



# **Guide to the Lisa Unger Baskin Collection of Photographs, circa 1860-1960s, bulk 1860-1910**

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## Summary

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### **Collection Title:**

Lisa Unger Baskin Collection of Photographs, circa 1860-1960s, 1860-1910

### **Creator:**

Baskin, Lisa Unger

### **Source:**

Sallie Bingham Center for Women's History and Culture

### **Abstract:**

Lisa Unger Baskin, who assembled this collection of photographs centered on women's history and culture, is a bibliophile, collector, and activist. Collection consists of 514 photographs and other graphic items in a variety of formats typical for the time, chiefly albumen, but also including gelatin silver, cased images, and mechanical prints; there are also small groups of true photographic postcards. Along with titles, dates, and content, data points may include biographies of photographers and subjects, studio addresses, and other notes. Roughly three-quarters of the images were produced by commercial women photographers in the U.S., Canada, and Europe. The great majority date from about 1860 to 1920, and the most common format is studio portraits of white men, women, children, and families. There are also many photographs of well-known women artists, entertainers, intellectuals, and activists of the time, as well as images of women in educational and a variety of work settings, on sports teams, posing with uniforms, guns, and tools, and enjoying leisure activities. Roughly 40 images are portraits of African Americans and other people of color or mixed race. Color images are chiefly limited to hand-tinted images and mechanical prints. Acquired as part of the Lisa Unger Baskin Collection at Duke University.

### **Extent:**

4.5 Linear Feet (8 boxes)

Dimensions are given in item-level entries in centimeters and are approximate. The great majority are standard cartes-de-visite and cabinet card sizes, with more modern prints ranging from 4x6 to 8x10 inches; the largest items, few in number, measure approximately 10x12 up to 11x15 inches.

The majority of the items in this visual collection take the form of 19th century albumen cartes-de-visite and cabinet cards mounted on card stock. As the 19th century wanes, gelatin silver prints, most also mounted, become more common. There are a handful of cased images, stereographic cards, a few tintypes, several platinum prints, and photo-mechanical images in the form of single prints and postcards. Many of the albumen portraits are hand-tinted and card mounts are often ornately decorated, while others are roughly trimmed and spare in detail. Color pigments are chiefly found in hand-tinted photographs or in mechanical prints.

### **Language:**

Guide to the Lisa Unger Baskin Collection of Photographs, circa 1860-1960s, bulk 1860-1910

Materials chiefly in English; other languages include German, Swedish, Italian, and French.

**Collection ID:**

RL.11785

**Permalink:**

<https://idn.duke.edu/ark:/87924/m13x75>

**Preferred Citation**

[Identification of item], Lisa Unger Baskin Collection of Photographs, circa 1860-1960s, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

Collection consists of 514 photographic items, almost all single black-and-white prints, in a variety of formats typical for the 19th and early 20th centuries: largely albumen, with some gelatin silver prints, a few tintypes, daguerreotypes, glass plates, and one cyanotype. There are also some mechanical prints such as Woodburytypes and half-tone prints, and groups of commercially produced postcards, collectible cards, and stereographs. Color images are chiefly limited to hand-tinted images and mechanical prints.

Roughly three-quarters of the images were taken by women photographers operating or managing studios in all regions of the United States, with a smaller number in England, Sweden, Canada, and a few other countries; some were well-known but the majority were small business operators in smaller cities and towns. Whenever possible, a brief photographer's biography is included with the image entry.

The majority of the images are studio portraits of mostly unidentified North American men, women, children, and families, with a slight focus on New England. Roughly 40 images are portraits of African American or mixed-race individuals young and old, with a few groups of people of color. There are several ethnographic images of northern African women and a few scenes from Southeast Asia.

In addition to portraiture, the collection offers images of women artists, authors, nurses, teachers, and students who appear in early images of

graduation and sports teams. Women and girls in boarding house and hotel rooms, at home, on bicycles, at work in factories, large and small offices, mines, and hospitals, wearing uniforms, brandishing guns and tools, and enjoying leisure activities. One hand-sewn booklet of photographs appears to show scenes from a training school for African American women. Also present are many portraits of female actors, entertainers, and wealthy women. There are very few musicians. Of interest are several photographs of light-skinned enslaved children distributed as abolitionist propaganda.

The cataloger transcribed titles and dates when present and indicated the source location; in the absence of a title, the cataloger devised descriptive titles. The great majority of dates are approximate and are based on the format, biographies, genealogies, and clothing styles. Much information was derived from history of photography websites and photographer indexes, especially the website Langdon's List of 19th & Early 20th Century Photographers.

## **Biographical/Historical**

Lisa Unger Baskin, who assembled this collection of photographs, is a New England-based bibliophile, collector, and activist.

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## **Arrangement**

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Arranged in order as received from the collector, roughly chronological and in increasing sizes due to the formats of the time; some are in groupings by subjects (e.g. African American portraits) or format (postcards). The largest items are in the last boxes.

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## **Administrative Information**

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### **Publication Statement**

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## **Access Restrictions**

Access note: collection contains some fragile visual formats such as glass plates and cased images that may require extra assistance from staff. Contact Research Services for access.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

## **Acquisition Information**

The Lisa Unger Baskin Collection of Photographs was received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2015.

## **Processing Information**

Processed and described by Meghan Lyon and Paula Jeannet, October 2020-November 2021.

Addition consisting of photographic items transferred from other Baskin collection groups, was processed and described by Paula Jeannet, November-December 2022.

Accessions described in this collection guide: 2015-0050.

This collection was processed in phases during the Covid-19 pandemic. The chief source for descriptive work was digital overhead camera images of the items, and in time, the items themselves. Photographer's names and subject names are transcribed as they appear on the photographs or in advertisements; thus, some of the women are identified with their husbands' first and last names.

Original titles and other information such as photographer's name and studio address - when present - have been transcribed as they appear; in the absence of a title, which was frequently the case, library staff devised descriptive titles. Dates have been transcribed as they appear, when present; the majority however were determined by library staff, are approximate; they are chiefly based on format, biographical details, and clothing styles. Most routine handwritten notes added by the seller or collector are not described.

Sources for biographical information are varied. Unless otherwise noted, the main source for photographers is the Langdon's List of 19th & Early 20th Century Photographers website; entries from this source contain abbreviations and non-standard language. The source for brief entries about well-known individuals is usually Wikipedia. Other sources include genealogical websites, history of photography sites, and digitized books such as county histories or city directories.

Identification of photographic formats or processes is typically based on date of production or characteristics observed during a brief assessment; as the 19th century flows into the 20th, there may be albumen formats identified as early gelatin silver and vice versa. There are instances of photomechanical processes such as Woodburytypes and halftone prints, chiefly found in stereocards and postcards.

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## Related Materials

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### Related Material

The Lisa Unger Baskin Collection of materials relating to women's history and culture spans hundreds of years and many types of formats, including rare books, manuscript letters and other documents, artifacts, and textiles. The Photographs Collection is one part of this very large collection which arrived in 2015. Many items have already been cataloged individually or in smaller collection groups, and can be located through the online library catalog by searching for Lisa Unger Baskin; others are in process. Please contact the Rubenstein Library for assistance with this or other parts of the collection.

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## Names and Subjects

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- Actresses -- Portraits
- African American children -- Portraits
- African Americans -- Portraits
- Businesswomen -- History
- Children -- Portraits
- Commercial photography -- History -- 19th century

- Families -- Portraits
- Photography -- History
- Portrait photography -- History
- Racially mixed people -- United States -- Portraits
- Women -- Employment -- Photographs
- Women -- Photographs
- Women -- Portraits
- Women artists -- Portraits
- Women authors -- Portraits
- Women employees -- Photographs
- Women photographers -- History
- Albumen prints
- Black-and-white photographs
- Cabinet photographs
- cartes-de-visite (card photographs)
- Daguerreotypes (photographs)
- Gelatin silver prints
- Glass plate negatives
- Photographic postcards
- Platinum prints
- Postcards
- Stereographs
- Tintypes (photographs)
- Lisa Unger Baskin Collection (David M. Rubenstein Rare Book & Manuscript Library)
- Sallie Bingham Center for Women's History and Culture

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## Collection Inventory

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Bertie Ray Davis, circa 1883

Box 1 > Image RL.11785-P-0001

**Physical Description:** 10 x 6 cm; albumen print; card mount

**Biographical / Historical**

An article in the Oshkosh Northwestern, dated January 24, 1883, announced that Eunice N. Lockwood, the artist and divorced wife of W. M. Lockwood, would be opening a photograph gallery in Ripon in April of that year. She re-married in Fond du Lac County on October 27, 1889, Joseph B. Davison. According to the Pedrick Genealogy Note Books, Ripon College, Eunice divorced William and set up a rival gallery in Ripon. "Local sentiment was with her, and thereafter she did the bulk of business in that line." [Source: Oshkosh Public Museum website, from caption from a photograph of a steamboat by William Lockwood, viewed August 19, 2021]

**Scope and Contents**

Portrait of white toddler. Handwritten on back: Bertie Ray [may be Roy] Davis, Born Dec. 9th, 1882. Printed on back: Photographic Atelier / Lockwood / Ripon, Wis. Back includes geometric fan shapes in opposite corners.

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Anson Wooding, 1860s

Box 1 > Image RL.11785-P-0002

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City.

Anson Wooding was a merchant of brushes, oils, and paints in New York City; he later moved to Michigan. [Source: New York City directories; and the "Record of Kalamazoo. Allegan. & Van Buren Counties, Michigan... Chicago, 1892," Google Books, viewed online November 1, 2021.]

**Scope and Contents**

Portrait of white man. Printed on back: Mrs. Moore, No. 421 Canal St., N.Y. Handwritten on back in pencil: Anson Wooding.

---

Unidentified young white man in dark three-piece suit, full standing portrait, between 1865-1871

Box 1 > Image RL.11785-P-0003

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

J.E. Aldridge is listed in the Wisconsin photographer's index, active after 1866.

**Scope and Contents**

Printed on back: Mrs. J. E. Aldridge, Photographic and oil painting Gallery, 147 & 149 S. Clark St. Two-cent Federal "proprietary" revenue stamp on back indicates approximate date of creation. Card has pink tint.

---

Willie, 1872

Box 1 > Image RL.11785-P-0004

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Portrait is of white toddler. Printed on back: Mrs. H. R. Williams, 35 Milsom Street, Bath. Added handwritten note may be father's name and price of service: John B. [Mannsell?] / [4 March?] / 72, 4 3/4.

Miss Evans - Wales - The Temperance Lectures,  
between 1863-1866

Box 1 > Image RL.11785-P-0005

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Portrait of young white woman. Printed on back: By M. [Marcus] Ormsbee, 411 Broadway, New York. Title is printed on front.

**Biographical / Historical**

In 1863 fifteen-year-old Susannah Evans traveled to the U.S. from her home in Aberdare, Wales, to lecture to American audiences against alcohol. She raised money by selling cartes-de-visite, and by the end of the Civil War she was one of the most well-known celebrities on the American lecture circuit. She later became a lecturer for the National Women's Temperance Union. She also was successful in raising funds for disabled Civil War veterans, and eventually settled in Brooklyn, N.Y. She died in 1932. [Source: Adapted from "The Cambrian Oratress" by Richard L. Leisenring, Jr., online article about Susannah Evans, 2021, viewed November 16, 2021]

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Unidentified young white woman in dark dress,  
standing, between 1860-1880

Box 1 > Image RL.11785-P-0006

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on front: name of photographer. Printed on back in German: highly decorative, large studio logo with medallions and coat of arms of Austrian Empire, with name Rosa Jenik in center, "k.k. Hoffotografen" [transl: "court photographer"]. The studio's main name is given underneath as Ferd. Küss's Enkelin.

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Ada Cavendish, after 1875

Box 1 > Image RL.11785-P-0007

**Physical Description:** 10 x 6 cm; Woodburytype (photomechanical); card mount

**Scope and Contents**

Three-quarter portrait of actress Ada Cavendish (1847-1895) in Red Cross nursing uniform. Printed on front: Woodburytype, from photo, by Lombardi & Co., 13 & 14, Pall Mall, East London. Printed on back: Walter Smith, printer, 61 & 62 High Bloomsbury, London, W.C.; the rest of the back is filled with publicity for the play, "New Magdalen", from the novel by Wilkie Collins at the Theatre Royal in Halifax, May 14th (no year), in which Cavendish played Mercy Merrick. The play was first performed in 1873 and became Cavendish's favored role beginning in 1875. [Source: Adapted from "The Standard Theatre of Victorian England" by Allan Stuart Jackson, through Google Books online, viewed December 30, 2022]

Unidentified young white man in suit, standing,  
circa 1860s?

Box 1 > Image RL.11785-P-0008

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Madam Fehrenbach, 111, Strand, London. Printed on front:  
photographer and address.

---

Unidentified white woman in black dress,  
standing, circa 1860s?

Box 1 > Image RL.11785-P-0009

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Madam Fehrenbach, 111, Strand, London. Printed on front:  
photographer and full address.

---

Miss H. [Harriet] Martineau, 1870s?

Box 1 > Image RL.11785-P-0010

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Portrait of white woman. Printed on back: Published by A.W. Bennett, 5  
Bishopsgate Without, London, E.C. Clipping enclosed with photograph gives the  
biography of Harriet Martineau (1802-1876) of Norwich, who was a Unitarian  
writer and lecturer on philosophy, economics, and history.

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Unidentified white man with dark mustache and  
dark coat, standing, after 1891

Box 1 > Image RL.11785-P-0011

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Amanda Wallin (1859-1924) had a studio in Söderhamn, Norway in the years  
1889-1891...She then continued as a photographer in Sala and Häverö...Wallin  
and her husband John moved to Sala, Norway in 1891...After her husband died  
in 1905, Amanda took care of the photo company herself, with the help of at  
least one photographer's assistant. She used three different studio names:  
"Wallin", "Amanda Wallin" and "A. Wallin." [Source: Fotografihistoria website,  
translated by Google from Swedish to English, viewed September 14, 2021,  
<https://www.fotografihistoria.se/soderhamn/amanda-wallin/>]

**Scope and Contents**

Printed on back: Amanda Wallin / Sala / Rikstelefon

Miss Frances Harrison, 1890s

Box 1 > Image RL.11785-P-0012

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Full portrait of white actress in a sailor costume with tights in a studio setting. Printed on front: Miss Frances Harrison. A Miss Frances Harrison and "her Black Boys" are mentioned in a Boston Post advertisement from December 1895 for a vaudeville show.

---

Miss M. Duggan, 1880s

Box 1 > Image RL.11785-P-0013

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss M. Duggan; Cumming's Patents, Ltd., 122, George Street, Edinburgh. Portrait of Miss Duggan in a theatrical costume with tights, holding what seem to be a bow and arrow.

**Biographical / Historical**

Miss Mary Duggan was a vaudeville and musical actor from Dublin, who in 1880, a few years after her debut, played roles in H.M.S. Pinafore and The Sorcerer, as part of the Mr. D'Oyly Carte company in Manchester, Portsmouth, and other English towns. [Source: The Gilbert and Sullivan Archive, online Word document, "D Company 1880," viewed December 30, 2022]

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Miss Agnes Huntington, circa 1890s

Box 1 > Image RL.11785-P-0014

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Three-quarter portrait of white woman in theatrical costume. Printed on front: Miss Agnes Huntington; London Stereoscopic & Photographic Col. Ltd. / with several London addresses. Printed on back: Advertisement for Inman's Drug Stores, Edinburgh, and "For terms of Advertising on the backs of these cards apply to The Secretary of Cumming's Patents, Ltd. 122, George Street, Edinburgh."

---

Mrs. Langtry [Lillie Langtry], 1890s?

Box 1 > Image RL.11785-P-0015

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Langtry; London Stereographic & Photographic Co. Ltd. 106, 108 & 110 Regent St. W, and [64 ?] Cheapside, EC. Printed on front: Advertisement for Scottish Drug Depot, Limited, Manufacturing Perfumers.

Unidentified white man in dark suit, holding top hat, standing, 1860s?

Box 1 > Image RL.11785-P-0016

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stuart was an early female photographer in Boston and shared building space with William Mumler, a "spirit" photographer. Stuart, Mrs., photographs, 258 Washington St., Boston, MA (1864) Coolidge's Boston Almanac; Mrs. Stuart, Photographed by, 258 Washington St., Boston, MA (late 1860s) "Hair jewelry made to order", cdv image standing lady.

**Scope and Contents**

Printed on back: Photographed by Mrs. Stuart, 258 Washington Street, Boston, with slogan "Hair jewelry made to order."

---

Unidentified white man in dark suit, bust portrait, 1860s?

Box 1 > Image RL.11785-P-0017

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stuart was an early female photographer in Boston and shared building space with William Mumler, a "spirit" photographer. Stuart, Mrs., photographs, 258 Washington St., Boston, MA (1864) Coolidge's Boston Almanac; Mrs. Stuart, Photographed by, 258 Washington St., Boston, MA (late 1860s) "Hair jewelry made to order", cdv image standing lady.

**Scope and Contents**

Printed on back: Photographed by Mrs. Stuart, 258 Washington Street, Boston, with slogan "Hair jewelry made to order."

---

Mary Batten Dorren, before 1890

Box 1 > Image RL.11785-P-0018

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Smith, Costillia D. Miss, photographer, 104 Merrimac Mfg. Co., brds same location, Lowell, MA (1889); Costillia D. Smith, photographer, Marston's Block, 75 Middlesex, rms same location, Lowell, MA (1890) City Directory.

**Scope and Contents**

Printed on back: Miss C. Smith, Photographer, 104 Merrimack St., Lowell, Mass. Sitter's name handwritten in pencil on back.

Unidentified white woman in dark dress with white kerchief at neck, seated in fringed chair, three-quarters portrait, circa 1875

Box 1 > Image RL.11785-P-0019

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Photograph is very faded. Van Housen, M. E. Mrs., photographer, Bath, NY (1874) Sampson, Davenport's New York State Business Directory.

**Scope and Contents**

Printed on front: Mrs. M E Van Housen, Bath, N.Y.

---

Charles Prescott Emerson, aged 4 months, weight 14 1/2 lbs., after 1872

Box 1 > Image RL.11785-P-0020

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Smith, M. & H. W., photographer, New Bedford, MA (1872) The Massachusetts Register.

**Scope and Contents**

Printed on back: M. & H. W. Smith, Photographers, 134 1/2 Union Street, New Bedford, Mass.

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Unidentified baby seated in ornate chair, between 1864-1866

Box 1 > Image RL.11785-P-0021

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Almina Bennett worked as a photographer in Cochranon and Meadville, Crawford County, Pennsylvania from at least 1864 through 1879. [Source: flickriver.com/photos/ website, from carte-de-visite of a small girl, collector's note, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. A. E. Bennett. Two-cent Federal revenue stamp on back indicates approximate date.

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Unidentified young white man in dark suit, bust portrait, 1880s?

Box 1 > Image RL.11785-P-0022

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

The 1880 United States census reveals that Julia R. Barker lived in Gardiner, Maine and worked as a photographer. Her husband, Eugene Barker, was employed as a railroad engineer. Both were 35 years old at the time of the census. [Source: Ancsetry.com website, viewed August 19, 2021]

**Scope and Contents**

Stamped on back: Mrs. Barker / Gardiner, Maine.

---

Unidentified young white man with beard, head shot, between 1864-1866

Box 1 > Image RL.11785-P-0023

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Allen, Mrs. M., ambrotype, daguerrean and photograph artist, Norwalk, Huron, OH (1864-1865) Ohio State Gazetteer.

**Scope and Contents**

Printed on back: Mrs. Mary Allen, Artist, Norwalk, Ohio. Two-cent Federal revenue stamp on back indicates approximate date.

---

Unidentified young white woman, head shot, 1870s?

Box 1 > Image RL.11785-P-0024

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed August 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed, Artist, 403 Hampshire Street, Quincy, Ill.

Unidentified white woman in dark dress with ruffles on collar, bust portrait, 1870s?

Box 1 > Image RL.11785-P-0025

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Photograph is very faded. Mrs. R. M. Woodworth operated a studio in Geneva during the 1870s. [Source: Ohio Photographers: 1839-1900, by Diane Van Skiver Gagel, 1998, Google Books online version, viewed September 1, 2021] Mrs. R. M. Woodworth is almost certainly the same photographer named in a backmark on P-0271 as "Miss R. M. Thorp," who married James Woodworth, a photographer; they operated a studio together into the 1880s. [Source: see P-0271 entry].

**Scope and Contents**

Printed on back: Mrs. Woodworth, Photographer, Geneva, Ohio.

---

F. [S.?] Pettey, 1880s?

Box 1 > Image RL.11785-P-0026

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Costillia D. Smith (b. 1830-1905), also known as Mrs. C Smith. She was an early photographer in Lowell, Massachusetts who was active from around 1880-1889. [Source: Beinecke Rare Book and Manuscript Library website, cabinet card of child from Julia Driver collection of women in photography, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Miss C. Smith, 104 Merrimack St. Lowell, Mass. Handwritten on back: F. [S.?] Pettey. Sitter is a white man with a mustache, wide lapels, and wide cravat. Image is faded and dappled with some staining.

---

Unidentified white woman with sausage curls and dark ruffled collar, bust portrait, 1870s?

Box 1 > Image RL.11785-P-0027

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Hitchcock, Dr. J., Mrs., photographer, Canton, NY (1861-1869) cdv image; Jennette Hitchcock, photographer, Canton, NY (1870) See Census; Jenette Hitchcock, photographer, Canton, NY (1880)

**Scope and Contents**

Printed on back: Mrs. Dr. J. Hitchcock, Photographer, Canton, N.Y.

Unidentified young white boy in what appears to be a Union Army jacket, bust portrait, 1860s? Box 1 > Image RL.11785-P-0028

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Albina H. Dresser is listed in the New England Business Directory for 1865 under "Photographs." Albina is a male photographer. From Maine public library website, viewed August 19, 2021; "Myra Ellen Barrett was born on December 18, 1846 to John and Dorcas S. (Osgood) Barrett in Blue Hill, Maine. Myra married Seth R. Lord (1845-1873) on November 17, 1867. After Seth died in 1873 Myra married Albina H. Dresser (1833-1903)."

**Scope and Contents**

Printed on back: A. H. Dresser, photographer, Main St., Bucksport, Maine.  
Written in pencil on back: Albina H Dresser.

---

Laura Lee Young, between 1864-1866 Box 1 > Image RL.11785-P-0029

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Smith, R. A., photographer, 3 S Hanover, Carlisle, PA (1868-1869) Reilly's PA State Business Directory

**Scope and Contents**

White woman with hoop skirt, standing by ornate chair. Printed on back: Mrs. R. A. Smith, South-East Corner, Hanover Street & Market Square, Carlisle, Pa. Two-cent Federal revenue stamp on back indicates approximate date of creation.

---

Young white man with light coat, standing by faux outdoor balustrade, circa 1870s-1880s Box 1 > Image RL.11785-P-0030

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Fields, Mr. & Mrs., Photo-Artists, Lyons, IA (late 1870s-1880s) "Copying and enlarging. Negatives preserved", cdv image

**Scope and Contents**

Printed on back: Mr. & Mrs. Fields, Photo-Artists / Lyons, Iowa.

---

Unidentified white girl with black dress, standing by fringed chair and curtain backdrop, 1860s? Box 1 > Image RL.11785-P-0031

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Patton & Lee, photographer, 538 Penn, Reading, PA (1866) City Directory;  
Patton & Lee, photographed by, 538 Penn St., South Side, Reading, PA  
(1864-1866) \*cdv with stamp; Patton & Lee, photographers, 538 Penn St.,  
Reading, PA (1860s)

**Scope and Contents**

Printed on back: Patton & Lee, Photographers, 538 Penn St., South Side,  
Reading, Pa.

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Unidentified young white man with cravat and  
dark jacket, bust portrait, between 1880-1886      Box 1 > Image RL.11785-P-0032

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

According to her advertisements, Minerva Gainsford established a studio in  
Great Bend, Kansas, in 1873, and was advertising at least into 1885 (Great Bend  
Register). She died in 1886. [Source: Photographs, Pistols, and Parasols website  
on women photographers, viewed August 25, 2021]

**Scope and Contents**

Printed on back: Mrs. M. Gainsford, Great Bend, Kans. Card has pale green tint.

---

Unidentified white child in black dress, standing  
with hand on cloth-covered table, 1860s?      Box 1 > Image RL.11785-P-0033

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. J. L. Bennett, Photographer, Pecatonica, Ill.

---

Maggie E. Creller, 1879      Box 1 > Image RL.11785-P-0034

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Biographical / Historical**

Macy, O. W., photographer, Vinton, IA (1901-1902) Polk's IA State Gazetteer  
and Business Directory. Macy, O. W., From, Portable Photographic Gallery, Main  
St., Blairstown, IA (1870s) cdv image. Macy, Oliver W., photographer, Belle  
Plaine, IA (1884-1885) IA Gazetteer and Business Directory

**Scope and Contents**

Printed on back: O. W. Macy, Photo, Art Gallery Belle Plain, Iowa. Text appears  
on banner hanging from a bamboo plant in a vase. See item P-00061 for same  
logo.

Rosa Bonheur, French painter, 1860s? Box 1 > Image RL.11785-P-0035

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Handwritten on back: Rosa Bonheur, French painter. Photographic reproduction of portrait painting, Édouard Louis Dubufe, "Rosa Bonheur with Bull," 1857, with Bonheur as a young woman, standing with her arm on bull, holding a folder or papers.

---

George Washburn, Capt., K, 133 N.Y. Inf., 1860s? Box 1 > Image RL.11785-P-0036

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City

**Scope and Contents**

Printed on back: Mrs. Moore, No. 421 Canal St., N.Y. Written in pencil in contemporary hand is the sitter's name and rank, and at top, the full sitter's information in a modern hand.

---

Unidentified young white woman in plaid dress, seated, holding open book, 1870s? Box 1 > Image RL.11785-P-0037

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Edward George Lacey (1846-1916) was a nineteenth century Morristown photographer. ...According to Industries of New Jersey (1882), Lacey opened his gallery in Morristown in 1867. He lost his wife Emily in 1878. Lacey's second wife, Julia (née Julianna Wylle, married 1879), was listed as a photographer in the 1887 and 1902 Morristown directories; she may have remained active in the business after Edward's retirement. [Source: Nineteenth Century New Jersey Photographers, revised, from New Jersey History, Fall/Winter 2004 by Gary D. Saretzky, viewed online August 19, 2021]

**Scope and Contents**

Penciled on back in collector's hand: Mrs. [E.?] G. Lacey / Morristown, N.J. / photographer. Printed on front lower edge: Lacey / Morristown, N.J.

---

Unidentified white woman, standing by chair, full portrait, 1870s? Box 1 > Image RL.11785-P-0038

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. R. Boyd, Owen Sound, Ontario.

---

Unidentified elderly white man in black suit, bust portrait, 1860s?

Box 1 > Image RL.11785-P-0039

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A Mrs. Misick of Marengo, Illinois is mentioned as being at a temperance meeting, 1855. [Source: Archive.org website, History of McHenry County, Illinois, published 1922, viewed August 13, 2021]

**Scope and Contents**

Printed on back: Mrs. C.J.T. Misick, Photographer, Marengo, Ill.

---

Rev. Alpheus Winter, 1860s

Box 1 > Image RL.11785-P-0040

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Royce, Mrs. H., Gem Photographs, by, Willimantic, CT (1860s) "One dollar per dozen. Additional copies of this picture may be had if wanted", cdv image; Mrs. H. Royce, by, cartes de visite, Willimantic, CT (1860s- 1870s) "Copies can be had at any time", cdv image. Reverence Alpheus Winter (1839-1903). [Source: Wikitree, viewed August 13, 2021]

**Scope and Contents**

Printed on back: Cartes de visite, By Mrs. H. Royce, Willimantic, Ct.

---

Flora Thomson Winter, after 1862

Box 1 > Image RL.11785-P-0041

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Flora Damaris Thomson was married to Alpheus Winter in 1862. [Source: Wikitree website, viewed August 13, 2021] Royce, Mrs. H., Gem Photographs, by, Willimantic, CT (1860s) "One dollar per dozen. Additional copies of this picture may be had if wanted", cdv image; Mrs. H. Royce, by, cartes de visite, Willimantic, CT (1860s-1870s)

**Scope and Contents**

Sitter appears as a younger white woman in elegant dress with hoop skirt, staring directly at the camera, three-quarter seated portrait. Handwritten in pencil on back: Flora Thomson Winter. In collector's hand: Mrs. Royce, Willamantic, Connecticut. Card is roughly trimmed.

Unidentified white woman in voluminous plaid hoop skirt, standing with arm on chair, three-quarter portrait, 1860s

Box 1 > Image RL.11785-P-0042

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Morrill, Sarah E. Mrs., ambrotype and photograph gallery, Chicago, Coldwater, MI (1863-1864) Clark's Michigan State Gazetteer; Mrs. S. E. Morill, photographed by, Union School at Coldwater, Mich., lithograph, MI (1863-1864) Clark's Michigan State Gazetteer, page 224, jpg in gallery

**Scope and Contents**

Printed on back: Mrs. S. E. Morrill, Coldwater, Michigan. Card mount has been very closely trimmed to edge of photograph.

---

Unidentified white woman in dark dress, holding a few flowers hand-tinted red, by chair with faux open window backdrop, full standing portrait, 1870s?

Box 1 > Image RL.11785-P-0043

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

An advertisement in the Manorial Advertiser, 1873, shows Mrs. Moss was "Late of Dukinfield" and is now in Ashton-Under-Lyme. [Source: Google Books website, Manorial Advertiser, 1873, viewed August 13, 2021]

**Scope and Contents**

Printed on back: Mrs. E. Moss Photographic Studio, 30 King St. Dukinfield. Studio logo in form of coat of arms on back, with studio name on ribbon above.

---

Unidentified white toddler seated on ornate chair, legs crossed, 1870s?

Box 1 > Image RL.11785-P-0044

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Glover, Photograph Artist, 64 S. Salina St., Syracuse, N.Y.

---

Unidentified group of white boy and girl, seated, and a white older woman, standing, 1870s?

Box 1 > Image RL.11785-P-0045

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stebbins is listed in Wilson's Photographic Magazine, Vol 40, 1903, in an article about A.B. Stebbins, photographer: "Mrs. S. L. Stebbins, his mother,

learned photography in 1859, and opened a studio in Pleasantville; afterward in Titusville and Corry..." [Source: Google Books website, Wilson's Photographic Magazine, vol. 40, viewed August 13, 2021]

**Scope and Contents**

Printed on back: Mrs. S. L. Stebbins, Artist, Corry, Pa.

---

Unidentified white toddler seated in chair,  
between 1874-1892

Box 1 > Image RL.11785-P-0046

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

According to an online history of the gallery, the Maynard family operated a studio at the Douglas and Johnston location from 1874-1892. In the early years, the gallery was operated almost wholly by Hannah while her husband was away. [Source: Maynard's Photographic Gallery, online history, viewed August 19, 2021]

**Scope and Contents**

Printed on back: elaborate studio imprint: Mrs. R. Maynard, Photographic Artist...Corner of Douglas and Johnston Sts., Victoria, B.C.

---

Sarah Eldridge Goddard, 1860s

Box 1 > Image RL.11785-P-0047

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Richardson, C. F., photographic goods, 8 Water, Leominster, MA (1885) City Directory; Richardson, C. F., photographer, Wakefield, MA (1872) The Massachusetts Register

**Scope and Contents**

Sitter is a young white girl of about 12 years of age, in plaid dress, seated in chair. Printed on back: C. F. Richardson, Photographer, Cor. Main and Elm Sts., North Bridgewater, Mass. Handwritten in pencil on front: Sarah Eldridge Goddard.

---

Annie Dorrance, 1860s?

Box 1 > Image RL.11785-P-0048

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Sitter is a young girl with earrings and printed fringed bodice, bust portrait. Handwritten on back: Annie Dorrance / Daughter of Oliver B. Dorrance of Portland, a wholesale dry goods merchant. Printed on back: Humblot /

Photograph Artistische Anstalt Dresden. Printed on front: Humblot in Dresden. "Humblot" is also incised on photograph.

---

Epes Sargent, Boston, Nov. 1, 1862

Box 1 > Image RL.11785-P-0049

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Epes Sargent (1813-1880) was a Massachusetts-born American playwright, poet, and editor.

**Scope and Contents**

Handwritten on front: Epes Sargent / Boston, Nov. 1, 1862 / To Henry Goddard Esq. Handwritten on back: "author / Henry Goddard, Portland lawyer." No photographer's name appears. Sargent is shown in dark jacket, bust portrait in oval frame. May have been produced in Boston, Massachusetts.

---

Henry Edward Goddard, 1860s?

Box 1 > Image RL.11785-P-0050

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Name of sitter handwritten on front. Printed on back: C. F. Richardson, Photographer, Cor. Main and Elm Sts., North Bridgewater, Mass.

---

Unidentified older white man in large three-piece suit, seated with elbow on table, three-quarter portrait, 1860s?

Box 1 > Image RL.11785-P-0051

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on front: King. Portland. The back is blank. There is a Kee King, photographer, 313 Alder, Portland, OR (1904) City Directory. [Source: Langdon Road website, viewed Sept. 1, 2021]

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Auber, before 1871

Box 1 > Image RL.11785-P-0052

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Daniel François Esprit Auber (1782-1871) was a French opera composer and director of the Paris Conservatoire.

**Scope and Contents**

Printed on back: Published by J. Schuberth & Co., 820 Broadway, New York.

Fil David, 1860s? Box 1 > Image RL.11785-P-0053

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Subject is a man with bald head and beard in long frock coat and jacket, leaning on a pillar with carved face, three-quarter standing portrait. Card mount has no photographer or publisher's name.

---

Unidentified white man, balding, with beard and mustache, oval bust portrait, 1860s? Box 1 > Image RL.11785-P-0054

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Boyd, Photo, Owen Sound [Ontario, Canada]. Design is of a hand holding out a card with the photographer's information on it. Photograph is extremely faded.

---

Unidentified white toddler with large bow, seated, full portrait, 1860s? Box 1 > Image RL.11785-P-0055

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on front: A. J. Daniels, 333 Main Street, Worcester, Mass.

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Unidentified white child in dark shorts and jacket and lace collar, seated, full portrait, 1860s? Box 1 > Image RL.11785-P-0056

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. E. F. Houser, 490 Third Street, Sterling, Ill.

---

Unidentified older white man in dark three-piece suit, seated, 1860s Box 1 > Image RL.11785-P-0057

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Worthing, H. H., photographic artist, 30 Purchase, New Bedford, MA (1867-1868) Dudley & Greenough's The Bristol County Directory and Gazetteer. In NYPL PIC, appears as Hannah Worthing, 1860s, New Bedford, Mass.

**Scope and Contents**

Printed on back: Hannah H. Worthing, No. 30 Purchase Street, New Bedford, Mass.

Unidentified young white man in dark three-piece suit, seated in chair with fringed arm, 1860s

Box 1 > Image RL.11785-P-0058

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Worthing, H. H., photographic artist, 30 Purchase, New Bedford, MA (1867-1868) Dudley & Greenough's The Bristol County Directory and Gazetteer. In NYPL PIC, appears as Hannah Worthen, 1860s, New Bedford, Mass.

**Scope and Contents**

Printed on back: Hannah H. Worthing, No. 30 Purchase Street, New Bedford, Mass.

---

Unidentified young white woman in dark dress, seated in chair with fringed arm, 1860s

Box 1 > Image RL.11785-P-0059

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Worthing, H. H., photographic artist, 30 Purchase, New Bedford, MA (1867-1868) Dudley & Greenough's The Bristol County Directory and Gazetteer. In NYPL PIC, appears as Hannah Worthen, 1860s, New Bedford, Mass.

**Scope and Contents**

Printed on back: Hannah H. Worthing, No. 30 Purchase Street, New Bedford, Mass.

---

Unidentified young white woman with hair braid, in dark dress, seated in chair with fringed arm, 1860s

Box 1 > Image RL.11785-P-0060

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Worthing, H. H., photographic artist, 30 Purchase, New Bedford, MA (1867-1868) Dudley & Greenough's The Bristol County Directory and Gazetteer. In NYPL PIC, appears as Hannah Worthen, 1860s, New Bedford, Mass.

**Scope and Contents**

Printed on back: Hannah H. Worthing, Photographer, 30 Purchase Street, New Bedford, Mass.

Unidentified young white woman with parasol,  
dark dress, seated in faux outdoor setting,  
1870s?

Box 1 > Image RL.11785-P-0061

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Haws, J. Mrs., photographer, 15 E Main, Decatur, IL (1875) Lakeside Directory of State of IL

**Scope and Contents**

Printed on back: Mrs. J. Haws, Photograph Parlors, Decatur, Ill. Text appears on banner hanging from a bamboo plant in a vase. Item P-00034 has same graphic for a different photographer.

---

Unidentified older white woman in dark dress,  
seated, 1860s?

Box 1 > Image RL.11785-P-0062

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Hinman, Exchange Block, Washington Street, Holliston

---

Unidentified young white woman in dark dress,  
seated, 1860s?

Box 1 > Image RL.11785-P-0063

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Hinman, Exchange Block, Washington Street, Holliston

---

Unidentified white man with dark beard and dark  
jacket, seated, half portrait, 1860s?

Box 1 > Image RL.11785-P-0064

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Hinman, Exchange Block, Washington Street, Holliston

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Elsie Lena Eddy, late 1860s?

Box 1 > Image RL.11785-P-0065

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Fay & Barney's Photographic Gallery, Malone, NY (late 1860s) "National Gallery." There was also a Fay & Ferris studio active in the 1870s in Malone, N.Y.; it was a partnership between Charles J. Ferris and Christie R. Fay.

**Scope and Contents**

White infant in long white gown lying face-up on Turkish-style rug. Handwritten on back: name of infant; name of photographer, Christie Fay, written in collector's hand. (Full name of photographer taken from item P-0066) Printed on front: Fay / Malone, N.Y.

---

Unidentified white toddler, seated, late 1860s?      Box 1 > Image RL.11785-P-0066

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Fay & Barney's Photographic Gallery, Malone, NY (late 1860s) "National Gallery." There was also a Fay & Ferris studio active in the 1870s in Malone, N.Y.; it was a partnership between Charles J. Ferris and Christie R. Fay.

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**Scope and Contents**

Printed on back: Fay / Studio Photographic, Malone, N.Y. Printed on front: Christie R. Fay, Malone, N.Y.

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Unidentified young white woman, bust portrait, after 1885?      Box 1 > Image RL.11785-P-0067

**Physical Description:** 10 1/2 x 6 1/2 cm; photograph; card mount

**Biographical / Historical**

Charlotte Hermanson ran a photo studio on Torggatan 47 in Skara, Sweden during the years 1885-1916, and had a branch studio in Lundsbrunn. [Source: KulturNav website, translated into English from Swedish, viewed August 19, 2021]

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**Scope and Contents**

May be a carbon print. Printed on back: Rikstelefon / Charlotte Hermanson / Skara, Filial: Lundsbrunn. Includes a coat of arms. Printed on front: Charlotte Hermanson, Skara, and coat of arms.

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Unidentified older white woman with elaborate tall black headdress, 1880s?      Box 1 > Image RL.11785-P-0068

**Physical Description:** 10 1/2 x 6 1/2 cm; photograph; card mount

**Biographical / Historical**

Thea Nielsen (1853-1917) lived in Larvik, Norway. [Source: KulturNav website, translated into English from Swedish, viewed August 19, 2021]

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**Scope and Contents**

Printed on front: Thea Nielsen, Laurvig. May be a carbon print.

Unidentified young white woman in dark dress,  
leaning on back of chair, half portrait, 1870s? Box 1 > Image RL.11785-P-0069

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Cornell, Mr. & Mrs., photographers, Waterloo, Seneca County, NY (1860s)  
"Negative preserved, Duplicates can be had at any time", cdv vignette image;  
C. V. D. Cornell, photographer, Waterloo, NY (1870) Sampson Davenport NY  
State Business Directory; Mr. & Mrs. Cornell, photographers, Waterloo, Seneca  
Co., NY (1870) cdv image; C. V. D. Cornell, photographer, Waterloo, NY (1874)  
Sampson, Davenport's New York State Business Directory; Mr. & Mrs. C. V. D.  
Cornell, photographers, Waterloo, NY (late 1870s-1880s) cdv image

**Scope and Contents**

Printed on back: Mr. & Mrs. C. V. D. Cornell, Waterloo, N.Y.

---

Unidentified elderly white man with white beard  
in dark jacket, bust portrait, after 1892 Box 1 > Image RL.11785-P-0070

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

By 1892 she [Miss Susanna Berry] was working at 20 St Andrews Street  
North, in Bury St Edmunds, and offering portrait painting as well as artistic  
photographs and enlargements to any size. [Source: Bury St. Edmunds list of  
photographers, viewed online September 10, 2021]

**Scope and Contents**

Printed on back: Susanna Berry, Photographer, 20 St. Andrews St. North, Bury  
St Edmunds, light green botanical background. Printed on front: photographer's  
information.

---

Unidentified young white woman with black neck  
ribbon, bust portrait, 1880s? Box 1 > Image RL.11785-P-0071

**Physical Description:** 10 1/2 x 6 1/2 cm; photograph; card mount

**Biographical / Historical**

Hilda Kuylenstjerna (1826-1917), Borås, Allégatan 1, Sweden was a  
photographer from about 1887-1906. [Source: KulturNav website, translated  
into English from Swedish, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Hilda Kuylenstjerna, Borås, in ornate font with coat of arms,  
red background. Printed on front: Hilda Kuylenstjerna, Borås.

Unidentified young white man in dark three-piece suit and long dark beard, half portrait, between 1869-1873

Box 1 > Image RL.11785-P-0072

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Miss Susan T. Speechly (1844-1915) operated a studio in Manchester, Michigan between 1870-1873. She was active in other locations, including Dundee and Ann Arbor, 1862-1894. [Source: Directory of Early Michigan Photographers, viewed June 18, 2021]

**Scope and Contents**

Printed on back: Miss S. T. Speechly, Artist, Manchester, Mich., enclosed in ornate frame.

---

Merry Christmas, 1872

Box 1 > Image RL.11785-P-0073

**Physical Description:** 6 x 10 cm; albumen; card mount

**Biographical / Historical**

Hitchcock, Dr. J., Mrs., photographer, Canton, NY (1861-1869) cdv image; Jennette Hitchcock, photographist, Canton, NY (1870) See Census; Jenette Hitchcock, photographer, Canton, NY (1880) See Census; Jenette Hitchcock, [no occ] 224 Church St., Canton, NY (1900) See census. Jenette Blodgett born 12 Mar 1838 in Hannibal, Oswego, NY, died 26 May 1913. Daughter of Alanson Blodgett and Wealthy M. Beecher. Marr 1 Dec 1861 John Hitchcock, dentist.

**Scope and Contents**

Two unidentified white male children, bust portraits. Printed on back: Mrs. Dr. J. Hitchcock, Photographer, Canton, N.Y.

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Unidentified young white male, seated directly facing camera, hands crossed, 1870s?

Box 1 > Image RL.11785-P-0074

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A Mrs. Raimheld is mentioned in the 1873 Philadelphia Photographer magazine. Her "operator" was a J. W. King. [Source: Internet Archive, online full text of Philadelphia Photographer, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. H. E. Raimheld, Artist, Ft. Atkinson, Wis., enclosed in scallop shell motif.

Unidentified white toddler, seated in low chair,  
circa 1869-1870

Box 1 > Image RL.11785-P-0075

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. J. G. Wheeler, Kasson, Minn.

---

Unidentified white woman with lace cap and  
shawl, knitting while seated, 1860s?

Box 1 > Image RL.11785-P-0076

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Photographed by Mary Brock, West Side of Public Square,  
Greencastle (Ind.).

---

Unidentified white toddler, holding a toy with  
wheels, seated, 1860s?

Box 1 > Image RL.11785-P-0077

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Hitchcock, Dr. J., Mrs., photographer, Canton, NY (1861-1869) cdv image;  
Jennette Hitchcock, photographer, Canton, NY (1870) See Census; Jenette  
Hitchcock, photographer, Canton, NY (1880) See Census; Jenette Hitchcock,  
[no occ] 224 Church St., Canton, NY (1900) See census. Jenette Blodgett born  
12 Mar 1838 in Hannibal, Oswego, NY, died 26 May 1913. Daughter of Alanson  
Blodgett and Wealthy M. Beecher. Marr 1 Dec 1861 John Hitchcock, dentist.

**Scope and Contents**

Printed on back: Mrs. Dr. J. Hitchcock, Photographer, Canton, N.Y.

---

Unidentified white family group of man, standing  
behind a faux balustrade, with woman with small  
child, seated, after 1885?

Box 1 > Image RL.11785-P-0078

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Charlotte Hermanson ran a photo studio on Torggatan 47 in Skara, Sweden  
during the years 1885-1916, and had a branch studio in Lundsbrunn. [Source:  
KulturNav website, translated into English from Swedish, viewed August 19,  
2021]

**Scope and Contents**

Printed on back: Charlott Hermanson / Skara. Note spelling of name, compared to another photo in collection, P-00067. Printed on front: Charlott Hermanson, Skara.

---

Unidentified white woman in plaid, standing with arm on ornate railing, after 1885?

Box 1 > Image RL.11785-P-0079

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Charlotte Hermanson ran a photo studio on Torggatan 47 in Skara, Sweden during the years 1885-1916, and had a branch studio in Lundsbrunn. [Source: KulturNav website, translated into English from Swedish, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Charlott Hermanson / Skara / Torggatan 47. Note spelling of name, compared to another photo in collection, P-00067. Printed on front: Charlott Hermanson, Skara.

---

Unidentified white man in dark three-piece dress, seated, 1870s

Box 1 > Image RL.11785-P-0080

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A John Harrison Parsons operated a studio on Huron Street in Ypsilanti, Michigan from 1866 to his death in 1871. His wife, Mary, ran the studio until her second marriage in 1883 to Erastus Samson. [Source: Ann Arbor Chronicle, library newsletter, viewed September 10, 2021: <https://annarborchronicle.com/2010/09/23/in-the-archives-accidental-photographer/index.html>]

**Scope and Contents**

Handwritten on the back are the initials J.C. Printed on back: J. H. Parsons' Art Place, Over the Post Office, Ypsilanti, Michigan

---

Unidentified white man in dark three-piece dress, seated, 1870s

Box 1 > Image RL.11785-P-0081

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A John Harrison Parsons operated a studio on Huron Street in Ypsilanti, Michigan from 1866 to his death in 1871. His wife, Mary, ran the studio until her second marriage in 1883 to Erastus Samson. [Source: Ann

Arbor Chronicle, library newsletter, viewed September 10, 2021: <https://annarborchronicle.com/2010/09/23/in-the-archives-accidental-photographer/index.html>]

**Scope and Contents**

Close-up of same man in P-00080 with head turned slightly more to the side. Back of card mount is blank. Corners are trimmed.

---

Unidentified white woman in dark dress with full hoop, standing at back of chair, 1860s Box 1 > Image RL.11785-P-0082

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Printed by Mrs. H. A. De Wolf, Main Street, Franklin, Pa. Tinted red accents on chair and in hair ribbon.

---

Unidentified young white woman, seated next to hat with large bow, 1860s Box 1 > Image RL.11785-P-0083

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mariah Andrews Cutler, born circa 1827 in Ohio. The first record as a photographer was an 1866 tax list from Galva, Illinois. Mariah apparently continued to operate a studio through the early 1880's in Union County. [Source: adapted from flickr page, viewed September 10, 2021] Cutler, M. A., photographer, Chariton, Iowa (1884-1885) City Directory

**Scope and Contents**

Printed on back: Mrs. M. A. Cutler, Photographer, Dixon, Ills., within ornate botanical frame.

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Unidentified white man holding hat, standing, with hand on back of ornate chair, 1860s Box 1 > Image RL.11785-P-0084

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City

**Scope and Contents**

Printed on back: Mrs. Moore, No. 421 Canal St. N.Y.

Bernhardt modeled by Jennie Anderson now  
Mrs. Matthewson after seeing her act in Camille,  
1870s?

Box 1 > Image RL.11785-P-0085

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Joseph H. Lampson, Frank Lamson, and Joseph H. Lamson Jr. were partners in the Lamson Studio of Portland, Maine, Middle Street opposite Falmouth Hotel, active from circa 1870s to the 1900s.

**Scope and Contents**

Image is of a marble head of Sarah Bernhardt. Printed on back: Lamson. Printed on front: Lamson / Portland, Me. Handwritten in pencil on back: [Sarah] "Bernhardt modeled by Jennie Anderson now Mrs. Matthewson after seeing her act in Camille."

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Unidentified young white woman with ornate  
neckline and beads, bust portrait, 1870s?

Box 1 > Image RL.11785-P-0086

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. D. W. Jones advertised the opening of her "new gallery" on Pendleton Street, Greenville, S.C., on December 1868. From the wording it is clear she had operated another studio in a previous location. [Source: <https://www.knowitall.org/photo/advertisement-mrs-dw-jones-photographic-studio-history-sc-slide-collection>, viewed August 19, 2021]

From the Greenville News, October 1, 2020: Also during the early years of Reconstruction, Mrs. D.W. Jones, the wife of Baptist minister W.B. Jones, advertised that she would make photographs for the popular cartes de visite.

**Scope and Contents**

Printed on back: Mrs. D. W. Jones, Pendleton St., Greenville, S.C.

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Elisabeth Hansson, circa 1872

Box 1 > Image RL.11785-P-0087

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Thora [Elizabeth] Hansson (1848-1917) was a Norwegian actress and theatre director and manager. She made her stage debut at Christiania Theater in 1871, and worked at this theatre until 1899. Thora Hansson was the first actress to portray Solveig in Henrik Ibsens play Peer Gynt when it premiered in 1876.

**Scope and Contents**

Hansson is in stage costume, standing with hand on faux stone balustrade. Printed on back: ABC / Slottsgatan, No. 31, A. Handwritten on back: Elizabeth Hansson. Slottsgatan is a street in Malmö, Sweden.

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George Sand, 1860s

Box 1 > Image RL.11785-P-0088

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Photographie du Grand Hotel, Nadar, 35 Boulevard des Capucines. Handwritten on back: Georges Sand. Printed on front: the letter "N." The Nadar Studio was one of the best-known photographic studios in Paris; there are several images of Sand by Nadar.

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Miss Ellen Terry as "Beatrice" in "Much Ado About Nothing", between 1872 and 1888

Box 1 > Image RL.11785-P-0089

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Window & Grove, Photographers to the Royal Family, 63a Baker St. Portman Square, London. Printed on front: studio information and title of image. Window & Grove's was located at 63a from 1872-1888.

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H. G. Hosmer [Harriet Goodhue Hosmer], between 1864 and 1866

Box 1 > Image RL.11785-P-0090

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Sitter is a white woman in full hoop skirt gown, standing with hand on faux balustrade. Printed on back: Black & Case, Photographic Artists, 163 & 173 Washington St., Boston. Printed on front: Black & Case, Boston. Two-cent blue Federal "playing cards" revenue stamp on back indicates approximate date.

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**Biographical / Historical**

Harriet Goodhue Hosmer (1830-1908) was a neoclassical sculptor, considered the most distinguished female sculptor in America during the 19th century. She is known as the first female professional sculptor. Among other technical innovations, she pioneered a process for turning limestone into marble. [Source: Wikipedia, viewed November 15, 2021]

Black & Case refers to the partnership of James Wallace Black and John G. Case. James Wallace Black (d. 1896) worked alone and in other partnerships in Waltham, Boston, MA and Newport, RI, 1852-1896; no other ref. to Case found in MA; address was listed as 163 and 173 Washington St., Boston,

Massachusetts. He seems to have been an itinerant daguerreotypist as early as 1852, from advertisements in Boston papers. [Source: Luminous Lint website; full details from online Directory of Massachusetts Photographers, 2018, viewed November 15, 2021]

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Sally Cupp, 1867-1868

Box 1 > Image RL.11785-P-0091

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Sally Cupp (Sarah Singleton) living in Indiana, married to Phillip Cupp, who died in 1850, applied for a widow's Civil War pension in 1886. [Source: Ancestry.com, viewed September 7, 2021]

**Scope and Contents**

Sitter is an older woman in white lace cap, possibly a widow's cap, and dark dress with full sleeves and skirt, seated. Printed on back: Mrs. A. A. Harvey, Photographer, No. 72 Broadway, Logansport, Ind. Federal two-cent "Bank Check" revenue stamp's RN-I style indicates date of creation.

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Unidentified white infant in dark dress, seated on ornate fabric throw, 1860s?

Box 1 > Image RL.11785-P-0092

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. J. L. Bennett, Photographer, Pecatonica, Ill.

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Unidentified white woman in dark dress, bust portrait, 1860s?

Box 1 > Image RL.11785-P-0093

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Photographed by Mrs. M. A. Cutler, Galva, Illinois.

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Annie and Pollie, 1878

Box 1 > Image RL.11785-P-0094

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Sitters are two white women in fashionable dark dresses and hats, one standing, one leaning in upright position on back of chair. Printed on back: Mrs. Williams, Talbot Place, Darlington Street, Wolverhampton and studio logo of entwined initials WS. Handwritten note on back: Yours with love, Annie & Pollie Nov. 1878. Printed on front: Mrs. Williams / Photo.

Unidentified young white woman in fitted dress and choker, standing, half portrait, 1870s Box 1 > Image RL.11785-P-0095

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Williams, Talbot Place, Darlington Street, Wolverhampton, and studio logo of entwined initials WS.

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Unidentified young white woman in dark dress, standing, 1860s? Box 1 > Image RL.11785-P-0096

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City

**Scope and Contents**

Printed on back: Mrs. Moore, No. 421 Canal St., N.Y.

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Harvey L. Hazen, 1869 Box 1 > Image RL.11785-P-0097

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Lawton, A. J. Mrs., photographer, Main near Union, Willimantic, CT (1865-1866) The New London City Directory p. 235

**Scope and Contents**

Hazen is shown seated, playing a violin or fiddle; in the 1870 census, four years before his death, he is listed as a "dancing master." Printed on back: Mrs. A. J. Lawton, Photographer, Main St., Willimantic, Conn. Handwritten on back: Harvey L. Hazen / May 25 1869 This day aged 72. Includes studio logo of two cherubs operating a camera and holding photo portrait.

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Unidentified white toddler in black romper, standing, after 1860 Box 1 > Image RL.11785-P-0098

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Probably Julia A. Rudolph (her husband's initials were J. F., and he owned the drugstore below the photo studio). She had a long career as a California photographer, and during her 36 years, had produced among the highest quality daguerreotypes, ambrotypes, and leather-mounted tintypes of the period. The Rudolphs moved to Sacramento in 1860. [Source: Historica Camera website,

viewed August 19, 2021, [http://historiccamera.com/cgi-bin/librarium2/pm.cgi?action=app\\_display&app=datasheet&app\\_id=3846&](http://historiccamera.com/cgi-bin/librarium2/pm.cgi?action=app_display&app=datasheet&app_id=3846&)]

**Scope and Contents**

Printed on back: Rudolph Photographic Gallery / Mrs. J. F. Rudolph, Artist, on K, near Forty Street, Sacramento.

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Unidentified middle-age white woman in black dress, seated, 1860s

Box 1 > Image RL.11785-P-0099

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: E. Partridge, Albion Mines. The location could be Albion Mines, in Stellarton, Nova Scotia, or Albion Mines, Utah.

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Unidentified young white girl in plaid dress, standing by fringed chair, 1869-1873

Box 1 > Image RL.11785-P-0100

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Miss Susan T. Speechly (1844-1915) operated a studio in Manchester, Michigan between 1870-1873. She was active in other locations, including Dundee and Ann Arbor, 1862-1894. [Source: Directory of Early Michigan Photographers, viewed June 18, 2021]

**Scope and Contents**

Printed on back: Miss S. T. Speechly, Artist, Manchester, Mich.

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Unidentified young white woman in checked dress with toddler on lap, seated, between 1868-1869

Box 1 > Image RL.11785-P-0101

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Madden (b. 1824) began her photography studio in Shelby around 1858, when she entered an advertisement in the local newspaper. She continued into the 1860s. [Source: Roots Web online, viewed September 13, 2021, <http://sites.rootsweb.com/~ohsmh/ShelbyMuseumPhotogs1.html>]

**Scope and Contents**

Printed on back: Mrs. Mary Madden, Photographer, Shelby, Ohio. Federal two-cent "Bank Check" revenue stamp's RN-I style indicates date of creation. Corners trimmed.

Unidentified white toddler seated in a fringed chair, 1860s

Box 1 > Image RL.11785-P-0102

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: F. E. North, Photographer, Middletown, Conn.

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Unidentified young white man in dark jacket, upright white collar, and cravat, 1870s

Box 1 > Image RL.11785-P-0103

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: From Mrs. M. E. Leigh's Gallery (Over Cooper & Thayer's,) Ionia, Mich.

**Biographical / Historical**

The Getty Museum website reports that M. E. Leigh operated a studio in the 1860s and 1870s in Ionia, Michigan. [Viewed August 17, 2021]

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Unidentified white man, seated in chair with back to camera, half profile, 1870s?

Box 1 > Image RL.11785-P-0104

**Physical Description:** 10 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Purdy & Frear was a partnership of Albert J. Purdy and William H. Frear, active in the 1860s and 1870s. [Source: Wikipedia, viewed September 10, 2021]

**Scope and Contents**

Printed on back: Purdy & Frear, Nos. 40 & 42 State Street, Ithaca, N.Y.

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Unidentified young white woman in jacket and medallion skirt, standing next to chair, 1860s

Box 1 > Image RL.11785-P-0105

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Hicks, L., photographer, 158 Grand, Brooklyn, NY (1869) City Directory. Hicks, L. S., photographer, 162 Grand, Brooklyn, NY (1869) City Directory. There were a number of Hicks in the 100 block of Grand Street, including Lemuel and Samuel.

**Scope and Contents**

Printed on back: Mrs. L. A. Hicks' Photograph Gallery / 158 Grand Street, Brooklyn, E. D. [Election District] Corners trimmed, rounded.

Unidentified young white boy in dark jacket and light pants, standing next to chair, 1860s Box 1 > Image RL.11785-P-0106

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Hicks, L., photographer, 158 Grand, Brooklyn, NY (1869) City Directory. Hicks, L. S., photographer, 162 Grand, Brooklyn, NY (1869) City Directory. There were a number of Hicks in the 100 block of Grand Street, including Lemuel and Samuel.

**Scope and Contents**

Printed on back: Mrs. L. A. Hicks' Photographic Rooms / 158 Grand Street, Brooklyn, E. D. [Election District]

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Unidentified older white man with white beard, seated with open book and cane, after 1864 Box 1 > Image RL.11785-P-0107

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Rosalie Sofie Sjöman (née Hammarqvist, 1833-1919) was an early Swedish female photographer. From the mid-1860s, she became one of Stockholm's most well-known portrait photographers.

**Scope and Contents**

Printed on back: Rosalie Sjöman / Fotografia Atelier, Etablerad 1864 / Stockholm, 6, Regeringsgatan 6

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Unidentified white toddler in white dress, seated on fabric throw, 1870s? Box 1 > Image RL.11785-P-0108

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Fay & Barney's Photographic Gallery, Malone, NY (late 1860s) "National Gallery." There was also a Fay & Ferris studio active in the 1870s in Malone, N.Y.; it was a partnership between Charles J. Ferris and Christie R. Fay.

**Scope and Contents**

Printed on back: Fay / Studio Photographic. Printed on front: Christie R. Fay, Malone, N.Y. This photograph is a duplicate of item P-0066.

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Unidentified white woman with dark dress and bustle, standing by urn on pedestal, 1870s? Box 1 > Image RL.11785-P-0109

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Fay & Barney's Photographic Gallery, Malone, NY (late 1860s) "National Gallery." There was also a Fay & Ferris studio active in the 1870s in Malone, N.Y.; it was a partnership between Charles J. Ferris and Christie R. Fay.

**Scope and Contents**

Printed on back: Fay / Studio Photographic. Printed on front: Christie R. Fay, Malone, N.Y.

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Unidentified white toddler with white lace collar, seated, holding toy, 1870s?

Box 1 > Image RL.11785-P-0110

**Physical Description:** 10 1/4 x 6 1/4 cm; albumen; card

**Biographical / Historical**

Smith, Samuel B., photographer, Honeoye, Richmond, NY (1870) Sampson Davenport NY State Business Directory; Samuel B. Smith, photographer, Honeoye, Richmond, NY (1874) Sampson, Davenport's New York State Business Directory

**Scope and Contents**

Printed on back: S. B. Smith, Photographer, Honeoye, N.Y.

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Unidentified three white boys, two standing, one seated on bench, after 1885?

Box 1 > Image RL.11785-P-0111

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Charlotte Hermanson ran a photo studio on Torggatan 47 in Skara, Sweden during the years 1885-1916, and had a branch studio in Lundsbrunn. [Source: KulturNav website, translated into English from Swedish, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Charlott Hermanson / Skara. Printed on front: Charlott Hermanson, Skara.

---

Grace Greenwood, 1860s?

Box 1 > Image RL.11785-P-0112

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Sara Jane Lippincott (pseudonym Grace Greenwood, 1823-1904) was an American author, poet, correspondent, lecturer, and newspaper founder.

**Scope and Contents**

Printed on front: Grace Greenwood

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Gallery of 100 women actresses and performers,  
circa 1870s

Box 1 > Image RL.11785-P-0113

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

These names appear to be all actresses or performers. "One of the great tragediennes of her time, the Italian actress Ristori was Rachel's chief rival in Paris." "Lucille Western: Pauline Lucille Western (born in New Orleans, 8 January 1843; died, 1877) was an American stage actress." "Mlle. Graziella" was a dancer. In the Indianapolis Journal, 1872: "Susan Denia will appear, per announcement, at the Academy of Music to-night, in the popular play of 'Man and Wife.'" Cleveland Morning Leader, 1864: "Miss Julia Daly and Mr. James M. Ward & Co. will present OUR AMERICAN COUSIN; Mr. Ward will recite "Shamos O'Brien" or The Bould Boy of Glengall, to conclude with the Irish farce BARNEY THE BARON." "Charlotte Hough (c. 1833-1896), known as Lotty Hough, sometimes spelled Lottie Hough, was a 19th-century actress and comedian."

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Unidentified white family group of man (seated),  
woman (standing), and child (seated), 1870s?

Box 1 > Image RL.11785-P-0114

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Regina (Ina) Maria Liljeqvist (1849-1950) was a Finnish photographer.

**Scope and Contents**

Printed on back: Ina Liljeqvist & Co. / Oulu

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Unidentified white woman in dark dress, seated,  
with infant in lap, between 1862-1871

Box 1 > Image RL.11785-P-0115

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. R. A. Smith / South-East Corner / Hanover Street & Market Square / Carlisle, PA. Two-cent Federal "Proprietary" tax revenue stamp indicates the date of creation.

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Aunt Almira Merritt, 1860s

Box 1 > Image RL.11785-P-0116

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Hicks, L., photographer, 158 Grand, Brooklyn, NY (1869) City Directory Hicks, L. S., photographer, 162 Grand, Brooklyn, NY (1869) City Directory. There were a number of Hicks in the 100 block of Grand Street, including Lemuel and Samuel.

**Scope and Contents**

Sitter is white woman in dark dress with wide sleeves and hoop skirt, standing next to faux balustrade and holding hat. Printed on back: Mrs. L. A. Hicks / Photograph Gallery / [158?] Grand Street / Brooklyn, N.Y. Handwritten on back: "Aunt Almira Merritt sister to my mother. Was engaged to be married. Died when I was small. Quaker minister officiated in East [Madison?] home."

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Eleanor Francis [Mannsell?], 16 months old,  
1860s?

Box 1 > Image RL.11785-P-0117

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Williams ran a photograph studio specializing in portraits of children starting circa 1855 until at least 1874. [Source: The Survey of Bath and District, "Early Photograph Studios in Bath," No. 14, Nov. 2000, viewed online August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. H. R. Williams, 35 Milsom Street, Bath. Sitter's name handwritten on back in ink, last name is illegible. Printed on front: Mrs. H. R. Williams, Photo / Bath.

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Unidentified young white woman in dark velvet dress, standing half portrait, 1870s or 1880s

Box 1 > Image RL.11785-P-0118

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. John H. Oleson, photograph gallery, 226 & 228 Washington Ave. S., Minneapolis, MN (1880s) "Duplicates can be had at any time by giving name," cdv image. Her husband apparently ran a photographic studio in the same street perhaps at the same time.

**Scope and Contents**

Printed on back: Mrs. John H. Oleson, Photographic Gallery / 226 and 228 Washington Ave. S. Minneapolis, Minn., in ornate lettering and designs, with studio logo of camera, sun rays, and palette with paint brushes.

Unidentified white girl in plaid dress, age about 5, seated in chair, after 1882

Box 1 > Image RL.11785-P-0119

**Physical Description:** 10 1/4 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

The photographic shop and studio of A.J. Schillare on Main Street in Northampton, date unknown. Born in Quebec in 1856, Amand Joseph Schillare's family moved from Canada to Florence in 1863... He established his own studio on Main Street in the early 1880s. [Source: Forbes Library Special Collections Facebook site, viewed September 13, 2021]

**Scope and Contents**

Printed on back: A. J. Schillare, Photographer, Merritt Clark's Block, Northampton, Mass.

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Unidentified older white woman in dark dress with lace collar, bust portrait, 1870s?

Box 1 > Image RL.11785-P-0120

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Johnston, Mrs. E. B., photographer, Burlington, IA (1865) Bailey & Hair's Iowa State Gazetteer. This Elizabeth B. Johnston from Iowa, active in Marion and Burlington in the 1860s, may be the same E. Johnston in Waucoma, Iowa.

**Scope and Contents**

Printed on back: Mrs. Emma Johnston, Photographer, Waucoma, Iowa. Appears on card supported by leafy branch.

---

Unidentified young white woman in dark dress, side profile bust portrait, 1870s?

Box 1 > Image RL.11785-P-0121

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Although her husband's name is on the card, this image may have been taken by Anna Oleson (Mrs. John Oleson), photograph gallery, 226 & 228 Washington Ave. S., Minneapolis, MN (1880s), cdv image. Her husband, John Olsen, apparently ran a photographic studio in the same street, also during the 1870s and 1880s.

**Scope and Contents**

Printed on back: John H. Oleson, Photographer, 307 Washington Avenue South, over Clementson's Shoe Store. Handwritten on back in pencil by 20th c. collector: Anna Oleson, photog[rapher].

Unidentified white woman in white high-necked top, half portrait, circa 1903?

Box 1 > Image RL.11785-P-0122

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen?; card mount

**Biographical / Historical**

Anna Winell (1867-1963) was a photographer in Kalmar, Sweden; she seems to have established a studio in Kalmar around 1903 with Alva Winell. [Source: data is from the Nordic Museum and displayed on the KulturNav website in Swedish]

**Scope and Contents**

Printed on back: Anna Winell / Fotografi-Atelier / Kalmar / Södra Langgåtan 26. Includes a coat of arms and design flourishes. Printed on front: Anna Winell / Kalmar, and address.

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Unidentified white woman in dark dress with lace neck, seated in fringed chair, 1870s?

Box 1 > Image RL.11785-P-0123

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Photographer Mary Ella Jacobs was born 20 January 1838 in Guilford, Vermont. She was married on 10 October 1855 to John Harrison Parsons (1834-1871). Following the Civil War, the family relocated to Ypsilanti, Michigan, where Parsons opened a photography studio. [Source: Flickrriver.com site] Photographer Mary Ella Jacobs was born 20 January 1838 in Guilford, Vermont. She was married on 10 October 1855 to John Harrison Parsons (1834-1871). Following the Civil War, the family relocated to Ypsilanti, Michigan, where Parsons opened a photography studio. [Source: Flickrriver.com site] "After John's death in 1871, Mary hired an assistant to do the work in the operating room and did the printing and finishing herself...Mary was employing George Davis as a photographer in 1883...Mary died on May 27, 1918." [Text in quotes from Tinder, David V., "Directory of Early Michigan Photographers. William L. Clements Library, University of Michigan, 2013; Online edition updated December 2013]

**Scope and Contents**

Printed on back: Mrs. J. H. Parsons / Photographer, Ypsilanti, Mich.

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Unidentified white woman in dark coat with white hoop dress, standing with hand on hip, 1860s

Box 1 > Image RL.11785-P-0124

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed, Artist, No. 81 1/2 Hampshire Street, Quincy, Ill.

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Unidentified young white man with dark jacket and bowtie, bust portrait, 1880s?

Box 1 > Image RL.11785-P-0125

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Sarah Luse Larimer (1836-1913) established a photograph studio in Humboldt, Kansas in 1874 and it folded in 1885. She also ran a studio with her husband in Colorado and Wyoming in the 1860s. She continued to run a studio in Texas until 1912. [Source: Photographs, Pistorls, and Parasols website, viewed August 13, 2021]

**Scope and Contents**

Printed on back: From Mrs. Larimer's Art Gallery, Humboldt, Kan.

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Unidentified white male child, standing in front of a panel painted with a trompe d'oeil interior, with a large dog lying down at his side, 1860s

Box 1 > Image RL.11785-P-0126

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed or stamped on back: Mrs. A. Gibson, Artist, Cor. First and Main Sts., Cedar Falls, Iowa.

Unidentified group of three white girls, all seated, 1860s?

Box 1 > Image RL.11785-P-0127

**Physical Description:** 10 1/4 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

An advertisement in the Manorial Advertiser, 1873, shows Mrs. Moss was "Late of Dukinfield" and is now in Ashton-Under-Lyme. [Source: Google Books website, Manorial Advertiser, 1873, viewed August 13, 2021]

**Scope and Contents**

Printed on back: Mrs. E. Moss, Photographer, 30 King Street, Dukinfield

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Unidentified white infant in light dress, propped upright, 1883

Box 1 > Image RL.11785-P-0128

**Physical Description:** 9 1/2 x 6 cm; albumen; card mount

**Biographical / Historical**

An article in the Oshkosh Northwestern, dated January 24, 1883, announced that Eunice N. Lockwood, the artist and divorced wife of W. M. Lockwood, would be opening a photograph gallery in Ripon in April of that year. She re-married in Fond du Lac County on October 27, 1889, Joseph B. Davison. According to the Pedrick Genealogy Note Books, Ripon College, Eunice divorced William and set up a rival gallery in Ripon. "Local sentiment was with her, and thereafter she did the bulk of business in that line." [Source: Oshkosh Public Museum website, from caption from a photograph of a steamboat by William Lockwood, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. E. N. Lockwood, Ground Floor Gallery, South East from the Post Office Ripon, Wisc., 1883. Card has been trimmed on bottom.

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Unidentified white toddler, seated, bust portrait, 1877

Box 1 > Image RL.11785-P-0129

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

An article in the Oshkosh Northwestern, dated January 24, 1883, announced that Eunice N. Lockwood, the artist and divorced wife of W. M. Lockwood, would be opening a photograph gallery in Ripon in April of that year. She re-married in Fond du Lac County on October 27, 1889, Joseph B. Davison. According to the Pedrick Genealogy Note Books, Ripon College, Eunice divorced William and set up a rival gallery in Ripon. "Local sentiment was with her, and thereafter she did the bulk of business in that line." [Source: Oshkosh Public Museum website,

from caption from a photograph of a steamboat by William Lockwood, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Lockwood's Gallery of Art / Ripon, Wis. / 1877. Two cherubs, one at a camera, the other painting at an easel, with sun and rays in background, form logo.

---

Unidentified white woman in dark dress and large braid chignon, bust portrait, 1870s? Box 1 > Image RL.11785-P-0130

**Physical Description:** 9 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Misses Spence & McClave, Artists and Photographers, Buckley, Illinois.

---

Unidentified white youth in suit, standing, hand on rifle standing vertically., 1870s? Box 1 > Image RL.11785-P-0131

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Archer, Mrs. D. J., photographer, 236 S High, Columbus, OH (1870-1871)  
Bailey's Columbus Directory p315.

**Scope and Contents**

Printed on back: Mrs. D. J. Archer, Columbus, Ohio. Hand tints added to bag and hat.

---

Unidentified baby of color in white dress, seated, 1887 Box 1 > Image RL.11785-P-0132

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Baby may be African American with light skin color, but could also be some other race or ethnicity. Printed on back: Mrs. S. J. Young, Art Gallery, Fayetteville, Ark. Handwritten on back: Born April 12, 1886 / 9 months when this was taken / this is my [Joy?] and Papa's Joy [illegible?]. Handwritten on front border: [Carver or Carrie?] R. B. [Morgan?].

---

Unidentified white woman with lace collar and striped bow, bust portrait, hand tinted, 1870s? Box 1 > Image RL.11785-P-0133

**Physical Description:** 10 x 6 cm; tintype; card mount

**Biographical / Historical**

Rich, S. A., photographer, Zanesville, Muskingum, OH (1872-1873) Williams' Ohio State Directory. There is also a Rich, Samuel A., photographer, 101 Main, Zanesville, OH (1890) (1891) City Directories.

**Scope and Contents**

Printed on front underneath oval frame of card: Mrs. S. A. Rich, Artist, No. 13 Maginnis Block, Zanesville, Ohio.

---

Unidentified group of white women in arched frame on card, circa 1900

Box 1 > Image RL.11785-P-0134

**Physical Description:** 12 x 6 cm; tintype; card mount

**Biographical / Historical**

Mountain Park, located on Mount Tom in Holyoke, Massachusetts, was originally constructed in 1897 as a trolley park by the Holyoke Street Railway Company.

**Scope and Contents**

Printed on back: Photographer, Mountain Park, Holyoke, Massachusetts

---

Unidentified white girl in dark hoop dress, standing, 1860s

Box 1 > Image RL.11785-P-0135

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Gillett, Lucretia A. Miss, daguerreotypist, Salina, MI (1863-1864) Clark's Michigan State Gazetteer.

**Scope and Contents**

Printed on back: Miss Gillett, Artist, Saline, Mich., appearing within ornate printed frame.

---

Unidentified young white man in suit, possibly Union Army trousers, seated in fringed chair, hand-tinted, late 1860s?

Box 1 > Image RL.11785-P-0136

**Physical Description:** 9 1/2 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City. There are a fair

number of existing cabinet photographs listed online by Mrs. Moore of Civil War soldiers and veterans.

**Scope and Contents**

Printed on back: Mrs. Moore, 421 Canal Street, New York, appearing within ornate frame with two cherubs operating a camera and holding a woman's portrait. Card has been trimmed. The man's pants appear to have a military (perhaps Union) stripe on the leg.

---

Unidentified white child in coat and hat, standing next to basket of flowers on chair; hand-tinted, 1860s?

Box 1 > Image RL.11785-P-0137

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Miss L. E. Pomeroy, Artist, Main Street, Independence, Iowa.

---

Unidentified white girl in dark dress, seated on fringed chair, 1883

Box 1 > Image RL.11785-P-0138

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Brooks, Photographer, 1883. Water Valley, Miss., appearing in ornate design with palette, camera, and sun with rays in background / Miss A. B. Perry, Operator in Charge (appears at bottom on separate line).

---

Unidentified family group of white couple with four white children from infant to pre-adolescent, 1870s?

Box 1 > Image RL.11785-P-0139

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Frissell, Mrs. E. C., photographer, Fort Atkinson, WI (1870s) cdv image.

**Scope and Contents**

Printed on back: Mrs. E. C. Frissell, Photographer, Fort Atkinson, Wis.

---

Florence E. [Wilson?], 1860s?

Box 1 > Image RL.11785-P-0140

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Gillett, Mrs. E. H., Artist, Le Roy, NY (late 1860s), cdv image.

**Scope and Contents**

Printed on back: Mrs. E. H. Gillett, Artist, Le Roy, N.Y., appearing in ornate printed frame. Handwritten on back: Florence E. [Wilson?] / [Illegible word] Mrs. Torrance.

---

Unidentified white woman in dark dress, seated with hands crossed in lap, 1860s Box 1 > Image RL.11785-P-0141

**Physical Description:** 10 1/4 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

An advertisement in the Manorial Advertiser, 1873, shows Mrs. Moss was "Late of Dukinfield" and is now in Ashton-Under-Lyme.

**Scope and Contents**

Printed on back: Mrs. Moss, Photographer, 30 King-street, Dukinfield

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Unidentified white family group of seated couple with female child standing in the middle, 1860s Box 1 > Image RL.11785-P-0142

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Artistic Photographs [appearing on shield with paint palette] / By Mrs. W. A. Reed / Quincy, Ill. Sun and rays appear at top of back.

---

Unidentified white woman with white collar and brooch, bust portrait, 1860s Box 1 > Image RL.11785-P-0143

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Royce, Mrs. H., Gem Photographs, by, Willimantic, CT (1860s) "One dollar per dozen. Additional copies of this picture may be had if wanted", cdv image; Mrs. H. Royce, by, cartes de visite, Willimantic, CT (1860s- 1870s) "Copies can be had at any time", cdv image.

**Scope and Contents**

Printed on back: Cartes de visite, By Mrs. H. Royce, Willimantic, Ct.

---

Unidentified young white woman with black bow at neck, seated, holding a closed book in lap, three-quarter portrait, 1860s

Box 1 > Image RL.11785-P-0144

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A book by Gillian Jones, "Lancashire Professional Photographers 1840-1940", p 162, lists Margaret Robinson 30 King Street Ashton-under-Lyne in 1865 and 216 Stamford Street Ashton-under-Lyne, 1869-1879 [Source: british-genealogy forum archive, viewed April 14, 2021] According to another source, by the early 1880s her studio was named as "Robinson's Photographic Studio, F. Wright Proprietor, 216 Stamford St."

**Scope and Contents**

Printed on back, in plain type: Mrs. Robinson / Photographer / 216 Stamford St. / Ashton-Under-Lyne.

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Unidentified white woman in dark full dress, standing, leaning on back of chair, 1860s

Box 1 > Image RL.11785-P-0145

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

A book by Gillian Jones, "Lancashire Professional Photographers 1840-1940", p 162, lists Margaret Robinson 30 King Street Ashton-under-Lyne in 1865 and 216 Stamford Street Ashton-under-Lyne, 1869-1879 [Source: british-genealogy forum archive, viewed April 14, 2021] According to another source, by the early 1880s her studio was named as "Robinson's Photographic Studio, F. Wright Proprietor, 216 Stamford St."

**Scope and Contents**

Printed on back: Photographer / Mrs. Robinson / 216 Stamford St. / Ashton-Under-Lyne.

Unidentified older white man in dark three-piece suit, seated in fringed chair, 1870s? Box 1 > Image RL.11785-P-0146

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stebbins is listed in Wilson's Photographic Magazine, Vol 40, 1903, in an article about A.B. Stebbins, photographer: "Mrs. S. L. Stebbins, his mother, learned photography in 1859, and opened a studio in Pleasantville; afterward in Titusville and Corry..."

**Scope and Contents**

Printed on back: Mrs. S. L. Stebbins, Photographic Artist, Spring Street, Corry, Pa.

---

Unidentified trio of white women in hoop skirts, full standing portrait, between 1862-1871 Box 1 > Image RL.11785-P-0147

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. R. A. Smith / South-East Corner / Hanover Street & Market Square / Carlisle, PA. Federal two-cent "playing cards" tax revenue stamp indicates approximate date.

---

Unidentified young white man standing with hand on shoulder of seated young white woman, full portrait, between 1862-1871 Box 1 > Image RL.11785-P-0148

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. R. A. Smith / Inhoff's Building / No. 3 South Hanover Street / Carlisle, PA.

---

Unidentified white baby in white clothing held in lap of half-visible white woman, oval portrait, between 1862-1871 Box 1 > Image RL.11785-P-0149

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Photographed by Mrs. R. A. Smith / Successor to Chas. A. Saylor, / Carlisle, PA. Federal two-cent "playing cards" tax revenue stamp indicates approximate date.

---

Unidentified four young white women posed in formal dresses and hats, with one holding

hands up to face, full standing portrait, between  
1862-1871

Box 1 > Image RL.11785-P-0150

**Physical Description:** 10 x 6 cm; tintype; paper housing

**Scope and Contents**

On back, pasted-down advertisement clipping: Mrs. C. A. N. Smith, Artist / 840 Broadway, Cor. 13th St., New York, Ladies' Portraits a Specialty... Also lists prices for formats, including crayon, oil, imperials, and gems. Paper is brittle and has edge damage.

---

Unidentified white woman with pompadour and  
pince-nez eyeglasses, bust portrait, circa 1910

Box 2 > Image RL.11785-P-0151

**Physical Description:** 10 x 6 cm; gelatin silver?; card mount

**Biographical / Historical**

Kristina Elisabet Hirsch was a Swedish photographer, born in Stavsnäs, December 28, 1865, died in Västerås, January 20, 1938. [Source: Ateljefotografi.se c/o RoslagsNet, Sweden, website viewed May 26, 2021]

**Scope and Contents**

Printed on back: Elise Hirsch / Westerås / Köpmangat, 3... Information is contained within art nouveau abstract design. Printed on front lower frame: photographer's name and city.

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Unidentified older white man in long frock coat,  
standing in front of artificial outdoor backdrop  
with hand on sitting dog, 1890s

Box 2 > Image RL.11785-P-0152

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Frida Sofia Nylander, born in Söderköping, Sweden in 1870, seems to have had a short career as a photographer in Söderköping during the 1890s. Only a few business cards are still known and her photographic work appears to have ended with her marriage to Commissioner Axel Fredrik Dervinger in 1897. She died in Stockholm County in 1962. [Source: The Photographers' Register, Sweden, Nordic Museum website, viewed May 26, 2021]

**Scope and Contents**

Printed on back: Frida Nylander, Söderköping. Back features fancy font and design of rolled paper pierced by a pen and brush. Printed on front lower frame: photographer's name and city.

Unidentified white woman in elaborate dark dress, hand resting on face, half portrait, 1870s? Box 2 > Image RL.11785-P-0153

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on front lower edge: Mrs. W. A. Reed, Artist, Quincy, Ill. Back is blank.

---

Unidentified white man with dark suit and flower in lapel, holding bowler hat, standing three-quarter portrait, 1880s?

Box 2 > Image RL.11785-P-0154

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed's Art Studio, Quincy, Ill. Text is contained in design of sheet of curled paper with floral elements surrounding it.

Aerial view of main street in unidentified town,  
possibly Quincy, Illinois?, 1880s?

Box 2 > Image RL.11785-P-0155

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed, Artiste, No. 403 Hampshire Street, Quincy, - Ill. Written in a manuscript hand are two chemical ingredients, one of which is sulfuric acid.

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Unidentified seated white female child in dark  
dress with piping, full portrait, 1870s?

Box 2 > Image RL.11785-P-0156

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed / Quincy / Illinois / Artist. Photographer's name and location are contained in scrolled ribbon design with other embellishments on the card.

---

Unidentified young white female with curls on forehead, high white neckpiece and locket, bust portrait, 1870s?

Box 2 > Image RL.11785-P-0157

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Emma Johnston, Photographer, Waucoma, Iowa. Text appears on a plain card which is attached to a leafy branch.

---

Unidentified African American man or person of color with small moustache and beard, in dark jacket and vest and watch chain, half portrait, 1870s?

Box 2 > Image RL.11785-P-0158

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Thomas Rattan was active in Kansas and Missouri in the 1860s. Nothing has been found on Mrs. A. E. [Source: Pioneer Photographers from the Mississippi to the Continental Divide, by Peter Palmquist, p. 506, Google Books, viewed online July 5, 2021]

**Scope and Contents**

Printed on back: Mrs. A. E. & Thos. Rattan, Photographers, Kirksville, Mo. Bottom of card is hand-trimmed; top has rounded corners. Some creasing and wear.

---

Blodgett, class 1865, circa 1865

Box 2 > Image RL.11785-P-0159

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

An E. C. Foster appears as "photographic artist, Main, Ann Arbor, MI" (1865), Hawes' Michigan State Gazetteer and Business Directory p. 92.

**Scope and Contents**

Unidentified young white man with black jacket and white collar, bust portrait. Printed on back: Miss E. C. Foster, Photographer, Ann Arbor, Mich. Handwritten on back: Blodgett class 1865. Sitter's cheeks are tinted.

Unidentified young white woman in dark dress with light brooch, seated in chair, three-quarter portrait, between 1862-1871

Box 2 > Image RL.11785-P-0160

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Photographed by Mr. & Mrs. H. B. Cady, Waitsfield, Vt. Federal two-cent "Proprietary" tax revenue stamp indicates the date of creation. Sitter's cheeks have been hand-tinted.

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Unidentified young white woman in dark dress with elaborate ruffles, seated in chair, three-quarter portrait, 1870s?

Box 2 > Image RL.11785-P-0161

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Mary Jane Wyatt's first studio was in Rosedale, Illinois. Sometime in the 1870s, she also outfitted her own railroad car as a traveling studio to take portraits of people along the route of the Burlington Missouri River Railroad, for whom her husband worked. She is listed as a photographer in Minden, Nebraska in the 1884-1885 Nebraska State Gazetteer, and she seems to have continued as a photographer in various Nebraska towns. [Sources: Martha H Kennedy, "Nebraska's Women Photographers," Nebraska History 72 (1991): 62-77. <http://www.nebraskahistory.org/publish/publicat/history/full-text/NH1991WomenPhotographers.pdf> and "She Rode the Rails," Associated Press Story, Aug. 7, 2005, [https://www.ble-t.org/pr/news/pf\\_headline.asp?id=14242](https://www.ble-t.org/pr/news/pf_headline.asp?id=14242), both viewed June 1, 2021]

**Scope and Contents**

Printed on back: Mrs. M. J. Wyatt's Traveling Photographic Car. Part of text appears on shield with paint palette pierced by a bundle of pens and brushes, with botanical embellishments and the sun with its rays in the background.

---

Unidentified white woman in dark dress, standing with hand on faux column, full portrait, 1860s?

Box 2 > Image RL.11785-P-0162

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

In 1858-1859 the city directory for Vincennes (Ind.) lists "Thayer, O., Daguerrean Artist, 2nd St & Main." [Source: Photography Studios of Vincennes, Indiana, 1858-2007, online index by Jill Larson, Lewis Historical Library, viewed August 19, 2021] This is probably Orlando Thayer, died in 1863 and buried in Vincennes (Ind.). Mary Elizabeth (M. E.) Thayer, also buried in Vincennes (Ind.) (1896) may have been his sister rather than his wife; she was born Mary Thayer

circa 1836 in his same county of Lewis, N.Y. [Source: Ancestry.com, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. M. E. Thayer's Photograph Gallery, Second Street, Vincennes (Ind.)

---

Unidentified white man with mustache and long dark frock coat, standing with arm on back of velvet chair, full portrait, 1860s

Box 2 > Image RL.11785-P-0163

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. John H. Olsen, Photographic Gallery, 226 and 228 Washington Ave. S, Minneapolis, Minn. Back has highly decorative border, and in the center, an image of a camera with lens, a palette and brushes, and a sun and rays in the back. Photograph is creased.

---

Two unidentified white women with dark dresses, gloves, and hats, one seated, one standing with her hand on the other's shoulder, full portrait, between 1862-1871

Box 2 > Image RL.11785-P-0164

**Physical Description:** 10 x 6 cm; tintype; paper frame mount

**Scope and Contents**

On back of plate is a pasted-down advertisement clipping: Mrs. C. A. N. Smith, Artist / 840 Broadway, Cor. 13th St., New York, Ladies' Portraits a Specialty... Also lists prices for formats, including crayon, oil, imperials, and gems. Surface of photo has some wear (scratches).

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Unidentified white woman in dark dress, standing with hands clasped together, full portrait, 1860s

Box 2 > Image RL.11785-P-0165

**Physical Description:** 10 1/2 x 6 1/2 cm; tintype; paper frame mount

**Biographical / Historical**

Lawton, A. J. Mrs., photographer, Main near Union, Willimantic, CT (1865-1866)  
The New London City Directory p235

**Scope and Contents**

Printed on back: Mrs. A. J. Lawton, Photographer, Main St., Willimantic, Conn.

Unidentified white man with mustache and beard, dark jacket, bust portrait, 1860s Box 2 > Image RL.11785-P-0166

**Physical Description:** 10 x 6 cm; tintype; paper frame mount

**Biographical / Historical**

Rich, S. A., photographer, Zanesville, Muskingum, OH (1872-1873) Williams' Ohio State Directory. There is also a Rich, Samuel A., photographer, 101 Main, Zanesville, OH (1890) (1891) City Directories. There are numerous online examples of cabinet cards by a Mrs. S. A. Rich, photographer, in Zanesville, Ohio, with her address printed on the back of a CDV as No. 12, North Fifth Street, 1860s period.

**Scope and Contents**

Handwritten on back: [collection donor's hand?] "Mrs. S. A. Rich." No source stated for photographer's name. Oval frame opening. Sitter's cheeks have been hand-tinted.

---

Unidentified young white man with dark jacket, bust portrait, 1860s Box 2 > Image RL.11785-P-0167

**Physical Description:** 10 x 6 cm; tintype; paper frame mount

**Scope and Contents**

Back is blank with the exception of donor's notations. Printed on front, lower edge: Rich's Gallery, corner of Main and 5th Sts., Zanesville, O. Four for fifty cents. Oval frame opening. Sitter's cheeks have been hand-tinted.

---

Unidentified white woman with curly hair in dark dress, bust portrait, 1870s? Box 2 > Image RL.11785-P-0168

**Physical Description:** 10 x 6 cm; tintype; card mount

**Biographical / Historical**

There is an M. W. Burns on Kelsey Street in Eau Claire, Wisconsin in the same time period.

**Scope and Contents**

Printed on back: Mrs. M. Burns, Photographer (appears on pasted-down label affixed to card back). Sitter's cheeks have been hand-tinted. Oval frame opening.

---

Unidentified white youth, bust portrait, 1860s Box 2 > Image RL.11785-P-0169

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. L. A. Baldwin, Photographer, New London, Wisconsin.

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Unidentified white young woman in plaid dress,  
standing full portrait, after 1869

Box 2 > Image RL.11785-P-0170

**Physical Description:** 10 x 6 cm; tintype; card frame

**Biographical / Historical**

Mosher, C. S., photographer, 465 W Baltimore, Baltimore, MD (1875) Boyd's Business Directory of State of MD. In 1880 the Baltimore City Directory lists a Calvin S. Mosher, photographer, at 465 W. Baltimore Street [Source: Ancestry.com, viewed June 2, 2021]

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**Scope and Contents**

Printed on back: pasted-down label advertising Cromo-Ferrotypes and "Porcelain photographs," "made only by the patentee and C. S. Mosher, 465 W. Baltimore St." Sitter's plaid dress has been hand-tinted with red.

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Unidentified white woman with elaborate hat and  
dress, gloved hand to face, bust portrait, 1870s

Box 2 > Image RL.11785-P-0171

**Physical Description:** 10 x 6 cm; tintype; card frame

**Biographical / Historical**

Rich, S. A., photographer, Zanesville, Muskingum, OH (1872-1873) Williams' Ohio State Directory. There is also a Rich, Samuel A., photographer, 101 Main, Zanesville, OH (1890) (1891) City Directories. There are numerous online examples of cabinet cards by a Mrs. S. A. Rich, photographer, in Zanesville, Ohio, with her address printed on the back of a CDV as No. 12, North Fifth Street, 1860s period.

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**Scope and Contents**

Handwritten on back: [collection donor's hand?] "Mrs. S. A. Rich." No source stated for photographer's name. Oval frame opening. Sitter's cheeks have been hand-tinted.

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Unidentified white man in long dark frock coat,  
standing with feet crossed, leaning on faux  
column and holding hat brim, late 1860s

Box 2 > Image RL.11785-P-0172

**Physical Description:** 9 1/2 x 6 cm; albumen; card mount

**Biographical / Historical**

Moore, Mrs., photographer, 421 Canal St., New York, NY (1864-1866) cdv image with tax stamp. Moore, Matilda, photographs, 421 Canal, New York, NY (1867-1868) Wilson's Business Directory of New York City.

**Scope and Contents**

Printed on back: Mrs. Moore's / Gallery of Art, 421 Canal Street, N.Y.

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Unidentified white older woman in dark dress with white lace collar, half-bust portrait, 1870s? Box 2 > Image RL.11785-P-0173

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Johnston, Mrs. E. B., photographer, Burlington, IA (1865) Bailey & Hair's Iowa State Gazetteer. This Elizabeth B. Johnston from Iowa, active in Marion and Burlington in the 1860s, may be the same E. Johnston in Waucoma, Iowa.

**Scope and Contents**

Printed on back: Mrs. Emma Johnston, Photographer, Waucoma, Iowa. Text appears on a white card which is attached to a leafy branch.

---

Unidentified white woman with elaborate neckline adornments, bust portrait, 1870s? Box 2 > Image RL.11785-P-0174

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Wadsworth, W. B. Mrs., photographer, Franklin, NH (1870) Briggs & Co. NH Business Directory.

**Scope and Contents**

Printed on back: Photograph from / Mrs. W. M. Wadsworth's, Opposite the Webster House, Franklin, N. H.

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Harriet M. [Moody] Buzzell, circa 1870 Box 2 > Image RL.11785-P-0175

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Buzzell appears as a young white woman with dark dress decorated with bows on bodice, seated, half-bust portrait. According to the 1870 Federal census, she is Frederick Buzzell's spouse (see P-0176). Printed on back: Mrs. Raimheld, Marshalltown, Iowa

Frederick S. Buzzell, circa 1870

Box 2 > Image RL.11785-P-0176

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Mr. Buzzell appears as a young white man with full beard and mustache, in a dark jacket with wide lapels, seated, half-bust portrait. According to the 1870 Federal census, he is Harriet Buzzell's spouse (see P-0175). Printed on back: Mrs. Raimheld, Marshalltown, Iowa

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Unidentified woman, possibly mixed race, with dark dress and white lace collar and cuffs, standing with hand on chair back, three-quarter portrait, 1870s?

Box 2 > Image RL.11785-P-0177

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed's Art Studio, Quincy, Ill., appearing on scroll surrounded by floral design.

---

Unidentified white youth of indeterminate gender, with civilian uniform [railroad or postal?], full frontal standing portrait, 1880s?

Box 2 > Image RL.11785-P-0178

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Handwritten on back: Miss Smith. Miss Smith may be the subject of the photograph. Tissue paper covering is attached to mount. Image is faded.

Unidentified white male with beard, dark jacket and thin tie, bust portrait, between 1862-1871      Box 2 > Image RL.11785-P-0179

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Probably Mrs. Sarah E. Morrill, - ambrotype and photograph gallery, Chicago, Coldwater, MI (1863-1864) Clark's Michigan State Gazetteer; Mrs. S. E. Morill, photographed by, Union School at Coldwater, Mich., lithograph, MI (1863-1864) Clark's Michigan State Gazetteer, page 224, jpg in gallery.

**Scope and Contents**

Printed on back: Mrs. S. E. Morrill, Photographer, ...Federal "Bank Check" revenue stamp indicates the time period, but obscures the photographer's location caption.

---

Unidentified white female child in checked dress, seated in fringed chair, full portrait, 1860s      Box 2 > Image RL.11785-P-0180

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mariah Andrews Cutler, born circa 1827 in Ohio. The first record as a photographer was an 1866 tax list from Galva, Illinois. Mariah apparently continued to operate a studio through the early 1880's in Union County. [Source: adapted from flickr page, viewed September 10, 2021] Cutler, M. A., photographer, Chariton, Iowa (1884-1885) City Directory

**Scope and Contents**

Printed on back: Mrs. M. A. Cutler, Artist, Galva, - Ill. Handwritten on back: From Jessie L. Wiley to Fannie Hopgood / when 3 years old

---

Unidentified white female toddler in plaid dress, standing by cane chair, full portrait, 1870s?      Box 2 > Image RL.11785-P-0181

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mariah Andrews Cutler, born circa 1827 in Ohio. The first record as a photographer was an 1866 tax list from Galva, Illinois. Mariah apparently continued to operate a studio through the early 1880's in Union County. [Source: adapted from flickr page, viewed September 10, 2021] Cutler, M. A., photographer, Chariton, Iowa (1884-1885) City Directory

**Scope and Contents**

Printed on back: Photographed by Mrs. M. A. Cutler, Galva, Illinois.

Unidentified group of two white men in bowler hats, standing, one with umbrella, and one white woman, seated with umbrella, full portraits, 1904  
May 12

Box 2 > Image RL.11785-P-0182

**Physical Description:** 10 1/2 x 6 1/2 cm; gelatin silver; card mount

**Scope and Contents**

Printed on back: Anna Carlson / Sundbyberg. Appears with partial border of water lilies. Embossed on front bottom frame: Anna Carlson / Sundbyberg

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Unidentified white woman, seated, between  
1895-1910

Box 2 > Image RL.11785-P-0183

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen?; card mount

**Biographical / Historical**

Hilma Selin (1862-1950), Swedish photographer active from about 1895-1910s?

**Scope and Contents**

Printed on back: Hilma Selin / Örebro / Kungsgatan 10, appears with monogrammed "S" and palette with brushes. Printed on front: Hilma Selin, Örebro.

---

Unidentified white male youth holding bowler hat, standing and leaning on faux ornate pedestal, full portrait, 1860s-1870s

Box 2 > Image RL.11785-P-0184

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Waldack's, Mrs. C., Photographic Studio, NW Cor. Liberty and Vine, Cincinnati, OH (1870s) cdv image. Also listed as Waldack, Mrs. Chas., photographer, s.w.c. Vine and Liberty and s.w.c. 6th and Central Av, Cincinnati, OH (1892) Williams' Cincinnati Directory. A Charles Waldack appears as early as 1864 in Cincinnati and seems to have been active until at least 1879.

**Scope and Contents**

Printed on back: Liberty / Photograph and Ferrotypes / Gallery / S. W. Cor. Liberty and Vine Streets, Cincinnati, O. /... / Mrs. Chas. Waldack, Prop'r. Card has been roughly trimmed.

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George Bliss Rogers, March 1862, 4 years 10 months, 1860s

Box 2 > Image RL.11785-P-0185

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stuart was an early female photographer in Boston and shared building space with William Mumler, a "spirit" photographer. Stuart, Mrs., photographs, 258 Washington St., Boston, MA (1864) Coolidge's Boston Almanac; Mrs. Stuart, Photographed by, 258 Washington St., Boston, MA (late 1860s) "Hair jewelry made to order", cdv image standing lady.

**Scope and Contents**

Printed on back: Mrs. Stuart, 258 Washington Street, Boston, Hair Jewelry Made To Order.

---

Two unidentified white male children, holding bowler hats and standing together, full portrait, 1860s

Box 2 > Image RL.11785-P-0186

**Physical Description:** 9 3/4 x 6 cm; albumen; card mount

**Biographical / Historical**

E. Royce is probably the same woman, but uncertain. Royce, Mrs. H., Gem Photographs, Willimantic, CT (1860s) "One dollar per dozen. Additional copies of this picture may be had if wanted", cdv image; Mrs. H. Royce, cartes de visite, Willimantic, CT (1860s-1870s) "Copies can be had at any time", cdv image.

**Scope and Contents**

Printed on back: Cartes de Visite / By Mrs. E. Royce, Willimantic, Ct.

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Lucy Stone (1818-1893), 1860s

Box 2 > Image RL.11785-P-0187

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Lucy Stone was born in Massachusetts, and was an life-long abolitionist, suffragist, and vocal advocate and organizer promoting rights for women. [Source: Wikipedia website, viewed August 31, 2021] George K. Warren is listed as a photographer, 465 Washington, Boston, MA (1882) Sampson, Davenport Boston City Directory.

**Scope and Contents**

Lucy Stone appears as a white woman with mole above left lip, in plain dark jacket, half portrait. Printed on back: Warren's Portraits / 465 Washington St / Boston. Handwritten on back: Lucy Stone (1818-1893) - may be collector's hand.

Unidentified young white woman with high lace collar, half bust portrait, 1860s?

Box 2 > Image RL.11785-P-0188

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. H. F. Church, Photograph Gallery, Newtown, Pa. Card back has elaborate Orientalist design featuring a human figure in robes with parasol on a double staircase. Card is creased.

---

Unidentified white woman with hair in braided chignon and plaid dress, half bust portrait in oval frame design, 1860s?

Box 2 > Image RL.11785-P-0189

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her family. In October of the same year, she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed / Quincy / Illinois / Artist. Appears on ribbon with other embellishments.

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Unidentified young white woman holding a book, seated, three-quarter portrait, late 1860s or early 1870s?

Box 2 > Image RL.11785-P-0190

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

Hicks, L., photographer, 158 Grand, Brooklyn, NY (1869) City Directory.

**Scope and Contents**

Printed on back: From / Mrs. L. A. Hicks / Photographic Rooms, 158 Grand Street, Brooklyn, E. D. "E.D." refers to the "East District" of Brooklyn. Text appears within a printed yellow-golden frame design.

Addie Young, 1860s?

Box 2 > Image RL.11785-P-0191

**Physical Description:** 10 x 6 cm; tintype; card frame

**Scope and Contents**

Young white child with bonnet decorated with flowers, white cape, standing full portrait. Printed on back: Mrs. L. M. King, Photographer, Two Doors South of Post Office, Albia, Iowa. Text appears within garland design, topped by two cherubs with camera and holding portrait of woman. "Addie" is handwritten on front lower frame of card mount.

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Unidentified young white man, clean-shaven, oval bust portrait, 1860s?

Box 2 > Image RL.11785-P-0192

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. M. A. Cutler, Galva, - Illinois.

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Unidentified white girl in light dress with piping, seated in chair, half portrait, between 1862-1871

Box 2 > Image RL.11785-P-0193

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. A. A. Rhodes, Photographic Artist, West State Street, Brockford, Illinois. Federal two-cent "Proprietary" tax revenue stamp indicates the approximate date.

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Unidentified older white woman in white lace cap and dark shawl, oval half portrait, between 1860-1879

Box 2 > Image RL.11785-P-0194

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

A John Harrison Parsons operated a studio on Huron Street in Ypsilanti, Michigan from 1866 to his death in 1871. His wife, Mary, ran the studio until her second marriage in 1883 to Erastus Samson. [Source: Ann Arbor Chronicle, library newsletter, viewed June 18, 2021: <https://annarborchronicle.com/2010/09/23/in-the-archives-accidental-photographer/index.html>]

**Scope and Contents**

Printed on back: Mrs. J. H. Parsons' Photographic Gallery, Over the Post Office, Ypsilanti, Mich.

Unidentified trio of white children, two boys, seated and standing, and one seated girl, full portrait, between 1870-1873

Box 2 > Image RL.11785-P-0195

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Miss Susan T. Speechly (1844-1915) operated a studio in Manchester, Michigan between 1870-1873. She was active in other locations, including Dundee and Ann Arbor, 1862-1894. [Source: Directory of Early Michigan Photographers, viewed June 18, 2021]

**Scope and Contents**

Printed on back: Miss S. T. Speechly, Artist, Manchester, Mich. Text appears within scrolled frame. Card mount is unevenly trimmed.

---

Unidentified white girl in dark dress holding basket of flowers, seated full portrait, oval frame, 1870s?

Box 2 > Image RL.11785-P-0196

**Physical Description:** 10 1/2 x 6 1/2 cm; tintype; card frame

**Scope and Contents**

Printed on back: Mrs. H. R. Williams, 35, Milsom Street, Bath. Printed on front: Mrs. H. R. Williams, Photo / Bath.

---

Unidentified white woman with black bow on top of head, bust portrait, between 1862-1871

Box 2 > Image RL.11785-P-0197

**Physical Description:** 9 3/4 x 6 cm; albumen; card mount

**Biographical / Historical**

Morrill, Sarah E. Mrs., ambrotype and photograh gallery, Chicago, Coldwater, MI (1863-1864) Clark's Michigan State Gazetteer; Mrs. S. E. Morill, photographed by, Union School at Coldwater, Mich., lithograph, MI (1863-1864) Clark's Michigan State Gazetteer, page 224, jpg in gallery.

**Scope and Contents**

Printed on back: Mrs. S. E. Morrill... The rest of the printing is obscured by a federal "Bank Check" revenue stamp, which indicates the approximate date. See photograph P-00042 in collection, which has full address of S. E. Morrill. Card is roughly hand-trimmed.

Unidentified older white woman in dark dress with embroidered flowers on bodice, oval bust portrait, 1870s

Box 2 > Image RL.11785-P-0198

**Physical Description:** 10 1/2 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

Mrs. C. M. Hellyer operated a photographic studio on Main and Maple Streets in Mason, Michigan, circa 1874-1877. [Source: Directory of Early Michigan Photographers, viewed June 18, 2021]

**Scope and Contents**

Printed on back: From Mrs. C. M. Hellyer's Photograph Parlors, Cor. Main and Maple Streets, over Vandercook & Bro's Grocery, Mason, Michigan.

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Unidentified white man with mustache, oval bust portrait, between 1862-1871

Box 2 > Image RL.11785-P-0199

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed, Artist, No. 81 1/2 Hampshire Street, Quincy, Ill. Federal two-cent "Proprietary" revenue stamp indicates the approximate date.

---

Unidentified white man, standing, and white woman seated at writing desk with hand on open book, 1870s?

Box 2 > Image RL.11785-P-0200

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. H. R. Williams, 35, Milsom Street, Bath. Text appears on a green ribbon with embellishments. Printed on front: Mrs. H. R. Williams, Photo / Bath.

---

A slave girl from New Orleans, 1864? Box 2 > Image RL.11785-P-0201

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Anti-slavery portrait of a propagandized fair-skinned emancipated enslaved child, Rebecca Huger. Depicts Huger standing between scenery props of a stone window adorned with ivy and a full-length mirror, which reflects her profile. Reportedly freed by Union General Butler in New Orleans, the child toured through the North with other freed enslaved persons to raise funds for schools in Louisiana established by Philip Bacon, Assistant Superintendent of Freedmen. Huger, daughter of her enslaver, was one of three touring children denied entrance to a Philadelphia hotel in December 1863. [Source: caption of online image of the same child, named as "Rebecca," Library Company of Philadelphia, Print Department, cdv portraits, viewed June 18, 2021]

**Scope and Contents**

Young girl of light complexion in light dress with piping, full standing portrait in front of a mirror in which is seen her reflection. Printed on back: Note on copyright ("Entered according to Act of Congress..."); note on proceeds paying for "the education of Colored People in the department of the Gulf, now under the command of Major General Banks." Then, "Chas. Paxon, Photographer, New York."

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Unidentified girl of mixed race or albino pigmentation, with light-colored afro parted in middle, clear eyes, arms folded, seated half-portrait, 1870s?

Box 2 > Image RL.11785-P-0202

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

No identifying marks on photograph. This young woman appears to be the same subject of a cabinet card portrait of an older woman by Charles Eisenmann (b. 1850), 229 Bowery, New York, of a "Miss Perry, colored albina, Barnum Show," circa 1880-1889. [Source: <https://digitalcollections.nypl.org/items/510d47e1-fd22-a3d9-e040-e00a18064a99>, viewed August 23, 2021]

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Miss Weaver, 1860s

Box 2 > Image RL.11785-P-0203

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Unidentified white woman in dark dress with light overmantle and white cuffs, standing by a column, full portrait. Handwritten on back: Miss Weaver. It is unknown if this is the subject or the photographer.

---

Unidentified older woman, possibly of mixed race, bust portrait, circa 1900

Box 2 > Image RL.11785-P-0204

**Physical Description:** 9 1/4 x 7 cm; albumen; card mount

**Biographical / Historical**

The Sunbeam Studio is listed in the city directory of 1902 at 1532 3rd St.; in 1906 it was located on 44 Fulton St. [Source: Langdon Road photographers index website, viewed June 18, 2021]

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**Scope and Contents**

Printed on front: Sunbeam Studio / 1532 3rd Avenue / New York. Handwritten on back: Black Coll. in collector's hand. Portrait is cut into a 3 cm. circle and pasted within printed frame border on dark red card stock.

---

Unidentified young African American woman in elaborately trimmed dark dress, full standing portrait, 1870s?

Box 2 > Image RL.11785-P-0205

**Physical Description:** 9 x 6 cm; tintype;

**Scope and Contents**

Unmounted tintype backed with paper. No markings on item. Edges are damaged. Dress style indicates 1870s.

---

Compliments of Dollie Dutton, circa 1860s

Box 2 > Image RL.11785-P-0206

**Physical Description:** 5 1/2 x 9 1/2 cm; albumen; card mount

**Biographical / Historical**

Dolly Dutton (1852-1890), AKA "The Little Fairy," born Alice Marie Dutton in Framingham, Massachusetts, was thirty-nine inches tall and weighed fifteen pounds as an adult. She toured extensively and was a celebrity in her day. [Source: Fandom Sideshow Wiki website, viewed June 18, 2021]

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**Scope and Contents**

Dutton is seated with hands clasped together, half portrait. No markings on back. Printed on front: Compliments of Dollie Dutton. Faded oval gem-size photograph is pasted on thin beige card stock.

Unidentified African American baby in white dress, seated on chair, full portrait, 1870s-1880s? Box 2 > Image RL.11785-P-0207

**Physical Description:** 9 3/4 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

The 1887 annual report for the city of Somerville, Massachusetts shows that the firm of Rich & Harding was compensated by the city for "photographing."

**Scope and Contents**

Printed on back: Rich & Harding, Photographers, Union Square, Somerville, Mass. Card has been hand-trimmed, cutting off some of the emulsion.

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Kinkasa, 11 years of age, Nkanza, 8 years of age, between 1885-1888 Box 2 > Image RL.11785-P-0208

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Biographical / Historical**

An albumen photograph from 1886 is of the same adult male with four African children, and bears this online caption: "Photograph taken at the Congo House Training Institute for African Children in Colwyn Bay, North Wales. Kinkasa ((1875-88) and Nkanza Ross (1877-92) and two students named Frank and Daniel are pictured with Welsh missionary and teacher Reverend William Hughes (1856-1924) who worked for the Baptist Missionary Society in the Congo. He returned to Britain in 1885 with two Congolese students, Kinkasa and Nkanza. The trio toured the country giving fund-raising lectures and sold photographs such as these to raise funds for the Congo Training Institute for African Students in Colwyn Bay, North Wales. Hughes believed that African students should be given a Christian education, preparing them to act as missionaries in their own country. Kinkasa died aged just thirteen while Nkanza learnt Welsh and English, reciting any part of the New Testament from memory. He wished to return to Africa but died prematurely in 1892." [Source: the Missing Chapter (research project), Autograph Gallery ABP, London, viewed November 15, 2021] <http://themissingchapter.co.uk/project/>

**Scope and Contents**

Subjects appear as an adult white male with beard flanked by two African American children, standing in front of painted backdrop with trees, full portrait. Printed on back: Names and ages of the two boys; Lettsome & Sons, Llangollen. Also bears three printed Biblical quotations in Welsh from John I, v. 19, and III, v. 16, and Thessians I, v. 25 ("O brethren, pray for us").

Hand-made gathering of six photographs taken in what seems to be a training school for African American women, 1890s?

Box 2 > Image RL.11785-P-0209

**Physical Description:** 8 1/2 x 8 1/2 cm; gelatin silver

**Scope and Contents**

Six photographs sewn together at the upper left corner with thick thread and a ribbon: 1) front of large rectangular two-story house with double chimneys, double front porches, and picket fence, taken across street; 2) dining room with tables set; 3) bedroom with three beds; 4) four African American and two light-skinned women, in aprons behind a counter, perhaps at a cooking lesson; 5) women of color in large outside yard flanked by buildings, hanging sheets 6) roughly 30 women and girls of color in short lines outside in large enclosed yard, perhaps dancing or doing calisthenics. No markings present.

---

Della Fox, 1890

Box 2 > Image RL.11785-P-0210

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of actress, and Set 2 (in the "Actresses" series). Della Fox is presented in costume, full standing portrait, hand-tinted with pink and red highlights. An online auction of a card with the same text on back gives the publication date as 1890.

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Marie Yorke, 1890

Box 2 > Image RL.11785-P-0211

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of actress, the number 1 below her name, and Set 2 (in the "Actresses" series). Marie Yorke is presented in costume in a half-portrait, hand-tinted with pink and red highlights. An online auction of a card with the same text on back gives the publication date as 1890. Duplicate of P-0212.

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Marie Yorke, 1890

Box 2 > Image RL.11785-P-0212

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of actress, the number 1 below her name, and Set 2 (in the "Actresses" series). Marie Yorke is presented in costume in a half-portrait, hand-tinted with pink and red highlights. An online auction of a

card with the same text on back gives the publication date as 1890. Duplicate of P-0211.

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Miss Walker, 1890

Box 2 > Image RL.11785-P-0213

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of the actress. Miss Walker is presented in costume in a full standing portrait; no hand-tinting is present in this set. An online auction of a card with the same text on back gives the publication date as 1890.

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Miss Benyer, 1890

Box 2 > Image RL.11785-P-0214

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of the actress. Miss Benyer is presented in costume in a 3/4 standing portrait; no hand-tinting is present in this set.

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Johnstone Bennet, 1890

Box 2 > Image RL.11785-P-0215

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of the actress. Johnstone Bennet, a woman, is presented in costume in a full standing portrait; no hand-tinting is present in this set. An online auction of a card with the same text on back gives the publication date as 1890.

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Harriet Vernon, 1890

Box 2 > Image RL.11785-P-0216

**Physical Description:** 6 3/4 x 3 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Advertisement for Sweet Caporal cigarettes produced by Kinney Bros. Printed on front: name of the actress. Johnstone Bennet, a woman, is presented in costume in a full standing portrait; no hand-tinting is present in this set. An online auction of a card with the same text on back gives the publication date as 1890.

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Edith [Philbuck or Philbrick?], 1880s?

Box 2 > Image RL.11785-P-0217

**Physical Description:** 6 1/2 x 4 cm; albumen; card mount

**Scope and Contents**

Unidentified young white woman in ruffled high-neck dress, oval bust portrait.  
No markings; black mount on back, indicating a date after 1880.

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Unidentified young white woman in simple high-necked dress, seated three-quarter portrait, 1880s?

Box 2 > Image RL.11785-P-0218

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Systr Kvarnström / Fotografisk Atelier / Eskiltuna / Rikstelefon 163

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Unidentified group of two adult white women flanking a young white girl, in winter coats and hats, full standing portrait, 1890s?

Box 2 > Image RL.11785-P-0219

**Physical Description:** 10 1/2 x 6 cm; carbon print?; card mount

**Scope and Contents**

Printed on back: Maria Larsson / Sandviken, in elaborate fonts. Printed on front: Maria Larsson / Sandviken.

---

Unidentified young white man with beard and mustache, half portrait, 1899

Box 2 > Image RL.11785-P-0220

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen?; card mount

**Biographical / Historical**

Selma Ida Jacobsson (1841-1899) was a Swedish photographer. She opened her own photographic studio in Stockholm in 1872. In 1899, she was appointed "Kungl. Hoffotograf" ('Photographer of the Royal Court'), thus indicating a date for this item. [Source: DBpedia website, viewed June 23, 2021]

**Scope and Contents**

Printed on front: Selma Jacobsson / Kongl.hof-Fotograf / Stockholm / Fredsgatan No. 15. Includes a coat-of-arms, possibly of the royal house of Sweden. Printed on front: Selma Jacobsson.

---

Unidentified white woman in full black hoop skirt dress, seated, full portrait, 1860s

Box 2 > Image RL.11785-P-0221

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Mrs. Stuart was an early female photographer in Boston and shared building space with William Mumler, a "spirit" photographer. Stuart, Mrs., photographs,

258 Washington St., Boston, MA (1864) Coolidge's Boston Almanac; Mrs. Stuart, Photographed by, 258 Washington St., Boston, MA (late 1860s) "Hair jewelry made to order".

**Scope and Contents**

Printed on back: Photographed by Mrs. Stuart, 258 Washington Street, Boston, with slogan "Hair jewelry made to order."

---

Unidentified young white girl in dark dress with white lace collar and pleats on hem, seated, full portrait, 1860s-1870s

Box 2 > Image RL.11785-P-0222

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item. May be mixed race or Native American.

---

Unidentified white woman in full hoop skirt dress, standing in front of painted backdrop with hand on chair back, full portrait, 1860s

Box 2 > Image RL.11785-P-0223

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: Cartes de Visite. Wm. King, Photographer, Bank Street, Waterbury, Conn. Text appears within wreath. Includes image of cherubs with camera and holding small portrait of a woman.

---

Unidentified young girl of possible mixed race, with frizzy hair, white lace collar, oval bust portrait, 1870s?

Box 2 > Image RL.11785-P-0224

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Kimball's / New Photographic Art Studio, 112 Merrimack Street. Albion Block, Lowell, Mass.

---

Unidentified white woman with dark hair and braid, small oval head shot, 1860s-1870s?

Box 2 > Image RL.11785-P-0225

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: O'Neil & Kidder, Photographic Artists, [36?] Merchants Row, Northampton, Mass.

Unidentified white woman in dark dress, oval bust portrait, 1860s-1870s?

Box 2 > Image RL.11785-P-0226

**Physical Description:** 10 1/2 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on back: F. H. Sherburne, Photo. Artist, Monson, Me.

---

Unidentified group of young white women in uniform of white shirts and dark skirts, standing in line outside, one holding a basketball, circa 1913

Box 2 > Image RL.11785-P-0227

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Postcard, blank. No other markings on item. Date derives from emblem on basketball: HSH, 191- [illegible].

---

"Orchard House," where Louisa Alcott wrote her famous stories, early 1900s

Box 2 > Image RL.11785-P-0228

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Postcard, blank. "Pub. by Mrs. G. N. Tanner, Concord, Mass."

---

Residence of the Late Elizabeth Barrett Browning, Hope End, Nr. Ledbury, after 1902

Box 2 > Image RL.11785-P-0229

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Biographical / Historical**

On the 1st of January 1902, Luke Tilley took his youngest son John into partnership in Ledbury, Herefordshire, England. John opened a photographic studio behind the shop at 17 High Street and also started the postcard side of the business. [Source: Old Ledbury - Tilley's, website, viewed June 23, 2021]

**Scope and Contents**

Printed on front: Tilley & Son, Typ., Ledbury [England]. Printed on back: Postcard, blank.

---

Chez les Quéméner - l'essayage de la toilette, 1900-1910?

Box 2 > Image RL.11785-P-0230

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Breton women in an interior room at the tailor's. Printed on back: Carte postale. Postmarked 1945; image production date early 20th century. Handwritten message in French from one woman to her friend, a Miss Esther Taylor in Paris. Quéméner means "tailor" in Breton. [Source: Wikipedia website, viewed June 23, 2021]

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Frances E. Willard, London, England, Mar. 17, 1894, 1894

Box 2 > Image RL.11785-P-0231

**Physical Description:** 12 x 9 cm; gelatin silver?

**Scope and Contents**

No markings on item; black backing.

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Maude Hindle - representing Dixie in Dixie Highway float May Day celebration May 1st 1916 Cocoa Florida, 1916

Box 2 > Image RL.11785-P-0232

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Handwritten in ink on back: image caption.

---

Two groups of youth or men in a street parade or protest, with a sign saying "We are the boys who make a noise" in front of large white house with portico, circa 1900

Box 2 > Image RL.11785-P-0233

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card (blank). This scene may be a Fourth of July parade or a protest. The group on the right includes people who may be dark-skinned; they are in costumes resembling candles or firecrackers, holding a sign saying "We are the boys who make a noise." They are followed by a second group, separated from the first by a person on a bicycle, appear to be all white men with a few boys, one pulling a small wagon. An 1896 school spirit song from Oregon State University begins "We are the boys who make a noise."

---

Two unidentified white women holding a tall bundle of plants between them, standing full portrait, 1890s?

Box 2 > Image RL.11785-P-0234

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Front has no white margins; silvering of emulsion is present.

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A portion of patients' mess hall, U.S.A.  
Debarkation Hospital No. 3, New York City, after  
1918

Box 2 > Image RL.11785-P-0235

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. S. K. Simon, 226-242 William St., New York. Title printed on front bottom margin.

---

Rotunda, U.S.A. Debarkation Hospital No. 3, New  
York City, after 1918

Box 2 > Image RL.11785-P-0236

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. S. K. Simon, 226-242 William St., New York. Title printed on front bottom margin.

---

Recovery Ward, U.S.A. Debarkation Hospital No.  
3, New York City, after 1918

Box 2 > Image RL.11785-P-0237

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. S. K. Simon, 226-242 William St., New York. Title printed on front bottom margin.

---

Unidentified white female nurse in white uniform  
and hat, seated outside on bench, full portrait,  
1912 August

Box 2 > Image RL.11785-P-0238

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Handwritten on back: Taken Aug. 1912. What do you think of the lady. To Mrs. Shaw from Betty.

---

Unidentified white female nurse in white uniform  
and hat, standing outside in front of building  
walls, full portrait, 1912 August

Box 2 > Image RL.11785-P-0239

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Handwritten on back: Taken in New York Nursery and Childs' Hospital, Aug. 1912. To Ethel from Betty.

---

Canterbury Shakers, 1966?

Box 2 > Image RL.11785-P-0240

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Photo Post Card. Handwritten on back, Canterbury Shakers. Shows two unidentified older white women in full dresses and head coverings at piano and organ. Postcard comes with a separate letter dated January 10, 1966, with Canterbury, N.H. letterhead, from Lillian Phelps to a Barry Roche, mentioning Mr. Roche's upcoming visit to Canterbury. Sister Lillian Phelps died in 1973, one of the last five survivors of the Shaker community in Canterbury.

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Three unidentified white women holding up their skirts and standing in surf by the beach, full portrait, 1910?

Box 2 > Image RL.11785-P-0241

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. No other markings or information.

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Three unidentified white young women, one in dark dress, two in white, seated, full portrait, 1900?

Box 2 > Image RL.11785-P-0242

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Handwritten on back appears to be the word "Bristol."

---

Group of thirteen unidentified white women in Great Britain Women's Army Auxiliary Corps uniforms with long skirts, posed outside a building, 1917

Box 2 > Image RL.11785-P-0243

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Handwritten on back, left side: "A. E. Samuels"; and within the blank address space, "Nell / Nov 1917." The uniforms are those of the British Women's Army Auxiliary Corps, which was formed in 1917

and disbanded in 1921. [Source: Army Museum website photograph, viewed September 2021, <https://www.nam.ac.uk/explore/stepping-line>]

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Souvenir from Indian Island, Old Town, Me.,  
1910?

Box 2 > Image RL.11785-P-0244

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Biographical / Historical**

Starting in 1775, Condeskeag became the site of treaty negotiations by which the Penobscot people were made to give up almost all their ancestral lands...The tribe was eventually left with only their main village on an island upriver from Bangor, called "Indian Old Town" by the settlers. Eventually a white settlement taking the name Old Town was established on the river bank opposite the Penobscot village, which began to be called "Indian Island." It continues as the base of the federally recognized Penobscot Nation. [Source: Wikipedia website, viewed July 5, 2021]

**Scope and Contents**

Group of adult and child Native Americans wearing civilian dress or embroidered jackets, and headdresses, seated outside in front of a frame building with three white people standing behind them. Printed on back: Post Card. Printed on front: Souvenir from Indian Island, Old Town, Me. No other markings or information.

---

Edith and [head or new?] maids, 1910?

Box 2 > Image RL.11785-P-0245

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Three unidentified young women, two seated, one standing, in uniforms with dark dresses, white caps, collars, and bib fronts. Printed on back: Post Card. Handwritten on back: title of image. Embossed on image: Laverne / Westgate Street / Bath. Card printing is in British English and French (e.g., Communication-Correspondance).

---

Pays Basque. - Monture de meunière, 1910?

Box 2 > Image RL.11785-P-0246

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Scope and Contents**

Unidentified woman seated sidesaddle on a donkey between two stone walls in front of large country house. Printed on back: 223. Pays Basque / Monture de Meunière. M.D. Phototypie Marcel Delboy - Bordeaux. The photographer's name is present on the photograph, reversed.

Corpses on the Veracruz, Mexico waterfront, with civilians and men with guns in the background, 1914

Box 2 > Image RL.11785-P-0247

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Biographical / Historical**

The United States occupation of Veracruz and its waterfront began in April 1914 with the Battle of Veracruz and lasted until November 1914. [Source: Wikipedia website, viewed September 8, 2021]

**Scope and Contents**

Scratched into the emulsion is the word "Muertos," another illegible word, and the number 53. Text of unsigned postcard, typed: "One of the many views on photo cards taken here during the recent peaceful occupation of this city. ["American," hand-written, has been inserted above "occupation"] While I have undoubtedly seen worse scenes where it was too hot to take pictures yet I do not care for them." The card is addressed to Miss Florence Marshal, Miller Avenue, Portsmouth, New Hampshire. Postmarked Veracruz, Mexico, July 4, 1914.

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Doctors, nurses, and some of the patients at Mukti, 1910?

Box 2 > Image RL.11785-P-0248

**Physical Description:** 9 x 15 cm; gelatin silver postcard

**Biographical / Historical**

Pandita Ramabai Sarasvati (1858-1922), was a women's rights and education activist...In the late 1890s, she founded Mukti Mission at Kedgaon village, forty miles east of the city of Pune. The mission was later named Pandita Ramabai Mukti Mission. [Source: Wikipedia website, viewed July 5, 2021]

**Scope and Contents**

Printed on back: Post Card. Printed on front: title of image.

---

Le harêm, circa 1870-1890

Box 2 > Image RL.11785-P-0249

**Physical Description:** 13 1/2 x 9 cm; albumen; card mount

**Biographical / Historical**

Otto Schoefft (1833-1900) was a Hungarian-born photographer who worked primarily in Cairo.

**Scope and Contents**

A group of unidentified young women, seated on a rug, with a dark figure standing in the background. Printed on back: O. Schoefft / Photographe de la

Cour au Caire. Printed on front: title of image. The dark figure standing with a tray appears to be a servant.

---

Unidentified dark-skinned girl with scarf  
headdress and jewelry around neck, hand tinted  
half portrait, 19th century

Box 2 > Image RL.11785-P-0250

**Physical Description:** 13 1/2 x 9 cm; albumen; card mount

**Scope and Contents**

Hand-colored. No markings on item. Appears to be a portrait in the style of an ethnographic study.

---

Unidentified dark-skinned girl with scarf  
headdress and jewelry around neck, hand tinted  
three-quarter portrait, 19th century

Box 2 > Image RL.11785-P-0251

**Physical Description:** 13 1/2 x 9 cm; albumen; card mount

**Scope and Contents**

Hand-colored. No markings on item. Appears to be a portrait in the style of an ethnographic study.

---

Norway Center, circa 1900?

Box 2 > Image RL.11785-P-0252

**Physical Description:** 8 1/2 x 14 cm; gelatin silver postcard

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street; in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021]

**Scope and Contents**

Long shot of landscape with a lake in the background and a few large houses and barns. Printed on back: The Miss Libby Photo Cards. Norway, Me. Post Card. Printed on front: title of image.

---

Florence Nightingale, Claydon House, after 1956 Box 2 > Image RL.11785-P-0253

**Physical Description:** 8 1/2 x 14 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Greetings and all good wishes (top) / Florence Nightingale, Claydon House (bottom) / A property of the National Trust. The Claydon House was given to the National Trust in 1956 so the card was produced after 1956; the image used for the post card dates to circa 1880.

Unidentified young African American woman wearing glasses, seated in bent-wood chair, side view, half portrait, circa 1900?

Box 2 > Image RL.11785-P-0254

**Physical Description:** 14 x 8 1/2 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Embossed on front with G. C. Williams, 1093 Massachusetts Ave., Cambridge, Mass., probably the photographer. No record of this photographer has been located in photographer directories or local advertisements.

---

Group of thirteen unidentified young white women, seated in an interior residential room taking refreshments, 1890s?

Box 2 > Image RL.11785-P-0255

**Physical Description:** 14 x 11 cm; albumen; card mount

**Scope and Contents**

No markings on item. Thick card stock.

---

Nora Taft and Alice Hull, living room, Pacifica Hotel, Norfolk Neb., before 1891

Box 2 > Image RL.11785-P-0256

**Physical Description:** 9 x 12 cm; albumen; card mount

**Biographical / Historical**

Nora Taft Pratt, possibly the subject in this photograph, was born in 1866 and died in 1902 in Norfolk, Nebraska. An infant son died at birth in 1892. [Source: Ancestry.com, viewed August 19, 2021]

**Scope and Contents**

Informal photograph of two women in interior room, seated, with one woman almost out of frame on left, with a cat on a small table. The woman in center of frame is reading. Small piece of right upper corner missing. Nora Taft Pratt was born in 1866 and died in 1902 in Norfolk Nebraska. An infant son died at birth in 1892.

---

Candy pull, F.B.S., 1890s?

Box 2 > Image RL.11785-P-0257

**Physical Description:** 11 x 14 cm; albumen; card mount

**Scope and Contents**

Group of young white women clustered around a table with bowls. Handwritten on back: Candy pull, F.B.S. The names of almost all the girls is written in pen on the image. Names include: Mabel Stokes; Nellie Bailey; Bess Loving [or Loring]; Mary Ellis; Carrie Fletcher; Camilla Whitney; and Annie Wight.

Group of nine unidentified white girls, standing and seated, in costumes, 1890s?

Box 2 > Image RL.11785-P-0258

**Physical Description:** 13 x 10 cm; albumen; card mount

**Scope and Contents**

Black card mount, beveled gilded edge, no markings. One person may be a male, dressed as a monk with a robe and hood. Most of the girls are wearing dresses and a few in other costumes.

---

Group of four young white women, seated and standing in interior near bookcase, 1890s?

Box 2 > Image RL.11785-P-0259

**Physical Description:** 13 x 10 cm; albumen; card mount

**Scope and Contents**

Black card mount, beveled gilded edge, no markings. Names of girls are written on the image: Mary Chase; Annie Wight; Susie [Chample?]; Bessie Loving [or Loring]. These same girls are also named in photograph P-0257, probably also the same group as P-0258.

---

Belle Mills and Edna Murray, Westfield Iowa, Monday, March 8, 1909

Box 2 > Image RL.11785-P-0260

**Physical Description:** 14 x 8 1/2 cm; gelatin silver postcard

**Scope and Contents**

Two white women standing side by side, holding hands, full studio portrait. One woman is dressed in a graduation gown and hat, and there is a suitcase or some other type of case at their feet. Printed on back: Post Card. Handwritten on back in space for message and address: title of image.

---

Mrs. Macready as Shylock. With a full Star Co. will Shortly Appear, 1872?

Box 2 > Image RL.11785-P-0261

**Physical Description:** 8 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Full standing portrait of the actress in costume. Printed on front: title of image. Mrs. Macready played the role of Shylock in New York City in September 1872. [Source: Lippincott's Popular Magazine, Vol. 57, online in Google Books, viewed July 6, 2021]

---

Mlle. Angela, "The famous artillerist heroine", 1870s

Box 2 > Image RL.11785-P-0262

**Physical Description:** 10 1/2 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: Ryder & Coatsworth, 72 South Salina St., Syracuse, N.Y.  
Handwritten on back: [Evie?] Fitch from Mr. P. Printed on front: Mlle. Angela, "The Famous Artillerist Heroine." The P.T. Barnum star is shown carrying a cannon on her shoulders, with a man standing on top holding an American flag. Image appears to be a photograph of a poster or billboard.

---

Colliery Girl, circa 1902

Box 2 > Image RL.11785-P-0263

**Physical Description:** 14 x 9 cm; collotype (early photolithograph); card mount

**Biographical / Historical**

Based in London, the Woolstone Brothers published many subjects of postcards under various names including Milton Series, The Milton Post Card, Sellwells, Photolettes and Artlettes between 1902 and 1933. [Source: Old Postcards & Photographs Postcard Publishers website, viewed July 6, 2021]

**Scope and Contents**

White woman with shovel, dressed in work clothes with striped waist apron, full standing portrait. Color appears to be printed rather than hand-applied. Printed on back: The Milton "Fac-Simile" Series No. 105 / Woolstone Bros, London E.C. / The Milton Post Card / Printed at our works in Saxony. Printed on front as part of image: Colliery Girl.

---

Young white girl dressed as a sailor, full standing portrait on stairs, looking at camera, 1870s?

Box 2 > Image RL.11785-P-0264

**Physical Description:** 10 x 6 1/2 cm; albumen, hand-tinted; card mount

**Scope and Contents**

Printed on back: Filley & Gilbert / 337 Chapel Street / New Haven, Conn.

---

Young white girl dressed as a sailor, full standing portrait on stairs, side view, 1870s?

Box 2 > Image RL.11785-P-0265

**Physical Description:** 10 x 6 1/2 cm; albumen, hand-tinted; card mount

**Scope and Contents**

Printed on back: Filley & Gilbert / 337 Chapel Street / New Haven, Conn.  
Handwritten on back by collector: 3 photos of Davis [or Doris?] Thompson

---

Young white girl dressed as a sailor, bust portrait, 1870s?

Box 2 > Image RL.11785-P-0266

**Physical Description:** 10 x 6 1/2 cm; albumen, hand-tinted; card mount

**Scope and Contents**

Printed on back: Filley & Gilbert / 337 Chapel Street / New Haven, Conn.

---

Hiercheuse au travail, 1910s

Box 2 > Image RL.11785-P-0267

**Physical Description:** 14 x 8 1/2 cm; gelatin silver postcard, hand-tinted;

**Scope and Contents**

White female miner in Belgium, pushing cart with mine as background landscape. Printed on back: Edition Oscar Deslatte, 29, rue de la Montagne, Charleroi. Printed on front: title of image.

---

Mrs. Gaskell, circa 1860

Box 2 > Image RL.11785-P-0268

**Physical Description:** 10 x 6 1/2 cm; albumen; card mount

**Scope and Contents**

The author Elizabeth Gaskell (d. 1865) as an older woman, seated in ornate chair with book. Printed on back: Patronized by Her Majesty The Queen / Alexr. M. Glashon / Photographer / 43 Sciennes, Edinburgh. Text appears within circular frame topped with crown. Handwritten on front and back: Mrs. Gaskell.

---

Unidentified white woman with rifle standing to the side of a deer carcass hung from a tree, full portrait, circa 1910

Box 2 > Image RL.11785-P-0269

**Physical Description:** 14 x 9 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card.

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White woman with rifle and pistol in holster, hat, kerchief, and skirt, full standing portrait, circa early 1900s

Box 2 > Image RL.11785-P-0270

**Physical Description:** 14 x 9 cm; gelatin silver postcard

**Scope and Contents**

Printed on back: Post Card. Blank space for stamp bears the name "Velox." Velox photographic paper was invented in the 1890s. Handwritten on front: Aunt Vic, from Beatrice. The subject is wearing what looks like a Western ranch or ranger uniform with ammunition belt.

---

Unidentified white little girl by a round table with a closed book, full standing portrait, between 1862-1871

Box 2 > Image RL.11785-P-0271

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Ruby M. Thorp (1842-?), or Miss R. M. Thorp, was a photographer and artist from Geneva, Ohio. She operated a studio which was listed as early as 1866. In 1886 she was operating a studio with her husband James Woodworth, also a photographer. [Source: Artists in Ohio, 1787-1900: A Biographical Dictionary, 2000, from Google Books online text, viewed September 14, 2021] She is almost certainly the same as a "Mrs. R. M. Woodworth" of P-0025, also in Geneva, Ohio.

**Scope and Contents**

Printed on back: Miss. R. M. Thorp / Photographer / Geneva, O [Ohio]. A piece of a U.S. Federal revenue stamp indicates approximate date. Information on back appears within a plain disc or orb, topped by an eagle with wings outspread and stars. Corners are cropped.

---

Two unidentified white women dressed in men's suits and bowler hats, smoking, full standing portrait, 1860s

Box 2 > Image RL.11785-P-0272

**Physical Description:** 10 x 6 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Annette Hansen, Neenah, Wis.

---

Unidentified young white woman with hand-tinted pale green wrap, bust portrait, 1860s?

Box 2 > Image RL.11785-P-0273

**Physical Description:** 10 x 6 cm; albumen; card mount

**Biographical / Historical**

Reed, Mrs. W. A., artist, N 81½ Hampshire St., Quincy, IL (1860s) "Negatives preserved for one year", cdv image; W. A. Reed Mrs., photographer, Quincy, IL (1871) IL Business Directory; W. A. Reed Mrs., photographer, Quincy, IL (1875) Lakeside Directory of State of IL. [Source: Langdon's List of 19th Century Photographers] Also known as Candace McCormick Reed (1818-1900). When her husband Warren died in April 1858, Candace McCormick Reed was thrown upon her own devices to support her two surviving sons and her elderly mother-in-law. In October of that year she advertised the opening of her Excelsior Picture Gallery at 103 Hampshire Street in Quincy, Illinois. She would be assisted by her sister, Miss Celina McCormick. [Source: Flickr photo album "The Autographic Photography Album," viewed April 14, 2021] She seems to have operated her studio beyond the 1870s, and perhaps until her death in 1900.

**Scope and Contents**

Printed on back: Mrs. W. A. Reed, Artist, 81 1/2 Hampshire Street, Quincy, Ill. / Small pictures of all kinds Copied, Enlarged, Retouched in Oil, Water Colors,

or India Ink. This photograph has been retouched and tinted with some color. Corners cropped.

---

Group of unidentified white women, seated and standing, full portrait, 1860s

Box 2 > Image RL.11785-P-0274

**Physical Description:** 14 x 11 cm; albumen; card mount

**Scope and Contents**

No markings on item. May have been taken on a ship as there are railings in background. Emulsion is yellowed.

---

Unidentified white woman dressed as firefighter, with helmet and uniform, full standing portrait, circa 1870s

Box 6 > Image RL.11785-P-0275

**Physical Description:** 9 x 7 cm; tintype

**Scope and Contents**

No markings on item. Image has no case, but is housed in an elaborate thin brass preserver (frame) and brass mat. Measurements are approximate.

---

Unidentified white child in dark suit with hand on small round table, full standing portrait, 1860s

Box 6 > Image RL.11785-P-0276

**Physical Description:** 10 x 8 cm; tintype; cased

**Biographical / Historical**

Balch, Eliza, daguerreotypist/photographer, 128 Bowery, New York, NY (1859) City Directory; E. Balch, photographer, 123 Bowery, New York NY (1860s).

**Scope and Contents**

Embossed on lower left front of frame: E. Balch's, with address mostly obscured. Union case with brass mat.

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Unidentified white man with mustache and dark waistcoat, seated half portrait, 1860s

Box 6 > Image RL.11785-P-0277

**Physical Description:** 10 x 8 cm; ambrotype; cased

**Biographical / Historical**

Balch, Eliza, daguerreotypist/photographer, 128 Bowery, New York, NY (1859) City Directory; E. Balch, photographer, 123 Bowery, New York NY (1860s).

**Scope and Contents**

Embossed on lower front of frame: E. Balch's, 128 Bowery. Union case with brass frame and velvet lining on cover. Some faint tinting on face.

Unidentified older white woman with dark dress and head covering, seated three-quarter portrait, 1860s

Box 6 > Image RL.11785-P-0278

**Physical Description:** 10 x 8 cm; ambrotype; cased

**Scope and Contents**

Case with velvet lining on cover. Some faint tinting on face. Printed paper card insert, laid-in, reads "Mrs. Dexter's Likeness Rooms, 2, Regent Street, across from Mr. Garner's livery stables, Lynn."

---

Unidentified older white man with sideburns in dark jacket and tie, half portrait, 1860s

Box 6 > Image RL.11785-P-0279

**Physical Description:** 10 x 8 cm; ambrotype; cased

**Biographical / Historical**

Balch, Eliza, daguerreotypist/photographer, 128 Bowery, New York, NY (1859) City Directory; E. Balch, photographer, 123 Bowery, New York NY (1860s).

**Scope and Contents**

Embossed on lower front of frame: E. Balch's, 128 Bowery. Union case with brass frame. There appears to be some faint tinting on face.

---

Unidentified woman, white or possibly mixed race or Native American, seated with baby in white dress on lap, three-quarter portrait, between 1862-1871

Box 6 > Image RL.11785-P-0280

**Physical Description:** 10 x 8 cm; tintype

**Biographical / Historical**

Balch, Eliza, daguerreotypist/photographer, 128 Bowery, New York, NY (1859) City Directory; E. Balch, photographer, 123 Bowery, New York NY (1860s).

**Scope and Contents**

Embossed on lower front of frame: E. Balch's, 128 Bowery. Uncased, but brass mount and cracked glass are present; masking tape added to hold items together. Orange two-cent U.S. revenue stamp is affixed to the back, indicated approximate date.

---

Small photograph album with ten tintypes and cabinet cards of unidentified white children, men, and women, 1860s

Box 6 > Image RL.11785-P-0281

**Physical Description:** 10 x 8 cm; album in case with tintype and albumen images

**Scope and Contents**

The photographer's card is inserted across from the first portrait of a white man with a full dark beard. The image frames are rectangular with two thin red lines framing the openings. There is an equal mix of men, women, and children, some seated, some standing. Last image is of an infant in long white dress. Some damage to pages is present.

---

Unidentified white man, darkened bust portrait,  
1860s

Box 6 > Image RL.11785-P-0282

**Physical Description:** 6 x 4 cm; ambrotype; framed

**Scope and Contents**

Photograph lacks the original case but is still enclosed in decorative mat with lengthy photographer's advertisement on back: Miss M. Macfarlane has taken the Ambrotype Rooms, 365 Washington Street, Boston... Image displays some deterioration in the form of reticulation and minor loss to emulsion.

---

Unidentified African American woman with  
greying hair and white collar, bust portrait,  
1870s?

Box 6 > Image RL.11785-P-0283

**Physical Description:** 21 x 15 cm; photograph in celluloid mount

**Scope and Contents**

Measurements are approximate. The celluloid medallion encasing the portrait is pale yellow and features a wire stand attached to back.

---

Nine unidentified young women of color in  
bloomer uniforms, one holding a basketball and  
one a triangular flag with 1907-08 on it, standing  
outside on steps of building, circa 1908

Box 3 > Image RL.11785-P-0284

**Physical Description:** 13 x 11 cm; gelatin silver; card mount

**Scope and Contents**

No markings on item. Unidentified location.

---

Three unidentified white women in costume, one  
of which is a jester, full standing portrait, circa  
1890s

Box 3 > Image RL.11785-P-0285

**Physical Description:** 16 x 10 3/4 cm; albumen?; card mount

**Scope and Contents**

Printed on front: Phillips, Natick, Mass.

**Biographical / Historical**

Probably James Alfred Phillips, who was a Natick, Massachusetts photographer active during the 1880s. [Source: A Directory of Massachusetts Photographers, 1839-1900, University of Massachusetts in Boston, Digital Collections resource, viewed October 11, 2022]

---

Wishing you a Happy Christmas, 1880s? Box 3 > Image RL.11785-P-0286

**Physical Description:** 10 3/4 x 16 1/2 cm; albumen; card mount

**Scope and Contents**

Four white women, one standing, and a seated white man posed outside on a rocky beach, possibly Giant's Causeway in Northern Ireland. Printed on front: Wishing You a Happy Christmas. Black card mount with red back.

---

Six unidentified white girls in outdoor dresses and hats seated outside on house steps, 1880s-1890s

Box 3 > Image RL.11785-P-0287

**Physical Description:** 10 3/4 x 16 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item.

---

Five unidentified Asian young men and one female child, seated and standing in faux outdoor setting with painted backdrop, 1890s?

Box 3 > Image RL.11785-P-0288

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

Milton Coleman, or M.O.T. Coleman, Milton Oliver Thompson Coleman 1849-1940, born in Buckland, Franklin County, Massachusetts, and died in Westfield, Hampden County, Massachusetts. [Source: Ancestorsville.com 19th c. Victorian Photographers website, viewed August 2, 2021]

**Scope and Contents**

Printed on back: Photographic Studio of M. O. T. Coleman, 1881, Coleman's Art Gallery / Westfield, Mass., in ornate script. Handwritten on back: names of four of the individuals, probably the young men, and the date July 25. C. Ling Yang, [Sevai?] Liang Wong, Che [Yen Fong?], [Roy Cheun Lan ?]

---

Two young white women and white girl posed around a seated middle-aged man in dark suit

with painted backdrop, sitters unidentified,  
1880s-1890s

Box 3 > Image RL.11785-P-0289

**Physical Description:** 16 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

No markings on item.

---

Unidentified white woman with high collared  
shirt, bust portrait, 1890s?

Box 3 > Image RL.11785-P-0290

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

Michele Schemboche, Italian, active in Florence, Rome, and Turin, 1870s-1880s.

**Scope and Contents**

Printed on back: Schemboche, Photographe de S.M. le Roi D'Italie et de  
Plusieurs Autres Souverains / Florence / 36 Borgo Ognissanti / Maisons à Rome  
et Turin. In ornate fonts with botanical designs and coat of arms.

---

Three unidentified young white women in  
graduation gowns and false mustaches, posed as  
carousing at a table with bottles on it, circa 1889

Box 3 > Image RL.11785-P-0291

**Physical Description:** 16 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After  
moving from Boston to Oregon in 1884, William returned and continued  
operating the Boston studio from 1886 until 1914. He died in Wellesley in 1939.  
[Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / 1889, and in right front corner, 2832 Washington  
St. Boston. 19 Harvard St., Brookline. Two illegible words handwritten on back.

---

Six unidentified white girls in outdoor dresses  
and hats seated outside on house steps,  
1880s-1890s

Box 3 > Image RL.11785-P-0292

**Physical Description:** 10 3/4 x 16 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item. Duplicate image of P-0287, slightly lighter in tone, slightly  
tighter framing on right.

Two unidentified young white women and one white man in middle, wrapped in curtains and posing at three open windows on first floor of large stone building, 1880s-1890s

Box 3 > Image RL.11785-P-0293

**Physical Description:** 10 1/2 x 16 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item. May be a college setting.

---

Manitou, Colorado Springs and vicinity, Colorado, 1880s?

Box 3 > Image RL.11785-P-0294

**Physical Description:** 11 1/2 x 17 3/4 cm; albumen; card mount

**Scope and Contents**

Landscape with dramatic rocks and cliffs. Printed on back: Lengthy description of setting in simple single black line frame. Followed by "Photographed by A. Martin. R. M . Davis, Publisher, Denver, Colo. / Wholesale and retail." Printed on front: title.

---

Gateway, Garden of the Gods, after 1884

Box 3 > Image RL.11785-P-0295

**Physical Description:** 11 1/2 x 17 3/4 cm; albumen; card mount

**Biographical / Historical**

Anna Galbreath was a photographer who also ran a boarding house in Manitou Springs, Colorado, mid-1880s. [Source: blog post online by novelist Ann Parker, viewed August 4, 2021] <http://patriciastoltey.blogspot.com/2011/10/thousand-words-at-least-by-ann-parker.html>

**Scope and Contents**

Landscape with dramatic rocks and cliffs. Printed on back: "Artistic Views of Colorado. Manitou Springs. Saratoga of the West..." followed by a chemical analysis of water in the various springs, and a description of the area and the resort, followed by: "Photographed and published by Mrs. A. Galbreath, Manitou Springs, Colo." Printed on front: title of image. Date derives from construction date for Iron Springs Hotel and associated cottages mentioned in description.

---

Manitou Springs, Colorado, after 1884

Box 3 > Image RL.11785-P-0296

**Physical Description:** 11 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Biographical / Historical**

Anna Galbreath was a photographer who also ran a boarding house in Manitou Springs, Colorado, mid-1880s. [Source: blog post online by novelist Ann Parker,

viewed August 4, 2021] <http://patriciastoltey.blogspot.com/2011/10/thousand-words-at-least-by-ann-parker.html>

**Scope and Contents**

Stereo view of the small resort town of Manitou Springs, seen from the mountain above. Printed on back: "Artistic Views of Colorado. Manitou Springs. Saratoga of the West..." followed by a chemical analysis of water in the various springs, and a description of the area and the resort, followed by: "Photographed and published by Mrs. A. Galbreath, Manitou Springs, Colo." Printed on front: title of image. Date derives from construction date for Iron Springs Hotel and associated cottages mentioned in description.

---

Manitou Springs, Saratoga of the West, 1880s      Box 3 > Image RL.11785-P-0297

**Physical Description:** 17 3/4 x 11 1/2 cm; albumen; card mount

**Biographical / Historical**

Anna Galbreath was a photographer who also ran a boarding house in Manitou Springs, Colorado, mid-1880s. [Source: blog post online by novelist Ann Parker, viewed August 4, 2021: <http://patriciastoltey.blogspot.com/2011/10/thousand-words-at-least-by-ann-parker.html>]

**Scope and Contents**

Column of rock on top of a cliff face, with small figure crouched inside arch at bottom of column. Title derived from back. Printed on back: "Artistic Views of Colorado. Manitou Springs. Saratoga of the West..." followed by a chemical analysis of water in the various springs, and a description of the area and the resort, followed by: "Photographed and published by Mrs. A. Galbreath, Manitou Springs, Colo." Wording is slightly varied from other views by the same photographer.

---

Unidentified older white woman with white hair,  
bust portrait, circa 1890s      Box 3 > Image RL.11785-P-0298

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Dow Jr. / Jamestown Street / Randolph, N.Y.

---

Unidentified older white man with white hair and  
beard, bust portrait, circa 1890s      Box 3 > Image RL.11785-P-0299

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Dow Jr. / Jamestown Street / Randolph, N.Y.

Unidentified older white woman in elegant fur-trimmed robes and large feathered hat, standing near Egyptian-revival chair, 1890s-1910 Box 3 > Image RL.11785-P-0300

**Physical Description:** 17 1/2 x 11 1/2 cm; gelatin silver?

**Scope and Contents**

No markings on item. No mount or border.

---

Mrs. Gilbert, artist, 1880s? Box 3 > Image RL.11785-P-0301

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

White woman in dark dress with elaborate bustle, three-quarter standing portrait. Printed on back: Bundy / Photographer / Hartford, Ct. Handwritten on back: Mrs. Gilbert. Artist. Printed on front: H. L. Bundy / Hartford.

---

Unidentified young white woman in dark dress, seated, holding a Wilson's book on photographs, 1880s? Box 3 > Image RL.11785-P-0302

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Dole / Bangor, Me.

---

Zepha and Marie Pulver, circa 1903 Box 3 > Image RL.11785-P-0303

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

White girl in dark dress standing next to small child in chair. Printed on front: Cabinet Portrait / Mrs. J. McLellan / Bronson, Mich. Handwritten on back: Zepha and Marie Pulver. There is a Zepha Lynn Pulver born in 1887 in Michigan, with a sister, Marie Colleen Pulver, born in 1898.

---

Unidentified young African American woman, in elaborate top with puffed shoulders and large flared lapels, seated in ornate chair, 1890s-1905 Box 3 > Image RL.11785-P-0304

**Physical Description:** 16 1/2 x 10 3/4 cm; gelatin silver; card mount

**Biographical / Historical**

White, Luther S., photographer, 105 4th Ave. & 1261 Broadway, New York, NY (1902); Luther S. White, photographer, 1261 Broadway & 105 4th Ave., New York, NY (1906) City Directories; Luther S. White, photographer, 105, 4th av, New York, NY (1915) R. L. Polk's Trow General Directory of New York City 105 4th Ave., New York, NY (1906) City Directories; Luther S. White,

photographer, 105, 4th av, New York, NY (1915) R. L. Polk's Trow General Directory of New York City. His studio was known as the White Studio by 1915. He may have started as a daguerreotypist in Springfield, Massachusetts in the 1850s. [Source: Pioneer American Photographers, 1839-1860, website, entry for G. W. Ray, viewed August 19, 2021]

**Scope and Contents**

Photograph has high gloss emulsion and is probably either a collodion or gelatin silver printing-out process. Printed on back: L. S. White, Photographic Art Studio / 105 Fourth Ave, Bet. 11th & 12th Sts., New York., large design over the entire card, with ornate fonts, a griffin next to a box camera, and botanical twig border. Printed on front: L. S. White / Extra Finish / 105 4th Ave., New York, in gold lettering. Handwritten on back: For Mrs. Worrell.

---

Alex Carrington, 1910?

Box 3 > Image RL.11785-P-0305

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Alexander H. Carrington, "Ethiopian," was born November 1888 in Connecticut, and at the time of World War I draft card, lived in Boston, Massachusetts and was single. [Source: Ancestry.com, viewed August 19, 2021]

**Scope and Contents**

African American man with mustache in dark coat, holding cane, three-quarter standing studio portrait. Handwritten on back: Alex Carrington. Printed on front: Lovell / Amherst, Mass. Card has green tint.

---

Unidentified African American man with mustache in dark suit with watch chain, three-quarter standing studio portrait, 1910?

Box 3 > Image RL.11785-P-0306

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Subject may be the same as P-035. Alexander H. Carrington, "Ethiopian," was born in November 1888 in Connecticut, and at the time of World War I draft card, lived in Boston, Massachusetts and was single.

---

Unidentified African American man with sideburns and long black dress coat with hand inside jacket, standing three-quarter portrait, 1870s?

Box 3 > Image RL.11785-P-0307

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Instantaneous portraits of children a successful specialty. Holden & Webster, West Springfield, Mass. Printed on front: Holden & Webster, Cor. Old Bridge & Globe Sts. / West Springfield, Mass.

---

Unidentified African American or mixed race toddler of uncertain gender in white dress, seated in chair with painted backdrop of interior, 19th c.

Box 3 > Image RL.11785-P-0308

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Millerton, N.Y. / Grant, Artist / Art Studio.

---

Unidentified white or mixed race young woman with a pleated dress neck, bust portrait, after 1882

Box 3 > Image RL.11785-P-0309

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

By 1882, [A. J. Schillare] had left Knowlton Brothers and established his own studio at 108 Main Street. From 1898, it was located at 142 Main Street. Some time after 1904, he also opened the Schillare Real Estate Agency at 142 Main Street. [Source: Find A Grave website, viewed August 7, 2021]

**Scope and Contents**

Printed on front: A. J. Schillare / Northampton, Mass. / Extra Finish.

---

Unidentified African American woman in dark dress and hat, standing in back of chair, with painted backdrop of interior, full portrait, 1860s? Box 3 > Image RL.11785-P-0310

**Physical Description:** 14 x 10 cm; albumen; card mount

**Scope and Contents**

No borders around image; card mount has a black back with no markings, mount trimmed flush to print edges.

---

Unidentified African American young woman with ornate dress collar, white bow at neck, bust portrait, 1880s-1890s

Box 3 > Image RL.11785-P-0311

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: C. H. Howes / Photographer / 40&42 East State St. / Ithaca, N.Y. Includes a paint palette with brushes, an ornate border and framing designs, and on the top half, a view of a town, perhaps Ithaca. Printed on front: Howes / Ithaca, N.Y.

---

Unidentified older African American woman in ornate dark dress, standing with hand on back of chair against painted backdrop of interior, full portrait, 1870s?

Box 3 > Image RL.11785-P-0312

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Brownell, photographer, \_\_ Westminster St., Providence, RI (1870s) cdv image; also 1883 and 1884, from city directories.

**Scope and Contents**

Handwritten on back: Mrs. Brown (with a question mark) or Mrs. George T. Browning. Printed on front: Brownell, 90 Westminster St., Providence, R.I.

---

Unidentified African American girl with pleated dress front and flower locket, bust portrait, 1880s?

Box 3 > Image RL.11785-P-0313

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Frank Snyder was active from late 19th c. to the early 20th; was affiliated closely with Miami University in Ohio. [Source: Miami University digital collections website, Frank Snyder photograph collection, viewed August 13, 2021]

**Scope and Contents**

No markings on back. Printed on front: Frank R. Snyder, Oxford, Ohio.

---

Unidentified young woman of color with clear eyes, ornate embroidered dress front and high collar, bust portrait, 1870s

Box 3 > Image RL.11785-P-0314

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Charles R. B. Claflin was a Worcester, Massachusetts photographer who operated a studio at three addresses on Main St. from the 1860s to the 1880s.

**Scope and Contents**

Printed on back: Claflin / 377 Main St. / Worcester, Mass., contained within scroll in shape of shield and botanical design.

---

African American man in rough dark coat and hat, holding a mug, standing in front of a table with a jug and wicker hamper with the lid open, three-quarter standing studio portrait, 1870s?

Box 3 > Image RL.11785-P-0315

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Active from 1890s to 1905 at that address, but this may be from an earlier decade.

**Scope and Contents**

Printed on front: Brown, 243 Westminster Street, Providence, R.I.

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Unidentified woman, possibly of color, with clear eyes and eyeglasses, high shoulders on dress and lace-trimmed dark cap, bust portrait, 1880s

Box 3 > Image RL.11785-P-0316

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Smedley & White / 105 4th Ave. / New York

---

Unidentified young African American man in formal suit, watch-chain, and high white collar and tie, half portrait, 1880s

Box 3 > Image RL.11785-P-0317

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Grant & Sleight, Lakeville, Conn, Wassaic, N.Y., Photography / Special attention to portraits of children and babies. Card back has richly ornate design with rampant lion, screen background and botanical border, and scroll containing text. Printed on front: Grant & Sleight, Elite, Lakeville, Conn. / Wassaic, N.Y.

---

The hop pickers, 1870s-1880s

Box 3 > Image RL.11785-P-0318

**Physical Description:** 17 3/4 x 8 1/2 cm; albumen; stereoscope; card mount

**Biographical / Historical**

Noted stereoscope view publishers and photographers, active in Littleton, N.H. and known as the Kilburn Brothers from the 1870s through the 1880s, when the firm changed names.

**Scope and Contents**

Printed on back: Photographed and published by Kilburn Brothers, ...Littleton, N H. Printed on front: 1822 (image identifier). The Hop Pickers. Shows a group of unidentified white men and women with harvest equipment in a grove of tall hops plants.

---

Unidentified white woman, five small headshots with different hats and bareheaded, in one strip, 1880s?

Box 3 > Image RL.11785-P-0319

**Physical Description:** 9 x 17 cm; photograph; card mount

**Scope and Contents**

No markings

---

Bible class at Coventry Vermont, 1880s?

Box 3 > Image RL.11785-P-0320

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of 15 white women seated in a half circle on a lawn in front of large white house. Printed on front: Published By... W. L. Ball / Publisher of all Kinds Stereoscopic Views. Handwritten on back: title of item. Card has red front, pink back.

---

Girls putting the finishing touches on bamboo baskets, Japan, after 1904

Box 3 > Image RL.11785-P-0321

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Printed on back: 14735 - Girls Finishing Bamboo Baskets, Japan; followed by lengthy description of scene, which includes comments against child labor, and copyright statement. Printed on front: 572 / Keystone View Company / Manufacturers / Publishers / Copyright 1904 by B. L. Slagley / Made in U.S.A. On right side: list of cities where Keystone operates. On bottom edge: 14735 and title of item. Dark green card mount.

---

Sugar cane plantation, Louisiana, after 1880

Box 3 > Image RL.11785-P-0322

**Physical Description:** 17 3/4 x 8 1/2 cm; albumen; stereoscope; card mount

**Biographical / Historical**

Underwood & Underwood was founded in Ottawa, Kansas in 1880 or 1881.

**Scope and Contents**

Four African American men and boys in sugar cane field. Printed on front left edge: Littleton View Co., Publishers, Littleton, NH; bottom edge, 1220. and title of item. Right edge: Sold only by Underwood & Underwood / Baltimore, Md / Ottawa Kan.

---

The late Miss Frances E. Willard, Pres't W.C.T.U.  
[Women's Christian Temperance Union], 1898      Box 3 > Image RL.11785-P-0323

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Biographical / Historical**

Underwood & Underwood was founded in Ottawa, Kansas in 1880 or 1881.

**Scope and Contents**

Bust portrait surrounded by large blooms. Printed on front left edge: Littleton View Co., Publishers, Littleton, NH; bottom edge, 1924. and title of item. Right edge: Sold only by Underwood & Underwood / New York, London, Toronto Canada, Ottawa Kansas

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A family of cotton pickers, Georgia, U.S.A., 1898      Box 3 > Image RL.11785-P-0324

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

African American men and women at work in cotton field. Printed on front left edge: Keystone View Company / Manufacturers and Publishers / Right edge: Meadville, Pa. St. Louis, Mo. / Copyright 1895 by B. L. Slagley. On bottom: 8050 (image identifier) and title of item.

---

Morning start in cotton field, 1892      Box 3 > Image RL.11785-P-0325

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of a dozen African American men and women, a line of large baskets, and two overseers on mules. Printed on back: Photographed and Published by B. W. Kilburn, - Littleton, N.H. Printed on front left edge: James M. Davis / New York, St. Louis, Liverpool, Toronto, Sydney / Right edge: Copyright 1892 by B. W. Kilburn. On bottom: 6946 and title of item.

Cotton is king, plantation scene, Georgia, U.S.A.,  
after 1880

Box 3 > Image RL.11785-P-0326

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of about nine African American women, men, and a female child in foreground of cotton field, with overseer on mule in background. Printed on back: Title of item in English, French, German, Spanish, Swedish, and Russian Cyrillic. Printed on front left edge: Strohmeyer & Wyman, Publishers / New York N.Y. / Right edge: Sold only by Underwood & Underwood / New York, London, Toronto Canada, Ottawa Kansas. On bottom: title of item.

**Biographical / Historical**

Underwood & Underwood was founded around 1880 or 1881 in Ottawa, Kansas.

---

Phantom leaves, after 1871

Box 3 > Image RL.11785-P-0327

**Physical Description:** 9 x 17 1/2 cm; albumen; stereoscope; card mount

**Scope and Contents**

Flower arrangement in white. Printed on front left edge: Entered according to Act of Congress, in the year 1871, by Mrs. I. L. Rogers of Springfield, Mass... / Right edge: Phantom leaves. Photographed by J. H. Spear, Springfield, Mass.

---

The art gallery, late 19th century

Box 3 > Image RL.11785-P-0328

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of four small statues and framed artwork on display. Printed on front left edge: Mrs. C. Kuhn, Photograph & Autograph Albums, Velvet Frames, Scrap Pictures, &c. / Musical Instruments in great variety. On right edge: Mrs. C. Kuhn, Fancy Stationery, Music, Toys, &c. / 2249 Third Avenue, N.Y. Title appears on bottom of image.

---

New York Elevated R.R., 1880s?

Box 3 > Image RL.11785-P-0329

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Printed on front left edge: Mrs. C. Kuhn, Photograph & Autograph Albums, Velvet Frames, Scrap Pictures, &c. / Musical Instruments in great variety. On right edge: Mrs. C. Kuhn, Fancy Stationery, Music, Toys, &c. / 2249 Third Avenue, N.Y. Title appears on bottom of image.

The art gallery, late 19th century Box 3 > Image RL.11785-P-0330

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of three small statues and framed artwork on display; variation of P-328. Printed on front left edge: Mrs. C. Kuhn, Photograph & Autograph Albums, Velvet Frames, Scrap Pictures, &c. / Musical Instruments in great variety. On right edge: Mrs. C. Kuhn, Fancy Stationery, Music, Toys, &c. / 2249 Third Avenue, N.Y. Title appears on bottom of image.

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The art gallery, late 19th century Box 3 > Image RL.11785-P-0331

**Physical Description:** 8 1/2 x 17 3/4 cm; albumen; stereoscope; card mount

**Scope and Contents**

Group of four small statues and framed artwork on display; variation of P-328. Printed on front left edge: Mrs. C. Kuhn, Photograph & Autograph Albums, Velvet Frames, Scrap Pictures, &c. / Musical Instruments in great variety. On right edge: Mrs. C. Kuhn, Fancy Stationery, Music, Toys, &c. / 2249 Third Avenue, N.Y. Title appears on bottom of image.

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Lady Butler [Elizabeth Southerden Thompson],  
circa 1880s

Box 3 > Image RL.11785-P-0332

**Physical Description:** 17 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on back: Day & Electric Light Studios / Barraud / 263 Oxford St., Close to Regent Circus, London, W. Handwritten on back: Lady Butler. Printed on front: Name and address of studio. Standing three-quarter portrait with her palette in hand.

**Biographical / Historical**

Lady Butler, a painter, was known prior to her marriage as Elizabeth Southerden Thompson (1846-1933).

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Young unidentified white woman with anaconda  
snake around her neck standing on grass near  
tent base, late 19th century

Box 3 > Image RL.11785-P-0333

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on front: Swords Bros. / Professional Photographers / York, Pa. Only dealers' and collector markings on back. Card mount has scalloped edge.

Annie Dickinson, great female orator, circa 1870s Box 3 > Image RL.11785-P-0334

**Physical Description:** 16 1/2 x 12 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on back: E. & H.T. Anthony / 501 Broadway / New York / From Photographic Negative in Brady's National Portrait Gallery. Half portrait of Dickinson (1842-1932), American author and lecturer active from about 1857-1888, seated with hands in lap, housed in card sleeve with ornate printed frame around image window.

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Florabelle Ryan, 1890s-1910

Box 3 > Image RL.11785-P-0335

**Physical Description:** 10 1/2 x 15 3/4 cm; albumen; card mount

**Scope and Contents**

Two white women standing and facing each other behind a bicycle. Handwritten on back: Florabelle Ryan.

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Photograph of an engraving of a young white

female painting at a canvas, between 1864-1881 Box 3 > Image RL.11785-P-0336

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on back in ornate red lettering: Maison Giacomo Brogi / Florence / Etablissement: 15. Lung'Arno delle Grazie / Magasin de détail: 1, Via Tornabuoni. Includes images of awards medals and coat of arms. Printed on front bottom edge: G. Brogi / Florence, with monogram in middle. Brogi was active from 1864 to his death in 1881.

---

Deweese Paul Dewitt, 1890s?

Box 3 > Image RL.11785-P-0337

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Dewitt, who lived in Brattleboro (1869-1934), is shown as young white man wearing jacket, vest, and tie with stand-up white collar, half bust portrait. Printed on front: Mary Howe in large letters within ornate printed frame; in smaller print: Copyrighted by C. L. Howe & Son. Printed on back: Established / 1856 / Brattleboro Vt. / Howe, with two stylized monograms "CLH" and "CJH" and other ornamentation in art deco style.

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Dr. Hamilton, before 1905

Box 3 > Image RL.11785-P-0338

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Ribble / Lampasas, Texas. Handwritten on image: Dr. Hamilton. Half bust portrait of white man with full beard and mustache, jacket, best, and tie. Probably John Hamilton (1863-1905), who in the 1900 census is listed as a physician.

---

Unidentified white female child in white dress, holding doll, seated on high stool or pedestal, after 1890

Box 3 > Image RL.11785-P-0339

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on front: A. Robinson / 2320 Third Avenue / S. W. Cor. 126th Street / New York. Date and full name of photographer is taken from an awards medal imprinted on lower front edge.

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Two unidentified white children, one seated, about 2 years old, and one standing, about 4 years old, full studio portrait, late 19th century

Box 3 > Image RL.11785-P-0340

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. Reed, Branch House, La Grange, Mo. / Quincy, Ill.

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Unidentified young white woman with dark curly short hair in black dress and white lace collar, full standing portrait in front of faux outdoor backdrop, late 19th century

Box 3 > Image RL.11785-P-0341

**Physical Description:** 16 1/4 x 10 1/2 cm; albumen; card mount

**Biographical / Historical**

Bryant, Kate, photographer, 88 S Illinois, Indianapolis, IN (1890) Polk's Indianapolis City Directory; Mrs. K. Bryant, portraits, 88 So. Illinois St., Indianapolis, IN (1900-1915) "Crayon portraits a specialty, duplicates can be had at any time", cabinet image.

**Scope and Contents**

Printed on front: Mrs. Kate Bryant, 6 1/2 East Washington Street, Indianapolis. Card has been closely trimmed to edge of photograph.

Unidentified white man, woman, and two toddlers, seated full portrait in front of faux outdoor backdrop, 1880s?

Box 3 > Image RL.11785-P-0342

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

A Sultana Trade (1858-1939) married Salem Bahne, in 1898; both were reported in a census as Syrians, his occupation was listed as photographer. [Source: Ancestry.com, viewed August 18, 2021]

**Scope and Contents**

Printed on front: Miss Sultana Trade / Menno, So. Dak.

---

Unidentified older white woman in dark dress, seated, holding book, between 1882-1893

Box 3 > Image RL.11785-P-0343

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

William T Bashford was miniature painter and photographer. Between 1878 (or probably a few years earlier) and 1930, he was based at several addresses in Portobello - a popular seaside resort in the 1890s, situated about five miles from Edinburgh. His studio appears to have been well located for visitors. His cartes de visite from 1882 to 1893, when he was based at 163 High Street, Portobello, advertised: "WT Bashford, Argyle House, Portobello N.B. Precisely at the tramway terminus." [Source: Edinphoto website, viewed August 18, 2021: [http://www.edinphoto.org.uk/pp/pp\\_bashford\\_studios.htm](http://www.edinphoto.org.uk/pp/pp_bashford_studios.htm)]

**Scope and Contents**

Printed on back: W. T. Bashford / Argyle House / Portobello N.B., enclosed in scroll surrounded by ornate design topped with a star. Printed on front: W. T. Bashford, precisely at the tramway terminus / Portobello, N.B. "N.B." refers to "North Britain."

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Unidentified young white woman in white dress, standing next to chair in front of faux interior backdrop, full portrait, 1880s?

Box 3 > Image RL.11785-P-0344

**Physical Description:** 16 1/2 x 10 1/2 cm; albumen; card mount

**Biographical / Historical**

Edward George Lacey was a Morristown photographer who operated a studio in several locations in Morristown, N.J., from about 1870-1902.

**Scope and Contents**

Printed on front: Mrs. E. G. Lacey, Over New York Cash Store, Morristown, N.J.  
Card mount has dark front.

---

Willa Sibert Cather, seated on chair in fur coat,  
studio portrait, between 1920-1925

Box 3 > Image RL.11785-P-0345

**Physical Description:** 16 1/2 x 11 cm; gelatin silver print, unmounted

**Biographical / Historical**

"Austrian-born Charles L. Ritzmann (1852-?), whose gallery occupied 943 Broadway...issued celebrity photographs under his own brand under the late 1880s. He did not take these pictures himself; indeed some were rebranded images from other photographers whose stocks he cannibalized. Others were taken by anonymous operators. His photographic sitting room operated at a second premises 171 1/2 Broadway...Eventually he moved his gallery to 228 Fifth Avenue where it resided during the first decade of the twentieth century." [Source: Broadway Photographs, Collecting Theatrical Photographs 1865-1917, by David Shields, website, viewed August 18, 2021]

**Scope and Contents**

Willa Cather (1873-1947) was a well-known author. Printed on back: Charles L. Ritzmann, 5th Avenue / 58478. Crossed out: Copyright by Paul Thompson / 10 Spruce Street New York. Handwritten in pencil on back: Willa Sibert Cather (twice) and various editorial markings.

---

Unidentified African American woman with large  
white lace collar, bust portrait, circa 1880s

Box 3 > Image RL.11785-P-0346

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

Knowlton Bros. was a partnership of Franklin S. Knowlton and Wilbur F. Knowlton, active from 1870s-1900s. [Source: New York Public Library Photographers' Identities Catalog website, viewed August 7, 2021]

**Scope and Contents**

Printed on front: Knowlton Bros. / Photographers, Opp. Court House,  
Northampton, Mass.

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Unidentified African American woman with plain  
button-down bodice, bust portrait, after 1882

Box 3 > Image RL.11785-P-0347

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

By 1882, A. J. Schillare had left Knowlton Brothers and established his own studio in Northampton, Massachusetts, at 108 Main Street. From 1898, it was located at 142 Main Street. [Source: Find A Grave website, viewed August 7, 2021]

**Scope and Contents**

Printed on back: A. J. Schillare, Art Photography / Northampton, Mass. Includes ornamented border and other designs, including an easel with a landscape painting on it. Printed on front: A. J. Schillare / Northampton, Mass. Card mount has scalloped edge.

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Unidentified African American woman with dark dress, standing with hand on book in front of faux interior backdrop, full portrait, after 1882      Box 3 > Image RL.11785-P-0348

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

By 1882, A. J. Schillare had left Knowlton Brothers and established his own studio in Northampton, Massachusetts, at 108 Main Street. From 1898, it was located at 142 Main Street. [Source: Find A Grave website, viewed August 7, 2021]

**Scope and Contents**

Printed on front: A. J. Schillare / Northampton, Mass. / Extra Finish.

---

Unidentified young African American woman in light dress, standing with hand on chair in front of faux interior backdrop, full portrait, after 1882      Box 3 > Image RL.11785-P-0349

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

By 1882, A. J. Schillare had left Knowlton Brothers and established his own studio in Northampton, Massachusetts, at 108 Main Street. From 1898, it was located at 142 Main Street. [Source: Find A Grave website, viewed August 7, 2021]

**Scope and Contents**

Printed on front: A. J. Schillare / Northampton, Mass. / Extra Finish.

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Unidentified young African American woman in dark dress with belt, standing with hand on chair

in front of faux interior backdrop, full portrait,  
after 1882

Box 3 > Image RL.11785-P-0350

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

By 1882, A. J. Schillare had left Knowlton Brothers and established his own studio in Northampton, Massachusetts, at 108 Main Street. From 1898, it was located at 142 Main Street. [Source: Find A Grave website, viewed August 7, 2021]

**Scope and Contents**

Printed on front: A. J. Schillare / Northampton, Mass. / Extra Finish. Chair is the same as in P-0349 but backdrop is different. A small table with a book on top of it is in the background.

---

Clara Louise Bell, between 1919-1930s

Box 3 > Image RL.11785-P-0351

**Physical Description:** 10 3/4 x 6 1/2 cm; gelatin silver

**Biographical / Historical**

Clara Louise Bell (1886-1978) was a miniatures painter who was born in Ohio. She went to school at the Cleveland School of Art and at the Art Students League of New York.

**Scope and Contents**

Handwritten on back: CLB photo by Howard Findley / (his dog) / Coast Guard commission / Admiral Hamlet / Clara Louise Bell. Includes some biographical jottings. In the photograph, Bell is seated with her palette in front of her easel, upon which rests a portrait in progress of Hamlet; a dog is on the floor at her side.

---

Clara Louise Bell, between 1919-1930s

Box 3 > Image RL.11785-P-0352

**Physical Description:** 10 3/4 x 6 1/2 cm; gelatin silver

**Biographical / Historical**

Clara Louise Bell (1886-1978) was a miniatures painter who was born in Ohio. She went to school at the Cleveland School of Art and at the Art Students League of New York.

**Scope and Contents**

Handwritten on back: Clara Louis Bell / Painting Admiral's portrait - Coast Guard - CLB in studio 52 W. 57th St. In the photograph, Bell is seated with her palette and brush in front of her easel, upon which rests a portrait in progress of Hamlet; a dog is on the floor at her side. Side view, full portrait, same setting as P-0351.

Group portrait of a white man and three white women, one seated in a rattan chair, full studio portrait, circa 1890s

Box 3 > Image RL.11785-P-0353

**Physical Description:** 18 x 13 cm; albumen; card mount

**Scope and Contents**

Handwritten on back: Howard Tallman / Nora / Mary / Florence.

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Unidentified young white girl in elaborate white headdress, dress, and gloves, standing next to faux tree trunk with candle, flowers, and rosary, circa 1890s

Box 3 > Image RL.11785-P-0354

**Physical Description:** 16 1/2 x 10 1/2 cm; albumen; card mount

**Scope and Contents**

Probably a First Communion portrait. Printed on front: Mrs. J. Wolf, Photo / Brooklyn, N.Y. Printed on back: Mrs. J. Wolf, 709-711 W. Broadway, Brooklyn, N.Y. Card has a scalloped edge.

---

Minnie Colglazer, circa 1890s-1900s

Box 3 > Image RL.11785-P-0355

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

A Minnie Colglazier, born around 1870, married a Mr. Jones in 1895 in the same county of Nebraska. [Source: Ancestry.com, viewed August 18, 2021]

**Scope and Contents**

Young white woman in plaid dress, bust portrait. Handwritten on back in pen: Minnie Colglazer. Printed on front: Mrs. Cora E. Miller, Stella, Neb.

---

Young white man and woman in fancy dress, standing, probably a wedding portrait., circa 1890s-1900s

Box 3 > Image RL.11785-P-0356

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Handwritten on back in pen: [Marge?] Jones. Minnie Colglazier of P-0355 married into the Jonah Jones family, who had a son, Morgan, and a daughter, Margaret, possibly in this portrait. Printed on front: Mrs. Houghtaylen, Stella, Neb.

Unidentified family group of man, woman,  
and two female children, half-portrait, circa  
1880s-1890s

Box 3 > Image RL.11785-P-0357

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. Houghtaylen, Stella, Neb. Card has decorative scalloped corner edges.

---

Fisk Jubilee Singers, circa 1895

Box 3 > Image RL.11785-P-0358

**Physical Description:** 16 3/4 x 11 cm; albumen; card mount

**Biographical / Historical**

The Fisk Jubilee Singers toured England several times in the late 19th century. William Griffith Earle Honey (1853-1922) was a photographer active in Devizes, Wiltshire, U.K.

**Scope and Contents**

Studio portrait of seven African Americans in fancy dress: three men and four women. Handwritten on back by collector: Jubilee Singers, with question mark and "x" / Fisk Singers, with a checkmark. Stamped on back, oval photographer's mark: [W. G.?] Honey, photographic artist, 3 High St. Devizes. Yellow card mount.

---

Unidentified nurse in uniform, standing three-  
quarters portrait with plain background, 1890s

Box 3 > Image RL.11785-P-0359

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: The Pikes Peak Photographers, 112 North Tejon Street, Colorado Springs, Colo.

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Unidentified African American girl of about five  
years, in white dress, holding a ball and seated in  
wicker chair, in oval frame, circa 1900s

Box 3 > Image RL.11785-P-0360

**Physical Description:** 18 x 13 cm; albumen?; card mount

**Biographical / Historical**

Joseph Dickopf was a photographer active in Red Bank, N.J. from about 1900-1907. [Source: New Jersey Photographers List website, by Gary Saretsky, viewed August 24, 2021]

**Scope and Contents**

Handwritten on back in pencil: A Merry Christmas from [Annie?] to Mrs. Ostranaer. Card has a dark face and lighter back.

---

Unidentified white girl in plaid dress, bust portrait in arched frame, 1870s

Box 3 > Image RL.11785-P-0361

**Physical Description:** 14 3/4 x 11 cm; albumen; card mount

**Biographical / Historical**

Giles Bishop (1826-1909) operated a studio at 22 State Street, New London, Connecticut from 1865 to 1891. [Source: New York Public Library Photographers' Identities Catalog website, viewed August 24, 2021]

**Scope and Contents**

Album page with large frame and small albumen portrait. Printed on back: Photographed by Giles Bishop, 22 State Street, New-London, Conn.

---

Julia Ward Howe, seated studio portrait, 1895

Box 3 > Image RL.11785-P-0362

**Physical Description:** 16 1/4 x 11 cm; gelatin silver?; card mount

**Scope and Contents**

Handwritten on back in pencil: Mrs. Julia Ward Howe, from S. A. Stover. Christmas 1895. Aged 87 - June 1906 - Mrs. Howe's birthday - May 27th. It appears that the inscription referring to 1906 may have been added later than 1895.

**Biographical / Historical**

Julia Ward Howe (1819-1910) was an author, poet, and social activist.

---

Unidentified white woman in white dress with feather boa, back view, half portrait, after 1885

Box 3 > Image RL.11785-P-0363

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

Probably produced by the studio of the elder Walery just prior to 1890.

**Scope and Contents**

Printed on back: Walery / Photographer to the Queen / 164 Regent Street / London / For future copies quote No. 24003 [number in pencil]. The name Walery is enclosed in an oval belt with buckle, topped with crown. The Walery studio opened on Regent Street sometime around 1885.

Woman doctor, 1880s?

Box 3 > Image RL.11785-P-0364

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Hiram F. Alley operated a studio in Beverly, Massachusetts in the 1880s.

**Scope and Contents**

Side view of staged scene in which a white woman physician carrying her bag is greeted by a white maidservant in an elegant interior. Taken in a studio?

Handwritten on top of back, probably by a collector: Woman doctor. Printed on front: H. F. Alley, Photographer, Beverly, Lefavour Block, Cabot Street. This location is Beverly, Massachusetts.

---

Unidentified white woman in dark dress and hat, standing next to bicycle, circa 1907

Box 3 > Image RL.11785-P-0365

**Physical Description:** 14 x 9 3/4 cm; gelatin silver?; card mount

**Scope and Contents**

Handwritten on back is this pencilled note: To Lisa, If I had a bicycle built for two, I would ride off with you anywhere! With love, Jean. Dated 7/30/07. Printed on front: A. H. Fell / Fort Ann, N.Y. / Extra finish. Corners have been cropped and card trimmed down.

---

Mlle. Sarah Bernhardt, 1880s

Box 3 > Image RL.11785-P-0366

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Biographical / Historical**

W. & D. Downey were well-known studio photographers in London, England and published this image of Bernhardt. [Source: Alamy.com stock photo website, viewed August 25, 2021]

**Scope and Contents**

Seems to be a photograph of a photographic portrait of Bernhardt as Fédora in Sardou's play. Handwritten on back in pencil: for Liza - from [Greg and Donna?]. Title is printed on front lower edge of the image.

---

Unidentified woman in black dress, possibly of mixed race, seated in chair and holding a book, with faux interior backdrop, full portrait, 1880s

Box 3 > Image RL.11785-P-0367

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on back: Instantaneous portraits of children / Mrs. R. [Rosa] E. Vreeland, Photographer / 123 Cor. Ash & Elizabeth Sts. / McPherson, Kansas.

Printed on front: Holden & Webster, Cor. Old Bridge & Globe Sts. / West Springfield, Mass. She also used the last name Vreeland Whitlock.

**Biographical / Historical**

Rosa Vreeland worked as a photographer, running her own studios in several Kansas towns, and later in Colorado and Oklahoma, from 1881 until at least 1910-1911. She even launched a traveling railcar photo studio. She also used the last name Vreeland Whitlock. In 1898 she advertised as Mrs. Vreeland & Son. She sold the McPherson studio in 1900 and moved to Alva, Oklahoma. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 30, 2021]

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Unidentified white toddler with white fur cap in sleigh, with faux winter outdoor backdrop, full portrait, between 1885-1900

Box 3 > Image RL.11785-P-0368

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021]

**Scope and Contents**

Printed on front: Miss Libby, Norway, Me. Card has dark green tint.

---

Unidentified white toddler in white dress, seated in chair, full portrait, between 1885-1900

Box 3 > Image RL.11785-P-0369

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021]

**Scope and Contents**

Printed on front: Miss Libby / Norway, Me.

---

Unidentified white toddler in fur-trimmed coat, standing on chair, full portrait, circa 1900

Box 3 > Image RL.11785-P-0370

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Christie R. Fay (1838-1916) operated a studio in Malone, N.Y. from about 1862-1916, and was in partnership with several other photographers. [Source: Biography of Christopher R. Fay, Franklin County, NY Biographies website, viewed August 25, 2021]

**Scope and Contents**

Printed on back: New Studio Photographic, (West Side,) Malone, N.Y. / All work strictly first class

---

Unidentified young white man standing and leaning on back of a rustic bench of twisted bentwood, 1900s?

Box 3 > Image RL.11785-P-0371

**Physical Description:** 15 3/4 x 11 cm; gelatin silver; card mount

**Scope and Contents**

Stamped on back: Hattie Troup / Photographer / Davis W. Va. Roughly trimmed photograph on hand-trimmed card mount; the edges of the backdrop are clearly visible. The photograph may have been taken on a porch.

---

Unidentified white toddler in striped jumper, standing and leaning on chair, 1900s?

Box 3 > Image RL.11785-P-0372

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Whiddit / Newburgh

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Unidentified white woman with high collar and black ribbon-trimmed dress, bust portrait, between 1886-1900

Box 3 > Image RL.11785-P-0373

**Physical Description:** 16 3/4 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Aimé Dupont (1841-1900) was a Belgian-born American sculptor and photographer who was best known for his pictures of opera singers when he was the official photographer for the Metropolitan Opera in New York City...in 1886 they moved the studio to 574 Fifth Avenue in Midtown Manhattan. [Source: Wikipedia website, viewed August 25, 2021]

**Scope and Contents**

Printed on back: Aimé Dupont / 574 Fifth Ave., New York, Opposite "The Windsor." Plain back. Printed on front: Aimé Dupont / New York. The

photographer's name appears both on the front and back in striking angular typeface.

---

Emanuel [Muenpas?] Harmasta, circa 1900                      Box 3 > Image RL.11785-P-0374

**Physical Description:** 17 x 11 1/4 cm; albumen; card mount

**Scope and Contents**

Young white man in three-piece suit with ribbon pinned to lapel, with arm on a free-standing white sculptural piece, full standing studio portrait. Handwritten on back in pencil: Emanuel [Muenpas?] Harmasta. Printed on front: Mrs. Fullerton / Great Falls, Mont.

---

Ella [Daugherty?], circa 1885                                      Box 3 > Image RL.11785-P-0375

**Physical Description:** 16 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021]

**Scope and Contents**

Young white woman in tight-fitting dark dress, full standing portrait. Handwritten on back in pencil: Ella [Daugherty?]. Printed on front: Miss Libby, Norway, Me. Card has dark green tint.

---

Dr. Charles Henry Adams, circa 1860                              Box 3 > Image RL.11785-P-0376

**Physical Description:** 17 x 11 cm; albumen; card mount

**Biographical / Historical**

Charles Henry Adams (1824-1902) was a U.S. Congressman. He studied law, was admitted to the bar about 1845 and commenced to practice law in New York City. He was appointed the rank of Colonel on Governor Hunt's staff in 1851, was a member of the New York State Assembly in 1858, plus engaged in manufacturing and banking...he was United States Commissioner to the Vienna Exposition in 1873. [Source: Find a Grave website, viewed August 25, 2021]

**Scope and Contents**

Handwritten on back in pencil: Dr. Charles Henry Adams. Printed on back: Katharina Culié / Hof-Photographin / 32 Hochstrasse 32 / gegenuber der Kaiserhofstrasse / Frankfurt a/M. Design on back features many medals, ornate fonts and a coat of arms. Printed on front: K. Culié, Hofphotographin / Frankfurt a/M. Hochstr. 32.

Unidentified older white man with beard in three-piece suit, bust portrait, 1880s? Box 3 > Image RL.11785-P-0377

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on back: Farr, Photo Artist, 428-430 Nicollet Ave., Cor. Fifth St. / Mrs. H. R. Farr, Nicollet Avenue / Fashionable Hair Dresser / Cor. Fifth Street, Minneapolis, Minnesota / Free hair dressing for photos at Farr's / Mrs. H. R. Farr & Son, Mannheimer Block, St. Paul. Ornate border design on back. Printed on front: Farr, Minneapolis.

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Two unidentified small white children, one in baby buggy, one standing, with stone wall behind them, after 1884 Box 3 > Image RL.11785-P-0378

**Physical Description:** 16 1/2 x 10 3/4 cm; platinum; card mount

**Biographical / Historical**

Marie Hartig Kendall (1854-1943) was an American photographer. Her portrait photography and landscapes documented the Norfolk, Connecticut, area in the late 19th and early 20th centuries. Born in the Alsace region of France, she immigrated to the United States with her family and trained as a nurse at Bellevue Hospital in New York. A self-taught photographer, during her lifetime Kendall made over 30,000 photographic negatives after first acquiring a view camera in the 1880s. She won an award for photography at the 1893 World's Columbian Exposition. She only used platinum paper for her prints. She moved to Norfolk with her husband John C. Kendall in 1884. [Source: Wikipedia website, viewed August 25, 2021]

**Scope and Contents**

Printed on back: Mrs. J. C. Kendall, Norfolk, Conn.

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Two unidentified female children in identical dark dress and long hair, possibly of Native American ancestry, 1880s? Box 3 > Image RL.11785-P-0379

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: E. Kissel / Coal Creek / Colorado

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Unidentified white woman with ruffled collar, bust portrait, 1880s? Box 3 > Image RL.11785-P-0380

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Frances Wade, Rockland, Me.

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Unidentified white man with mustache and three-piece tweed suit, half portrait, circa 1910 Box 3 > Image RL.11785-P-0381

**Physical Description:** 16 1/2 x 11 cm; gelatin silver; card mount

**Scope and Contents**

Printed on front: Mrs. Scott / Oxford, N.Y. There are abrasions to the emulsion.

---

Unidentified white woman in dark dress and white lace cuffs, standing with hands on back of chair, full portrait, 1880s? Box 3 > Image RL.11785-P-0382

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mrs. Moss / Photographic artist / 9, Chester Square / Ashton U. Lyne / Lancashire. Printed on front: Mrs. Moss / Ashton Under Lyne. Back of card mount has dark finish and ornate design and gold lettering.

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Unidentified young white girl with large lace collar and black dress, full standing portrait, 1880s Box 3 > Image RL.11785-P-0383

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. Kate Bryant, 6 1/2 East Washington Street, Indianapolis. Card front has dark finish, with ornate gold lettering.

---

Unidentified young white woman in white dress, plain background, bust portrait, late 19th century Box 3 > Image RL.11785-P-0384

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Frances Wade, Rockland, Me.

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Unidentified young white man in three-piece suit and striped cravat, plain background, bust portrait, late 19th century Box 3 > Image RL.11785-P-0385

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Frances Wade, Rockland, Me.

Unidentified white toddler in jacket and dress,  
seated in chair, full portrait, late 19th century      Box 3 > Image RL.11785-P-0386

**Physical Description:** 16 1/2 x 10 1/2 cm; albumen; card mount

**Scope and Contents**

Printed on front: Julia O. Charles, Photographer, Salamanca, N.Y. Card has scalloped edges.

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Two unidentified young white men in three-piece suits, standing on an animal skin in front of faux outdoor backdrop, full portrait, circa 1900      Box 3 > Image RL.11785-P-0387

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. Fullerton / Great Falls, Mont.

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Unidentified young white man with jacket and light-colored cravat, bust portrait superimposed on scroll, circa 1900      Box 3 > Image RL.11785-P-0388

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Miss Anny Lindquist, Photographic Studio. 330 East Division Street, Chicago. Photomontage technique used to create effect of photograph superimposed on a scroll. Card has decorative notches cut into the edges.

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Unidentified white man with handlebar mustache and dark uniform of double-buttoned jacket and hat, full standing portrait, 1880s?      Box 3 > Image RL.11785-P-0389

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

The uniform is possibly that of a train conductor. Corner is torn off. Printed on front: Mrs. Podore & Co., Menominee, Mich. Handwritten on back in red pen: notes on "Dad" and other people's names, including a Lansing Vaughn and Patrick Riley. It is unclear which of these is the man in the photograph.

---

Unidentified white female child in loose white dress with lace hem, leaning on large piece of furniture, full portrait, circa 1900      Box 3 > Image RL.11785-P-0390

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Bryant, Kate, photographer, 88 S Illinois, Indianapolis, IN (1890) Polk's Indianapolis City Directory; Mrs. K. Bryant, portraits, 88 So. Illinois St., Indianapolis, IN (1900-1915) "Crayon portraits a specialty, duplicates can be had at any time", cabinet image.

**Scope and Contents**

Printed on front: Mrs. K. Bryant / Successor to Staples, 88 S. Illinois St., Indianapolis, Ind. Handwritten note on back explains that this is "Cousin Samuel Kissel little girl." Card mount has black finish on front.

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Leah Hallet, 1880s?

Box 3 > Image RL.11785-P-0391

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Cassily, C. W., photographer, 1747 Broadway, St. Louis, MO (1872) City Directory; Charles W. Cassily, photographer, 917 N 7th, St. Louis, MO (1878); Charles W. Cassily, photographer, 917 N 7th and 1747 Broadway, St. Louis, MO (1880) City Directory; C. W. Cassily, photographer, 421 and 1103 Franklin av., St. Louis, MO (1887) Gould's St. Louis City Directory.

**Scope and Contents**

White woman in dark dress with fringes standing in faux outdoor setting with anaconda looped around her neck, full portrait. Printed on front: Leah Hallet. / C. W. Cassily, Photographer, 421 Franklin Ave., St. Louis, Mo.

---

Yours always, Cecil Spooner, circa 1910

Box 3 > Image RL.11785-P-0392

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Cecil Spooner (1875-1953) was a white American stage and film actress, screenwriter, and film director. She played male roles in some productions.

**Scope and Contents**

Printed on front: Yours Always, Cecil Spooner. Kern Bros. / 314 Second Street, New York. Handwritten on back in pencil: "male impersonator."

---

Unidentified young African American woman in plaid dress with slightly puffed sleeves and small round brooch, bust portrait, 1890s

Box 3 > Image RL.11785-P-0393

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Waldack's, Mrs. C., Photographic Studio, NW Cor. Liberty and Vine, Cincinnati, OH (1870s) cdv image. Also listed as Waldack, Mrs. Chas., photographer, s.w.c. Vine and Liberty and s.w.c. 6th and Central Av, Cincinnati, OH (1892) Williams' Cincinnati Directory. A Charles Waldack appears as early as 1864 in Cincinnati and seems to have been active until at least 1879.

**Scope and Contents**

Printed on front: Mrs. Chas. Waldack, Photographic Studios, S.W. Cor. 8th & Central Ave., S.W. Cor. Liberty & Vine, Cincinnati, O.

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Unidentified white male toddler in light sailor suit with breeches standing on wicker chair, full portrait, circa 1900

Box 3 > Image RL.11785-P-0394

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Hatton Sisters, Groton, S.D. Matte albumen?

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Mina Fredericks, circa 1890

Box 3 > Image RL.11785-P-0395

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Bryant, Kate, photographer, 88 S Illinois, Indianapolis, IN (1890) Polk's Indianapolis City Directory; Mrs. K. Bryant, portraits, 88 So. Illinois St., Indianapolis, IN (1900-1915) "Crayon portraits a specialty, duplicates can be had at any time", cabinet image.

**Scope and Contents**

Young white woman in puffed-sleeve dress with high smocked collar, half bust portrait. Printed on front: Mrs. K. Bryant / Successor to Staples, 88 S. Illinois St., Indianapolis, Ind. Handwritten in pencil on back: Mina Fredericks. May be Minna Frederick from Indiana, 1870-1891, daughter of Levi W. & Malissa Frederick[s]. Card mount has black finish on front and back and has scalloped gilded edges.

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Three unidentified white children, two older girls in smocked dresses, one with glasses, seated, and toddler in white dress, standing, full portrait, circa 1900-1905

Box 3 > Image RL.11785-P-0396

**Physical Description:** 17 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on front: Kate Osborne. Dampiet Street, Bridgwater. Bridgwater is in Somerset.

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Dr. Anna Howard Shaw, suffrage leader, circa 1915

Box 3 > Image RL.11785-P-0397

**Physical Description:** 9 x 18 cm; albumen; stereoscope; card mount

**Biographical / Historical**

Anna Howard Shaw (1847-1919) was a leader of the women's suffrage movement in the United States. She was also a physician and one of the first ordained female Methodist ministers in the United States.

**Scope and Contents**

Dr. Shaw is seated at a desk, reading a piece of paper, side view three-quarter portrait. Printed on back: Biography of Dr. Shaw, with positive notes on her character, life, and women's suffrage. Includes identifiers H221- (V26151). Printed on left front edge: Keystone View Co. / Copyright Underwood & Underwood. Printed on right front edge: Meadville, Pa., New York, N.Y., Chicago, Ill., London, England. Printed on bottom edge: V26151 0 Dr, Anna Howard Shaw, suffrage leader; at top is printed H221.

---

Unidentified white woman in dark dress with flowers at neckline, bust portrait, 1890s

Box 3 > Image RL.11785-P-0398

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021] The addition of Harrison indicates she had a second studio location.

**Scope and Contents**

Printed on front: Miss Libby / Norway / Harrison. The card has scalloped edges.

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Unidentified older white man with beard in three-piece suit, bust portrait, 1890s

Box 3 > Image RL.11785-P-0399

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers,

viewed August 25, 2021] The addition of Harrison indicates she had a second studio location.

**Scope and Contents**

Printed on front: Miss Libby / Norway and Harrison. The card has scalloped edges.

---

Unidentified white woman in dress with contrasting striped pattern on bodice, bust portrait, 1890s

Box 3 > Image RL.11785-P-0400

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 25, 2021] The addition of Harrison indicates she had a second studio location.

**Scope and Contents**

Printed on front: Miss Libby / Norway and Harrison. The card has scalloped edges.

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Unidentified white male child in dark suit with large bow, standing in front of rustic fence in faux outdoor setting, between 1886-1893

Box 3 > Image RL.11785-P-0401

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Sallie E. Garrity (1862- ) opened her first studio in Louisville, Kentucky in 1886 or 1887...She would later move to Chicago for the World's Fair in 1893, where she opened a studio at the corner of Clark and Elm Streets. In Chicago, her cabinet cards read "Misses Garrity", implying her sister Mary (1860- ) was her partner. The studio was also known as "Queen Isabella Portrait Galleries."She later married and moved to Los Angeles.

**Scope and Contents**

Printed on front: Miss Garrity / Louisville, Ky. Handwritten on back in pencil is the sitter's name, mostly obscured by the remnants of a stamp or sticker; first name appears to be "Clevel" or "Cleveland" and he appears to be wearing a brace under his chin.

Unidentified young white woman with small earrings and patterned bodice, bust portrait, 1880s?

Box 3 > Image RL.11785-P-0402

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. S. J. Swift, 480 Broad Street, Newark, N.J.

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Unidentified white man in dark three-piece suit with flower at lapel, three-quarter standing portrait, 1880s?

Box 3 > Image RL.11785-P-0403

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Mrs. S. J. Swift, 480 Broad Street, Newark, N.J.

---

Unidentified white toddler in white dress standing in front of faux balustrade, full portrait, 1880s?

Box 3 > Image RL.11785-P-0404

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Taylor, John W., photographer, 83 E Main, Rochester, NY (1879) City Directory; Ad: John W. Taylor, photographer. 83 and 85 E Main St. - Crystal Palace Block, over Gordon's Dry Good House, Rochester, NY. "Pictures in Water colors and India Ink and Enlarged to all sizes"; J. W. Taylor's Photograph Parlors, Over 83 and 85 Main St. - Crystal Palace Block, Rochester, NY (1870s-1880s) \*cdv image, jpg in gallery (Cited from: <https://www.antiquers.com/threads/old-1800s-gold-guiled-side-photograph-book.30015/>)

**Scope and Contents**

Printed on front: J. W. Taylor, Rochester, N.Y. Handwritten on back in pen is the word "Kretz."

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Unidentified older white woman in dress with striped pattern on bodice, bust portrait, 1890s

Box 3 > Image RL.11785-P-0405

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Miss Libby ran a studio in Norway, Maine from 1885-1947. Her first studio was on Deering Street, but in November 1903 she purchased the Cottage Studio. [Source: Photographs, Pistols, and Parasols website on women photographers,

viewed August 25, 2021] The addition of Harrison indicates she had a second studio location.

**Scope and Contents**

Printed on front: Miss Libby / Norway and Harrison. The card has scalloped edges.

---

Unidentified white toddler in white dress seated on a patterned cloth draped over a chair, full portrait, 1880s?

Box 3 > Image RL.11785-P-0406

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Garden Gallery / T. H. Johnson, Conneaut, Ohio. Card has dark green finish on front and gold lettering.

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Outdoor scene with three unidentified white adults standing near a carriage, a fourth white woman holding a rearing pony, unidentified African American man walking by, and barn in background, 1880s?

Box 3 > Image RL.11785-P-0407

**Physical Description:** 16 x 13 1/2 cm; albumen; card mount

**Scope and Contents**

Figure in back appears to be an African American man walking by. Image is 12 x 9 cm. Card mount has dark green finish and the front is embossed with a small reticulated pattern.

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Unidentified young white woman in fancy white evening dress with large flower at neck, bust portrait, after 1890

Box 3 > Image RL.11785-P-0408

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: A Robinson / Art Photography, 174 East 126th Street, New York. Printed on front: Robinson / New York, in silver lettering, with LR monogram in center. Two faces of a medal are printed above, with a date of 1890.

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Unidentified young white woman with tight hair pouf on forehead and patterned dark shawl, bust portrait, between 1892-1893

Box 3 > Image RL.11785-P-0409

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Annie M. Nikodem operated studios at three successive addresses from 1885-1895: 701 W. Madison, 679 W. Madison, and 208 Ogden. [Source: Chicago Photographers 1847 through 1900 as listed in Chicago City Directories, Chicago Historical Society, 1958, online pdf, p. 50, viewed August 27, 2021]

**Scope and Contents**

Printed on front: Miss Nikodem / 679 W. Madison St. / Chicago. A palette with "Superior finish" appears in center.

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The original Ferris Wheel in its original location at the Chicago World Columbian Exposition, full view, 1895

Box 3 > Image RL.11785-P-0410

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Annie (also Anna and Anny) Lindquist operated studios at 330 Division from 1885-1894, using the name Annie. She then seems to have partnered with a Berglund as Anna Lindquist, from 1895-1900 at 585 Evanston, and later at 327 Division. [Source: Chicago photographers 1847 through 1900 as listed in Chicago city directories, Chicago Historical Society, 1958, online pdf, p. 50, viewed August 27, 2021] The original Ferris Wheel, sometimes also referred to as the Chicago Wheel, was designed and built by George Washington Gale Ferris Jr. as the centerpiece of the Midway at the 1893 World's Columbian Exposition in Chicago...it was dismantled in 1895 and moved to Lincoln Park. [Source: Wikipedia web page for Ferris Wheel (1893), viewed August 27, 2021]

**Scope and Contents**

Printed on front: Miss Anny Lindquist, Photographic Studio, 585-587 Evanston Ave., Chicago.

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Unidentified white toddler in white dress with puffed sleeves, seated in wicker chair, full portrait, 1890s

Box 3 > Image RL.11785-P-0411

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Hatton Sisters / Groton, S. D. Handwritten on back in pencil is the name "Joseph," and a tiny photograph of an unsmiling young white woman with flower wreath on head taped to back. Card mount front has dark green finish.

Unidentified white woman in light-colored day dress, seated in chair with arm on table, three-quarter portrait, early 1880s

Box 3 > Image RL.11785-P-0412

**Physical Description:** 16 1/2 x 10 1/2 cm; albumen; card mount

**Biographical / Historical**

Also known as Martha J. Stickney or Mrs. Laroy Stickney. She was active in Edmeston and Morris, New York in the 1880s. [Source: Julia Driver collection of women in photography, Beinecke Library, Yale University, online collection guide, viewed August 27, 2021]

**Scope and Contents**

Printed on back: Mrs. L. Stickney's Photo / Studio / Morris, N.Y. Text is printed on segments of a narrow scroll topped by an armored helmet and banner. Card mount front is very dark with narrow borders.

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Unidentified young white woman with short curly hair and dark lace scarf around neck, bust portrait, between 1889-1899

Box 3 > Image RL.11785-P-0413

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

M. J. (Margaret Jane) Dukelow (1864-1947) operated a studio from about 1889-1899. In 1899, after her marriage, she was listed as Mrs. Harry H. Bryant as the owner of the Quinte Studio; in 1902 she moved to Winnepeg. [Source: PhotoEd Magazine, "10 women in Canadian photo history everyone should know about," Spring-Summer 2017 issue online, viewed August 27, 2021]

**Scope and Contents**

Printed on front: M. J. Dukelow, Iroquois, Ont. / Taken instantaneously. Card mount has a black finish.

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Unidentified white woman in Renaissance costume with headdress, standing, three-quarter portrait, 1892

Box 3 > Image RL.11785-P-0414

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Photographed by Flash Light at the Church Schools Shakespearean Bazaar, Nob. [sic] 22, 23, & 24, 1892, W & A. H. Fry, fecit, Brighton.

Two unidentified young white men in long coats,  
standing at rustic fence gate in faux outdoor  
setting

Box 3 > Image RL.11785-P-0415

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

M. J. (Margaret Jane) Dukelow (1864-1947) operated a studio from about 1889-1899. In 1899, after her marriage, she was listed as Mrs. Harry H. Bryant as the owner of the Quinte Studio; in 1902 she moved to Winnepeg. [Source: PhotoEd Magazine, "10 women in Canadian photo history everyone should know about," Spring-Summer 2017 issue online, viewed August 27, 2021]

**Scope and Contents**

Printed on front: Miss M. J. Dukelow, Iroquois, Ont. / Member of the Photographic Association of Canada. In gold lettering.

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Unidentified white woman with dark hair in  
braided bun and dark dress, half bust portrait

Box 3 > Image RL.11785-P-0416

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

M. J. (Margaret Jane) Dukelow (1864-1947) operated a studio from about 1889-1899. In 1899, after her marriage, she was listed as Mrs. Harry H. Bryant as the owner of the Quinte Studio; in 1902 she moved to Winnepeg. [Source: PhotoEd Magazine, "10 women in Canadian photo history everyone should know about," Spring-Summer 2017 issue online, viewed August 27, 2021]

**Scope and Contents**

Printed on front: Miss M. J. Dukelow, Photographer, Iroquois, Ont. In gold lettering.

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Unidentified white man, seated, and white  
woman, standing, in faux outdoor setting  
including rustic fence and gate, full portrait

Box 3 > Image RL.11785-P-0417

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

M. J. (Margaret Jane) Dukelow (1864-1947) operated a studio from about 1889-1899. In 1899, after her marriage, she was listed as Mrs. Harry H. Bryant as the owner of the Quinte Studio; in 1902 she moved to Winnepeg. [Source: PhotoEd Magazine, "10 women in Canadian photo history everyone should know about," Spring-Summer 2017 issue online, viewed August 27, 2021]

**Scope and Contents**

Printed on back: Miss M. J. Dukelow, Member of the Photographer's Association of Canada. --And-- only Lady Photographer in Canada...followed by lengthy advertisement of her technique and services. Printed on front: Miss M. J. Dukelow, Iroquois. Front uses gold lettering; back is in red letters.

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Three unidentified white children, the smallest two seated, the oldest standing in a light dress with black trim, full portrait, 1880s?

Box 3 > Image RL.11785-P-0418

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Mrs. C. H. Levi had a photography gallery at the northeast corner of N. 3rd and Cedar Streets, Abilene, Kansas, and resided at N. 5th St. between Cedar and Mulberry Streets, Abilene in 1886-1887. Dickinson County Directory. [Source: Biographical Dictionary of Kansas Artists (active before 1945), compiled by Susan V. Craig, Univ. of Kansas, online .pdf, viewed August 30, 2021] Mrs. Levi was also known as Mrs. Clara H. Levi, Mrs. C. H. Levi, Mrs. Clarissa H. Levi, or Mrs. Henry Levi. [Source: Worthpoint auction web page on CDV by Mrs. H. Levi, viewed August 30, 2021 <https://www.worthpoint.com/worthopedia/abilene-ks-kansas-1870s-cdv-mrs-levy-1877819246>]

**Scope and Contents**

Printed on back: Mrs. C. H. Levi, Photographic Artist, Abilene, Kansas. Includes ornate geometric borders and possibly Egyptian-style patterns.

---

Unidentified white woman with curly hair and square dress mantle with black trim covering shoulders, bust portrait, after 1890

Box 3 > Image RL.11785-P-0419

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: A Robinson / Art Photography, 174 East 126th Street, New York. Printed on front: Robinson / New York, in silver lettering, with LR monogram in center. Two faces of a medal are printed above, with a date of 1890.

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Unidentified young white boy standing in faux boat holding a paddle, 1890s?

Box 3 > Image RL.11785-P-0420

**Physical Description:** 16 1/2 x 11 cm; albumen; card mount

**Scope and Contents**

Printed on back: Mr. & Mrs. Elliott, Artists, Palace Car, Streator, Ill. Card mount has light green tint. Card back includes comic cartoon with photographer in

his studio saying "Look right in the camera now, please" to an old woman who stares into the lens.

---

Joe Huntly, after 1890

Box 3 > Image RL.11785-P-0421

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Unidentified white toddler with white lace collar, seated, full portrait.  
Handwritten on back: Joe Huntly (top edge), followed by what appear to be directions to an address and processing notes - "Just as it is / water collar [sic]."  
Printed on front: Miss Martha Clarke, Reedsburg, Wis., enamel finish (in center)

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Unidentified young white woman in white gown with leg-of-mutton sleeves and holding fan, surrounded by flower bouquets, full standing portrait, late 19th century

Box 3 > Image RL.11785-P-0422

**Physical Description:** 18 x 11 cm; albumen; card mount

**Biographical / Historical**

Rosa Vreeland worked as a photographer, running her own studios in several Kansas towns, and later in Colorado and Oklahoma, from 1881 until at least 1910-1911. She even launched a traveling railcar photo studio. She also used the last name Vreeland Whitlock. In 1898 she advertised as Mrs. Vreeland & Son. She sold the McPherson studio in 1900 and moved to Alva, Oklahoma. [Source: Photographs, Pistols, and Parasols website on women photographers, viewed August 30, 2021]

**Scope and Contents**

Printed on front: Mrs. Vreeland Whitlock / McPherson, Kans. Card is roughly trimmed by hand.

---

Unidentified white baby in full white gown, seated, 1889

Box 3 > Image RL.11785-P-0423

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Scope and Contents**

Printed on front: Hall / 29 E. Market St, Corning, N.Y., with monogrammed "H" in center. Printed on back: Leslie C. Hall, Successor to W. C. Rowley, Photographic Art Studio / 29 E. Market St., Corning, N.Y. Copyrighted 1889. Ornate design on back with flowering plant on trellis reaching upward to portrait of boy framed by sun rays.

Unidentified young white woman with white lace scarf and locket, bust portrait, circa 1888 Box 3 > Image RL.11785-P-0424

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

An article in the Oshkosh Northwestern, dated January 24, 1883, announced that Eunice N. Lockwood, the artist and divorced wife of W. M. Lockwood, would be opening a photograph gallery in Ripon in April of that year. She re-married in Fond du Lac County on October 27, 1889, Joseph B. Davison. According to the Pedrick Genealogy Note Books, Ripon College, Eunice divorced William and set up a rival gallery in Ripon. "Local sentiment was with her, and thereafter she did the bulk of business in that line." [Source: Oshkosh Public Museum website, from caption from a photograph of a steamboat by William Lockwood, viewed August 19, 2021]

**Scope and Contents**

Printed on back: Mrs. E. N. Lockwood, Ripon, Wis. / Ground Floor Gallery, 1888. Printed on front: Mrs. E. N. Lockwood, Ripon, Wis. Portrait is on a dark background. Designs on back of card mount include a sailing ship, a flowering branch, and bamboo-like plants in background behind her logo.

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Occupational image of three unidentified white women workers, seated in a row in front of typesetting machinery, circa 1900 Box 4 > Image RL.11785-P-0425

**Physical Description:** approx. 22 cm x 29 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item. Water stain on top right corner of back.

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The Natural Bridge, downstream, 1890s Box 4 > Image RL.11785-P-0426

**Physical Description:** 23 x 11 cm; albumen; card mount

**Biographical / Historical**

Jeannette Appleton's photographs were used to illustrate a book about the Natural Bridge: Parsons, Katherine L. "The Natural Bridge of Virginia: Extracts from Notes and Descriptions" with Illustrations from Photographs by Jeannette M. Appleton." Published by Katherine L. Parsons, Natural Bridge, Virginia, 1891. She also published photographs in the serial, The American Amateur Photographer (1890).

**Scope and Contents**

Printed on back: Title and history of the rock formation and its location.  
Printed on front: The Natural Bridge, downstream / Copyright by Jeannette M.

Appleton, Natural Bridge Photo Co., Natural Bridge, Va. Thick card mount has dark finish on front and beveled gilt edge.

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Occupational image of three rows of about 22 unidentified white women dressed in hats and jackets or coats, front row seated on long bench, with smaller group of boys in back row, in front of brick wall, interior portrait, circa 1880s

Box 4 > Image RL.11785-P-0427

**Physical Description:** 12 3/4 x 20 1/2 cm; albumen; card mount

**Biographical / Historical**

A. E. & A. J. Alden was a partnership of brothers Augustus Ephriam and Adoniram Judson Alden. The latter had worked in the elder brother's studio in Providence for several years before becoming full partners about 1868. They opened branches in Saratoga Springs, Troy, New York City and Springfield, Massachusetts. This name seems to be dropped from usage about 1874, and Augustus moved to Boston. Adoniram continued in Providence. From the late 1870s into the early 1900s one or both of the brothers used the name Alden Photo Co. [Source: NY Public Library Photographers' Identities Catalog, online, viewed August 30, 2021]

**Scope and Contents**

Printed on back: A. E. Alden, 63 Court Street, Boston.

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Bassin Gaspé [Gaspé Basin], late 19th century

Box 4 > Image RL.11785-P-0428

**Physical Description:** 13 x 21 1/2 cm; albumen; card mount

**Scope and Contents**

Landscape view of a large bay with boats and houses. Handwritten on back: Uncle Almar lived on left of 3 houses on the hill, flag pole in front. Stamped on back: Dame Elz. L'esperance, Photo. Bassin Gaspé. Printed on front: Dame Elz. L'Esperance / Photo.

---

Mount Tacoma, between 1874-1892

Box 4 > Image RL.11785-P-0429

**Physical Description:** 13 1/2 x 22 cm; albumen; card mount

**Biographical / Historical**

According to an online history of the gallery, the Maynard family operated a studio at the Douglas and Johnston location from 1874-1892. In the early years, the gallery was operated almost wholly by Hannah while her husband was away. [Source: Maynard's Photographic Gallery, online history, viewed August 19, 2021]

### Scope and Contents

Landscape of several long trestle bridges over a large riverine estuary. Printed on back: Mrs. R. Maynard, Photographic Artist and Dealer in All Kinds of Photographic Materials. Stereoscopic and Large Views of British Columbia and Victoria Island / Cor. Douglas & Johnson Streets, Victoria, B.C. Printed on front in cursive: Mrs. R. Maynard, Artist. Mount Tacoma is written on the emulsion.

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Unidentified young white woman dressed in Renaissance or medieval costume, holding an apple, full standing portrait, circa 1900

Box 5 > Image RL.11785-P-0430

**Physical Description:** Approx. 30 1/2 x 19 cm; albumen; card mount

### Biographical / Historical

Napoleon Sarony (1821-1896) was an American lithographer and photographer. He was a highly popular portrait photographer, best known for his portraits of the stars of late-19th-century American theater. His son, Otto Sarony, continued the family business as a theater and film star photographer. [Source: Wikipedia website, viewed August 19, 2021]

### Scope and Contents

Printed on front: Sarony / New York. Thick card mount has dark finish and beveled gilt edges. Portrait background is completely white.

---

Savage Mine, Virginia City, Nevada, 1880s?

Box 4 > Image RL.11785-P-0431

**Physical Description:** 17 x 23 cm; cyanotype

### Scope and Contents

Group of nine miners, six men and three women, standing with lanterns at the entrance to the mine (one man is squatting and may be of Asian descent). Handwritten on back: Savage Mine, then the names of the miners, including women's names (Mrs. O'Brien, Mrs. Fair, Mrs. Grant). A later collector's note includes the mine location and possible date. Unmounted photograph.

---

Countess Tamara de Swirsky, 1910?

Box 4 > Image RL.11785-P-0432

**Physical Description:** 26 x 20 1/2 cm; gelatin silver;

### Biographical / Historical

Tamara de Swirsky (1888-1961), sometimes seen as Tamara de Svirsky, Tamara Swirskaya, or Countess de Swirsky, was a Russian-born dancer, known for dancing barefoot.

### Scope and Contents

Standing three-quarter portrait of Swirsky in costume, with an elaborate beaded headdress. Handwritten on back: Countess [Tamara?] De [Swirosky?].

Stamped on back: Copyrighted 19[10?] by Campbell Studio (crossed out in ink).  
Upper left corner torn off.

---

Autographed publicity still of Pauline Frederick  
at an ABC microphone, after 1945

Box 4 > Image RL.11785-P-0433

**Physical Description:** 25 1/4 x 20 1/2 cm; gelatin silver

**Biographical / Historical**

Pauline Frederick (1908-1990) was an American journalist in newspapers, radio and television, and author. She worked for NBC until after World War II, when she began a long relationship with ABC. [Source: Adapted from Wikipedia web page, viewed August 30, 2021]

**Scope and Contents**

Handwritten on front of photograph: inscription to a Mrs. George [illegible name] with Pauline Frederick's autograph, dated January 15, 1951.

---

Occupational image of group of seven white men  
and seven white women in office dress in a large  
open office setting, circa late 1920s

Box 4 > Image RL.11785-P-0434

**Physical Description:** 16 x 21 3/4 cm; gelatin silver

**Scope and Contents**

Same office interior as P-04354. No markings on either front or back.

---

Occupational image of six unidentified white  
women workers, five seated at desks and another  
standing by a file cabinet, circa late 1920s

Box 4 > Image RL.11785-P-0435

**Physical Description:** 21 1/2 x 17 cm; gelatin silver

**Scope and Contents**

Same office interior as P-0434. Handwritten on back is what appears to be a list of clothing items with uncertain relationship to image: 1 corset string / shoe strings / shoes III black bow ties.

---

Grave of H. H. [Helen Hunt] Jackson, Cheyenne  
Mountain, between 1885-1892

Box 4 > Image RL.11785-P-0436

**Physical Description:** 13 1/2 x 20 1/2 cm; albumen?; card mount

**Biographical / Historical**

Anna M. Tweed (1869-1945) arrived in Colorado in 1878, and her brother Frank homesteaded at the "Tweed Place" at the Carriage Road location stamped on the back of the photograph. She was first listed as a photographer in the Colorado Springs directory in 1896 but was taking photographs before then

on Pike's Peak and other locations. [Source: Film & Photography on the Front Range, online Google Books extract, viewed August 30, 2021] Helen Hunt Jackson, author and poet, died in 1885 and was buried on Cheyenne Mountain, and then reinterred in another location in 1892. [Source: In Memoriam Helen Hunt Jackson...Memorial sketch by Mrs. Crawford, Colorado Springs...1886, online version, viewed August 30, 2021]

**Scope and Contents**

Stamped on back: Anna M. Tweed, Photographer. Fine Mineral Specimens for Sale. Glen Cove Park, on Pike's Peak Carriage Road, P.O Address, Colorado Springs, Colo. Title is written on emulsion of image. Staining on back of mount.

---

Occupational image of white workers, seven unidentified women and three men, posing in clothing factory or laundry workplace, 1890s? Box 4 > Image RL.11785-P-0437

**Physical Description:** 16 1/2 x 22 cm; albumen; card mount

**Scope and Contents**

No markings on item.

---

Large group of unidentified white men and women, some in costume, posed standing on a second-story balcony, 1890s? Box 4 > Image RL.11785-P-0438

**Physical Description:** 27 x 20 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on item. These individuals may be part of a theater group. There appear to be nine women present, some in men's wear. Some appear to be in costume, with one man in white wig and one in a Confederate costume; several men are wearing top hats.

---

Group of about 40 young white women in day dresses and hats, seated in front of large building with stained glass windows, 1890s? Box 4 > Image RL.11785-P-0439

**Physical Description:** 20 x 25 cm; albumen; card mount

**Scope and Contents**

Incised on front lower edge: Seaver, Photo, West Newton Mass.

---

Large Victorian frame house, with a small group of unidentified men and women to the side, late 19th century Box 4 > Image RL.11785-P-0440

**Physical Description:** 20 x 25 3/4 cm; albumen?; card mount

**Biographical / Historical**

May be C. Koehler, daguerreotypist/photographer, 236 Houston, New York, NY (1859) City Directory.

**Scope and Contents**

It cannot be determined for certain to which race or ethnicity the individuals in the photograph belong. Printed on back: C. F. Koehler, [illegible] Mass. Card mount has dark finish.

---

Occupational image of twelve unidentified women and one man, white and African American, at their workstations in paper mill, after 1880s

Box 4 > Image RL.11785-P-0441

**Physical Description:** 25 1/2 x 30 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on photograph; type of workplace taken from a later collector's note handwritten on back of mount. Card mount has a dark finish. Part of a five-print set.

---

Occupational image of approximately thirty unidentified white female and white male workers posing in a group in a large paper mill room, after 1880s

Box 4 > Image RL.11785-P-0442

**Physical Description:** 25 1/2 x 30 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on photograph; type of workplace taken from a later collector's note handwritten on back of mount. Card mount has a dark finish. Part of a five-print set.

---

Occupational image of several unidentified white women seated at their desks in a paper mill office, after 1880s

Box 4 > Image RL.11785-P-0443

**Physical Description:** approx. 25 1/2 x 30 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on photograph; type of workplace taken from a later collector's note handwritten on back of mount. Card mount has a dark finish. Part of a five-print set.

---

Occupational image of approximately 30 unidentified white women and a few men

working in two large rooms in a paper mill  
sorting rags, after 1880s

Box 4 > Image RL.11785-P-0444

**Physical Description:** 25 1/2 x 30 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on photograph; type of workplace taken from a later collector's note handwritten on back of mount. Card mount has a dark finish. Part of a five-print set.

---

Occupational image of group of unidentified  
white men, boys, and two women in large paper  
mill office with desks and filing cabinets, after  
1880s

Box 4 > Image RL.11785-P-0445

**Physical Description:** 25 1/2 x 30 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on photograph; type of workplace taken from a later collector's note handwritten on back of mount. Card mount has a dark finish. Part of a five-print set.

---

Outside group portrait of twenty unidentified  
white female nurses in white gowns and caps,  
1890s?

Box 4 > Image RL.11785-P-0446

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / Boston and Brookline, Mass. Card mount has dark finish.

---

Approximately 60 white female Wellesley College  
graduates in caps and gowns, holding scrolls,  
with an older woman in white dress at center, in  
front of ivy-covered brick façade, 1890s?

Box 4 > Image RL.11785-P-0447

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his

Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / 2832 Washington St., Boston, 19 Harvard St., Brookline. Card mount has dark finish. Location determined from matching façade in photo of the class of 1890, from Wellesley College Archives Image Gallery, viewed online August 30, 2021.

---

Approximately 80 white female graduates in white gowns and wreaths on their heads, a few holding musical instruments, outside portrait in front of ivy-covered brick façade, 1890s?

Box 4 > Image RL.11785-P-0448

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / 2832 Washington St., Boston, 19 Harvard St., Brookline. Card mount has dark finish. Same building façade as P-0449.

---

Approximately 75 white female graduates in dark caps and gowns with an older man at center, outside portrait in front of ivy-covered brick façade, 1890s?

Box 4 > Image RL.11785-P-0449

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / 2832 Washington St., Boston, 19 Harvard St., Brookline. Card mount has dark finish. Same building façade as P-0448.

Waterside group portrait of nine white members of unidentified women's rowing team in dark uniforms with striped collars, holding oars inscribed with '89, 1889

Box 4 > Image RL.11785-P-0450

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / 2832 Washington St., Boston, 19 Harvard St., Brookline. Card mount has dark finish. There is a flag above the team bearing the words "eighty nine."

---

Nine white members of unidentified women's rowing team in light striped uniforms in boat on river, with large buildings visible on hill in background, after 1886

Box 4 > Image RL.11785-P-0451

**Physical Description:** 20 x 25 1/2 cm; gelatin silver?; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / Boston and Brookline, Mass. Card mount has dark finish. Staining on back of card mount.

---

Eleven members of unidentified women's rowing team in dark uniforms with striped collars, posted outside academic building entrance, holding oars inscribed with '89, 1889

Box 4 > Image RL.11785-P-0452

**Physical Description:** 24 1/4 x 18 1/2 cm; gelatin silver?; card mount

**Scope and Contents**

Same rowing team as P-0450. No markings on item. One woman is holding a large banner that appears to have "NY" on it. Woman at top of group may be a person of color. Card mount is very closely trimmed.

---

Occupational image of unidentified white women possibly typesetting and cutting paper, possible publishing setting, 1880s-1890s

Box 4 > Image RL.11785-P-0453

**Physical Description:** 22 1/2 x 28 cm; albumen?; card mount

**Scope and Contents**

No markings on item. Card mount has dark finish.

---

Two unidentified white women wearing straw boaters, posing at a large waterfall, possibly Niagara Falls, 1880s

Box 4 > Image RL.11785-P-0454

**Physical Description:** 30 x 23 cm; albumen; card mount

**Scope and Contents**

No markings on item other than dealer's note; card mount has sustained major damage but image is in good condition.

---

Unidentified white androgynous person with simple chin-length hair-do, wearing dark robe with low white collar and with contrasting white hands, side portrait against a black background, circa 1900

Box 4 > Image RL.11785-P-0455

**Physical Description:** 30 x 20 1/2 cm; platinum; card mount

**Biographical / Historical**

Frederick Hollyer (1838-1933) was an English photographer and engraver known for his photographic reproductions of paintings and drawings, particularly those of the Pre-Raphaelite Brotherhood, and for portraits of literary and artistic figures of late Victorian and Edwardian London. [Source: Wikipedia website, viewed September 9, 2021]

**Scope and Contents**

May be one of Hollyer's reproductions of a Pre-Raphaelite-style artwork; subject may be a religious person. Incised on emulsion, lower edge, barely visible: Fred. Hollyer / London. Handwritten on card mount back: large "don't crush." Yellow-brown card mount has been very roughly trimmed and image is proportionately much smaller and mounted off-center. Image size is 15 1/2 x 10 1/4 cm.

Unidentified white woman in dark dress and hair,  
standing three-quarter portrait, after 1875 Box 5 > Image RL.11785-P-0456

**Physical Description:** 20 x 10 cm; albumen; card mount

**Biographical / Historical**

Kendall & McKenzie, photographers, 48 Winter, Boston, MA (1882) Sampson, Davenport Boston City Directory. [Source: Langdon Road website]

Also in the Study Collection of Nineteenth-Century Boston Photographers at the Boston Athenæum is a photograph with this photographer's stamp on verso: 1875 / McKenzie & Brown, / Photographers, / 48 Winter Street, Boston, Mass. / (Successors to E. Kuhn.) The photographers are Angus G. McKenzie and Charles E. Brown.

**Scope and Contents**

Printed on front: Kendall & McKenzie. / Boston. Card mount is very thick, with beveled gilded edges.

---

Unidentified sitting room interior decorated with  
photographs, artwork, several small tables, and  
oil lamps, circa 1900 Box 5 > Image RL.11785-P-0457

**Physical Description:** 20 x 16 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item.

---

Photograph of stage backdrop illustrated with  
eight large caricatures of women, men, and  
children with exaggerated heights or weights,  
with real people looking through cut-outs in the  
faces, late 19th century Box 5 > Image RL.11785-P-0458

**Physical Description:** 20 x 12 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item; unknown location or nationality. Setting seems to be a stage, with curtains framing right and left sides of the image. The eight caricatures appear to be painted onto a large backdrop roughly 9 feet high, covering the entire space from stage to ceiling; the figures include men, women, and two young children, one in a high chair. Real people are looking through the holes where faces would be; some or all must be standing on a scaffold. An unidentified white woman in floor-length dress stands in front of the backdrop.

---

Group of seven unidentified white men, women,  
and children outside on a lawn, holding fans and

hamming it up for the camera in front of a large porch with columns, 1890s?

Box 5 > Image RL.11785-P-0459

**Physical Description:** 14 x 20 cm; albumen; card mount

**Scope and Contents**

No markings on item. Card mount has dark green finish.

---

Group portrait of nine unidentified white women with elaborate hats in outdoor setting, holding badminton rackets, 1890s?

Box 5 > Image RL.11785-P-0460

**Physical Description:** 14 1/2 x 20 cm; albumen; card mount

**Scope and Contents**

No markings on item. Front of card mount has dark green finish.

---

Three unidentified young white women, one playing guitar, sitting informally together in an interior decorated with many photographs and art, 1880s

Box 5 > Image RL.11785-P-0461

**Physical Description:** 12 1/2 x 20 1/2 cm; albumen; card mount

**Scope and Contents**

Incised on front lower right edge: Seaver, Photo, West Newton, Mass. A large fan bears the inscription: "Warranted to keep the patient cool." These may be college or nursing students.

---

Landscape of river with arched metal bridge, late 19th century

Box 5 > Image RL.11785-P-0462

**Physical Description:** 14 x 20 1/2 cm; albumen; card mount

**Scope and Contents**

No markings on item.

---

Members & teachers of the Teacher Training School in Springfield Massachusetts, 1880s?

Box 5 > Image RL.11785-P-0463

**Physical Description:** 13 x 21 cm; albumen; card mount

**Scope and Contents**

Two rows of 16 unidentified white women, seated and standing, some holding books or papers, posed in front of steps to entrance of large building. Handwritten on back: "Members & teachers of the Teacher Training School in Springfield Mass. / Anna [L.?] Goodenough in center of front row." Front of card mount has dark brown finish.

Interior of unidentified interior with day bed,  
decorated with art and photographs, after 1886      Box 5 > Image RL.11785-P-0464

**Physical Description:** 13 1/2 x 21 3/4 cm; albumen; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After a career in photography, he became involved in real estate. He died in Wellesley, Massachusetts in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge / Photographer / Boston and Brookline

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Group of unidentified white women and one or  
two men, standing on back of train car platform,  
with one individual in white, kneeling, possibly  
person of color, 1880s      Box 5 > Image RL.11785-P-0465

**Physical Description:** 12 1/2 x 18 cm; albumen; card mount

**Scope and Contents**

No markings on item. Front of card mount has dark finish.

---

Group of several hundred white persons seated  
in a circle on outdoor playing field, possibly a  
graduation ceremony, after 1886      Box 5 > Image RL.11785-P-0466

**Physical Description:** 13 1/2 x 21 1/2 cm; albumen; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After his career in photography, he became involved in real estate. He died in Wellesley in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge Photo. Boston, Mass., U.S.A.

---

Group of six white girls in fashionable day  
dresses with a variety of hats, posed out-of-doors,  
half portrait, 1880s      Box 5 > Image RL.11785-P-0467

**Physical Description:** 13 1/2 x 22 cm; albumen; card mount

**Scope and Contents**

No markings on item. Duplicate image of P-0468.

---

Group of six white girls in fashionable day dresses with a variety of hats, posed out-of-doors, half portrait, 1880s

Box 5 > Image RL.11785-P-0468

**Physical Description:** 13 1/2 x 22 cm; albumen; card mount

**Scope and Contents**

No markings on item. Duplicate image of P-0467.

---

Twenty-eight unidentified white young women in white dresses and large-brimmed hats posed outside, holding long rakes, after 1886

Box 5 > Image RL.11785-P-0469

**Physical Description:** 13 1/2 x 22 cm; albumen; card mount

**Biographical / Historical**

William Partridge was the son of A.C. Partridge, a Boston photographer. After moving from Boston to Oregon in 1884, William returned and continued his Boston studio from 1886 until 1914. After a career in photography, he became involved in real estate. He died in Wellesley, Mass. in 1939. [Source: Old Oregon Photos website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Partridge Photo. Boston, Mass., U.S.A. The girls appear to be in rural costumes, perhaps for a school play.

---

Unidentified young white woman with short frizzy hair looking directly at camera, bust portrait in oval cut-out frame, 1880s?

Box 5 > Image RL.11785-P-0470

**Physical Description:** 20 1/2 x 15 1/4 cm; gelatin silver; card mount

**Scope and Contents**

Printed on front: Edwards / Brewer, Me. May be a collodion POP rather than albumen.

---

Flora Irwin [actress], 1893

Box 5 > Image RL.11785-P-0471

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website

by Mike Reeve, viewed August 19, 2021] Napoleon Sarony was a celebrity photographer in the 19th century.

**Scope and Contents**

Printed on front: Newsboy / Flora Irwin / 1 / Copyrighted 1893, by N. Sarony / New York. Irwin is seated with her hand on a table, dressed in hand-tinted costume with large pom poms and feathered black cap, holding glass of champagne in the air. Handwritten on back: Flora / This was taken at Rosalind Theater, New York / & was dressed as a witch.

---

L. Montague [actress], 1890s

Box 5 > Image RL.11785-P-0472

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Duplicate image of P-0473. Printed on front: Newsboy / L. Montague / 26 / New York. Montague is in red pseudo-military costume, leaning with elbow on stone pillar, full standing portrait. Handwritten on back: Louise / This was taken at Violet Theater New York & was dressed as a prince.

---

L. Montague [actress], 1890s

Box 5 > Image RL.11785-P-0473

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Duplicate image of P-0472. Printed on front: Newsboy / L. Montague / 26 / New York. Montague is in red pseudo-military costume, leaning with elbow on stone pillar, full standing portrait.

---

L. Montague [actress], 1890s

Box 5 > Image RL.11785-P-0474

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Duplicate image of P-0472 and -0473. Printed on front: Newsboy / L. Montague / 26 / New York. Montague is in red pseudo-military costume, leaning with elbow on stone pillar, full standing portrait.

---

Pauline Hall [actress], 1890s

Box 5 > Image RL.11785-P-0475

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Duplicate of P-0476. Printed on front: Newsboy / Pauline Hall / 25 / New York. Hall is wearing a tricorn hat, tight-fitting black jacket and tights, with lace cuffs and collar, standing with foot on small box.

---

Pauline Hall [actress], 1890s

Box 5 > Image RL.11785-P-0476

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Duplicate of P-0475. Printed on front: Newsboy / Pauline Hall / 25 / New York. Hall is wearing a tricorn hat, tight-fitting black jacket and tights, with lace cuffs and collar, standing with foot on small box.

Mrs. Brown Potter [actress], 1890s

Box 5 > Image RL.11785-P-0477

**Physical Description:** 23 x 14 1/2 cm; colored halftone print [mechanical]; card mount

**Biographical / Historical**

Newsboy photograph cards were produced by the National Tobacco Works of New York, N.Y. in the 1890s. They were given away as in drug stores when making a purchase of plug tobacco. [Source: Newsboy Cabinets website by Mike Reeve, viewed August 19, 2021]

**Scope and Contents**

Printed on front: Newsboy / Mrs. Brown Potter / 27 / New York. Brown is posed in a flowing robes and Egyptian headdress, perhaps as Cleopatra, with a barge painted on backdrop.

---

Rosa Bonheur, circa 1860

Box 2 > Image RL.11785-P-0478

**Physical Description:** 9 3/4 x 6 1/4 cm; albumen; card mount

**Biographical / Historical**

Andre Adolphe Eugene Disdéri (1819-1889) was a French photographer.

**Scope and Contents**

Printed on front: Rosa Bonheur. Printed on back: Rosa Bonheur / artist. Printed on back: Disdéri / Photographe de S.M.L'Empereur / 8, Boulevard des Italiens / Paris.

---

Elizabeth Fry reading to the prisoners in Newgate in 1816, after 1860

Box 2 > Image RL.11785-P-0479

**Physical Description:** 6 1/4 x 9 3/4cm; albumen; card mount

**Scope and Contents**

Titled printed on back. No other markings. This image is a photographic reproduction of an 1860 painting by Jerry Barrett, English painter.

---

Unidentified white man in suit, seated, and white woman with full dark dress, standing with hand on his shoulder, 1860s

Box 2 > Image RL.11785-P-0480

**Physical Description:** 10 x 6 1/4 cm; albumen; card mount

**Scope and Contents**

Printed on back: Miss L. E. Pomeroy, Artist, Main St., Independance [sic], Iowa. Handwritten on back: "Might be Jim Harrisons - Iowa - uncle of Alice Becker."

**Biographical / Historical**

In 1863, a Miss Sarah Pomeroy advertises in the Buchanan County Guardian newspaper as an "ambrotype and photographic artist," on Main Street, over Bowley's Store. The 1868 Bulletin of Buchanan County, Iowa gives the name of "Miss Pomeroy and Sister" as being one of two photographers in the town of Independence. In another column it reports among the new houses that a "Miss Pomeroy and Sister" have a 2-story dwelling on the "East Side, South of Main Street." The next year the sister has dropped out, leaving only "Miss Pomeroy" again. [Source: Library of Congress, Chronicling America Historical American Newspapers website, viewed November 12, 2021]

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Twelve unidentified white female graduates in dark caps and gowns, holding books and papers, full portrait, 1890s

Box 5 > Image RL.11785-P-0481

**Physical Description:** 20 x 25 1/2 cm; gelatin silver; card mount

**Biographical / Historical**

Charles Hearn was a Maine-born photographer and author. In 1889 or 1890, he relocated to Boston, where he opened a business on Boylston Street a few years later. By 1906, he had outgrown that location and opened a studio at 164 Tremont Street. [Source: Historic Camera website, viewed August 31, 2021]

**Scope and Contents**

Printed on front: Chas. W. Hearn Studios / 392 Boylston St., Boston, and Old Orchard, Me, with monogram in center. Handwritten on back are a few editorial studio marks. Areas of image have been hand-tinted with red; a blotch of red mars the center. Many abrasions on the emulsion; probably collodion POP process.

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Fourth grade PM Roach St. School, Atlanta, Georgia, 1896

Box 5 > Image RL.11785-P-0482

**Physical Description:** 20 1/2 x 24 1/2 cm; gelatin silver; card mount

**Biographical / Historical**

Roach Street School, established in 1891 and built in an adobe style, was the only school for African American students that did not open with all 7 grades. Located near the Atlanta University Campus (Vine City neighborhood), this school only contained 4 grades and four rooms. By 1923, a new school building designed by C.E. Choate was constructed to replace the Mitchell Street and Roach Street schools when Mitchell and Roach Street schools merged to form the Roach-Mitchell Grammar School. [Source: Atlanta Public Schools - Forgotten Treasures website, "Forgotten APS Schools: Roach Street Grammar School," viewed August 31, 2021]

**Scope and Contents**

Group portrait of 37 African American students and two teachers, both women of color. Students in second row hold up a sign that reads: 4th Grade PM Roach St. School, Atlanta, Ga. Nov. 1896. Emulsion of photograph is heavily abraded and one small corner is broken off. Probably collodion printing-out paper process.

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Vernona Jarbeau, burlesque entertainer, in fashionable dress and large picture hat with three black French bulldogs, full standing portrait, circa 1905

Box 3 > Image RL.11785-P-0483

**Physical Description:** 18 x 13 cm; gelatin silver; card mount

**Scope and Contents**

Printed on front: Phillips Studio / Post Office Building, Bath Beach, N.Y. Handwritten on front is an extensive inscription with signature, covering the face of the photograph in bold handwriting; it ends "With her Frenchies."

**Biographical / Historical**

Vernona Jarbeau, theatrical entertainer and burlesque dancer, was born in 1858 in New York, New York. She was previously married to Jefferson Davis Bernstein. She died on October 16, 1914 in Nanuet, New York. [Source: IMDb website, viewed December 30, 2022]

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Occupational image of approximately 40 white male workers with one white woman in top row, in front of entrance to barn-like structure, 1890s? Box 5 > Image RL.11785-P-0484

**Physical Description:** 22 1/2 x 28 cm; gelatin silver?; card mount

**Scope and Contents**

No markings on item. Setting is unknown. Card mount has dark finish; photograph is faded.

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Unidentified white man and woman standing outside, facing each other, holding large sheet of paper with "Franklin asked Bessie to go to the woods" written on it, 1890s?

Box 6 > Image RL.11785-P-0485

**Physical Description:** collodion plate negative; glass mount

**Scope and Contents**

First in a series of two images on glass plate negatives. P-0486 follows this one.

Unidentified white man and woman standing outside, facing each other, holding large sheet of paper with "They went" written on it, 1890s? Box 6 > Image RL.11785-P-0486

**Physical Description:** collodion plate negative; glass mount

**Scope and Contents**

This image follows P-0485.

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Unidentified elderly white woman, seated outside at spinning wheel, circa 1900 Box 2 > Image RL.11785-P-0487

**Physical Description:** 10 1/2 x 8 cm; gelatin silver contact print; paper sheet

**Scope and Contents**

No markings on item other than dealer price.

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The dreaming Iolanthe, King Rene's daughter, 1876 Box 2 > Image RL.11785-P-0488

**Physical Description:** 10 1/2 x 6 1/4 cm; gelatin silver; card mount

**Biographical / Historical**

The 1876 Centennial was held in Philadelphia, Pennsylvania.

**Scope and Contents**

Image is of a cameo-like portrait of a woman's head. Caption on back of card reads: "1776 1876 / The Dreaming Iolanthe, King Rene's daughter from Henri Herz. A study in butter, by Caroline S. Brooks, daughter of Abel Shawk....sculptured on a kitchen table without a model, in a milk pan...and brought from Helena, Ark., a distance of 2000 miles, to the Centennial..." Printed on front lower edge: Entered according to Act of Congress, in the Office of Librarian, Washington, D.C.

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Unidentified white girl with plaid shawl and scarf on head, with large woven basket on back, circa 1880s Box 2 > Image RL.11785-P-0489

**Physical Description:** 10 1/2 x 6 1/4 cm; albumen, hand tinted; card mount

**Biographical / Historical**

W. Lampmann, a Dresden photographer, was active in the 1860s. [Source: Getty Museum photographers' database, accessed November 16, 2022]

**Scope and Contents**

Printed on back: W. Lampmann früher Gleeson / Photographische anstalt / Dresden / Räcknitz-Platz Nr. 4. A label was pasted on below: Mr. & Mrs.

Barnard, Portrait & Miniature Painter and Photographers.../ 131, Regent Street / Established 1835. "Painted" is handwritten in ink at top of label.

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The Gossips, after 1904

Box 3 > Image RL.11785-P-0490

**Physical Description:** 14 x 9 cm; gelatin silver; postcard

**Biographical / Historical**

Henry Garner of Leicester, England, began printing the "Living Pictures Series" in 1904. This photographic postcard probably belongs to his press studio, though he is best known for his colorful and humorous comics postcards.

**Scope and Contents**

Image is of a group of five older women in work dresses and aprons, apparently churning butter in a brick paved courtyard. Card is addressed to Miss Williams, Annestown, Tramore, which is a coastal town in southeast Ireland. The message reads: " 'My word,' if I catch you talking," followed by illegible initials.

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Louisa May Alcott, bust portrait, circa 1870

Box 3 > Image RL.11785-P-0491

**Physical Description:** 13 1/2 x 9 1/2 cm; albumen; unmounted

**Biographical / Historical**

This portrait is a cropped reproduction from an original by George Warren. The title is given as "Louisa May Alcott, writer, abolitionist, and Civil War nurse / Warren's Portraits, 465 Washington St., Boston. [Source: Library of Congress, Prints and Photographs Division, on Wikipedia, accessed November 16, 2022]

**Scope and Contents**

No original markings on item.

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Ellen Terry, seated in ornate chair with lion head armrests, three-quarter view portrait, circa 1878

Box 3 > Image RL.11785-P-0492

**Physical Description:** 12 3/4 x 9 1/2 cm; albumen; unmounted

**Scope and Contents**

"1766" and "Terry" are penciled on back of paper mount in what seems to be a modern hand.

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Edith Wharton in black dress, furs and large hat, standing behind stone balustrade, three-quarter studio portrait, circa 1901

Box 3 > Image RL.11785-P-0493

**Physical Description:** 13 7/8 x 9 7/8 cm; gelatin silver; unmounted

**Scope and Contents**

No original markings on item. Wharton is in mourning dress, probably for her mother, who died in 1901.

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Two unidentified white couples, men seated, women standing directly behind each man, full studio portrait, circa 1880s

Box 2 > Image RL.11785-P-0494

**Physical Description:** 9 x 7 cm; tintype

**Scope and Contents**

No markings on item. The tin plate is sixth plate size, roughly cut and asymmetrical. The studio backdrop is a rudimentary cloth hanging with a faintly visible false window.

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Three young women posing in Zouave uniforms, full standing studio portrait, circa 1860s

Box 3 > Image RL.11785-P-0495

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Bridge and Merrow are one of three photographers listed in an 1871 directory for Skowhegan, Maine. "By 1859, many local militia regiments in the United States had adopted the name 'Zouave,' wore colorful uniforms, and adopted the practice of having a "daughter of the regiment" in their ranks...Vivandieres did not fight in battles but were often armed, earned honors, and were sometimes captured by the enemy. Their most important contribution was the essential medical care they provided as field nurses...Neither North nor South recognized the service of vivandieres and they are rarely mentioned in official records." [Source: Women in the Civil War: Vivandieres, Gilder Lehrman Institute of American History blog post, 3/2012, viewed December 5, 2022] <https://www.gilderlehrman.org/news/women-civil-war-vivandieres>

**Scope and Contents**

Printed on front: Bridge & Merrow / Skowhegan, Card de visite mount is dark brown with gold toned lettering. The women are wearing what were called "Zouave" uniforms; they were either showing their support for Civil War Union troops, probably from Maine, or they actually served in some capacity with a Union troop.

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Mrs. Young, Photographer, 1880s

Box 3 > Image RL.11785-P-0496

**Physical Description:** 16 1/2 x 10 3/4 cm; albumen; card mount

**Biographical / Historical**

Sarah Jessie Young was a photographer, and her husband was a travelling dental surgeon. After receiving a divorce in 1883, Mrs. Young built a two-story

Italianate-style building on the Fayetteville, Arkansas, town square in 1887, where she established her studio.

**Scope and Contents**

Printed on front: Mrs. Young, Fayetteville, Ark. This studio portrait features a camera with a promotional banner for Mrs. Young, Photographer, and a woman who may or may not be Mrs. Young, whose dress, accessories, and hair are festooned with sample photographic portraits. Card mount is pink with gilt scalloped edges.

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Family group of Sioux and lodge, circa 1899      Box 3 > Image RL.11785-P-0497

**Physical Description:** 17 3/4 x 9 cm; lithograph; card mount

**Biographical / Historical**

Truman Ward Ingersoll (b. 1862) was a St. Paul, Minnesota photographer active from the 1880s to his retirement in 1909. His photographic work was well-known and many of his stereocards were commercially available in the Sears catalog. [Source: "Truman Ingersoll: St. Paul photographer pictured the world / Patricia Condon Johnston," 1980, online pdf, viewed December 5, 2022]

**Scope and Contents**

Printed on front: 424. Family Group of Sioux and Lodge. Copyrighted 1899, by T. W. Ingersoll. Printed on back: Lengthy narrative about the size of Native American families and social customs relating to gender. Stereocard, printed in color, of two women, one seated outside with three children, one looking out from the lodge flap.

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Chippewa squaw making birch canoe, circa 1899      Box 3 > Image RL.11785-P-0498

**Physical Description:** 17 3/4 x 9 cm; lithograph; card mount

**Biographical / Historical**

Truman Ward Ingersoll (b. 1862) was a St. Paul, Minnesota photographer active from the 1880s to his retirement in 1909. His photographic work was well-known and many of his stereocards were commercially available in the Sears catalog. [Source: "Truman Ingersoll: St. Paul photographer pictured the world / Patricia Condon Johnston," 1980, online pdf, viewed December 5, 2022]

**Scope and Contents**

Printed on front: 406. Chippewa Squaw Making Birch Canoe. Printed on back: Lengthy narrative about the process and economics of making canoes. Stereocard, printed in color, undated, unsigned, is a reproduction of a photograph of a Chippewa woman sitting by the side of a birch canoe under construction, with a handful of other female and male builders in the background.

The girls' cafeteria, Sears, Roebuck & Co.,  
Chicago, Ill., 1906

Box 3 > Image RL.11785-P-0499

**Physical Description:** 17 3/4 x 9 cm; lithograph; card mount

**Biographical / Historical**

This stereocard was part of a 50-card series advertising the new Sears Roebuck & Co. headquarters in Chiago. The set was created sometime in late 1906, after the new headquarters opened, and was advertised for the first time in catalog 118 in 1908. [Source: Made in Chicago Museum blog post, by Andrew Clayman, 2022, viewed December 5, 2022] <https://www.madeinchicagomuseum.com/single-post/sears-roebuck/>

**Scope and Contents**

Black-and-white printed stereocard of several hundred women workers in a large dining room. Alternate title of card found in 1908 Sears Catalog: "Girls at lunch in cafeteria."

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Actor Ellen Terry, half portrait, enlarged, circa  
1900

Box 5 > Image RL.11785-P-0500

**Physical Description:** 32 1/2 x 22 cm ; gelatin silver; unmounted

**Scope and Contents**

No original markings on item. Heavily silvered around edges.

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Firenze - Galleria Uffizi - Ritratto di Elisabetta  
Le Brun; dipinto da sé stessa (Ed.ne Mannelli &  
C.o), circa 1895

Box 5 > Image RL.11785-P-0501

**Physical Description:** 24 3/4 x 18 3/4 cm; gelatin silver; unmounted

**Biographical / Historical**

Élisabeth Louise Vigée Le Brun, also known as Madame Le Brun, was a French portrait painter, especially of women, in the late 18th and early 19th centuries.

**Scope and Contents**

Title appears on lower edge of this reproduction of a painting in the Uffizi museum. Silvered around edges.

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Kindergarten / Pisa Institute, circa 1890

Box 7 > Image RL.11785-P-0502

**Physical Description:** 24 3/4 x 32 1/4 cm; albumen; card mount

**Biographical / Historical**

There were religious and secular schools in Pisa, Italy founded in the 18th and 19th centuries for female orphans and for poor female children; the secular Leopoldine schools were especially centered on the education of women to

combat poverty. Progressive and innovative Italian educational programs were a subject of interest to educators in other countries.

**Scope and Contents**

Title is handwritten on back. Image is of a large group of female children flanked by one man and six women in secular clothing, standing in front of building with Italian-style doors and outer wall.

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Senate House. Women's Degree Qestion [sic] /  
1897 / Declaration of Result of Poll, 1897 May      Box 7 > Image RL.11785-P-0503

**Physical Description:** 26 1/2 x 35 cm; albumen; card mount

**Biographical / Historical**

Photograph, taken by Thomas Stearns or studio assistants, documents a scene during the Cambridge University Senate House vote in May 1897 on whether to accept women as full members of the University. The vote was 661 in favor and 1,707 opposed. In the aftermath, male protesters maimed and decapitated an effigy of a female figure. [Source: adapted from Varsity, Cambridge news website, Aug. 13, 2018. Viewed December 22, 2022] <https://www.varsity.co.uk/features/15985>

**Scope and Contents**

Embossed on lower front corner of photograph: Mssr.s Stearn, Photo: Cambridge. Title inked in capital letters on lower front edge of mount. Image shows the full façade of the Senate building, with crowds of men.

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Scene in King's Parade / 1897 / Voting on  
Women's Degree Qestion [sic], 1897 May      Box 7 > Image RL.11785-P-0504

**Physical Description:** 26 1/2 x 35 cm; albumen; card mount

**Biographical / Historical**

Photograph, taken by Thomas Stearns or studio assistants, documents a scene during the Cambridge University Senate House vote in May 1897 on whether to accept women as full members of the University. The vote was 661 in favor and 1,707 opposed. In the aftermath, male protesters maimed and decapitated an effigy of a female figure. [Source: adapted from Varsity, Cambridge news website, Aug. 13, 2018. Viewed December 22, 2022] <https://www.varsity.co.uk/features/15985>

**Scope and Contents**

Embossed on lower front corner of photograph: Mssr.s Stearn, Photo: Cambridge. Title inked in capital letters on lower front edge of mount. Image is of crowds, mostly men, in street and in windows and on rooftops, and an effigy of a woman on a bicycle dangling above the street.

Street riot scene following Cambridge University  
Senate vote to deny women full membership in  
University, 1897 May

Box 7 > Image RL.11785-P-0505

**Physical Description:** 26 1/2 x 35 cm; albumen; card mount

**Biographical / Historical**

Photograph, taken by Thomas Stearns or studio assistants, documents a scene during the Cambridge University Senate House vote in May 1897 on whether to accept women as full members of the University. The vote was 661 in favor and 1,707 opposed. In the aftermath, male protesters maimed and decapitated an effigy of a female figure. [Source: adapted from Varsity, Cambridge news website, Aug. 13, 2018. Viewed December 22, 2022] <https://www.varsity.co.uk/features/15985>

**Scope and Contents**

Embossed on lower front corner of photograph: Mssr.s Stearn, Photo: Cambridge. No other markings on item. Image is of crowds of men in the street, with a few women visible; a female effigy hangs above the street. A large banner on the side of the building echoes Shakespeare, and ends with "Here's no place for you maids."

---

We can not crack collars / try us and see, after  
1900

Box 7 > Image RL.11785-P-0506

**Physical Description:** 25 1/2 x 30 1/2 cm; albumen; card mount

**Biographical / Historical**

By 1900, Towne and Whitney were in partnership in Gardner, Massachusetts. Anna F. Towne was 43 years old and divorced. Alma F. Whitney was 38 and unmarried. Their photography shop was at 143 Central St. in Gardner. Working with them was Anna M. Towne, Anna's daughter and a young woman named Annie W. Ross. [Source: Langdon Road photography website blog, viewed December 22, 2022]

**Scope and Contents**

Blind stamp on lower right corner of dark gray mount: Towne and Whitney / Gardner, Mass. Image is of two horse drawn vehicles in a tree-lined street; one is a laundry wagon with a banner on the horse advertising the service's benefits (we can not crack collars). The wagon in front seems to have a child in it and another person, and is covered with flowers.

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Building housing the Gardner Steam Laundry,  
circa 1900

Box 7 > Image RL.11785-P-0507

**Physical Description:** 22 3/4 x 28 cm; albumen; card mount

**Biographical / Historical**

Gardner Steam Laundry is listed in business directories as located in West Gardner, Massachusetts.

**Scope and Contents**

Penciled on back: Elizabeth Shaw. No other markings. Dark gray mount suggests it may be a companion of P-0506 of a laundry service's rolling advertisement wagon.

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Unidentified white man and woman speaking at desk, with girl sitting in chair watching, front office of the Gardner Steam Laundry, 1903  
January

Box 7 > Image RL.11785-P-0508

**Physical Description:** 25 1/2 x 30 1/2 cm; albumen; card mount

**Biographical / Historical**

Gardner Steam Laundry is listed in business directories as located in West Gardner, Massachusetts.

**Scope and Contents**

No markings. Date derived from calendar in photograph. Dark gray mount suggests it may be a companion of P-0506 and -0507.

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Two unidentified white women, standing in an office; in foreground, a desk at which an unidentified man sits, looking at a paper, 1902  
January 6

Box 7 > Image RL.11785-P-0509

**Physical Description:** 22 3/4 x 28 cm; albumen; card mount

**Scope and Contents**

Handwritten in ink on back: Bob's mother (center) office of city clerk. Calendars on wall and desk show a date of January 6, Monday, indicating the year 1902. Unknown location and business.

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L.P.Berry / Kendall Street / The old woman /  
The slave of the kitchen / The new woman / The  
queen of the home, circa 1920

Box 8 > Image RL.11785-P-0510

**Physical Description:** 22 3/4 x 28 cm; gelatin silver; card mount

**Scope and Contents**

Printed on front of mount: The Porter Studios / Houlton, Maine. Image is of two motor vehicles with banners and two staged tableaux with at least one man

dressed as a woman, advertising the labor-saving benefits for women who use electric domestic appliances. Art nouveau border frames the print.

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Women art students posing as a group in the classroom with an unidentified male instructor, circa 1900

Box 8 > Image RL.11785-P-0511

**Physical Description:** 24 3/4 x 30 3/4 cm; gelatin silver; card mount

**Scope and Contents**

Signed by many of the women on mount. There are about thirty women and one male instructor at center. Sketches of models appear on one wall. Penciled on back is the word "Barbizon," but the Barbizon Hotel was built in 1927, and no Barbizon school painter matches the instructor's image. Modern mat is roughly 31 x 40 1/2 cm.

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Funeral notice broadside with photograph of Margaret Pughe of Abercrombie, and poem, Welsh language, 1900

Box 8 > Image RL.11785-P-0512

**Physical Description:** 37 1/2 x 24 cm; albumen?; paper sheet

**Scope and Contents**

No markings on item. All in Welsh language. The notice is pasted onto thick paper stock of the same size; on back of mount is pasted another broadside without a photograph, for a Mrs. Gwen Rowlands, died in April 1911.

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Strike pickets, 1910 Februrary

Box 8 > Image RL.11785-P-0513

**Physical Description:** 19.3 x 23.8 cm (image); gelatin silver; card mount

**Scope and Contents**

Photograph by Bain News Service documents a large clothing workers' strike in New York City, 1910. Title taken from Library of Congress glass negative. Negative number: 956-13. LC identifier, contextual alternate title, date, and location marked on back of modern mount in an unknown hand. Label on plastic sleeve: "From the estate of writer Stefan Lorant." On modern mount.

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Brooklyn "Rapid Transit", 1919-08

Box 8 > Image RL.11785-P-0514

**Physical Description:** 19.3 x 23.8 cm (image); gelatin silver; card mount

**Scope and Contents**

Women commuters crowd onto the back of an open-air truck bed on Flatbush Avenue. As indicated from an adjacent negative (frame 16) held by the Library of Congress, this photograph documents the Brooklyn Rapid Transit strike in August 1919. Photograph is by Bain News Service; title appears on print. Negative number: 4949-15. LC number, contextual alternate title, date, and

location marked on back of modern mount in an unknown hand. Label on plastic sleeve: "From the estate of writer Stefan Lorant." On modern mount.