



# **Preliminary Guide to the Charles Reinhart Management, Inc. Records, 1951-2008**

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American Dance Festival Archives

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Some materials and descriptions may include offensive content. [More info](#)

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## Summary

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**Collection Title:**

Charles Reinhart Management, Inc. records, 1951-2008

**Creator:**

Charles Reinhart Management, Inc.

**Abstract:**

Charles Reinhart Management, Inc. (CRMI) was involved in dance company management, festival production, grant-funded projects, and assorted professional services. Collection includes correspondence, printed material, and business and financial records created by Charles L. Reinhart and the employees of Charles Reinhart Management, Inc., 1951-2008.

**Extent:**

97.25 Linear Feet

**Physical Location:**

For current information on the location of these materials, please consult the ADF Archives.

**Language:**

English

**Language:**

Material in English

**Collection ID:**

ADF.003

**Permalink:**

<http://library.duke.edu/rubenstein/findingaids/adfcrmi/>

**Preferred Citation**

[Identification of item], Charles Reinhart Management, Inc. Records, American Dance Festival Archives.

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## **Background**

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### **Scope and Content**

Collection includes correspondence, printed material, and business and financial records created by Charles L. Reinhart and the employees of Charles Reinhart Management, Inc., 1951-2008. Some personal papers of Charles L. Reinhart are also included.

### **Biographical/Historical**

Charles Reinhart Management, Inc. (CRMI) was involved in dance company management, festival production, grant-funded projects, and assorted professional services. Companies managed included the Paul Taylor Dance Company, Meredith Monk/The House, the Glen Tetley Dance Company, the Don Redlich Dance Company, the Lucas Hoving Dance Company, and the Donald McKayle Dance Company, among others. Dance events produced in New York City included the City Center Spring Dance Festival (1969-1973), the dance seasons at the American National Theater and Academy (ANTA) and the City Center for Music and Drama (1968-1973), and the Dance Repertory Season at the Billy Rose Theatre (1969). Mr. Reinhart was the National Coordinator of the National Endowment for the Arts (NEA) Dance Touring Program from 1967 to 1978. He also developed the dance component of the NEA's Artists-in-Schools Program (later the Artists-in-Education Program) and served as its National Coordinator from 1970 to 1981.

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## **Administrative Information**

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### **Publication Statement**

American Dance Festival Archives

### **Access Restrictions**

Collection is open for research.

Please contact the American Dance Festival Archives (adf@americandancefestival.org) to arrange for use of these materials.

Researchers must register and agree to copyright and privacy laws before using this collection.

### **Use Restrictions**

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### **Acquisition Information**

The Charles Reinhart Management, Inc. Records were received by the American Dance Festival Archives as a transfer in 1998.

### **Processing Information**

Encoded by American Dance Festival Staff, July 2013.

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## **Names and Subjects**

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- Modern Dance -- United States
- ANTA (Organization)
- Charles Reinhart Management, Inc.
- Hoving, Lucas
- McKayle, Donald, 1930-
- Monk, Meredith
- National Endowment for the Arts. Artists-in-Education Program
- National Endowment for the Arts. Dance Program
- Redlich, Don
- Reinhart, Charles L., 1930-
- Taylor, Paul, 1930-
- Tetley, Glen

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