



## **Guide to the 25 Under 25 Photographs, 2003**

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

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## Summary

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**Collection Title:**

25 Under 25 photographs, 2003

**Creator:**

Duke University. Center for Documentary Studies

**Source:**

Archive of Documentary Arts (Duke University)

**Abstract:**

The Center for Documentary Studies opened in January 1990 and is an outgrowth of and replacement for the Center for Documentary Photography (1980-1990). The Center combines traditions of documentary photography and film, writing, oral history, and scholarly analysis in seeking to capture life experiences. The 25 Under 25 project showcases twenty-five of America's most promising photographers, all twenty-five years old or younger. This collection contains 21 prints from an exhibit celebrating the project's initial publication, 25 Under 25: Up-And-Coming American Photographers, a Lyndhurst Book published by powerHouse and the Center for Documentary Studies in 2003.

**Extent:**

5 Linear Feet

21 Items

**Language:**

Material in English

**Collection ID:**

RL.00002

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1159q>

**Preferred Citation**

[Identification of item], 25 Under 25 Photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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## Background

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### Scope and Content

The 25 Under 25 Photographs collection includes 21 images from an exhibit produced by the Center for Documentary Studies in 2003. The images are all taken from volume 1 of *25 Under 25: Up-and-Coming American Photographers*, a 2003 Lyndhurst book published by the Center for Documentary Studies and powerHouse Books.

The exhibit prints are only a small portion of the photographs published in the book. 21 of the 25 photographers are represented in the collection, most with one print. The photographers and the titles of their projects are listed below in the collection's Description. Dates of photographs are unknown. Acquired as part of the Archive of Documentary Arts (Duke University).

### Biographical/Historical

The Center for Documentary Studies opened in January 1990 and is an outgrowth of and replacement for the Center for Documentary Photography (1980-1990). The Center combines traditions of documentary photography and film, writing, oral history, and scholarly analysis in seeking to capture life experiences.

25 Under 25 is a project sponsored by the Center for Documentary Studies that showcases twenty-five of America's most promising photographers, all aged twenty-five years old and younger. In 2003, the book *25 Under 25: Up-and-Coming American Photographers* was published by the Center for Documentary Studies and powerHouse Books, including photographs and essays from 25 selected photographers. It was edited by Iris Tillman Hill. Accompanying the book was a traveling exhibit featuring selected images, which exhibited in 2003 and 2004 at both New York University and the University of North Carolina.

Volume 2 of *25 Under 25: Up-and-Coming American Photographers*, featuring a new group of twenty-five photographers, was published by the Center for Documentary Studies and powerHouse Books in Spring 2008.

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## **Administrative Information**

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### **Publication Statement**

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### **Access Restrictions**

Collection is restricted to educational, non-commercial use.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The 25 Under 25 Photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a transfer in 2010.

### **Processing Information**

Processed by Karen Glynn and Meghan Lyon, October 2010

Encoded by Meghan Lyon, October 2010

Materials may not have been ordered and described beyond their original condition.

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## Related Materials

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### Related Material

Volumes 1 and 2 of 25 Under 25: Up-and-Coming American Photographers are also available in the Rubenstein Library.

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## Names and Subjects

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- Black-and-white prints (photographs)
- Gelatin silver prints
- Photography -- United States
- Young photographers -- Pictorial works
- Color prints (photographs)
- Documentary Photography
- Lively, Justin
- Levy, Carrie
- Keasler, Misty
- Katz, Colby
- Ingram, Jessica
- Halpern, Greg
- Goodman, Jason
- Gallery, Wyatt
- Duke University. Center for Documentary Studies
- Archive of Documentary Arts (Duke University)
- Thomas, Hank Willis
- Ross-Smith, Bayete
- Scaggs, Deirdre A.
- Ramos, Daniel, 1978-
- Rogers, Andrew
- Posehn, Kristin
- Ptak, Laurel
- Nakadate, Laurel

- Olujimi, Kambui
- Moon, Jen
- Myers, Brett
- Lutterodt, Isabelle
- McKee, Brian

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## Collection Inventory

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### 25 Under 25 Exhibit Prints, 2003

**Physical Description:** 2 boxes

**Scope and Contents note**

Includes exhibit prints from the Center for Documentary Studies' 2003 exhibit, taken from the book 25 Under 25: Up and Coming American Photographers, published 2003. Images include both digital and gelatin silver prints, which have been matted in some cases. Photographs have been arranged by size. Description below includes the photographer's name, the title of their project (as reflected in the book), and information on each photograph's dimensions and coloring.

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Deirdre A. Scaggs, "Mother's Unrealized Vacations" Box 1

**Scope and Contents note**

Black and white print; 13x14 image matted to 18.25x15.5 inches.

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Hank Willis Thomas, "Reason to Stare" Box 1

**Scope and Contents note**

Color print; 17x14 image matted to 18.25x15.5 inches.

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Jason Goodman, "Postcards to Bangladesh" Box 1

**Scope and Contents note**

2 high-gloss color prints; 5x11 images matted together to 18.25x15.5 inches.

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Laurel Ptak, "Slight Apprehensions" Box 1

**Scope and Contents note**

2 black-and-white gelatin silver prints; 9x10 images matted together to 15.5x18.25 inches.

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|   |       |
|---|-------|
| Jessica Ingram, "Under One Roof"  | Box 1 |
| <b>Scope and Contents note</b>  |       |
| Color print; 11x13 image matted to 15.5x18.25 inches.                                 |       |
| <hr/>   |       |
| Greg Halpern, "Harvard Works Because We Do"   | Box 1 |
| <b>Scope and Contents note</b>  |       |
| Black-and-white print; 11x14 image matted to 15.5x18.25 inches.                       |       |
| <hr/>   |       |
| Justin Lively, "Expressions of Self"  | Box 1 |
| <b>Scope and Contents note</b>  |       |
| Black-and-white print; 11x14 image matted to 15.5x18.25 inches.                       |       |
| <hr/>   |       |
| Isabelle Lutterodt, "Residue"   | Box 1 |
| <b>Scope and Contents note</b>  |       |
| 5 black-and-white prints; 4.25x5 images and 1 text panel matted to 15.5x18.25 inches. |       |
| <hr/>   |       |
| Colby Katz, "Miss All-Star"   | Box 1 |
| <b>Scope and Contents note</b>  |       |
| High-gloss color print; 13x19 image matted to 15.5x18.25 inches.                      |       |
| <hr/>   |       |
| Brett Myers, "Abe"  | Box 2 |
| <b>Scope and Contents note</b>  |       |
| Color print; 20x16 image matted to 24x20 inches.                                      |       |
| <hr/>   |       |
| Laurel Nakadate, "Girls' School"  | Box 2 |
| <b>Scope and Contents note</b>  |       |
| Color print; 20x16 image matted to 24x20 inches.                                      |       |
| <hr/>   |       |
| Brian McKee, "Soviet Military Base, Former East Germany"                              | Box 2 |
| <b>Scope and Contents note</b>  |       |
| Color prints; 14x10 5/8 diptychs matted to 24x20 inches.                              |       |
| <hr/>   |       |
| Daniel Ramos, "Working at Sloan"  | Box 2 |

**Scope and Contents note**

Black-and-white prints; 23.75x19 7/8 image matted to 24x20 inches.

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Carrie Levy, "#36005-054"

Box 2

**Scope and Contents note**

Digital color print; 24x20 image with no mat.

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Kambui Olujimi, "4th and Goal"

Box 2

**Scope and Contents note**

Color print; 20x16 image matted to 24x20 inches.

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Jen Moon, "After Midnight, Before Six A.M."

Box 2

**Scope and Contents note**

Black-and-white print; 20x16 image matted to 24x20 inches.

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Wyatt Gallery, "Spiritual Sites-A Caribbean Study"

Box 2

**Scope and Contents note**

Color print; 18x18 1/8 image matted to 24x20 inches.

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Kristin Posehn, "Broad Stripes, Bright Stars"

Box 2

**Scope and Contents note**

Digital color print; 24x20 image with no mat.

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Misty Keasler, "Orphanage"

Box 2

**Scope and Contents note**

Digital color print; 18x18.25 image matted to 24x20 inches.

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Andrew Rogers, "Dirt Track"

Box 2

**Scope and Contents note**

Black-and-white print; 24x20 image with no mat.

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Bayete Ross-Smith, "Lady Like"

Box 2

**Scope and Contents note**

Black-and-white print; 24x20 image with no mat.

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