



# **Guide to the Rob Amberg photographs and papers, 1975-2009 and undated**

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This collection guide was produced in **2011**.

This PDF version was created on **April 2, 2026**.

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## Summary

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**Collection Title:**

Rob Amberg photographs and papers, 1975-2009

**Creator:**

Amberg, Rob

**Source:**

Archive of Documentary Arts (Duke University)

**Abstract:**

The photographs and papers of documentarian Rob Amberg span the years 1975-2009. The gelatin silver prints and pigmented inkjet color prints in the collection represent three bodies of work: The New Road: I-26 and the Footprints of Progress; The Sodom Laurel Album; and The Vanishing Culture of Agriculture. Amberg focuses primarily on the social life and customs of the rural South, especially in the mountains of his home state of North Carolina. Images range from landscape shots taken before and during construction of an interstate highway in the N.C. mountains, to portraits of individuals and families affected by the changes in rural culture. Images also depict agricultural activities such as tobacco cultivation and dairy cattle farming, as well as work in the poultry industry. He has a special concern for documenting the way in which industrial and economic progress seems to be erasing many aspects of rural culture at the turn of the twenty-first century. Amberg's papers account for the rest of the collection and are organized into five series: Correspondence, Printed Materials, Subject Files, and Writings and Research, and Audio. Acquired as part of the Archives of Documentary Arts at Duke University.

**Extent:**

15 Linear Feet  
457 Items

**Language:**

Material in English

**Collection ID:**

RL.00031

**Permalink:**

<https://idn.duke.edu/ark:/87924/m13k5z>

**Preferred Citation**

[Identification of item], Rob Amberg Photographs and Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The Rob Amberg Photographs and Papers span the years 1975-2009. The photographs consist of 8x10 and 11x14 inch gelatin silver prints and pigmented inkjet color prints. Amberg's focus as a photographer is primarily the social customs of the rural South, especially in his home state of North Carolina. He has a special concern for documenting the way in which industrial and economic progress seems to be erasing many aspects of rural culture at the turn of the twenty-first century.

The collection is arranged into three project series: **The New Road: I-26 and the Footprints of Progress** ; **The Sodom Laurel Album**; and **The Vanishing Culture of Agriculture**.

Images range from landscape shots taken before and during construction of an interstate highway in the N.C. mountains, to portraits of individuals and families affected by the changes in rural culture. Images also depict agricultural activities such as tobacco cultivation and dairy cattle farming, as well as work in the poultry industry. Many of Amberg's images in this last series were funded by the Rural Advancement Fund to document the rural Carolinas, and by the Mary Reynolds Babcock Foundation. Captions and numbering are taken from original notes on the back of each print. Series are arranged in alphabetical order by title of project.

Amberg's papers are organized into five series. The **Correspondence Series** contains incoming messages regarding exhibits and the publication of Amberg's books as well as photographic work in other published materials.

The **Printed Material Series** consists of publications which include or feature his images. Publications in the series are both national and local, including *The New York Times* and *Harper's*.

Amberg worked and contributed to a number of non-profit organizations dealing with farm worker's rights and other social issues. Collections of materials relating to these non-profits are housed in the **Subject Files Series**. Printed materials in this series include annual reports and publications by each organization. Most of the materials include photography work by Amberg.

Included in Amberg's papers is the **Writings and Research Series**. Content includes multiple versions of the manuscripts to *The New Road: I-26 and the Footprints of Progress* and *Sodom Laurel Album*, a publisher's draft

Guide to the Rob Amberg photographs and papers, 1975-2009 and undated of Quartet: Four North Carolina Photographers, a number of interview transcripts, and other writings by Amberg and others.

The final grouping in the collection is the **Audio Series** which includes a piece entitled Interstate 26 produced by Leda Hartman and a copy of the musical recording which accompanies Sodom Laurel Album.

## **Biographical/Historical**

Rob Amberg's photographs and writings have been exhibited and published nationally and internationally in journals, magazines, and galleries. He lectures frequently and performs regular documentary assignments for non-profit organizations, philanthropic foundations and editorial publications. He is the recipient of fellowships and awards from numerous organizations, including: the National Endowment for the Humanities, the John Simon Guggenheim Foundation, the Center for Documentary Studies, Alternate Roots, the North Carolina Humanities Council, and the National Endowment for the Arts.

His book, Sodom Laurel Album, was published in 2002 by the Center for Documentary Studies at Duke University and the University of North Carolina Press. The book received the 2003 Thomas Wolfe Memorial Literary Award from the Western North Carolina Historical Association. In 2005, his work was included in the book Quartet: Four North Carolina Photographers, which was published by Safe Harbor Books. His latest book, The New Road: I-26 and the Footprints of Progress, was published in 2009 by the Center for American Places and the University of Georgia Press.

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## **Administrative Information**

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### **Publication Statement**

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411 Chapel Drive

Duke University

Durham 27708

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URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is restricted to educational, non-commercial use.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Rob Amberg Photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2004, 2007, and 2008. The Papers were received in 2011.

### **Processing Information**

Processed by Kenneth Dasher, July 2009

Encoded by Kenneth Dasher and Paula Jeannet, August 2009

2011 accession processed and encoded by Meghan Lyon and Carrie Mills, June 2011.

Accessions 2004-0338, 2007-0130, 2008-0049, and 2011-0067 were merged into one collection, described in this finding aid.

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## **Related Materials**

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### **Related Material**

Selected images from the Rob Amberg Photographs are featured on the Duke University Libraries Digital Collections website. The original library exhibit,

Guide to the Rob Amberg photographs and papers, 1975-2009 and undated displayed in 2009, was entitled [The New Road: I-26 and the Footprints of Progress](#).

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## Names and Subjects

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- Interstate 26 -- Pictorial works
- Interstate highway system -- North Carolina -- History
- Documentary photographers -- United States
- Documentary Photography -- North Carolina -- Madison County
- Southern States -- Social conditions
- Progress -- Psychological aspects
- Roads -- North Carolina -- Design and construction
- Landscape changes -- Psychological aspects
- Land use -- Southern States
- Tobacco farmers -- North Carolina -- Madison County -- Social life and customs -- Pictorial works
- Tobacco farmers -- North Carolina -- Madison County
- Poultry industry -- North Carolina -- Pictorial works
- North Carolina -- Photographs
- Country life -- North Carolina -- Photographs
- Black-and-white photographs
- Dairy farming -- Southern States -- Pictorial works
- Tobacco -- North Carolina
- Agriculture -- Southern States
- Inkjet prints
- Color photographs
- Gelatin silver prints
- Amberg, Rob -- Sodom Laurel Album
- Amberg, Rob
- Archive of Documentary Arts (Duke University)

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## Collection Inventory

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### **The New Road: I-26 and the Footprints of Progress, 1978-2004**

**Physical Description:** 8 boxes

### Scope and Contents note

Consists of 127 photographs, the majority of which are 11x14 inch gelatin silver prints, although there is a small series of digital color prints. Through images of landscapes, individuals, and communities, the photographs provide an intimate, long-term look at the social, cultural, and environmental impact of the construction of an interstate highway through rural Madison County, North Carolina. The series is divided into three subseries: **Color Prints**, **Exhibit Prints** (from Duke University's Special Collections Gallery exhibit in 2009), and **Loose Prints** (not included in the 2009 exhibit). Original captions and numbering taken from back of prints. Subseries arranged alphabetically.

### Color Prints, 2006-2007

#### Scope and Contents note

Consists of 15 unmatted 8.5x11 inch color prints detailing not only I-26, but also the development of Wolf Ridge Resort in Madison County, North Carolina. Color prints made on an Epson 2400 inkjet printer with Epson Ultra Premium Photo Paper and Epson pigmented inks.

Driving with Kate through the Low Gap on the Old Mountain Road, Lower Paw Paw, Madison County, N.C., 2007

Box 1 > Image IMG\_0439

At the junction of Lower Paw Paw Road and Little Pine Road at Kalamazoo, Little Pine, Madison County, N.C., 2007

Box 1 > Image IMG\_5686

New gated driveway, Laurel River Road, Upper Laurel, Madison County, N.C., 2006

Box 1 > Image IMG\_4278

The Laurel River Bridge, Upper Laurel, Madison County, N.C., 2007

Box 1 > Image IMG\_4312

Jasper Jenkins with his daughter Cleta Willis and her husband Bobby Willis, at the Family Cemetery Plot, Upper Laurel, Madison County, N.C., 2007

Box 1 > Image IMG\_3579

Overlook sign at the new Visitors Center, Madison County, N.C., 2007

Box 1 > Image IMG\_9455

Local signage at Exit 3 on I-26, Bear Branch, Madison County, N.C., 2007

Box 1 > Image IMG\_3098

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Artists rendering of the entrance to the Wolf Ridge Resort, Upper Laurel, Madison County, N.C., 2007	Box 1 > Image IMG_6037
New condominiums at the Wolf Ridge Resort, Upper Laurel, Madison County, N.C., 2007	Box 1 > Image IMG_9134
New swimming pool at Wolf Ridge Resort, Upper Laurel, Madison County, N.C., 2007	Box 1 > Image IMG_9108
Garland Galloway, Founder of Laurel Valley Watch, speaking to the Madison County Planning and Zoning Board about the effects of Wolf Ridge Resort on the community, Upper Laurel, Madison County, N.C., 2006	Box 1 > Image IMG_6741
Katie Caskey toasting her parents at their 25th anniversary party at the Arts Sanctuary in downtown Marshall, Madison County, N.C., 2006	Box 1 > Image IMG_5980
Opening reception at Marshall High Studios, Marshall, Madison County, N.C., 2007	Box 1 > Image IMG_4371
At the Madison Celebrates Art Festival, Marshall, Madison County, N.C., 2006	Box 1 > Image IMG_5736
Picnic on Blanhasset Island, Marshall, Madison County, N.C., 2007	Box 1 > Image IMG_9145

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## **Exhibit Prints, 1994-2004**

### **Scope and Contents note**

Consists of 45 11x14 inch silver gelatin prints, four of which are loose, and 41 which are in 16x20 inch mats. The four loose prints were scanned and hung in the exhibit as 3x4 foot images. The prints in this subseries were exhibited at Duke University's Special Collections Gallery from January 12 through March 29, 2009 and are available on the Duke University Libraries Digital Collections website under the title of the original exhibit, "[The New Road: I-26 and the Footprints of Progress.](#)"

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(Unmatted print) Cleared hillside, Little Creek, Madison County, N.C., 1998	Box 2 > Image #98084-d36
(Unmatted print) Supervisors inspecting site of recent blast, Buckner Gap, Madison County, N.C., 1997	Box 2 > Image #970026-3

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(Unmatted print) Howard and Lucille Babbitt picking apples from their orchard for the last time, Sprinkle Creek, Madison County, N.C., 1995

Box 2 > Image #950136-17

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(Unmatted print) Vault being exhumed from Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996

Box 2 > Image #960122-16

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(Matted print) J.D. Thomas walking away from his burning home place, Sprinkle Creek, Madison County, N.C., 1997

Box 3 > Image #970057-g35

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(Matted print) Interior of the Little Creek Cafe, founded by Edna Boone in 1951, US-23 and Laurel River Road, Madison County, N.C., 1995

Box 3 > Image #950077-4

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(Matted print) Memorial wreath on US-23, Murray Mountain, Madison County, N.C., 1997

Box 3 > Image #970129-20

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(Matted print) North Carolina Department of Transportation boundary marker, near the Appalachian Trail at Sam's Gap, Madison County, N.C., 1996

Box 3 > Image #960074-17

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(Matted print) Looking at I-26 and the visitor center from Dale and Lurethra Fluty's front yard, Sprinkle Creek, Madison County, N.C., 2003

Box 3 > Image #03017-3

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(Matted print) Manufactured home on the I-26 corridor with Buckner Gap and the Fluty Farm in the background, Sprinkle Creek, Madison County, N.C., 2004

Box 3 > Image #04004-34

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(Matted print) Real estate office, Mars Hill, Madison County, N.C., 2002

Box 3 > Image #02036-16

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(Matted print) Herbalist Lisa Ganora, who sometimes goes by the name White Wolf, searching for plants to rescue on the proposed right-of-way for I-26, Little Creek, Madison County, N.C., 1997

Box 4 > Image #970055-16

- (Matted print) Aerial boundary marker in the woods indicating the I-26 right-of-way, Sprinkle Creek, Madison County, N.C., 1998 Box 4 > Image #98040-22
- 
- (Matted print) I-beams on the Laurel River Bridge, Upper Laurel, Madison County, N.C., 2001 Box 4 > Image #01009-33
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- (Matted print) Harold Wallin in the pasture above his house, Sprinkle Creek, Madison County, N.C., 1997 Box 4 > Image #970064-36
- 
- (Matted print) US-23 North, near Little Creek, Madison County, N.C., 2003 Box 4 > Image #03062-15
- 
- (Matted print) Water plants, Sams Gap, Madison County, N.C., 1996 Box 4 > Image #960073-29
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- (Matted print) Poplar tree, Sprinkle Creek, Madison County, N.C., 1997 Box 4 > Image #970130-24
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- (Matted print) North Carolina Department of Transportation Geologist Rick Lockamy identifying points on the map to take core rock samples, Sprinkle Creek, Madison County, N.C., 1994 Box 5 > Image #940153-36
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- (Matted print) At Mile Marker 6 on the evening before the I-26 dedication, I-26, Madison County, N.C., 2003 Box 5 > Image #03092-f35
- 
- (Matted print) Headstones and footstones from the Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996 Box 5 > Image #960123-18
- 
- (Matted print) Spraying concrete with water to keep it from curing too fast, Sams Gap, Madison County, N.C., 2001 Box 5 > Image #01004-26
- 
- (Matted print) Appalachian Quilt Shop, US-23 North, near Little Creek, Madison County, N.C., 1995 Box 5 > Image #950076-32
- 
- (Matted print) Culvert pipe and barn, Little Creek, Madison County, N.C., 1999 Box 5 > Image #99025-5

(Matted print) Sam Gray carrying a chestnut stump from the woods, Buckner Gap, Madison County, N.C., 1995	Box 5 > Image #95001-43
(Matted print) Stone glyph built by Iktome, Sprinkle Creek, Madison County, N.C., 1999	Box 6 > Image #99038-34
(Matted print) Iktome glyph and 190-ton dump trucks, Sprinkle Creek, Madison County, N.C., 1998	Box 6 > Image #98115-28
(Matted print) Workers washing the "Welcome to Madison County" sign, Sams Gap, Madison County, N.C., 2003	Box 6 > Image #03099-34
(Matted print) Drill lines on the face of the 600 foot cut at Buckner Gap, Madison County, N.C., 2000	Box 6 > Image #00055-19
(Matted print) Paving near California Creek, Madison County, N.C., 2002	Box 6 > Image #02042-3
(Matted print) Bridge abutments and barn, Higgins Branch, Madison County, N.C., 1998	Box 6 > Image #98082-12
(Matted print) North Carolina Department of Transportation right-of-way flag indicating the centerline of the proposed I-26, Buckner Gap, Madison County, N.C., 1997	Box 6 > Image #970132-29
(Matted print) Benched hillside, California Creek, Madison County, N.C., 1998	Box 7 > Image #98112-1
(Matted print) Grapevine, Sprinkle Creek, Madison County, N.C., 1997	Box 7 > Image #970130-14
(Matted print) Checking asphalt density, Sams Gap, Madison County, N.C., 2003	Box 7 > Image #03085-3
(Matted print) Aerial seeding for erosion control, Jarvis Branch, Madison County, N.C., 2003	Box 7 > Image #03035-16
(Matted print) Praying over graves at New Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 7 > Image #960128-19

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(Matted print) Power shovel clearing land in preparation for burning, Little Creek, Madison County, N.C., 2000	Box 7 > Image #00065-24
(Matted print) Unidentified infant graves at Woody Family Cemetery, Little Creek, Madison County, N.C., 1996	Box 7 > Image #960131-5
(Matted print) Homemade sign over the Little Ivy Church Cemetery during grave removal, Mars Hill, Madison County, N.C., 1996	Box 8 > Image #960123-28
(Matted print) Reburial at the New Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 8 > Image #960121-6
(Matted print) Pan shaping mountain to grade level, Bear Branch, Madison County, N.C., 1998	Box 8 > Image #98079-21
(Matted print) Trees being removed and burned, Little Creek, Madison County, N.C., 2000	Box 8 > Image #00053-25
(Matted print) Stone glyph built by Iktome, Sprinkle Creek, Madison County, N.C., 1998	Box 8 > Image #98077-8
(Matted print) Unidentified grave at the New Higgins Branch Cemetery, Higgins Branch, Madison County, N.C., 2002	Box 8 > Image #02036-2

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### **Loose Prints, 1978-2004**

#### **Scope and Contents note**

Consists of 67 unmatted 11x14 black and white prints which also document the I-26 construction through Madison County, North Carolina. These were not included in the Duke University 2009 exhibit.

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Creating grooves on the highway's shoulders, California Creek, Madison County, N.C., 2002	Box 9 > Image #02055-15
Paving supervisors checking blueprints, near California Creek, Madison County, N.C., 2002	Box 9 > Image #02043-3
Near Buckner Gap, Madison County, N.C., 2002	Box 9 > Image #02042-15

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Erosion control matting, near Buckner Gap, Madison County, N.C., 1998	Box 9 > Image #98078-13
False wall built around abutment at Laurel River Bridge, Laurel River Road, Upper Laurel, Madison County, N.C., 1999	Box 9 > Image #99041-25
The New Laurel River Bridge, Upper Laurel, Madison County, N.C., 2000	Box 9 > Image #00154-18
Erosion control matting and rip rap, US-23, near Little Creek, Madison County, N.C., 1999	Box 9 > Image #99026-34
Spraying to remove loose rock from the exposed face of the mountain, Buckner Gap, Madison County, N.C., 2000	Box 9 > Image #00056-27
Man spreading mulch at the Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03025-34
I-26 at Exit 11, Mars Hill, Madison County, N.C., 2003	Box 9 > Image #03022-11
Dignitaries podium at the I-26 Dedication, I-26 Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03105-5
VIP seating at the I-26 Dedication, Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03100-14
Veterans of Foreign Wars Honor Guard at the I-26 Dedication, Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03100-13
Veterans of Foreign Wars Trumpeter at the I-26 Dedication, Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03102-4
Governor Mike Easley greeting at the I-26 Dedication, Visitors Center, Madison County, N.C., 2003	Box 9 > Image #03106-34
The new Waffle House, Highway 213, Mars Hill, Madison County, N.C., 2004	Box 9 > Image #04001-17
Looking north at I-26 from the Highway 213 Bridge, Mars Hill, Madison County, N.C., 1998	Box 9 > Image #98045-17

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Looking southeast from the westbound overlook, I-26, near California Creek, Madison County, N.C., 2003	Box 10 > Image #03022-3
Simon Peter Norton, Jr. at the new I-26 Visitors Center, Madison County, N.C., 2003	Box 10 > Image #03060-25
Dellie Norton's work shed, Sodom Laurel, Madison County, N.C., 1978	Box 10 > Image #78083-8
Mile Marker and spring-fed fountain, US-23 at Sams Gap, Madison County, N.C., 2004	Box 10 > Image #04011-30
Tobacco barn, Little Creek, Madison County, N.C., 1997	Box 10 > Image #97088-3
Sign on NC-212, Shelton Laurel, Madison County, N.C., 1998	Box 10 > Image #98083-9
Appalachian Trail hikers preparing to cross US-23, Sams Gap, Madison County, N.C., 2003	Box 10 > Image #03034-5
Iktome glyphs and symbols, Sprinkle Creek, Madison County, N.C., 1999	Box 10 > Image #99022-2
Iktome glyph, Sprinkle Creek, Madison County, N.C., 1998	Box 10 > Image #98077-33
Herbalist Lisa Ganora digging a white trillium for transplanting to her home garden, Little Creek, Madison County, N.C., 1997	Box 10 > Image #970069-28
Jenkins Nursery, US-23 North, Sams Gap, Madison County, N.C., 1995	Box 10 > Image #950075-34
Steve and Audrey Snyder and their daughters and pet goat, Little Creek, Madison County, N.C., 1997	Box 10 > Image #970065-7
Iktome walking on I-26 right-of-way near his home, Sprinkle Creek, Madison County, N.C., 1998	Box 10 > Image #98120-29
Ribbon-cutting at the dedication of the Tennessee portion of I-26, near Sams Gap, Unicoi County, Tenn., 1995	Box 10 > Image #950057-26

Miss Unicoi County at the dedication of the Tennessee portion of I-26, near Sams Gap, Unicoi County, Tenn., 1995	Box 10 > Image #950056-11
Billie Lundford in her store, US-23 North, Bear Branch, Madison County, N.C., 1996	Box 10 > Image #960133-28a
Chris Carter moving his home from the I-26 right-of-way, Higgins Branch, Madison County, N.C., 1996	Box 10 > Image #960132-25
Mr. and Mrs. May at their home on the I-26 right-of-way, Sprinkle Creek, Madison County, N.C., 1996	Box 11 > Image #960255-25
At the Wolf Laurel Road and US-23, Upper Laurel, Madison County, N.C., 2003	Box 11 > Image #03067-31
At the junction of Wolf Laurel Road and US-23 North, Upper Laurel, Madison County, N.C., 2003	Box 11 > Image #03062-6
Clifford Woody's barn and tobacco patch, Little Creek, Madison County, N.C., 1999	Box 11 > Image #99027-D36
Clate Grindstatt's house which was destroyed by an out of control truck, US-23, Murray Mountain, Madison County, N.C., 1997	Box 11 > Image #970129-3
Charles Carter and Kenneth Buckner preparing to bury Carter's mule, Sprinkle Creek, Madison County, N.C., 1997	Box 11 > Image #97025-14
Community Announcements Board, Wolf Laurel Road and US-23, Upper Laurel, Madison County, N.C., 2003	Box 11 > Image #03067-24
Springbox still holding water, Little Creek, Madison County, N.C., 1998	Box 11 > Image #98046-27
Device measuring sedimentation levels, Little Creek, Madison County, N.C., 1998	Box 11 > Image #98060-5
Identifying graves at the New Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 11 > Image #960121-32

North Carolina Department of Transportation inspector removing a king snake from the former site of the Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 11 > Image #960185-18
Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 11 > Image #960011-13
Mrs. Delzia Rasmussen standing between the graves of her husband and her mother at Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 11 > Image #960010-24
Grave digger probing ground for unmarked grave at Woody Family Cemetery, Little Creek, Madison County, N.C., 1996	Box 11 > Image #960118-32
Roadside stand, US-23 North, near Mars Hill, Madison County, N.C., 1998	Box 11 > Image #98074-17
Drill rig, Sprinkle Creek, Madison County, N.C., 1997	Box 11 > Image #970075-2
Culvert pipe and drain pool, Bear Branch, Madison County, N.C., 1998	Box 11 > Image #98047-20
Scraped fill area, California Creek, Madison County, N.C., 1998	Box 12 > Image #98075-25
Water filtration pond, Little Creek, Madison County, N.C., 2000	Box 12 > Image #00053-33
Logging road, Buckner Gap, Madison County, N.C., 1995	Box 12 > Image #950010-43
Ethel Rice checking the mail for her neighbor, Miss Zelda English, Laurel River Road, Madison County, N.C., 1996	Box 12 > Image #960191-10
Penland and Sons Store, Marshall, Madison County, N.C., 1988	Box 12 > Image #88067-20
Advertising sign for the new Wingate Inn, Bear Branch, Madison County, N.C., 2003	Box 12 > Image #03034-13

Warning sign on US-23 at the Tennessee/ North Carolina state line, Sams Gap, Madison County, N.C., 1998	Box 12 > Image #98035-2
North Carolina Department of Transportation Geologist Rick Lockamy and his crew searching for center-line flags, Sprinkle Creek, Madison County, N.C., 1994	Box 12 > Image #940065-31
Horseshoe outline on barn, Little Creek, Madison County, N.C., 1997	Box 12 > Image #970073-25
Bench used to grade tobacco, Little Creek, Madison County, N.C., 1997	Box 12 > Image #970074-33
Remains of an abandoned car, Little Creek, Madison County, N.C., 1998	Box 12 > Image #98060-10
North Carolina Department of Transportation writing on barn floor, Little Creek, Madison County, N.C., 1997	Box 12 > Image #970074-32
Remains of the Liquor House, Buckner Gap, Madison County, N.C., 1995	Box 12 > Image #950010-33
Flagged graves at the Higgins Branch Cemetery, Higgins Branch, Madison County, N.C., 1995	Box 12 > Image #950140-7
Grave of Calvin Wiley George in the Little Ivy Church Cemetery, Mars Hill, Madison County, N.C., 1996	Box 12 > Image #960126-19
Family yard sale, Poplar Cove, Madison County, N.C., 1997	Box 12 > Image #970074-1

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## **The Sodom Laurel Album, 1975-2001**

**Physical Description:** 3 boxes

### **Scope and Contents note**

Consists of 131 8x10 black and white prints. Subjects include tobacco farming and rural life in Madison County, North Carolina from the mid-1970s through the early 1990s. The majority of the prints follow the lives of Dellie and Junior Norton who farmed tobacco in the county. Dellie Norton was also an

accomplished folk singer. Original captions and numbering taken from back of prints.

Clinton Norton and his Robin doll, 1977	Box 13 > Image #77043-16
Charles Chandler, 1978	Box 13 > Image #80011-38
Junior walking Pet to water, 1979	Box 13 > Image #79014-2
The first picture I made of Junior, 1975	Box 13 > Image #75002-10
Clinton and Junior on Dellie's porch, 1977	Box 13 > Image #77089-8
Tillman Chandler's barn and tobacco crop, 1975	Box 13 > Image #75-
At Ramsey's Store, 1977	Box 13 > Image #77090-11
Dellie doing laundry on the side porch, 1975	Box 13 > Image #75005-14
Dellie and Junior, 1978	Box 13 > Image #78068-11
Ku Klux Klan rally, 1976	Box 13 > Image #76-KKK
Joyce Chandler, Joe Ross Chandler's wife, 1976	Box 13 > Image #76066-22
Dellie's grandson, Joe Ross Chandler, 1976	Box 13 > Image #76053-26
Jim Wallin holding a royalty check for a song he wrote, 1977	Box 13 > Image #77077-11
Dellie's great-granddaughter, Denice Chandler, in her front yard, 1977	Box 13 > Image #77088-10
Martha and Joe's trailer, 1977	Box 13 > Image #77091-9
Donald Norton and his sons, Donavan (left) and Donnie (right), 1977	Box 13 > Image #77087-4
Clinton Norton waiting for the school bus, 1977	Box 13 > Image #77101-
Delline Norton in her living room, 1977	Box 13 > Image #77037-13
Inez Chandler holding her Christening dress, 1977	Box 13 > Image #77058-6
Junior in the living room, 1976	Box 13 > Image #76033-17
Dellie topping and suckering tobacco, 1976	Box 13 > Image #7601-R45-17

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Junior hoeing tobacco, 1976	Box 13 > Image #76023-34
Dellie's grandson, Carry Norton, taking a break from plowing tobacco, 1975	Box 13 > Image #75005-5
McKinley Massey and neighbors planting tobacco, 1982	Box 13 > Image #82011-23
Doyle Roberts pulling tobacco plants, 1989	Box 13 > Image #89099-25
Charlie Massey spraying tobacco ground with pesticides and herbicides, 1982	Box 13 > Image #82009-21A
Junior plowing in the Teat Holler, 1975	Box 13 > Image #7500-
Dellie milking her cow, 1977	Box 13 > Image #77105-4
Dellie's calf, 1977	Box 13 > Image #77081-23
Dellie's pig, 1977	Box 13 > Image #77081-22
Junior and the Jumping Cat, 1975	Box 13 > Image #75013-1
Dellie taking a break from hauling tobacco, 1976	Box 13 > Image #76061-18
The fuel oil barrel, 1978	Box 13 > Image #78083-23
The woodshed, 1978	Box 13 > Image #78083-20
The wall in Junior's bedroom, 1977-1978	Box 13 > Image #77086-26
The wall in Junior's bedroom, 1977-1978	Box 13 > Image #77086-28
Dellie fixing food for her pets, 1977	Box 13 > Image #77085-25
Junior repairing the spring, 1976	Box 13 > Image #76023-17
The shed and pear tree in Dellie's yard, 1977	Box 13 > Image #77005-3
Ben Amberg, Rob's son, with Dellie and Junior, 1982	Box 13 > Image #82013-26
Dellie at the kitchen door, 1975	Box 13 > Image #75006-3
Dellie's family at Ft. Leonard Wood, Missouri, 1979	Box 13 > Image #79023-1

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Driving to Sodom over Walnut Mountain and through Walnut Gap, 2001	Box 13 > Image #01069-9
Isaac Gunter's tobacco field and cemetery, 1982	Box 13 > Image #82025-22
Pavement Ends sign on Eastern Gap Road, 1977	Box 13 > Image #77114-9
Watch For Cattle sign on Eastern Gap Road, 1979	Box 13 > Image #79040-9
Junior walking to the house from the barn, 1976	Box 13 > Image #7601-R05-7A
Dellie at the kitchen door, 1976	Box 13 > Image #76044-9A
The guest bedroom wall in Dellie's house, 1977-1978	Box 13 > Image #78059-18
The wall in Dellie's bedroom, 1977-1978	Box 13 > Image #78062-23
Spreading out wet tobacco leaves to dry at the warehouse, 1988	Box 14 > Image #88018-16
At the main entrance to Planter Warehouse, 1994	Box 14 > Image #940166-23
Warehouse worker unloading tobacco, 1981	Box 14 > Image #81031-17
Handed burley tobacco, 1983	Box 14 > Image #83062
Dellie tying tobacco leaves into hands, 1976	Box 14 > Image #76060-9
Junior in the barn, 1977	Box 14 > Image #77133-16
Contact sheet of Junior in barn with tobacco, 1977	Box 14 > Image #77133
Junior photographing Dellie, David Holt, and Zeb Holt, 1978	Box 14 > Image #78063-21
Junior holding "Hippie from Mississippi" photograph, 1984	Box 14 > Image #84003-13
Junior hauling corn fodder, 1976	Box 14 > Image #76057-16
Junior holding ginseng, 1977	Box 14 > Image #78083-26
Junior getting a shave and haircut, 1986	Box 14 > Image #86004-27

Junior holding hoe, 1977	Box 14 > Image #77127-15
Junior, 1975	Box 14 > Image #75001-11
Junior and shadow, 1981	Box 14 > Image #81002-1
Junior, 1979	Box 14 > Image No Image Number
Junior, 1979	Box 14 > Image #79004-
Junior at the upper house after Dellie moved, 1979	Box 14 > Image #79004-6
Junior as the "Hippie from Mississippi," 1976	Box 14 > Image No Image Number
Junior at the High Rock, 1976	Box 14 > Image #76052-17
Junior in my Marshall studio, 1983	Box 14 > Image #83022-84
On Dellie's porch, 1978	Box 14 > Image #78063-30
Filming "Amazing Grace: America in Song" on Dellie's porch, 1975	Box 14 > Image No Image Number
Playing setback on Dellie's porch, 1977	Box 14 > Image #77085-7
Dellie combing her hair, 1978	Box 14 > Image #78064-12
Dellie's daughter, Mary Norton, 1977	Box 14 > Image #77081-
Dellie stringing beans while Nancy Morris plays guitar, 1975	Box 14 > Image #75016-7
Dellie dancing on Dellie's porch, 1978	Box 14 > Image #78064-3
Dellie's porch, 1978	Box 14 > Image #78083-7
Junior on the porch, 1977	Box 14 > Image #77080-1
Dellie and pet and tobacco, 1977	Box 14 > Image #77105-6
Augie Shelton and family picking up tobacco leaves, 1983	Box 14 > Image #83053-1

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Hoy Shelton and family hanging tobacco, 1983	Box 14 > Image #83053-
Juanita Shelton hauling tobacco to the barn, 1983	Box 14 > Image #83053-5A
Augie and Juanita Shelton unloading tobacco, 1983	Box 14 > Image #83053-9A
16 year old Augie Shelton unloading tobacco, 1983	Box 14 > Image #83053
Juanita Shelton guiding truck load of tobacco to the barn, 1983	Box 14 > Image #83057-37
Migrant farmworker hauling tobacco to the truck, 1993	Box 14 > Image #93135-30
Cut burley tobacco, 1993	Box 14 > Image #93136-42
Migrant farmworker cutting and spudding tobacco, 1993	Box 14 > Image #93135-26
Junior riding sled to the field to haul in tobacco, 1976	Box 14 > Image #76056-5
Clinton Norton and Dellie on her front porch, 1977	Box 14 > Image #77089-11
Joe Ross Chandler and Bobby Cantrell, 1977	Box 14 > Image #77124-21
Joe Chandler, Dellie's son-in-law, and his son, Robert, 1976	Box 14 > Image #76061-12
Mac Davis and neighbor butchering hog, 1975	Box 14 > Image #75023-6
Jon Bullman and his cows, 1976	Box 14 > Image #76004-26
Tildie making strawberry jam, 1994	Box 14 > Image #94055-1A
Tildie Payar talking to her daughter, 1977	Box 14 > Image #77037-21
Junior at Dellie's gravesite, 1993	Box 15 > Image #93128-4
Junior at Dellie's funeral, 1993	Box 15 > Image #93131-6
Dellie walking out to her porch, 1993	Box 15 > Image #93059-15

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Dellie cooking fierce, 1986	Box 15 > Image #86006-21
Debbie Norton, Dellie's granddaughter, combing her hair, 1991	Box 15 > Image #91076-28
Dellie at her 90th birthday party, 1988	Box 15 > Image #88098-4
Junior tilling the garden at the lower house, 1986	Box 15 > Image #86014-12
Junior in the living room of the upper house, 1990	Box 15 > Image #90016-1
Dellie's wringer washer and the "Hippie from Mississippi" photo, 1990	Box 15 > Image #90016-4
Dellie holding photograph of her father, Mart Chandler, 1993	Box 15 > Image #93027-25
Dellie placing flowers on grave at Lump Mountain Cemetery, 1978	Box 15 > Image #78066-28
Newly dug grave at Rice Cove Cemetery, 1977	Box 15 > Image #77097-18
Preaching at Rice Cove Cemetery grave decoration, 1976	Box 15 > Image #76043-19
Singing at Rice Cove Cemetery grave decoration, 1977	Box 15 > Image #77097-25
At Chandler family reunion, 1976	Box 15 > Image #76040-33
At Chandler family reunion, 1977	Box 15 > Image #77093-7
Miky and Patty Chandler's wedding, 1978	Box 15 > Image #78028-24
At Bonnie Chandler's wedding, 1978	Box 15 > Image #78001-27
Willard Norton (left) and Patterson Wilde at Chandler family reunion, 1976	Box 15 > Image #76023-16
Cas and Virgie Wallin, 1977	Box 15 > Image #77097-12
Doug Wallin fiddling at home, 1977	Box 15 > Image #77105-25
Berzilla dancing to Ernie Franklin's fiddling at his home, 1976	Box 15 > Image #76049-

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Dellie and Evelyn Ramsey singing at Eno River Festival, 1976	Box 15 > Image #76072-21
Berzilla Wallin buckdancing at Eno River Festival, 1976	Box 15 > Image #76070
Dellie and Berzilla singing at Marshall Elementary School, 1978	Box 15 > Image #78087-7
Junior playing with my daughter Kate, 1992	Box 15 > Image #92009-10
Zipporah Rice, Dellie's aunt, at home, 1976	Box 15 > Image #76034-20
Liz Franklin in her home, 1975	Box 15 > Image #75027-8
Berzilla Wallin in her living room holding photo of their family band, 1977	Box 15 > Image #77037-15
Junior and Joe Chandler on Dellie's porch, 1977	Box 15 > Image No Image Number
Janice Rice waiting for her tobacco check, 1994	Box 15 > Image #940176-32
Warehouse worker loading purchased tobacco, 1981	Box 15 > Image #81009-26
K. Stark bidding on tobacco crop, 1994	Box 15 > Image #940178-21

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## **Vanishing Culture of Agriculture, 1984-1999**

**Physical Description:** 4 boxes

### **Scope and Contents note**

Consists of 87 11x14 black and white prints documenting agricultural life in North Carolina, Minnesota, Alabama, Kentucky, and South Carolina. Many of the images are from North Carolina and were part of an on-going assignment funded by the Rural Advancement Fund to document the rural Carolinas; others formed part of an annual report assigned and supported by the Mary Reynolds Babcock Foundation. Several images document organic farmers and their activities, and one of the last African-American dairy farmers in N.C. Original captions and numbering taken from back of prints. Arranged numerically by negative number.

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Hazardous waste worker, Mitchell County, N.C., 1984 Fall	Box 16 > Image #84048-22
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George Henry Lee and his hogs, Duplin County, N.C., 1986 Summer	Box 16 > Image #860012-6
Farmer herding his dairy cows, Orange County, N.C., 1986 Summer	Box 16 > Image #860015-20
Drought stricken corn, Iredell County, N.C., 1986 Summer	Box 16 > Image #860026-0
Farm organizer Charley Thompson talking with farmers, Harmony, Iredell County, N.C., 1986 Spring	Box 16 > Image #860039-15
Young farmers with their show sheep at the North Carolina State Fair, Raleigh, N.C., 1986 Fall	Box 16 > Image #860043-9
Farmer grooming his show cattle at the North Carolina State Fair, Raleigh, N.C., 1986 Fall	Box 16 > Image #860046-27
Show cows at the North Carolina State Fair, Raleigh, N.C., 1986 Fall	Box 16 > Image #860046-30
Poultry farmer George Ammons, Duplin County, N.C., 1986 Summer	Box 16 > Image #860060-14
Cotton gin worker, Bishopville, S.C., 1986 Fall	Box 16 > Image #860063-34
Cotton gin worker, Bishopville, S.C., 1986 Fall	Box 16 > Image #860063-4
Benny, Chall, and Catfish at Sam and Catherine Gray's farm near Marion, McDowell County, N.C., 1986 Summer	Box 16 > Image #86019-5
Farm estate auction, Bishopville, S.C., 1987 Winter	Box 16 > Image #870006-10
Abandoned country store, Lee County, S.C., 1987 Winter	Box 16 > Image #870010-16
Discarded herbicide and pesticide containers, Bishopville, S.C., 1987 Winter	Box 16 > Image #870019-32
George Henry Lee's turkeys, Magnolia, Duplin County, N.C., 1987 Winter	Box 16 > Image #870022-25

George Henry Lee inspecting his birds, Magnolia, Duplin County, N.C., 1987 Winter	Box 16 > Image #870023-18
Edna Harris herding cows to the milking parlor, Iredell County, N.C., 1987 Winter	Box 16 > Image #870043-7
Farmer Wilson Gerald talking with Rep. Pat Roberts at a meeting of Tobacco and Peanuts Subcommittee, Fayetteville, N.C., 1987 Spring	Box 16 > Image #870056-4
Farmers taking a break at George Henry Lee's store, Duplin County, N.C., 1987 Spring	Box 16 > Image #870062-8
Farm and cemetery, Iredell County, N.C., 1987 Spring	Box 16 > Image #870064-9
Cut hay field, Iredell County, N.C., 1987 Summer	Box 16 > Image #870087-16
Edna Harris repairing her hay bailer, Harmony, Iredell County, N.C., 1987 Summer	Box 17 > Image #870102-6a
Jim Smyre with his son and grand-daughter taking a break from setting tobacco, Harmony, Iredell County, N.C., 1987 Spring	Box 17 > Image #870103-7
Edna Harris, Iredell County, N.C., 1987 Summer	Box 17 > Image #870104-27
Edna Harris driving the hay bailer, Iredell County, N.C., 1987 Summer	Box 17 > Image #870104-37
Jim Smyre and family planting tobacco, Iredell County, N.C., 1987 Spring	Box 17 > Image #870105-11
Jim Smyre and his son planting tobacco, Iredell County, N.C., 1987 Spring	Box 17 > Image #870105-25
Retirees to the farm, Johnston County, N.C., 1987 Summer	Box 17 > Image #870129-14
Lonnie Harris moving cows to the milking parlor, Iredell County, N.C., 1987 Summer	Box 17 > Image #870137-24
Fence and gate on Edna Harris's farm, Iredell County, N.C., 1987 Summer	Box 17 > Image #870138-10

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At the Harris family reunion, Iredell County, N.C., 1987 Summer	Box 17 > Image #870145-29
Donald Stokes teaching ESL to Haitian farm workers, Newton Grove, N.C., 1987 Summer	Box 17 > Image #870147-16
Haitian migrant farm workers learning English, Newton Grove, N.C., 1987 Summer	Box 17 > Image #870147-20
Carter Cosby selling his brother's watermelons, Clinton, N.C., 1987 Summer	Box 17 > Image #870147-28
Bunky feeding his chickens, Brunswick County, N.C., 1987 Summer	Box 17 > Image #870160-16
Chicken catcher putting chickens in pens for transport to slaughterhouse, Chatham County, N.C., 1987 Fall	Box 17 > Image #870185-24
Chicken catcher, Chatham County, N.C., 1987 Fall	Box 17 > Image #870185-34
Chickens leaving the farm for the slaughterhouse, Chatham County, N.C., 1987 Fall	Box 17 > Image #870186-10
Chicken catcher herding chickens, Chatham County, N.C., 1987 Fall	Box 17 > Image #870186-16
Farm worker collecting eggs, Chatham County, N.C., 1987 Winter	Box 17 > Image #870191-33
Tanese Wilson milking, Waco, N.C., 1987 Late Fall	Box 17 > Image #870197-29
Turkeys being loaded for the slaughterhouse, Duplin County, N.C., 1988 Winter	Box 17 > Image #880013-22
Turkeys being herded for transport to slaughterhouse, Duplin County, N.C., 1988 Winter	Box 17 > Image #880013-26
Jean and Ralph Wynont in their milking barn, Lawndale, N.C., 1988 Winter	Box 18 > Image #880018-27
Disabled dairyman, Lonnie Harris, Iredell County, N.C., 1988 Winter	Box 18 > Image #880034-14

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Abandoned farm turned into a hunting club, Iredell County, N.C., 1989 Winter	Box 18 > Image #890006-26
Fourteen year old Salvadorian refugee collecting eggs in poultry breeder house, Iredell County, N.C., 1989 Spring	Box 18 > Image #890030-33
Salvadorian refugee cleaning eggs in breeder house, Iredell County, N.C., 1989 Spring	Box 18 > Image #890032-23
Sylvester Walker's grand-daughter playing basketball in his front yard, Spiveys Corner, N.C., 1989 Spring	Box 18 > Image #890059-22
Crossroads, Duplin County, N.C., 1989 Spring	Box 18 > Image #890064-24
Crossroads, Duplin County, N.C., 1989 Spring	Box 18 > Image #890064-27
Donald Stokes disking land, Duplin County, N.C., 1989 Summer	Box 18 > Image #890064-7
Construction work on I-40, Duplin County, N.C., 1989 Summer	Box 18 > Image #890082-36
On the road to Robert and Jane Peeble's house, Madison County, N.C., 1990 Summer	Box 18 > Image #900062-18
Farmer carrying peas to his truck, Eastern N.C., 1991 Summer	Box 18 > Image #91037-15
Farmer showing me her field peas, 1991 Summer	Box 18 > Image #91037-27
Dairyman Doug Wilson. At the time this photograph was made, Doug Wilson was one of three remaining black dairymen in North Carolina. He lost his arm to a silage cutting machine a few years earlier, but continued to farm, Waco, N.C., 1991	Box 18 > Image #91058-15
Juanita Wilson and her mother, Waco, N.C., 1991	Box 18 > Image #91058-1a
Doug Wilson's son feeding calves, Waco, N.C., 1991	Box 18 > Image #91059-28

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Rally for the victims of the Hamlet Poultry Plant fire, Hamlet, N.C., 1992 Spring	Box 18 > Image #92033-40a
Farmer feeding his free range hogs, Chatham County, N.C., 1993	Box 18 > Image #93044-5
Girl selecting vegetables from Ken Dawson's stand at the Carrboro Farmers Market, Carrboro, N.C., 1993 Late spring	Box 18 > Image #93076-28
Farmer attending to sick hog, Chatham County, N.C., 1993	Box 18 > Image #93085-5
Ken Dawson harvesting lettuce, Hillsborough, N.C., 1993 Fall	Box 18 > Image #93164-16a
Ken Dawson feeling his organic soil, Hillsborough, N.C., 1993	Box 18 > Image #93181-12a
Farm worker family after egg collection, Samson, Ala., 1994 Winter	Box 19 > Image #940015-5
Chicken catcher loading birds for the slaughterhouse, Samson, Ala., 1994 Spring	Box 19 > Image #940019-27
Diane Tinsley and her baby chickens, Samson, Ala., 1994 Spring	Box 19 > Image #940024-42
Poultry barns, Samson, Ala., 1994 Spring	Box 19 > Image #940026-14
Ken Dawson inspecting his lettuce seedlings, Hillsborough, N.C., 1994 Summer	Box 19 > Image #940117-15
Ken Dawson building plant beds, Hillsborough, N.C., 1994 Spring	Box 19 > Image #94118-11
Heritage Day celebration, Manchester, Ky., 1995 Fall	Box 19 > Image #950188-20
Southern Minnesota Sugar Beet Cooperative, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950199-16
Southern Minnesota Sugar Beet Cooperative, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950202-1
Combine harvesting soybeans at night, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950206-11

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Combine harvesting soybeans at night, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950206-3
Sacked sugar at worker-owned sugar beet cooperative, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950207-14
Farm girl milking, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950207-2b
Farmer cleaning his auger, Granite Falls, Minn., 1995 Fall	Box 19 > Image #950212-7
Abandoned farmhouse and soybean crop, Tarboro, N.C., 1996 Summer	Box 19 > Image #960147-30
Farmer working on his land, Boone County, Ky., 1996 Fall	Box 19 > Image #960310-8
Mrs. Douglas and her collards, Columbia, S.C., 1996 Fall	Box 19 > Image #960324-10
Crossroads, Estill, S.C., 1998	Box 19 > Image #98022-32a
Untitled, Estill, S.C., 1998 Winter	Box 19 > Image #98023-7
House and factory, Estill, S.C., 1998	Box 19 > Image #98025-24
Latino farmworker cleaning out poultry barn in wake of Hurricane Floyd, Tarboro, N.C., 1999 Fall	Box 19 > Image #99083-19

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### **Correspondence Series, 1995-2009 and undated**

**Physical Description:** 1 folder

#### **Scope and Contents note**

The smallest series within the papers, correspondence includes letters from publishers, event coordination, and donor responses.

Correspondence, 1995-2009 and undated Box 20

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### **Printed Material Series, 1976-2008 and undated**

**Physical Description: 6 boxes**

**Scope and Contents note**

Printed materials are arranged alphabetically. Larger collections from the same genre or publication are grouped separately. Series described at the folder level.

A-B	Box 20
Amberg's promotional packet	Box 20
C	Box 20
Christian publications	Box 20
D-F	Box 20
Exhibit-related printed materials	Box 20
Exhibit-related press coverage	Box 20
Farmers' Legal Action reports, 1988	Box 20
G-H	Box 21
I-M	Box 21
Luck by Eric Martin (cover only)	Box 21
Music festival brochures, 1978-2003	Box 21
N	Box 21
<b>Physical Description: 2 folders</b>	
NC Crossroads, 1997-2001	Box 21
O-P	Box 21
Promotional materials	Box 22
R-Y	Box 22
Rural Advance, 1985-1990	Box 22
Rural Roots, 2000-2001	Box 22
RAFI Action, 1994-1995	Box 22

RAFI-USA annual reports, 1996-2008	Box 22
Reviews of Sodom Laurel Album	Box 22
Southern Changes, 1987-2001 <b>Physical Description:</b> 2 folders	Box 22
Southern Exposure, 1984-2003 and undated	Box 23
The Sun, 1993-2004	Box 23
Theater playbills, 1986 and undated	Box 23
"Who is my Neighbor?: Parables of Survival from the Floyd Flood of 1999," 2002	Box 23
The Arts Journal, 1976-1987	Box 32
Posters	
Poultry Worker Justice Legal Advocacy Conference, 2001 Nov.	Box 32
Amberg presentation at Georgia College and State University, 2006 Nov. 13	Box 32
The New Road Opening Reception and Book Launch, 2009 Nov. 7 <b>Physical Description:</b> 2 copies	Box 32
Blue Wing Valentine Dance, Feb. 16	Box 32
Madison Celebrates Art Festival, May 17	Box 32
Mermaids in Marshall, Jun. 11	Box 32
Studio Sale, Nov. 24-25	Box 32
North Carolina Independent, 1983-2008	Box 33
OlÃ©!, 1973 Apr. 21	Box 33
The Plow, 1976 Sept.	Box 33
SHOTS, 1991 May-Jun.	Box 33
unspecified	Oversize-folder 1

Untitled poster with 16 Amberg photographs	Oversize-folder 1
Poster for Intro Their Labors: Images from Southern-Appalachians exhibit at Landwirtschaftsmuseum in Brunnenburg, 1994 Jun.-Aug.	Oversize-folder 1
<b>Physical Description:</b> in English and German	
Poster for Traces exhibit at Semi Public in Asheville, N.C., 1999 May 8-30	Oversize-folder 1

### Books and Journals, 1996-2008

Arts & Letters: Journal of Contemporary Culture, no. 17 (Spring 2007).	Box 28
Arts & Letters: Journal of Contemporary Culture, no. 18 (Fall 2007).	Box 28
Arts & Letters: Journal of Contemporary Culture, no. 19 (Spring 2008).	Box 28
Brunk, Robert S., ed., May We All Remember Well: A Journal of the History & Cultures of Western North Carolina 1. Asheville, NC: Robert S. Brunk Auction Services Inc., 1997.	Box 28
Chalker, Donald M., ed., Leadership for Rural Schools: Lessons for All Educators. Lancaster, PA: Technomic Publishing Co., 1999.	Box 28
The Georgia Review: Contemporary Southern Writing L, no. 1 (Spring 1996).	Box 28
Hulme, Francis Pledger, Mountain Measure: A Southern Appalachian Verse Notebook. Boone, NC: Appalachian Consortium Press, 1975.	Box 28
Road Scholars Speakers Bureau 2007/2008 Catalog: A Program of the North Carolina Humanities Council.	Box 28
Southern Cultuers: Soil, Sand, and States of Mind 7, no.3 (Fall 2001).	Box 29
The Southern Quarterly 35, no. 3 (Spring 1997).	Box 29

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**Subject Files Series, 1987-2002 and undated**

**Physical Description:** 2 boxes

**Scope and Contents note**

Series consists of non-profit organizations with which Amberg worked and supported. Series described at the folder level.

Mary Reynolds Babcock Foundation, 1995-2002	Box 23
Carolina Community Project, 1987	Box 23
Community Farm Alliance, undated	Box 23
Community Foundation of Western North Carolina, 1994-1998	Box 23
Moses Cone-Wesley Long Community Health Foundation, 2000-2001	Box 23
Environmental Defense Fund, 1994	Box 23
Farm Aid	Box 23
The Ford Foundation, 1994	Box 23
International Forum on Globalization, 1998	Box 23
Madison County Arts Council, undated	Box 23
North Carolina Arts Council, 1994-1999	Box 23
North Carolina Humanities Council	Box 24
Pesticide Action Network, 1994	Box 24
Pew Partnership for Civic Change	Box 24
<b>Physical Description:</b> 3 folders	
Z. Smith Reynolds Foundation, 1990	Box 24
Rural Advancement Foundation International (RAFI-USA)	Box 24

Rural Center, 1987-1988	Box 24
Rural School and Community Trust, undated	Box 24
SAREACE Southern Region, 1994 and undated	Box 24
Southern Appalachian Center of Mars Hill College, undated	Box 24
United Farmers Organization	Box 24

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### **Writings and Research Series, 1990s-2008 and undated**

**Physical Description:** 5 boxes

**Scope and Contents note**

Series includes multiple manuscripts to The New Road and Sodom Laurel Album in addition to Amberg's notes and other writings.

The New Road book contract and donor list	Box 25
"From Kalamazoo to Jasper and Home Again"	Box 25
I-26 Research	Box 25
Interviews and related notes	Box 25
Maps	Box 25
The New Road manuscript <b>Physical Description:</b> 2 folders	Box 25
The New Road introduction draft	Box 25
The New Road final chapter draft	Box 25
The New Road publisher's draft <b>Physical Description:</b> 2 folders	Box 25
Miscellaneous	Box 25
Sodom Laurel Album manuscript <b>Physical Description:</b> 2 folders	Box 26

Sodom Laurel Album annotated draft	Box 26
Sodom Laurel Album draft	Box 26
Sodom Laurel Album layout draft	Box 26
Sodom Laurel Album book permissions	Box 26
Sodom Laurel Album book cover	Box 26
Sodom Laurel Album publisher's draft <b>Physical Description:</b> 4 of 7 folders	Box 26
Sodom Laurel Album publisher's draft <b>Physical Description:</b> 3 of 7 folders	Box 27
The New Road full publisher's draft <b>Physical Description:</b> 2 folders	Box 27
Sodom Laurel Album publisher's drafts <b>Physical Description:</b> 2 copies	Box 30
The New Road publisher's drafts <b>Physical Description:</b> 2 copies	Box 31
Quartet: Four North Carolina Photographers publisher's draft	Box 32
Oversize Writings	
"Beyond Black and White," 2002	Box 32
"Corridor of Change," undated	Box 32
"Diary of a French Broad," 1978	Box 32
"Tobacco: An Interview with Dellie Norton," 1997	Box 32
The New Road book cover	Oversize-folder 1
Oversize promotional posters	Oversize-folder 1

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## Audio Series, 1997-2001

**Physical Description: 1 box**

**Scope and Contents note**

Interstate 26 is a cassette recording while the Sodom Laurel Album accompanying recording is in a compact disc format.

Interstate 26 produced by Leda Hartman, 1997  
Sept. 22

Box 29

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Sodom Laurel Album accompanying recording

Box 29

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