



Guide to the Niku Arbabi Zine Collection, 1999-2007 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Niku Arbabi Zine collection, 1999-2007 and undated

Source:

Sallie Bingham Center for Women's History and Culture

Creator:

Arbabi, Niku

Abstract:

Arbabi is an artist, DJ, writer, filmmaker, and zinester from Durham, NC and Austin, TX. She is the author of several craft and activist zines, including Radical South, Chicks Rock, and Polaroid-Celluloid. The collection consists of 34 zines (27 titles, produced between 1999 and 2007) collected by Arbabi. Eight of the zine titles in the collection were written or co-written by Arbabi. The majority of zines in the collection focus on either craftmaking and the do-it-yourself lifestyle or women's personal stories, including stories of abuse. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

0.5 Linear Feet
34 Items

Language:

Material in English

Collection ID:

RL.00050

Permalink:

<https://idn.duke.edu/ark:/87924/m12g60>

Preferred Citation

[Identification of item], Niku Arbabi Zine Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The collection consists of 34 zines (27 titles, produced between 1999 and 2007) collected by Niku Arbabi. Eight of the zine titles in the collection were written or co-written by Arbabi. Arbabi acquired several of the zines in her collection from Parcell Press, a zine distro located in Richmond, Va. Zines authored by Arbabi that were purchased directly from Parcell Press are also included in this collection. The zines in the collection focus on craftmaking and the do-it-yourself lifestyle; feminist activism; and women's personal stories, including stories of abuse. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Biographical/Historical

Arbabi is an artist, DJ, writer, filmmaker, and zinester from Durham, NC and Austin, TX. She is the author of several craft and activist zines, including Radical South, Chicks Rock, and Polaroid-Celluloid.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of

the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Niku Arbabi Zine Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2006.

Processing Information

Processed by Amy McDonald

Completed January 2008

Encoded by Amy McDonald

Accession 2006-0076 is described in this finding aid.

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Names and Subjects

- Feminism -- United States
- Fan magazines
- Comic books, strips, etc.
- Abused women -- United States
- Self-publishing
- Periodicals -- Publishing -- United States
- Mail art -- United States
- Handicraft -- United States
- Young women -- United States -- Social life and customs
- Women -- Comic books, strips, etc.
- Underground press publications -- United States
- Arbabi, Niku, collector.
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Aubergine, undated

Box 1

Scope and Contents

Houston, TX

brainscan, no. 19, 2002 December

Box 1

Scope and Contents

Portland, OR: Microcosm Publishing

Broken Hipster, no. 2, undated

Box 1

Scope and Contents

Portland, OR: Microcosm Publishing

Chicks Rock, 2004 July

Box 1

Scope and Contents

Durham, NC

document one, undated

Box 1

Scope and Contents

Portland, OR: Youth in Revolt

Doris, no. 13, undated

Box 1

Scope and Contents

Asheville, NC

Doris, no. 14, undated

Box 1

Scope and Contents

Asheville, NC

Doris, no. 14, undated

Box 1

Scope and Contents

Asheville, NC

Doris: D.I.Y. Antidepression Guide, no. 15,
undated

Box 1

Scope and Contents

Asheville, NC

Doris, no. 16, 2000 Summer	Box 1
Scope and Contents Asheville, NC	
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Doris, no. 18, undated	Box 1
Scope and Contents Asheville, NC	
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Emily: A Zine by a Mom and Daughter, undated	Box 1
Scope and Contents Philadelphia, PA: Sweet Candy Distro	
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Geraniums and Bacon, no. 2, undated	Box 1
Scope and Contents Bella Razor Press	
<hr/>	
Hard Knox, undated	Box 1
Scope and Contents Acworth, GA: Sweet Candy Distro	
<hr/>	
I Hear You Like Stories!, no. 1, 2004 July	Box 1
Scope and Contents Gorham, NH: Stalker Distro	
<hr/>	
Imaginary Life, no. 5, [2003]	Box 1
Scope and Contents Portland, OR: Pony Boy Press	
<hr/>	
In Your Room, no. 8, undated	Box 1
Scope and Contents Bellingham, WA	
<hr/>	
In Your Room: "at the corner of dude and party," no. 11, undated	Box 1

Scope and Contents

Bellingham, WA

Marked For Life / No Better Voice, no. 2 / 30,
2006 February

Box 1

Scope and Contents

Philadelphia, PA and Ferndale, MI: Sweet Candy Distro

Mine: An Anthology of Reproductive Rights, no.
2, undated

Box 1

Scope and Contents

Philadelphia, PA

More Signs You Do a Zine, no. 2, 1999 June

Box 1

Scope and Contents

Havre de Grace, MD: Leeking Inc.

My Birthday Trip to the Outer Banks, 2006
March

Box 1

Scope and Contents

Durham, NC: The Ephemeral Mailbox Museum

On Zines: North Carolina, 2004 November

Box 1

Scope and Contents

Durham, NC

Polaroid Celluloid, 2005 February

Box 1

Scope and Contents

Durham, NC

Postal Curiosities & Delights, 2007 October

Box 1

Scope and Contents

Austin, TX: The Ephemeral Mailbox Museum

Radical South, undated

Box 1

Scope and Contents

Durham, NC

Radical South: Resources & Stories for Radical Spaces, People, Events, and Groups in the South, undated

Box 1

Scope and Contents

Durham, NC

Scrappy: A Crafty Zine for Scrappy People, no. 1, undated

Box 1

Scope and Contents

Austin, TX: The Ephemeral Mailbox Museum

she rose again, [2002]

Box 1

Spectacular Specula: An Activist Dyke Discusses Self-care, Queer Reproductive Rights, and Her Os, undated

Box 1

Scope and Contents

Washington, DC

Squad Set, undated

Box 1

The Down-and-dirty, Do-it-yourself Moviemaking Guide for Film Girls and Video Vixens, undated

Box 1

Scope and Contents

Durham, NC

The Remainder of Zero: What's Left Behind: A Story in Parts, undated

Box 1

Scope and Contents

Portland, OR

The Science, no. 22, 2005 Spring

Box 1

Scope and Contents

San Francisco, CA
