



Guide to the Dr. Charles Davis Papers, 1938-2003

This collection guide was produced in **July, 2018**.
This PDF version was created on **April 3, 2026**.

American Dance Festival Archives

Some materials and descriptions may include offensive content. [More info](#)

Table of Contents

Summary	3
Background	3
Arrangement	4
Administrative Information	5
Names and Subjects	6
Collection Inventory	6
Correspondence	6
Administrative Records	7
African American Dance Ensemble	7
Chuck Davis	9
Chuck Davis Dance Company	11
DanceAfrica	11
Subject Files	12
Teaching Materials	16
Printed Materials	17
Programs	17
Regarding Davis	18
Conference Materials	19
Promotional Materials	20
Newspaper Clippings	21
Notebooks	22
Calendars	23
Legal Pads	23
Notebooks	23
Audiovisual Materials	24
Prints and Negatives	25
Slides	33
Photos	34
Moving Images	35
Audio Cassettes	51
Memorabilia	52
Artwork	52
Awards and Certificates	53

Summary

Collection Title:

Dr. Charles Davis papers, 1938-2003

Creator:

Davis, Charles

Abstract:

Dr. Charles Rudolph "Chuck" Davis or Baba Chuck (1937-2017) was an African American dancer, choreographer, and founder of the African American Dance Ensemble, the Chuck Davis Dance Company, and the annual DanceAfrica Festival. Collection includes correspondence, paper based records, printed materials, teaching materials, programs, posters, publications, newspaper clippings, conference materials, notebooks, photographs, negatives, slides, super 8 film, videotapes, artwork, and various other types of memorabilia.

Extent:

23.25 Linear Feet

Language:

English and French

Collection ID:

ADF.018

Permalink:

<https://idn.duke.edu/ark:/87924/m12018>

Preferred Citation

[Identification of item], Dr. Charles Davis Records, American Dance Festival Archives.

[Return to Table of Contents](#)

Background

Scope and Content

Collection includes correspondence, paper based records, printed materials, teaching materials, programs, posters, post cards, publications, newspaper

clippings, conference materials, notebooks, photographs, negatives, slides, super 8 film, videotapes, artwork, and various other types of memorabilia

Biographical/Historical

Dr. Charles Rudolph "Chuck" Davis or Baba Chuck (1937-2017) was an African American dancer, choreographer, and founder of the African American Dance Ensemble, the Chuck Davis Dance Company, and the annual DanceAfrica Festival. Born in Raleigh, North Carolina, Davis trained after high school as a naval medical corpsman in Washington, D.C., where he discovered a passion for Afro-Cuban dance. He then attended Howard University, taking classes in theater and dance. He continued his study of African dance under the guidance of Babatunde Olatunji, Eleo Pomare, and the Bernice Johnson Dance Company. After dancing with choreographers such as Martha Graham, Katherine Dunham, Arthur Mitchell, Alvin Ailey, and José Limón, Davis founded the Chuck Davis Dance Company in 1968. The American Dance Festival offered Davis a position of artist-in-residence in 1971. After ADF's move to Duke University in 1978, ADF offered Davis the position again in 1980 and later asked him to lead their Community Outreach Program, a position he held until 1987. While in Durham, Davis founded the African American Dance Ensemble in 1983. Davis maintained consistent ties with the African community by hosting Cultural Arts Safaris and working with children in Gambia. With the motto "peace, love, and respect for everybody," Davis and the African American Dance Ensemble worked with schools, children, prisoners, and various other communities. Davis received many awards and honors including the 1992 "Bessie" award for excellence, 1992 North Carolina Award in Fine Arts, the Brooklyn Academy of Music Award for distinguished service, honorary doctorates from Medgar Evers College in New York and Williams College in Massachusetts, the 2004 Dance Magazine Award, the Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching at the American Dance Festival in 2006, and the international Capezio Award in 2007.

[Return to Table of Contents](#)

Arrangement

Arranged into eight series: Correspondence, Administrative Records, Subject Files, Printed Materials, Newspaper Clippings, Notebooks, Audiovisual Materials, and Memorabilia

[Return to Table of Contents](#)

Administrative Information

Publication Statement

American Dance Festival Archives

Access Restrictions

Collection is open for research.

Please contact the American Dance Festival Archives (adf@americandancefestival.org) to arrange for use of these materials.

Researchers must register and agree to copyright and privacy laws before using this collection.

In off-site storage; 48 hours advance notice is required for use.

Access to audiotapes and videotapes in this collection requires the use of reference copies. To arrange for the creation of reference copies please contact the American Dance Festival Archives.

Use Restrictions

Copyright for official American Dance Festival administrative records is held by the American Dance Festival; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Dr. Charles Davis Records were received by the American Dance Festival Archives as a gift.

Processing Information

Processed by ADF Archives Staff, June 2018

[Return to Table of Contents](#)

Names and Subjects

- African American dance
- Modern Dance -- United States
- Choreographers -- United States
- Modern dance -- Study and teaching -- United States
- Performing arts -- Dance
- Davis, Charles
- African American Dance Ensemble
- Chuck Davis Dance Company
- DanceAfrica

Collection Inventory

Correspondence, 1964-2003

Scope and Contents

The Correspondence series is comprised of paper communication both composed and received by Davis. The series consists of personal and business correspondence and memos, postcards, invitations, announcements, and greeting cards. A bulk of correspondence are those maintained with the hosts and collaborators of his excursions to West Africa during the early 1990s. Additionally, there are letters and postcards written to Davis's parents, Tony and Ethel.

The series is arranged chronologically.

1964-1983	Box 1
1984	Box 1
1985	Box 1
1986	Box 1
1987(3 folders)	Box 1
1988	Box 1
1989(2 folders)	Box 1

1990(5 folders)	Box 1
1991(5 folders)	Box 1
1992(8 folders)	Box 1
1993(9 folders)	Box 1
1994(5 folders)	Box 1
1995(2 folders)	Box 1
1996(4 folders)	Box 1
1997(4 folders)	Box 1
1998(5 folders)	Box 1
1999(3 folders)	Box 1
2000(3 folders)	Box 1
2001(2 folders)	Box 1
2002	Box 2
2003	Box 2
2004-2016	Box 2
Undated(3 folders)	Box 2
Cards	Oversize-box 2

[Return to Table of Contents](#)

Administrative Records, 1975-2003

Scope and Contents

The Administrative Records series consists of written materials related to Davis's professional career, including institutional records of the dance companies he founded, the Chuck Davis Dance Company (1968 - 1986) and the African American Dance Ensemble (1984 - present).

African American Dance Ensemble

Scope and Contents

The A.A.D.E. subseries contains the minutes, agendas and memos of the A.A.D.E. Executive Board, business correspondence between board members and between Chuck Davis and the company artists and staff members, production information including technical specifics, scripts and choreographic notes by Davis. Additionally, there are financial records such as budget reports and audits, development of the company, with information on strategic planning and fundraising. Finally, there are personnel information, such as biographies for company members, a 1988 staff manual and artist contract information.

Board of Directors, Agenda, 1988	Box 2
Board of Directors, Minutes, Agendas 1990-2001	Box 2
Board of Directors, Minutes, 2002-2011	Box 2
Chronology, Bylaws	Box 2
Company Meetings and Rehearsal Schedules, 1992-1997	Box 2
Contracts, Performance, 1996-2002, undated	Box 2
Correspondence, Board and Staff, 1990-1998, undated	Box 2
Correspondence, Business, 1989-2002, undated	Box 2
Development, 1998-2000, undated	Box 2
Development, Consultants, 1994	Box 2
Executive Director, 1991-2011	Box 2
Finance, 1991-2001	Box 2
Grants, 1984-2011	Box 2
Itineraries, 1986-1993	Box 2
Itineraries, 1994-1997	Box 2
Itineraries, 1998-2002	Box 2

Itineraries, undated	Box 2
Letterhead and Business Cards	Box 2
Personnel, 1991-2001, undated	Box 2
Personnel, Recruiting, 1990-1998, undated	Box 2
Personnel, Guest Artists, 1993-1996	Box 2
Personnel, Staff Manuel, 1988	Box 2
Personnel, Resumes	Box 2
Production, 1991-2001	Box 2
Publicity, 1986-1988	Box 2
Publicity, 1991-1995	Box 2
Rehearsal/Tour Schedule and Contracts. 2007-2010	Box 2
Touring, Expenses, 1991-1992	Box 2
AADE Staff Retreat, 1992	Box 3
Williamstown Residency, 1997	Box 3
AADE Financial and Legal Papers, 2003-2005	Box 3
Itineraries/Receipts, 2005	Box 3
AADE 2002/2003 Schedules/Residencies	Box 3

Chuck Davis

Scope and Contents

The Chuck Davis subseries contains materials relating to Davis's personal career, such as itineraries for Davis's individual engagements and materials for other projects in which Davis was involved, including the Cultural Arts Safari, an almost annual tour to Africa guided by Davis, as well as his involvement with the Durham Arts Council and the National Endowment for the Arts.

Admin Records, Chuck Davis, "Special Contact List"	Box 3
--	-------

The Arts Council of Wilson	Box 3
Biographical	Box 3
Contracts, 1975-2001	Box 3
Cultural Arts Safari, 1987-2001	Box 3
Cultural Arts Safari 2001	Box 3
Durham Arts Council	Box 3
Itineraries, 1976-1994, undated	Box 3
National Endowment for the Arts, 1977-1979	Box 3
National Endowment for the Arts, 1991-1992	Box 3
National Endowment for the Arts, 1993-1995	Box 3
National Endowment for the Arts, Special Projects 1991	Box 3
North Carolina Arts Council, 1989-1990	Box 3
North Carolina Arts Council, 1991-1992 (2 folders)	Box 3
North Carolina Arts Council, 1993-1994	Box 3
North Carolina Arts Council, 1995-1996	Box 3
North Carolina Arts Council, 1997 (2 folders)	Box 3
North Carolina Arts Council, 1998-2008	Box 3
North Carolina Arts Council, Undated	Box 3
Other Projects, African Burial Ground	Box 3
Other Projects, Kwanzaa, 1977-2009	Box 3
Other Projects, 1991-1994, undated	Box 3
Other Projects, 1983-2009, undated	Box 3
Other Projects, 1999-2001	Box 3

Other Projects, African Burial Ground Project	Box 3
Other Projects, VooDou Macbeth	Box 3
Other Projects, VooDoo Macbeth	Box 3
Chuck Davis Medical Records	Box 3
Special Contact List	Box 3
Unprocessed Admin Records	Box 3

Chuck Davis Dance Company

Scope and Contents

The C.D.D.C. subseries contains production information provided in choreographic notes and scripts as well as grants and contractual materials.

Finance, 1975-1976	Box 3
Grants and Contracts, 1983-1986	Box 3
Personnel	Box 3

DanceAfrica

Scope and Contents

The DanceAfrica subseries contains administrative records related to finance and personnel, production notes, and publicity materials.

Administration, 1994-2001	Box 3
Administrative Records, Dance Africa, 2006-2013	Box 4
1978-1979	Box 3
1982-1983	Box 3
1985	Box 3
1986-1987	Box 3
1988	Box 3
1989	Box 3

1990 (2 folders)	Box 3
1991	Box 3
1992 (2 folders)	Box 4
1993 (2 folders)	Box 4
1994 (2 folders)	Box 4
1995	Box 4
1996	Box 4
1997 (2 folders)	Box 4
1998	Box 4
1999	Box 4
2000	Box 4
2001	Box 4
2002	Box 4
2003	Box 4
Undated	Box 4
Posters	Oversize-box 2

[Return to Table of Contents](#)

Subject Files, 1988-2000

Scope and Contents

The Subject Files series contains reading material related to dance, poetry, music, and Africa. Additionally, there are several scripts and scores from dramatic productions and stagings that Davis choreographed, as well as curriculum guides, handouts, educational resources, and other teaching materials Davis collected for use in his classes and workshops on dance, Africa, and related topics.

Africa, Arts & Culture (Masks)	Box 4
--------------------------------	-------

Africa, General (Culture)	Box 4
Africa, Misc./General	Box 4
African American Culture and History	Box 4
African American Art Traditions	Box 4
African American Culture	Box 4
African Art, Crafts	Box 5
African Art, Music and Dance	Box 5
African Art, Music	Box 5
African Diaspora	Box 5
African Religion and Spirituality, Santeria	Box 5
Archaeology	Box 5
Books of Poetry	Box 5
Cathedral School	Box 5
Dance, African	Box 5
Dance, African, General	Box 5
Dance, African Tribes, Countries	Box 5
Dance, African-American	Box 5
Dance, African-American	Box 5
Dance, General	Box 5
Dance, Non-African Countries	Box 5
Edibles/Cultivation	Box 5
Education, Dance	Box 5
Education, General	Box 5
Event Programs, 1950-1970	Box 5

Event Programs, 1999-2005	Box 5
Event Programs, 2009-2017	Box 5
Event Programs, undated	Box 5
Exaltation Documentary	Box 5
Fiction	Box 5
Gambia	Box 5
Ghana	Box 5
Jamaica	Box 5
Jonkonnu	Box 6
Kwanzaa	Box 6
Languages	Box 6
Ligon High School Reunion	Box 6
Lyrics	Box 6
Memoirs	Box 6
Music, African	Box 6
Music, African-American	Box 6
Music of Man Archive (Dhorubabe Dundunba)	Oversize-box 1
Musical Instruments	Box 6
Native American	Box 6
Nigeria	Box 6
Poetry (2 folders)	Box 6
Poetry and Prose	Box 6
Poetry and Prose	Box 6
Pomare, Eleo	Box 6

Posters	Oversize-box 2
Religion/Spiritual (Ancient and/or African Traditions)	Box 6
Religious/Spiritual, Regarding Islam	Box 6
Religion/Spiritual, Regarding Western Traditions	Box 6
Scripts and Scores, Chuck Davis Dance Company	Box 6
Scripts and Scores, "Babu's Magic", 1988-1992	Box 6
Scripts and Scores, "Black Nativity", undated	Box 6
Scripts and Scores, "Blue Opal"	Box 6
Scripts and Scores, "The Color Purple"	Box 6
Scripts and Scores, "Don't Get Around Much Anymore"	Box 6
Scripts and Scores, "Evil Pays Not"	Box 6
Scripts and Scores, "The Gathering", undated	Box 6
Scripts and Scores, "Luyala", 1993	Box 6
Scripts and Scores, "Medea", 1996	Box 6
Scripts and Scores, "Medea", 1996	Oversize-box 1
Scripts and Scores, "Treemonisha", 2000	Box 6
Scripts and Scores by Others, (2 folders)	Box 7
Scripts and Scores, VooDoo Macbeth	Box 7
Scripts and Scores, AADE Performance	Box 7
Set Building Instructions	Box 7
Student Papers, Theater Movement Class, 1996	Box 7
The Washington Office on Africa, 1996	Box 7

Yoruba	Box 7
Teaching Materials	
A.A.D.E. (Performance Guides)	Box 7
African American Institute	Box 7
Africa, Dance, Music and Art	Box 7
Africa General	Box 7
African Studies Program (Univ. Wisconsin-Madison)	Box 7
Arts in Education	Box 7
Dance	Box 7
Diversity Arts Project	Box 7
Misc.	Box 7
Performance Guides	Box 7
African Studies- African Names: People and Places	Box 7
African Studies- African Outreach Series No. 7	Box 7
African Studies-Religions in Africa	Box 7
American Education and the Arts	Box 7
Arts and Culture, Africa	Box 7
Arts and Culture, Africa, Dance	Box 7
Dance Education	Box 7
Educational Packet- AADE	Box 7
Folk Dance Fun for Schools and Families	Box 7
Math and Dance (2 copies)	Box 7
NCUU Drama, Theatre Movement	Box 7

Performance Guides	Box 7
Student Papers	Box 8
Theater Movement	Box 8

[Return to Table of Contents](#)

Printed Materials, 1973-2003

Scope and Contents

The Printed Materials series contains programs, conference items, and publications.

Programs

Scope and Contents

The Programs subseries contains programs of A.A.D.E. and C.D.D.C. performances.

1973	Box 8
1974	Box 8
1975	Box 8
1976	Box 8
1977	Box 8
1980	Box 8
1981	Box 8
1982	Box 8
1983	Box 8
1984	Box 8
1985	Box 8
1986	Box 8
1987	Box 8

Guide to the Dr. Charles Davis Papers, 1938-2003

1988	Box 8
1989	Box 8
1990	Box 8
1991	Box 8
1992(2 folders)	Box 8
1993	Box 8
1994	Box 8
1995	Box 8
1996	Box 8
1997	Box 8
1998	Box 8
1999	Box 8
2000	Box 8
2001	Box 8
2002	Box 8
2003	Box 8
2003-2005	Box 8
2006-2009	Box 8
2010-2013	Box 8
2014-2016	Box 9
No Date	Box 9
Oversized	Oversize-box 1

Regarding Davis

Scope and Contents

The Regarding Davis subseries is a collection of publications that include mentions of Davis or his companies.

A	Box 9
B	Box 9
C	Box 9
D	Box 9
E-M	Box 9
N	Box 9
O-S	Box 9
T-Z	Box 9

Conference Materials

Scope and Contents

The Conference Materials subseries consists of materials collected from annual conferences mostly related to dance or African American dance. Most contain schedules as well as information on the city in which the conference was being held. It also contains information on conferences at which Davis spoke or offered a workshop.

1983-1984	Box 9
1990	Box 9
1992 (2 folders)	Box 9
1993	Box 9
1994	Box 9
1995	Box 9
1996 (2 folders)	Box 9
1997	Box 9
2000	Box 9

Chuck Davis on Programs 1982-1999	Box 9
Chuck Davis on Programs 2000-2001	Box 9
1998-1999	Box 9

Promotional Materials

Scope and Contents

The Promotional Materials subseries includes posters, brochures, press kits, and publicity for A.A.D.E., C.D.D.C., The Brooklyn Academy of Music, and Davis's solo engagements.

A.A.D.E. Performances	Box 10
A.A.D.E. Posters	Oversize-box 1
A.A.D.E. Press Kits (2 folders)	Box 10
A.A.D.E. Press Packets, 2001, 2006, 2010	Box 10
A.A.D.E. Brochures	Box 10
ADF Press Kits for A.A.D.E.	Box 10
"America Dancing", 1993	Box 10
Brooklyn Academy of Music	Box 10
Brooklyn Academy of Music Promo 1998-2016	Box 10
Chuck Davis Dance Company	Box 10
Chuck Davis Solo Engagements, 1974-2001, n.d.	Box 10
Dance Africa Promo Material	Box 10
Kwanza Fest	Box 10
Misc. (3 folders)	Box 10
Press/Publicity	Oversize-box 1
Solo Engagements, 2009-2016	Box 10

[Return to Table of Contents](#)

Newspaper Clippings, 1954-2003

Scope and Contents

The Newspaper Clippings series contains newsprint and photocopied articles documenting the performances, festivals, lecture demonstrations, and community activities sponsored by Davis, Chuck Davis Dance Company, African American Dance Ensemble, and DanceAfrica. Also included are clippings related to friends and colleagues of Davis as well as news, performances, and events of personal interest to Davis.

1954-1976	Box 10
1977	Box 10
1978	Box 10
1979	Box 10
1980	Box 11
1981	Box 11
1982	Box 11
1983	Box 11
1984	Box 11
1985	Box 11
1986	Box 11
1987	Box 11
1988	Box 11
1989	Box 11
1990	Box 11
1991	Box 11
1992 (2 folders)	Box 11

1993 (2 folders)	Box 11
1994	Box 11
1995	Box 11
1996	Box 11
1997	Box 12
1998 (2 folders)	Box 12
1999	Box 12
2000	Box 12
2001	Box 12
2002 (2 folders)	Box 12
2003	Box 12
2004-2006	Box 12
2007-2010	Box 12
2011-2013	Box 12
2014-2016	Box 12
Undated	Box 12
Oversized	Oversize-box 1

[Return to Table of Contents](#)

Notebooks, 1973-2003

Scope and Contents

The bulk of the entries in the notebooks and legal pads consist of Davis's handwritten personal notes ranging in subject from ideas for choreography, company production details, and costume notes to lesson plans, lottery numbers, sketches, and shopping and to-do lists. Additionally, there are first drafts of schedules for the Cultural Arts Safari trips as well as rehearsal

schedules and community engagements. Also included are handwritten drafts of correspondence and business memos.

Calendars

Undated (2 folders)	Box 12
Calendar 1985	Box 12
Calendar 1990	Box 12
Calendar 1991 (2 folders)	Box 12
Calendar 1992	Box 12
Calendar 1993	Box 12
Calendar 1995-1996	Box 12
Calendar 1996-1997	Box 12
Calendar 2011	Box 12

Legal Pads

Legal Pads (37)	Box 13
Loose Legal Paper	Box 13

Notebooks

ca. 1973 (2 folders)	Box 14
ca. 1980	Box 14
ca. 1980-1981	Box 14
ca. 1983	Box 14
ca. 1984	Box 14
ca. 1984-1986	Box 14
ca. 1984-1987	Box 14
ca. 1988	Box 14
ca. 1990	Box 14

ca. 1991	Box 14
ca. 1993-1994	Box 14
ca. 1995	Box 14
ca. 1995-1996	Box 14
ca. 1996 (2 folders)	Box 14
ca. 1996-1997 (2 folders)	Box 14
ca. 1996-1998	Box 14
ca. 1997 (3 folders)	Box 14
ca. 1997-1998	Box 14
ca. late 1990s/early 2000s	Box 14
ca. 1998	Box 15
ca. 1998-1999	Box 15
ca. 1999	Box 15
ca. 1999-2000	Box 15
ca. 2000 (5 folders)	Box 15
ca. 2001 (3 folders)	Box 15
ca. 2000-2001	Box 15
ca. 2002	Box 15
ca. 2011	Box 15
N.D. (11 folders)	Box 15
Loose Notes	Box 15
Normadien Gibson	Box 15

[Return to Table of Contents](#)

Audiovisual Materials, 1938-2003

Scope and Contents

The Audiovisual Materials series consists of prints, negatives, slides, and moving images.

Prints and Negatives

Scope and Contents

The Prints and Negatives subseries contains color and black-and-white prints, negatives, contact sheets, and photocopied photographs documenting both the career of Chuck Davis and his personal life. The bulk of the photographs are color 35mm snapshots that document Davis's numerous trips to Africa, the earliest in the series dating back to 1991. The photographs depict Davis on personal trips, with company members, and as tour guide of several Cultural Arts Safari excursions, a program that he initiated in hopes of introducing more people to West African dance and culture. This subseries also includes an assortment of photographs of Davis teaching class, giving lecture demonstrations at the American Dance Festival and Jacob's Pillow Dance Festival, as well as numerous snapshots of friends and family, mostly unidentified. Also contained in the series are several autographed pictures from colleagues and performers including, Rennie Harris Pure Movement and jazz vocalist Nneenna Freelon.

The photographic materials are arranged chronologically, when the date is known. Following the chronological run are undated photographs, arranged alphabetically by subject. Folders in this subseries are labeled with date, event, location (when available), and photographer's name (indicated by brackets when known).

1938-1940 (old family photos)	Box 16
1964 (August), 1968 (September)	Box 16
1969 (August)	Box 16
1970 (March, April)	Box 16
1972 (Chuck Davis Dance Company performance)	Box 16
1973 (not of Chuck Davis)	Box 16
1975	Box 16
1977	Box 16

1978 (September)	Box 16
1978	Box 16
1979	Box 16
ca. 1980s-1990s (Gambia School of Medicine)	Box 16
1981 [Mariam Caravella]	Box 16
1981 [Bill Hilton]	Box 16
1982 (April, July)	Box 16
1982 (performance)	Box 16
1983;84;85;87	Box 16
1983 (postcards)	Box 16
1983 (2 folders)	Box 16
1983 [Richard Jay Beckman]	Box 16
1983 [David Pickett]	Box 16
1984	Box 16
1984 [Walter Griffin]	Box 16
1984 [Lena Horne]	Box 16
1985	Box 16
1985 (April) [Laura Drey]	Box 16
1985(April) [Erin Sweeny]	Box 16
1985 (October)	Box 16
1986	Box 16
1986 (Africa)	Box 16
1986 (Chuck Davis parents)	Box 16
1986 (performance)	Box 16

1986 (October, November)	Box 16
1986 (Yaish Graduation)	Box 16
1987	Box 16
1987 [Mariam Caravella]	Box 16
1987 [Bill Mauldin]	Box 16
1987-1988 (DanceAfrica)	Box 16
1988	Box 16
1989	Box 16
1989 (Djoniba Ensemble)	Box 16
1989 (The Gambia)	Box 16
1990 (January, Snapshots)	Box 16
1990 [Sule Greg C. Wilson]	Box 16
1990 (Ballet Du Lac Tumba)	Box 16
1990 (Durham Arts Council Offices)	Box 16
1990	Box 16
1991 (November, 3 folders)	Box 16
1991 (September, November)	Box 16
1991	Box 16
1991 (December)	Box 16
Africa 1991 (2 folders)	Box 16
1991 (American Dance Festival)	Box 16
1992 (March, 4 folders)	Box 16
1992 (March, September)	Box 16
1992 (April)	Box 16

1992 (August, governor's mansion)	Box 17
1992 (September)	Box 17
1992 (September, June)	Box 17
1992 (September Master Class, 2 folders)	Box 17
1992 (December, Cuba)	Box 17
1992 (Japan)	Box 17
1992 (North Carolina Awards)	Box 17
1993 (Africa, 3 folders)	Box 17
1993 (May)	Box 17
1993 (June, 3 folders)	Box 17
1993 (June, July, September)	Box 17
1993 (August, 2 folders)	Box 17
1993 (October, 2 folders)	Box 17
1993 (December, 3 folders)	Box 17
1993	Box 17
1993 (American Dance Festival)	Box 17
1993 (Women of the Calabash) [Tom Caravaglia]	Box 17
1994 (Babu's Magic, 2 folders) [Anguss Moss]	Box 17
1994 [Ula Dodson]	Box 17
1994 (June)	Box 17
1994 (June, July)	Box 17
1994 (August, October)	Box 17
1994 (August)	Box 17
1994 (October)	Box 17

1995 (A wedding)	Box 17
1995 (January, Kwanzaa)	Box 17
1995 (February, March, May, October, December)	Box 17
1995 (April, Jim Hensen Productions)	Box 17
1995 (Tony Davis 96th Birthday)	Box 17
1996 (June, September)	Box 17
1997 (2 folders)	Box 17
1997 (MLK Celebration, Duke Chapel)	Box 17
1997-1998 [Mansa K Mussa]	Box 17
1998 (3 folders)	Box 17
1998 (Snapshots Enlarged)	Box 17
1998 (AADE Dress Rehearsal)	Box 17
1998 (March 24)	Oversize-box 1
1998 (April, Dance for the Planet Award)	Box 17
1998 (December)	Box 17
1999 (February)	Box 17
1999 (May, New Orleans)	Box 17
1999 (May)	Box 17
1999 (June, DanceAfrica)	Box 17
1999 (September)	Box 17
1999 (October, 2 folders)	Box 17
1999 (October)	Box 18
1999 (October, Exploris Museum)	Box 18
1999	Box 18

2002	Box 18
2003 (AADE MLK day)	Box 18
Africa N.D. (18 folders)	Box 18
African American Dance Ensemble N.D.	Box 18
A.A.D.E. [Tom Caravaglia]	Box 18
A.A.D.E. [David Dorfman]	Box 18
A.A.D.E. [Laura Drey]	Box 18
A.A.D.E. at Hoyt Smith Recreation Center (2 folders)	Box 18
A.A.D.E. [Kevin Keister]	Box 18
A.A.D.E. Misc. Black and Whites	Box 18
A.A.D.E. Performance at the Eno Festival	Box 18
A.A.D.E. Performance Interactive	Box 18
A.A.D.E. Performance Enlarged	Oversize-box 1
A.A.D.E. Performance (4 folders)	Box 18
A.A.D.E. Publicity (Black and White)	Box 18
A.A.D.E. [Doug van de Zande]	Box 18
At the American Dance Festival (3 folders)	Box 18
American Dance Festival AADE Performance (3 folders) [Jay Anderson]	Box 18
American Dance Festival AADE Performance [Rebecca Leshner]	Box 18
American Dance Festival Duke	Box 18
American Dance Festival Duke East Campus	Box 18
American Dance Festival Faculty/Staff Photograph	Box 18

Autographed by Chuck (N.D. 1993)	Box 18
Autographed by Others (N.D. 1991, 1994, 2000, 2002)	Box 18
Ballet Traditionnel Pende	Box 18
Children's Performance	Box 18
Chuck Davis (includes publicity shots)	Box 18
Chuck Davis (include young Chuck)	Box 18
Chuck Davis at Capitol	Box 18
Chuck Davis Dance Company DanceAfrica [Tom Caravaglia]	Box 18
Chuck on Duke East Campus	Box 18
Chuck at Exploris Museum Raleigh	Box 18
Chuck Davis "Have you had a good one lately" Penthouse Massage Parlor	Box 18
Chuck Davis Headshot	Box 18
Chuck Davis at Jacob's Pillow	Box 18
Chuck Davis Misc.	Box 19
Chuck Davis Performance (2 folders)	Box 19
Chuck Davis Relatives (1982,1985, 1987, 1988, N.D.)	Box 19
Chuck Davis receiving honorary doctorate at Medgar Evers	Box 19
Contact Sheets N.D.	Box 19
Cultural Arts Safari	Box 19
Dance Africa (3 folders)	Box 19
Dance Classes Led by Chuck (2 folders)	Box 19
Dance Classes not led by Chuck (2 folders)	Box 19

"Dinizulu and his African Dancers"	Box 19
The Drumsong Society	Box 19
Katherine Dunham	Box 19
Durham Arts Council Award Ceremony	Box 19
Festival of American Folk Life (2 folders)	Box 19
The Gambia	Box 19
Normadien Gibson	Box 19
Gift Portraits (2 folders)	Box 19
Toni K. Hall and Baby	Box 19
Rennie Harris Pure Movement (autographed)	Box 19
Harlem Human Services Council Youth Show	Box 19
Headshot (2 folders)	Box 19
Headshot (2 folders)	Box 19
An Ice Storm	Box 19
Kwanzaa	Box 19
Le Ballet Silimbo	Box 19
Miami, Florida	Box 19
Negatives (3 folders)	Box 19
Performance (4 folders)	Box 19
Performance London	Box 19
Photos Stuck to Board	Oversize-box 1
Polaroids Chuck Davis (2 folders)	Box 19
Polaroids not Chuck Davis (1992, 1995, N.D.)	Box 19
"Primus Group" Africa	Box 19

Rehearsal Black and White Prints (3 folders)	Box 19
Slave Auction Notices	Box 19
Snapshots N.D. (13 folders)	Box 19
Snapshots 1979, 1983,1989-1995, 1998	Box 19
Snapshots Davis, N.D. (2 folders)	Box 19
Snapshots Davis, N.D. & 1985	Box 19
Snapshots Davis N.D. (Maya Angelou)	Box 19
Snapshot Enlarged	Oversize-box 1
Snapshots Enlarged (3 folders)	Box 19
"Women Carrying Firewood in Kawangware"	Box 19
Xeroxed Photographs Chuck Davis	Box 19
Xeroxed Photographs not Chuck Davis	Box 19

Slides

The Slides subseries consists of mounted slides separated by folder and arranged chronologically. There are also several boxes with known month and date, as well as a large amount of unidentified slides.

Slides Boxes Unidentified 1985-1992	Box 20
N.D.	Box 20
N.D. photos of Vinesett	Box 20
1973 (October)	Box 20
1974 (March)	Box 20
1976 (April)	Box 20
1978 (March, July, August, October, November)	Box 20
1979 (February, September, October)	Box 20

1980 (July, August, November)	Box 20
1980	Box 20
1981	Box 20
1981 (July, August, September, October)	Box 20
1982 (Summer)	Box 20
1983 (May, June, July, September, October, December)	Box 20
1984 (January, February, May, July, August, September)	Box 20
1985 (January, April, September)	Box 20
1985 (January, February, March, April, May, Fall)	Box 20
1986 (July, September, Spring)	Box 20
1986 (September, December)	Box 20
1987 (February, March, May, July, October)	Box 20
1987 (October)	Box 20
1988 (February, June)	Box 20
1988 (September)	Box 20
1989 (September)	Box 20
1989 (September, December)	Box 20
1991 (September)	Box 20
1992 (September)	Box 20
1993 (December)	Box 20
1994 (October, December)	Box 20
Unprocessed Slides	Box 21

Photos

Africa (5 folders, 2 albums)	Box 22
American Dance Festival	Box 22
Headshots (2 folders)	Box 22
African American Dance Ensemble (4 folders, 3 albums)	Box 22
Dance Africa (2 folders)	Box 23
Personal (7 folders)	Box 23
Africa (9 folders)	Box 23
Chuck Davis Photo Discs	Box 24
Enlarged Performance Photos	Box 24
African American Dance Ensemble (16 folders)	Box 24
Various Companies/Artists	Box 24

Moving Images

Scope and Contents

The Moving Images subseries consists of eight reels of super 8 film, as well as one Maxell 8 mm GX-MP 120 Video Tape.

8 mm Videotape

Kenya & Mizizi AADE, Maxell 8 mm GX-MP 120 Videotape, TRT 2:00:38	Box 25
---	--------

Super 8

Unidentified, Super 8 Sound Film, 3-21-86	Box 25
Unidentified, Super 8 film, N.D.	Box 25
Unidentified, Super 8 film, 1981	Box 25
"Good Film", Super 8 film, 1982	Box 25
"Wrestling", Super 8 film, 1983	Box 25
Unidentified, Super 8 film, N.D.	Box 25

Unidentified, Super 8 film, N.D.	Box 25
Drum Rhythm Dance Styles, Super 8/8 mm film, N.D.	Box 25
DV Cam Tapes	
African American Dance Ensemble	Box 30
African American Dance Ensemble	Box 30
VHS	
Performances	
African American Dance Ensemble; African Rhythms; March 30, 2002	Box 26
African American Dance Ensemble; American Dance Festival; Lamban, Griot, Departure (program B); June 25, 2002; 2 Tapes	Box 26
African American Dance Ensemble; American Dance Festival; Ndimire Zuwa (Wait For Me Sun), Free, Forget Not the Seed; June 24, 1997	Box 26
African American Dance Ensemble; Chapel Hill Concert; Feb 5, 1995	Box 26
African American Dance Ensemble; Cleo Parker Robison Dance Theatre Denver; July 17, 1997	Box 26
African American Dance Ensemble; Cornell University; Oct 4, 2002	Box 26
African American Dance Ensemble; Cultural Sharings; Charlotte Latin School	Box 26
African American Dance Ensemble; Djembe Battery; Feb 1994	Box 26
African American Dance Ensemble; Duke Concert; Brooklyn Academy of Music; Jimi Williams Tribute	Box 26

African American Dance Ensemble; Excerpts from Dance/Opera Luyala; April 1, 2000	Box 26
African American Dance Ensemble; Firebird; April 30, 1989	Box 26
African American Dance Ensemble; In Concert (clips)	Box 26
African American Dance Ensemble; Kwanza Festival	Box 26
African American Dance Ensemble; Kwanza Festival 1999	Box 26
African American Dance Ensemble; Kwanza Festival 2002	Box 26
African American Dance Ensemble; Lecture- Demonstration; Booker T. Washington School for the Performing and Visual Arts; Feb 5, 1993	Box 26
African American Dance Ensemble; Louisburg Concert for Church	Box 26
African American Dance Ensemble; Luyala Excerpts; April 1, 2000	Box 26
African American Dance Ensemble; Luyala Workshop; Part 2	Box 26
African American Dance Ensemble; Luyala Workshop Performance; Part 2	Box 26
African American Dance Ensemble; Museum Asheville	Box 26
African American Dance Ensemble; Opening night; Indianapolis; M Walker Theater	Box 27
African American Dance Ensemble; Performing Arts Exchange	Box 27

African American Dance Ensemble; South Carolina State University; Recovered Legacy; Feb 2, 1996	Box 27
African American Dance Ensemble; Vanishing Runners; Duke; Dec 21, 1993	Box 27
Chuck Davis; Jan 12, 2001	Box 27
Chuck Davis; May 30, 1998	Box 27
Chuck Davis; We are a Family Cultural Arts Program	Box 27
Fall Faculty/Student Dance Concert; Reynolds Industries Theater; Dec 3, 1993	Box 27
Performance at the City Park in Denver; Cleo Parker Robinson, Chuck Davis, and Kenyans; July 13, 1996	Box 27
Performances- Yamouso Koro, Chuck Davis and the Davissettes, Disco, Bel'e's group, Harry's club, Meridian Hotel, Ummi's group	Box 27
The Music Center-L.A.; Dr. Chuck Davis; July 13, 1999	Box 27
West African Dance at Benedict Park in Denver with Chuck Davis; July 9, 1996	Box 27
The 16th Annual International Children's Festival; Alayanfe Performs: Babu's Magic	Box 27
Rehearsal or Class	
African American Dance Ensemble; Greensboro and Charlotte Rehearsal	Box 27
African American Dance Ensemble; Powerful Rehearsal	Box 27
African American Dance Ensemble; Rehearsal Vanishing/ African Dance; Dec 15, 1993	Box 27

African American Dance Ensemble; Simple Prayer Rehearsal; Dec 15, 1993	Box 27
African American Dance Ensemble; Women's Dance #1; The Ark; Duke University	Box 27
Chuck Davis Alayanfe "The Chosen Ones" Rehearsal; April 8, 1987 (2 Tapes)	Box 27
Chuck Davis Master Class; MLK Complex; Columbus Ohio; Sept 26, 1998	Box 28
Duke Class; Boat Dance; Dec 5, 1990	Box 28
Education Forum; Dance Master Class featuring Chuck Davis; UNC-TV; April 28, 1993 (2 Copies)	Box 28
Jacob's Pillow Dance Festival; Cultural Tradition Workshop; Warm-up with Chuck Davis; Rehearsal for Inside/Out Performance; July 6, 2001	Box 28
Jacob's Pillow; Cultural Traditions Workshop; Inside/Out Stage; Director: Donald McKayle; guest faculty: Chuck Davis; August 21, 1998	Box 28
Sharing Rehearsals: Cleo Parker Robinson, Chuck Davis and Kenyans; July 11, 1996 (2 Tapes)	Box 28

Dance Africa

Dance Africa America; Complete Performance; O'Shaughnessy Auditorium; Sept 2, 1995	Box 28
Dance Africa Chicago; Iwisa; 2000	Box 28
Dance Africa Chicago; Medinah Temple Performance	Box 28
Dance Africa Chicago; Oct 22, 2005	Box 28
Dance Africa Chicago; Oct 25, 2002	Box 28

Dance Africa Hartford; June 2, 1996	Box 28
Dance Africa; 1985 (3 Tapes)	Box 28
Dance Africa; Bazaar Coverage; News 12; May 26, 2007	Box 28
Dance Africa; Charter Oak Cultural Center; Hartford CT; June 4, 1994	Box 28
Dance Africa; Inreach, Marketplace; Lincoln, D.P.; 1998	Box 28
Surdna Project	
Iwisa and Urban Credo Workshop Documentation; Antonia Pantoja High School; Oct 16, 1998	Box 28
Surdna Project; Antonia Pantoja High School; Chuck Davis workshop; Feb 14, 1992; (2 Tapes)	Box 29
Surdna Project; Antonia Pantoja High School; Feb 24, 1997	Box 29
Surdna Project; Antonia Pantoja High School; workshop with Chuck Davis and Clyde Evans Jr.; May 6, 1997	Box 29
Surdna Project; Antonia Pantoja High School; workshop with Clyde Evans Jr.; May 2, 1997	Box 29
Surdna Project; Columbia College; Shirley Mordine workshop; group discussion with Clyde Evans Jr.; April 30, 1997	Box 29
Surdna Project; Harper High School; interviews; workshop with Clyde Evans Jr.; group discussion; 1997	Box 29
Surdna Project; Harper High School; sample video project (rough cut); May 1997	Box 29

Urban Credo: Look to the Morning;
University of Colorado; Harambee
Rehearsal Tape Box 29

TV and Side Projects

African American Dance Ensemble; Founder
and Artistic Director Chuck Davis Box 29

CACE International; Fikisha Cumbo-Exec
Producer; Chuck Davis Part I/II; Dance
Composite; June 1998 Box 29

Chuck Davis Dancing Through West Africa Box 29

Chuck Davis; An African Focus; Raw
Footage Box 29

Chuck Davis: Dancing Thru West Africa Box 29

Conversations with Contemporary Masters
of American Modern Dance; Dancing on the
Edge Volume Two; Highlights from the ADF
Archives Box 29

Dance Next America; Chuck Davis Dancing
Thru West Africa; Scenes from Africa Box 29

DHA Today Show; Host: James R. Tabron;
Guest: Chuck Davis, founder and director of
African American Dance Ensemble Box 29

The African American Dance Ensemble and
the Community of St.Petersburg Present
"American Soil, African Roots" Box 29

The Definition of Dance Box 29

The Definition of Dance: A Study of West
African Dance and its Meanings; Chuck
Davis host and producer; Rough Draft Box 29

Therlin Kearney Interviews Mr.Chuck Davis;
Dec 3, 1994 Box 29

Triangle Profiles; Chuck Davis Box 29

Visit with Chuck Davis; Ralph Dorsey and Mickey Davidson at Louis Armstrong House Box 30

UNC-TV; North Carolina People with William Friday; Chuck Davis; Sept 24, 2004 Box 30

African Safari with Chuck Davis

Chuck Davis Cultural Arts Safari 1996 Tape 1 Box 30

The 1993 African Safari with Chuck Davis Part 1, Part 5 Box 30

The 1993 African Safari with Chuck Davis Part 2 Box 30

The 1993 African Safari with Chuck Davis Part 3 Box 30

The 1993 African Safari with Chuck Davis Part 6 Box 30

Personal

Chuck Davis African Dance is Life's Joy Box 30

Chuck Davis; Benin West Africa; Short Version Box 30

Soccer team warmup; children's group rehearsal; Sierra Leone Box 30

Teera's wrestling, 1st Day Joles, Novatel performance, Bungolo Beach performance, wrestling, Jolimedi's compound Box 30

Wrestling; drum tightening; Tom Cahara; Oshman's 1st class; Africa 1988; Manhattan School of Dance Box 30

African Research Tapes

Anita Macbeth; Gambia 1997; edited reel #1 Box 30

Frank Ata-Baah's Dance Projects and Interview in the following West African

countries: Ghana, Senegal, and Gambia as well as interview by the National TV of Gambia	Box 30
Gambia National Theater (excerpts)	Box 30
Gambia Research Tape	Box 30
Gambia Tape PAL	Box 30
Gambian Cultural Dances PAL	Box 30
II Gambia	Box 30
Senegal-Gambia; For Chuck Davis from Bashir; Workshops/lalute/show hotel/gimbe rehearsal/circumcission rites	Box 30
Senegalese Dance Style	Box 30
Sierra Leone Tape #2	Box 30
Today in Africa	Box 31

Non-Dance Works/Performances

At Night with No Curtains (student film)	Box 31
Emanuel Missionary Baptist Church Youth Choir Concert 1998	Box 31
Excerpts of I & I Production, Inc.; Fade to Blk, AYL?, Whosane?	Box 31
Global Interchange: Artists in Conversation; May 16-20, 1999; (2 Copies)	Box 31
God's Trombones; Presented at First Baptist Church; Burlington NC; Mar 2, 2000	Box 31
Le Concert de: Sekhou Senegal (2 Copies)	Box 31
The Best of Lisbon Elementary Dance Video	Box 31
The Unity Community Center's Performing Arts Program Presents a Wonderful Video displaying the beauty of Our African Culture	

and Family Appreciation; Camden New
Jersey

Box 31

Television/Movies Collection

60 Minutes Program; Interview and
Entertainer

Box 31

African Powers Unveiled: A celebration and
initiation of the Rites of Passage

Box 31

American Dance Festival Conversations
with Contemporary Masters of American
Modern Dance: Donald McKayle

Box 31

Boogie in Black and White; University of
North Carolina Center for Public Television;
1988

Box 31

dance>detour

Box 31

Drumline

Box 31

Nederlands Dans Theater: Road to the
Stamping Ground

Box 31

New Orleans Voodoo...from the inside

Box 31

Program Two: Lord of the Dance

Box 31

Soul Classix Volume 1; 1989

Box 31

That's Black Entertainment; 1989

Box 31

Time Out NY Kids segment on CBS 2; May
26, 2007

Box 32

Voices of Sepharad

Box 32

Watoto Means Children: The social and
cultural importance of Watoto de Africa

Box 32

Unidentifiable

Fiesta de Xango

Box 32

Illegible

Box 32

Rites of Passage; Ron Johnson	Box 32
Shaka's Daughter; Sarauniya Zulu	Box 32
Tanably in Man	Box 32
Texas Juan; June 30, 2002	Box 32
The Hidden; Die Hard	Box 32
The Meeting; Deacon Wiley	Box 32
Weight Lifting for Lloyd	Box 32
Companies/Submission	
2nd Indonesian Dance Festival 1993; Tim & GKJ, Jakarta; Sept 24, 1993 (2 Tapes)	Box 32
3 Rehearsals; Peace Rally; Denver Community Class	Box 32
Ababo	Box 32
Abidsan; Mask Festival; Mimi Giraud's Class; 1987	Box 32
Adefua African Music & Dance Co.; Adeyemi Harris	Box 32
Adzido	Box 32
Adzido Pan African Dance Ensemble (2 Tapes)	Box 32
Adzido Pan African Dance Ensemble PAL	Box 32
Adzido Pan African Dance Ensemble; Under African Skies (2 Tapes)	Box 33
African Dance Rep showing with Jacky and Rory; July 13, 2003	Box 33
African Folklore: Alekpehanhou Agbehounkpan	Box 33

Albemarie Concert; Breaths, Processional, Griot, Balante, Musicians, Masks, Musicians, Cultrevolution, SAB; Dec 8, 1998	Box 33
Alvin Ailey Repertory Ensemble; Games; Choreographed by Donald McKayle; Sept 1984	Box 33
Alyo Children's Dance Theatre presents "Alyo '91"	Box 33
Angas Cultural Dance/Angas Festival	Box 33
Ayiti La Dance Company	Box 33
B.I.A. Sampler and Dance Africa Submission	Box 33
Bakalama	Box 33
Balé Folclórico Da Bahia	Box 33
Ballet E. St. Louis; African Dance Co.; Demo Tape	Box 33
Banrama	Box 33
Batousse	Box 33
Bettina Essaka; Excerpt of Ngando	Box 33
Bre Dance Theatre; Indigo Woman, Out of Africa She Came; April 18, 2000	Box 33
Bre Dance Theatre; Rhythms of Life & Metamorphosis	Box 33
Capoeira Batizado; Synod Hall-Cathedral, St.John the Divine, NYC; May 19, 1990	Box 33
Chicago Jazz Festival with Midawo Gideon Foli Alorwoyie and The African American Unity Ensemble; Sept 2, 1989	Box 33
Chihamba of Dancescape presents "The African-American Connection... A Marriage of Cultures"; May 30, 1992	Box 33

Chihamba of Dancescape; Ten minutes from The Spirit of Africa-A Celebration of Life; May 1991	Box 33
Chihamba of Dancescape; The Spirit of Africa-A Celebration of Life; May 4-5, 1991	Box 34
Children of Dahomey in "Destiny Suite"	Box 34
Cleo Parker Robinson Dance Ensemble; Holy Moses, Mary, Brand New, Gospel Day, Serendipity, Raindance	Box 34
Cleveland Contemporary Dance Theatre	Box 34
Collective of Black Artists; Rites	Box 34
Compagnie Georges Momboye Danse Contemporaine Africaine; Adjaya M'Bah Yoro	Box 34
Cultural Dances; Anaguta Dance, Du- Chollom, Miango Dance, Afizere Dance, Cultural Troupe Dance	Box 34
Dallas Black Dance Theatre; Shades of Expression; Feb 24, 1994	Box 34
Dance Afrika Dance; Baba King; Jan 17, 2005	Box 34
Dance Afrika Dance; Nguzu Saba	Box 34
Dance Spectrum; Urban Credo: Look to the Morning; 1998	Box 34
Dos Alas/Two Wings; Puerto Rico and Cuba; Los Hermanos Cepeda and Afrocuba de Matanzas	Box 34
DWe Williams	Box 34
Excerpts from "Sigi the Antelope" by Carter Family Marionettes	Box 34
Excerpts Lamban, etc.	Box 34

Ezibu Muntu; African Dance and Cultural Foundation; Richmond VA	Box 34
Faculty Concert; Jan 28, 1990	Box 34
Faculty of the Arts; Arts Festival; (2 Tapes)	Box 34
Faculty of the Arts; Arts Festival; Tape 2	Box 34
Fall Dance Concert; Dec 1, 1995	Box 34
Fondation ADA	Box 34
Fred Price; Home	Box 35
Gassus; 1997 (2 Copies)	Box 35
Goudi Samdi; U.S. Cutural Performance Troop	Box 35
Group KiYi of the Ivory Coast; Excerpts of works	Box 35
Harlem Cabaret; 1995	Box 35
Imparage; The National Ballet of Rwanda in South Africa	Box 35
Impulse Dance Company	Box 35
Iwisa & Urban Credo; Learning Together- A Cultural Exchange; 1998	Box 35
Iwisa Dance Company (3 Copies)	Box 35
Iya Ilu- Mother of the Drums; dancing... the Samba; Cleveland OH; Oct 25, 1998	Box 35
Iyaya; Rehearsal with Mpondo (Zaire)	Box 35
Jaliba Kuyateh at Palm Grove Hotel	Box 35
Khalidah's North Afrikan Dance Experience	Box 35
Kneebaby; Taylor Clifton	Box 35
Ko-Thi Dance Company	Box 35

Ko-Thi Dance Company 2	Box 35
Ko-Thi Dance Company; Gathering of Women; 1993	Box 35
Koleksyon Kazak	Box 35
Kulu Mele at International House; Afro Cuban Dance; Yemaya	Box 35
Kura Chow Dance Troupe Performances	Box 36
Kusun for BAM	Box 36
La Compagnie Sojaf; May 12, 1998	Box 36
La CTNMSS dancers; L'epopee de Lyanza	Box 36
Mafata Dance Company; Promotional Video; 1987	Box 36
Matsimela! Family in Spirit Ensemble	Box 36
Mendive Giugno Performance 1989	Box 36
Moving with the Spirit Dance Group; Birds Don't Talk While Flying AKA The Chair Dance; 1995	Box 36
Moving with the Spirit Dance Group; Praises of BAM majestic, Bits and Pieces, Gullah Festival, Oomsah-Black History, Tomorrow-Clinton Church, Brooklyn Children Museum, Fundraiser District 32	Box 36
N'tsay O Sol Nasceu	Box 36
Nago Manman Ye (excerpts); Brooklyn NY	Box 36
Nike Centre for Arts and Culture (2 Copies)	Box 36
Nimely Napla Master Class; April 8, 1995	Box 36
Nkpokiti	Box 36
Pas de Tois from Forces of Rhythm"	Box 36

Paul Kengmo's Le Baobab; 1989	Box 36
Pedro Ruiz Choreography; Club Havana, Guajira, Sonetos de amor	Box 36
Queens of the Nile, Now; Ingrid Thomas Anderson	Box 36
Raices Profundas	Box 36
Rehearsals "Dorongoma" Choreography of Muura Naya Naya	Box 36
Robert Minden Ensemble; Every Picture Tells a Story, John Ramirez and Paul Tracey; Billy the Kid, Eugene Loring, The Joffrey Ballet; 1995	Box 36
Rose Marie Guiraud et les Guirivoires; Au Carnival des Carnavals de Nice (France); March 1987	Box 37
Scott	Box 37
Shawl-Anderson Dance Center, Savage Jazz Co, Men Dancing; Gunderson High School; Fall 1994	Box 37
Sierra Leone Dance Troope; Laguna Beach Performance	Box 37
Silvana Magda's Viva Brazil Dance Co.	Box 37
Songhai Promo Interview; Images of the Motherland-Interactive Theatre	Box 37
Songhai; Images of the Motherland-Interactive Theatre	Box 37
Spirit of Sankofa; Temple University; April 25, 1993	Box 37
Spirits S.O.A. Inc.; Dec 1992	Box 37
Teatro de la Danza del Caribe (2 Tapes)	Box 37
Texas Woman's University Audition Tape-Short Clips; Donna Moham, Kenye Ha	

Cummings, Terri Johnson, Andrea Hubert,
Keisha Breaker, Sybongile Cook Box 37

The Art of Motion Dance Theatre; The Spirit
of Africa; Wayne State University; March
1990 Box 37

The Kusun Ensemble Box 37

Uganda-Ndere Troope Box 37

Video Catalog; Sulkory, Okantomi, and
Michelangelo Box 37

Wanichigu Dance Company; Promo Tape Box 37

WSP AfroDance Box 37

Audio Cassettes

Gumboot Song Box 38

Last Call for Living Death; Work Tape Box 38

Last Call; Chuck Box 38

Luyala Concert; Oct 9 Box 38

Luyala New Rehearsal Chuck Box 38

Music 1 2002 Box 38

Naminiyo; October 17, 1997 Box 38

NCCU Extended Box 38

NCCU Movement for Actors Class Music Box 38

Unlabeled Box 38

Unlabeled Box 38

Unlabeled Box 38

Unlabeled Box 38

Unlabeled Box 38

[Return to Table of Contents](#)

Memorabilia , 1948-2000

Scope and Contents

The Memorabilia series contains an assortment of keepsakes and mementos from Davis's career and personal life. A substantial portion of this series is comprised of blank postcards collected during Davis's many travels. Davis's travels are also documented in this series through assorted foreign currencies, travel brochures, and a passport. Additionally there are two scrapbooks, a spelling book, several yearbooks, and a US Navy book from Davis's time in the Navy. There are business cards collected throughout Davis's career, pins from the Chuck Davis Dance Company, Christmas cards, costume designs and patterns, and nametags from conferences.

Artwork

Scope and Contents

The Artwork subseries contains artwork in various mediums, given to Davis. These range from children's crayon drawings to sketches, pastels, and textile art.

The artwork is arranged alphabetically by artist last name.

M. Burrough	Oversize-box 2
Duke School for Children	Box 39
Tom Feeling	Box 39
Tom Feeling on Cloth	Box 39
La Tarsha	Box 39
Monroe Middle School	Box 39
New Garden Friends School	Box 39
William O'Farrow	Oversize-box 2
Mshindo	Oversize-box 2
Oliphant	Box 39
Manny Rodriguez	Box 39

Abdell Salaam	Oversize-box 2
Alhagi Sam	Box 39
Saint James	Oversize-box 2
Simmonds	Box 39
Sir Shadow	Box 39
Unidentified Artist	Oversize-box 2

Awards and Certificates

Scope and Contents

These materials are comprised primarily of certificates of appreciation and recognition of Davis's community and philanthropic work, in addition to awards of praise for his choreographic and performance achievements.

Awards arranged chronologically.

1980/1982	Box 39
1986	Oversize-box 2
1985-86	Box 39
1987-88	Box 39
1991-92	Box 39
1991, State of North Carolina	Box 39
1993, City of Cleveland	Oversize-box 2
1993-94	Box 39
1994, City of Brooklyn	Oversize-box 2
1995-97	Box 39
1997	Oversize-box 2
1999, Durham County Board of Commissioners	Oversize-box 2
2000	Box 39

Birthday, Thank you, Holiday Cards	Box 39
Business Cards (2 folders)	Box 39
Christmas, Birthday, and Thank You Cards	Box 39
Chuck Davis Dance Company Pins	Box 39
Chuck's Funeral Service	Box 39
Coloring Book (Okan Meji)	Box 39
The Compass 1955, United States Naval Training Center Bainbridge, Maryland	Oversize-box 1
Costume Designs by Lea Vivante 1990	Oversize-box 2
Costume Pattern	Box 39
The Echo 1948 (Washington High School Yearbook)	Box 39
The Echo 1952 (Washington High School Yearbook)	Box 39
The Echo 1957 (Washington High School Yearbook)	Box 39
Father Son Portrait (Chuck Davis, Tony Davis)	Oversize-box 2
Fayetteville Street Baptist & First Cosmopolitan Baptist Church	Box 39
Foreign Currency/Postage Stamps	Box 39
Memoirs and Obituaries	Box 39
Nametags/Passes	Box 39
Nametags/Passes Dance Africa	Box 39
Other	Box 39
Passports	Box 39
Salt Lake Olympic Arts Festival	Oversize-box 2
Scrapbook (N.D.)	Box 39

Scrapbook (N.D.)	Box 39
Souvenir Postcards (3 folders)	Box 39
Souvenir Postcards (3 folders) Language: English.	Box 40
Spelling Book	Box 40
Sympathy Cards	Box 40
Thank you card from Amos Hiatt	Oversize-box 2
Thank you card from Berkshire Farm	Oversize-box 2
Thank you card from Treemonisha Cast	Oversize-box 2
Travel in Africa and Indonesia(1976-1977, 1982, 1985, 1989, 1991-1993, 2001-2001, N.D)	Box 40
Travel in USA and Japan (1990s-2000s)	Box 40

[Return to Table of Contents](#)