



## **Guide to the Dance Pages Records, 1930-1997, bulk 1982-1997**

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This collection guide was produced in **2013**.

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American Dance Festival Archives

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Some materials and descriptions may include offensive content. [More info](#)

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## Table of Contents

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<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	4
<a href="#">Arrangement</a> .....	5
<a href="#">Administrative Information</a> .....	5
<a href="#">Names and Subjects</a> .....	6
<a href="#">Collection Inventory</a> .....	6
<a href="#">Magazines, 1987-1997</a> .....	6
<a href="#">Subject Files, 1930-1997, undated</a> .....	7
<a href="#">Dance and Arts Associations, 1983-1995, undated</a> .....	7
<a href="#">Dance Companies and Dancers, 1930-1997, undated</a> .....	8
<a href="#">Dance-Related Topics, 1986-1995, undated</a> .....	30
<a href="#">Events, Performances, and Venues, 1982-1997, undated</a> .....	31
<a href="#">Photographers, 1982-1989, undated</a> .....	34
<a href="#">Schools and Teachers, 1985-1996, undated</a> .....	36
<a href="#">Visual Artists, Filmmakers, and Musicians, 1986-1995, undated</a> .....	36
<a href="#">Administrative Files, 1986-1995, undated</a> .....	37

## Summary

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**Collection Title:**

Dance Pages records, 1930-1997, bulk 1982-1997

**Creator:**

Dance Pages

**Abstract:**

Dance Pages (circa 1983-1997), a quarterly magazine, presented its readers with articles about a wide range of dance genres, performances, companies, and individual dancers. The magazine also contained studio listings, book and video reviews, and information about dance history and health. Kenneth Romo and Donna Gianell, both professional dancers, created Dance Pages as a hobby, and they continued to serve as the publishers and editors of the magazine as it grew in size and scope. In 1995, the magazine changed names, becoming Dance & the Arts, and moved to a bimonthly publication schedule. The magazine ceased publication in 1997. The collection includes publicity information, magazines, drafts of articles and advertisements, paste-ups for advertisements and magazine features, newspaper clippings, press kits, programs, flyers, brochures, catalogs, invoices, personal and professional correspondence, photographs, contact sheets, negatives, 35 mm slides, and transparencies.

**Extent:**

6.25 Linear Feet

**Physical Location:**

For current information on the location of these materials, please consult the ADF Archives.

**Language:**

English

**Language:**

Material in English

**Collection ID:**

ADF.004

**Permalink:**

<http://library.duke.edu/rubenstein/findingaids/adfdancepages/>

**Preferred Citation**

[Identification of item], Dance Pages Records, American Dance Festival Archives.

[Return to Table of Contents](#)

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## Background

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### Scope and Content

The collection contains the records of Dance Pages, which were collected or created during the production of the magazine, as well as copies of the magazine from 1987 to 1997. Records were typically filed by subject or person rather than by type of record, so files contain a range of materials. The majority of the Dance Pages records are subject files, which primarily contain publicity information such as photographs and press releases for dance companies, dancers, schools, teachers, artists, musicians, filmmakers, photographers, performance venues, events, performances, and other dance-related topics. In addition to publicity materials, subject folders can contain drafts of articles and advertisements, paste-ups for advertisements and magazine features, illustrated graphics, press clippings, correspondence, invoices, brochures, flyers, programs, 35 mm slides, and negatives. The collection also contains administrative files, which hold materials related to magazine contributors, personnel, and business management. While the collection includes some financial documentation and correspondence, these materials are filed with the subject to which they pertain and are therefore distributed throughout the collection.

The materials housed within the collection are in a variety of formats, including paper-based records, magazines, paste-ups, illustrated graphics, newspaper clippings, press kits, programs, flyers, brochures, and catalogs, as well as photographs, contact sheets, negatives, 35 mm slides, and transparencies.

### Biographical/Historical

Dance Pages (circa 1983-1997), a quarterly magazine, presented its readers with articles about a wide range of dance genres, performances, companies, and individual dancers. The magazine also contained studio listings, book and video reviews, and information about dance history and health. Kenneth Romo and Donna Gianell, both professional dancers, created Dance Pages as a hobby, and they continued to serve as the publishers and editors of the magazine as it grew in size and scope. In 1995, the magazine changed names, becoming Dance & the Arts, and moved to a bimonthly publication schedule. The magazine ceased publication in 1997.

The husband and wife team of Romo and Gianell originally conceived the magazine as a way to provide local and visiting dance students with comprehensive information about New York City teachers, dance studios, and

schedules. In the mid-1980s, Dance Pages was incorporated and began to expand into the national market in both advertising and editorial coverage. Designed to appeal to a broad audience, the magazine published articles about a wide range of dance, including classical ballet, modern, tap, jazz, ballroom, and ethnic dance, as well as dance history. It also covered a variety of performance platforms for dance, such as concert, video, television, film, Broadway, and festivals. In addition, Dance Pages featured information about health, dance injury-related exercises, and conditioning and toning exercises. Book, video, and Broadway reviews also appeared in the magazine. Dance Pages, and later Dance & the Arts, continued to feature listings of both New York City and national studios.

[Return to Table of Contents](#)

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## Arrangement

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Arranged into three series: Magazines, Subject Files, and Administrative Files.

[Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

American Dance Festival Archives

### Access Restrictions

Collection is open for research.

Please contact the American Dance Festival Archives  
([adf@americandancefestival.org](mailto:adf@americandancefestival.org)) to arrange for use of these materials.

Researchers must register and agree to copyright and privacy laws before using this collection.

### Use Restrictions

Copyright for official American Dance Festival administrative records is held by the American Dance Festival; all other copyright is retained by the authors

of items in these papers, or their descendants, as stipulated by United States copyright law.

### **Acquisition Information**

The Dance Pages Records were received by the American Dance Festival Archives as a gift in 2013.

### **Processing Information**

Processed by Sydney Gulbranson, July 2013, and Alisha Jihn, July 2015.

Encoded by Sydney Gulbranson, July 2013, and Alisha Jihn, July 2015.

Accession is described in this finding aid.

[Return to Table of Contents](#)

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## **Names and Subjects**

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- Dance -- Periodicals
- Fine Arts
- Performing arts -- Dance
- Gianell, Donna
- Romo, Kenneth
- Dance Pages, Inc.

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## **Collection Inventory**

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### **Magazines, 1987-1997**

#### **Scope and Contents**

The Magazines series contains copies of Dance Pages magazine, beginning with Spring 1987 (vol. 5, no. 1) and ending with September/October 1997 (vol. 15, no. 2). Two issues from 1987 (vol. 5, no. 2-3) and issues published before 1987 are not included in the collection.

Arranged chronologically.

Spring, 1987

Box 1

Winter, Spring, Fall, 1988	Box 1
Winter, Spring, Summer, Fall, 1989	Box 1
Winter, Spring, Summer, Fall, 1990	Box 1
Winter, Spring, Summer, Fall, 1991	Box 1
Winter, Spring, Summer, Fall, 1992	Box 1
Winter/Spring, Spring/Summer, Summer, Fall, 1993	Box 1
Winter, Spring, Summer, Fall, 1994	Box 1
Winter, Spring, Summer, September/October, November/December, 1995	Box 1
January/February, March/April, May/June, 1996	Box 1
July/August, September/October, November/December, 1996	Box 1
January/February, March/April, May/June, 1997	Box 1
July/August, September/October, 1997	Box 1

[Return to Table of Contents](#)

### **Subject Files, 1930-1997, undated**

The Subject Files series is divided into seven subseries.

Ballet Russe, undated Box 4

### **Dance and Arts Associations, 1983-1995, undated**

#### **Scope and Contents**

The Dance and Arts Associations subseries contains press releases, newsletters, reports, brochures, programs, correspondence, and a press information packet.

Arranged alphabetically.

Center for Arts Information, 1983, undated Box 1

Dance Caravan Magazine, 1989	Box 1
Dance Heritage Coalition, 1993	Box 1
Dance Library of Israel, 1987, 1995	Box 1
Dance Notation Bureau, 1984-1985, undated	Box 1
Dance/USA Annual Report and Three Year Plan, 1985	Box 1
Dance World Press Information Packet, 1995	Box 1
International Contortion Society, 1984	Box 1
International Tap Association, 1990-1991	Box 1
New York Foundation for the Arts National Dance Residency Program Grants, 1994	Box 1

### **Dance Companies and Dancers, 1930-1997, undated**

#### **Scope and Contents**

The majority of the materials in the Dance Companies and Dancers subseries are publicity photographs and press releases. Other materials include drafts of articles, advertisement copy, paste-ups, press clippings, resumes, correspondence, invoices, brochures, flyers, programs, contact sheets, 35 mm slides, and negatives. All folders in the subseries contain photographs, with the exception of Alvin Ailey American Dance Theatre, Gary Duncan, ISO, Belinda James, Sankai Juku, Diane Latchrupp and Paul Pellicorno, Sun Ock Lee, Neryda, and Newark Dance Theatre.

Arranged alphabetically. One folder containing unidentified photographs is filed under "unidentified."

Alberta Ballet, 1994, undated	Box 1
Alvin Ailey American Dance Theatre, 1994	Box 1
American Ballet Theatre, 1994, undated	Box 1
American Ballroom Theatre, 1991-1994, undated	Box 1
American Dance Ensemble, 1987-1995, undated	Box 1

American Indian Dance Theatre, 1991-1994, undated	Box 1
American Mime Theatre, undated	Box 1
American Repertory Ballet Company, undated	Box 1
American Tap Dance Orchestra, undated	Box 1
Anahid Sofian Middle Eastern Dance Company, undated	Box 1
Nina Ananiashvili, undated	Box 1
Anglo-American Ballet, 1989, 1991, 1993, undated	Box 1
Antigravity Gymnastics/Dance Company, 1993, undated	Box 1
Armitage Ballet, 1986, undated	Box 1
Atlanta Ballet, 1996, undated	Box 1
B. Muse, Inc. Dance Theatre, undated	Box 1
Hikari Baba Dancers, 1990	Box 1
Bailos La Compania De Baile, Inc., undated	Box 1
Balinese American Dance Theatre, 1982-1983, undated	Box 1
Ballet Austin, 1994, undated	Box 1
Ballet British Columbia, 1994	Box 1
Ballet Concierto de Puerto Rico, 1994, undated	Box 1
Ballet de Monterrey, undated	Box 1
Ballet du Nord, 1987, undated	Box 1
Ballet Espanol de Madrid, undated	Box 1
Ballet Florida, 1993, undated	Box 1

Ballet Royale Academy, undated	Box 1
Ballet Theatre International, undated	Box 1
Les Ballets Africains, undated	Box 1
Lygya Barreto, 1996, undated	Box 1
Bavarian National Ballet, 1992-1993, undated	Box 1
Nanette Bearden, Renaissance Awards, undated	Box 1
Nanette Bearden Contemporary Dance Theatre, undated	Box 1
Talley Beatty, Renaissance Awards, undated	Box 1
Beijing Opera, undated	Box 1
Sue Bernhard Dance Works, undated	Box 1
Big Dance, undated	Box 1
Big Dance Theater, undated	Box 1
Richard Biles Dance Company, undated	Box 1
Mary Bruce Blackburn, 1993, undated	Box 1
The Blanco Dances, undated	Box 1
Beppie Blankert, undated	Box 1
Bolshoi Ballet, 1986-1996, undated	Box 1
Boston Ballet, 1995, undated	Box 1
The Boston Conservatory, 1988	Box 1
Freddick Bratcher and Company, undated	Box 1
Brenda Bufalino, undated	Box 1
The Brooklyn Dance Theater, undated	Box 1
Trisha Brown Company, 1989-1991, undated	Box 1

J. Bullisi, undated	Box 1
Burklyn Ballet Theatre, 1994, undated	Box 1
Butler Ballet, 1993	Box 1
Donald Byrd/The Group, 1995, undated	Box 1
Chandralekha and Deepti Gupta, 1994, undated	Box 1
Tony Charmoli, undated	Box 1
Martin Charnin, undated	Box 1
Nai-Ni Chen, 1995, undated	Box 1
Kiken Chin, undated	Box 1
Yoshiko Chuma, 1987, undated	Box 1
Martha Clarke, 1988	Box 1
Elinor Coleman, 1987, undated	Box 1
Kitty Collins, undated	Box 1
Steve Condos, 1990, undated	Box 1
Collin Connor, 1992-1993, undated	Box 1
Robert Rene Contreras, undated	Box 1
Charles Cook, 1995, undated	Box 2
Ilona Copen, 1988, undated	Box 2
Creach/Koester, 1983-1984, undated	Box 2
Nadia Creamer, undated	Box 2
Pamela Critelli, undated	Box 2
Blondell Cummings, undated	Box 2
Merce Cunningham, 1973, 1983, undated	Box 2
John Curry, undated	Box 2

Dalia: Dances of Passion, undated	Box 2
Christopher D'Amboise, undated	Box 2
Jacques D'Amboise, 1994-1995, undated	Box 2
Starr Danias, undated	Box 2
Eleanor D'Antuono, 1995, undated	Box 2
Mickey Davidson, 1997, undated	Box 2
Pam De Fina, undated	Box 2
Carmen De Lavallade, undated	Box 2
Kyle deCamp, undated	Box 2
Andrea Del Conte, 1993-1994, undated	Box 2
Nikki Della Penta, undated	Box 2
Denishawn Repertory Dancers, 1994, undated	Box 2
Deva Deva, undated	Box 2
Djoniba, 1989-1995, undated	Box 2
Maura Nguyen Donohue, undated	Box 2
Pierre Dulaine and Yvonne Marceau, undated	Box 2
Gary Duncan - Dance Alive, 1996	Box 2
Kenn Duncan, undated	Box 2
Maria Durante, 1985-1992, undated	Box 2
Dutch National Ballet, 1989, 1992	Box 2
Silvio Facchin, undated	Box 2
Ilsa Falcone, undated	Box 2
Alice Farley, undated	Box 2
Ibrahim Farrah, undated	Box 2

He'la Fattouri, undated	Box 2
Anita Feldman, 1993-1994, undated	Box 2
Molissa Fenley, 1994	Box 2
Alexander Filipov, undated	Box 2
Carlos Fittante, undated	Box 2
Cheryl Flaharty, undated	Box 2
Donald Fleming, undated	Box 2
Maureen Fleming, undated	Box 2
Nicole Flender, 1975-1995, undated	Box 2
Jessica Fogel, undated	Box 2
Irine Fokine, undated	Box 2
Carol Fonda, 1988-1990, undated	Box 2
Margot Fonteyn, 1974, 1976, undated	Box 2
Barbara Forbes, undated	Box 2
Niles Ford, 1992	Box 2
Bob Fosse, undated	Box 2
Mark Franco, undated	Box 2
Ballet Frankfurt, undated	Box 2
Frederic Frankin, 1994, undated	Box 2
Linda Fratianne, undated	Box 2
Leslie Friedman, 1990	Box 2
Keiko Fujii, undated	Box 2
Nancy Fuller, undated	Box 2
Ilya Gaft, 1960-1962, 1991-1992, undated	Box 2

Annabelle Gamson, 1985-1986, undated	Box 2
Fred Garbo, undated	Box 2
Keely Garfield, undated	Box 2
Brian Gary, undated	Box 2
Janie Geiser, undated	Box 2
Margie Gillis, 1994	Box 2
Lisa Giobbi, 1994, undated	Box 2
Tiye Giraud, undated	Box 2
Savion Glover, 1988	Box 2
Claude Godin, undated	Box 2
Jim Gold, undated	Box 2
Linda Gold, undated	Box 2
Rob Goldwitz, undated	Box 2
Marcelo Gomez, undated	Box 2
Annabella Gonzalez, 1982-1985, undated	Box 2
Ain Gordon and David Gordon, 1994	Box 2
Jean Gordon, undated	Box 2
Martita Goshen, undated	Box 2
Martha Graham, 1938, 1943, 1994	Box 2
Katherine Gramer, undated	Box 2
Harriette Ann Gray, undated	Box 2
Jose Greco, Jose Greco II, undated	Box 2
Renato Greco, 1989, undated	Box 2
Allyson Green, undated	Box 2

Neil Greenberg, undated	Box 2
Amy Greenfield, undated	Box 2
David Greenspan, undated	Box 2
Cynthia Gregory, 1987	Box 2
Billy Grey and Kelly Carrol, 1989-1991, undated	Box 2
Daryl Grey, undated	Box 2
Lance Gries, undated	Box 2
Katherine Griffith, 1990	Box 2
Yuri Grigorovich, undated	Box 2
Maximiliano Guerra, undated	Box 2
Rick Guimond, undated	Box 2
Blanca Gutierrez, 1986, undated	Box 2
H. T. Chen and Dancers, undated	Box 2
Joe Hall Dancers, 1989, undated	Box 2
The Hanover Children's Ballet Theatre and Company, undated	Box 2
Rachel Harms Dance Company, undated	Box 2
Hartford Ballet, 1982, 1995, undated	Box 2
Hawaii State Ballet, undated	Box 2
Erick Hawkins Dance Company, 1981-1986, undated	Box 2
Hocctor's Dance Caravan, undated	Box 2
Joseph Holmes Dance Theater, 1986-1989, undated	Box 2
Amir Hosseinpour, undated	Box 2

Houston Ballet, undated	Box 2
Hubbard Street Dance Chicago, 1989-1994, undated	Box 2
Hungarian State Folk Ensemble, 1994	Box 2
Ice Theatre of New York, 1986-1994, undated	Box 2
Saeko Ichinohe, undated	Box 2
David Ilku, undated	Box 2
Impulse Dance Company, undated	Box 2
In Forward Motion, undated	Box 2
Inbal Co., circa 1970	Box 2
Indianapolis Ballet Theatre, 1995, undated	Box 2
Indrani, undated	Box 2
Infinity Dance Theater, 1995-1997, undated	Box 2
Bill Irwin, undated	Box 2
ISO, 1988	Box 2
Sachiyo Ito and Company, 1995, undated	Box 2
J. Fregalette Jansen Dance, undated	Box 2
Janet Jackson, 1989-1990, undated	Box 2
Melinda Jackson, undated	Box 2
Curt Jacobs, undated	Box 2
Susan Jacobson, undated	Box 2
Susan Jaffe, 1990, undated	Box 2
Adam James, undated	Box 2
Belinda James, undated	Box 2
Randy James, undated	Box 2

Judith Jamison, 1993, undated	Box 2
Heather Janise, undated	Box 2
Andrew Jannetti, undated	Box 2
Jazzdance by Danny Buraczeski, undated	Box 2
Jazz Dancers, Inc., undated	Box 2
Jazz Dance Theatre South, 1997, undated	Box 2
Jazz Dance World Congress, 1996	Box 2
Denise Jefferson, undated	Box 2
Finis Jhung, undated	Box 2
The Joffrey Ballet, 1975-1993, undated	Box 2
Christina Johnson, undated	Box 2
Alan Jones, 1989, undated	Box 2
Bill T. Jones/Arnie Zanes Dance Company, undated	Box 2
Raul Juarena/New York-Buenos Aires Connection, 1993, undated	Box 2
Sankai Juku, 1990, undated	Box 2
Lenny Juliano, undated	Box 2
Julliard Dance Ensemble, 1989	Box 2
Jump Rhythm Jazz Project, undated	Box 2
Dorothy Jungels/Everett Dance Theater, 1990, undated	Box 2
Roxanne D'Orleans Juste, undated	Box 2
K2 Dance Company, undated	Box 2
Yamabushi Kagura, 1994	Box 2
Kamizawa Modern Dance Ensemble, undated	Box 2

Kathy's Cable Kids, undated	Box 2
Jerry Kaufman, 1987, undated	Box 2
Nora Kaye, undated	Box 2
Pooh Kaye and the Eccentric Motions, undated	Box 2
Sam Keany, undated	Box 2
Kei Takei's Moving Earth, 1994	Box 2
Charles Kelley, undated	Box 2
Gene Kelley, undated	Box 2
Joy Kellman, 1993, undated	Box 2
Eileen Kelly, undated	Box 2
John Kelly, undated	Box 2
Rebecca Kelly Dance Company, 1986-1996, undated	Box 2
The Kennedy Dancers, undated	Box 2
Konrad Kinard, 1990, undated	Box 2
Elisa King and Dancers, 1993, undated	Box 2
Katiti King, undated	Box 2
Robert Kintz, undated	Box 2
Gelsey Kirkland, 1995	Box 2
Kirov Ballet, undated	Box 2
Billie Kirpich, undated	Box 2
Andy Kirshner, 1990, undated	Box 2
Darci Kistler, undated	Box 2
Kuniko Kisanuki, undated	Box 3
Tommi Kitti, undated	Box 3

Marilyn Klaus, 1985	Box 3
Jo Anna Kneeland, undated	Box 3
Kofi Koko, 1984, undated	Box 3
Irina Kolpakova, 1989, undated	Box 3
Stephan Koplowitz and Company, 1993, undated	Box 3
Leonid Kozlov, 1977-1991	Box 3
Valentina Kozlova, undated	Box 3
Kremlin Ballet, undated	Box 3
Ed Kresley, undated	Box 3
Tomas Kubinek, 1996, undated	Box 3
Kultur, undated	Box 3
Andrei Kulyk, 1988	Box 3
Dance Kumikokimoto, undated	Box 3
Beth Kurtz, undated	Box 3
Harvey Kushner, undated	Box 3
Ellen Lacher, undated	Box 3
Phyllis Lamhut Dance Company, undated	Box 3
Kiki Lammersen, 1986	Box 3
Eric Lamp, undated	Box 3
Rachel Lampert, 1990, undated	Box 3
Christy Lane, undated	Box 3
Pearl Lang, undated	Box 3
Lanonima Imperial, undated	Box 3
Joe Lanteri, undated	Box 3

Regina Larkin, undated	Box 3
Diane Latchrupp and Paul Pellicorno, undated	Box 3
Kathleen Laziza, 1987	Box 3
Cyndi Lee Dance Company, 1994, undated	Box 3
Georgia Lee, 1993, undated	Box 3
Janet Lee, 1982, undated	Box 3
Sun Ock Lee, Zen Dance Technique, 1988	Box 3
Ballet Guild of the Lehigh Valley (PA), 1996	Box 3
Ralph Lemon, undated	Box 3
Lawrence Leritz, 1988-1991, 1995, undated	Box 3
LeTang Tap Dance, undated	Box 3
Jane Lewis, undated	Box 3
DANCE June Lewis and Company, undated	Box 3
Murray Lewis Dance Company, undated	Box 3
Gladys Liberatore, undated	Box 3
Anna Liceica, undated	Box 3
Andris Liepa, undated	Box 3
Janet Lilly, undated	Box 3
Jose Limon Dance Company, undated	Box 3
Hsiang-Hsiu Lin, undated	Box 3
Michael Lineberry, 1987	Box 3
Wang Hai Ling, undated	Box 3
June and Freda Lippel, 1990, undated	Box 3
Rachel List and Company, undated	Box 3

Dorothy D. Lister, undated	Box 3
Valentina Litvinoff, undated	Box 3
Lo Lan Dance Company, 1991, undated	Box 3
Lesley J. Lockery, undated	Box 3
Les Grands Ballets de Loony, undated	Box 3
Lourdes Lopez, 1982	Box 3
Miguel Lopez, undated	Box 3
Loudoun Ballet Company, undated	Box 3
The Stanley Love Performance Group, undated	Box 3
Steve Love, 1991-1994, undated	Box 3
Lar Lubovitch Dance Company, undated	Box 3
Luigi, 1993, undated	Box 3
Larry Lynd, undated	Box 3
Evee Lynn, undated	Box 3
Candy Lynne, undated	Box 3
Carnell Lyons (90th Birthday Party), 1992	Box 3
Malashock Dance and Company, undated	Box 3
Manhattan Tap, 1992, undated	Box 3
Michael Mao Dance, 1997, undated	Box 3
Susan Marshall Dance Company, 1993, undated	Box 3
Cecilia Marta Dance Company, undated	Box 3
Masashi and Action Machine, Nagoya, Japan, undated	Box 3
Charles Mathieu Dance, 1986, undated	Box 3

Matsuyama Ballet, 1991, undated	Box 3
Shawn McConneloug and her Orchestra, undated	Box 3
Gloria McLean, 1994	Box 3
Memphis Concert Ballet, undated	Box 3
Mesopotamian Opera Company, undated	Box 3
Metropolitan Opera, undated	Box 3
Miami City Ballet, 1990-1991, undated	Box 3
Bebe Miller and Company, undated	Box 3
Milwaukee Ballet, 1992, undated	Box 3
Mime Dance Theatre, undated	Box 3
Momentum Dance Theater, undated	Box 3
Monterrey Ballet, undated	Box 3
Anthony Morgan Dance Company, undated	Box 3
Moscow Festival Ballet, undated	Box 3
Charles Moulton Dance Company, undated	Box 3
Mount Baker Ballet, undated	Box 3
Daniel Nagrin, undated	Box 3
Dennis Nahat, undated	Box 3
Najwa Dance Corps, undated	Box 3
Natsu Nakajima, undated	Box 3
Namaste Danse, 1995	Box 3
Patricia N. Nanon, undated	Box 3
Nashville Ballet, undated	Box 3
National Ballet of Canada, 1995, undated	Box 3

National Ballet of Spain, undated	Box 3
National Ballet of Washington (DC), 1964	Box 3
Nebula, undated	Box 3
Nederlands Dans Theatre, 1984-1986, 1994, undated	Box 3
Neo Labos Dancetheatre, 1994-1995	Box 3
Neryda, 1930, undated	Box 3
Nevada Dance Theatre, 1994, undated	Box 3
Phoebe Neville, undated	Box 3
New Orleans Ballet, undated	Box 3
New York Baroque Dance Company, 1986-1991, undated	Box 3
New York Theatre Ballet, undated	Box 3
Newark Dance Theatre, 1987, undated	Box 3
Rosalind Newman, undated	Box 3
Nijinsky and Vaslav Nijinsky Medal, 1994, undated	Box 3
Dilana Nikiforova, 1990	Box 3
Nikolais and Murray Louis Dance, Nikolais Dance Theatre, 1978-1995, undated	Box 3
Pola Nirenska, undated	Box 3
Nis Bundor Spiderwoman Theater, 1995	Box 3
Mikko Nissinen, undated	Box 3
Noche Flamenca, undated	Box 3
Rudolf Nureyev, 1978-1989, undated	Box 3
NYU Washington Square Repertory Dance Company, 1995	Box 3

O Vertigo Danse, 1992	Box 3
Jody Oberfelder Dance Company, undated	Box 3
Tere O'Connor Dance, undated	Box 3
Compagnie Rick Odums/Paris, 1990, undated	Box 3
Offspring Dance Company, 1989, undated	Box 3
Open 24 Hours Dance Company, undated	Box 3
Orlando City Ballet, undated	Box 3
Wendy Osserman Dance Company, 1986, undated	Box 3
Overfoot Dance Company, 1992, undated	Box 3
Pacific Northwest Ballet, 1992-1996, undated	Box 3
Pacific Northwest Ballet, 1992-1994, undated	Box 3
Hermes Pan, 1941-1942, undated	Box 3
David Parker Dance Company, 1995	Box 3
Lynn Parkerson, undated	Box 3
Pittsburgh Ballet Theater, undated	Box 3
Claire Porter, undated	Box 4
Van Porter, undated	Box 4
Premiere Dance, 1992	Box 4
Peter Pucci, undated	Box 4
Evangeline Queroz, undated	Box 4
Shantal Quincy, undated	Box 4
Pam Quinn, undated	Box 4
Kathy Lani Rae Rafko, undated	Box 4
Kevin Ramsey, undated	Box 4

Toshi Reagon, undated	Box 4
Allison Reed, 1987, undated	Box 4
Marc Reed, undated	Box 4
Ann Reinking, undated	Box 4
Judith Ren-Lay, undated	Box 4
Johan Renuall, undated	Box 4
Gary Restivo, undated	Box 4
Nancy Reynolds, 1994	Box 4
Paolo Ribeiro, undated	Box 4
Pollyana Ribeiro, undated	Box 4
Desmond Richardson and Dwight Rhoden, undated	Box 4
Lynn Rielly, 1992	Box 4
Scott Rink, 1997, undated	Box 4
Pilar Rioja, undated	Box 4
Carol Rioux, undated	Box 4
Patricia Ripley, undated	Box 4
Bimbo Rivas (Coco Bal), undated	Box 4
Bob Rizzo, undated	Box 4
Francis Roach, undated	Box 4
Jana Robbins, undated	Box 4
Davis Robertson, undated	Box 4
Cathy Roe, undated	Box 4
Roger G., undated	Box 4
Wendy Rogers, 1992	Box 4

Romo and Gianell, undated	Box 4
Bertram Ross and Deborah Zall, undated	Box 4
Fred Ruegg, 1994	Box 4
Farouk Ruzimatov, undated	Box 4
Maureen Kennedy Samuels, undated	Box 4
Sue Samuels, 1984-1986, undated	Box 4
George Emilio Sanchez, undated	Box 4
Carlota Santana Spanish Dance, undated	Box 4
Shozo Sato, undated	Box 4
Suki Schorer, 1993, undated	Box 4
Patrick Scully, undated	Box 4
Yousry Sharif, 1996-1997, undated	Box 4
Lynn Simonsen, undated	Box 4
Lynn Slaughter, undated	Box 4
G.E. Smith, undated	Box 4
Anna Sokolow, undated	Box 4
Gus Solomon jr, undated	Box 4
Marisa Soltis, 1989	Box 4
Bill Talen, undated	Box 4
Majorie Tallchief, 1988	Box 4
Michiyo Tanaka, undated	Box 4
Gabrielle Taylor, 1980-1989, undated	Box 4
Tasha Taylor, Lynn Shapiro, 1994, undated	Box 4
Modesta Tellez and Coyote Feragosa, undated	Box 4

Pat Terrio, undated	Box 4
Twyla Tharp, 1992	Box 4
Ginger Thatcher, undated	Box 4
Tom Thayer, undated	Box 4
Rasta Thomas, undated	Box 4
Richard Thomas, undated	Box 4
Miles Thoroughgood, 1992-1996, undated	Box 4
Julie Tobiason, undated	Box 4
Christopher Todd, undated	Box 4
Diana Toni, undated	Box 4
Patricia Torrero, 1993	Box 4
Christine Towers, undated	Box 4
Joe Tremaine, 1987, 1994, undated	Box 4
Robin Tribble, undated	Box 4
Maura Umberto Trincia, undated	Box 4
Yung Yung Tsuai, undated	Box 4
Anthony Tudor, 1941, undated	Box 4
Gayle Tufts, 1990, undated	Box 4
Jacqueline Tuorto, 1994	Box 4
Roger Turner, undated	Box 4
Donna Uchizono, 1993, undated	Box 4
Unidentified photographs, undated	Box 4
Mari Ushioda, undated	Box 4
Madame Valentino: The Many Lives of Natacha Rambova by Michael Morris, undated	Box 4

Vanaver Caravan, undated	Box 4
Wendy Van Dyck, undated	Box 4
Martine Van Hamel, 1993, undated	Box 4
David Van Tieghem, undated	Box 4
Doug Varone and Dancers, undated	Box 4
Vladimir Vassiliev and Ekaterina Maximova, undated	Box 4
Viveca Vazquez, undated	Box 4
Suzanne Vega, undated	Box 4
Jac Venza, 1987, undated	Box 4
Mary Verdi-Fletcher, undated	Box 4
Phillippe Versen, undated	Box 4
Roberto Villanueva, undated	Box 4
Edward Villella, 1991-1992, undated	Box 4
Adriano Vitale, 1982-1984, undated	Box 4
Sara Vogeler, 1986, undated	Box 4
Jeff Wadlington, undated	Box 4
Bruce Walczyk, undated	Box 4
Fats Waller, undated	Box 4
Cathy Ward, 1984-1986, undated	Box 4
Jessica Ward, undated	Box 4
Washington Ballet, undated	Box 4
Douglas Wassell, undated	Box 4
Cynthia Watts and Tommy D. Neblett, undated	Box 4
Dennis Wayne, 1985-1989, undated	Box 4

Charles Weidman, undated	Box 4
Sharon Weiner, undated	Box 4
Barry Weiss, 1976-1989, undated	Box 4
Debra Weiss, undated	Box 4
Tage and Lis Wendt, undated	Box 4
Zita Wenzel, 1992, undated	Box 4
George White Jr., 1986	Box 4
Michelle Wiles, 1995, undated	Box 4
Williams Brothers, undated	Box 4
Robin Williams, undated	Box 4
Reginald Wilson, 1990-1996, undated	Box 4
Torsten de Winkel, undated	Box 4
Ellis Wood-Iseyama, undated	Box 4
Andrea E. Woods, undated	Box 4
Charles Wright, undated	Box 4
Eddie Wright, undated	Box 4
Leni Wylliams, 1989, undated	Box 4
Shannon Wyrrick, 1989-1990	Box 4
Setsuko Yamada, 1994, undated	Box 4
Lorene Yarnell (for astrology), undated	Box 4
Marlies Yearby, 1988	Box 4
Boris Yefimov and Igor Yurlov, undated	Box 4
Keith Young, undated	Box 4
Nina Youshkevitch, 1995-1996, undated	Box 4

Igor Youskevitch, 1982-1987, undated	Box 4
Vanessa Zahorian, undated	Box 4
Igor Zakharkin, undated	Box 4
Stefa Zawerucha, undated	Box 4
Eduardo Zeiger, undated	Box 4
Yuri Zhukov, undated	Box 4
Lezly Ziering, undated	Box 4
Zowaki, undated	Box 4

### **Dance-Related Topics, 1986-1995, undated**

#### **Scope and Contents**

The Dance-Related Topics subseries contains information pertaining to massage and physical therapy, hair and makeup, careers outside of professional dance, reviews of videos, television specials, and books, and other dance-related subjects. Materials include photographs, contact sheets, article drafts, correspondence, press releases, press clippings, and a coloring book.

Arranged alphabetically.

Children's Television Workshop (Barkley), undated	Box 5
Columbia - Life After Dance, 1994	Box 5
Dansource - Michael Gleason and Tauna Hunter, 1986, undated	Box 5
Gary Glanzmen Massage Therapy, undated	Box 5
Il Makiage, undated	Box 5
PBS "Dancing" Series, 1993, undated	Box 5
Physical Therapy photographs, undated	Box 5

Pigeon (photos by John Rich, pianist - John Rich, go with Larry Stevens' article on Pigeon), undated	Box 5
Sharon Strickler Sanchez coloring book review, 1990, undated	Box 5
Dr. Terry L. Spilker, undated	Box 5
Schmuel Tatz, undated	Box 5
Video publicity photograph: Carmen with Antonio Gades and Laura Del Sol, undated	Box 5
Video reviews, 1993-1995, undated	Box 5

### **Events, Performances, and Venues, 1982-1997, undated**

#### **Scope and Contents**

The Events, Performances, and Venues subseries contains information pertaining to festivals, dance pieces, performances, dance competitions, theaters, and other arts venues. Materials include photographs, contact sheets, 35 mm slides, negatives, illustrated graphics, press clippings, press releases, press kits, brochures, article drafts, handwritten notes, and correspondence. Subjects of photographs are listed in the folder description when they differ from the folder title.

Arranged alphabetically.

A Chorus Line, 1984	Box 5
Altogether Different Festival, 1997, undated	Box 5
Aruba International Dance Festival, 1993	Box 5
Brooklyn Academy of Music, 1996, undated	Box 5

#### **Scope and Contents**

Contains photograph from Joseph Cashore's Lullaby and Other Stories.

Brooklyn Center for the Performing Arts, 1996-1997	Box 5
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**Scope and Contents**

Contains photographs of Dance Theatre in Westchester, Roberta Flack, Marvin Hamlisch, New York Gilbert and Sullivan Players, Mazowsze, Stars of the Dance Theatre of Harlem/Alvin Ailey/Joffrey Ballet, and Wo'se Africa.

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Brooklyn Dance Consortium, undated Box 5

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**Scope and Contents**

Contains photograph of Stacey Temple and Dancers.

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La Cave, 1992-1993, undated Box 5

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**Scope and Contents**

Contains photographs of Ira Bernstein, Savion Glover, Ted L. Levy, Herbie Van Cayseele, and Van Porter.

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Chinese Information and Culture Center, 1991, undated Box 5

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Le Corsaire, undated Box 5

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Crazy for You, undated Box 5

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Dance Aspen Festival, 1993, 1996, undated Box 5

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**Scope and Contents**

Contains photographs of Ballet West, Eiko & Koma, Hubbard Street Dance Chicago, Lines Contemporary Ballet, Mark Morris Dance Group, Martine van Hamel's New Amsterdam Ballet, Parsons Dance Company, Pilobolus, and Rachel Rosenthal.

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Dance Pages Fifth Anniversary Celebration Show at Limelight, 1988, undated Box 5

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Dance Theater Workshop, 1996 Box 5

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Die Etage, 1982-1987, undated Box 5

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Festival of Korea, The Asia Society, 1992-1993, undated Box 5

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Headliners Dance Competition, undated Box 5

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Heart Strings - AIDS, 1992, undated Box 5

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Hollywood East Bills, undated	Box 5
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The Imperial, undated	Box 5
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International Ballet Competition, 1994	Box 5
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International Guild of Musicians in Dance - Celebrations in Collaboration, undated	Box 5
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**Scope and Contents**

Contains photograph of composer/musician Gary Schall and dancer Rhonda Price.

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International Women in Jazz - Harlem's Great Dancing Ladies, 1995-1997, undated	Box 5
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**Scope and Contents**

Contains photograph of Clyde Wilder and Mickey Davidson.

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Jacob's Pillow Dance Festival, undated	Box 5
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Joyce Theater 10th Anniversary Season, 1992-1993, undated	Box 5
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**Scope and Contents**

Contains photographs of the Bill T. Jones/Arnie Zane Dance Company, Molissa Fenley, Erick Hawkins Dance Company, and Ralph Lemon Company.

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The Kuopio Dance Festival, Suki John, 1986-1991, undated	Box 5
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**Scope and Contents**

Contains photographs of Cumbre Flamenca, Gestos Transitonos, and Jorma Uotinen.

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Lincoln Center for the Performing Arts, 1996, undated	Box 5
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**Scope and Contents**

Contains publicity photographs for the Lincoln Center Festival 1996, Lincoln Center Out-Of-Doors, Midsummer Night Swing, and Mostly Mozart Festival.

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Lincoln Center Out-of-Doors, 1994, undated	Box 5
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Manchester Dance, 1996, undated	Box 5
<b>Scope and Contents</b>	
Contains photograph of Bebe Miller.	
Medford Dance Festival, 1996	Box 5
Millay Colony for the Arts, undated	Box 5
New York International Ballet Competition, 1987, 1996, undated	Box 5
New York Renaissance Festival, 1995-1996	Box 5
Rainbow Diner Theater, 1987	Box 5
Roseland, undated	Box 5
Saratoga Performing Arts Center, 1996	Box 5
Spoletto Festival, 1996, undated	Box 5
Suzanne Dellal International Dance Competition, 1994	Box 5
The Tap Dance Kid (Savion Glover), William Grey, Martha Swope, undated	Box 5
Tap Dogs, 1997	Box 5
The Who's TOMMY, undated	Box 5

### **Photographers, 1982-1989, undated**

#### **Scope and Contents**

The Photographers subseries contains photographs, contact sheets, a transparency, article drafts, paste-ups, brochures, flyers, invoices, handwritten notes, and correspondence. Subjects of photographs are listed in the folder description when they differ from the folder title.

Arranged alphabetically.

Victor DeLiso, 1988, undated	Box 5
David Fullard, 1985, undated	Box 5

David Fullard photographs, 1982-1987,  
undated Box 5

**Scope and Contents**

Contains photographs of The Bronx Dance Theatre, Quentin Clark, Eiko & Koma, Eleo Pomare Dance Company, Charles Grant, Kenneth Hillard, Randy Howard, Saeko Ichinohe, Claire Iwatsu, Stanley Joseph, John Juhl, Charles Malik Lewis, Peggy Lyman, Patricia Page, Eleo Pomare, Thomas Reid, Evelyn Shepard, Peter Sparling, Ray Tadio, Osamu Uehara, George White Jr., and Leni Wylliams.

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David Fullard: The Art of Photographing the  
Dance, undated Box 5

**Scope and Contents**

Contains photographs of Lori Belilove, Pepsi Bethel, John Juhl, Bum-Ju Lee, Eun-Ju Lee, Sun Ock Lee, Charles Lewis, Evelyn Shepard, Osamu Uehara, and Leni Wylliams.

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Jan LaSalle Photography, undated Box 5

Dianora Niccolini, 1985-1987, undated Box 5

Eduardo Patino, undated Box 5

Photographers, 1985, undated Box 5

**Scope and Contents**

Contains information on Suellen Johnson and Jim Moore.

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John Pregulman, undated Box 5

**Scope and Contents**

Contains photographs of William Soleau, Seung-Hae Joo, Christine Redpath, Chamber Ballet U.S.A.

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Speliotis Photography, 1986-1989, undated Box 5

**Scope and Contents**

Contains photographs of Lisa Danias, Bob Fournier, Elisa King, Lawrence LeRitz, and Ken Romo.

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Edward Swift, 1988-1989, undated Box 5

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**Scope and Contents**

Contains photographs of the New York City Ballet in The Unanswered Question.

**Schools and Teachers, 1985-1996, undated**

**Scope and Contents**

The Schools and Teachers subseries contains photographs, negatives, and press releases. Subjects of photographs are listed in the folder description when they differ from the folder title.

Arranged alphabetically.

American Academy of Ballet, undated	Box 5
Bobby Blankshine - STEPS, 1985, undated	Box 5
Oleg Briansky, undated	Box 5
Vic D'Amore Studio of Dance, Inc., 1989, undated	Box 5
Donya Feuer, 1995-1996, undated	Box 5

**Scope and Contents**

Contains photographs from The Dancer/Dansaren and of The Royal Dramatic Theatre of Sweden.

Sandy Hagan/Center, undated	Box 5
Harid, undated	Box 5
Stepping Out Ballroom and Latin Dance Studio, undated	Box 5
STEPS, undated	Box 5

**Visual Artists, Filmmakers, and Musicians, 1986-1995, undated**

**Scope and Contents**

The Visual Artists, Filmmakers, and Musicians subseries contains photographs of both artists and works of art, hand drawn cartoons, negatives, advertisement and article paste-ups, press clippings, brochures, flyers, programs, correspondence, resumes, biographical notes, and a magazine.

Arranged alphabetically.

Jan De Ruth, undated	Box 5
Tom Dooley, 1986, undated	Box 5
Rusty Frank - Tap! The Tempo of America, 1992	Box 5
Tony Gatlif - Latcho Drom, undated	Box 5
Philip Glass, undated	Box 5
Shanton Granger cartoons, 1989, undated	Box 5
Keith Gunderson, 1991	Box 5
Illustrators, 1986-1987, undated	Box 5

**Scope and Contents**

Contains information about Laurel Stern, Jimac, Ross Lewis, and Robert Lederman.

Carter Jones, 1988	Box 5
Young Uck Kim, 1994-1995, undated	Box 5
Robert Lederman, 1986-1988, undated	Box 5
Ross Lewis, 1986, undated	Box 5
Paintings (Polaroids), undated	Box 5
Phyllis Rudenjac, undated	Box 5
Barbara Sandler, Nijinsky show, 1988-1989, undated	Box 5

[Return to Table of Contents](#)

**Administrative Files, 1986-1995, undated**

**Scope and Contents**

The Administrative Files series holds records pertaining to a range of subjects. Some files contain materials related to magazine contributors, writers, and personnel, such as article drafts, poetry, timesheets, invoices, resumes, writing

samples, and correspondence. Other files contain materials pertaining to business management, such as customer directories, invoices, professional correspondence, advertising leads, advertising solicitation letters, budgets, a two-year plan, and a history of Dance Pages. Additional materials include supply catalogs, brochures, photocopy request forms and receipts, magazine reply card layouts, personal correspondence, handwritten notes, press clippings, performance programs, a cooperative society newsletter, a magazine, photographs, and 35 mm slides.

Arranged alphabetically .

Richard Aaron - The New Dance Horizon, 1989, undated	Box 5
Natasha Baron, 1992, undated	Box 5
Terence Guardino, undated	Box 5
Hugh Harper, 1989, undated	Box 5
Jacqueline Kolmes, 1990	Box 5
Denise Korn, 1987, undated	Box 5
Labelworks, 1986, undated	Box 5
Manual Landrove, 1988, undated	Box 5
Lee's Construction, 1989	Box 5
Lawrence Leritz, 1989-1991, undated	Box 5
Corinne P. Marquart, 1987-1989, undated	Box 5
Cindy Nemser, undated	Box 5
New York Public Library, 1991, undated	Box 5
Notes (handwritten), undated	Box 5
Karen N. Oujo, 1989	Box 5
PDG Art Gallery, 1989	Box 5
Jerry Perles, 1992-1993, undated	Box 5
Personal Publishing magazine, 1986	Box 5

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PETA - Treatment of Animals, undated	Box 5
Photo labs, undated	Box 5
Photofest, 1993	Box 5
Planners (catalog), 1987	Box 5
Poetry (Edward Patrick McCue, unlabeled), 1986, undated	Box 5
Points of view clipping, undated	Box 5
Reply card, undated	Box 5
Ken Romo - Advertising Leads, 1987-1989, undated	Box 5
Susan Tenaglie, 1994, undated	Box 5
Three Arrows Cooperative Society, 1993-1995	Box 5
Dr. Dorothy Whipple, 1995	Box 5

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[Return to Table of Contents](#)