



Guide to the Dorothy Allison Papers, 1965-2010

This collection guide was produced in **2010**.

This PDF version was created on **April 20, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	4
Administrative Information	5
Names and Subjects	6
Collection Inventory	7
Subject Files Series, 1974-1998 and undated	7
Pornography Subseries	26
Sadomasochism Subseries	32
Subject Files Subseries, Non-alphabetical	45
Chronological Files Series, 1975-2009 and undated	51
Travel, Work and Appearances Series, 1977-2010	53
Writings Series, 1982-2008 and undated	54
Journals, 1992-2008	60
Audio/Visual Material Series, 1973-2004 and undated	61
Oversize Materials	62

Summary

Collection Title:

Dorothy Allison papers, 1965-2010

Creator:

Allison, Dorothy, 1949-2024

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Dorothy Allison (1949-2024) was an author and feminist who wrote numerous books and short stories, including *Trash* (1988), *Bastard Out of Carolina* (1992), and *Cavedweller* (1998). The Dorothy Allison Papers include drafts and manuscripts of her writings (including *Bastard Out of Carolina*, *Trash*, *Cavedweller*, and other works), personal and professional correspondence, research materials and subject files, her personal journals, and other materials. Includes some photographs, electronic files, and oversize materials. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

92.5 Linear Feet

92.5 linear ft. (approximately 69,375 Items)

Language:

Material in English

Collection ID:

RL.00029

Permalink:

<https://idn.duke.edu/ark:/87924/m1gw2b>

Preferred Citation

[Identification of item], Dorothy Allison Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The Dorothy Allison Papers include drafts and manuscripts of her writings (including *Bastard Out of Carolina*, *Trash*, *Cavedweller*, and other works). **All of Allison's unpublished works are RESTRICTED** and require permission from the creator prior to use. Personal and professional correspondence, including exchanges with her publishers and other authors, are held in the chronological and work files. The collection also contains Allison's research materials and subject files, covering topics on feminism, lesbianism, sexuality, pornography, writing, and other related files. Allison's journals, dating from 1985 through the 2000s, consist of both handwritten and electronic formats, with all of the electronic journals printed for the archive. **All of Allison's journals are RESTRICTED** and require permission from the creator prior to use. Also included are materials from her speaking engagements, workshops, and other professional activities. There are a variety of special formats within the collection, including some photographs, electronic files, audio tapes, video cassettes, DVDs, and oversize posters.

Collection was acquired as part of the Sallie Bingham Center for Women's History and Culture.

Biographical/Historical

Dorothy Allison was born on April 11, 1949 in Greenville, South Carolina, and grew up as the oldest child of an unwed, teenage mother. She was the first member of her family to graduate from high school. She earned her B.A. in 1971 from Florida Presbyterian (now Eckerd) College, which she attended on a National Merit Scholarship. Allison subsequently did graduate work in anthropology at Florida State University, The Sagaris Institute, and the New School for Social Research, where she earned a M.A. in urban anthropology in 1981.

From 1973-1974, she was the editor of the feminist magazine *Amazing Grace*, in Tallahassee Florida. From 1973-1974, she was a founding manager of *Herstore* Feminist Bookstore in Tallahassee. She was also an editor at *Quest* from 1976-1979

Allison's writings were originally published in *Quest*, *Conditions*, and *Outlook*, early lesbian and gay journals. Her chapbook of poetry, *The Women Who Hate Me*, was first published by Long Haul Press in 1983. Her short story collection, *Trash*, was first published by Firebrand Books in 1988, winning two Lambda Literary Awards and the American Library Association Prize for Lesbian and Gay Writing.

She received mainstream recognition with her first novel, *Bastard Out of Carolina*, published by Dutton and a finalist for the 1992 National Book Prize. The book was a best seller and was made into an award-winning movie. Subsequent books included *Skin: Talking about Sex, Class, and Literature*, a group of narrative essays published by Firebrand Books in 1994, and *Two or Three Things I Know for Sure*, published by Dutton in 1995. *Cavedweller*, published in 1998, was lauded as a *New York Times* notable book, and also became a best seller. Allison continues to write, speak, lecture, and teach in writing workshops, colleges, women's studies departments and organizations, and feminist and activist groups.

Dorothy Allison passed away on November 6, 2024, at her home in Guerneville, California.

This biographical note was created in part from information provided on Allison's website, dorothyallison.net, and from her obituary in *The New York Times* (accessed April 18, 2025).

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. All of Allison's journals and unpublished works are restricted and require permission from her literary executor prior to access. Contact Research Services for more information.

Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Dorothy Allison Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2010.

Processing Information

Processed by Megan E. Lewis, Alexandra Krensky, Kate Collins and Sofia Becerra-Licha, September, 2011

Encoded by Megan E. Lewis and Meghan Lyon, September, 2011

[Return to Table of Contents](#)

Names and Subjects

- Lesbianism in literature
- Literature -- Study and teaching
- Pornography -- Censorship
- Pornography -- Political aspects -- United States
- American literature -- Southern States
- Authors, American -- 20th century -- Correspondence
- Authors and publishers
- Feminism and literature -- United States -- History -- 20th century
- Diaries
- American literature -- History and criticism
- Women and literature -- United States -- History -- 20th century
- Sadomasochism
- Women authors, American
- Allison, Dorothy, 1949-2024
- Allison, Dorothy, 1949-2024 -- Bastard Out of Carolina
- Allison, Dorothy, 1949-2024 -- Cavedweller
- Allison, Dorothy, 1949-2024 -- Trash
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Subject Files Series, 1974-1998 and undated

Physical Description: 31 boxes

Scope and Contents note

These materials consist of Allison's research files.

Allison's original order has been retained. Boxes 1-26 are in alphabetical order, with separate subseries for extensive sections on pornography and sadomasochism (S/M). Boxes 27-31 contain a separate subseries of non-alphabetical subject files.

Aarens, Blake	Box 1
Deborah Abbot	Box 1
Abbot, Shirley. "Why Southern Women Leave Home."	Box 1
Woodruff, Judy, Ellen Willis, Linda Gordon, Sidney Callahan, Ellen Fielding. "Is Abortion the Issue." Harpers.	Box 1
Kathy Acker. "Empire of the Senseless."	Box 1
Act-Up	Box 1
Against Sadomasochism (Book from Frog in the Well Press)	Box 1
AI: Flamm, M. "Review of SIN" Voice, July, 1986.	Box 1
AIDS: Hardy, Robin. "Safe Sex" . Voice 20 June, 1990.	Box 1
AIDS: "Is the Rectum a Grave?"	Box 1
AIDS: Lesbians and Aids	Box 1
Alarcón, Francisco X.	Box 1

Albrecht, Lisa. "The Woman Writer Empowered."	Box 1
Allen, Paula Gunn	Box 1
Almáquer, Tomás. "Remembering Ms. Lee," by Alberto Acuña	Box 1
Alyson Publications, Inc.	Box 1
Ameen, Mark	Box 1
American Writers Conference 1981	Box 1
Anderson, Sherwood. "Hands."	Box 1
Anthropologist as Writer: Geertz, Clifford	Box 1
Anzaldúa, Gloria	Box 1
Arnold, Madelyn. "Daddy's Girl" (On Ships at Sea)	Box 1
Arnone, Joann	Box 1
Astraea Fund	Box 1
Astuto, Cynthia S.	Box 1
Astrological charts	Box 1
Margaret Atwood interview	Box 1
Autobiographical first novels	Box 1
"Going to Have a Baby?" flier, Berkeley, CA, 1979	Box 1
Balaban, John. "Words for my Daughter" (poem)	Box 1
Baldi, Malaga	Box 1
Baldwin, Guy. "Drummer" columns	Box 1
Baldwin, James	Box 1
Barrington, Judith. "The Flight of the Mind."	Box 1

Barnett, Allen. "The Body and its Dangers."	Box 1
Barrus, Tim. Knights Press	Box 1
Barry, Lynda	Box 1
Battered Women	Box 1
"The Will to Beauty." Vanity Fair, Dec. 1983	Box 1
Bell, Madison. "Less is Less" (On Anorexic fiction)	Box 1
Bellamy, Dodie	Box 1
Belle Lettres	Box 1
Bellum, Dan	Box 1
Benderson, Bruce	Box 1
Bernhard, Sandra	Box 1
Bigelow, Kathryn	Box 2
Biggs, Mary. Women's Literary Journals	Box 2
Biggs, Mary. "Conditions" review	Box 2
Birdfeather, Robin	Box 2
Sally R. Binford articles	Box 2
Binford, Sally R. articles	Box 2
Becky Birtha	Box 2
Bisexuals	Box 2
The Bishop. "Fanni Hill."	Box 2
Joreen. "The Bitch Manifesto."	Box 2
Black Queers	Box 2
Bloom, Amy	Box 2
Bloom, Harold	Box 2

Bono, Chastity	Box 2
Booklist	Box 2
Borges, Jorge Luis "The Secret Miracle" from "Labyrinths"	Box 2
Boston, MA	Box 2
Bound & Gagged (Male bondage magazine)	Box 2
Boyd, Bill	Box 2
"Paul Bowles." by Geoffrey O'Brien	Box 2
Boyd, Blanche. "Black Hand Girl."	Box 2
Boyle, T. Coraghessan. "Peace of Mind."	Box 2
"Boys With Arms Akimbo"	Box 2
Bradley, Marion Zimmer	Box 2
Braindrop, Lilly. "Taste of Latex."	Box 2
Brant, Beth E.: "Turtle Gal"	Box 2
Brava	Box 2
Bright, Suzie	Box 2
A Vegetarian Briss	Box 2
Brossard, Nichole	Box 2
Brownstein, Michael. "Music from the Evening of the World"	Box 2
Brooks, Louise - Lulu	Box 2
Brown, Dr. Deborah (Beth)	Box 2
Brown, Jan (Vancouver, BC)	Box 2
Brown, Rebecca	Box 2
Brown, Rita Mae	Box 2

Brownmiller, Susan. "Waverly Place."	Box 2
"Buffalo Lesbian Community" Madeline Davis and Elizabeth Kennedy	Box 2
Bulkin, Elly and Rena Grasso Patterson, Annette Koldony and Judith Gardiner. Feminist Criticism	Box 2
Bunch, Charlotte - lectures	Box 2
Burroughs, William S.	Box 2
Bursk, Christopher. "Tying My Wrists"	Box 2
Butch/Femme discussion	Box 2
Butler, Judy (feminist, lesbian philosopher)	Box 2
Butler, Octavia	Box 2
Cadigan, Pat. "Patterns." 1987.	Box 3
Caesar Salad	Box 3
Califia, Pat. "Macho Sluts" critique	Box 3
Women's Cancer Resource Center	Box 3
Capote, Truman	Box 3
"Carnality and Conservatism." 1986	Box 3
Carr, Cindy	Box 3
Carter, Angela. "Nothing Sacred" review	Box 3
Carver, Raymond	Box 3
Cathexis: Robin Birdfeather	Box 3
"Caught Looking" (Judith Levine review, 1987)	Box 3
Censorship	Box 3
Centrum Fort Worden State Park Writing Retreat	Box 3
Chapkis, Wendy	Box 3

Chase, Joan	Box 3
Cheever, John	Box 3
Chester, Mark	Box 3
Chicago	Box 3
Chrystos	Box 3
Cirby (leather artist)	Box 3
CLAGS - 1988-1994 (Committee on Lesbian and Gay Studies)	Box 3
Chevigny, Belle Gale. "Chloe and Olivia."	Box 3
Birtha, Becky on Cheryl Clarke	Box 3
Cisneros, Sandra	Box 3
Clarke, Cheryl on Audre Lorde	Box 3
Class and feminism	Box 3
Clausen, Jan. "The Political Morality of Fiction" , "Interesting Condition"	Box 3
Cliff, Michelle	Box 3
Cohen, Belissa	Box 3
C.O.L.D.	Box 3
Coleman, Wanda. "Deja Veca."	Box 3
"Collectives," Dorothy Allison	Box 3
Constance Enterprises	Box 3
Cooper, Dennis	Box 3
Cordova, Jeanne. "Androgyny of Spirit," 1990	Box 3
Cottingham, Laura. "Pornography," 1982	Box 3
Crews, Harry	Box 3

Crimp, Douglas (Act Up)	Box 3
Cruickshank, Peg. "Lesbian Literature: Some random thoughts," 1975	Box 3
Cultural feminism	Box 3
Cunningham, Michael	Box 3
Curzon, Daniel	Box 3
Pat Califia writings	Box 4-5
Corset patterns	Box 6
Dallas leather and S/M conference, 1987	Box 7
Dattile, Rickey	Box 7
Daughters, Inc.	Box 7
Davis, Thulani on Black women writers, 1987	Box 7
Dear World ...	Box 7
"Decision" Hafiza Hafill (Kennebec: A Portfolio of Maine Writing)	Box 7
Delaney, Samuel; gay fiction boycott	Box 7
DeLynn, Jane, 1988	Box 7
de Man, Paul pro-Nazi writings	Box 7
Denneny, Michael. "The Universal Voice of Gay Writers," 1987	Box 7
D'Erasmus, Stacey. "Isabel's Sister is Grinding Her Teeth" , "O, Angel Boy."	Box 7
Derricotte, Toi	Box 7
Dexter, Pete	Box 7
Diets	Box 7
Dimen, Muriel. "Seven Notes for the Reconstruction of Sexuality."	Box 7

Dixon, Melvin	Box 7
Dlugos, Tim, 1950-1995	Box 7
Dougherty, Cecillia	Box 7
Drawing the Line: Lesbian Sex and Art	Box 7
Doctorow, E.L. "The Passion of our calling."	Box 7
Dodson, Betty. "Confessions of a female pornographer"	Box 7
Doughty, Frances	Box 7
Drabble, Margaret	Box 7
Drummond, Jeff. "Of InHuman Bondage," 1989.	Box 7
Duberman, Martin	Box 7
Dubois, Ellen, and Linda Gordon. "Ecstasy on the Battlefield: Danger and Pleasure in Nineteenth Century Feminist Sexual Thought"	Box 7
Duggin, Lisa - Eleanor Roosevelt	Box 7
Dunn, Katherine	Box 7
Dunne, John Gregory. "Harp," 1989.	Box 7
Dworkin, Andrea: "Lesbian Pride" , "Why Right Wing Women Hate Gays," "First Love"	Box 7
Andrea Dworkin by Erica Jong	Box 7
Duras, Marguerite	Box 7
Dyketactics: Philadelphia	Box 7
DYKE	Box 7
Eaton, Dossie	Box 7
Echols, Alice. "Cultural Feminism: F. Capitalism and Anti Porn movement," 1983.	Box 7
Effinger, George. "Slow, Slow Burn."	Box 7

Ehrenreich, Hess, Jacobs. "Re-Making Love: The Feminization of Sex," 1986.	Box 7
Elgin, Suzette Haden. "The Lonesome Node."	Box 7
Ellis, Bret Easton	Box 7
Ellison, Harlan. "Hard Truths and Sage Advice."	Box 7
Emecheta, Buchi	Box 7
Erdrich, Louise. "Matchimanotir" , "Beet Queen Love Medicine."	Box 7
Escoffier, Jeff	Box 7
Ewert, Mark	Box 7
Exile (Harpers)	Box 7
FACT (Feminist Anti-Censorship Task force)	Box 8
Kennedy, Barbara (Lehman College intern)	Box 8
Fat liberation	Box 8
Ferro-Grumley Foundation and Prize	Box 8
Fein, Cheri, short story about Galen Williams	Box 8
Feingold, Michael. "AIDS, Mourning and Action," 1990.	Box 8
Feist, Nikki	Box 8
Valenti, Chi Chi. "Two Women,"	Box 8
Fierstein, Harvey	Box 8
Finley, Karen	Box 8
Flannagan, Bob	Box 8
Rohem, Ned, on Janet Flanner. "Remembering Janet."	Box 8
Flegel, Laura	Box 8

Folayan, Ayofemi	Box 8
Ford, Richard. "My Mother in Memory," 1987.	Box 8
Fornes, Maria Irene - Cherrie Moraga	Box 8
Forché, Carolyn. "El Salvador: An Aide-Mémoire."	Box 8
Foucault, Michel	Box 8
Frankel, Martha	Box 8
Fritz, Leah. "Is there sex after sadomasochism?" 1983.	Box 8
Fund for Human Dignity	Box 8
Furies	Box 8
GCN	Box 8
Gaitskill, Mary	Box 8
Gordimer, Nadine	Box 8
Gardinier, Suzanne, 1990	Box 8
William H. Gass, Art and Morality	Box 8
G.A.U.	Box 8
"The Futures of Gay America"	Box 8
Gay businesses in San Francisco area	Box 8
Rich, Frank. "The Gay Decade," 1987	Box 8
Gay fiction by Daniel Harris	Box 8
Gay and Lesbian publishing, 1989	Box 8
Gay male porn language and images	Box 8
Gay writers	Box 8
The Gay Sensibility, 1988	Box 8

Gay studies	Box 8
Celebration '90 - Gay Games, Vancouver, BC, 1990	Box 8
Gaylactic Network	Box 8
Gibson, William	Box 8
Gilchrist, Ellen	Box 8
Glaser, Nina	Box 8
Gluck, Bob	Box 8
Godwin, Marie. "Touched by Stubbornness," 1983.	Box 8
Goldin, Nan	Box 8
Goldsby, Jackie	Box 9
"I want the Mike, Phil: On Racism and the Gay Community" and "Cannon Fodder: The Politics of (Re)Constructing Gay/Lesbian History"	Box 9
Golding, Susan. "Lesbian Sex, Politics."	Box 9
Goldstein: "Notes on Camping" and "The Politics of Liberation"	Box 9
Gomez, Jewelle. "Imagine a lesbian ... a black lesbian" and poetry mss.	Box 9
Good, Patricia - student	Box 9
Gordon, Linda. "Child Sex Abuse"	Box 9
Gornick, Vivian	Box 9
Gossett, Hattie	Box 9
Grae, Della. "Love Bites"	Box 9
Grace, Camarin. "Winged Dancer," "Paz," and "Soul Snatcher"	Box 9

Graff, E.J.	Box 9
Graham, Nan. "Women Editors."	Box 9
Gray, Francine du Plessix. "In Praise of Idleness."	Box 9
Greer, Germaine. "The Sisterhood: The True Story Behind the Women's Movement," 1998.	Box 9
Grossberger, Louis. "Mental Notes."	Box 9
Grover, Jan Zita	Box 9
Grumbach, Doris	Box 9
Guerilla Girls	Box 9
Guido, Beatriz. "The Usurper."	Box 9
Gurganis, Alan	Box 9
Hacker, Marilyn/Cheryl Clarke	Box 9
Haggard, Merle	Box 9
Hall, Richard	Box 9
Hallwalls Contemporary Arts Center	Box 9
Hambridge Center: Rabun Gap, GA	Box 9
Hamilton, Jane. "When I began to understand Quantum Mechanics," 1989.	Box 9
Hampton, Mabel	Box 9
Haring, Keith	Box 9
Harjo, Joy	Box 9
Harris, Bertha	Box 9
Harryman, Carla	Box 10
Halperin, Daniel. "Homos and History."	Box 10
Hay, Harry. "Roots," 1988.	Box 10

Headlands Center for the Arts	Box 10
Hearne, Vicki	Box 10
Heinemann, Larry	Box 10
Helfand, Judy. "Sexual Outlaw."	Box 10
Hellfire	Box 10
Helms, Jesse	Box 10
Hemphill, Essex	Box 10
Henley, Patricia. "The Secret of Cartwheels."	Box 10
Alice Henry Takes WAP Porn Tour, 1980	Box 10
Herstore, Tallahassee, Florida	Box 10
High Risk reviews	Box 10
Hill, Anita	Box 10
San Francisco Bay Area Gay and Lesbian Historical Society	Box 10
Hite, Shere. "What Men Don't Know About Women," 1982.	Box 10
Hoagland, Edward. "Writers are sleeping," 1990.	Box 10
Hoagland, Sarah	Box 10
Hodges, Beth. "Lesbian Feminist Writing and Publishing, " 1975.	Box 10
Kaminsky, Marc on Abbie Hoffman	Box 10
Hollander, Anne. "Tight Lacing, " 1982.	Box 10
Hollibaugh, Amber. "Writers as activists," "Feminist Anger, Sexual Despair, Erotophobia. "	Box 10
Homes, A.M.	Box 10
Homophobia	Box 10

"Homosexualities," Amsterdam conference, 1987	Box 10
Hosukai. "Tale of the Fishermans Wife."	Box 10
Houston, Pam. "Jackson is Only One of My Dogs."	Box 10
Howard, Richard	Box 10
Hughes, Holly	Box 10
Hunger, Nan - Feminist Chronology	Box 10
Hurston, Zora Neale	Box 10
Huston, Bo. "The Bath"	Box 10
Impact	Box 10
Incest	Box 10
Incest Survivors Anonymous	Box 10
Gary, Indiana. "Scenes from my book tour."	Box 10
International Mr. Leather	Box 10
IMsL (International Ms. Leather), 1988	Box 10
Ianieri, Christine	Box 10
Isherwood, Christopher	Box 10
Jackson, Earle	Box 11
Jackson, Jesse, 1992	Box 11
Jackson, LaToya, 1989	Box 11
Jay, Karla, 1982	Box 11
Jenkins, Edith, 1989	Box 11
Johnson, Deborah	Box 11
Johnson, Fenton	Box 11

Johnson, Jill	Box 11
Jones, Judith	Box 11
Jong, Erica. "Autobiography as fiction/Fiction as autobiography."	Box 11
Joplin, Janis	Box 11
Jordan, June. "For the Sake of a People's Poetry: Walt Whitman and the rest of us."	Box 11
Kafka, Franz. "The Hunger Artist."	Box 11
Carter, Angela, on Frida Kahlo	Box 11
Kaye, Melanie	Box 11
Kendrick, Walter, book proposal and reviews	Box 11
Kerr, Barbara	Box 11
Killian, Kevin	Box 11
Kincaid, Jamaica	Box 11
Kingston, Maxine Hong, 1989	Box 11
Kingsolver, Barbara	Box 11
Klein, Margeaux	Box 11
Klepfisz, Irena	Box 11
Koedt, Anne. "The Myth of the Vaginal Orgasm."	Box 11
Kranidas, Kathleen. "Short Story Writing."	Box 11
Kunzle, David. "Special Historic and Psychological Role of Tight Lacing," 1982.	Box 11
Kureishi, Hanif. "Esther."	Box 11
Laidlaw, Marc	Box 12
Lambda Rising Book Report and Literary Awards, Washington, DC	Box 12

Latzky, Eric	Box 12
Leathersex	Box 12
Leavitt, David	Box 12
LeGuin, Ursula	Box 12
Leibowitz, Fran. "Impact of AIDS on the Artistic Community," 1987.	Box 12
Leiter, Jonathan	Box 12
Leidholdt, Dorchen. "Lesbians S/M: Sexual Radicalism or Reaction."	Box 12
Levenstein, Cathy	Box 12
Lesbian Agenda for Action Conference, 1987	Box 12
Lesbians - modern types	Box 12
Lessing, Doris	Box 12
Levine, Judith	Box 12
Lewin, Rebecca	Box 12
Laura Gotswitz's film interviews: Dorchen, Urania, Bonnie Klein	Box 12
Lesbianism packet	Box 12
Wilson, Elizabeth. "Forbidden Love."	Box 12
Lesbian Herstory Archives Newsletter	Box 12
Links Calendar	Box 12
Lindenbaum, Shirley	Box 12
LSM Speakout, 1982	Box 12
Lammas. "Little Review."	Box 12
Lookists, Fat oppression, p.c.	Box 12
Lorde, Audre	Box 12

Los Angeles	Box 12
JoAnn Loulan lesbian sex	Box 12
"Love: Romantic Love," 1988.	Box 12
Lyon, Lisa	Box 12
McCullers, Carson	Box 13
McCombs, Anne - letter to Ms.	Box 13
McDaniel, Judith. "Lesbians and Literature."	Box 13
McDonald, Scott. "Confessions of a Feminist Porn Watcher."	Box 13
MacDowell Colony	Box 13
McEneaney, Jay on critics	Box 13
McEwen, Christian	Box 13
MacKinnon, Catharine	Box 13
McGuire, Dawn	Box 13
McMahan, Jeffrey N.	Box 13
McNaron, Toni	Box 13
McLaughlin, Laurie	Box 13
Mach, Henry. "My Life in Porn," 1986.	Box 13
Madonna	Box 13
Magister, Thom	Box 13
Maggenti, Maria. "The Politics of Ambition," "Rich Dykes."	Box 13
Malcomson, Scott, Ethnography, 1989	Box 13
Mansfield, Katherine	Box 13
Mapplethorpe - Women	Box 13

Margins	Box 13
Mason, Bobbie Ann	Box 13
Mayo, Anna. "Feminisms in an Indigo Mood."	Box 13
Meigs, Mary	Box 13
Miller, Lee	Box 13
Millett, Kate	Box 13
Miner, Valerie	Box 13
Minh-ha, Trinh T. "Grandma's Story."	Box 13
Mirosevich, Tori	Box 13
Yourcenar. "Mishima."	Box 13
Mitchell, Pam	Box 13
Monette, Paul	Box 13
Monteflores, Carmen de	Box 14
Moraga, Cherrie. Hungry Women; Giving Up the Ghost.	Box 14
Moraga, Cherrie (2 folders)	Box 14
Morgan, Robin	Box 14
Morrison, Toni	Box 14
Morton, Shadow. "Last Moon Rising."	Box 14
Movement history	Box 14
Motherroot Review	Box 14
Women and motorcycles	Box 14
Motorcycles - Edelweiss Bike Tours	Box 14
Mukherjee, Bharati	Box 14
Multiculturalism	Box 14

Murphy, Pat	Box 14
Munro, Alice	Box 14
Murragy, Marea. "Women See Women."	Box 14
Leger, Mark. "My Comrade."	Box 14
Myles, Eileen	Box 14
"Naiad Press and Film Rights for Desert Hearts," 1986.	Box 15
National Book Awards	Box 15
Nava, Michael	Box 15
Davis, L.J. "Ballad of an American Terrorist: A Neo-Nazi's Dream Order."	Box 15
National Endowment for the Arts	Box 15
Nelson, Linda	Box 15
Nestor, Cathy	Box 15
New Women's Review Index, 1983-1987	Box 15
New Words Bookstore, Boston, MA	Box 15
Newton, Helmut (Playboy)	Box 15
NY Human Rights Commission: AIDS Unit: "The Epidemiology of Stigma."	Box 15
New York	Box 15
Newton, Esther. "Alice-Hunting."	Box 15
Notwithstanding, Nicolai. "Initiation."	Box 15
NOW Resolution on Lesbian and Gay Rights Protest	Box 15
Not a Love Story	Box 15
Nugent, Beth. "City of Boys."	Box 15

OakGrove, Artemis	Box 15
O'Connor, Flannery	Box 15
Off Our Backs, 1982	Box 15
O'Dair, Barbara. "Sex, Love, Desire: Feminists Struggle over the Portrayal of Sex."	Box 15
O'Keefe, Georgia	Box 15
Olds, Sharon	Box 15
Oliver, Sharma	Box 15
Orlando, Lisa. "Lust at Last, " 1982.	Box 15
Out Magazine	Box 15
Outing	Box 15
Outwrite, Boston, 1992	Box 15

Pornography Subseries

Scope and Contents note

This subseries contains Allison's research files on pornography.

People Magazine: Meese Commission	Box 16
MacKinnon, Catharine sues Elsa Gidlow	Box 16
Ehrenreich, Hess and Jacobs."Fundamentalist Sex."	Box 16
Elshtain, Jean Bethke. "The Victim Syndrome."	Box 16
Buckley, Christopher	Box 16
Webster, Paula. "Pornography and Pleasure."	Box 16
Feminists Against Pornography: D.C.	Box 16
Porn Violence Linked to Aggression	Box 16
"Filthy Lucre: Henry Schipper, Sex Porn and Male Rage," 1980.	Box 16

"Soft Porn in Soft Covers," 1983.	Box 16
Irene Diamond: "Pornography and Repression: A Reconsideration."	Box 16
Women in Print List, 1981	Box 16
Women in S& M, Character sketches	Box 16
Lesbian Sex Mafia (5 folders)	Box 16
S/M party at D's	Box 16
Derricotte, Toi	Box 16
Pornography Law	Box 16
S/M The Last Closet	Box 16
Lenzer, Jeanne. "Sex, Sexism or Pornography" Independent, Durham, NC.	Box 16
Dworkin/Stoltenberg. "Joining hands in the fight against pornography."	Box 16
Lesbian S/M	Box 16
Hellfire Club	Box 16
The Asstrick	Box 16
Wynter, Sarah. "Whisper."	Box 16
"Looking and Not Looking: Porn and Erotic Photography."	Box 16
Goldman, Daniel. "New York Psychiatric Syndromes Spur Protest," 1985.	Box 16
"The Girls of Rock and Roll," Playboy.	Box 16
S/M and the Myth of Mutual Consent	Box 16
Firing Line transcript: William Buckley, Andrea Dworkin and Harriet Pilpel	Box 16

America Booksellers v. William Hudnut, Mayor of the City of Indianapolis, IN	Box 16
Women Against Censorship Review	Box 16
Decrow, Karen. "Strange Bedfellows."	Box 16
F.A.C.T. slideshow	Box 16
Conditions Review	Box 16
Towards a View of Sex Prejudice	Box 16
"Power and Trust" Women's S/M in Amsterdam	Box 16
"Is One Woman's Sexuality Another Woman's Pornography?" Ms. Magazine.	Box 16
"Their Cheap Thrills Are Killing Us"	Box 16
"Self and Self Image," Gay Left.	Box 16
Gregory Battcock: A Queer Death	Box 16
Torture (News: females shave secretary of Playboy)	Box 16
S/M Letters, Information sheet	Box 16
Burstyn, Varda. "Porn Again," Fuse Magazine.	Box 16
Wildcats: Women Bikers	Box 16
Leather Lifestyle Conference	Box 17
MacKinnon, Catharine. "Not a Moral Issue."	Box 17
French, Marilyn on Andrea Dworkin, 1987	Box 17
Hunt, Margaret. "Feminism, Sex and Power," 1987.	Box 17
Rose, Toni with Howard Smith. "Dialogue with a Dominatrix," 1979.	Box 17
Levine, Art, and Kathleen Curie. "Whip Me, Beat Me, Cancel My NOW Membership," 1987.	Box 17

S/M London	Box 17
Coverage of Meese Commission	Box 17
Pornomaniac Moral Majority, 1986	Box 17
"The Meese Commission on the Road," 1986.	Box 17
Critical Reviews of Andrea Dworkin	Box 17
S/M Survey	Box 17
Pornography Bibliography	Box 17
Stern, Leslie. "The Body as Evidence, " 1983.	Box 17
"The Spinster and Her Enemies"	Box 17
Feminist Anti-Censorship Task Force: F.A.C.T.	Box 17
Raab, Lawrence	Box 17
Sex Conference at Barnard, 1983	Box 17
Barry, Kathleen. "Sadomasochism: The New Backlash to Feminism."	Box 17
Carpenter, Tessa. "Women and Erotica," 1983.	Box 17
Gordone, Charles	Box 17
WAP vs. Willis Letters	Box 17
Women Against Pornography NYC	Box 17
Porn and Female Self Image: Speak Out	Box 17
Brownmiller, Jong and Goldstein on pornography, 1984	Box 17
W.A.P. Parody: Unconscionable X-Women	Box 17
Co-opting Women	Box 17
Paglia, Camille	Box 18
Parker, Pat	Box 18

Pally, Marcia. "The Fireworks at the Sexuality Conference," 1982.	Box 18
Parton, Dolly	Box 18
Pies, Stacy, writings	Box 18
Cindy Patton on the role of the gay press in AIDS, 1988	Box 18
PEN Magazine	Box 18
Women Pedophiles?	Box 18
Penelope, Julia	Box 18
Peterson, James R. "Why the Movies Don't Work for Me."	Box 18
Piehard, Georges. "Drie Ondeugende Dochters."	Box 18
Piercy, Marge. "Particolored Blocks for a Quilt."	Box 18
Pizarnik, Alejandra. "The Bloody Countess."	Box 18
"Post Office Entrapment and Censorship," Playboy.	Box 18
Powers of Desire	Box 18
Pratt, Minnie Bruce, 1987	Box 18
Press Gang Publishers	Box 18
Preston, John	Box 18
Price, Reynolds	Box 18
Primitive Social Organization	Box 18
Prostitution	Box 18
Pearl, Julie. "Costs of Prosecuting Prostitutes."	Box 18
Gay and Lesbian Publishing Triangle	Box 18
Publisher's Weekly Review	Box 18

Queer Nation	Box 18
I hate Straights Queer Nation	Box 18
QSM	Box 18
Queer Theory, Santa Cruz, 1990	Box 18
Radical Faeries	Box 18
Podlosky, Robin, Los Angeles	Box 18
Rapp, Rayna, and Ellen Ross. "Compulsory Heterosexuality."	Box 18
S/M Book from Rayna	Box 18
New Stories from the South, 1990	Box 18
Rechy, John. "The Ghettoization of Gay Art."	Box 18
Dorothy's Red Velvet Cake	Box 18
Reisman, Judith, Playboy	Box 18
Rheims, Bettina, photographer of women	Box 18
Anne Rice: American Fantasy Interview	Box 18
Rich, Adrienne. "When We Dead Awaken."	Box 18
Rich, B. Ruby. "Anti-Porn: Soft issue, hard world."	Box 18
Riggs, Marlon	Box 18
Riley, Barbara and Dorothy Child	Box 19
Rise, Darrell Yates on AIDS	Box 19
Rubson, Ruthann	Box 19
Romo-Carmona, Mariana	Box 19
Rosenfeld, Dana	Box 19
Roy, Camille. "Lesbian Sex in the 80s," 1988.	Box 19

Rubin, Gayle. "Misguided, Dangerous and Wrong ... porn," NOW Testimony	Box 19
Rushin, Kate	Box 19
Russ, Joanna. "Porn by Women for Women with Love."	Box 19
Russo, Vito	Box 19
Ruth, Barbara	Box 19

Sadomasochism Subseries

Scope and Contents note

This subseries contains Allison's research files on sadomasochism (S/M).

International Ms. Leather (IMSL), 1989	Box 19
Board Bios, IMSL	Box 19
Lesbian Sex Mafia (2 folders)	Box 19
Club Dementia - Whitefeather	Box 19
Women's S/M groups	Box 19
The Leather Institute, 1989	Box 19
"Did you See?" GMSMA	Box 19
Reeves, Tom. "Loving Boys."	Box 19
Tsang, Dan. "Men and Boys: The Boston Conference."	Box 19
The Vault, NYC, formerly Hellfire	Box 19
Cellblock 28 28, 9th Ave., NYC	Box 19
Everett, Karen. "Trading Secrets."	Box 19
Lesbian and Gay Community Center, NYC	Box 19
Leather and Blues Motorcycle Club	Box 19
The Outcasts (2 folders)	Box 19

Women's Press, Toronto, Canada	Box 19
NLA May Day, Seattle, 1988	Box 20
Marks, David Samuel	Box 20
National March on Washington request for proposals	Box 20
Journal of Sexual Liberty	Box 20
Nozzle Talk	Box 20
Lesbian Sex Mafia Bylaws	Box 20
S/M Women's Support Groups, Briar Rose handout	Box 20
Eulenspiegel	Box 20
Gay and Lesbian erotic videos (Advocate handout)	Box 20
Sub Mittance--Terry Yeary, Atlanta, GA	Box 20
GMSMA Expulsion	Box 20
Outcasts Letter to GMSMA	Box 20
Bisexual News, Views and Networking, Long Beach, CA	Box 20
National Leather Association	Box 20
GMSMA (Gay Male S/M Activists)	Box 20
Sandmutopia Guardian	Box 20
Interview with a masochist, Christopher Street, 1980	Box 20
Pally, Marcia. "Women in Porn, " 1987.	Box 20
Japanese Cross Dressing	Box 20
TIN S/M Newsletter, SF, CA	Box 20
"The 15," Torture Times	Box 20

National Gay and Lesbian Task Force (NGLTF) Privacy Project Fact Sheet	Box 20
Congdon, Kirby	Box 20
Rage, Christopher	Box 20
Nisson, Master George II, Dungeon Design and Custom Adult Toys	Box 20
Women Organized Against Pornography and Prostitution	Box 20
Roy, Camille. "Feminism and the Politics of Sex," 1987.	Box 20
Hirschfeld, Magnus	Box 20
Huddleston, Marion	Box 20
The Leather Faerie Directory	Box 20
PEP: People Exchanging Power, Silver Spring, MD	Box 20
DADS: Denver Area Dominants and Submissives	Box 20
Dennon, Stacy	Box 20
S/M Mailing List, Dallas	Box 20
National Leather Association: Seattle	Box 20
S/M "Rough Sex," Mademoiselle, 1987.	Box 20
Stein, David. "New York Native on Dallas, " 1988.	Box 20
Sexuality and Stigmatized Sex Bibliography and Workshop Questions	Box 20
"The Porno Plague," 1976.	Box 20
"S/M: Shall I Compare Thee to a Battered Wife?" 1980.	Box 20

Diski, Jenny. "S/M: Nothing Natural."	Box 20
Schrim, Janet. "S/M: Is it Oppression?"	Box 20
S/M Womanews Letters	Box 20
Giangregorio, Michael. "I love S/M, " 1981.	Box 20
S/M Clubs, NYC Forum	Box 20
Sexpo 1982	Box 20
REX, S/M Faggot Artist	Box 20
Mistress, Wildfire Club Periodical	Box 20
Popert, Ken. "Cruising and Crisis Management," 1980.	Box 20
Samois. Plexus, 1980.	Box 20
McCormack, Thelma. "Censorship, Access, and the Politics of Porn, " 1983.	Box 20
Not a Love Story and the Anti-Porn Crusade	Box 20
The BMR Collective	Box 21
S/M Atlanta Group Meetings	Box 21
S/M Mariana Valverde. Body Politic,1980.	Box 21
GMSMA: Gay Men's S/M Alliance, NYC	Box 21
On Our Backs	Box 21
"The Scholar and the Feminist IX: Towards a Politics of Sexuality," 1982.	Box 21
Semiotext	Box 21
Urania Interview	Box 21
"So What Do You Want to Talk About Anyway?"	Box 21
Coming to Power	Box 21

Caplan, Paula J. "The Myth of Women's Masochism."	Box 21
Cathexis	Box 21
Against Sadomasochism	Box 21
"S/M Sex in the Open" Chateau 19	Box 21
Andrea Dworkin. "The Prophet of Perversion," 1980.	Box 21
All Tied Up: Heterosexual S/M	Box 21
Masochist jokes	Box 21
Serena, female dominant	Box 21
The Rigid Bondage Roster	Box 21
Glanzberg, F.G. "Lesbian Sadomasochists: Rattling the skeletons."	Box 21
Off our Backs: LSM notice	Box 21
Kat Match S/M	Box 21
The sex life of the foot and shoe bibliography	Box 21
Plexus S/M articles and letters	Box 21
Benjamin, Jessica. "Rational Violence and Erotic Domination."	Box 21
Libra, R.J. "SM: One Woman peers through the prism."	Box 21
Verdenignig Studiegroep Sado-Masochism (V.S.S.M) Amsterdam S/M group	Box 21
Witomski, T.R. "S/M Nation, " 1984.	Box 21
Gay male S/M activists	Box 21
Schrim, J.A. "SM and Feminism."	Box 21
Drummer clubs/bars (gay men's SM)	Box 21

Cathexis	Box 21
Gay Male S/M	Box 21
Frankel, Linda. "The Children's Hour."	Box 21
Cottingham, Laura. "If God is a Woman then Andrea Dworkin is her Wrath."	Box 21
"If I ask you to tie me up, will you still love me?"	Box 21
Prometheus - Pat Bond	Box 21
Dungeon Master	Box 21
Townsend, Larry	Box 22
Miesen, Donald. "A View of the Sadomasochism, the adult sex game."	Box 22
The Society of Janus (SF)	Box 22
Review of Coming to Power	Box 22
"Dominatrix of Doom: Plasmatics, " 1981.	Box 22
"S& M" Rock	Box 22
Censorship	Box 22
"Sex, Porn and Male Rage, " 1980.	Box 22
Women Who Resist: Santa Cruz women against rape	Box 22
Sheiner, C.J.	Box 22
Novak, Nancy. "Wrestling Dominant."	Box 22
WHIPS: Women's Music Festival S/M Group	Box 22
Hollibaugh, Amber - Sex Work	Box 22
Jeffreys, Sheila. The Sexuality Debate, review by Mariana Valverde	Box 22
Folsom Street Fair, South of Market	Box 22

Avatar	Box 22
Goldstein, Richard ... Sex	Box 22
International Ms. Leather	Box 22
Slater, Cynthia. "Sensual Magic."	Box 22
Powell, Mason. "Bound for Glory."	Box 22
Wiomski, T.R.	Box 22
Rubin, Gayle	Box 22
S/M Letters	Box 22
Davis, Murray. "Smut," Part One	Box 22
Barker, Edna. "Confessions of a Skirt Chaser."	Box 22
"Sexual Fantasies: What are Their Hidden Meanings?" 1984.	Box 22
Carnival Knowledge	Box 22
"Heresy, Witchcraft and Sexuality"	Box 22
"Powers of Desire" Pro-sex reviews	Box 22
The other AIDS story: Quarantine!	Box 22
Autoerotic strangulation deaths, 1984	Box 22
Vance, Carol. "Sexuality Bibliographies."	Box 22
Vibrators	Box 22
"Catholic Church: No Sex, No Wedding, " 1982.	Box 22
Village Voice sex ads	Box 22
DeCecco, John P. "Pleasure and Queers, " 1981.	Box 22
Durden-Smith, Jo and Diane De Simone. "The Sex Life of the Brain."	Box 22

Golding. "A Few Thoughts about Lesbian Sex, Politics and Community Standards."	Box 22
"Freedom, Sex, and Power: Interviews with Charlotte Bunch, George Smith, Chris Bearchell, Gary Kinsman, Susan Colek, and Varda Burstyn." Fuse	Box 22
Lesbian Erotic Questionnaire - Sapphic Touch	Box 22
M.M. Malafesta. "In Search of the Cosmic Orgasm," 1981.	Box 22
Sexuality, Gender and Consumer Culture: NY Institute for the Humanities	Box 22
Nestle, Joan: Sexuality, S/M, Pornography Bibliography	Box 22
Women against porn script for slideshow	Box 22
Gross, Michael. "Sex Sells, " 1985.	Box 23
Bearchell, Chris. "Strippers: No Apologies."	Box 23
"Lesbian Sex on Video," 1986.	Box 23
"Tye" originally "Fantasy: She Might"	Box 23
"S/M is ..."	Box 23
S/M Bibliography	Box 23
Heaney, Seamus. "Punishment."	Box 23
Baldwin, Guy and Race (Richard) Bannon - Survey of S/M practices	Box 23
Paris S/M Community, 1989	Box 23
"Descending adults" NY S/M	Box 23
Golstein, Al, S/M	Box 23
Sagaris	Box 23
Samois (3 folders)	Box 23

San Francisco Art Institute	Box 23
Santa Cruz	Box 23
The Pillory and The Closet	Box 23
Joy Schulenberg's novel	Box 23
Schulman, Sarah (2 folders)	Box 23
Seal Press	Box 23
The Scholar and The Feminist, 1982	Box 23
See, Carolyn	Box 23
Segrest, Mab	Box 23
Sears, Vicki	Box 23
Serial Killers	Box 23
Private Sex Clubs, 1989	Box 23
Sex and evolution sociobiology	Box 23
Sex and social repression conference 1988	Box 23
Shakur, Assata	Box 23
Sheen, Barbara	Box 23
Shelix	Box 23
Shilts, Randy	Box 23
Shively, Charlie. "Fag Rag History."	Box 23
Sino, Ana Maria	Box 23
Simpson, Mona	Box 23
Simpson, Mona. "Lawns."	Box 24
Singer, Isaac Bashevis. "The Impresario, " 1986.	Box 24
Sky Renfro and Leather	Box 24

Slater, Cynthia	Box 24
Smith, Barbara (2 folders)	Box 24
Smith, Charlie	Box 24
Smith, Lee	Box 24
Snitow, Ann on Doris Lessing, 1985	Box 24
Sontag, Susan. "The Third World of Women."	Box 24
Counts, Sora	Box 24
South, Cris (2 folders)	Box 24
Edgefield County, South Carolina	Box 24
"Modern Southern Writers," 1985	Box 24
Stamps, Wickie	Box 24
Stained glass	Box 24
Stanford Writing Program	Box 24
Stanley, Julia. "Uninhabited Angels."	Box 24
Female Star Trek Fans	Box 24
Steele, Shirley. "Ruby, You're Like a Dream."	Box 24
Stein, Arlene, on Style Wars	Box 24
Stein, David. "My Weekend in Hell."	Box 24
Steiner, George. "A Season in Hell."	Box 24
Stein, Gertrude. "The Mother of Us All."	Box 24
Stengel, Richard. "Talking about my GenerationN, " 1987.	Box 24
Stewart, Sam, on Valentino	Box 24
Stoltenberg, John. "Good Sex and Gay Male Porn, " 1983.	Box 24

Stone, Robert. "The Reason for Stories, " 1988.	Box 24
Stonewall Anniversary	Box 24
Stretching exercises	Box 24
Sweet Gwendolyn and the Countess: soft porn drawing and story	Box 24
Syllabuses	Box 24
Tattoo archives, Berkeley, CA	Box 24
Tax traps for homesellers	Box 24
Thelma and Louise	Box 24
Thompson, Sharon, fiction, 1989	Box 24
Tipton, Billy	Box 24
Trebay, Guy	Box 24
Person, Ethel S. "Love Triangles, " 1988.	Box 24
Trivia	Box 24
Trujillo, Carla, Chicana Lesbian Ph.D.	Box 24
Tsui, Kitty	Box 24
Tucker, Scott	Box 24
Underground parties - LA	Box 25
Vacations	Box 25
Valverde, Mariana. "The True Joy of Sex."	Box 25
Fiction Vampires	Box 25
Van de Vere, Judy	Box 25
Vance, Carol. "Wages for Fellatio."	Box 25
Van Sant, Gus	Box 25
Village Voice Writers/Union members	Box 25

Villanueva, Chea. Girlfriends and Chinagirls	Box 25
Voice Literary Supplement, 1986-1989	Box 25
Oppenheim, Irene. "On Waitressing, " 1986.	Box 25
Alice Walker National Book Award Speech, 1974	Box 25
Walters, Anna Mae. "The Sun is not Merciful."	Box 25
Warhol, Andy	Box 25
Warland, Betsy, lesbian writers	Box 25
WAP News Report	Box 25
Wavpam forum on S/M San Francisco Samois Flier Protesting	Box 25
Webster, Paula. "Going All the Way to Pleasure."	Box 25
Weeks, Jeffrey. "British Gay Left and Organizing."	Box 25
Women of Value, Men of Renown	Box 25
Weinstein, Jeff. "What porn did."	Box 25
Weldon, Fay	Box 25
Wells, Jess (2 folders)	Box 25
Wesleyan University	Box 25
White, Edmund	Box 25
White, James	Box 25
WHIPS at Michigan, 1988	Box 25
White Working Class Sojourner Issue, November, 1984	Box 25
Wilde, Dolly/Joan Schenkar	Box 25
Williams, Tennessee. "Desire and the black master."	Box 25

Willis, Danielle	Box 25
Willis, Ellen	Box 25
Wilson, William	Box 25
Winterson, Jeanette	Box 25
Wolff, Tobias	Box 25
Wolfe, Tom	Box 25
Wolverton, Terry	Box 25
Women's Art, 1987	Box 26
French, Marilyn on Marilyn Hacker - The Nation of Women	Box 26
Michelson, Peter. "Women and pornorotica, " 1986.	Box 26
Women in Print	Box 26
Women Organized to Make Abuse Nonexistent, Inc. (W.o.m.a.n.), SF	Box 26
Women against Sex	Box 26
Wojnarwicz, David W.	Box 26
Words Project for AIDS	Box 26
Working Class Women's Caucus UFF	Box 26
Writer's rejection letters	Box 26
First Novels	Box 26
"Goodbye minimalists, hello tellers of tall tales, " 1989.	Box 26
Yoakam, Dwight	Box 26
Youngblood, Shay	Box 26
Youngdahl, Karie. "The cutting line"	Box 26

Yellow Silk fiction/poetry	Box 26
Zimmerman, Bonnie	Box 26
Zschokke, Magdalene	Box 26

Subject Files Subseries, Non-alphabetical

Scope and Contents note

These boxes contain Allison's subject files that were received in non-alphabetical order.

Murphy, Melissa	Box 27
D'Erasmus, Stacey	Box 27
Impact - lesbian writers	Box 27
Center for Lesbian and Gay Studies - CLAGS	Box 27
Writer's Union	Box 27
Diva	Box 27
Subscriptions	Box 27
Thomas, Trish	Box 27
Weathers, Annette	Box 27
Logan, Becket	Box 27
Seajay, Carol, writing class	Box 27
Lesbian S/M Safety Manual	Box 27
Nazi History Philipp Jenninger resigns after speech	Box 27
Working class writing - Spring at the lab	Box 27
Kenan, Randall	Box 27
Margeaux/The Lab	Box 27
Lesbian writer	Box 27

Corporal punishment, 1987	Box 27
Lesbian erotica review, 1987	Box 27
Tucker, Scott	Box 27
Workshop/panel request for Outrite, 1990	Box 27
Poetry clippings from Outweek	Box 27
Survey of writers: what do I do when I write?	Box 27
Kafka, Franz. "Josephine the Singer."	Box 27
O'Brien, Tim. "Sweetheart of Song Tra Bong."	Box 27
Performance art	Box 27
Tompkins, Jane	Box 28
Women in literature	Box 28
Gloria Anzaldua	Box 28
Essex Hemphill	Box 28
"The Daydream of Bloody Seriousness," 1982.	Box 28
Sex and violence, death and sensuality	Box 28
"A Rock in the Middle of the Ocean," Advocate.	Box 28
Maunter Project: lesbians with cancer	Box 28
Paulson, Kevin	Box 28
Ringelheim, Joan, women and the Holocaust	Box 28
Resume	Box 28
On our backs contract	Box 28
Women Who Hate Me contract	Box 28
Lace Publications	Box 28
Alyson Press	Box 28

Escoffier, Jeff, literary agent	Box 28
Submitted for consideration	Box 28
Maryse Conde Conference	Box 28
Bastard out of Carolina reviews (2 folders)	Box 28
Seabrook, John. "The AIDS Philosopher," 1990.	Box 28
"International Ms. Leather" , Drummer	Box 28
Radical Voices syllabus	Box 28
The battle over quality	Box 28
Thompson, Mark. Leatherfolk.	Box 28
Lawrence of Arabia and S/M Advocate, 1989.	Box 28
Barthelme, Donald	Box 28
Who are the outcasts? history handout	Box 28
Feminist political theory at George Washington University	Box 28
The Women Who Hate Me	Box 28
Flesh and fantasy workshop	Box 28
NEA grant application	Box 28
Oberland, Wendy, camerawork	Box 28
Women studies, UC Berkeley, 1992	Box 28
"Sex with Dorothy Allison" IAHU Wesleyan College	Box 28
Voice Literary Supplement, Oct. 1986	Box 28
Society for the Scientific Study of Sex (SSSS)	Box 29
Strega, Linda and Bev Jo. "S/M is Sadism and Masochism is Heterosexism"	Box 29

Hentoff, Nat. "The First State to Abolish Obscenity" , 1987.	Box 29
American Booksellers Association vs. Indianapolis	Box 29
Skin draft	Box 29
Trash cover	Box 29
The pornographic imperative	Box 29
Astrea - lesbian writer's fund	Box 29
Paulson, Kevin	Box 29
Nashville	Box 29
Gartwell, Nanette. Feminist Ethics.	Box 29
Carruthers, Lisa. "Ex-Isle."	Box 29
"My most unforgettable character ..."	Box 29
Outwrite, 1989-1991 (2 folders)	Box 29
Personal revelation	Box 29
"Women and the Law"	Box 29
"Working Class, Lesbian, Femme: Three Strikes You're Out"	Box 29
Events ... organizations	Box 29
Heavy pain and blood sports	Box 30
Cheap thrills Forum essay	Box 30
"How to Date a Dildo"	Box 30
Allison, Dorothy. "The Deviation Doctor."	Box 30
"What She Did With Her Hands," 1988	Box 30
"Gibson, Mattie Lee"	Box 30
"A Lesbian Review of Trash"	Box 30

"The Female Dominant S/M Community"	Box 30
"The Power of Names"	Box 30
"Cultural Survival and Cultural Work"	Box 30
Feminist theory course with Charlotte Bunch, George Washington University, 1976	Box 30
"On Key Symbols"	Box 30
Smith, Jamez L. poems	Box 30
Wolochow, Dara. "Behind our Backs."	Box 30
Deviant sexuality	Box 30
Houston, Angelica	Box 31
Bastard Out of Carolina Showtime	Box 31
Hoffman, Gary	Box 31
"1st Day of School," Ladies' Home Journal.	Box 31
"Mother Child Bond," Out Magazine.	Box 31
Lee, Andrea. "The Emperor of Dreams" , 1997.	Box 31
Curve, 1998	Box 31
Mayer, Peter - Overlook	Box 31
Bastard Nation	Box 31
C-TAN - Circlet	Box 31
Garber, Eric	Box 31
Aury, Dominique. "Story of O."	Box 31
Califia, Pat. "Radical Sex."	Box 31
Anders, Allison	Box 31
Thomas, Trish	Box 31
Willis, Connie	Box 31

Gwenwald, Morgan	Box 31
Sarris, Greg	Box 31
Jetter, Alexis	Box 31
Kincaid, Jamaica	Box 31
Kirn, Walter. "Mouth to Mouth."	Box 31
Sinclair, Molly	Box 31
Willalon, Joel Antonia	Box 31
Erotic content in women's art	Box 31
Women writing sex workshop	Box 31
Writing workshop flier master	Box 31
No!	Box 31
Sankey, Gretchen - artist	Box 31
Williams, Tennessee and Maria St. Just	Box 31
Fowler, Connie Mae	Box 31
Croce, Arlene - AIDS plays	Box 31
Seajay, Carol	Box 31
hooks, bell	Box 31
Paglia, Camille	Box 31
Brown, Rebecca	Box 31
Fuller and Langerman Gym - Sebastopol	Box 31
Estes, Clarissa Pinkola	Box 31
Smiley, Jane, on Huck Finn	Box 31
Djerassi	Box 31
Allure Magazine	Box 31

Feminist bookstores

Box 31

[Return to Table of Contents](#)

Chronological Files Series, 1975-2009 and undated

Physical Description: 65 boxes

Scope and Contents note

These files contain chiefly correspondence, copies of Allison's articles, some research files, clippings, and fiction by other writers.

Allison's original chronological order has been retained.

1975-1979	Box 32
1980-1982	Box 33
1982-1985	Box 34
1983-1984	Box 35
1985-1986	Box 36
1986-1988	Box 37
1989-1991	Box 38A Box 38B
1991-1993	Box 39
1992-1993	Box 40-42
Clippings, 1980s-1990s and undated	Box 43-44
1992-1997	Box 45
1984-1993	Box 46
1994-1995	Box 47-49
1995	Box 50-52
1995-1996	Box 53
1996	Box 54-56

1996-1997	Box 57
1996-2004	Box 58
Physical Description: 2 folders	
1997	Box 59-61
1997-1998	Box 62-63
1998	Box 64
1997-2003	Box 65
1997	Box 66
1998	Box 67-68
1999	Box 69-71
2000	Box 72
1999-2000	Box 73-75
2000	Box 76-77
2001	Box 78
2001-2002	Box 79
2002	Box 80-81
2002-2004	Box 82
2003	Box 83
2004	Box 84
2005	Box 85
2006	Box 86
2005-2006	Box 87
2003-2004	Box 88
2005	Box 89

2005-2006	Box 90
2002	Box 91
2006-2007	Box 92
2007	Box 93
2008	Box 94
2008-2009	Box 95
2009	Box 96

[Return to Table of Contents](#)

Travel, Work and Appearances Series, 1977-2010

Physical Description: 22 boxes

Scope and Contents note

These materials document Allison's professional life, travel, and appearances.

Allison's original chronological order has been retained.

Royalties	Box 97
1977-1995	Box 98
1988-1992	Box 99
1992-1996	Box 100
1992-2005	Box 101
1993-1996	Box 102
1994-1997	Box 103
1995-1996	Box 104
1995-2002	Box 105
1997-1998	Box 106
1997-2004	Box 107

1998-1999	Box 108
1999-2000	Box 109
2000-2001	Box 110
2001	Box 111
2001-2002	Box 112
2003-2004	Box 113
2004-2005	Box 114
2005-2006	Box 115
2006-2007	Box 116
2008	Box 117
2009-2010	Box 118

[Return to Table of Contents](#)

Writings Series, 1982-2008 and undated

Physical Description: 45 boxes

Scope and Contents note

This series contains drafts of Allison's unpublished and published works as well as her personal journals, **which are restricted and require permission from the creator prior to use.**

This series also contains Allison's unpublished writings, **which require written permission from their creator for access and copying.**

Access Restrictions:

RESTRICTED: Access to Allison's unpublished writings in boxes 122, 122a, and 123 are restricted and require written permission from their creator for access and copying.

Allison's original order and folder titles have been retained.

Bastard Out of Carolina manuscript (2 folders)	Box 119
Themes/science fiction	Box 119

Introduction to deviant ethnography	Box 119
Bastard Out of Carolina proof	Box 120
Anne Lamott broadside	Box 120
The Writer's Chronicle, May/Summer 2001, October/November 2002	Box 120
Fliers	Box 120
Cavedweller covers	Box 120
"The Ultimate Lesbian Fantasy"	Box 120
Fiction: first draft	Box 120
Bastard Out of Carolina draft	Box 121
Bastard Out of Carolina notes	Box 121
Bastard Out of Carolina manuscript	Box 121
"Gospel" drafts	Box 121
"Gospel Song"	Box 121
"Gospel Song" long version	Box 121
Two or Three Things I Know for Sure proofs with corrections	Box 121
The Women Who Hate Me 1st complete draft	Box 121
The Women Who Hate Me draft	Box 121
Cavedweller	Box 121
"Unpublished short stories (RESTRICTED)"	Box 122-123
Bastard Out of Carolina drafts	Box 124-126
Bastard Out of Carolina bound typescript	Box 127-128
Trash typescripts	Box 127-128
Cavedweller drafts	Box 129-134

Cavedweller chapter list, short stories and bound typescript (2 folders)	Box 135
Conference materials, Women's Caucus for Art, 1992	Box 135
Skin draft	Box 135
Short stories	Box 135
Bastard Out of Carolina audiobook script	Box 136
Bastard Out of Carolina draft script	Box 136
Bastard Out of Carolina revised draft script	Box 136
The Lammas Little Review	Box 137
Review: Anne Lamott All New People	Box 137
"A Lesbian Appetite"	Box 137
Review of The Lost Languages of Cranes	Box 137
"Ursula LeGuin: Dancing at the Edge of the World" Village Voice	Box 137
Women in Love for Ikon Magazine	Box 137
"Lupus"	Box 137
Lupus	Box 137
Death and the Bag Man	Box 137
Mama	Box 137
The meanest woman ever left Tennessee	Box 137
Modern Primitives, RE/Search #12, Village Voice review	Box 137
Monkeybites	Box 137
"My Career as a Thief"	Box 137
The muscles of the mind	Box 137

"Myths, Images, and the Creation of Reality" essay	Box 137
Never Satisfied, Village Voice review	Box 137
There are only 99 lesbians	Box 137
North	Box 137
Not as a stranger	Box 137
Joyce Carol Oates review	Box 137
On Our Backs review	Box 137
Passion Fruit review	Box 137
"Personal Best"	Box 137
Gone to Soldiers Marge Piercy	Box 137
Cave Dweller	Box 137
A Question of Censorship	Box 137
Changing the World	Box 137
Skin drafts	Box 138
Two or Three Things drafts	Box 138
Two or Three Things drafts	Box 139
"Mean Stories and Stubborn Girls" draft	Box 140
Cavedweller abridgement	Box 140
Cavedweller (2 folders)	Box 140
Trash proofs	Box 140
"Lost Friend," "Loss," "Nice," "The Men in My Family are Awful"	Box 140
Coffee Shop	Box 141
Deciding to Live	Box 141

Demon	Box 141
Demon Lover	Box 141
Don't Tell Me You Don't Know	Box 141
Epidemiology of Stigma	Box 141
Erotic Blasphemy	Box 141
Her Thighs	Box 141
I'm Working on My Charm	Box 141
Obscene Every Moment	Box 141
Something Else	Box 141
Puritans, Perverts and Feminists	Box 141
Fire and Ice	Box 141
Jesus	Box 141
Politically Incorrect	Box 141
Living in the Evil City	Box 141
Conceptual Lesbianism	Box 141
Personal History of Porn	Box 141
The Way to a Lesbian Heart	Box 141
"Two or Three Things ..."	Box 142
Steal Away	Box 142
Compassion	Box 142
Mama Died	Box 142
"Anonymous Letters"	Box 142
Bastards Make Their Own Rules	Box 142
Bastard Out of Carolina	Box 142

Biscuit Dinners	Box 142
The Body in Context	Box 142
Boston, Massachusetts	Box 142
Nasty	Box 142
Cave Dweller	Box 142
Private Rituals (2 folders)	Box 143
Premises	Box 143
The Psychic	Box 143
Public Silence, Private Terror	Box 143
A Question of Class	Box 143
The Hard Logic of Love	Box 143
Rewriting Our Lives	Box 143
River of Names	Box 143
Skin	Box 143
Two Faggots, 20 Dykes and a Whole Lot of Barbeque	Box 143
Violence Against Women Begins at Home	Box 143
What She Did With Her Hands	Box 143
"Predators" and "Ounces"	Box 144
Nasty Business	Box 144
Untitled draft	Box 144
Short fiction	Box 144
Two or Three Things I Know For Sure draft and design	Box 145
"Not Poems - Polemic" draft	Box 145

Women's write columns and other essays	Box 145
Non-fiction writing	Box 145
Non-fiction	Box 145
Cavedweller play script	Box 145
Introduction to a deviant ethnography	Box 145
Voices of feminism transcript (oral history interview with Dorothy Allison)	Box 145
Skin draft (2 folders)	Box 146
Skin proof	Box 146
Untitled drafts	Box 146
Cavedweller draft	Box 146
Bastard Out of Carolina copy edited manuscript, with designer's markings	Box 147

Journals, 1992-2008

Access Restrictions:

RESTRICTED: Access to Allison's journals are restricted and require her permission prior to use. Boxes 148-155 consist of computer printouts; boxes 156-163 are handwritten.

1992-1996, 1999-2000	Box 148
2000-2001	Box 149
2001-2002	Box 150
2002-2003	Box 151
2003-2004	Box 152
2005	Box 153
2006-2007	Box 154
2007-2009	Box 155

1985-1989	Box 156
July 1989-January, 1993	Box 157
February, 1993-May, 1995	Box 158
May, 1995-February, 1997	Box 159
February, 1997-July, 1998	Box 160
July, 1998-October, 1999	Box 161
November, 1999-April, 2005	Box 162
January, 2006-February, 2008	Box 163
Undated, 2000s	Box 163

[Return to Table of Contents](#)

Audio/Visual Material Series, 1973-2004 and undated

Physical Description: 11 boxes

Scope and Contents note

The material on the VHS tapes and DVDs consists of Allison's readings and other appearances. The audio cassettes contain material that mirrors the topics in Allison's subject files, including feminism and lesbian activism.

Use Restrictions:

Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.

VHS tapes, 1990-2003	Box 164
VHS Tapes, 1991-2001	Box 165
Audio cassettes, 1975-1982 and undated	Box 166
DVDs, 2001-2004	Box 166
VHS tapes, 2004 and undated	Box 166
Audio cassettes, 1975-1983 and undated	Box 167

Audio cassettes, 1981-1984 and undated	Box 168
Audio cassettes, 1975-1982 and undated	Box 169
Audio cassettes, 1983-1993 and undated	Box 170
Photo album, 1965-1987	Box 171
Photo album, 1973-1975	Box 172
Posters and oversize materials, undated	Box 173
Calendar, clippings and oversize materials, 1981-1996 and undated	Box 174

[Return to Table of Contents](#)

Oversize Materials

Miscellaneous Posters Oversize-folder 1

[Return to Table of Contents](#)

Dorothy Allison papers website (online item available).
Digital Object: [Dorothy Allison papers website](#)