



Guide to the Gay Wilson Allen Papers, 1801-1988

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Summary

Collection Title:

Gay Wilson Allen papers, 1801-1988

Creator:

Allen, Gay Wilson, 1903-1995

Abstract:

Gay Wailson Allen (1903-1995) was a university professor, author, and Walt Whitman scholar. Collection consists of correspondence, notebooks, printed material, essays, and other writings, literary manuscripts, scrapbooks, teaching materials, pictures, books, clippings, offprints, periodicals, and sale catalogs. The focus of the collection is Allen's career as an university professor and Walt Whitman scholar. In particular Allen's activities as a professor at New York University and as a lecturer at Nagono, Japan in 1955, are documented. The history of Whitman criticism is an important theme. There is a large amount of research material on Whitman, both of Allen and other literary scholars. These include Evie Allison Allen, Clara Barrus, Charles N. Elliot, Clifton Joseph Furness, Emory Holloway, Peter Mitilineos, Hans Reisiger, and Henry Scholey Saunders. The Correspondence Series contains original correspondence acquired by Allen of Richard Watson Gilder, Alice James, and William James. This series also contains the correspondence of Roger Asselineau, Fredson Bowers, Oscar Cargill, Malcolm Cowley, Charles E. Feinberg, Milton Hindus, Emory Holloway, Sholom Kahn, and Frederik Schyberg. There are no strictly personal papers in the collection.

Extent:

33 Linear Feet

5,500 Items

Language:

English.

Collection ID:

RL.00026

Permalink:

<https://idn.duke.edu/ark:/87924/m14k58>

Preferred Citation

[Identification of item], The Gay Wilson Allen Papers, David M. Rubenstein Rare Book & Manuscript Library

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Background

Scope and Content

The Gay Wilson Allen Papers span the years 1801 to 1988, but the bulk of the collection occurs during the years 1925 to the 1970s. They consist of correspondence, notebooks, printed material, essays and other writings, literary manuscripts, scrapbooks, teaching materials, pictures, books, clippings, offprints, periodicals, and sale catalogs. The focus of the collection is Allen's career as a university professor and Walt Whitman scholar. In particular Allen's activities as a professor at New York University and as a lecturer at Nagano, Japan in 1955, are documented. The history of Whitman criticism is an important theme. There is a large amount of research material on Whitman, both of Allen and other literary scholars. These include Evie Allison Allen, Clara Barrus, Charles N. Elliot, Clifton Joseph Furness, Emory Holloway, Peter Mitilineos, Hans Reisiger, and Henry Scholey Saunders. The Correspondence Series contains original correspondence acquired by Allen of Richard Watson Gilder, Alice James, and William James. This series also contains the correspondence of Roger Asselineau, Fredson Bowers, Oscar Cargill, Malcolm Cowley, Charles E. Feinberg, Milton Hindus, Emory Holloway, Sholom Kahn, and Frederik Schyberg. There are no strictly personal papers in the collection.

Allen's career, both as a professor and Whitman scholar, is documented in several series. The Walt Whitman Materials Series and the Scrapbooks Series relate to his Whitman research. In the former series the Commemorations and Societies Subseries and the Popular Culture Subseries also document the ever increasing interest in Whitman's life and works during the twentieth century. The Correspondence Subseries and the Pictures Subseries contain copies of letters and pictures relating to Whitman and his age. The Correspondence Series also contains extensive letters concerning Allen's early teaching career, his dealings with several presses, and the marketing and reception of his *The Solitary Singer*, a Whitman biography.

The papers of six Whitman scholars are in the Walt Whitman Scholars Series. It suggests the international range both of Whitman scholarship and of Allen's interests. In addition to the interest in Whitman she shared with her husband, Evie Allison Allen was also a skilled translator of Germanic languages. Charles N. Elliot and Emory Holloway, as well as Canadian Henry Scholey Saunders, were Whitman collector-scholars who interacted with both Allen and Furness. The late Peter Mitilineos was one of Allen's students and was particularly interested in the writings of Italian Whitman scholar Pasquale Jannacone.

Professor and Mrs. Allen both had an interest in the writings of German Whitman scholar Hans Reisiger.

The Clifton Joseph Furness Papers Series documents the history of Whitman criticism from Whitman's day to the start of Allen's biography of Whitman, *The Solitary Singer*. Allen used some of Furness's research materials to write the book. The Clara Barrus Papers Subseries contains her research materials on the relationship between Whitman and John Burroughs. In fact Barrus was a close friend of Whitman's friends Burroughs and Thomas Biggs Harned. The subseries includes portions of Barrus's correspondence, her research materials, and the manuscript of her study of Whitman and Burroughs, entitled *Whitman and Burroughs, Comrades*. The Correspondence Subseries contains correspondence with a number of Whitman friends, scholars, and collectors. The Writings Subseries chiefly reflects the results of the information Furness collected on Whitman during the 1930s and 1940s. Furness began three major Whitman projects: a definitive biography, an extensive bibliography, and a study of his reception in New England, tentatively entitled "The Bull in the China Shop." None of these works were published during Furness's lifetime.

Collections in the Duke University. David M. Rubenstein Rare Book & Manuscript Library related to the Gay Wilson Allen Papers include the American Literature Papers and the Trent Collection. Collections at other institutions related to the Gay Wilson Allen Papers include papers of Clara Barrus and Emory Holloway at the University of Virginia, papers of Henry Scholey Saunders at Brown University, and papers of Charles N. Elliot at the Library of Congress.

Provenance Note on the Clifton Joseph Furness Papers Series

Gay Wilson Allen acquired Clifton Joseph Furness's papers in 1948, but Furness had acquired some of Clara Barrus's papers shortly before her death in 1931. In turn Barrus, in her role as the literary executor of John Burroughs, had acquired some of Burroughs's papers in the years before his death in 1921. Apparently, Barrus had originally planned to write an extensive study of Whitman and his followers, based on materials found in her Research Files, but she apparently later decided to narrow its focus to a study of the relationship between Whitman and Burroughs. During Burroughs's last years she retyped some of his correspondence with Whitman and related figures, and in her own hand transcribed Burroughs's comments on each letter. With the help of Furness, Barrus published her last book, *Whitman and Burroughs, Comrades* in 1931. About that time, Furness acquired the materials found in the Clara Barrus Papers Subseries.

Furness was in close contact with other Whitman friends, scholars, and collectors, and spent years collecting information on Whitman. None of these projects were published during his lifetime.

In 1948, New York University professor Gay Wilson Allen was able to persuade the university to purchase for his use Furness's papers, which by now included papers from Barrus and Burroughs as well. David Goodale and Henry Scholey Saunders agreed to cooperate with Allen in the publication of Furness's Whitman bibliography. In about 1951 Allen acquired Saunders's revised copy of the portion of Furness's Whitman bibliography concerned with "Biography and Criticism," Part 6 (of 11). After Furness's death Allen, with the help of some of the Furness Papers, wrote a Whitman biography, which eventually became *The Solitary Singer*.

Biographical/Historical

Gay Wilson Allen

Date	Description
1903, Aug. 23	Born, Lake Junaluska, N.C.
1926	A.B., Duke University
1928	A.M., Duke University
1929-1931	Teacher at Lake Erie College
1931-1932	Teacher at Alabama Polytechnic Institute
1934	Ph.D., University of Wisconsin
1934-1935	Associate Professor of English, Shurtleiff College
1935-1936	Professor of English, Bowling Green State University
1946-	Professor/Professor Emeritus of English, New York University
1946	Walt Whitman Handbook published
1955	<i>The Solitary Singer: Critical Biography of Walt Whitman</i>

Date	Description
	published; U.S. State Department lecturer in Japan
1961	Walt Whitman as Man, Poet, and Legend published
1967	William James, A Biography published
1967-1969	Member of Editorial Board, American Literature published
1972	A Reader's Guide to Walt Whitman published
1981	Waldo Emerson published

Clifton Joseph Furness

Date	Description
1898, Apr. 30	Born, Sheridan, Ind.
1919-1921	Teacher of music, Northwestern University
1921	A.B., Northwestern University
1922-1927	Teacher of music, Horace Mann School for Boys, New York City
1928	Walt Whitman's Workshop published; A.M., Harvard University
1928-1934	Teacher of English, Northeastern University (1928-1929), Bradford College (1929-1931), Harvard University Graduate School (1929-1934)

Date	Description
1929-1940	Teacher of Biography and Music, Katharine Gibbs Schools
1930-	Director of Academic Studies, New England Conservatory of Music
1930-1931	Collaborated with Clara Barrus on Whitman and Burroughs, Comrades (1931)
1939	Editor, facsimile reprint of 1855 edition of Whitman's Leaves of Grass
1940s, mid	Died

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

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URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in the Gay Wilson Allen papers are unknown. For further information, see the section on copyright in the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Gay Wilson Allen papers (1801-1988) were donated to the David M. Rubenstein Rare Book & Manuscript Library between 1985 and 1992 by Gay Wilson Allen.

Processing Information

Processed by: Stanley Blair

Completed September 9, 1993

Encoded by Stephen Douglas Miller

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Names and Subjects

- American literature -- 20th century -- History and criticism
- College teachers
- Cowley, Malcolm, 1898-
- Cargill, Oscar, 1898-
- Bowers, Fredson
- Allen, Evie Allison
- Whitman, Walt, 1819-1892 -- Criticism and interpretation
- Reisiger, Hans
- Saunders, Henry Scholey, 1864-
- Holloway, Emory, 1885-1977
- Mitilineos, Peter
- Gilder, Richard Watson, 1844-1909
- Hindus, Milton
- Elliot, Charles N. (Charles Nathan), b. 1873
- Furness, Clifton Joseph

Collection Inventory

Correspondence Series, 1878-1985 and undated (bulk 1925-late 1970s)

Scope and Contents note

Letters to and from Allen and other persons. Arranged alphabetically by name of correspondent. Within this are two filing systems: Collective files for letters

of the alphabet (to mid-1930s) and individual files (mid-1930s to 1980s). Some correspondents have materials filed under both alphabetic letters and their surnames.

A, 1925-1938, 1981	Box 1
Allen, Evie Allison, 1955	Box 1
Allen, Walt, 1959	Box 1
American Biographical Institute, undated	Box 1
Asselineau, Roger, 1950-1961	Box 1
Authors Guild, 1967-1973?	Box 1
B. 1928-1977	Box 1
Physical Description: 2 folders	
Backlund, Ralph (Columbia Broadcasting System), 1955	Box 1
Barish, Evelyn, 1961	Box 1
Bassrey, Edward, 1953	Box 1
Baum, S. V., 1956	Box 1
Bayley, William D., 1953	Box 1
Beaman, Robert S., 1961	Box 1
Bijleveld, Ruitgevers, 1963	Box 1
Black, Robert S. 1954-1956?	Box 1
Blodgett, Harold, 1951, 1960?	Box 1
Bowers, Fredson, 1952-1956?	Box 1
Briggs, Grace A. (Harvard University Press), 1949	Box 1
Burnshaw, Stanley, 1970	Box 1
Buxbaum, David C., 1962	Box 1

C, 1928-1935	Box 1
Cadden, John J., 1965	Box 1
Cargill, Oscar, 1951-1962, undated	Box 1
Chari, V. K., 1960	Box 1
Charvat, William, 1949	Box 1
Cowley, Malcolm, 1946-1987	Box 1
D, 1928-1935?	Box 1
Dell, Floyd, 1958	Box 1
Driscoll, Alfred E., 1951	Box 1
E-F, 1928-1935	Box 1
Edel, Leon, 1961	Box 1
Elliot, Charles N., 1947	Box 1
Engle, Paul, 1954	Box 1
"Fan Mail, 1955," 1954-1957, undated Physical Description: 2 folders	Box 1
Feinberg, Charles E., 1952-1961	Box 1
Fjell, Kai, 1966	Box 1
Fjellanger, Thyra, 1948	Box 1
Fleischer, Frederick, 1962	Box 1
Franciscus, Vittorio de, 1959?	Box 1
Frankenberg, Lloyd, 1959	Box 1
G. 1928-1931, 1982	Box 1
Garrett, J. C., 1961	Box 1
Geffen, Arthur, undated	Box 1

Gilder, Richard Watson, 1905	Box 1
Girgus, Sam B., 1974	Box 1
Graaf, D. A. de, 1959	Box 1
Grant, Rena V., 1960	Box 1
Griffiths, Maisie, 1959	Box 1
Grolier Club, 1955	Box 1
Grove Press, 1958-1969?	Box 1
H-J, 1928-1938	Box 1
Harrer, John A., 1955	Box 1
Harrison, Gilbert A. (New Republic), 1955	Box 1
Hawkins, Jane, 1961	Box 1
Hendrick, George, 1958-1962	Box 1
Hindus, Milton, 1954-1957	Box 1
Hollis, C. Carroll, 1958	Box 1
Holloway, Emory, 1955-1961	Box 1
Hunt, William Morris, 1878, undated	Box 1
Huntington (N.Y.) Historical Society, 1950-1954	Box 1
Institute for Advanced Study, 1956	Box 1
James, Alice H., 1919	Box 1
James, Mary B., 1961	Box 1
James, William, 1888-1898	Box 1
Jensen, Billie S. (Missouri Historical Society), 1960	Box 1
Jonah, David A. (Brown University), 1955	Box 1
K-L, 1931-1935, 1979	Box 1

Kahn, Sholom, 1953-1974	Box 1
Kelly, William W., 1955	Box 1
Kingsland, W. J., 1948	Box 1
Kobayashi, Kazuko, 1955?	Box 1
Krause, Sydney J., 1954	Box 1
Kurosawa, Hiroshi, undated	Box 1
Le Clair, Robert C., 1960	Box 1
Leyda, Jay, 1956	Box 1
Library of Congress, 1949-1956	Box 1
Lion, Oscar, 1965-1966	Box 1
M, 1929-1934	Box 1
Mayfield, John S., 1958	Box 1
Macmillan: Anthology, 1943-1973?	Box 1
Biography, 1947-1956?	Box 1
McWilliams, David Jackson, 1961	Box 1
Merchant, Francis, 1951	Box 1
Merritt, Jesse (Nassau County Historian), 1958?	Box 1
Miller, Edwin H., 1969	Box 1
Missimer, Frederick W., 1976	Box 1
Mituoka, Arata, 1955	Box 1
Miyoshi, Masao, undated	Box 1
Moore, Bill (William L.), 1955-1958?	Box 1
Mordell, Albert, 1955	Box 1
Murray, James G., 1955	Box 1

N-O, 1933	Box 1
Nakada, Frank S., 1956-1957	Box 1
National Archives, 1953	Box 1
Neilson, Kenneth P., 1971	Box 1
New American Library, 1954-1955	Box 1
New York Public Library, 1954, 1958	Box 1
Nishizaka, Ichiro, 1957, undated	Box 1
Nye, Rowland F., 1955	Box 1
NYU Press--Hyde, 1957	Box 1
P-Q, 1931	Box 1
Paley, Morton D., 1981	Box 1
Paris, Philip, undated	Box 1
Pearce, Roy Harvey, 1960	Box 1
Pearson, Norman Holmes, 1952	Box 1
P.E.N., 1955-1956	Box 1
Permissions--MASTERS, 1943-1949?	Box 1
Pongs, Hermann, 1953-1954	Box 1
Powell, B. E., 1955	Box 1
R. 1931-1936	Box 1
Raleigh, Richard, 1985	Box 1
Reisiger, Hans, 1956	Box 1
Resnick, Nat, 1955	Box 1
Richards, Paul C., 1968	Box 1
Roberts, Joan, 1955	Box 1

Rourke, Ralph M., 1972	Box 1
S. 1929-1935	Box 2
Sarton, May, 1961	Box 2
Saunders (Goodale), 1948	Box 2
Schyberg, Frederik, 1936-1950?	Box 2
Seven Gables Bookshop, 1969	Box 2
Shephard, Esther, 1961	Box 2
Shimizu, Haruo, 1958-1959	Box 2
Simoës, Antonio Inocencio Amaro, 1960	Box 2
Smith, Harriet, 1964	Box 2
Smith, Terry, 1969	Box 2
The Solitary Singer--Publicity, 1954-1961 Physical Description: 2 folders	Box 2
Stewart, Dorothy H., 1947	Box 2
Stoddard, Donald R., 1974	Box 2
Stovall, Floyd, 1955	Box 2
Syracuse University Press, 1955	Box 2
T-V, 1931	Box 2
Tatsunokuchi, Naotaro, undated	Box 2
Taylor, Thurston, 1977	Box 2
Traubel, Anne M., 1951	Box 2
Trausil, Hans, 1955	Box 2
United States Information Service, 1957-1961	Box 2
Vonkrasek, Betsy (Walt Whitman House), 1979	Box 2

W, 1928-1935, 1968	Box 2
Walt Whitman Newsletter, 1955-1956	Box 2
Wescott, Ralph W., 1951	Box 2
Weston, Beth (Cobblestone Publishing), 1988	Box 2
Wh.[itman] Ed.[ition] Appropriation, 1956-1960	Box 2
Willcocks, S., 1969	Box 2
Yoshitake, Yoshinori, 1958	Box 2
Zara, Louis, 1961	Box 2
Zarchin, Simone (Twice A Year), 1949	Box 2
Miscellaneous, 1952-1966?	Box 2

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Clifton Joseph Furness Papers Series, 1855-1945 and undated

Scope and Contents note

Consists of research materials, correspondence, literary manuscripts, notebooks of research material on Whitman, and writings. Subseries: Clara Barrus Papers, Correspondence, Notebooks, Printed Material, and Writings. See the Provenance Note on the Clifton Joseph Furness Papers Series in this collection inventory.

Clara Barrus Papers Subseries

Correspondence:	
Harned, Thomas Biggs, 1904-1921	Box 2
Miscellaneous, 1875-1929?	Box 2
Lectures, 1926-1930?	Box 2
Printed Material, 1892& undated	Box 2
Research Files:	
Buchanan, Robert, undated	Box 2
Bucke, Richard Maurice, 1895-1898?	Box 2
Burroughs, John	

Correspondence:

Burroughs, Ursula, 1858-1910 Box 2

Eldridge, Charles Wesley, 1873-1902? Box 2

Gilchrist, Anne, 1875-1928? Box 2

Kennedy, William Sloane, 1881-1912 Box 2

Whitman, Walt, 1866-1929? Box 2

Miscellaneous, 1872-1928? Box 2

Writings, undated Box 2

Miscellaneous, 1897 Box 2

Dowe, Amy Haslam, 1937 Box 2

Writings:

~~Whitman and Burroughs:~~

Manuscript introduction fragments,
1930-1931 Box 2

Manuscript pages 318-669, 1930-1931 Box 2

Physical Description: 4 folders

Correspondence Subseries

A, 1935-1946 Box 2

Allen, Gay, 1943-1945 Box 2

Autobiographic Note, 1936? Box 2

Canby: Walt Whitman notes, 1942-1945? Box 2

Catel, Jean, on Walt Whitman, 1928-1936? Box 2

Corwin, Norman, 1939 Box 2

D-G, 1936-1945? Box 2

Physical Description: 2 folders

Holloway file/correspondence, 1930-1944? Box 3

I-L, 1928-1943? Physical Description: 3 folders	Box 3
Lloyd, J. William, 1936?	Box 3
M, 1935-1945?	Box 3
Nathan, Hans, 1941	Box 3
Osborne, Chester G., 1941	Box 3
P-S, 1936-1945?	Box 3
Sandburg, Carl, 1928-1929	Box 3
Saunders, 1930-1943? Physical Description: 2 folders	Box 3
Sixbey, 1940	Box 3
Traubel, Anne M.: Letters, 1931-1940	Box 3
Miscellaneous, 1936-1937 Physical Description: 3 folders	Box 3
Weeks-- Whitman Material, 1944?	Box 3
Wechsler, 1932-1938	Box 3
Whitman, Jessie L., 1939	Box 3
Winwar, 1940-1942?	Box 3

Notebooks Subseries

"Volume III," pages 141-363, 1929-1940 Physical Description: 3 folders	Box 3
Notebooks (8 vols.)	Box 4

Printed Material Subseries

Walt Whitman Fellowship Papers, 1894-1906?	Box 5
Whitmaniana owned by Clara Barrus and the Estate of Richard M. Bucke, 1929?	Box 5

Miscellaneous, 1929-1943? Box 5

Writings Subseries

"The Bull in the China Shop:"
Manuscript, undated Box 5

Notes, 1926, undated Box 5

Physical Description: 4 folders

Essays and Reviews, 1929-1942 Box 5

"Quaker Article," 1939 Box 5

Walt Whitman Biography:
Notes, 1930-1945? Box 5

Physical Description: 5 folders

Manuscript: Chapters 7-18 (1855-1865),
undated Box 5

Physical Description: 10 folders

Manuscript: Chapters 19-24 (1865-1882),
1939, undated Box 6

Physical Description: 8 folders

Interlude (1883-1891), 1939? Box 6

Finale (1889-1892), undated Box 6

Miscellaneous: Notes, 1928-1949, undated Box 6

Physical Description: 4 folders

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Printed Material and Literary Manuscripts Series, 1865-1988 and undated

Scope and Contents note

Contains books and monographs, clippings, essays and offprints, periodicals, and sale catalogs, which chiefly relate to Allen's scholarly interests. Although Allen grouped these materials together, many of them originally belonged to Barrus, Furness, Saunders, Bertha Johnston, John H. Johnston, and other Whitman scholars and enthusiasts.

Books and Monographs:

American Heritage 6.3 (April 1955)	Box 3
Anonymous, untitled book on Whitman, undated	Box 3
Physical Description: 2 folders	
Catel, Jean, Rhythm and Language in the First Edition of Leaves of Grass (1929), trans. Norman Sydney Levine, 1948	Box 3
Davenport, W. E., The Beggar-Man of Brooklyn Heights and Other Chants, undated	Box 3
Dimock, George, Caroline Sturgis Tappan and the Grand Tour, 1982	Box 3
Rabah, 1960?	Box 3
Law-Robertson, Harry, Whitman in Germany?, 1930?	Box 3
Lloyd, Oriole Emerson, Her Poems and Appreciations, 1908?	Box 3
Pamphlets, 1952-1972	Box 3
Twaddell, William Freeman, Young Verses, 1926-1979?	Box 3

Clippings, 1865-1988, undated

Physical Description: 10 folders

Box 7

Essays and Offprints:

A, 1934-1955	Box 7
Asselineau, 1949-1977?	Box 7
B. 1925-1972	Box 7
Physical Description: 2 folders	
C, 1923-1968	Box 7
Physical Description: 2 folders	
Coyne, 1906	Box 7

D-E, 1926-1965	Box 7
Physical Description: 2 folders	
F. 1927-1981?	Box 7
Feinberg, 1958-1964, undated	Box 7
G. 1892-1969	Box 7
H. 1886-1968	Box 7
Physical Description: 2 folders	
Harned, 1936	Box 7
I-J, 1906-1960	Box 7
Physical Description: 2 folders	
K, 1979, undated	Box 7
Kahn, 1955-1966	Box 7
L, 1927-1975	Box 7
M, 1919-1971	Box 7
Physical Description: 2 folders	
Myerson, 1971-1978	Box 7
N. 1933-1970?	Box 7
O-R, 1867-1981	Box 8
Physical Description: 3 folders	
S. 1882- 1982	Box 8
Physical Description: 2 folders	
Stovall, 1952-1971	Box 8
T. 1891-1967?	Box 8
W. 1929-1981	Box 8
White, 1939-1971	Box 8
X-Z, 1926, undated	Box 8

Miscellaneous, 1901-1959 Box 8

Periodicals:

A, 1925-1964 Box 8

Physical Description: 2 folders

American Book Collector, 1959-1970? Box 8

Authors Guild Bulletin, 1961-1969 Box 8

Physical Description: 2 folders

B-K, 1897-1986 Box 8

Physical Description: 7 folders

L, 1956 Box 8

Les Langues Modernes, 1949-1950 Box 8

Physical Description: 2 folders

M-N, 1891-1961 Box 8

Physical Description: 3 folders

P-R, 1919-1965 Box 9

Physical Description: 4 folders

S. 1942-1966 Box 9

Saturday Review, 1943-1965 Box 9

Time, 1955-1967 Box 9

W. 1919-1955 Box 9

Sale Catalogs:

1899-1988 Box 9

Physical Description: 3 folders

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Scrapbooks, 1950-1960 (bulk 1955-1959).

Scope and Contents note

Contain memorabilia relating to Allen's career as a Whitman scholar. See Oversize Materials.

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Teaching materials, 1943-1979 and undated

Courses:

Examinations, 1966	Box 9
Syllabuses, 1961-1967	Box 9

Departmental service, 1959-1965

Box 9

Lecture notes, undated

Box 9

Nagano--Japan:

Correspondence, 1955-1956?	Box 9
Faulkner, William, 1955	Box 9
Seminar materials, 1954-1955	Box 9
Physical Description: 2 folders	
Miscellaneous, 1955?	Box 9

Students:

Course papers, 1947-1968?	Box 9
Physical Description: 2 folders	

Theses and dissertations:

Beaver, Joseph, 1949	Box 9
Bentley, Sue Eleanor, 1943	Box 9
Bleich, David, 1966	Box 9
Chupack, Henry, 1951& undated	Box 9
Ditsky, John M., undated	Box 9

Friedman, Jack E., 1955	Box 9
Gozzi, Raymond D. undated	Box 9
Haring, Margery, 1966	Box 9
Jarmuth, Sylvia L., undated	Box 9
Jaffe, Harold, undated	Box 9
Lowenstein, Amy, 1966	Box 9
Moe, Sigrid, 1949-1951	Box 9
Moran, Virginia, 1973-1979	Box 9
Schwartz, Alan, 1966	Box 9
Withim, Philip, 1965	Box 9

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Walt Whitman Materials Series, 1827-1988 and undated

Scope and Contents note

Contains research materials, copies of letters and pictures, and copies of Whitman's poems and prose. Subseries: Commemorations and Societies, Correspondence, Pictures, Popular Culture, Writings, and Miscellaneous.

Commemorations and Societies Subseries

Birthday Celebrations, 1939-1980?	Box 10
Committee to Save the Walt Whitman Building, 1931-1962?	Box 10
Conferences and Lectures, 1955-1988	Box 10
Dinners, 1898-1959	Box 10
Exhibitions, 1897-1982, undated	Box 10
Physical Description: 2 folders	
Huntington Historical Society, 1948-1950	Box 10
Lausanne Conference, undated	Box 10

Leaves of Grass Centennial:	
Letters, 1954-1956	Box 10
Clippings, 1954-1955	Box 10
Observances, 1954-1955?	Box 10
Walt Whitman Birthplace Association:	
By-Laws and Reports, 1950-1981?	Box 10
Clippings, 1936-1977?	Box 10
Correspondence, 1950-1963?	Box 10
Pictures, 1943-1957?	Box 10
Printed Materials, 1949-1958	Box 10
Miscellaneous, 1954-1974	Box 10
Walt Whitman:	
Bridge, 1955-1957	Box 10
Fellowship, 1895-1928	Box 10
Foundation:	
Bulletins, 1948-1954	Box 10
Correspondence, 1950-1957?	Box 10
Miscellaneous, 1928-1968?	Box 10
Society of America, 1940-1945?	Box 10
Whitman:	
Mausoleum restoration, 1974	Box 10
Schoolhouse, 1927-1962	Box 10
Miscellaneous, 1919-1984	Box 10

Correspondence Subseries

Brown, Lewis Kirk, 1963-1927	Box 10
Chronological correspondence, 1842-1890	Box 10
Emerson, Ralph Waldo, 1855	Box 10

Ferguson, David, 1863	Box 10
Gosse, Edmund, undated	Box 10
Kennedy, William Sloane, 1887-1890	Box 10
O'Connor, Ellen, 1863-1876	Box 10
O'Connor, William Douglas, 1864-1881	Box 10
Osgood, James R., and Co., 1881-1882	Box 10
Price, Abby H., 1863-1869	Box 10
Sawyer, Thomas P., 1863-1864	Box 10
Stafford, Harry, 1876-1881	Box 10
Thayer and Eldridge, 1860	Box 10
Whitman, letters about, 1866-1942	Box 10
Whitman family letters, 1859-1906?	Box 10
Whitman, Louisa, 1860-1873	Box 10

Physical Description: 8 folders

Pictures Subseries

Box 11

1860-1955, undated	Box 11
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Physical Description: 6 folders

Popular Culture Subseries

Art, 1914-1968?	Box 11
Drama, 1951-1982	Box 11
Music, 1901-1981?	Box 11
Philately, 1940-1956?	Box 11
Radio and television, 1944-1976	Box 11
Religion, 1919-1984?	Box 11

Writings Subseries

"Abridgment and Abstract... Lyman E. Munson," 1868	Box 11
"American Primer," undated	Box 11
Annotations and Readings, undated	Box 11
"As One By One Withdraw the Lofty Actions," n. d.	Box 11
"As I Sit in the Twilight Late," n. d.	Box 11
Autobiographical note, undated	Box 11
Contemporary newspaper articles, 1879-1884 "The Dead Tenor," 1884	Box 11
Diary notes, 1964-1883?	Box 11
"Drum Taps," 1966-1961?	Box 11
"Dix-Huitieme Presidency," 1926	Box 11
"Facts in the Matter of Worthington..." n. d.	Box 11
"Father Taylor and Oratory," 1887	Box 11
Fragments, n. d.	Box 11
"Horse Race at Jamaica," n. d.	Box 11
"Inscription," n. d.	Box 11
"Introduction to the London Edition," n. d.	Box 11
"Little Bells Last Night," 1861	Box 11
"Old-Age Echoes" and "Some Personal and Old Age Memoranda," 1891	Box 11
"An Old Man's Recitatives," 1890-1891	Box 11
"Once I Passed Through a Populous City," n. d.	Box 11
Opinions: Cremation, 1875	Box 11

"Misuse of Gifts to Soldiers," n. d.	Box 11
Personal appearance, undated	Box 11
"Osceola," undated	Box 11
"Passage to India," n. d.	Box 11
"Personalism," 1868	Box 11
"The Poetry of the Future," n. d,	Box 11
"A Riddle Song," undated	Box 11
"Rise, Lurid Stars," undated	Box 11
"Slavery," 1860?	Box 11
"Some 'Leaves of Grass," ' undated	Box 11
"Song of Myself," 1854?	Box 11
"Sunday Restrictions," 1854	Box 11
"Taine's History of English Literature," 1871-1957	Box 11
"A Thought on Shakespeare," 1886	Box 11
"The Tomb Blossoms," undated	Box 11
"The Unexpected," 1890	Box 11
"A Voice from Death," 1899	Box 11
"Walt Whitman's Last," 1891	Box 11
"Warble for Lilac-Time," 1870	Box 11
"With All the Gifts America," n. d.	Box 11
"Wood Odors," 1960	Box 11
"A Word About Tennyson," 1887	Box 11
"You Lingerin Sparse Leaves of Me," n. d.	Box 11

Miscellaneous Subseries

Anderson, R. B., undated	Box 11
Bibliography, n. d.	Box 11
Brochures, 1955-1975	Box 11
Bucke, Richard Maurice, 1983	Box 11
Carpenter, Edward, 1877-1910	Box 11
Physical Description: 2 folders	
The Evening Tattler, 1842	Box 11
Feinberg, Charles E., 1952-1967?	Box 11
Homosexuality, 1954-1956	Box 11
Libraries with Whitman Collections, 1908-1972?	Box 11
Kennedy, William Sloane, 1882-1960	Box 11
Physical Description: 2 folders	
Southold, Long Island, 1827-1984	Box 11
Theft of Walt Whitman's Commonplace Book, 1955	Box 11
Traubel, Horace, 1902-1981?	Box 11
Trivia, 1863-1976?	Box 11
Verwey, Albert, undated	Box 11
Whitman Bibliographies, 1919-1955	Box 11
Whitman Bibliography Conference, 1948	Box 11
Whitman in Foreign Countries, 1954-1971?	Box 11
Wills, 1873-1884?	Box 11
Miscellaneous, 1928-1955?	Box 11

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Walt Whitman Scholars Series, 1880-1975 and undated

Scope and Contents note

Subseries: Evie Allison Allen Papers, Charles N. Elliot Papers, Emory Holloway Papers, Peter Mitilineos Papers, Hans Reisinger Papers, and Henry Scholey Saunders Papers.

Evie Allison Allen Papers Subseries

Kaj Monk, n. d. Box 12

Physical Description: 2 folders

Spring Comes So Slowly, undated Box 12

Physical Description: 8 folders

Walt Whitman:
Page Proof, 1950 Box 12

Physical Description: 2 folders

Miscellaneous, 1949-1951 Box 12

Physical Description: 2 folders

Walt Whitman in Person, 1956? Box 12

Physical Description: 2 folders

Miscellaneous, undated Box 12

Charles N. Elliot Papers Subseries

1917-1920 Box 12

Emory Holloway Papers Subseries

1918-1961 Box 12

Physical Description: 2 folders

Peter Mitilineos Papers Subseries

Correspondence:
Allen, Gay Wilson, 1972-1975? Box 12

Jannacone, Pasquale, 1955-1956? Box 12

Writings:
"Passage to Attica," 1973? Box 12

"A Phylum of Chloë," undated Box 12

"Poetry and the 'Organic Form'," n. d. Box 12

Translations:

"The Esthetics of Edgar Allen Poe," 1973? Box 12

Physical Description: 2 folders

"The Last Invocation," n. d. Box 12

Walt Whitman's Poetry..., Draft, 1972 Box 12

Physical Description: 2 folders

Translations: Box 13

Walt Whitman's Poetry... Manuscript,
1972-1973? Box 13

Physical Description: 3 folders

Hans Reisiger Papers Subseries

1954-1955, undated Box 13

Physical Description: 2 folders

Henry Scholey Saunders Papers Subseries

Bibliographies:

"Bibliography and Criticism," 1941 Box 13

"Whitman Music," 1940? Box 13

Correspondence, 1922, 1947 Box 13

Printed material, 1880-1947? Box 13

Physical Description: 3 folders

Miscellaneous, 1917-1920 Box 13

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Writings Series, 1898-1988.

Scope and Contents note

Contains copies of Allen's essays and book reviews, and the various drafts and production stages of several of his books.

Address on Receiving the Tamiment Institute Book Award, 1955	Box 13
"Biblical Echoes in Whitman's Works," 1934	Box 13
"Calamus-Leaves," 1969, undated	Box 13
Physical Description: 3 folders	
"Carl Sandburg," undated	Box 13
"Centennial of Leaves of Grass," 1955	Box 13
"Eccentric Professors," 1962	Box 13
"Editing The Writings of Walt Whitman," 1962	Box 13
"Humor in Emerson," n. d.	Box 13
"The Iconography of Walt Whitman," n. d.	Box 13
Foreword to Letters of Ellen Tucker Emerson, 1982	Box 13
Melville and His World: Illustrations, 1970-1976?	Box 13
Text, 1970-1971	Box 13
"Mr. Ohsava, Discoverer of 'Order of Universe'," 1950-1951	Box 23
Physical Description: 3 folders	
"A New Look at Emerson and Science," 1975	Box 23
The New Walt Whitman Handbook: Manuscript Copy I and 2, 1974	Box 23
Physical Description: 7 folders	
The New Walt Whitman Handbook:	Box 14
Galleys, 1974-1975?	Box 14
Physical Description: 2 folders	

Page Proofs, 1975 Physical Description: 4 folders	Box 14
Blues, 1975 Physical Description: 3 folders	Box 14
November Boughs and Other Prose, 1949-1952	Box 14
Passage to More Than India, 1951-1952?	Box 14
"Pluralism," undated	Box 14
Radio Scripts, 1955, undated	Box 14
A Reader's Guide to Walt Whitman, 1969-1970 Physical Description: 3 folders	Box 14
"Regarding the 'Publication' of the First Leaves of Grass," 1956	Box 14
Reviews, 1945-1974	Box 14
The Solitary Singer: Proposal, 1951?	Box 14
First draft, 1950? Physical Description: 9 folders	Box 14
Second draft, 1952? Physical Description: 6 folders	Box 14
The Solitary Singer:	Box 15
Second draft, 1952? Physical Description: 4 folders	Box 15
Manuscript copy 1, 1954? Physical Description: 5 folders	Box 15
Manuscript copy 2, 1954? Physical Description: 5 folders	Box 15
Illustrations, 1955? Physical Description: 9 folders	Box 15

Miscellaneous, 1953-1967? Physical Description: 2 folders	Box 15
Reviews, 1955	Box 15
"Speaking Personally," 1976	Box 16
Specimen Days and Other Prose, 1949-1952?	Box 16
St. John de Crevecoeur: Correspondence, 1922, 1985-1987	Box 16
Drafts, 1986? Physical Description: 2 folders	Box 16
Manuscript, 1986? Physical Description: 2 folders	Box 16
Miscellaneous, undated	Box 16
Reviews, 1987-1988?	Box 16
Studies in Leaves of Grass, undated	Box 16
The Two Poets of "Leaves of Grass," 1968-1969?	Box 16
Waldo Emerson: Research files, undated Physical Description: 6 folders	Box 16
Drafts: Front Matter, 1975-1979?	Box 16
Chapters 1-6, 1975-1979 Physical Description: 6 folders	Box 16
Waldo Emerson: Drafts, Chapters 7-23 Physical Description: 15 folders	Box 17
Waldo Emerson:	Box 18
Drafts: Chapters 24-28, 1975-1979 Physical Description: 5 folders	Box 18

Notes, 1975-1979	Box 18
Physical Description: 9 folders	
Miscellaneous, 1975-1979?	Box 18
Manuscript, 1980?	Box 18
Physical Description: 7 folders	
Galleys, 1980?	Box 18
Physical Description: 3 folders	
Waldo Emerson: Illustrations, 1934-1978, undated	Box 19
Physical Description: 3 folders	
Walt Whitman Abroad: 1945-1954	Box 19
Physical Description: 3 folders	
Walt Whitman and.... undated	Box 19
Walt Whitman Bibliography, 1918-1934, 1935	Box 19
Walt Whitman Foundation Bulletin, 1948-1954	Box 19
"Walt Whitman in Comparative Literature," 1943	Box 19
Walt Whitman Handbook: Reviews, 1945-1946?	Box 19
"Walt Whitman and Jules Michelet," 1937	Box 19
"Walt Whitman's 'Long Journey' Motif," 1939	Box 19
Walt Whitman as Man, Poet, and Legend, 1961-1967	Box 19
"Walt Whitman the Man," 1955	Box 19
"Walt Whitman--Nationalist or Proletarian?" 1937	Box 19
"Walt Whitman's Passage to India," 1959	Box 19
"Walt Whitman as Philosopher," 1930?	Box 19

Walt Whitman's Poems: Miscellaneous, 1953-1958?	Box 19
"Walt Whitman's Posthumous Fame," 1947-1955?	Box 19
"Walt Whitman's Reception in Scandinavia," 1946?	Box 19
Walt Whitman: "Reviews, Notices, Fan Letters," 1959-1961?	Box 19
"Walt Whitman and Stoicism," n. d.	Box 19
"Whitman Abroad," 1949	Box 19
"Whitman and the Influence of Space on American Literature," 1961	Box 19
"Whitman and Michelet--Continued," 1973?	Box 19
<u>William James</u> Research files, 1898-1969?	Box 19
Notecards, n. d.	Box 19
Manuscripts:	Box 20
Draft, undated	Box 20
Physical Description: 2 folders	
Prefatory material, undated	Box 20
Chapters 1-21, undated	Box 20
Physical Description: 7 folders	
Notes, n. d.	Box 20
Page proofs, 1967?	Box 20
Physical Description: 3 folders	
Illustrations, 1962-1963	Box 20
Excerpts in Parapsychology, 1967	Box 20
Review, 1967	Box 20

"With Faulkner in Japan," 1962	Box 20
Writings of Walt Whitman: Center for Editions of American Authors/ Conference on Whitman Edition, 1959-1968	Box 20
Announcements, 1955-1983	Box 20
"The Young Whitman," 1955	Box 20

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Miscellaneous Series, 1925-1975 and undated

Fragments of writings?, undated	Box 20
"Metropolitan Museum of Art," undated	Box 20
Notes: Gerald Manley Hopkins, undated	Box 20
Notes on 20th-century American poets, with three typed poems by Wendell Berry, n.d.	Box 20
Notecards, n. d.	Box 20
Miscellaneous, 1925-1975?	Box 20

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Audiovisual materials, 1967, undated

Interview with Professor Gay Wilson Allen, author of William James (Viking Press), by Warren Bower, 1967-06-05	Box 25 > Audio-reel RL00026- RR-0001
Poetry of Whitman (for Professor Allen), Norman Brennan, undated	Box 25 > Audio-reel RL00026- RR-0002

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Oversize Materials

Miscellaneous oversize materials re: Whitman and Printed Materials and Manuscripts series	Box 23
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Oversize Correspondence Series, 1931-1963

Box 22

Oversize Clifton Joseph Furness Papers Series

Box 22

Clara Barrus Papers Subseries

Research Files: John Burroughs	Box 22
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Correspondence: Charles Wesley Eldridge	Box 22
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Correspondence, 1936-1944	Box 22
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Printed material: The Conservator, 1905-1919	Box 22
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Correspondence Subseries

Vrionides, Christos, 1926-1941?	Box 23
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Oversize Printed Materials and Literary Manuscripts Series

Clippings: The Long-Islander, Whitman Papers, 1959-1976	Box 22
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Essays and offprints: Titherington, 1895-1896?	Box 22
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Clippings: The Long Islander, 1961-1979	Box 24
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Clippings: Russian newspapers and magazines, 1955	Box 24
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Clippings: Asani Weekly Edition issue, 1925	Box 24
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Clippings: Brooklyn Daily Eagle Sunday issue, 1936	Box 24
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Clippings: Revista Shell, May 1958	Box 24
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Walt Whitman festival posters, 1969 and 1980	Box 24
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Oversize Scrapbooks Series

Box 21

Oversize Walt Whitman Materials Series

Commemorations and Societies Subseries, 1949-1988, undated	Box 22
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Correspondence Subseries "Chronological Correspondence," 1867-1889	Box 22
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Popular Culture Subseries Pictures, 1860-1955?	Box 22
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Miscellaneous: Congressional Record, 1942, Feb. 12	Box 22
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Writings Subseries 1841-1950?	Box 22
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1801-1970?	Box 22
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Physical Description: 2 folders

Oversize Walt Whitman Scholars Series

Box 22

Oversize Writings Series

Box 22

Melville and His World: Illustrations, 1921, n. d.	Box 22
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The Solitary Singer:	Box 22
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Illustrations, 1954-1966?	Box 22
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Reviews, 1955	Box 22
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Oversize Miscellaneous Series

Awards for The Solitary Singer, 1955	Box 22
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Metropolitan Museum of Art, undated	Box 22
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Phonograph record, Jean Eichelberger Ivey, 1975	Box 22
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Walden Mss., 1854?	Box 22
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Accessions 95-095 and 95-100

Scope and Contents note

This unprocessed accession of professional correspondence, subject files, miscellaneous files and loose materials was added to the Gay Wilson Allen Papers in 1995 and is open for research.

Subject Files and Correspondence Files A-K	Box 1
Albrecht	Box 1
Alegria	Box 1
G. W. Allen	Box 1
American Literary Association, American Literature Section	Box 1
American Scholar	Box 1
C. Anderson	Box 1
Physical Description: 2 folders	
American National Biography	Box 1
V. Andrews	Box 1
Asselineau	Box 1
Physical Description: 3 folders	
BAC	Box 1
BAK	Box 1
Evelyn Barish	Box 1
Barzun	Box 1
BC Research	Box 1
Joseph Beaver	Box 1
H. Bergman	Box 1
Physical Description: 2 folders	
H. Blodgett	Box 1
Susan Brown	Box 1

Matthew Bruccoli	Box 1
C. Budd	Box 1
F. Burns	Box 1
H. Burns	Box 1
Burnshaw	Box 1
Bill Butts	Box 1
Edwin H. Cady	Box 1
Calgary	Box 1
Camden (Whitman)	Box 1
D.B. Carpenter	Box 1
Carybe	Box 1
Central Memorial Society	Box 1
Fred Chappell	Box 1
Chari	Box 1
Chicago (University English Department)	Box 1
China	Box 1
Chistova	Box 1
Citrus College	Box 1
V. Clemente	Box 1
Cobblestone Publishing	Box 1
Copyright	Box 1
Cornell	Box 1
Culton	Box 1
Lois Dawson	Box 1

John Ditsky	Box 1
DLB	Box 1
Drabrowski	Box 1
Duke	Box 1
Leon Edel	Box 1
Emerson	Box 1
Erkela	Box 1
Erkkila	Box 1
Eury	Box 1
Eve	Box 1
Eye Center	Box 1
Fahey	Box 1
Mort Frank	Box 1
Freud	Box 1
G.G. Fromm	Box 1
Funk and Wagnalls	Box 1
Georgia (University of)	Box 1
Gibson	Box 1
Susan Gilbert	Box 1
Gimbel	Box 1
C. Gohdes	Box 1
Golden	Box 1
Physical Description: 2 folders	
R. Gozzi	Box 1

Greenspan	Box 1
Griener	Box 1
Grohskopf	Box 1
Grunzweiss	Box 1
Harriss	Box 1
Haugen	Box 1
Hemlock Society	Box 1
P. H. Hill	Box 1
W. Hill	Box 1
C. Hollis	Box 1
Holy Cow	Box 1
Bill Holm	Box 1
R. Hone	Box 1
S. Horner	Box 1
Hotchkiss	Box 1
Iaupe	Box 1
India	Box 1
Iowa (University of)	Box 1
Physical Description: 2 folders	
Eric Jacobson	Box 1
Japanese Letters	Box 1
S. J. Kahn	Box 1
Kaplan	Box 1
Kazin	Box 1

Vincent Kenny	Box 1
Subject Files and Correspondence Files K-Z a	Box 2
Kent State	Box 2
Bob King	Box 2
J. Krieg	Box 2
Library of Congress	Box 2
Livingston	Box 2
L.R. Lorant	Box 2
Loving	Box 2
Michael Lynch	Box 2
Marks	Box 2
Anne and Bill Maxson	Box 2
Maxwell	Box 2
E. Miller	Box 2
Miyoshi	Box 2
William Moore	Box 2
Robert Morgan	Box 2
Mulder	Box 2
F. Murphy	Box 2
Museum of City (New York)	Box 2
Joel Myerson	Box 2
Nakada	Box 2
Nambiar	Box 2
Nandyal (India)	Box 2

National Association of Scholars	Box 2
NCSU	Box 2
Nolan	Box 2
Nurk	Box 2
NYU English Department	Box 2
Nuzum	Box 2
Jackie Pace	Box 2
Marie Clara Paro	Box 2
Pollak	Box 2
K. Price	Box 2
D. Reynolds	Box 2
Schyberg	Box 2
H. Sebastian	Box 2
G. Sill	Box 2
L. Simon	Box 2
State University of New York	Box 2
S. Stepanchev	Box 2
Strassburg	Box 2
A. Studdard	Box 2
Suhre	Box 2
Summersgill	Box 2
Tennessee University Press	Box 2
N. Teraoka	Box 2
That Strange Year	Box 2

W. Thomas	Box 2
Thorson	Box 2
Tobias	Box 2
Vance	Box 2
Robert White	Box 2
William Whit Whitman	Box 2
Physical Description: 6 folders	
Lois Whitter	Box 2
L. Wolfson	Box 2
Jim Woodress	Box 2
Phil Young	Box 2
Youngblood.	Box 2
Miscellaneous	Box 2
Physical Description: 3 folders	
Subject Files A-L	Box 3
Alcott	Box 3
American Art	Box 3
American Book Company	Box 3
American Civilization (NYU)	Box 3
American Art (NYU)	Box 3
American Literary Criticism (anthology)	Box 3
American Literature Reserve List	Box 3
American Poetry Since 1900	Box 3
American Society	Box 3
American Studies Newsletter	Box 3

J. W. Anderson	Box 3
Sherwood Anderson	Box 3
Atlantic Monthly	Box 3
Auden (on D. H. Lawrence)	Box 3
Auden (Christian Tragedy)	Box 3
W. H. Auden	Box 3
Physical Description: 2 folders	
Sylvia Beach	Box 3
Saul Bellow	Box 3
S.V. Benet	Box 3
John Berryman	Box 3
Biography	Box 3
Book Binders	Box 3
Book Reviews (NYTBR)	Box 3
Borges	Box 3
Catherine D. Bowen	Box 3
Warren Bower	Box 3
Andrew Brandes	Box 3
Broadcast Music	Box 3
Broderie	Box 3
Bryant	Box 3
John Burroughs	Box 3
J. Cabell	Box 3
G. W. Cable	Box 3

Capek	Box 3
F. Carpenter	Box 3
Will Cather	Box 3
Center for Editions	Box 3
Chicago University Press	Box 3
S. Clemens	Box 3
Cliche	Box 3
T. Cole	Box 3
Colophon	Box 3
Columbia University	Box 3
Comp. Lit.	Box 3
Contemporary Literature	Box 3
Coope	Box 3
Copyright	Box 3
Country Wife (summary)	Box 3
Cowley	Box 3
H. Crane	Box 3
Stephen Crane	Box 3
Crevecoeur	Box 3
Criticism	Box 3
E. E. Cummings	Box 3
Deism	Box 3
Dixie	Box 3
Emily Dickinson	Box 3

Dos Passos	Box 3
Drama	Box 3
T. Dreiser	Box 3
Dualism	Box 3
Ducation (W. Lippman)	Box 3
T. S. Eliot	Box 3
Physical Description: 2 folders	
Emerson Seminar	Box 3
Emerson	Box 3
Physical Description: 2 folders	
English 2810 (1800-1860)	Box 3
English 2914 (Literary Biography)	Box 3
English 2920 (Poetics)	Box 3
Etzler	Box 3
Fuller	Box 3
G41.2830	Box 3
Galler (poems)	Box 3
H. Garland	Box 3
Graduate School (thesis)	Box 3
Robert Graves	Box 3
MSS Greenberg	Box 3
Grierson	Box 3
Guggenheim	Box 3
Harper	Box 3

Hawthorne	Box 3
Physical Description: 2 folders	
H. H. Hayne	Box 3
Hegel	Box 3
Hemingway	Box 3
Holmes	Box 3
Howells	Box 3
Hudson River School	Box 3
Aldous Huxley	Box 3
Imagery	Box 3
Physical Description: 2 folders	
Impressionism	Box 3
Irony	Box 3
Irving	Box 3
Henry James	Box 3
Physical Description: 3 folders	
Jarrell	Box 3
R. Jeffers	Box 3
Jefferson	Box 3
Journal of English and Germanic Philology	Box 3
James Joyce	Box 3
Kmickerboskers	Box 3
Davies Langton	Box 3
Language	Box 3
Lanier	Box 3

Late 19th Century American Literature	Box 3
Sinclair Lewis	Box 3
Library	Box 3
Literary Biography	Box 3
Literary Historians	Box 3
Jack London	Box 3
Longfellow	Box 3
Lowell	Box 3
Physical Description: 2 folders	
Subject Files M-Z	Box 4
Masters	Box 4
Matthiesen	Box 4
Maugham	Box 4
Melville	Box 4
Physical Description: 2 folders	
Melville Society	Box 4
Arthur Miller	Box 4
Henry Miller	Box 4
Physical Description: 2 folders	
Moby Dick	Box 4
Monograph Committee	Box 4
M. Moore	Box 4
Mystics	Box 4
National Literature 1837-1855	Box 4
Nature	Box 4

Naturalism	Box 4
Negro	Box 4
Neurotic Personality	Box 4
New York Review	Box 4
New York Times	Box 4
Niebuhr	Box 4
Nietzsche	Box 4
Norris	Box 4
Novel in America	Box 4
O'Neill	Box 4
Paine	Box 4
T. Parker	Box 4
C.S. Peirce	Box 4
Piranesi	Box 4
Poe	Box 4
E. Porkman	Box 4
Pound	Box 4
Psychoanalysis and Art	Box 4
Puritanism	Box 4
J. C. Ransom	Box 4
Ratner	Box 4
Rhyme	Box 4
E. A. Robinson	Box 4
Romanticism	Box 4

Rousseau	Box 4
Salinger	Box 4
Sandburg	Box 4
Santyanna	Box 4
W. Saroyan	Box 4
Scholasticism	Box 4
Semantics	Box 4
Senegal	Box 4
Shopira	Box 4
Southern Literature	Box 4
Stephen Spender	Box 4
Stein	Box 4
Steinbeck	Box 4
Steve Stepanchev	Box 4
H. B. Stone	Box 4
Style	Box 4
Physical Description: 2 folders	
Edward Taylor	Box 4
Thoreau	Box 4
Physical Description: 2 folders	
Times Square	Box 4
Tragedy	Box 4
Transcendentalism	Box 4
Mark Twain (2 folders)	Box 4
John Updike	Box 4

Carl Van Doren	Box 4
Jones Very	Box 4
Warfil	Box 4
Welsh Metrics	Box 4
Werzeland	Box 4
N. West	Box 4
West (1840's)	Box 4
E. Wharton	Box 4
Whitman Seminar 1974-5	Box 4
Whitman	Box 4
Physical Description: 3 folders	
Whittier	Box 4
William Carlos Williams	Box 4
Cratis Williams	Box 4
Roger Williams	Box 4
Tennessee Williams	Box 4
Winters	Box 4
Wordsworth	Box 4
Zutawski.	Box 4
Country Files A-G	
Africa (South)	Box 4
Austria	Box 4
Belgium	Box 4
Brazil	Box 4
Britain	Box 4

British Isles	Box 4
China	Box 4
Physical Description: 2 folders	
Denmark	Box 4
Finland	Box 4
France	Box 4
Germany	Box 4
Country Files H-Z	Box 5
Holland	Box 5
Israel	Box 5
Physical Description: 2 folders	
Italy	Box 5
India	Box 5
Physical Description: 3 folders	
Japan	Box 5
Latin America	Box 5
Norway	Box 5
Poland	Box 5
Portugal	Box 5
Russia	Box 5
Spain	Box 5
Sweden	Box 5
Physical Description: 2 folders	
Yugoslavia	Box 5
Miscellaneous Files	
Activities	Box 5

Articles for E.B.	Box 5
Floyd Dell	Box 5
Richard Ellmann	Box 5
Encyclopedia Americana	Box 5
Encyclopedia Britannica	Box 5
D. Gimbel	Box 5
Gregg	Box 5
Guggenheim	Box 5
R. P. Harriss	Box 5
Harvard	Box 5
Physical Description: 2 folders	
Hendricks	Box 5
Hofstna	Box 5
Jay Hubbell	Box 5
William James	Box 5
Physical Description: 3 folders	
Leonard	Box 5
Morrison	Box 5
Noonday	Box 5
Personal Bibliography	Box 5
Physical Description: 2 folders	
Pessoa	Box 5
Reprints	Box 5
Rideout	Box 5
Society of American Hist.	Box 5

Suzuki	Box 5
Whitcomb	Box 5
Walt Whitman Birthplace	Box 5
Who's Who	Box 5
Zeiger	Box 5
Miscellaneous	Box 5
Physical Description: 3 folders	
Miscellaneous	Box 6
Physical Description: 8 folders	
Miscellaneous Correspondence	Box 7
Physical Description: 3 letter boxes	
Miscellaneous	Box 8
Correspondence	Box 8
Physical Description: 1 letter box	
Index Cards	Box 8
Physical Description: 1 box	
Scope and Contents note	
Literary references regarding Whitman and others.	
Index Cards (4 boxes)	Box 9

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Accession 96-062

Scope and Contents note

This unprocessed accession contains reprints of articles by Allen; research notes on William James, Walt Whitman, and Ralph Waldo Emerson; and drafts of writings on Whitman and others. The William James materials include

transcripts of Alice James' diary, and other family letters and writings. Also included is a large portrait of Malcolm Cowley. Open for research.

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