



Guide to the Inbal Abergil Photographs, 2023-2024

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Summary

Collection Title:

Inbal Abergil photographs, 2023-2024

Source:

Archive of Documentary Arts (Duke University)

Creator:

Abergil, Inbal, 1976-

Abstract:

Inbal Abergil (b. 1976) is a New York-based documentary artist and educator. She is originally from Jerusalem and of North African descent. Her practice focuses on the aftermath of war and the human cost of conflict. This collection contains color digital chromogenic photographs from Inbal Abergil's projects, N.O.K.- Next of Kin and Making Peace with Death. Acquired as part of the Archive of Documentary Arts.

Extent:

8 Linear Feet (3 boxes, 1 oversize folder)

Language:

English

Collection ID:

RL.13073

Permalink:

<https://idn.duke.edu/ark:/87924/m1vq9p>

Preferred Citation

[Identification of item], Inbal Abergil Photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Collection contains photographs from Inbal Abergil's projects: N.O.K.- Next of Kin and Making Peace with Death.

The N.O.K- Next of Kin series consists of 20 chromogenic color prints. The project "examines the ways in which American families memorialize their relatives killed in military conflict. Abergil traveled throughout the U.S. to meet with relatives of fallen soldiers and military personnel and to document their methods of coping with loss through the preservation of personal effects. The images reflect her ongoing interest in the representation of war and focus on the personal altars and private displays of mementos maintained by families." The photographs are signed and dated by Inbal Abergil on verso.

Making Peace with Death contains folios with portrait photographs of Casualty Notification Officers (CNOs) and chaplains who notify families that their relatives have been killed in military service. Each folio contains two digital chromogenic prints of a pair, one CNO and one chaplain, as well as printed quotations from each officer. To create these portraits, Abergil used a 4x5 film camera and a mobile studio set up at the homes of the CNOs. The CNOs first shared their story with Abergil, and then they dressed and prepared for the portrait as if they were going to notify a family of a casualty.

Biographical/Historical

Inbal Abergil (b. 1976) is a New York-based documentary artist and educator. She is originally from Jerusalem and of North African descent. Her practice focuses on the aftermath of war and the human cost of conflict. Abergil received her M.F.A. in Visual Arts from Columbia University and her B.F.A. with honors from the Midrasha School of Art, Israel. In addition to her studio practice, Abergil is an Associate Professor of Photography at Pace University in New York City.

Biographical note adapted from Abergil's website: <https://www.inbalabergil.com/about> (accessed 25 April 2024).

Other Sources: Inbal Abergil artist information page, National Gallery of Art website, <https://www.nga.gov/collection/artist-info.50713.html> (accessed 25 April 2024).

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Arrangement

Arranged into two series: Next of Kin, and Making Peace with Death.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

Acquisition Information

The Inbal Abergil Photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase and gift from Inbal Abergil in 2023-2024.

Processing Information

Processed by April Blevins and Leah Tams, May 2024.

Accessions described in this collection guide: 2023-0218, 2024-0010.

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Names and Subjects

- United States -- Armed Forces -- Officers
- Memorials
- Memorialization -- Social aspects
- Soldiers -- United States -- Photographs
- Families of military personnel -- United States
- Military chaplains -- United States.
- Military casualties -- Armed Forces -- United States
- Death notification -- Armed Forces -- United States
- Chromogenic color prints
- Digital prints
- Portraits
- Archive of Documentary Arts (Duke University)

Collection Inventory

N.O.K.- Next Of Kin, 2023

Scope and Contents

"N.O.K (Next of Kin) examines the ways in which American families memorialize their relatives killed in military conflict. Abergil traveled throughout the U.S. to meet with relatives of fallen soldiers and military personnel and to document their methods of coping with loss through the preservation of personal effects. Her ongoing interest in the representation of war has led her to look beyond the phenomenon of large public monuments and to focus instead on the personal altars and private displays of mementos maintained by families. Small, private monuments exist in garages, basements, attics and storage lockers across the United States. Families must decide which objects to keep, what to take with them or let go of when they move or as time passes. Through images and testimonials, Abergil's project honors the dead while at the same time giving voice to a community of survivors who keep memory alive as they strive to rebuild their lives in the aftermath of loss."

Consists of 20 color photographic prints. Each print is signed and dated on verso by Inbal Abergil.

Project description adapted from Inbal Abergil's website, <https://www.inbalabergil.com/about-nok>, accessed 4/30/2024

SGT Kyle B. Osborn, Sniper. Killed in action
September 13, 2012, Afghanistan. Maggie
Osborn, wife., 2023 Box 1 > Print RL13073-P-0001

Physical Description: 8x10 in. chromogenic color print

SSG Justin R. Whiting, Special Forces medical
sergeant. Killed in action January 19, 2008,
Iraq. Cynthia Whiting, stepmother, and Randall
(Randy) Whiting, father., 2023 Box 1 > Print RL13073-P-0002

Physical Description: 16x20 in. chromogenic color print

SSG Steven R. Tudor, Killed in action April 21,
2007, Iraq. Kendra L. Lynn, sister., 2023 Box 1 > Print RL13073-P-0003

Physical Description: 16x20 in. chromogenic color print

SGT First Class Kristoffer Domeij, Army Ranger.
Killed in action, October 22, 2011, Afghanistan.
Scoti Domeij, mother., 2023 Box 1 > Print RL13073-P-0004

Physical Description: 16x20 in. chromogenic color print

PFC Stephen William Pickett. Killed in action
December 14, 1967, Vietnam. Victoria Miano,
sister., 2023 Box 1 > Print RL13073-P-0005

Physical Description: 16x20 in. chromogenic color print

SSG Joshua R. Hager, Army Ranger. Killed in
action February 22, 2007, Iraq. Wendy Hager,
stepmother, and Kris Hager, father., 2023 Box 1 > Print RL13073-P-0006

Physical Description: 16x20 in. chromogenic color print

SSG Joshua R. Hager, Army Ranger. Killed in
action February 22, 2007, Iraq. Wendy Hager,
stepmother, and Kris Hager, father., 2023 Box 1 > Print RL13073-P-0007

Physical Description: 16x20 in. chromogenic color print

SSG Justin R. Whiting, Special Forces medical
sergeant. Killed in action January 19, 2008,
Iraq. Estelline Miller, mother., 2023 Box 1 > Print RL13073-P-0008

Physical Description: 16x20 in. chromogenic color print

SSG Christopher J. Birdwell. Killed in action August 27, 2012, Afghanistan. Pam Birdwell, mother., 2023 Box 1 > Print RL13073-P-0009

Physical Description: 16x20 in. chromogenic color print

SSG Floyd E. Lake. Killed in action January 20, 2007, Iraq. Linda Lake, wife., 2023 Box 1 > Print RL13073-P-0010

Physical Description: 16x20 in. chromogenic color print

GYSGT John Basilone, USMC. Killed in action February 19, 1945, Iwo Jima, Japan. Diane Hawkins, niece., 2023 Box 1 > Print RL13073-P-0011

Physical Description: 16x20 in. chromogenic color print

GYSGT John Basilone, USMC. Killed in action February 19, 1945, Iwo Jima, Japan. Diane Hawkins, niece., 2023 Box 1 > Print RL13073-P-0012

Physical Description: 16x20 in. chromogenic color print

Chaplain (CPT) Dale Allen Goetz, Army chaplain. Killed in action August 30, 2010, Afghanistan. Christina Bixby, wife., 2023 Box 1 > Print RL13073-P-0013

Physical Description: 16x20 in. chromogenic color print

LTJG Robert W. Moinester. Hue Detachment, Naval Support Activity, Da Nang, United States Naval Forces. Killed in action January 31, 1968, Vietnam. Raymond (Ray) Moinester, brother., 2023 Box 1 > Print RL13073-P-0014

Physical Description: 16x20 in. chromogenic color print

CPT Jesse Melton III, USMC. Killed in action September 9, 2008, Afghanistan. With Janice Chance, mother., 2023 Box 1 > Print RL13073-P-0015

Physical Description: 16x20 in. chromogenic color print

PV2 Isaac T. Cortes. Killed in action November 27, 2007, Iraq. Emily Toro, mother., 2023 Box 1 > Print RL13073-P-0016

Physical Description: 16x20 in. chromogenic color print

SGT First Class Kristoffer Domeij, Army Ranger. Killed in action, October 22, 2011, Afghanistan. Scoti Domeij, mother., 2023 Box 2 > Print RL13073-P-0017

Physical Description: 20x24 in. chromogenic color print

LTC Jaimie E. Leonard, Intelligence Officer
Marine. Killed in action June 8, 2013,
Afghanistan. Liz Harman, sister., 2023 Box 2 > Print RL13073-P-0018
Physical Description: 20x30 in. chromogenic color print

HN William F. Ortega, Marine Expeditionary
Force. Killed in action June 18, 2010,
Afghanistan. William Ortega father, Maria
Ortega mother, and Edna Ortega, sister., 2023 Box 2 > Print RL13073-P-0019
Physical Description: 20x30 in. chromogenic color print

SGT Donna R. Johnson, 514th Military Police
Company. Killed in action October 1, 2012,
Afghanistan. Tracy Dice-Johnson, wife., 2023 Oversize-folder 1 > Print
RL13073-P-0020
Physical Description: 30x40 in. chromogenic color print

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Making Peace with Death, 2024

Scope and Contents

Making Peace with Death contains folios with portrait photographs of Casualty Notification Officers (CNOs) and chaplains who notify families that their relatives have been killed in military service. Each folio contains two digital chromogenic prints of a pair, one CNO and one chaplain, as well as printed quotations from each officer.

To create these portraits, Abergil used a 4x5 film camera and a mobile studio set up at the homes of the CNOs. The CNOs first shared their story with Abergil, and then they dressed and prepared for the portrait as if they were going to notify a family of a casualty.

LTC Sharon McCarty, Chaplain James Smith,
2024 Box 3 > Print RL13073-P-0021,
RL13073-P-0022
Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

COL Chaplain Paul Minor, SFC Benjamin
Hernandez, 2024 Box 3 > Print RL13073-P-0023,
RL13073-P-0024
Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

Chaplain Stephen Taylor, MAJ Lee Sargent,
2024

Box 3 > Print RL13073-P-0025,
RL13073-P-0026

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

MAJ Chaplain David Chapman, SFC Roland
Cepeda, 2024

Box 3 > Print RL13073-P-0027,
RL13073-P-0028

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

LTC Chaplain Sam Paul, SFC Devin Sorensen,
2024

Box 3 > Print RL13073-P-0029,
RL13073-P-0030

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

SFC Robert Bean, Chaplain Carmen Martinez
Perez, 2024

Box 3 > Print RL13073-P-0031,
RL13073-P-0032

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

Sgt. 1st Class Robert Kay, Chaplain James Key,
2024

Box 3 > Print RL13073-P-0033,
RL13073-P-0034

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

SFC Kimberley Woods, LTC Chaplain Davies
Vanpool, 2024

Box 3 > Print RL13073-P-0035,
RL13073-P-0036

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

MAJ Jennifer Inciarte, LTC Chaplain William
"Brad" Hanna, 2024

Box 3 > Print RL13073-P-0037,
RL13073-P-0038

Physical Description: 12 x 15 in. tri-fold folio containing two 11 x 14 in. digital chromogenic prints.

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