



Guide to the Lisa Unger Baskin collection of portraits and images of women, 1600s-1940s

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Summary

Collection Title:

Lisa Unger Baskin collection of portraits and images of women, 1600s-1940s

Creator:

Baskin, Lisa Unger, former owner

Abstract:

Collection consists of single sheet pages or items collected by Baskin which tend to contain an engraved or etched portrait, or at times a photomechanical print, of a woman or feminine person. Many images depict European royalty or other aristocratic figures, or women cultural or literary figures. Most pages include a printed caption with the woman's name. A small portion of the ephemera collection consists of assorted examples of advertisements, caricatures, and comics or cartoon illustrations of women.

Extent:

0.5 Linear Feet

Language:

Materials in English.

Collection ID:

RL.12006

Permalink:

<https://idn.duke.edu/ark:/87924/m1qb1m>

Preferred Citation

[Identification of item], Lisa Unger Baskin collection of portraits and images of women, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Collection consists of single sheet pages or items collected by Baskin which tend to contain an engraved or etched portrait, or at times a photomechanical print, of a woman or feminine person. Many images depict European royalty

or other aristocratic figures, or women cultural or literary figures. Most pages include a printed caption with the woman's name. Examples of women depicted include: Mother Damnable, Moll Cutpurse, Catherine de Medici, Hannah More, Mary Wollstonecraft, Martha Hatfield, and Madame de Genlis. One item is a relief sculpture of the bust of Martha Washington. A small portion of the collection consists of assorted examples of advertisements, caricatures, and comics or cartoon illustrations of women. Includes a moveable book-like item which shows a chaste woman before and a party woman after marriage. Also contains an illustrated woman reading with an accompanying poem advising ladies to "Leave reading until you return, It looks so much better at home." Also contains a copy of a comic called "Jane" published by Mick White, 1941, which shows a naked woman at an Royal Air Force decontamination center being ogled by various soldiers. Many of the items in this collection are loose pages which have been copied or removed from bound volumes.

Biographical/Historical

Lisa Unger Baskin, who assembled this ephemeral collection of portraits and depictions of women, is a bibliophile, collector, and activist.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

Acquisition Information

The Lisa Unger Baskin collection of portraits and images of women were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2015.

Processing Information

Processed by Meghan Lyon, May 2022

Accessions described in this collection guide: 2015-0050

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Related Materials

Related Material

Additional ephemera which relates to this collection can be found in the Lisa Unger Baskin Collection of Photographs, which includes Baskin's collection of photography of women and by women photographers.

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Names and Subjects

- Women authors
- Women -- Portraits
- Queens -- Portraits
- Caricatures and cartoons
- Cutpurse, Moll, 1584?-1659
- Catherine de Medicis, Queen, consort of Henry II, King of France, 1519-1589
- More, Hannah
- Wollstonecraft, Mary, 1759-1797

Collection Inventory

Assorted portraits and images of women,
approximately 1600s-1930s

Box 1
Oversize-folder 1

Physical Description: 3 Files

2 folders in Box 1, and 1 item in Oversize Folder 1

Scope and Contents

Single sheet pages or items collected by Baskin which tend to contain an engraved or etched portrait, or at times a photomechanical print, of a woman or feminine person. Many images depict European royalty or other aristocratic figures, or women cultural or literary figures. Most pages include a printed caption with the woman's name.

Assorted artwork, advertisements, caricatures,
and cartoons of women, 1800s-1940s

Box 1

Scope and Contents

Assorted examples of artwork, advertisements, caricatures, and comics or cartoon illustrations of women. Includes a manipulated postcard with a bird removing a woman's wig, mocking her empty head. Includes a manipulated item which shows a chaste woman after and a party woman before marriage. Also contains an illustrated woman reading with an accompanying poem advising ladies to "Leave reading until you return, It looks so much better at home." Also contains a comic called "Jane" published by Mick White, 1941, which shows a naked woman at an Royal Air Force decontamination center being ogled by various soldiers.

Antoinette, Marie, approximately 1800s

Box 1

Boleyn, Anne, approximately 1800s

Box 1

Bonheur, Rosa, approximately 1800s

Box 1

Bronte, Charlotte, 1800s

Box 1

Cavell, Edith, and Gabrielle Petit, 1916-1918

Box 1

Scope and Contents

Woven silk portrait of "Miss Edith Cavell" mounted on a postcard. Also includes set of postcards commemorating Edith Cavell and Gabrielle Petit, and other images post-World War I.

Charlotte (Princess of Wales), 1830s	Box 1
Charlotte (Queen of Great Britain), approximately 1800s	Box 1
Corday, Charlotte, 1800s	Box 1
Cut purse, Moll (Frith, Mary), 1793	Box 1
Madame de Genlis (Caroline-Stéphanie-Félicité), approximately 1800s	Box 1
Guiccioli, Teresa (Contessa Guiccioli), approximately 1800s	Box 1
Madame Guizot (Henriette Guizot de Witt), approximately 1900s	Box 1
Hatfield, Martha, 1794	Box 1
La Vigne, Anne de, approximately 1600s	Box 1
Catherine de Medici, approximately 1700s	Box 1
Mitford, Mary Russell, 1800s	Box 1
More, Hannah, 1815	Box 1
Norton, Caroline Elizabeth, 1800s	Box 1
Recamier, Juliette (Madame Recamier), 1800s	Box 1
Parr, Catherine	Box 1
de Poitiers, Diane, approximately 1800s	Box 1
Madame de Pompadour, approximately 1800s	Box 1
Porter, Jane, approximately 1800s	Box 1
Smith, Charlotte, approximately 1800s	Box 1
Somerville, Mary, 1800s	Box 1
de Stael, Germaine, 1800s	Box 1
Wollstonecraft, Mary, 1700s	Box 1

Watercolor of unidentified white women
preparing to fight, hats off, 1829

Oversize-folder 1

Scope and Contents

Manuscript drawing with watercolor. Caption text is faded to near-illegible.

Washington, Martha: relief sculpture of her bust

Box 2