



Guide to the Stephanie Reinhart Papers, 1961-2002

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American Dance Festival Archives

Some materials and descriptions may include offensive content. [More info](#)

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Summary

Collection Title:

Stephanie Reinhart papers, 1961-2002

Abstract:

Stephanie Reinhart (1944-2002) began working at the American Dance Festival in 1977 as the Director of Planning and Development and became Co-Director with Charles L. Reinhart in 1993. While on the board Stephanie traveled to many countries to view dance and lecture on American modern dance and arts administration, and in 1993 she was awarded a Fulbright research grant to study modern dance in Argentina.

Extent:

3.13 Linear Feet

Physical Location:

For current information on the location of these materials, please consult the ADF Archives.

Language:

Materials in English and Spanish

Collection ID:

ADF.016

Permalink:

<https://library.duke.edu/rubenstein/findingaids/adfreinhartstephanie/>

Preferred Citation

[Identification of item], Stephanie Reinhart Papers, American Dance Festival Archives.

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Background

Scope and Content

The collection contains Stephanie Reinhart's personal papers, company management materials, and materials from her 1993 Fulbright research. Her personal papers include essays, poetry, calendars, correspondence, clippings, and papers related to her Durham residence. The company management

materials include slides from her time as Company Manager with Crowsnest Dance Company. The Fulbright research materials include correspondence with the Fulbright program, research, notes, articles, and both audiocassettes and transcripts of the interviews she conducted in Argentina.

Biographical/Historical

Stephanie Reinhart (1944-2002) began working at the American Dance Festival in 1977 as the Director of Planning and Development and became Co-Director with Charles L. Reinhart in 1993. While on the board Stephanie traveled to many countries to view dance and lecture on American modern dance and arts administration, and in 1993 she was awarded a Fulbright research grant to study modern dance in Argentina.

Stephanie's contributions to the American Dance Festival include the development of ADF's International Choreographer's Commissioning Program as well as the creation of the mini ADFs that have been held in various countries. Stephanie often invited companies she discovered while traveling to perform at the American Dance Festival and, in this way, introduced the American public to many new and diverse dance scenes including Japan's Butoh and the French contemporary dance boom. Furthermore, Stephanie was instrumental in the development of modern dance in parts of South America, Africa, Europe, and China, where she and Charles helped to create China's first modern dance company. In 2002 she was awarded the medal of Chevalier of the Order of Arts and Letters for her contributions to furthering dance in France and throughout the world.

Stephanie Reinhart graduated with honors from the University of Wisconsin in 1966 with a degree in Cultural History. She went on to receive a fellowship for graduate studies in American Literary and Cultural History from George Washington University from 1966 to 1967 and then attended the Harvard University Summer Institute in Arts Administration in 1974. Stephanie spent several years as a staff member for Congressman Robert W. Kastenmeier before joining the staff of the National Endowment for the Arts in 1969, where she served as Program Administrator for the Endowment's Dance and Education Programs as well as on the planning and development of the Artists-in-Schools Program.

Stephanie served as a Co-Director for Dance at the John F. Kennedy Center for the Performing Arts, as a member of the Dance Notation Bureau's Professional Advisory Committee, and as Co-Chair of the World Dance Alliance's Promoting Dance Committee. She was a panelist for the Kentucky and North Carolina State Arts Councils, president of the board of directors for Laura Dean Dancers and Musicians, and a consultant and board member for Martha Clarke's Crowsnest Dance Company. She has contributed to the books *East Meets West in Dance: Voices in the Cross-Cultural Dialogue* and *Dancing Female: Lives and Issues of Women in Contemporary Dance*. In 1999, she along with Charles Reinhart, received the Dance Notation Bureau Service Award, and in 2002 she

received an Emmy Award as Co-Executive Producer of the PBS series Free to Dance and a Dance Magazine Award. She died of Leukemia at age 58 in 2002.

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Arrangement

Arranged into 3 series: South America Fulbright Project, Company Management, and Personal Papers

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Administrative Information

Publication Statement

American Dance Festival Archives

Access Restrictions

Collection is open for research.

Please contact the American Dance Festival (adf@americandancefestival.org) to arrange for use of these materials.

Researchers must register and agree to copyright and privacy laws before using this collection.

Access to audiotapes in this collection requires the use of reference copies. To arrange for the creation of reference copies please contact American Dance Festival Archives.

Use Restrictions

Copyright for official American Dance Festival administrative records is held by the American Dance Festival; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Stephanie Reinhart Papers were received by the American Dance Festival Archives as a gift in 2015.

Processing Information

Processed by Harper Foote, July 2017

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Collection Inventory

South America Fulbright Project

Fulbright Proposal and Correspondence, 1991-1994

Language: English.

Scope and Contents

Includes Stephanie's Fulbright proposal, her Fulbright program evaluations, and correspondence regarding her project

Fulbright Proposal, 1991	Box 1
Fulbright Proposal, 1993-1994	Box 1
Fulbright, 1993	Box 1
Fulbright correspondence	Box 1

South American Travel

Trip to Argentina	Box 1
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Scope and Contents

Includes post cards, brochures, pictures, articles, living information, notes, correspondence

Chile/Argentina Photos, 1993	Box 1
Argentina Photos, 1993	Box 1
Argentina Slides and Negatives	Box 1

Posters (oversize)	Box 1
Fulbright Research	
Argentina Research (2 folders)	Box 1
Research (2 folders)	Box 1
Notes	Box 1
Marcelo Moyena	Box 1
Ana Itelman	Box 1
Isadora Duncan	Box 1
Angel Fumagalli	Box 1
Articles/Programs: Winslow	Box 1
Mundo de la Danza (2 folders)	Box 1
Argentine, Petite Planete	Box 1
Ballet Contemporaneo (with notes)	Box 1
Danza, Experiencia de Vida	Box 1
Formazione Alla Danzaterapia	Box 1
La Expresion Corporal	Box 1
Musicoterapia, 1991/92	Box 1
One Earth for Our Five Worlds	Box 1
Primo Incontro con la Danzaterapia	Box 1
Interviews	
Plans for research, Bios, Names, Questions for Interviews	Box 2
Interview Research	Box 2
Interview notes and transcripts Araiz, Oscar 1993	Box 2

Bembibre, Carlos 1993-11-3	Box 2
Danton, Rodolfo 1993-11-8	Box 2
Di Tella, Torcuanto 1993-12-8	Box 2
Falcaff, Laura 1993-10-14	Box 2
Grinberg, Luisa 1993-10-26	Box 2
Gsell, Sylvia 1993-10-19	Box 2
Kamien, Ana 1993	Box 2
Kleitman, Isolde 1993-10-15	Box 2
Locardi, Elide 1993-11-26	Box 2
Malinow, Ines 1993-10-7	Box 2
Maris, Estela 1993-11-27	Box 2
Ossana, Paulina 1993	Box 2
Schoo, Ernesto 1993-12-6	Box 2
Schottelius, Renate 1993	Box 2
Stokoe, Patricia 1993-10-5	Box 2
Szuchmacher, Ruben 1993	Box 2
Werberg, Otto 1993-10-27	Box 2
Zimmerman, Susana 1993	Box 2
Interviews general	Box 2
Audio Cassettes	
Araiz, Oscar 1993-11-2	Box 3
Bembibre, Carlos 1993-11-3	Box 3
Bembibre, Carlos 1993-11-3(cassette II)	Box 3
Binaghi, Norma 1993-11-24	Box 3
Concado, Graciela 1993-11-25	Box 3

Danton, Rodolfo 1993-11-3	Box 3
Deutch, Ana 1993-11-7	Box 3
Di Tella, Torcuato 1993-12-8	Box 3
Falcaff, Laura 1993-10-14	Box 3
Fux, Maria 1993-12-14	Box 3
Gainza, Violeta 1993-12-9	Box 3
Greenberg, Luisa 1993-10-26	Box 3
Gsell, Sylvia 1993-10-19	Box 3
Kamien, Ana 1993-10-11	Box 3
Kleitman, Isolde, Mendola, Argentina 1993-10-15	Box 3
Malinov, Ines 1993-10-7	Box 3
Marcioti, Nora 1993-12-8	Box 3
Marie, Ana 1990-7-14	Box 3
Maris, Estela 1993-11-27	Box 3
Moyano, Maria del Carmen Isse 1993-12-15	Box 3
Ossana, Paulina 1993-10-7	Box 3
Ossana, Paulina 1993-11-3 (2nd interview)	Box 3
Scacceri, Iris 1993-12-6	Box 3
Schottelius, Renate 1993-10-25	Box 3
Schlottelius, Renate 1994-10-4	Box 3
Stekelman, Ana Maria 1993-11-25	Box 3
Stokoe, Patricia 1993-10-5	Box 3
Szuchmacher, Ruben 1993-10-27	Box 3

Szuchmacher, Ruben 1993-10-31 (2nd interview)	Box 3
Szuchmacher, Ruben 1993-11-25	Box 3
Tambutti 1990-7-11	Box 3
Unzueta, Sylvia 1990-7-12	Box 3
Werberg, Otto and Rodolfo Danton 1993-10-27	Box 3
Zimmerman, Susana 1993-10-9	Box 3
Zimmerman, Susana 1993-10-28	Box 3

Argentina Article

Argentina Article (2 folders)	Box 1
Rockefeller University Photos	Box 1
Susan Glazer re: Renate Schottelius	Box 1

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Company Management

Crowsnest Slides, 1979	Box 2
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Personal Papers

College Papers, 1960s	Box 2
Research Papers, 1960s	Box 2
Europe, 1967	Box 2
Harvard Summer School	Box 2
Poetry, 1970s	Box 2
Calendars, 1973 and 1975	Box 2
Ruth ASAWA Profile, 1975	Box 2

Job Search	Box 2
Performance/Rehearsal Notes, 1993	Box 2
Journal, October-December 1993	Box 2
Date Book, 1993	Box 2
Passports/ID	Box 2

Correspondence

Correspondence, 1970	Box 2
Correspondence, 1971	Box 2
Correspondence, 1972	Box 2
Correspondence, 1973	Box 2
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Correspondence, 1987	Box 2
Correspondence, 1989	Box 2
Correspondence, 1990	Box 2
Correspondence, 1991	Box 2

Correspondence, 1992	Box 2
Correspondence, 1993	Box 2
Correspondence, 1995	Box 2
Correspondence, 2000	Box 2
Correspondence, 2002	Box 2
Correspondence, undated	Box 2
Clippings	
Clippings, 1969 (2 folders)	Box 2
Clippings, 1981	Box 2
Clippings, 1993	Box 2
Clippings, 1994	Box 2
Clippings, 1999	Box 2
Clippings, undated (2 folders)	Box 2
Programs/Posters	Box 2
Durham House	Box 2
House Mortgage	Box 2
Durham Deed	Box 2
NC House Insurance	Box 2

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