



Guide to the Kathy Acker papers, 1972-1997 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Kathy Acker papers, 1972-1997 and undated

Creator:

Acker, Kathy, 1948-1997

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

The Kathy Acker papers are primarily comprised of drafts of her novels, short stories, and other miscellaneous writings, ranging from early works like *The Childlike Life of the Black Tarantula* (1975) to her last novel *Pussy, King of the Pirates* (1996). Described as a cyberpunk author and performance artist, her novels question the strictures of female sexuality and the power of language.

Extent:

21.0 Linear Feet

0.03 Gigabytes

Language:

Material in English.

Collection ID:

RL.00011

Permalink:

<https://idn.duke.edu/ark:/87924/m1g59r>

Preferred Citation

[Identification of item], Kathy Acker papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

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Background

Scope and Content

The Kathy Acker papers are primarily comprised of drafts of her novels, short stories, and other miscellaneous writings, including a play and film script. Titles

range from early works like *The Childlike Life of the Black Tarantula* (1975) to her last novel *Pussy, King of the Pirates* (1996), and there is original artwork for some of them.

There is correspondence from other poets and writers, such as Andrei Codrescu, Kenneth Rexroth, Jack Hirschman, Fielding Dawson, Ed Dron, Ed Sanders, Laura Chester, Peter Gordon, Rex Pickett, Opal Nations, and Barbara Baracks.

Of note among the visual material are black and white photographs of Acker by Robert Mapplethorpe and Marcus Leatherdale. There is also audiovisual material (mainly audiocassettes) with her voice and almost 1,000 electronic files originally on Zip and 3.5" floppy disks.

Biographical/Historical

Date	Description
1948	Birth.
1963-65	Studied Classics at Brandeis University.
1967	Received BA from University of California at San Diego (UCSD).
1968-1970	Studied at UCSD Department of Literature.
1971	Studied at New York University Classics Department.
1975	Published <i>The Childlike Life of the Black Tarantula</i> .
1975-1976	Creative Artists' Public Services Program, New York State Grant For Fiction.
1978	Published <i>Kathy Goes to Haiti</i> ..
1980	Published <i>I Dreamt I Became A Nymphomaniac: Imagining</i> .

Date	Description
1980	Published The Adult Life of Toulouse-Lautrec.
1980-1981	Instructor, The San Francisco Art Institute, Video and Performance Department.
1981	Pushcart Prize.
1982	Published Hello, I'm Erica Jong.
1983	Published Great Expectations.
1984	Published Algeria: A Series of Invocations Because Nothing Else Works.
1984	Published Blood and Guts in High School.
1986	Published Don Quixote.
1988	Published Empire of the Senseless.
1988	Published My Death, My Life, By Pier Paolo Pasolini in Literal Madness.
1989	Published Young Lust; Kathy Goes to Haiti; The Adult Life of Toulouse Lautrec; Florida.
1990	Published The Seven Cardinal Virtues.
1990	Published In Memoriam to Identity.
1991	Published Hannibal Lecteur, My Father.

Date	Description
1991-1995	Adjunct Professor, San Francisco Art Institute.
1992	Published Portrait of an Eye: Three Novels.
1993	Published My Mother Demonology.
1994	Visiting Professor, UCSD.
1994	Visiting Professor, University of California at Santa Barbara.
1994	Visiting Professor, University of Idaho.
1996	Published Pussy, King of the Pirates.
1997	Death.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Duke University

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askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Acquisition Information

The Kathy Acker papers were received by the David M. Rubenstein Rare Book and Manuscript Library as purchases in 1995, 1999, 2002, 2012, and 2014.

Processing Information

Processed by Jennifer Scott and Laura Micham, October 2016.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book and Manuscript Library.

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Names and Subjects

- American fiction -- 20th century
- American fiction -- Women authors
- Audiocassettes
- Authors, American -- 20th century -- Correspondence
- Color photographs
- electronic records (digital records)
- Experimental fiction -- Women authors
- Punk culture -- United States -- Fiction
- Audiovisual materials
- Audiocassettes
- Acker, Kathy, 1948-1997
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Writings

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Fiction, 1973-1996 and undated

Physical Description: 17 boxes

The Childlike Life of the Black Tarantula

Physical Description: 3 folders

Scope and Contents

The volumes of The Childlike Life of the Black Tarantula were self-published and distributed by Kathy Acker. The novel was presented in six serialized parts, usually mailed to subscribers, friends, and potentially interested parties. Volumes 1 and 3 are text sheets cut to size and mounted. Volumes 1-5 bear Ron Silliman's small ownership stamp.

The Childlike Life of the Black Tarantula by
the The Black Tarantula (published copy),
1973

Box 1 > Folder 1

The Childlike Life of the Black Tarantula #1,
June 1973

Box 1 > Folder 2

Scope and Contents

Part one of six parts titled "Intention: I become a murderess by repeating in words the lives of other murderesses." 37 pages.

The Childlike Life of the Black Tarantula #2,
June 1973

Box 1 > Folder 3

Scope and Contents

Part two of six parts entitled: "A point-to-point comparison between my life and the life of Moll Catpurse, the Queen-Regent of Misrule, the Roaring Girl, the benevolent tyrant of city thieves and city murderers, the Bear Lady." 11 pages.

The Childlike Life of the Black Tarantula #3,
July, 1973

Box 1 > Folder 4

Scope and Contents

Part three of six parts entitled: "A secret document: I move to San Francisco, I begin to copy my favorite pornography books and become the main person in each of them." 21 pages.

The Childlike Life of the Black Tarantula #4,
July 1973

Box 1 > Folder 5

Scope and Contents

Part four of six parts entitled: "I become Helen Seferis, and then, Alexander Trocchi." 46 pages.

The Childlike Life of the Black Tarantula #5,
September 1973

Box 1 > Folder 6

Scope and Contents

Part five of six parts entitled: "I explore my miserable childhood: I become William Butler Yeats." 29 pages.

The Childlike Life of the Black Tarantula #6,
September, 1973

Box 1 > Folder 7

Scope and Contents

Part six of six parts, entitled: "The story of my life." 28 pages.

Ripoff Red: Girl Detective

Physical Description: 1 folders

Ripoff Red: Girl Detective, (typescript), 1973

Box 1 > Folder 8

I Dreamt I Became/Was a Nymphomaniac

Physical Description: 2 folders

I Dreamt I Became/Was a Nymphomaniac (5 staple-bound, clean copies), 1974

Box 1 > Folder 9

I Dreamt I Became/Was a Nymphomaniac (staple-bound copies, annotated set), 1-6 and unnumbered, 1974

Box 1 > Folder 10

The Adult Life of Toulouse Lautrec

Physical Description: 1 folders

The Adult Life of Toulouse Lautrec (published copy), 1975-1978

Box 1 > Folder 11

The Bum

Physical Description: 1 folders

The Bum (typescript plus one holograph page), 1976

Box 1 > Folder 12

Florida

Physical Description: 1 folders

Florida (annotated typescript), 1976

Box 2 > Folder 1

Kathy Goes to Haiti

Physical Description: 2 folders

Kathy Goes to Haiti (bound typescript), 1976

Box 2 > Folder 2

Kathy Goes to Haiti (proofs), 1978

Box 2 > Folder 3

Girl Gangs Take Over the World

Physical Description: 1 folders

Girl Gangs Take Over the World (annotated typescript), 1979

Box 2 > Folder 4

Algeria

Physical Description: 1 folders

Algeria: A Series of Invocations Because Nothing Else Works (typescript), undated

Box 2 > Folder 5

Great Expectations

Physical Description: 3 folders

Great Expectations (annotated typescripts), undated

Box 3 > Folder 1-2

Physical Description: 2 folders

Great Expectations (annotated proofs), 1982

Box 3 > Folder 3

New York City in 1979

Physical Description: 1 folders

New York City in 1979 (annotated typescripts), 1979

Box 3 > Folder 4

Time

Physical Description: 1 folders

Time (annotated typescripts), 1981 and undated

Box 3 > Folder 5

Blood and Guts in High School

Physical Description: 6 folders

Blood and Guts in High School (annotated typescript), undated

Box 3-4 > Folder 6, 1

Physical Description: 2 folders

Blood and Guts in High School (annotated proofs), undated

Box 4 > Folder 2

Blood and Guts in High School plus two (copies 1-2) (proofs), 1978, 1982-1983

Box 4 > Folder 3-4

Blood and Guts: Farsi text originals (holograph), undated

Box 5 > Folder 1

My Death, My Life

Physical Description: 2 folders

My Death, My Life by Pier Paolo Pasolini (annotated typescript), 1982

Box 5 > Folder 2-3

Physical Description: 2 folders

Don Quixote

Physical Description: 3 folders

Rejects from Don Quixote (annotated typescripts), undated

Box 5 > Folder 4

Don Quixote Vol. 1, 3 (annotated typescript), 1984-1985 and undated

Box 5 > Folder 5-6

Arthur Rambaud Was Homosexual

Physical Description: 1 folders

Arthur Rimbaud was Homosexual (annotated typescript), undated

Box 6 > Folder 1

Empire of the Senseless

Physical Description: 1 folders

Empire of the Senseless, 1986-1987

Box 6 > Folder 2

Lust/A Sailor's Slight Identity

Physical Description: 1 folders

Lust/A Sailor's Slight Identity (annotated typescript with holographic notes), 1987

Box 6 > Folder 3

Dead Doll Humility

Physical Description: 1 folders

Dead Doll Humility (annotated typescript), 1989

Box 6 > Folder 4

In Memoriam to Identity

Physical Description: 4 folders

In Memoriam to Identity (annotated typescript), 1988-1989

Box 6 > Folder 5-6

In Memoriam to Identity (1) (annotated typescript), 1988-1989

Box 6 > Folder 7

In Memoriam to Identity (2) (annotated typescript), undated

Box 7 > Folder 1

J.

Physical Description: 1 folders

J. (annotated typescript), 1990

Box 7 > Folder 2

My Mother: Demonology

Physical Description: 13 film feet

My Mother: Demonology (annotated typescript), 1990-1992

Box 7 > Folder 4-5

My Mother: Demonology (1) (annotated typescript), 1990-1992	Box 8 > Folder 1
My Mother: Demonology (2) (annotated typescript), 1990-1992	Box 8 > Folder 2
My Mother: Demonology (proofs), 1993	Box 8 > Folder 3-4
My Mother: Demonology, Chapters 1 and 2: My Mother (2 notebooks), undated	Box 8 > Folder 5
My Mother: Demonology, Chapter 3: Clit City (5 notebooks), undated	Box 9 > Folder 1
My Mother: Demonology, Chapter 4: Obsession (3 notebooks), undated	Box 9 > Folder 2
My Mother: Demonology, Chapter 5 and miscellaneous (5 notebooks), undated	Box 10 > Folder 1
My Mother: Demonology, Chapter 6: Redoing Childhood (3 notebooks), undated	Box 10 > Folder 2
My Mother: Demonology, Chapter 6: Redoing Childhood (annotated typescript), 1992	Box 10 > Folder 3
My Mother: Demonology, Chapter 7: The Dead Man (4 notebooks), undated	Box 10 > Folder 4

Pussy, King of the Pirates

Physical Description: 6 boxes

Dream of a Passage Out of Childhood (annotated typescript), undated	Box 11 > Folder 1
Story of O in which Everyone's an Animal (1 notebook), undated	Box 11 > Folder 2
O and Ange Beginning (1 notebook), undated	Box 11 > Folder 3
Second Chapter-Beginning of O and Ange (1 notebook), undated	Box 11 > Folder 4
O and Ange Tell Each Other their Dreams about Men (1 notebook), undated	Box 11 > Folder 5

The World Without Men/Thru the Cunts of Our Mothers (1 notebook), undated	Box 11 > Folder 6
Escape (1 notebook)	Box 11 > Folder 7
The Loneliness of the Weasel Cat (1 notebook), undated	Box 11 > Folder 8
The Point of Everything (1 notebook), undated	Box 12 > Folder 1
III. First Draft, First Part (2 notebooks), undated	Box 12 > Folder 2
Before I Left with the Pirates (1 notebook and 1 annotated booklet), undated	Box 12 > Folder 3
In the Days of the Pirates (1 notebook), undated	Box 12 > Folder 4
Virgin Gold Returns (1 notebook), undated	Box 12 > Folder 5
The Creation of the Wor(l)d According to Dog (1 notebook), undated	Box 12 > Folder 6
Second Part-Final Draft- p. 1 Becoming a Rat (1 notebook), undated	Box 12 > Folder 7
Journey to the Pirates (1 notebook), undated	Box 12 > Folder 8
In the Deep of America (1 notebook), undated	Box 13 > Folder 1
Ariadne (1 notebook)	Box 13 > Folder 2
Part II: Entering the World (1 notebook), undated	Box 13 > Folder 3
2nd Part: O After Pussycat (1 notebook), undated	Box 13 > Folder 4
2nd Draft: After Pussycat (1 notebook), undated	Box 13 > Folder 5
O After Pussycat I/Sex (1 notebook)	Box 13 > Folder 6
Dream Maps (2 notebooks and 5 hand-drawn maps), undated	Box 13 > Folder 7

All is Sex (1 notebook)	Box 13 > Folder 8
Pussy and the Pirates (1 notebook), undated	Box 13 > Folder 9
The Dreams of Pirates (1 notebook), undated	Box 14 > Folder 1
Ostracism (2 notebooks), undated	Box 14 > Folder 2
Antigone (3 notebooks), undated	Box 14 > Folder 3
The Book of Desire (1 notebook), undated	Box 14 > Folder 4
Bast is Baba (1 notebook), undated	Box 14 > Folder 5
The Old World of China (1 notebook), undated	Box 14 > Folder 6
China Revolution Whores (1 notebook), undated	Box 14 > Folder 7
Looking for a Pussycat (annotated typescript), undated	Box 14 > Folder 8
Days That Are to Come (typescript), undated	Box 15 > Folder 1
The Vision Passes (typescript), undated	Box 15 > Folder 2
Pirate Island (annotated typescript), undated	Box 15 > Folder 3
Ostracism's Story (typescript), undated	Box 15 > Folder 4
In the Days of the Pirates (typescript), undated	Box 15 > Folder 5
Pussy, King of the Pirates, pp. 1-185 (annotated typescript), 1996	Box 15 > Folder 6
Pussy, King of the Pirates, pp. 185A-328 (annotated typescript), 1996	Box 15 > Folder 7
Pussy, King of the Pirates (typescript in red binder), 1995	Box 16 > Folder 1
Pussy, King of the Pirates, pp 1-164 (typescript), 1995	Box 16 > Folder 2

Pussy, King of the Pirates, pp. 165-327 (typescript), 1995	Box 16 > Folder 3
Pussy, King of the Pirates, Table of contents- pp. 89 (typescript), undated	Box 16 > Folder 4
Antigone's Story (typescript), undated	Box 16 > Folder 5
Excerpts (holograph page and typescripts, some annotated), 1995 and undated	Box 16 > Folder 6

Eurydice in the Underworld

Physical Description: 9 folders

Eurydice in the Underworld, Euridice Rises (1 notebook), undated	Box 17 > Folder 1
Eurydice Seeing Visions (1 notebook), undated	Box 17 > Folder 2
Eurydice's Monologue (1 notebook), undated	Box 17 > Folder 3
Eurydice Speaks (1 notebook), undated	Box 17 > Folder 4
Orpheus in the Underworld (1 notebook and 8 pages of notes), undated	Box 17 > Folder 5
Eurydice in the Underworld, excerpts (1 of 3) (annotated typescripts), undated	Box 17 > Folder 6
Eurydice in the Underworld, excerpts (2 of 3) (annotated typescripts), undated	Box 17 > Folder 7
Eurydice in the Underworld, excerpts (3 of 3) (annotated typescripts), undated	Box 17 > Folder 8
Eurydice in the Underworld, excerpts (annotated typescripts), undated	Box 17 > Folder 9

Breaking Through Memories Into Desire: I Become Jane Eyre Who Rebelleed Against Everyone, 1973

First Part of "Breaking Through Memories Into Desire" typescript, 1973	Box 17 > Folder 11
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Scope and Contents

Likely intended to be another serial publication, but never finished or distributed.

Poetry, 1972

Physical Description: 1 folders

Homage to Leroi Jones, 1972 Box 17 > Folder 10

Physical Description: Typescript.

Drama, 1981-1996 and undated

Physical Description: 1 boxes

The Birth of the Poet, 1981 Box 18 > Folder 1

Physical Description: Annotated typescript.

The Birth of the Poet, 1981 Box 18 > Folder 2

Physical Description: Typescript.

The Birth of the Poet in So & So, vol. 2, no. 1,
1981 Box 18 > Folder 3

Physical Description: Four copies.

Requiem Drafts, undated Box 18 > Folder 4-5

Physical Description: 2 folders ; Notebooks.

Requiem, 1996 Box 18 > Folder 6

Physical Description: Annotated typescripts.

Music, 1996

Physical Description: 3 folders

Pussy, King of the Pirates CD by the Mekons
with Kathy Acker, 1996 Box 21

Physical Description: 3 folders ; 2 discs ; Annotated typescripts.

Essays, 1979-1997

Physical Description: 3 boxes

Access Restrictions:

Electronic records in this series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library

Reading Room. To request access, please contact Research Services before coming to use these records.

Notes on Writing from the Life of Baudelaire (typescript and publication copy), 1979	Box 19 > Folder 1
New York City 1983 (annotated typescript), 1983	Box 19 > Folder 2
Blue Valentine (typescript), 1989	Box 19 > Folder 3
A Few Notes on Two of my Books (typescript), 1988	Box 19 > Folder 4
William Burroughs' Realism (typescript), 1990	Box 19 > Folder 5
New York City 25/12/89-31/12/89 at the Edge of the New (2 annotated typescripts), 1990	Box 19 > Folder 6
The Language of Sex The Sex of Language (3 typescripts), 1990	Box 19 > Folder 7
The End of Poetry (1 notebook)	Box 19 > Folder 8
In the Underworld (2 typescripts), 1990	Box 19 > Folder 9
From Counter-Culture to Culture, But Here's no Culture/Fuck Ecology and the Death of Communism/The Meaning of the 80s (2 typescripts), 1990	Box 19 > Folder 10
Bodybuilding (1 typescript), 1991	Box 19 > Folder 11
Red Wings (1 typescript), 1990	Box 19 > Folder 12
The Language of the Body (2 notebooks, 1 typescript, 1 publication copy), 1993	Box 19 > Folder 13
Reading the Lack of the Body: The Writing of the Marquis de Sade (1 typescript), 1994	Box 19 > Folder 14
After the End of the Art World (notes, typescript), 1995	Box 19 > Folder 15
Moving Into Wonder, Intro to Time Capsule (annotated typescript, typescript), 1995	Box 19 > Folder 16

Seeing Gender (notebook, notes, annotated typescript, typescript), 1995	Box 19 > Folder 17
Running through the World: On the Art of Kiki Smith (notes, annotated typescripts, 3.5 inch floppy), 1995	Box 19 > Folder 18
Mirror: Two Works of Art (2 typescripts, annotated typescript), 1995	Box 19 > Folder 19
Samuel Delaney: Orpheus (typescript, annotated typescript), 1996	Box 20 > Folder 1
Delaney Edit electronic file, 1995 (online item available)	Digital-materials RL00011-SET-0002 > Disk RL00011-FL3-0003
Physical Description: MS Word document extracted from 3.5" floppy disk; less than 1 megabyte.	
Digital Object: Delaney Edit electronic file, 1995	
Strange Gaze interview with Anton Corbijn (interview transcript, annotated typescript), 1996	Box 20 > Folder 2
Separated Material: Original audiocassette of interview removed to Box 33.	
A Girl is Reading William Burroughs (typescript), 1996	Box 20 > Folder 3
The Gift of Disease (2 notebooks, loose notes, annotated typescript, typescripts), 1997	Box 20 > Folder 4
Spiced with Girl Power Interview Drafts (photo with Acker, annotated typescripts), 1997	Box 20 > Folder 5
Spiced with Girl Power Interview Transcript, 1997	Box 20 > Folder 6
Spiced with Girl Power Spiral Notebook, 1997	Box 20 > Folder 7
Spiced with Girl Power publicity, 1997	Box 20 > Folder 8

Scope and Contents

Includes promotional audiovisual materials, including one mixtape produced by Town House Studios in London, and three promotional compact discs.

Spiced with Girl Power Mel B. Natal Chart by
Kathy Acker, 1997

Box 20 > Folder 9

Spice Girls interview transcript electronic
files, 1997 (online item available)

Digital-materials RL00011-
SET-0002 > Disk RL00011-
FL3-0002

Physical Description: Three MS Word documents extracted from a 3.5" floppy disk; less than 1 megabyte.

Digital Object: [Spice Girls interview transcript electronic files, 1997](#)

Video, 1983

Physical Description: 1 folders

Variety, 1983

Box 21 > Folder 4

Physical Description: Annotated typescript.

Interviews, 1988

Physical Description: 1 folders

Interview: Kathy Acker in Red Bass, 1988

Box 1988 > Folder 5

Film Reviews, 1989-1991

Physical Description: 2 folders

The War at Home: Bonfire of the Vanities by
Brian de Palma, 1991

Box 21 > Folder 6

Physical Description: Typescript.

Review of Scandal for Weiner, 1989

Box 21 > Folder 7

Physical Description: Typescript.

Book Reviews, 1985-1989

Physical Description: 1 folders

Book Reviews, 1985-1989

Box 21 > Folder 8

Physical Description: Typescripts of 16 different reviews.

Letters to the Editor, 1989-1990

Physical Description: 1 folders

Letters to the Editor, 1989-1990 Box 21 > Folder 9

Speeches, 1994-1995 and undated

Physical Description: 3 folders

Address to the Author's Guild, 1995 Box 21 > Folder 10

Opening Speech for the Lahti Writers Reunion
on the Question: Does Literature Come from
Good or from Evil?, undated Box 21 > Folder 11

Speech for the Artist in Society Conference,
1994 Box 21 > Folder 12

Other Writings by Acker, 1972-1994

Physical Description: 2 boxes

Access Restrictions:

Electronic records in this series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room. To request access, please contact Research Services before coming to use these records.

About Robert Mapplethorpe (typescript),
undated Box 22 > Folder 1

An Actual Institution of Art (annotated
typescript), 1986 Box 22 > Folder 2

Allen Ginsberg: A Personal Portrait (annotated
typescripts), undated Box 22 > Folder 3

Born for Trouble (annotated typescript),
undated Box 22 > Folder 4

The Boy I Want (typescript), undated Box 22 > Folder 5

Bruce Willis and Me (annotated typescript),
1997 Box 22 > Folder 6

A Bunch of Propositions about the Hernandez
Brothers (annotated typescript), undated Box 22 > Folder 7

Burroughs on Burroughs (typescripts), undated	Box 22 > Folder 8
By Cesar Vallejo (typescript), 1978	Box 22 > Folder 9
Christ Comes to New York City (typescripts), undated	Box 22 > Folder 10
Collette (annotated typescript), 1985	Box 22 > Folder 11
Comment on Pirates (notes), 1985	Box 22 > Folder 12
Conversations (annotated typescript), 1974	Box 22 > Folder 13
Current Reading (typescript), undated	Box 22 > Folder 14
Critical Languages (typescript), 1990	Box 22 > Folder 15
Dear Santa (annotated typescript), undated	Box 22 > Folder 16
The Destruction of the US/The Burning Bombing of America (typescript), undated	Box 22 > Folder 17
Entrance into Dwelling in Paradise (typescript), 1972	Box 22 > Folder 18
Eugenie De Franval (typescript), undated	Box 22 > Folder 19
Exercise #3: Writing Asystematically (annotated typescript), undated	Box 22 > Folder 20
Fabre's Work or Opera (typescript), undated	Box 22 > Folder 21
Feminine Heroism (annotated typescript), 1989	Box 22 > Folder 22
Fete (15 typescripts), 1990	Box 22 > Folder 23
Freedom and Domination in the Theatre (annotated typescript), 1985	Box 22 > Folder 24
Fucking Up Japanese (annotated typescript, typescript), undated	Box 22 > Folder 25
The Future (typescript), undated	Box 22 > Folder 26

Getting the Alphabet Right (annotated typescript, notes), undated	Box 22 > Folder 27
I'm Honored to Present the Award... (annotated typescript), undated	Box 22 > Folder 28
In 1894 General Jacob S. Coxe (typescript), undated	Box 22 > Folder 29
An Informal Interview with Kathy Acker on the 23rd April, 1986 (typescript)	Box 22 > Folder 30
The Insoluble Problem of Violence (annotated typescript, typescript), 1993	Box 22 > Folder 31
Interview of Juan Goytisolo (annotated typescripts), undated	Box 22 > Folder 32
Introduction: In Praise of Writing (annotated typescript), undated	Box 22 > Folder 33
I Return to B (Wuthering Heights) (annotated typescript), undated	Box 22 > Folder 34
I've Been Asked to Write Some Brief Words (typescript), undated	Box 22 > Folder 35
Japan (annotated typescript), 1983	Box 22 > Folder 36
Journal Black Cats Black Jewels (typescript), 1972	Box 22 > Folder 37
Just Keep to Cold Facts (annotated typescript), undated	Box 22 > Folder 38
Lady, Be Bad (annotated typescript), undated	Box 22 > Folder 39
Looking for Madonna (annotated typescript), undated	Box 22 > Folder 40
Loss/The Memory of Orpheus (annotated typescripts), undated	Box 22 > Folder 41
Lullabye (typescript), 1977	Box 22 > Folder 42

Memories of Electra (annotated typescript),
undated Box 22

Physical Description: 2 folders

Miscellaneous writings electronic files, 1996
(online item available) Digital-materials RL00011-
SET-0002 > Disk RL00011-
ZIP-0001

Physical Description: Text document files extracted from a ZIP disk;
approximately 27 megabytes.

Digital Object: [Miscellaneous writings electronic files, 1996](#)

Scope and Contents

Electronic files include writings by Acker.

My Favorite Websites (typescript), 1997 Box 22 > Folder 45

New York: Personal (annotated typescript),
undated Box 22 > Folder 46

Nightmare City (annotated typescript),
undated Box 22 > Folder 47

Nonpatriarchal Language: The Body
(annotated typescripts), undated Box 22 > Folder 48

Nonsense and Sense: New York City
(annotated typescript), 1990 Box 22 > Folder 49

O (annotated typescript), undated Box 22 > Folder 50

On Being Asked about 1986 (annotated
typescript), 1986 Box 22 > Folder 51

One Death of America - Andy Warhol
(annotated typescript), undated Box 22 > Folder 52

On Narrative (annotated typescript), 1993 Box 22 > Folder 53

On Twin Peaks (annotated typescript), undated Box 22 > Folder 54

Personal Language Personal History
(typescripts), undated Box 23 > Folder 1

A Personal View of the Satanic Verses
(typescript), undated Box 23 > Folder 2

Peter Gordon: Ambiguity (typescript), 1981	Box 23 > Folder 3
Pirates (annotated typescript), undated	Box 23 > Folder 4
Postmodernism (annotated typescript), undated	Box 23 > Folder 5
Property (annotated typescript), undated	Box 23 > Folder 6
Psyche (1 notebook, loose notes, typescripts), undated	Box 23 > Folder 7
Physical Description: 2 slides	
from Psyche's Journal (typescript), 1997	Box 23 > Folder 8
Psyche's Journal electronic file, 1997 (online item available)	Digital-materials RL00011-SET-0002 > Disk RL00011-FL3-0001
Physical Description: MS Word document extracted from 3.5" floppy disk; less than 1 megabyte.	
Digital Object: Psyche's Journal electronic file, 1997	
Raw Heat (annotated typescript), 1977	Box 23 > Folder 9
Report on the Nineties (typescript), undated	Box 23 > Folder 10
Representations and Misrepresentations (annotated typescript), undated	Box 23 > Folder 11
The Seattle Book (annotated typescript), 1980	Box 23 > Folder 12
Sexual Censorship (annotated typescript), 1983	Box 23 > Folder 13
Some American Cities (annotated typescript, typescript), undated	Box 23 > Folder 14
Statements on the Nature of Musical Comedy (annotated typescript), 1994	Box 23 > Folder 15
Ten out of Many Women Writers (annotated typescript), undated	Box 23 > Folder 16
Theoretical Language in a Patriarchal Society (typescripts), undated	Box 23 > Folder 17

The Thesmophoriazusaes (annotated typescript), 1973	Box 23 > Folder 18
Things Left Unsaid: An Interview with Mary Gaitskill (annotated typescript), undated	Box 23 > Folder 19
This Story Isn't Written for Females (annotated typescript), undated	Box 23 > Folder 20
Three Views of American Reality (annotated typescript), undated	Box 23 > Folder 21
The Topic Today I Believe is Censorship (annotated typescript), undated	Box 23 > Folder 22
The Travels of the Pirates: These Beginnings (typescript), undated	Box 23 > Folder 23
Two Girls Discuss Women (annotated typescript), undated	Box 23 > Folder 24
The Underside of Dream (annotated typescript), undated	Box 23 > Folder 25
Voodoo (annotated typescript), undated	Box 23 > Folder 26
William Burroughs (typescript), undated	Box 23 > Folder 27
The Witching Hour (annotated typescript), undated	Box 23 > Folder 28
Women who have Big Muscles (typescript), undated	Box 23 > Folder 29
Writing as Magic in London (annotated typescript), undated	Box 23 > Folder 30
Untitled Essay Fragments, undated	Box 23

Physical Description: 3 folders

Notebooks, undated

10 Years Ago Dia G., undated	Box 24 > Folder 1
Anglo-Saxon Culture is a Culture of Shit (multiple works), undated	Box 24 > Folder 2

The Beginning of Writing (multiple works), undated	Box 24 > Folder 3
Being in 1. Earth/Dirt, undated	Box 24 > Folder 4
Chart: Tarot-Voodoo Correspondences, undated	Box 24 > Folder 5
The End of Childhood, undated	Box 24 > Folder 6
Girls on Earth, undated	Box 24 > Folder 7
Janey Comes of Age (multiple works), undated	Box 24 > Folder 8
Jeane Duval, undated	Box 25 > Folder 1
Physical Description: Two notebooks.	
JG Ballard article, undated	Box 25 > Folder 2
Physical Description: Two notebooks and loose notes.	
Jung notes, undated	Box 25 > Folder 3
Late Afternoon 15th 5:00 pm, undated	Box 25 > Folder 4
The Levels of Society (multiple works), undated	Box 25 > Folder 5
The Making of Ratty Pussy, undated	Box 25 > Folder 6
Myths for Women/Stories for Women (multiple works), undated	Box 25 > Folder 7
Nice Girls, Gone Wrong and Nice Girls, Gone Wrong 2, undated	Box 25 > Folder 8
Physical Description: Two notebooks.	
Notes: Leaving the World, undated	Box 26 > Folder 1
Out of Water Plants Grow, Organs, undated	Box 26 > Folder 2
Persephone Grow(n)up, undated	Box 26 > Folder 3
Physical Description: Notebook and loose notes.	
Piece for the World Art Class Notes (multiple works), undated	Box 26 > Folder 4

Rat, undated	Box 27 > Folder 1
Raw Daddy, undated	Box 27 > Folder 2
Raw Eurydice, undated	Box 27 > Folder 3
Raw's Story, undated	Box 27 > Folder 4
Tales of Revolutionaries (multiple works), undated	Box 27 > Folder 5
The Terror Women, undated	Box 27 > Folder 6
Transforming the Dark Ages, undated	Box 27 > Folder 7
Ulysses Backward, undated	Box 27 > Folder 8

Notes-Writings about Acker-Writings by Others, 1979-1997 and undated

Notes (in pamphlet): A boy and a girl meet, undated	Box 28 > Folder 1
Notes: Commonsensical/philosophical use of words, undated	Box 28 > Folder 2
Notes: I can't do just the dream shit, undated	Box 28 > Folder 3
Notes: My purpose is to destroy, undated	Box 28 > Folder 4
Notes: Now she lies here, undated	Box 28 > Folder 5
Notes: O and Ange, undated	Box 28 > Folder 6
Notes: On Freedom and Democracy, undated	Box 28 > Folder 7
Notes (in pamphlet): Somehow the writing eases the pain, undated	Box 28 > Folder 8
Notes: Subject of conference: virtual body, undated	Box 28 > Folder 9
Notes: Tracing the Dream, undated	Box 28 > Folder 10
Notes: Wuthering Heights, undated	Box 28 > Folder 11
Notes: Vocabulary by Metaphors, undated	Box 28 > Folder 12

Writings about Acker: Book Reviews, Articles, Essays, 1988-1997, and undated Box 28 > Folder 13

Writings about Acker: Notes by Valentin Viegener, 1997 Box 28 > Folder 14

"Written on the body" Interview by Ros Wynne-Jones in The Independent, 1997 Oversize-box 1

Writings by Others (not about Kathy Acker), 1979-1994 Box 28

Physical Description: 2 folders

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Artwork

Dream Map 2, 1977 Framed-item 1

The Places of Transformations, undated Oversize-box 1

Blood and Guts in High School: Original art work (minus dream maps) Box 29 > Folder 1

Blood and Guts in High School: Art work Box 29 > Folder 2

Physical Description: Color copies.

A Map of My Dreams from Blood and Guts in High School, 1997 Oversize-box 1

The Book of Correspondences and the Journals of Kathy Acker Box 29 > Folder 3

Comic book strip for Dennis Cooper Box 29 > Folder 4

Empire of the Senseless: Original art work Box 29

Physical Description: 3 folders

I Dreamt I Was a Nymphomaniac!: Imagining: Negatives Box 29 > Folder 8

I Dreamt I Was a Nymphomaniac!: Imagining: Layouts Box 29 > Folder 9

In Memoriam to Identity: Original art work Box 29 > Folder 10

Scorpions: Art work	Box 29 > Folder 12
Physical Description: Black and white copy.	
Pussy, King of the Pirates: Original art work	Box 29 > Folder 11
"Hairs on our Tails, We Pirate Girls" art from Pussy, King of the Pirates, undated	Oversize-box 1
Artaud's The Suicide of my Sister, undated	Oversize-box 1
"Those Oxford Monks" art from Pussy, King of the Pirates, undated	Oversize-box 1
"Song of the Dogs" art from Pussy, King of the Pirates, undated	Oversize-box 1
Grandes Esperances, undated	Oversize-box 1

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Correspondence

1970-1989	Box 30 > Folder 1
1991-1997	Box 30 > Folder 2
Undated	Box 30
Physical Description: 2 folders	
Barbara Baracks, 1974	Box 30 > Folder 5
Jim Brodey, undated	Box 30 > Folder 6
Gerhard Falkner, undated	Box 30 > Folder 7
Harry Lehman Jr., 1976	Box 30 > Folder 8
Larry McCaffrey, 1990-1994 and undated	Box 30 > Folder 9
Charles Shaar Murray, 1996	Box 30 > Folder 10
Alan Sondheim, undated	Box 30 > Folder 11
Justin Wade, 1993 and undated	Box 30 > Folder 12
WM, 1986	Box 30 > Folder 13

R. Wurlitzer, 1976 and undated	Box 30 > Folder 14
Lafayette Young, 1978 and undated	Box 30 > Folder 15
Nancy Kosenta, undated	Box 30 > Folder 16
John Martin/Black Sparrow Press, 1972-1973	Box 30 > Folder 17

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Audiovisual

Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Kathy Acker and British astrologist discuss her astrological chart, undated

Box 33 > Audio-cassette
RL00011-CS-0001
Digital-materials RL00011-SET-
CS0001 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: side one 00:31:31; side two 00:31:27

Tape from Kathy Acker's answering machine, undated

Box 33 > Audio-cassette
RL00011-CS-0002
Digital-materials RL00011-SET-
CS0002 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: 00:06:30

Kathy Acker with Nox: Love, Emily. Text from Kathy Acker's book "My Death, My Life, by Pier Paolo Pasolini." Soundtrack: Nox., 1987

Box 33 > Audio-cassette
RL00011-CS-0003
Digital-materials RL00011-SET-
CS0003 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: 00:15:18

Kathy Acker and an art critic walking through an Andy Warhol exhibit, discussing Warhol, Pop Art movement, undated

Box 33 > Audio-cassette
RL00011-CS-0004
Digital-materials RL00011-SET-
CS0004 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: 00:41:56

German radio show about Kathy Acker's work. Note: in German; narration about/by Kathy mixed with complete rock songs (artists listed on side 2). Side 2 also contains unrelated radio show that follows the Acker special.

Box 33 > Audio-cassette
RL00011-CS-0005
Digital-materials RL00011-SET-
CS0005 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: side 1, 00:31:27; side 2, 00:31:27

Lecture by Kathy Acker on Maurice Blanchot (La Communaute Inavouable), Emily Bronte's Wuthering Heights, and literary tradition.

Box 33 > Audio-cassette
RL00011-CS-0006
Digital-materials RL00011-SET-
CS0006 > Audio-file Digital
audio preservation and access
files

Physical Description: Total running time: side 1, 00:31:29; side 2, 00:42:23

Strange Gaze, interview with Anton Corbijn, 1996

Box 33 > Audio-cassette
RL00011-CS-0007

Original audiocassette
The ReAN Process, 1995

Box 33 > Audio-cassette
RL00011-CS-0008

Original audiocassette
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Photographs

Photographs of Kathy Acker and others, undated	Box 31 > Folder 1
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Black and white photographs of Acker by Jo Mazelis and Marcus Leatherdale, 1988	Oversize-box 1
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Legal

Blood and Guts in High School: Banned book documents, 1984-1989	Box 31 > Folder 2
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Clayton Street, SF tenant documents, 1990-1994	Box 31 > Folder 3
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Contract for Time Capsule Project, 1995	Box 31 > Folder 4
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Divorce decree, 1993	Box 31 > Folder 5
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Durable power of attorney for health care conditions, 1997	Box 31 > Folder 6
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Motorcycle insurance policy, 1988	Box 31 > Folder 7
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Financial

Financial documents, 1994-1997 and undated	Box 31 > Folder 8
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Ephemera

1990-1996 and undated	Box 31 > Folder 9
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You are on the enemy list of The Black Tarantula, undated	Box 31 > Folder 10
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Art work by others, undated	Box 32 > Folder 1
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Class notes, undated	Box 32 > Folder 2-3
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Contact list, undated	Box 32 > Folder 4
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LambdaMOO documents, 1996 Box 32 > Folder 5

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Printed Materials, Research, and Publicity

The New Gothic event poster featuring Kathy Acker, 1991 Oversize-box 1

Natal charts, undated Box 32 > Folder 6

Mekons with Kathy Acker, Pussy, King of the Pirates promotional poster, 1996 Oversize-box 1

Blood and Guts in High School Plus Two Picador promotional poster, undated Oversize-box 1

PR/Promotional materials, 1974-1997 Box 32 > Folder 7

Acker's Copy of Virgil's Bucolics and Georgics, undated Box 32 > Folder 8

Pamphlets from Acker's collection, undated Box 32 > Folder 9
Physical Description: 7 items

The Re-A.N. Process, 1995 Box 32 > Folder 10

Scope and Contents

Audiocassette RL00011-CS-0008 removed to Box 33.

Research material: Blood and Guts in High School, undated Box 32 > Folder 11

Research material: The Purloined Letter, undated Box 32 > Folder 12

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Jeff Goldberg Collection of Kathy Acker papers

Scope and Contents

Jeff Goldberg was a friend and collaborator of Kathy Acker. These materials consist of postcards and letters from Acker to Goldberg, as well as materials related to the estate of Acker's mother, Claire W. Alexander.

Postcards and letters, 1979-1981	Box 34 > Folder 1
Legal documents, 1979	Box 34 > Folder 2
Book production materials for I Dreamt I was a Nymphomaniac Imagining, 1980	Box 34 > Folder 3
Distribution statements and review clippings for I Dreamt I was a Nymphomaniac Imagining, 1981	Box 34 > Folder 4

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