



Guide to the Free to Dance Records, 1987-2004

This collection guide was produced in **2008**.

This PDF version was created on **April 3, 2026**.

American Dance Festival Archives

Some materials and descriptions may include offensive content. [More info](#)

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Summary

Collection Title:

Free to Dance records, 1987-2004

Creator:

American Dance Festival

Abstract:

Free to Dance: The African-American Presence in Modern Dance was a three-part television documentary co-produced by the American Dance Festival and the John F. Kennedy Center for the Performing Arts in association with Thirteen/WNET New York. The series aired on PBS' Great Performances: Dance in America in 2001. It chronicled the role of African-American choreographers and dancers in the development of modern dance as an American art form. The collection includes film, video, sound recordings, oral histories, interview transcripts, business records, photographs, clippings, and research materials created or collected during the production of the three-part television documentary Free to Dance.

Extent:

96.34 Linear Feet

Physical Location:

For current information on the location of these materials, please consult the ADF Archives.

Language:

Material in English

Collection ID:

ADF.008

Permalink:

<https://idn.duke.edu/ark:/87924/m1j01m>

Preferred Citation

[Identification of item], Free to Dance Records, American Dance Festival Archives.

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Background

Scope and Content

The collection includes business records, grant proposals, correspondence, film, video, sound recordings, oral histories, interview transcripts, photographs, clippings, and research materials created or collected during the production of the three-part television documentary *Free to Dance* .

The bulk of the *Free to Dance* Collection dates from 1998 to 2001, when technical production of the series took place; however, the collection also includes grant proposals and early project development documentation dating back to 1987, as well as some correspondence and financial information created after its air date in 2001.

Biographical/Historical

Free to Dance: The African-American Presence in Modern Dance was a three-part television documentary co-produced by the American Dance Festival and the John F. Kennedy Center for the Performing Arts in association with Thirteen/WNET New York. The series aired on PBS' *Great Performances: Dance in America* in 2001 and won an Emmy for Outstanding Cultural and Artistic Programming-Long Form. It chronicled the role of African-American choreographers and dancers in the development of modern dance as an American art form. Dance masterpieces by African-American choreographers were filmed expressly for the series, including the works of Katherine Dunham (*Barrelhouse Blues*), Pearl Primus (*Strange Fruit*), Donald McKayle (*Rainbow 'Round My Shoulder*), Talley Beatty (*Mourner's Bench*), Bill T. Jones (*D-Man in the Waters*), Alvin Ailey (*Revelations*), and many others.

Free to Dance was an outgrowth of the American Dance Festival's Black Tradition in American Modern Dance (BTAMD) program. Initiated in 1987 to preserve, present, and interpret significant dances by African-American choreographers, BTAMD reconstructed and presented twenty-three dances in danger of being lost. BTAMD's national touring initiative presented performances throughout the US by African-American dance companies, including Chuck Davis' African American Dance Ensemble, Dayton Contemporary Dance Company, Philadanco, and Cleo Parker Robinson Dance Ensemble. Scholars touring with the companies contextualized and interpreted the cultural and aesthetic significance of the dances in panel discussions.

The success of the BTAMD project led to the creation of *Free to Dance* , and the American Dance Festival began fund raising efforts in 1993. Fund raising, research, and conceptual development continued through 1997. Full production commenced in 1998, including scripting, securing the rights to archival footage

and photos, and the filming of interviews, performances, and scene recreations. Editing was completed in 2001.

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Administrative Information

Publication Statement

American Dance Festival Archives

Access Restrictions

Collection is open for research.

Please contact the American Dance Festival Archives (adf@americandancefestival.org) to arrange for use of these materials.

Researchers must register and agree to copyright and privacy laws before using this collection.

Access to film, videotapes, or audiotapes in this collection requires the use of reference copies. To arrange for the creation of reference copies, if none exist, please contact American Dance Festival Archives.

Use Restrictions

Copyright for official American Dance Festival administrative records is held by the American Dance Festival; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Free to Dance Records were received by the American Dance Festival Archives as transfers in 2000-2004.

Processing Information

Processed by ADF Archives Staff, Oct. 2004

Encoded by Dean Jeffrey, Jan. 2009

Accessions were merged into one collection, described in this finding aid.

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Names and Subjects

- Choreographers -- United States
- African American dance
- Dance -- United States
- Modern Dance -- United States
- Ailey, Alvin
- Beatty, Talley
- Dunham, Katherine
- Jones, Bill T.
- McKayle, Donald, 1930-
- Primus, Pearl
- American Dance Festival
- Free to Dance

Collection Inventory

Administrative Records, 1987-2004 and undated

Arranged into six subseries: General Administration, Personnel, Finance, Grants and Fund Raising, Licensing and Agreements, and Promotion.

General Administration, 1997-2000

Physical Description: 7 folders

Scope and Contents

Contains information pertaining to office management, including general policies and procedures, equipment purchases and rentals, and staff contact information.

Computers: Purchase and Rental, 1997-1998,
2000 Box 1

Computers: Maintenance and Use, 1998-1999 Box 1

Materials for the Arts (Office Furniture),
1994-1998 Box 1

Policies and Procedures, 1998-2000	Box 1
Stationery and Logo, 1997-1998	Box 1
Telephone Service, 1997-2000	Box 1
Telephone System, 1997-1999	Box 1

Personnel, 1994-2001

Physical Description: 9 folders

Scope and Contents

RESTRICTED. Contains salary negotiations, contracts, and employment dates, as well as memoranda and notes regarding employees and their assignments and schedules.

Chodorov, Stephan, 1995-2001	Box 1
Diamond, Matthew, 1995, 1998	Box 1
Grumann, Amy, 1998-2000	Box 1
Lacy, M. Davis, 1993-1998	Box 1
Lambie, Jenna, 1998	Box 1
Lenzer, Donald, 1998-1999	Box 1
Ove, Horace, and Patrick, Maria, 1998-1999	Box 1
Other Employees, 1994, 1998	Box 1
Management Memoranda and Notes, 1997-2000	Box 1

Finance, 1987-2004 and undated

Physical Description: 5 Linear Feet

Scope and Contents

Contains financial records created by the American Dance Festival's Director of the Finance and Administration during the production of Free to Dance .

Accounts Payable, 1994-2001

Physical Description: 2 Linear Feet

Scope and Contents

Contains check requests, invoices, receipts, and correspondence regarding archival repositories, rental facilities, FTD staff, consultants, film crews, and other service providers. The Accounts Payable series also contains signed licensing agreements for the use of footage and music.

A, 1998-2000	Box 1
A	Box 1
Abelcine Tech, 1998	Box 1
Adelman, Alan, 1998-1999	Box 1
Arndt, Prudence, 1998-1999	Box 1
ASC (Audio Services Co.), 1998	Box 1
Auchincloss, Malcolm, 1998-1999	Box 1
B, 1998-2001	Box 1
BBC Worldwide, 1998, 2000	Box 1
C, 1995, 1998-2000	Box 1
Chambliss, Candace, 1998	Box 1
Chertok Associates, 1998-2000	Box 1
Chick Chack Messenger, 1998-2000	Box 1
Chodorov, Stephan, 1995, 1999	Box 1
Cinepost, 1998	Box 1
Consultants, 1995-1996, 1998-2000 (2 folders)	Box 1
D, 1998-2000	Box 1
Diamond, Matthew, 1999	Box 1
Donald Lenzer Films, 1998-1999	Box 1
DuArt Film Lab, 1994-1995, 1998-1999, 1999-2000 (3 folders)	Box 1

E, 1998-2000	Box 1
Educational Broadcasting Corporation, 1999-2001	Box 1
Elliott, Doreen, 1998-2000	Box 1
Eyeball on the Floor, 2000	Box 1
F, 1998-2000	Box 1
Federal Express, 1999-2000	Box 1
Film Center, 1998-1999	Box 1
Firethorn Productions, 1994-1995, 2000-2001 (2 folders)	Box 1
Fisher, William, 1998	Box 1
Frame:Runner, Inc., 2000	Box 1
Frame Shop, 2000	Box 1
Fussell, Ed, 1998-1999	Box 1
G, 1998-2000	Box 1
Greene, Denise, 1999-2000	Box 1
Grumann, Amy, 1999-2000	Box 1
H, 1998-2000	Box 1
Hallick, Ned, 1998-1999	Box 1
Harris-Chewning Inc., 1998-1999	Box 1
Henninger Video, 2000	Box 1
Historic Films, 1998, 2000-2001	Box 1
I-J, 1998-2000	Box 1
Jefferson, Kristin, 1999-2000	Box 1
John E. Allen (JEA), Inc., 1998-2000	Box 1

John Zecca Location, 1999-2000	Box 1
Jones, Lewanne, 1998	Box 1
Juett, Marci, 1998-2000	Box 1
K, 1998-2000	Box 1
Karimakwenda, Tererai, 1998-1999	Box 1
Kaufmann, Amy, 1998	Box 1
Klein, Randy, 2000	Box 1
L, 1998-2000	Box 1
Lacy, Madison Davis, 1997-2000 (3 folders)	Box 1
Lambie, Jennifer (Jenna), 1998-2000 (2 folders)	Box 1
Lefcourt, Karen, 1999	Box 1
Liberty Lighting, 1998-2000	Box 2
Linson, Valerie, 1998-1999	Box 2
M, 1998-2000	Box 2
MacDonald, Annette, 1999-2000	Box 2
McDowell Media Services, 1999-2000	Box 2
Michaud, Rachelle, 2000	Box 2
Miller, Peter, 1998-1999	Box 2
MPI Media Group, 1999-2000	Box 2
Museum of the City of New York, 1999-2000	Box 2
Music Rights, A-D	Box 2
Music Rights, E-M	Box 2
Music Rights, O-S	Box 2
Music Rights, T-Z	Box 2

N, 1998-2000	Box 2
New York Public Library, 2000-2001	Box 2
New York Public Library Dance Collection Film Fund, 1999-2000	Box 2
O, 1998-2000	Box 2
One Art Productions, 1998-2000	Box 2
Ove, Horace, 1998-1999	Box 2
P, 1998-2000	Box 2
Pathe Television, 1998-1999 (2 folders)	Box 2
Patrick, Maria, 1998-1999	Box 2
Patrick, Maria, Reimbursement, 1998-2000 (2 folders)	Box 2
Pearson, Kier, 1999-2000	Box 2
Petty Cash, 1998-2000 (7 folders)	Box 2
Petty Cash Summary Reports, 1999-2000	Box 2
Producers Library, 1998-2000	Box 2
Q, 1998-2000	Box 2
Quill Corp, 1998-2000	Box 2
R, 1998-2000	Box 2
Regal University Hotel, 1998-1999	Box 2
Reichman, Rachel, 1998-2000	Box 2
Romeo, John, 1998	Box 2
S, 1998-2000	Box 2
Sakakeeny, Tahnit, 1998	Box 2
Shapiro, Jada, 2000	Box 2

SnowBird Corp, 1998-2000	Box 2
Sony Music, 2000	Box 2
Squires, Eugene B., 1999-2000	Box 2
Steady Systems, 1995, 1999	Box 2
Sumner, Andrea, 1998	Box 2
T, 1998-2000	Box 2
Tape Company, 1999-2000	Box 2
Telephone Service: Bell Atlantic, 1997-1998	Box 2
Telephone Service: Frontier, 1998-1999	Box 2
Telephone Service: Global Crossing, 2000	Box 2
Telephone Service: TCN, 1999-2000	Box 2
Travel, 1998-2002 (2 folders)	Box 2
Twentieth Century Fox, 2000	Box 2
U, 1998-2000	Box 2
University Products, 1998-2000	Box 2
V, 1998-2000	Box 3
Victor, Jeffrey, 1998-1999	Box 3
Video D Studios, 1998-2000	Box 3
VidiPax, 1999	Box 3
W-Z, 1998-2000	Box 3
WGBH Educational Foundation, 1999-2001	Box 3
WRS Motion Picture, 1998-2000	Box 3
Wyatt, Karen, 1998-1999	Box 3
Zucker, Adam, 1998-2000	Box 3

Work Orders, 1998-1999

Physical Description: 2 folders

Scope and Contents

Work Orders were used in the early research phase by the archival producers and researchers to account for footage transfers and licensing fees.

Work Orders, Preliminary Research, 1998-1999 (2 folders)	Box 3
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Financial Reports, 1995-2001 and undated

Physical Description: 22 folders

Budgets, Drafts: Film Shoots, Personnel, Show Four, "School," 1995-1999	Box 3
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General Ledger, 1997-2001 (6 folders)	Box 3
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Income Summaries, 1999-2000 and undated	Box 3
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Licensing Expenses, 2000	Box 3
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Summaries of Expenses, 1999-2000	Box 3
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Weekly Reports, 1998-2001 and undated (10 folders)	Box 3
---	-------

Memoranda, 1998-2001	Box 3
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Memoranda: Accounts Payable, Budgets, Policy, 1998-2001	Box 3
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Grants and Fund Raising, 1987-2004

Physical Description: 1.5 Linear Feet

Scope and Contents

Includes grant proposals, critiques, correspondence, budgets, and other financial information pertaining to the eight major funders of Free to Dance : the Corporation for Public Broadcasting, the Ford Foundation, the John F. Kennedy Center for the Performing Arts, the National Black Programming Consortium, the National Endowment for the Arts, the National Endowment for the Humanities, and the Public Broadcasting Service and its local New York affiliate Thirteen WNET, which replaced WETA (Washington, DC). This subseries also contains information pertaining to other fund raising efforts,

especially in relation to international distribution rights and solicitations for outreach and education funding.

Corporation for Public Broadcasting, 1995-2001

Physical Description: 8 folders

Budgets, 1996-2001	Box 3
Contracts, 1997, 1999	Box 3
Correspondence, 1995-1999, 2001 (5 folders)	Box 3
Proposal, 1997	Box 3

Ford Foundation, 1993-2001

Physical Description: 8 folders

Budgets, 1994-2001	Box 3
Correspondence, 1993-2000 (4 folders)	Box 3
Interim Reports, 1998-1999	Box 3
Proposals, 1994, 1999 (2 folders)	Box 3

John. F. Kennedy Center, 1996-2001

Correspondence, 1996-2001	Box 3
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National Black Programming Consortium, 1996-2004

Physical Description: 3 folders

Contracts, 2000-2001	Box 3
Correspondence, 1999-2004 (3 folders)	Box 4
Final Financial Reports, 2001	Box 4

National Endowment for the Arts, 1994-2001

Physical Description: 9 folders

Budgets, 1995-2001, (2 folders)	Box 4
Correspondence, 1994-2001, (4 folders)	Box 4
Instructions, Forms, etc., 1994-1995	Box 4

Proposals, 1995, 1998	Box 4
Proposal drafts by S'thembile West, 1994-1995	Box 4
National Endowment for the Humanities, 1987-2003	
Physical Description: 14 folders	
Budgets, 1995-2000 and undated	Box 4
Correspondence, 1994-2003 (7 folders)	Box 4
Federal Cash Transaction Reports, 1997-2000	Box 4
Instructions and Forms, 1988-1997	Box 4
Proposals, 1987, 1995-1996 (3 folders)	Box 4
Proposal drafts, 1995	Box 4
Public Broadcasting Service, 1995-2001	
Physical Description: 2 folders	
Contracts, 1999	Box 4
Correspondence, 1995-2001	Box 4
WETA, 1996-2000	
Correspondence, 1996-2000	Box 4
WNET Thirteen, 1996-2002	
Physical Description: 3 folders	
Contract, 2000	Box 4
Correspondence, 1996-2002 (2 folders)	Box 4
Grants, General, 1994-2002	
Physical Description: 7 folders	
Budgets, 1994-1999 and undated (4 folders)	Box 4
Correspondence, 1996-2000 and undated	Box 5
Correspondence and Memos, 1994-2001	Box 5

Proposal Drafts, 1994 and undated	Box 5
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Fund Raising, 1995-2000

Physical Description: 4 folders

International Distribution, 1999-2000	Box 5
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Outreach and Education, 1999-2000	Box 5
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Solicitations for International Co-Producers, 1995-1997	Box 5
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Solicitations, 1996	Box 5
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Licenses, Releases, and Agreements, 1998-2003

Physical Description: .5 Linear Feet

Scope and Contents

Contains documents regarding the reproduction rights for original and archival materials. Related material can also be found in the Licensing Expenses folders under Financial Reports in the Finance Subseries.

Appearances and Performances, 1998-2001 and undated

Physical Description: 13 folders

Dayton Contemporary Dance Company	Box 5
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Dunham, Katherine	Box 5
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Cleo Parker Robinson Dance Company	Box 5
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Edna Guy/Ruth St. Denis	Box 5
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Forces of Nature	Box 5
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Hampton University	Box 5
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Jones, Bill T.	Box 5
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Noble Douglas Dance Company	Box 5
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Oral History Interviews	Box 5
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Philadanco	Box 5
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Thompson, Clive	Box 5
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Related Information, 2000 and undated	Box 5
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Correspondence, Internal, 1998-2001 and undated	Box 5
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Footage, undated

Physical Description: 6 folders

Scope and Contents

Footage agreements were either materials options, which guaranteed the right to use certain clips at a pre-determined price, or fully executed licenses, which were executed after footage was selected for use.

Materials options are arranged alphabetically by licensor in the first three folders. Final licensing agreements are arranged by show in the last three folders.

A-K	Box 5
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M-P	Box 5
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R-W	Box 5
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Show 1	Box 5
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Show 2	Box 5
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Show 3	Box 5
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Music, 2000-2003 and undated

Physical Description: 4 folders

Correspondence, Internal 2000	Box 5
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Research, 2000	Box 5
----------------	-------

Shows 1-3	Box 5
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Tele Cinema, 2001-2003	Box 5
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Tallies of Agreements, 2000 and undated

Visual Art, undated

Physical Description: 3 folders

Show 1	Box 5
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Show 2	Box 5
--------	-------

Show 3	Box 5
--------	-------

Voice-Overs and Narration, undated

Physical Description: 2 folders

Miguel, Jewel	Box 5
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Underwood, Blair	Box 5
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Production Records, 1994-2001 and undated

Arranged into three subseries: Pre-Production Files, Production Files, and Post-Production Files.

Pre-Production Files, 1994-2001 and undated

Physical Description: 6.25 Linear Feet

Scope and Contents

Includes correspondence and documents produced by Gerald E. Myers, the director of ADF's humanities programs, and the team of scholars he gathered to advise the writers and producers. Also includes scheduling and planning memos, treatments, outlines, drafts of scripts, secondary sources research files, and production management records.

Correspondence, 1995-2000

Physical Description: 2 folders

Consultants, 1995-1998	Box 5
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Internal, 1998-2000	Box 5
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Interview Preparation Files, 1995-2000

Physical Description: 36 folders

Scope and Contents

Contains notes, correspondence, memoranda, and drafts of interview questions.

Interviewees and Potential Interviewees, 1998-1999	Box 5
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Show 2, 1998	Box 5
Show 3, 1998	Box 5
A-G, undated	Box 5
Beatty, Talley, 1995	Box 5
Berry, April, 1998	Box 5
Brown, Ron K., 1999	Box 5
Chief Bey, 1999	Box 5
de Lavallade, Carmen, 1998	Box 5
Dinizulu, Alice, 1999	Box 5
Gottschild, Brenda Dixon, 1998	Box 5
Grona, Eugene Von, 1995	Box 5
H-P, undated	Box 5
Haskins, James, 1999	Box 5
Heard, Marcia, 1999	Box 5
Holder, Boscoe, 1998	Box 5
Holder, Geoffrey, 1999	Box 5
Lawson, Cristyne, 1998	Box 5
Lewitzky, Bella, 1998	Box 5
McBurnie, Beryl, 1998	Box 5
McKayle, Donald, 1995, 1998	Box 5
Nash, Joe, 1998	Box 5
Nettleford, Rex, 1999	Box 5
Osumare, Halifu, 1999	Box 5
Pomare, Eleo, 1998	Box 5

Powell, Richard, 1999	Box 5
Queenan, Charles, 1999	Box 5
R-Y, undated	Box 5
Romero, Carmencita, 1999	Box 5
Richardson, Dorene, 1998	Box 6
Russell, Maude, 1998	Box 6
Sheldon, Dean, Notes, 1998	Box 6
Solomons, Jr., Gus, 1999	Box 6
Thompson, Clive, 1998	Box 6
Wasserman, Dale, 1998	Box 6
West, S'tembile, 1999	Box 6

Location Scouting, 1998 and undated

Physical Description: 2 folders

Hampton, VA, 1998	Box 6
New York, NY, 1998 and undated	Box 6

Production Management, 1994-2001

Physical Description: 2 folders

Notes, circa 1997	Box 6
Schedules and Planning, 1994, 1997-2000	Box 6
Updates from Series Producer to Executive Producers, 1997-2001	Box 6

"School", 1997-1998

Physical Description: 2 folders

Correspondence, 1997-1998	Box 6
Development and Production, Dec. 1997-Feb. 1998	Box 6

Secondary Sources Research Files

Physical Description: 3.5 Linear Feet

Scope and Contents

Contains photocopies of programs, clippings, photographs, magazine articles, book excerpts, books, dissertations, interview transcripts, correspondence, press kits, and related materials used as secondary sources on dance, dancers, choreographers, and twentieth-century history.

92nd Street Y, New York, NY, 1937-1998	Box 6
Africa, Politics and Government: Fanon, Frantz. "Toward the African Revolution" , 1964	Box 6
African American Dance, 1978-2000 (9 folders)	Box 6
African American Periodicals	Box 6
A-N, 1921, 1950	Box 6
Ebony , 1953	Box 6
Hue , 1952-1954	Box 6
Jet , 1952	Box 6
Messenger , 1919-1927	Box 6
New York Amsterdam News , 1922-1951	Box 6
Notes, 1998	Box 6
Opportunity , 1923	Box 6
Our World , 1920-1955	Box 6
African American Sociology, 1968, 1998, 1989	Box 6
AIDS: Dancers Responding to AIDS, 1988-1996	Box 6
Ailey, Alvin, 1960-1999 and undated (13 folders)	Box 6

Allen, Zita D., 1974-1977 and undated	Box 6
American Dance Festival Black Tradition in American Modern Dance, 1987-1999	Box 6
Anthropology: Zamora, Mario D., Anthropology: An Overview and Other Essays . New Delhi: Reliance Publishing House, 1991	Box 6
B-R, 1946, 1995-1999	Box 6
Baker, Josephine, 1934-1935, 1998	Box 6
Beatty, Talley, 1945-1999 (7 folders)	Box 6
Belafonte, Julie Robinson, circa 1950-1959	Box 6
Brown, Ronald K., circa 1990-1999 (2 folders)	Box 6
Brown, Trisha, 1970-1973	Box 6
Castle, Vernon and Irene, circa 1920-1985	Box 6
Century of Progress International Exposition (1933-1934), 1969, 2000	Box 6
Civilian Conservation Corps, 1969	Box 6
Collins, Janet, 1949-1995	Box 6
Cuyjet, Marion, 1921-1996	Box 7
Dafora, Asadata, 1934-1998	Box 7
Dance: Bibliography, 1996	Box 7
Dance, History: Lloyd, Margaret, The Borzoi Book of Modern Dance . New York: Dance Horizons, 1949	Box 7
Dance Sociology Course Packet: "Dance, Movement, and Pluralism", Temple University, 1997	Box 7
Davis, Chuck, African American Dance Ensemble (AADE), 1970-1998 (3 folders)	Box 7

de Lavallade, Carmen, 1955, 1958, circa 1980-2000 (2 folders)	Box 7
DeLoatch, Gary, 1982, 1993	Box 7
Destine, Jean Leon, 1950-1979 (2 folders)	Box 7
Dove, Ulysses, 1996, 2000	Box 7
Dunham, Katherine, circa 1910-2000 (36 folders)	Box 7
Dunham, Katherine, 1939, 1979	Box OS1
Fagan, Garth, 1980-1998 (4 folders)	Box 8
Federal Theatre Project, 1935-1939, 1998-1999 (2 folders)	Box 8
Film Production, Dance, 1996	Box 8
Fort, Syvilla, 1998	Box 8
Goldberg, Jane, 1979-1998	Box 8
Gottschild, Brenda Dixon, 1990, 1995	Box 8
Graham, Martha, 1948-1991	Box 8
Grona, Eugene Von, circa 1930-1995 (6 folders)	Box 8
Guy, Edna, circa 1914-2000 (7 folders)	Box 8
Hampton Institute, Hampton Creative Dance Group, 1914-1945	Box 8
Harlem, NY, circa 1930-1949, 1990 (4 folders)	Box 8
Holder, Geoffrey, 1954-1998	Box 8
Horton, Lester, 1937-1995	Box 8
House of Flowers (play), circa 1950-1959, 1982 (2 folders)	Box 8

Hurston, Zora Neale, 1992-1998 (2 folders)	Box 8
Index of Dancers: Towers, Deirdre. Dance Film and Video Guide , 1991	Box 8
International Association of Blacks in Dance Conferences, 1994-1999	Box 8
Jacob's Pillow, Photographs: Lester Horton Dancers, Ruth St. Denis and Ted Shawn, circa 1930-1959	Box 8
Jamaica (musical comedy), 1957	Box 8
Jamison, Judith, 1971-1998	Box 8
Jazz Dance, 1968, 1978	Box 8
Jefferson, Margo, 1995-1998	Box 8
Jones, Bill T./Arnie Zane Dance Company, 1989-1994 (2 folders)	Box 8
Jooss, Kurt, Jooss Ballet, circa 1947	Box 8
Kitt, Eartha, 1955-1956, 1989	Box 8
Lawson, Christyne, 1946, circa 1950-1959	Box 8
Lynching, circa 1930-1939	Box 8
Martin, John, 1936-1994 (2 folders)	Box 8
Maslow, Sophie, 1983	Box 8
McBurnie, Beryl, Little Carib Company, 1951-1998 (2 folders)	Box 8
McIntyre, Dianne, 1974-1998, 2 folders	Box 8
McKayle, Donald, circa 1950-1998 (8 folders)	Box 8
Mitchell, Arthur, circa 1960-1979 (2 folders)	Box 8
Modern Dance, 1940-1999 (3 folders)	Box 9

Modernism (Art), United States, 20th century, 1960-1987	Box 9
Moore, Peter, 1963-1993	Box 9
Morgan, Barbara, 1983	Box 9
Nash, Joe, 1973-1995	Box 9
Nettleford, Rex, 1983, 1990	Box 9
New Dance Group, 1933-2000 (5 folders)	Box 9
New York City Photographs, circa 1920-1939	Box 9
Nicholas Brothers: Hill, Constance V., Brothers in Rhythm . New York: Oxford University Press, 1999	Box 9
Nicks, Walter, circa 1930-1939	Box 9
Olantunji, Babatunde, 1998-1999	Box 9
Pageants, circa 1920-1929, 1997	Box 9
Philadanco, 1998-1999	Box 9
Photographers, Dance, 1999	Box 9
Pilcher, Evelyn, circa 1930-1949	Box 9
Pins and Needles (musical), 1938	Box 9
Pomare, Eleo, 1969-1970)	Box 9
Powell, Richard J., 1989-1999	Box 9
Primus, Pearl, circa 1930-2000 (18 folders)	Box 9
Q's Jook Joint (musical recording) liner notes, 1995	Box 9
Race Riots, Detroit, MI, 1943 (2 folders)	Box 9
Race Riots, Harlem, New York, Harlem, 1943	Box 9
Ragtime dance and music, 1974-1994	Box 9

Robeson, Paul, circa 1940-1959	Box 9
Shawn, Ted: Cane Cutting Dance , circa 1930-1939	Box 9
Social Dance photographs, 1939	Box 9
Solomons, Gus, Jr., circa 1970-1999 (2 folders)	Box 9
Southern States, Civilization, 1989	Box 9
St. Denis, Ruth, Ted Shawn, Denishawn Dancers, circa 1930-1939	Box 9
Tamiris, Helen, 1936, 1998-1999 (2 folders)	Box 9
Tap Dancing, 1988-1999	Box 10
Theater, African-Americans, 1985, 1998 (2 folders)	Box 10
Thompson, Clive, circa 1950-1989	Box 10
Urban Bush Women, circa 1997-1998	Box 10
Vaudeville, 1998	Box 10
Wigman, Mary, circa 1930-1949, 1998	Box 10
Williams, Lavinia, 1954	Box 10
Winfield, Hemsley, 1931-1934	Box 10
Women, Choreography: Goler, Veta. Dancing Herself: Choreography, Autobiography, and the Expression of the Black Woman Self in the Work of Dianne McIntyre, Blondell Cummings, and Jawole Willa Jo Zollar , 1994	Box 10
World War II, 1935-1998 (2 folders)	Box 10
Treatments, Outlines, Scripts, 1995-1998 and undated	
Physical Description: 4 folders	
Show 1, 1998-1999	Box 10

Show 2, 1998-1999	Box 10
Show 3, 1998-1999	Box 10
Series, 1995 and undated	Box 10

Production Files, 1994-2001 and undated

Physical Description: 7.25 Linear Feet

Scope and Contents

Contains records created during the production of original footage shot specifically for Free to Dance and the gathering of archival resources used in the completed program.

Film Shoot Production Files, 1994-2000

Physical Description: 2 Linear Feet

Scope and Contents

Includes the production records from the filming of interviews and dances shot specifically for inclusion in Free to Dance, including production itineraries, travel arrangements, camera and sound reports, information on film and lighting equipment, receipts, budgets, invoices, and correspondence with film crews and interviewees.

Arranged chronologically by the date of each film shoot.

Eugene Von Grona, Dec. 16, 1994	Box 10
Donald McKayle, Talley Beatty, Feb. 6, 1995	Box 10
Trinidad (Molly Ayhe, Boscoe Holder, Raymond Watt), Mar. 12-18, 1998 (4 folders)	Box 10
East St. Louis (Katherine Dunham) and Chicago (Tommy Gomez), Apr. 24-28, 1998 (3 folders)	Box 10
Joe Nash, May 29, June 8, 1998	Box 10
American Dance Festival (Dayton Contemporary Dance Company and Cleo Parker Robinson Dance Ensemble), June 12-16, 1998 (13 folders)	Box 10

Atlanta (Richard Long and Sylvius Moore), July 7-8, 1998	Box 10
Carmencita Romero and Charles Queenan, July 17, 1998	Box 10
Philadelphia (Philadanco, Brenda Dixon Gottschild), July 20-24, 1998 (5 folders)	Box 10
Babatunde Olatunji and Merle Derby, Aug. 6, 1998 (3 folders)	Box 10
Dayton, OH (Donald McKayle and Ronald K. Brown with Dayton Contemporary Dance Company), Aug. 29-Sept. 2, 1998 (3 folders)	Box 10
Vanoye Aikens, Joe Nash, Katrina Hazard Donald, Eleo Pomare, Sept. 14-15, 1998 (3 folders)	Box 11
Merle Derby and Dale Wasserman, Sept. 23, 1998 (2 folders)	Box 11
Hampton, VA (Nina Butts, Elaine Cook, Armistead Tull, Mary Barbee Boone Pleasant), Oct. 23-27, 1998 (3 folders)	Box 11
Carmen de Lavallade, Evelyn Pilcher, Muriel Manings, Miki Borde, Dorene Richardson, Nov. 14-15, 1998 (2 folders)	Box 11
Jackie Goldman, Cristyne Lawson, Clive Thompson, Beryl Murray Campbel, Dec. 2-3, 1998 (3 folders)	Box 11
Bill T. Jones and Zita Allen, Dec. 9, 1998 (2 folders)	Box 11
Ruth Beckford, Peter Wood, Jean Leon Destine, Chief Bey, Christine Gray, Dean Sheldon, Leon Bibb, Dec. 16-19, 1998 (3 folders)	Box 11
S'thembile West and James Haskins, Jan. 8, 1999	Box 11

Durham, NC (Richard Powell, Chuck Davis), Jan. 16, 1999	Box 11
Lynne Conner, Jan. 18, 1999	Box 11
Dayton, OH (Dayton Contemporary Dance Company: Sheri Williams and Gary Harris), Feb. 5-6, 1999 (3 folders)	Box 11
Donald McKayle and Beryl Murray Campbell, Mar. 4, 1999	Box 11
Edna Guy/Ruth St. Denis Recreations, Mar. 8-11, 21, 1999 (3 folders)	Box 11
Bill T. Jones and Estella Jones, Abdel Salaam, Apr. 6, 1999	Box 11
Forces of Nature (Abdel Salaam), Apr. 12-13, 1999	Box 11
Halifu Osumare, Gus Solomons, Jr., Apr. 24, 1999	Box 11
American Dance Festival (Bill T. Jones, African American Dance Ensemble, Strange Fruit) June 9-10, 1999 (9 folders)	Box 11
Hope Clarke, Julie Belafonte, Charles Queenan, July 29, 1999	Box 11
Jawole Willa Jo Zollar, Ronald K. Brown, Rennie Harris, Aug. 17, 1999	Box 11
Buster Brown, Trisha Brown, Judith Jamison, Eloise Hill Anderson, Katherine Dunham, Aug. 25-26, 1999	Box 11
Geoffrey Holder, Dianne Walker, Garth Fagan, Roslynde LeBlanc, Oct. 12, 1999	Box 11
Jawole Willa Jo Zollar, Bill T. Jones, Zita Allen, Paul Jefferson, Julia Foulkes, Dec. 14, 1999	Box 11
John Perpener, Mar. 16, 2000	Box 11

Edna Guy/Ruth St. Denis Recreations Voice-over, June 14, 2000 Box 11

Film, Tape, and Sound Rolls, 1998-2000 and undated

Physical Description: 3 folders

Delivery Receipts, 1998-2000 Box 11

Logs, 1998 and undated Box 11

Stock, 1998-2000 Box 11

Vendors, 1994-2000

Physical Description: 3 folders

Cinepost, 1998 Box 11

DuArt, 1994-1995, 1998-2000 Box 11

WRS Motion Picture and Video Laboratories, 1998-1999 Box 11

Repository Files, 1994-2001

Physical Description: 4.75 Linear Feet

Scope and Contents

Contains correspondence, licensing negotiations, and other materials regarding film, video, sound recordings, photographs, and other documents considered for inclusion in Free to Dance . These materials were compiled by research staff Jenna Lambie, Prudence Arndt, Lewanne Jones, and, occasionally, interns Jada Shapiro and Rachelle Michaud. Several freelance researchers were also employed, two working in Washington, DC, and two in Europe.

Arranged alphabetically by archival repository, stock house, library, or individual owner.

Eugene Von Grona, Dec. 16, 1994 Box 12

A: Alabama Archives-Ayers Publishing , 1998-2000 Box 12

Alvin Ailey American Dance Theater, 1997-2000 (2 folders) Box 12

ABC News Video Source, 1999-2000	Box 12
American Dance Asylum (Bill T. Jones), 2000	Box 12
American Dance Festival Archives Moving Images Inventories, 1989-1998 (2 folders)	Box 12
American Museum of Natural History, 1998	Box 12
ARC Video: Eye on Dance and the Arts Series Catalog, circa 1980-1989	Box 12
Associated Press/Wide World Photos (Katherine Dunham, Lynchings), 1999	Box 12
Association for Cultural Equity, 1998, 2000	Box 12
Atkin, Jonathon (photographer), 1999	Box 12
B: Bader-British Pathe, 1998-1999	Box 12
Barzel, Ann (Katherine Dunham), 1998-2000	Box 12
British Broadcasting Corporation (BBC) (Alvin Ailey), 1998-2000	Box 12
Bennington Museum (Pageants), 1998	Box 12
Berryman-Johnson, Sherrill (Pearl Primus), 1999	Box 12
Bill T. Jones/Arnie Zane Dance Company, 1999	Box 12
Black Patti Research Project, 1998	Box 12
Bonner, Norman and Johanna McCully-Bonner (Edna Guy), 2000	Box 12
Boston Public Library, 1998	Box 12
Brooklyn Academy of Music, 2000	Box 12
Brown University, John Hay Library: William Chauncey Langdon Collection (Pageantry), 1998-1999	Box 12

Bundesarchiv (Federal Archives of Germany) (Mary Wigman), 1999	Box 12
Burns, Stanley/Burns Collection: Lynching Stills, 1999	Box 12
C: Carol Publishing Agency-Cuyjet, 1998-2001	Box 12
California Institute of the Arts (Cal Arts) (Gus Solomons, Jr.), 1999	Box 12
Canadian Broadcasting Corporation (CBC) (Donald McKayle), 1998-2000	Box 12
Caribbean Cultural Center (Katherine Dunham Films), 1999-2000	Box 12
Caribbean Cultural Center: Caribe Magazine 7:1-2, 1982	Box 12
CBS News Archives (Alvin Ailey), 1998-2000	Box 12
Chertok Associates, Inc., Jazz on Film, Chertok Archives, 1998-2000	Box 12
Chicago Historical Society (Katherine Dunham, Chicago), 1998	Box 12
Cinemateque de la Dance (Katherine Dunham), 1998 (2 folders)	Box 12
Cine Search, 1998	Box 12
Columbia University, 1998, 2000	Box 12
Congress on Research in Dance Conference: Proposal by John O. Perpener III, 1995	Box 12
Cornell University, Kheel Center, International Ladies' Garments Workers' Union Records (Pins and Needles),1998	Box 12
Creative Arts Television Archive (Lester Horton), 1998-2000	Box 12

D: Dance Magazine-Duke University Press, 1995, 1998, 1999	Box 12
Dance Films Association (Helen Tamiris), 1997, 2000	Box 12
Danish Broadcasting Corporation, 1995, 1998-2000	Box 12
Deutsche Wochenschau Gmbh (Katherine Dunham), 1998-1999	Box 12
Dinizulu Cultural Archives, 1999	Box 12
E: Eiko and Koma-Encyclopedia Britannica, 1998-1999	Box 12
Esquire, 2000	Box 12
F: Facets-Frameline Distribution, 1995-1999	Box 12
F.I.L.M. Archives, 1999	Box 12
Film Video Stock Shots, 2000	Box 12
Footage: The Worldwide Movie Image Sourcebook, 1998	Box 12
G: George Mason University-GRM Associates, 1998-2000	Box 12
Glazer, Gabby (Eugene Von Grona), 1999	Box 12
Gould, Michael (Katherine Dunham), 2000	Box 12
H: Hansen-Hunter College, 1998-2000	Box 12
Hampton University Archives. 1998-1999 (2 folders)	Box 12
Helman, Lawrence and Mark Heustis, 1999-2000	Box 12
Hinton, James, 1999-2000	Box 12
Historic Films, 1998-2000	Box 12

Holman, Michael (Break Dancing), 1999	Box 12
Hot Shots/Cool Cuts, 1998-2000	Box 12
Huntley Film Archives (Harlem, New York City Nightclubs), 1998	Box 12
Hurston, Zora Neale, Estate, 1998, 2000	Box 12
I: Image Back-Indiana University, 1998-2000	Box 12
Illuminations Television (Bill T. Jones/Arnie Zane Dance Co.), 2000	Box 12
Image Bank, Petrified Films Collection, 2000	Box 12
Institut National de l'Audiovisuel (INA) (Katherine Dunham), 1999-2000 (2 folders)	Box 12
ITN Archive, Reuters Television, 1999-2000	Box 12
Jacob's Pillow, 1996, 1999-2000	Box 13
Jim Dennis Photography (Garth Fagan), 1998-2000	Box 13
John E. Allen. Inc. (JEA), 1998-2000	Box 13
Journal and Guide (Katherine Dunham), 2000	Box 13
K: Kentucky Railway Museum-Kroll Productions, 1999-2000	Box 13
Katherine Dunham Center, 1998-2000	Box 13
Kennedy, Stetson (Lynchings, Jim Crow, Civil Rights), 1999	Box 13
Kindem, Gorham, 2000	Box 13
Kitchen Center for Video, Music, Dance, Performance, Film and Literature, 1999-2000	Box 13
Kultur International Films Ltd. (Alvin Ailey), 1999	Box 13
L: Laursen-Louise-Victor Gollancz, 1998-2001	Box 13

Lerner, Leah (Pearl Primus at Camp Wo Chi Ca), 1999	Box 13
Library of Congress, 1998-2000 (6 folders)	Box 13
List of Resources, Tape Logs, 1998	Box 13
Lobster Films, 1998	Box 13
M: Magnum Photos-Movin' Spirits Dance Theater, 1998-2000	Box 13
MacDonald and Associates (Historical Stock Footage), 1998, 2000	Box 13
Mangolte, Babette(Water Motor, Trisha Brown), 2000	Box 13
Mahoney, Billie (Alvin Ailey), 1998, 2000	Box 13
Mariners' Museum (Sailing and Boats), 1998	Box 13
Michael Blackwood Productions, 1999-2000	Box 13
Missouri Historical Society (Katherine Dunham Photograph Collection), 1998-2000	Box 13
Moore, Barbara, 1999	Box 13
Morgan, Lloyd, Barbara Morgan Photograph Collections, 1998	Box 13
Muller, Nancy (Pearl Primus), 1998-2000	Box 13
Municipal Archives of the City of New York (Views of Manhattan, Federal Writers Project), undated	Box 13
Museum of the City of New York (Ruth St. Denis, Denishawn), 1999-2000	Box 13
Museum of Modern Art, Department of Film and Video, 1998	Box 13
Museum of Television and Radio,1998	Box 13
N: Nash-New York University, 1998-2000	Box 13

Nash, Joe, 2000	Box 13
National Archives and Records Administration (NARA), 1998-2000 (6 folders)	Box 13
NBC News Archives, 1998-1999	Box 13
Newberry Library (Katherine Dunham), 1999-2000	Box 13
New Dance Group Arts Center, 1998	Box 13
News Hour with Jim Lehrer, MacNeil-Lehrer Productions ("Aids in the Arts" , Bill T. Jones, Arnie Zane), 2000	Box 13
New York Public Library, Billy Rose Theatre Collection (Eugene Von Grona, Pearl Primus), 1998	Box 13
New York Public Library Catalog Search Results, 1998-2000 (2 folders)	Box 13
New York Public Library, Dance Collection (Alvin Ailey), 1999-2000	Box 13
New York Public Library, Dance Collection (Talley Beatty), 2000	Box 13
New York Public Library, Dance Collection (Katherine Dunham), 1998, 2000	Box 13
New York Public Library, Dance Collection (Edna Guy, Ruth St. Denis), 2000	Box 13
New York Public Library, Dance Collection Footage, 1993 (4 folders)	Box 13
New York Public Library, Dance Collection (Judson Dance Theater), 1999	Box 14
New York Public Library, Dance Collection Reference Requests, 1998-2000 (2 folders)	Box 14

New York Public Library, Dance Collection, Schomburg Center for Research in Black Culture (5 folders)	Box 14
New York Times (Judith Jameson, Katherine Dunham), 2000	Box 14
Northwestern University (Melville Herskovits, Katherine Dunham), 1999	Box 14
NOS (Katherine Dunham, Alvin Ailey), 1999-2000 (2 folders)	Box 14
Odyssey Productions ("Roots of Tap on a North Carolina Back Porch"), 2000	Box 14
P: PBS-Princeton Book Company, 1999-2000	Box 14
Pathe Television, 1998-2000	Box 14
Penn, Robert E.(Ronald K. Brown/ EVIDENCE), 2000	Box 14
Pennebaker Hegedus Films, 1999-2000	Box 14
Phoenix/BFA/Coronet Educational Media, 1998	Box 14
Pomare, Eleo, 1999	Box 14
Producers Library Service, 1998, 2000	Box 14
R: Ramos-Robert F. Wagner Labor Archive, 1998-2000	Box 14
Riverside Church Archives (Von Grona Dance Company), 1999	Box 14
RM Associates, (Alvin Ailey American Dance Theater), 1999-2000	Box 14
Rounder Records, Alan Lomax Collection Catalog of Music Recordings, 1998	Box 14
Ruth Page Foundation (Katherine Dunham), 1998	Box 14

S: Schiavone-SUNY Brockport, 1998-2000	Box 14
Scorer Productions (Last Supper at Uncle Tom's Cabin , Bill T. Jones and Arnie Zane), 1999-2000	Box 14
Sears, Roebuck and Co. Archives (Julius Rosenwald), 1999	Box 14
Second Line Search, 1999-2000	Box 14
Sherman Grinberg Film Library, 1998-1999	Box 14
Smith, Marvin and Morgan Smith Brothers Collection, 1998-2000	Box 14
Smithsonian Institution, Ernie Smith Jazz Film Collection, 1998	Box 14
Smithsonian Institution, Human Studies Film Archive, 2000	Box 14
Solomons, Gus, Jr., 1999	Box 14
Southern Illinois University (Katherine Dunham Papers), 1998-2000	Box 14
Summers, Elaine (Judson Dance Theater, Janet Collins), 1999	Box 14
Sveringes Television (Katherine Dunham), 1997-1999 (2 folders)	Box 14
T: Tatge/Lasseur Productions-Tschinke, 1999-2000	Box 14
Thirteen WNET, 1998-2000 (3 folders)	Box 14
Trisha Brown Dance Company, 2000	Box 14
Twentieth Century Fox Film Corp., 1998, 2000	Box 14
Twin Cities Public Television, KCTA-TV, 1999-2000	Box 14
Twin Palms Publishers, 2000	Box 14

U: United Nations-Urban Bush Women, 1998-2001	Box 14
University of California, Berkeley, Bancroft Library (Denishawn Dancers), 1999	Box 14
University of California Los Angeles Film and Television Archive, 1998-1999	Box 14
University of California Irvine Libraries ("Infinite Journey: Donald McKayle's Life in Dance" Exhibit), 1999	Box 14
University of Florida, Belknap Collection for the Performing Arts, 1998, 2000	Box 14
University of Georgia, Peabody Collection, 1998	Box 14
University of Mississippi, Southern Media Archive, 1998	Box 14
University of Rochester, Dance Film Archive (Ruth St. Denis, Denishawn), 1998-2000	Box 14
University of South Carolina, 1998	Box 14
V: VAGA-Voice Arts Productions, 1998-2000	Box 14
Video D Studios (Urban Bush Women), 2000	Box 14
Virginia Museum of Fine Arts (Urban Bush Women), 2000	Box 14
Warner Bros. (Carnival of Rhythm)1998-2000	Box 14
Wesleyan University, Wesleyan Cinema Archives, 1998	Box 14
WGBH,1999-2000 (2 folders)	Box 14
Window to the World Communications, WTTW, 1998, 2000	Box 15
Wisconsin Center for Film and Theatre Research, 1998	Box 15

Woody Guthrie Foundation (New Dance Group), 1998	Box 15
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WORK Rochester (Garth Fagan, The Lion King), 1999	Box 15
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WPA Film Library, MPI Media Group, 1998-2000 (2 folders)	Box 15
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Yale University Library, 1999-2000	Box 15
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Production Database Printouts

Physical Description: 1 Linear Feet

Scope and Contents

Printouts of Archival Producer Jenna Lambie's databases for photographs, footage, and repository contact information.

Post-Production Files, 1994-2001 and undated

Physical Description: 1.75 Linear Feet

Scope and Contents

Contains records created during editing and other post-production activities.

Correspondence, 1998-2001

Physical Description: 4 folders

Closed captioning, 2000	Box 15
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Consultants, 2000	Box 15
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Filler, 2000-2001	Box 15
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Project Management, Editing, Voice-over, 1998-2000	Box 15
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Credits, 1999-2001

Physical Description: 8 folders

Correspondence, 1999-2001	Box 16
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Drafts, 2000 (5 folders)	Box 16
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Kennedy Center for the Performing Arts, 2000	Box 16
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Lower Thirds, 2000 Box 16

Deliverables, 1999-2001

Physical Description: 2 folders

Deliverables, 1999-2001 Box 16

Correspondence: Katherine Dunham loaned materials, 2000 Box 16

Documentation, 1998-2000 and undated

Physical Description: 7 folders

Footage: Reference Tape Log, 1998 Box 16

Music, 2000 Box 16

Visual Arts, undated Box 16

Visual Arts, Show 1, undated Box 16

Visual Arts, Show 2, undated Box 16

Visual Arts, Show 3, undated Box 16

Visual Arts: Photograph and Text Reproductions, undated Box OS1

Editing, 1998-2000 and undated

Physical Description: 5 folders

Correspondence, 1998-1999 Box 16

Sound, Music, 2000 Box 16

Visible Time Code Logs: Show 1, undated Box 16

Visible Time Code Logs: Show 2, undated Box 16

Visible Time Code Logs: Show 3, undated Box 16

Oral History Interview Transcripts, 1994-1999

Physical Description: 70 folders

Scope and Contents

Oral histories of dancers, choreographers, and scholars were recorded to film, video, and audiotape. Transcripts were made to assist in editing.

Arranged alphabetically. Dates on the folders refer to dates that the interviews took place.

Aikens, Vanoye, Sept. 14, 1998	Box 16
Ahye, Molly, Mar. 13, 1998	Box 16
Allen, Zita, Dec. 9, 1998	Box 16
Anderson, Eloise Hill, Aug. 26, 1999	Box 16
Beatty, Talley, Feb. 6, 1995	Box 16
Beckford, Ruth, Dec. 16, 1998	Box 16
Belafonte, Julie, July 29, 1999	Box 16
Bibb, Leon, Dec. 19, 1998	Box 16
Borde, Miki, Nov. 15, 1998	Box 16
Brown, Buster, Aug. 25, 1999	Box 16
Brown, Ronald K., Aug. 17, 1999	Box 16
Brown, Ronald K., and Donald McKayle, Aug. 17, 1999	Box 16
Brown, Trisha, Aug. 25, 1999	Box 16
Butts, Nina, Oct. 26, 1998	Box 16
Chief Bey, Dec. 17, 1998	Box 16
Christa, Gabri, Mar. 1999	Box 16
Clarke, Hope, July, 29, 1999	Box 16
Conner, Lynne, Jan. 18, 1999	Box 16
Cook, Elaine, Oct. 24, 1998	Box 16

Guide to the Free to Dance Records, 1987-2004

Davis, Chuck, Jan. 16, 1999	Box 16
de Lavallade, Carmen, Nov. 14, 1998	Box 16
Derby, Merle, Sept. 23, 1998	Box 16
Destine, Jean Leon, Dec. 17, 1998	Box 16
Donald, Katrina Hazzard, Sept. 14, 1998	Box 16
Dunham, Katherine, Apr. 22-23, 1998, Aug. 26, 1999	Box 16
Fagan, Garth, Oct. 12, 1999	Box 16
Foulkes, Julia, Dec. 14, 1999	Box 16
Goldman, Jackie, Dec. 2, 1998	Box 16
Gottschild, Brenda Dixon, July 23, 1998	Box 16
Gray, Christine, Dec. 18, 1998	Box 16
Harris, Gary, Feb. 5, 1999	Box 16
Harris, Rennie, Aug. 7, 1999	Box 16
Haskins, James, Jan. 8, 1999	Box 16
Heard, Marcia, Jan. 18, 1999	Box 16
Holder, Boscoe, Mar. 14, 1998	Box 16
Holder, Geoffrey, Oct. 12, 1999	Box 16
Jamison, Judith, Aug. 25, 1999	Box 16
Jefferson, Paul, Dec. 14, 1999	Box 16
Jones, Bill T., Dec. 9, 1998, Dec. 14, 1999	Box 16
Lawson, Christine, Dec. 2, 1998	Box 16
LeBlanc, Rosalynde, Oct. 22, 1999	Box 16
Long, Richard, July 8, 1998	Box 16
McKayle, Donald, Feb. 6, 1995, Mar. 1999	Box 16

Manings, Muriel, Nov. 14, 1998	Box 16
Moore, Sylvius, July 8, 1998	Box 16
Nash, Joe, June 9, 1998, Sept. 14, 1998	Box 17
Nettleford, Rex, Jan. 18, 1999	Box 17
Nicks, Walter, Dec. 18, 1998	Box 17
Osumare, Halifu, Apr. 24, 1999	Box 17
Pilcher, Evelyn, Nov. 14, 1998	Box 17
Pleasant, May, Oct. 24, 1998	Box 17
Pomare, Eleo, Sept. 15, 1998	Box 17
Queenan, Charles, July, 17, 1998	Box 17
Richardson, Dorene, Nov. 15, 1998	Box 17
Robinson, Cleo Parker, Sept.1, 1998	Box 17
Romero, Carmencita, July 17, 1998	Box 17
Salaam, Abdel, Apr. 13, 1999	Box 17
Sheldon, Dean, Dec. 19, 1998	Box 17
Solomonoff, Henry, Dec. 16, 1994	Box 17
Solomons, Gus, Apr. 24, 1999	Box 17
Thomas, Ted, Mar. 1999	Box 17
Thompson, Clive, Dec. 3, 1998	Box 17
Von Grona, Eugene, Dec. 16, 1994	Box 17
Walker, Dianne, Oct.12, 1999	Box 17
Washington, Donald, Dec. 16, 1995	Box 17
Wasserman, Dale, Sept. 23, 1998	Box 17
Watt, Raymond, Mar. 18, 1998	Box 17

West, S'thembile, Jan. 8, 1999	Box 17
Williams, Sheri, Feb. 5, 1999	Box 17
Wood, Peter, Dec. 16, 1998	Box 17
Zollar, Jawole Willa Jo, Dec. 14, 1999, Aug. 17, 1999	Box 17

Oral History Interview Selects

Physical Description: 9 folders

Scope and Contents

The selection of interviews by the producers for inclusion in the final cut resulted in interview selects.

Arranged alphabetically.

Aikens-Ahye	Box 17
Beatty-Butts	Box 17
Christa-Dunham	Box 17
Fagan-Heard	Box 17
Jamison-Long	Box 17
Manings-Osumare	Box 17
Perpener-Romero	Box 17
Salaam-Zollar	Box 17
Oral History	Box 17

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Promotion and Marketing Records, 1998-2001 and undated

Physical Description: 2 Linear Feet

Arranged into two subseries: Press and Publicity and Marketing.

Press and Publicity, 2000-2001

Physical Description: 7 folders

Air Dates, Thirteen WNET, 2001	Box 17
Clippings, 2000-2001	Box 17
Fact Sheets, 2000-2001	Box 17
Press Kits, 2000-2001	Box 17
Press Releases, 2000-2001	Box 17
Printed Materials, 2000-2001	Box 17
Printed Materials Correspondence, 2000-2001	Box 17
Posters	Box OS1

Marketing, 1998-2001

Physical Description: 13 folders

Book: Free to Dance , Correspondence, 2000	Box 17
Book: Free to Dance , Manuscript, 2000 (3 folders)	Box 17
Book: Free to Dance , Manuscript, 2000	Box OS1
Book: Free to Dance , 16" x 18" loose-leaf mock-up, 2000	Box OS1
Correspondence, 2000	Box 17
Film Festivals and Screenings, 2000-2001	Box 17
Promotional Video for Dayton Contemporary Dance Company, 1998-1999	Box 17
Tribute to Katherine Dunham, 2000	Box 17
Website, 2000-2001 (3 folders)	Box 17

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Photographic Materials, 1995-2001 and undated

Physical Description: 2.25 Linear Feet

Scope and Contents

Prints, slides, negatives, and contact sheets from a variety of sources, used or created during the production of Free to Dance .

Arranged into three subseries: Production Photographs, Publicity Photographs, and Production Snapshots.

Production Photographs, 1995-2000

Prints, 1997-2000

Physical Description: 10 folders

Ailey, Alvin, Janet Collins, Ulysses Dove, Edna Guy	Box 18
Dance Schools, Lynching	Box 18
Dunham, Katherine (2 folders)	Box 18
Free to Dance Office, circa 1997-2000	Box 18
Von Grona, Eugene, and Leni Bouvier, Von Grona Dance Company	Box 18
Hampton Institute	Box 18
Negro Ocean Playground, Helmsley Winfield Dance Group, Jazz Musicians Count Basie, Hal Blaine, and Joe Williams	Box 18
"School", January 16-17, 1998	Box 18
Solomons, Gus, Jr.	Box 18

Negatives and Contact Sheets, 1995-1998

Physical Description: 14 folders

Cleo Parker Robinson Dance Ensemble, undated	Box 18
Dayton Contemporary Dance Company, Children of the Passage , 1995	Box 18
Dayton Contemporary Dance Company, Children of the Passage , Feb. 10, 1998	Box 18

Dayton Contemporary Dance Company, Children of the Passage , Mourner's Bench , Rainbow 'Round My Shoulder , undated	Box 18
Dayton Contemporary Dance Company, Children of the Passage Rehearsal, Aug. 19- Sept. 2, 1998	Box 18
Dayton Contemporary Dance Company, Mourner's Bench , undated	Box 18
Dunham, Katherine, Choros , undated	Box 18
G441, G443, undated	Box 18
Guy, Edna, and Ruth St. Denis Letters, undated	Box 18
Lacy, Madison Davis, Snapshots, undated	Box 18
Lacy, Madison Davis, Snapshots, Rainbow 'Round My Shoulder , undated	Box 18
Trinidad, Feb. 10, 1998	Box 18
Unidentified, Mar. 15, 1998	Box 18
Unidentified, undated	Box 18

Publicity Photographs, 1998 and undated

Prints, 1998 and undated

Physical Description: 11 folders

Alvin Ailey American Dance Theatre, Revelations	Box 18
Bill T. Jones/Arnie Zane Dance Company, Etude	Box 18
Bill T. Jones/Arnie Zane Dance Company, Last Night on Earth	Box 18
Davis, Chuck, 1998	Box 18

Dayton Contemporary Dance Company, Children of the Passage , Mourner's Bench , Awassa Astrige/Ostrich	Box 18
Dunham, Katherine	Box 18
Fagan, Garth	Box 18
Philadanco, Strange Fruit	Box 18
Primus, Pearl	Box 18
Ronald K. Brown/EVIDENCE, Angelitos Negros , Dirt Road	Box 18
Urban Bush Women	Box 18

Slides, undated

Physical Description: 7 folders

African American Dance Ensemble	Box 18
Alvin Ailey American Dance Theater	Box 18
Cleo Parker Robinson Dance Ensemble	Box 18
Dayton Contemporary Dance Ensemble	Box 18
Free to Dance Logos	Box 18
Jones, Bill T.	Box 18
Philadanco	Box 18

Production Snapshots: Prints and Negatives, 1998-1999

Physical Description: 1 Linear Feet

Scope and Contents

4"x6" color and black and white snapshots of various aspects of the production of Free to Dance , including Children of the Passage , Trinidad, The Stack-Up , Garth Fagan, Edna Guy recreations, D-Man in the Waters , and Strange Fruit .

Arranged chronologically.

Box 19

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Sound Recordings and Moving Images, 1994-2001 and undated

Physical Description: 78.75 Linear Feet

Scope and Contents

Original elements for Free to Dance exist on film, Beta SP, VHS, DVD, DAT, DA-88, audiocassettes, and open reel audio tape. To cross reference elements, see the entries below. Titles and item numbers are taken from hand-written labels on the Beta SP tapes made at film transfer. DVDs or VHS copies of the Betas have the same item number.

Audiocassette copies of the sound reels are numbered, but their numbers are not the same as the sound reels. UB numbers were assigned by DuArt Film & Video during editing.

Additional tapes (without item numbers) are also in the collection. See the box list below.

DVD access copies for each of the numbered DVDs listed below are in Box 85.

Closer to the Truth #1: Donald McKayle, Nov. 30, 1998

Box 20

Scope and Contents

Item Number: 6001 Camera Rolls: 10-14

Closer to the Truth #2: Donald McKayle, Talley Beatty, Nov. 30, 1998

Box 20

Scope and Contents

Item Number: 6002 Camera Rolls: 15-19

Closer to the Truth #3: Talley Beatty, Nov. 30, 1998

Box 20

Scope and Contents

Item Number: 6003 Camera Rolls: 20-21

Closer to the Truth #4: Talley Beatty, Nov. 30, 1998

Box 20

Scope and Contents

Item Number: 6004 Camera Rolls: 25-28

Closer to the Truth #1: Eugene Van Grona, Nov. 12, 1998 Box 20

Scope and Contents

Item Number: 7002 Camera Rolls: 1-4 Sound Rolls: 1-2

Closer to the Truth #2: Eugene Van Grona, Henry Solomonoff, Nov. 12, 1998 Box 20

Scope and Contents

Item Number: 7003 Camera Rolls: 5-9 Sound Rolls: 3-5 Audiocassettes: 1, 2

Trinidad: Molly Ayhe, Boscoe Holder, Mar. 26, 1998 Box 20

Scope and Contents

Item Number: 7004 Camera Rolls: 26-30 Sound Rolls: 21 Audiocassettes: 3

Boscoe Holder, Trinidad B-Roll: House, Beach, Trees, Mar. 26, 1998 Box 20

Scope and Contents

Item Number: 7005 Camera Rolls: 31-35 Sound Rolls: 21 Audiocassettes: 3

Trinidad: Stick Fighting, Field Work, Houses, Sea, Mar. 26, 1998 Box 20

Scope and Contents

Item Number: 7006 Camera Rolls: 36-40 Sound Rolls: 21, 22 Audiocassettes: 3, 4

Trinidad: Beach, Estabs, Dance on Beach, City, Market, Mar. 26, 1998 Box 20

Scope and Contents

Item Number: 7007 Camera Rolls: 41-45 Sound Rolls: 22 Audiocassettes: 4

Trinidad: Ray Watts, Katherine Dunham, Bellmont Stairs, Mar. 26, 1998 Box 20

Scope and Contents

Item Number: 7008 Camera Rolls: 46-50 Sound Rolls: 23, 24 Audiocassettes: 5, 6

Katherine Dunham, undated	Box 20
Scope and Contents	
Item Number: 7009Camera Rolls: 51-55Sound Rolls: 24, 25, 26Audiocassettes: 6, 7, 8	
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Katherine Dunham, undated	Box 20
Scope and Contents	
Item Number: 7010Camera Rolls: 56-59Sound Rolls: 26, 27Audiocassettes: 8	
<hr/>	
Joe Nash, June 12, 1998	Box 20
Scope and Contents	
Item Number: 7011Camera Rolls: 60-63Sound Rolls: 28Audiocassettes: 9	
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Joe Nash, June 12, 1998	Box 20
Scope and Contents	
Item Number: 7012Camera Rolls: 64-67Sound Rolls: 28Audiocassettes: 9	
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Durham: Dayton Contemporary Dance Company, "Rainbow 'Round My Shoulder", June 22, 1998	Box 20
Scope and Contents	
Item Number: 7013Camera Rolls: A68-71Sound Rolls: 29, x1UB Number: 10	
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Durham: Dayton Contemporary Dance Company, "Rainbow 'Round My Shoulder", June 22, 1998	Box 20
Scope and Contents	
Item Number: 7014Camera Rolls: A72-75Sound Rolls: 29, 30, x1, x2UB Number: 11	
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Durham: Dayton Contemporary Dance Company, "The Stack-Up", June 22, 1998	Box 20
Scope and Contents	
Item Number: 7015Camera Rolls: A76-79Sound Rolls: 31, x3UB Number: 12	

Durham: Dayton Contemporary Dance Company, "The Stack-Up", "Rainbow 'Round My Shoulder", June 22, 1998 Box 20

Scope and Contents

Item Number: 7016 Camera Rolls: A80-81, B68-69 Sound Rolls: 31, x3, 29, x1 UB Number: 13

Durham: Dayton Contemporary Dance Company, "Rainbow 'Round My Shoulder", June 22, 1998 Box 20

Scope and Contents

Item Number: 7017 Camera Rolls: B70-73 Sound Rolls: 29, x1 UB Number: 14

Durham: Dayton Contemporary Dance Company, "Rainbow 'Round My Shoulder", "The Stack-Up", June 22, 1998 Box 20

Scope and Contents

Item Number: 7018 Camera Rolls: B74-77 Sound Rolls: 29-31, x1, x2, x3 UB Number: 15

Durham: Dayton Contemporary Dance Company, "The Stack-Up", June 22, 1998 Box 20

Scope and Contents

Item Number: 7019 Camera Rolls: B78-81 Sound Rolls: 31, x3 UB Number: 16

Durham: "Ostrich", "Mourner's Bench", "Las Desenamoradas", "Choros", June 23, 1998 Box 20

Scope and Contents

Item Number: 7020 Camera Rolls: A82-86 Sound Rolls: 3, 33, x4, x5 UB Number: 17

Durham: Cleo Parker Robinson Dance Ensemble, "Levee Blues", "Barrelhouse Blues", June 23, 1998 Box 20

Scope and Contents

Item Number: 7021 Camera Rolls: A87-91 Sound Rolls: 33, 34, x5 UB Number: 18

Durham: "Ostrich", "Mourner's Bench", "Las
Desenamoradas", "Choros", June 24, 1998 Box 20

Scope and Contents

Item Number: 7022 Camera Rolls: A92-93, B82-84 Sound Rolls: 34, 32, x4 UB
Number: 19

Durham: "Las Desenamoradas", "Choros",
"Barrelhouse Blues", June 24, 1998 Box 20

Scope and Contents

Item Number: 7023 Camera Rolls: B85-89 Sound Rolls: 32, 33, x4, x5 UB
Number: 20

Durham: Cleo Parker Robinson Dance
Ensemble, "Levee Blues", June 24, 1998 Box 20

Scope and Contents

Item Number: 7024 Camera Rolls: B90-91 Sound Rolls: 33, 34, x5 UB
Number: 21

Richard Long, July 14, 1998 Box 20

Scope and Contents

Item Number: 7025 Camera Rolls: A94-97 Sound Rolls: 34 Audiocassettes:
10 UB Number: 22

Richard Long, Sylvius Moore, July 14, 1998 Box 20

Scope and Contents

Item Number: 7026 Camera Rolls: A98-101 Sound Rolls: 35, 36,
37 Audiocassettes: 11 UB Number: 23

Sylvius Moore, July 14, 1998 Box 20

Scope and Contents

Item Number: 7027 Camera Rolls: A102-104 Sound Rolls: 37,
38 Audiocassettes: 12 UB Number: 24

Carmencita Romero, July 20, 1998 Box 20

Scope and Contents

Item Number: 7028 Camera Rolls: A105-108 Sound Rolls: 30,
39 Audiocassettes: 13 UB Number: 25

Carmencita Romero, Charles Queenan, July 20, 1998 Box 20

Scope and Contents

Item Number: 7029 Camera Rolls: A109-112 Sound Rolls: 30, 39, 40 Audiocassettes: 14, 15 UB Number: 26

Charles Queenan, July 20, 1998 Box 20

Scope and Contents

Item Number: 7030 Camera Rolls: A113-A116 Sound Rolls: 40 Audiocassettes: 16 UB Number: 27

Charles Queenan, July 20, 1998 Box 20

Scope and Contents

Item Number: 7030A Camera Rolls: A117-120 Sound Rolls: 40 Audiocassettes: 17 UB Number: 28

Walter Nicks and Philadanco, July 29, 1998 Box 20

Scope and Contents

Item Number: 7031 Camera Rolls: 121-124 Sound Rolls: 41, 41A UB Number: 29

Philadanco Sound Only, Dub of SR #41A, undated Box 20

Scope and Contents

Item Number: 7031A Sound Rolls: 41A UB Number:

Walter Nicks and Philadanco, July 29, 1998 Box 20

Scope and Contents

Item Number: 7032 Camera Rolls: 125-128 Sound Rolls: 41, 41A, 42, 42A UB Number: 30

Philadanco Sound Only, Dub of SR #42A, undated Box 20

Scope and Contents

Item Number: 7032A Sound Rolls: 42A

Walter Nicks and Philadanco, July 29, 1998 Box 20

Scope and Contents

Item Number: 7033 Camera Rolls: 129-132 Sound Rolls: 42, 42AUB Number: 31

Brenda Dixon Gottschild, July 29, 1998 Box 20

Scope and Contents

Item Number: 7034 Camera Rolls: 133-136 Sound Rolls: 42 Audiocassettes: 18UB Number: 32

Brenda Dixon Gottschild, Walter Nicks and Philadanco, July 29, 1998 Box 20

Scope and Contents

Item Number: 7035 Camera Rolls: 137-140 Sound Rolls: 42, 43, 43A Audiocassettes: 18UB Number: 33

Walter Nicks and Philadanco, July 29, 1998 Box 20

Scope and Contents

Item Number: 7036 Camera Rolls: 141-144 Sound Rolls: 43, 43AUB Number: 34

Philadanco Sound Only, Dub of #43A, undated Box 20

Scope and Contents

Item Number: 7036A Sound Rolls: 43A

Olatunjii, Merle Derby, Aug. 11, 1998 Box 20

Scope and Contents

Item Number: 7037 Camera Rolls: 145-148 Sound Rolls: 44, 44AUB Number: 35

Philadanco Sound Only, Dub of SR #44, undated Box 20

Scope and Contents

Item Number: 7037A1 Sound Rolls: 44

Philadanco Sound Only, Dub of SR #44, undated Box 20

Scope and Contents

Item Number: 7037A2 Sound Rolls: 44

Olatunji, Merle Derby, Aug. 11, 1998	Box 20
Scope and Contents	
Item Number: 7038Camera Rolls: 149Sound Rolls: 44, 44AUB Number: 36	
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Dayton Contemporary Dance Company, Sept. 14, 1998	Box 20
Scope and Contents	
Item Number: 7039Camera Rolls: 150-153UB Number: 37	
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Donald McKayle, Ronald K. Brown, Sept. 14, 1998	Box 20
Scope and Contents	
Item Number: 7040Camera Rolls: 154-156AUB Number: 38	
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Dayton Contemporary Dance Company, Sept. 14, 1998	Box 20
Scope and Contents	
Item Number: 7041Camera Rolls: 157-161UB Number: 39	
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Dayton Contemporary Dance COMPANY, Donald McKayle, Ronald K. Brown Interview, Sept. 14, 1998	Box 20
Scope and Contents	
Item Number: 7042Camera Rolls: 162-167UB Number: 40	
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Vanoye Aikens, Sept. 23, 1998	Box 20
Scope and Contents	
Item Number: 7043Camera Rolls: 168-171Sound Rolls: 47Audiocassettes: 19UB Number: 41	
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Vanoye Aikens, Joe Nash, Sept. 23, 1998	Box 20
Scope and Contents	
Item Number: 7044Camera Rolls: 172-175Sound Rolls: 47Audiocassettes: 19, 20UB Number: 42	
<hr/>	
Joe Nash, Sept. 24, 1998	Box 20

Scope and Contents

Item Number: 7045 Camera Rolls: 176-179 Sound Rolls: 47, 48 Audiocassettes:
20 UB Number: 43

Joe Nash, Sept. 24, 1998 Box 20

Scope and Contents

Item Number: 7046 Camera Rolls: 180-182 Sound Rolls: 48 Audiocassettes:
20A UB Number: 44

K. Hazzard Donald, Sept. 24, 1998 Box 20

Scope and Contents

Item Number: 7047 Camera Rolls: 183-186 Sound Rolls: 49, 50 Audiocassettes:
21, 21A, 22 UB Number: 45

K. Hazzard Donald, Sept. 24, 1998 Box 20

Scope and Contents

Item Number: 7048 Camera Rolls: 187-190 Sound Rolls: 50 Audiocassettes: 21,
22 UB Number: 46

K. Hazzard Donald, Eleo Pomare, Sept. 24, 1998 Box 20

Scope and Contents

Item Number: 7049 Camera Rolls: 191-194 Sound Rolls: 50, 51 Audiocassettes:
21, 23 UB Number: 47

Eleo Pomare, Sept. 28, 1998 Box 20

Scope and Contents

Item Number: 7050 Camera Rolls: 195-198 Sound Rolls: 51 Audiocassettes:
23 UB Number: 48

Eleo Pomare, Sept. 28, 1998 Box 20

Scope and Contents

Item Number: 7051 Camera Rolls: 199-200 Sound Rolls: 51 Audiocassettes:
24 UB Number: 49

Merle Derby, Oct. 1, 1998 Box 20

Scope and Contents

Item Number: 7052 Camera Rolls: 201-204 Sound Rolls: 49B Audiocassettes:
25 UB Number: 50

Merle Derby, Dale Wasserman, Oct. 2, 1998 Box 20

Scope and Contents

Item Number: 7053 Camera Rolls: 205-208, 211-212 Sound Rolls:
49B Audiocassettes: 25, 26, 27, 29 UB Number: 51

Dale Wasserman, Oct. 2, 1998 Box 20

Scope and Contents

Item Number: 7054 Camera Rolls: 207-210 Sound Rolls: 49B Audiocassettes:
27, 28 UB Number: 52

Hampton: May Pleasant, Elaine Cooke, Nov. 10,
1998 Box 20

Scope and Contents

Item Number: 7055 Camera Rolls: 213-216 Sound Rolls: 50B,
51B Audiocassettes: 30 UB Number: 53

Elaine Cook, Nov. 10, 1998 Box 20

Scope and Contents

Item Number: 7056 Camera Rolls: 217-220 Sound Rolls: 51B Audiocassettes:
31 UB Number: 54

Church Tower, Delta Girls Choral, Alphas, Nov.
10, 1998 Box 20

Scope and Contents

Item Number: 7057 Camera Rolls: 221-225 Sound Rolls: 52 Audiocassettes: UB
Number: 55

AKA Girls Step, Nina Butts, Hampton, Nov. 10,
1998 Box 20

Scope and Contents

Item Number: 7058 Camera Rolls: 225-228 Sound Rolls: 52 Audiocassettes:
32 UB Number: 56

Carmen DeLavellade, Nov. 30, 1998 Box 20

Scope and Contents

Item Number: 7059 Camera Rolls: 229-232 Sound Rolls: 53 Audiocassettes:
33 AUB Number: 57

Carmen DeLavellade, Nov. 30, 1998 Box 20

Scope and Contents

Item Number: 7060 Camera Rolls: 233-236 Sound Rolls: 53 Audiocassettes: 33,
33 AUB Number: 58

Evelyn Pilcher, Nov. 30, 1998 Box 20

Scope and Contents

Item Number: 7061 Camera Rolls: 237-240 Sound Rolls: 53, 54 Audiocassettes:
33, 34 AUB Number: 59

Muriel Mannings, Dec. 1, 1998 Box 20

Scope and Contents

Item Number: 7062 Camera Rolls: 241-244 Sound Rolls: 54 Audiocassettes:
35 AUB Number: 60

Muriel Mannings, Miki Bord, Dec. 2, 1998 Box 20

Scope and Contents

Item Number: 7063 Camera Rolls: 245-248 Sound Rolls: 54, 55 Audiocassettes:
35, 36 AUB Number: 61

Miki Bord, Dorene Richardson, Dec. 2, 1998 Box 20

Scope and Contents

Item Number: 7064 Camera Rolls: 249-252 Sound Rolls: 55 Audiocassettes:
36 AUB Number: 62

Dorene Richardson, Dec. 2, 1998 Box 20

Scope and Contents

Item Number: 7065 Camera Rolls: 253-256 Sound Rolls: 55 Audiocassettes:
37 AUB Number: 63

Jackie Goldman, Dec. 8, 1998 Box 20

Scope and Contents

Item Number: 7066 Camera Rolls: 257-260 Sound Rolls: 57 Audiocassettes:
38 UB Number: 64

Jackie Goldman, Dec. 8, 1998 Box 20

Scope and Contents

Item Number: 7067 Camera Rolls: 261-264 Sound Rolls: 57 Audiocassettes:
38 UB Number: 65

Jackie Goldman, Christine Lawson, Dec. 8, 1998 Box 20

Scope and Contents

Item Number: 7068 Camera Rolls: 265-268 Sound Rolls: 57, 58 Audiocassettes:
38, 39 UB Number: 66

Christine Lawson, Clive Thompson, Dec. 8,
1998 Box 20

Scope and Contents

Item Number: 7069 Camera Rolls: 269-271 Sound Rolls: 58, 59 Audiocassettes:
39, 40 UB Number: 67

Clive Thompson, Dec. 9, 1998 Box 20

Scope and Contents

Item Number: 7070 Camera Rolls: 272-275 Sound Rolls: 59, 60 Audiocassettes:
40 UB Number: 68

Clive Thompson, Dec. 9, 1998 Box 20

Scope and Contents

Item Number: 7071 Camera Rolls: 276-279 Sound Rolls: 60 Audiocassettes:
40 UB Number: 69

Bill T. Jones, Dec. 16, 1998 Box 20

Scope and Contents

Item Number: 7072 Camera Rolls: 280-283 UB Number: 70

Bill T. Jones, Dec. 16, 1998 Box 20

Scope and Contents

Item Number: 7073 Camera Rolls: 284-287 UB Number: 71

Bill T. Jones, Dec. 16, 1998

Box 20

Scope and Contents

Item Number: 7074 Camera Rolls: 288-294 UB Number: 72

Bill T. Jones, Zita Allen, Dec. 16, 1998

Box 20

Scope and Contents

Item Number: 7075 Camera Rolls: 292-295 Audiocassettes: 41 UB Number: 73

Zita Allen, Dec. 16, 1998

Box 20

Scope and Contents

Item Number: 7076 Camera Rolls: 296-299 Audiocassettes: 42 UB Number: 74

Zita Allen, Dec. 16, 1998

Box 20

Scope and Contents

Item Number: 7077 Camera Rolls: 300 Audiocassettes: 43 UB Number: 75

Ruth Beckford, Dec. 21, 1998

Box 20

Scope and Contents

Item Number: 7078 Camera Rolls: 301-304 Sound Rolls: 64, 65,
66 Audiocassettes: 44 UB Number: 76

Ruth Beckford, Peter Wood, Dec. 21, 1998

Box 20

Scope and Contents

Item Number: 7079 Camera Rolls: 305-308 Sound Rolls: 66 Audiocassettes: 44,
45 UB Number: 77

Peter Wood, Dec. 21, 1998

Box 20

Scope and Contents

Item Number: 7080 Camera Rolls: 309-310 Sound Rolls: 66 Audiocassettes:
45 UB Number: 78

Jean Leon Destine, Dec. 22, 1998

Box 20

Scope and Contents

Item Number: 7081 Camera Rolls: 311-314 Sound Rolls: 67 Audiocassettes:
46 UB Number: 79

Jean Leon Destine, Chief Bey, Dec. 22, 1998 Box 20

Scope and Contents

Item Number: 7082 Camera Rolls: 315-319 Sound Rolls: 67 Audiocassettes: 46,
47 UB Number: 80

Chief Bey, Dec. 22, 1998 Box 20

Scope and Contents

Item Number: 7083 Camera Rolls: 320-323 Sound Rolls: 67, 68 Audiocassettes:
47 UB Number: 81

Christine Grey, Walter Nicks, Dec. 22, 1998 Box 20

Scope and Contents

Item Number: 7084 Camera Rolls: 324-327 Sound Rolls: 69 Audiocassettes:
48 UB Number: 82

Walter Nicks, Dec. 28, 1998 Box 20

Scope and Contents

Item Number: 7085 Camera Rolls: 328-331 Sound Rolls: 69 Audiocassettes:
49 UB Number: 83

Walter Nicks, Dec. 28, 1998 Box 20

Scope and Contents

Item Number: 7086 Camera Rolls: 332-335 Sound Rolls: 69, 70 Audiocassettes:
49 UB Number: 84

Dean Sheldon, Leon Bibb, Dec. 28, 1998 Box 20

Scope and Contents

Item Number: 7087 Camera Rolls: 336-339 Sound Rolls: 71 Audiocassettes: 50,
51 UB Number: 85

Leon Bibb, Dec. 28, 1998 Box 20

Scope and Contents

Item Number: 7088 Camera Rolls: 340-343 Sound Rolls: 71 Audiocassettes:
51 UB Number: 86

Leon Bibb, Dec. 28, 1998

Box 20

Scope and Contents

Item Number: 7089 Camera Rolls: 344 Sound Rolls: 71 Audiocassettes: 51 UB
Number: 87

S'thembile West, Jan. 11, 1999

Box 20

Scope and Contents

Item Number: 7090 Camera Rolls: 345-348 Audiocassettes: 52 UB Number: 88

S'thembile West, James Haskins, Jan. 11, 1999

Box 20

Scope and Contents

Item Number: 7091 Camera Rolls: 349-352 Audiocassettes: 53 UB Number: 89

James Haskins, Jan. 11, 1999

Box 20

Scope and Contents

Item Number: 7092 Camera Rolls: 353 Audiocassettes: 54 UB Number: 90

Richard Powell, Jan. 21, 1999

Box 20

Scope and Contents

Item Number: 7093 Camera Rolls: 354-357 Sound Rolls: 73 Audiocassettes:
55 UB Number: 91

Richard Powell, Jan. 21, 1999

Box 20

Scope and Contents

Item Number: 7094 Camera Rolls: 358-361 Sound Rolls: 73 Audiocassettes:
55 UB Number: 92

Chuck Davis, Jan. 21, 1999

Box 20

Scope and Contents

Item Number: 7095 Camera Rolls: 362-365 Sound Rolls: 74 Audiocassettes:
56 UB Number: 93

Chuck Davis, Jan. 21, 1999

Box 20

Scope and Contents

Item Number: 7096 Camera Rolls: 366 Sound Rolls: 74 Audiocassettes: 56 UB Number: 94

Rex Nettleford, Jan. 21, 1999 Box 20

Scope and Contents

Item Number: 7097 Camera Rolls: 367-370 Sound Rolls: 75 Audiocassettes: 57 UB Number: 95

Rex Nettleford, Jan. 22, 1999 Box 20

Scope and Contents

Item Number: 7098 Camera Rolls: 371-374 Sound Rolls: 75 Audiocassettes: 57 UB Number: 96

Rex Nettleford, Lynne Conner, Jan. 22, 1999 Box 20

Scope and Contents

Item Number: 7099 Camera Rolls: 375-378 Sound Rolls: 75, 76, 77 Audiocassettes: 57, 58 UB Number: 97

Lynne Conner, Marcia Heard, Jan. 22, 1999 Box 20

Scope and Contents

Item Number: 7100 Camera Rolls: 379-382 Sound Rolls: 77 Audiocassettes: 58, 59 UB Number: 98

Marcia Heard, Jan. 22, 1999 Box 20

Scope and Contents

Item Number: 7101 Camera Rolls: 383-386 Sound Rolls: 77, 78 Audiocassettes: 58, 59 UB Number: 99

Marcia Heard, Jan. 22, 1999 Box 20

Scope and Contents

Item Number: 7102 Camera Rolls: 387-389 Sound Rolls: 78 Audiocassettes: 59 UB Number: 100

Sheri Williams, Gary Harris, Feb. 10, 1999 Box 20

Scope and Contents

Item Number: 7103 Camera Rolls: 390-393 Sound Rolls: 79 Audiocassettes:
60 UB Number: 101

Gary Harris, Dayton Contemporary Dance
Company, Feb. 10, 1999

Box 20

Scope and Contents

Item Number: 7104 Camera Rolls: 394-398 Sound Rolls: 79, 80 Audiocassettes:
60 UB Number: 102

Dayton Contemporary Dance Company, Feb. 10,
1999

Box 20

Scope and Contents

Item Number: 7105 Camera Rolls: 399-400 Sound Rolls: 80 UB Number: 103

Donald McKayle, Mar. 11, 1999

Box 20

Scope and Contents

Item Number: 7106 Camera Rolls: 401-404 UB Number: 104

Donald McKayle, Ted Thomas, Mar. 11, 1999

Box 20

Scope and Contents

Item Number: 7107 Camera Rolls: 405-408 Sound Rolls: 81 Audiocassettes:
61 UB Number: 105

Ted Thomas, Christa Gabri, Mar. 11, 1999

Box 20

Scope and Contents

Item Number: 7108 Camera Rolls: 409-411 Sound Rolls: 82 Audiocassettes:
62 UB Number: 106

Edna Guy, Ruth St. Denis, Angel Orensanz
Center for the Arts, Mar. 11, 1999

Box 20

Scope and Contents

Item Number: 7109 Camera Rolls: 412-415 UB Number: 107

Edna Guy, Ruth St. Denis, Angel Orensanz
Center for the Arts, Mar. 11, 1999

Box 20

Scope and Contents

Item Number: 7110 Camera Rolls: 416-417 UB Number: 108

Edna Guy, Ruth St. Denis, Valerie's Brownstone,
Grant's Tomb, Jumel Terrace, Mar. 19, 1999

Box 20

Scope and Contents

Item Number: 7111 Camera Rolls: 418-422 UB Number: 109

Edna Guy, Ruth St. Denis, Abyssinian Church,
Mar. 19, 1999

Box 20

Scope and Contents

Item Number: 7112 Camera Rolls: 423-425 UB Number: 110

Edna Guy, Artists Painting, Mar. 24, 1999

Box 20

Scope and Contents

Item Number: 7113 Camera Rolls: 426-427 UB Number: 111

Bill T. Jones and mother, Abdel Salaam, Apr. 15,
1999

Box 20

Scope and Contents

Item Number: 7114 Camera Rolls: 428-431 UB Number: 112

Abdell Salaam, Apr. 15, 1999

Box 20

Scope and Contents

Item Number: 7115 Camera Rolls: 432-435 UB Number: 113

Abdell Salaam, Apr. 15, 1999

Box 20

Scope and Contents

Item Number: 7116 Camera Rolls: 436-437 UB Number: 114

Forces of Nature Dance Company, Apr. 20, 1999

Box 20

Scope and Contents

Item Number: 7117 Camera Rolls: 438-441 UB Number: 115

Forces of Nature Dance Company, undated

Box 20

Scope and Contents

Item Number: 7118 Camera Rolls: 442-445 UB Number: 116

Forces of Nature Dance Company, undated Box 20

Scope and Contents

Item Number: 7119 Camera Rolls: 446-449 UB Number: 117

Halifu Osmaje, Apr. 29, 1999 Box 20

Scope and Contents

Item Number: 7120 Camera Rolls: 450-453 Sound Rolls: 89 Audiocassettes: 64, 64A UB Number: 118

Halifu Osmaje, Gus Solomans, Jr., Apr. 29, 1999 Box 20

Scope and Contents

Item Number: 7121 Camera Rolls: 454-457 Sound Rolls: 89, 90 Audiocassettes: 64, 64A UB Number: 119

Gus Solomans, Jr., Apr. 29, 1999 Box 20

Scope and Contents

Item Number: 7122 Camera Rolls: 458-460 Sound Rolls: 90 UB Number: 120

"D-Man in the Waters", June 21, 1999 Box 20

Scope and Contents

Item Number: 7123 Camera Rolls: A460-463 Sound Rolls: 90 UB Number: 121

The Item numbers on the Betas and VHS copies of 7123-7133 disagree, i.e., VHS 7123 is not a copy of Beta 7123. It appears, however, that all the material on Betas 7123-7133 is represented on VHS, just with mixed up ID numbers.

"D-Man in the Waters", June 21, 1999 Box 20

Scope and Contents

Item Number: 7124 Camera Rolls: A464-467 Sound Rolls: 90, 91 UB Number: 122

"D-Man in the Waters", Chuck Davis, Farga, Isicathulo, Lamban, June 21, 1999 Box 20

Scope and Contents

Item Number: 7125 Camera Rolls: A468-471 Sound Rolls: 91, 92 UB Number: 123

Chuck Davis, Lambari, Balente, Strange Fruit,
Etude, June 23, 1999

Box 20

Scope and Contents

Item Number: 7126 Camera Rolls: A472-475 Sound Rolls: 92, 93 UB Number: 124

Bill T. Jones, Etude, June 22, 1998

Box 20

Scope and Contents

Item Number: 7127 Camera Rolls: A476 UB Number: 125

D-Man in the Waters, June 22, 1998

Box 20

Scope and Contents

Item Number: 7128 Camera Rolls: B460-461 Sound Rolls: 90 Audiocassettes: 65, 65A UB Number: 126

D-Man in the Waters, June 22, 1998

Box 20

Scope and Contents

Item Number: 7129 Camera Rolls: B462-463 UB Number: 127

D-Man in the Waters, June 23, 1999

Box 20

Scope and Contents

Item Number: 7130 Camera Rolls: B464-465 Sound Rolls: 90 Audiocassettes: 65, 65A UB Number: 128

D-Man in the Waters, June 23, 1999

Box 20

Scope and Contents

Item Number: 7131 Camera Rolls: B466-467 Sound Rolls: 90, 91 Audiocassettes: 65, 65A UB Number: 129

D-Man in the Waters, Chuck Davis, Farga,
Isicathulo, Lamban, June 23, 1999

Box 20

Scope and Contents

Item Number: 7132 Camera Rolls: B468-471 Sound Rolls: 91, 92 UB Number: 130

Chuck Davis, Lambari, Balente, Strange Fruit,
Etude, June 23, 1999

Box 20

Scope and Contents

Item Number: 7133 Camera Rolls: B472-476 Sound Rolls: 92, 93 UB Number: 131

Katherine Dunham: Residence, Haiti, June 24,
1999

Box 20

Scope and Contents

Item Number: 7134 Camera Rolls: UN1 UB Number: 132

Hope Clark, Aug. 2, 1999

Box 20

Scope and Contents

Item Number: 7135 Camera Rolls: 477-480 Sound Rolls: 95 Audiocassettes:
66 UB Number: 133

Julie Belafonte, Aug. 2, 1999

Box 20

Scope and Contents

Item Number: 7136 Camera Rolls: 481-484 Sound Rolls: 96 Audiocassettes:
67 UB Number: 134

Julie Belafonte, Charles Queenan, Aug. 2, 1999

Box 20

Scope and Contents

Item Number: 7137 Camera Rolls: 485-487 Sound Rolls: 96 UB Number: 135

Eloise Anderson, Sept. 3, 1999

Box 20

Scope and Contents

Item Number: 7138 Camera Rolls: 509-512 Sound Rolls: 102 Audiocassettes:
72 UB Number: 136

Eloise Anderson, Katherine Dunham, Sept. 7,
1999

Box 20

Scope and Contents

Item Number: 7139 Camera Rolls: 513-516 Sound Rolls: 102 Audiocassettes:
72 UB Number: 137

Katherine Dunham, Sept. 7, 1999 Box 20

Scope and Contents

Item Number: 7140 Camera Rolls: 517-520 Sound Rolls: 103 Audiocassettes:
73 UB Number: 138

Katherine Dunham, Sept. 7, 1999 Box 20

Scope and Contents

Item Number: 7141 Camera Rolls: 521 Sound Rolls: 103 Audiocassettes: 73 UB
Number: 139

Jowale Zollar, Sept. 8, 1999 Box 20

Scope and Contents

Item Number: 7142 Camera Rolls: 488-491 Sound Rolls: 97 Audiocassettes:
68 UB Number: 140

Ron Brown, Sept. 8, 1999 Box 20

Scope and Contents

Item Number: 7143 Camera Rolls: 492-495 Sound Rolls: 98 Audiocassettes:
69 UB Number: 141

Rennie Harris, Sept. 8, 1999 Box 20

Scope and Contents

Item Number: 7144 Camera Rolls: 496-497 Sound Rolls: 99 Audiocassettes:
70 UB Number: 142

Buster Brown, Trisha Brown, Sept. 16, 1999 Box 20

Scope and Contents

Item Number: 7145 Camera Rolls: 498-501 Sound Rolls: 100 Audiocassettes:
71 UB Number: 143

Trisha Brown, Judith Jamison, Sept. 16, 1999 Box 20

Scope and Contents

Item Number: 7146 Camera Rolls: 502-505 Sound Rolls: 100,
101 Audiocassettes: 71, no number UB Number: 144

Judith Jamison, Sept. 16, 1999 Box 20

Scope and Contents

Item Number: 7147 Camera Rolls: 506-508 UB Number: 145

Rosalynde LeBlanc, Oct. 21, 1999 Box 20

Scope and Contents

Item Number: 7148 Camera Rolls: 522-525 Sound Rolls: 104 Audiocassettes:
74 UB Number: 146

Geoffrey Holder, Oct. 21, 1999 Box 20

Scope and Contents

Item Number: 7149 Camera Rolls: 526-529 Sound Rolls: 105 Audiocassettes:
75 UB Number: 147

Dianne Walker, Oct. 21, 1999 Box 20

Scope and Contents

Item Number: 7150 Camera Rolls: 530-533 Sound Rolls: 105,
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Item Number: 7152 Camera Rolls: 538-539 Sound Rolls: 107 Audiocassettes:
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Jowale Zollar, Bill T. Jones, Oct. 21, 1999 Box 20

Scope and Contents

Item Number: 7153 Camera Rolls: 540-543 Sound Rolls: 108,
109 Audiocassettes: 78, 79 UB Number: 151

Zita Allen, Paul Jefferson, Dec. 21, 1999 Box 20

Scope and Contents

Item Number: 7154 Camera Rolls: 544-547 Sound Rolls: 110 Audiocassettes:
81 UB Number: 152

Paul Jefferson, Julia Foulkes, Dec. 21, 1999 Box 20

Scope and Contents

Item Number: 7155 Camera Rolls: 548-551 Sound Rolls: 111 Audiocassettes:
82 UB Number: 153

Julia Foulkes, Dec. 21, 1999 Box 20

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Item Number: 7156 Camera Rolls: 552-554 Sound Rolls: 112 Audiocassettes:
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John Perpener, Mar. 24, 2000 Box 20

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Item Number: 7158 Camera Rolls: 559-562 Sound Rolls: 114 UB Number: 156

Katherine Dunham Stills, Apr. 21, 1999 Box 20

Scope and Contents

Item Number: 369 Camera Rolls: 563-565 UB Number: 157

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Playback, June 10, 1998	Box 20
Playback, June 15, 1998	Box 20
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3-82 correspond to Sound Reels 3-5, 21-26, 28, 34-40, 42-43, 47-55, 57-75, 77, 79-82, 89-90, 85-100, 102-111	Box 21
83, 83A, 83B Joe Nash Pre-Interview, undated	Box 21

Unnumbered

ADF "Free To Dance" Roll #101	Box 21
ADF FTD Bill T. Jones, Dec. 9, 1998 (2 audiocassettes)	Box 21

Long Playing Records

House of Flowers , Harold Arlen, Columbia Special Products, 1973	Box OS1
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Drum Rhythms of Cuba, Haiti, Brazil ,
Katherine Dunham, Audio Fidelity, 1950 Box OS1

Alternative Form Available:

Audiocassette copy in box 21.

Sound Rolls,

Five 7" reels of 1/4" audiotape, Sound Rolls
34-38 Box 54

Moving Images, 1994-2001 and undated

Video, 1994-2001

Beta SP 6001-6004, 7002-7003 Box 22

DVD 6001-6004, 7002-7003 Box 22

Unnumbered Betas

Scope and Contents

The following tapes appear to contain edited footage of complete versions of individual works. No complete works appear in Free to Dance ; however, complete versions of Awassa Astrige/Ostrich , Barrelhouse Blues (excerpt), Strange Fruit , Mourner's Bench , Rainbow 'Round My Shoulder , and D-Man in the Waters (Section 1) are available on Dancing in the Light , a DVD commercially released in 2007.

Barrelhouse Blues , Choreography by
Katherine Dunham, Performance by Cleo
Parker Robinson Dance Ensemble, TRT 6:30 Box 22

Children of the Passage (excerpts),
Choreography by Donald McKayle and
Ron Brown, Performance by Dayton
Contemporary Dance Company Box 22

D-Man in the Waters , Performance by Bill
T. Jones/Arnie Zane Dance Company, TRT
14:14 Box 22

Mourner's Bench , Choreography by Talley
Beatty, Performed by Jerome Stigler Box 22

Ostrich Dance , Choreography by Asadata Dafora, Performed by Garry Harris	Box 22
Rainbow 'Round My Shoulder , Choreography by Donald McKayle, Performance by Dayton Contemporary Dance Company, TRT 17:38	Box 22
The Stack-Up , Choreography by Talley Beatty, Performed by Dayton Contemporary Dance Company	Box 22
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Making of Free to Dance: Rainbow, Stack-Up, Ostrich, Mourner's Bench, Las Des, Hi8	Box 47
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