



Preliminary Guide to the Walter H. Smith Collection of Beat Literature, 1950-2009

This collection guide was produced in .
This PDF version was created on **April 2, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Walter H. Smith Collection of Beat Literature, 1950-2009

Creator:

Smith, Walter H. (collector)

Abstract:

Walter H. Smith donated this collection of Beat Literature. The majority relates to the career and life of Allen Ginsberg, a founding member of the Beat Generation. Other writers represented include Anne Waldman, Diane di Prima, and Anselm Hollo. Accessions (2009-0113) and (2009-0130) (200 items; 3.5 lin. ft.; dated 1959-2003) include books, compilations, journals, magazines, and other publications with works by and about Allen Ginsberg. Also included are posters and broadsides advertising events, readings, or publications by Ginsberg; many of these are signed. Accession (2010-0098) (25 items; 0.6 lin. ft.; dated 1950-2009) includes writings and some correspondence from Diane di Prima, Anselm Hollo, and Anne Waldman; also includes some Allen Ginsberg materials. Accession (2011-0045) (27 items; 1.5 lin. ft.; dated 1963-2007) includes pamphlets and publications by Gary Snyder.

Extent:

4.1 Linear Feet
225 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Material in English

Collection ID:

RL.00095

Permalink:

<http://library.duke.edu/rubenstein/findingaids/beatliterature/>

Preferred Citation

[Identification of item], Walter H. Smith Collection of Beat Literature, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

Accessions (2009-0113) and (2009-0130) (200 items; 3.5 lin. ft.; dated 1959-2003) include books, compilations, journals, magazines, and other publications with works by and about Allen Ginsberg. Also included are posters and broadsides advertising events, readings, or publications by Ginsberg; many of these are signed.

Accession (2010-0098) (25 items; 0.6 lin. ft.; dated 1964-2009) includes publications and some correspondence from Beat Generation poets such as Anne Waldman, Diane di Prima, Anselm Hollo, and Allen Ginsberg. Includes signatures of Hollo and Waldman.

Accession (2011-0045) (27 items; 1.5 lin. ft.; dated 1963-2007) includes publications, pamphlets, and posters featuring works and readings by Gary Snyder.

Biographical/Historical

Walter H. Smith donated this collection of Beat literature. The majority of the collection is by and about Allen Ginsberg, a poet and member of the Beat Generation.

Allen Ginsberg was born in Newark, New Jersey, and grew up in the New York area. He entered Columbia University in the 1940s, where he developed close friendships with men like Jack Kerouac and Neal Cassidy, who, with Ginsberg, were founding members of what became known as the Beat Generation. Ginsberg's most famous work, *Howl and Other Poems*, was published in 1956, and became a test case for fighting obscenity and censorship laws. He was also an outspoken proponent for gay rights, the legalization of marijuana and other drugs, and free speech, and frequently led protests against the Vietnam War during the 1960s and 1970s. He went on to publish numerous volumes and compilations of poetry, and later became a professor at Brooklyn College. He died in New York City at the age of 70. (Source: Academy of American Poets, www.poets.org)

Diane di Prima was born in 1934 and became an important writer and poet in the Beat movement. She has written over 40 books of poetry and prose, and has won numerous grants and awards, including an Award for Lifetime Achievement

from the National Poetry Association in 1993. In 2009, she was named the Poet Laureate of San Francisco. (Source: dianediprima.com)

Anne Waldman was born in 1945, and also joined the East Coast poetry scene in the 1960s. She was a co-founder, with Allen Ginsberg and others, of the Jack Kerouac School of Disembodied Poets, at Naropa Institute in Boulder, Colorado. She remains there as a professor and director of the Naropa University Summer Writing Program.

Anselm Hollo, born in Finland in 1934, has lived in the United States since 1967. He is a poet and translator, and has published over 40 titles of poetry. He also teaches creative writing at Naropa University.

Born in 1930, Gary Snyder is a Pulitzer Prize winning poet, ecological activist, founder of the Ring of Bone Zendo, and member of the English Department faculty of U.C. Davis.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Walter H. Smith Collection of Beat Literature was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2008, 2009, 2010, and 2011.

Processing Information

Processed by Meghan Lyon, August 2009

Encoded by Meghan Lyon, August 2009

Updated by Meghan Lyon, October 2010, April 2011

Materials may not have been ordered and described beyond their original condition.

Accessions included in this collection: 2009-0113, 2009-0130, 2010-0098

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Names and Subjects

- American literature -- 20th century
- Beat generation
- Beat generation in literature
- Posters
- Waldman, Anne, 1945-
- Smith, Walter H. (collector)
- Snyder, Gary, 1930-
- Hollo, Anselm
- Smith, Walter H. (collector)
- Di Prima, Diane
- Ginsberg, Allen, 1926-1997

Collection Inventory

Allen Ginsberg: Publications and Periodicals

Physical Description: 2 boxes

Scope and Contents note

Includes books, journals, magazines and other periodicals, and various other publications that include work by or about Allen Ginsberg. Several include Ginsberg's signature.

Materials listed first are stacked loose in the box; folders contain small, thin, or fragile publications.

American Review, No. 16, 1973	Box 1
Countdown, No. 3, 1970	Box 1
Countdown, No. 2, 1970	Box 1
New American Review, No. 11, 1971	Box 1
Boss, 1966	Box 1
Little Caesar (Lita Hornick article on Allen Ginsberg and Jack Kerouac School of Disembodied Poets at the Naropa Institute), No. 10, 1980	Box 1
Long Shot, Vol. 27, 2004	Box 1
Long Shot, Vol. 15, 1993	Box 1
Long Shot, Vol. 4, 1986	Box 1
Long Shot, 1982	Box 1
The Paris Review (Thomas Clark interview, signed on page 13), Vol. 10, No. 37, Spring 1966	Box 1
The Portable Lower East Side, Vol. 6, No. 1, 1989	Box 1
ppHOO (Bengali-English-French from India, memorial issue), 1998	Box 1

The Seventies (signed by Robert Bly), No. 1, Spring 1972	Box 1
San Jose Studies, Vol. XIX, No. 1, Fall 1993	Box 1
Stony Brook, Vol. 1, No. 2, 1968	Box 1
Zero, Vol. 2, 1979	Box 1
Birth, No. 3, 1960	Box 1
California Librarian, Oct. 1970	Box 1
The Cambridge Review (Includes poem and review of Howl; signed by Allen Ginsberg), Dec. 1956	Box 1
New Directions, No. 14, 1953	Box 1
The New York Quarterly (signed by Allen Ginsberg), No. 2, Spring 1970	Box 1
Mulch (Ginsberg on Kerouac), Vol. 2, No. 2, 1974	Box 1
Adventures in Poetry, Vol. 12, 1975	Box 1 > Folder 1
Intrepid, No. 11/12, 1969	Box 1
East Side Review, Vol. 1, No. 1, 1972	Box 1
Georgia Straight (Thomas Forcade letter about Ginsberg controversy in Canadian underground newspaper), Vol. 7, No. 303, 1973	Box 1 > Folder 2
Magical Blend (David Brown and Rebecca McGlen interview), No. 38, 1993	Box 1
New Age (Peter Chowka interview; cover signed by Ginsberg), 1976	Box 1
The New Censorship, Vol. 5, No. 4, 1994	Box 1
Nexus (Ginsberg memorial issue), Vol. 32, 1997	Box 1 > Folder 3
Oui (article by biographer Michael Schumacher), Vol. 11, No. 6, June 1982	Box 1

Parapluie, No. 10, 1971	Box 1
Playboy, Vol. 15, No. 12, Dec. 1968	Box 1
Nomad (signed), No. 9, Summer 1961	Box 1 > Folder 4
Big Sky, No. 1, 1971	Box 1
Big Sky, No. 2, 1972	Box 1
Anthology of Underground Poetry, Section 9, 1971	Box 1
Columbia Review, 1961	Box 1
Third Rail, No. 8, 1987	Box 1 > Folder 5
Third Rail, No. 7, 1985/1986	Box 1
Synapse 3, Jan. 1965	Box 1
So & So, Fall 1978	Box 1
Ramparts, Vol. 5, No. 5, Nov. 1966	Box 1 > Folder 6
Shambhala Sun, Vol. 2, No. 6, July 1994	Box 1
Shout! Vol. 2, No. 1, 1996	Box 1
Swank, Vol. 7, No. 6, Jan. 1961	Box 1
Writer's Digest (article by biographer Michael Schumacher), May 1984	Box 1 > Folder 7
Herschel Silverman, "High on the Beats." Atom Mind, Vol. 4, No. 16, 1995	Box 1
Bastard Angel 1, 1972	Box 1
Evergreen Review, No. 42, Aug. 1966	Box 1
Evergreen Review, No. 40, April 1966	Box 1 > Folder 8
The Milk Quarterly, No. 8, 1975	Box 1
Vinduet, No. 3, 1961	Box 1
Eclipse, 8/9, 1971	Box 1

Camera Austria	Box 1 > Folder 9
SF Weekly, Vol. XIII, No. 50, Jan. 1995	Box 1
Opus International, 1968	Box 1
Panjandrum (vinyl LP and portfolio of broadsides and artwork), Vol. 1, No. 1, 1972	Box 2
The Sunday Camera Magazine, Nov. 11, 1984	Box 2 > Folder 1
The Sunday Camera Magazine, June 12, 1987	Box 2
The Village Voice (Ginsberg memorial issue), Vol. XLII, No. 15, 1997	Box 2
The Bloomsburg Review (interview by Bill Trembley), Vol. 5, No. 9, 1985	Box 2
Bookforum (review by David Gates), Summer 2005	Box 2
East West Journal (Marilyn Webb article on early Naropa scene), May 1976	Box 2
The American Poetry Review, Vol. 23, No. 3, 1994	Box 2 > Folder 2
Rolling Stone, No. 761 (Ginsberg memorial issue), 1997	Box 2
Rolling Stone, No. 204, 1976	Box 2
Jim Moore interview with Allen Ginsberg, Hungry Mind Review, No. 30, 1994	Box 2

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Allen Ginsberg: Broadsides, Handbills, and Posters Series

Physical Description: 2 boxes

Scope and Contents note

Posters and broadsides advertising events, readings, or publications by or about Allen Ginsberg.

The Beat Generation, Spring class, 1982	Box 3 > Folder 1
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First Annual Ginsberg Poetry Festival, 2003	Box 3
New York Poets, German Publication, 1981	Box 3
Kerouac Conference and Participants, 1982	Box 3
A Celebration of Life, Boulder, CO, circa 1980	Box 3
Reading at Columbia with Burroughs, 1975	Box 3
Reading in Berkeley, CA, for Nyingmapa, 1971	Box 3
Reading with Diane Di Prima, Denver, CO, 1982	Box 3
San Francisco Oracle, Vol. 1, No. 7, 1969	Box 3
Promotional photograph by Robert Frank, circa 1990	Box 3 > Folder 2
Memorial services, Ann Arbor, MI, 1997	Box 3
Concert with Patti Smith, Ann Arbor, MI, 1996	Box 3
Planet News Tribute in New York City, 1998	Box 3
Ginsberg Marathon, Ann Waldman, 2001	Box 3
50 Years of Howl, 2006	Box 3
Ginsberg at Tribal Stomp by Greg Savalin, 1978	Box 3
Tribal Stomp Greek Theatre, Berkeley, 1978	Box 3
50 Years of Howl, limited edition (signed by artist), 2006	Box 3
First Blues LP (signed by Ginsberg and Bob Dylan), 1983	Box 3
Ginsberg Tribute at Naropa, 1994	Box 3 > Folder 3
Tibetan Nyingmapa Benefit, 1971	Box 3
Promotional Rhino Records, 1993	Box 3
Concert with Patti Smith (signed by artist), 1996	Box 3

Memorial Services and Concert (signed by artist), 1997	Box 3
Beat Rushmore, by Wavy Gravy, 2004	Box 3
Promotional poster for film The Source, 1999	Box 3
Reading at the University of Kentucky (signed by Ginsberg), 1993	Box 3 > Folder 4
Reading in San Antonio, TX, 1980s	Box 3
Magazine advertisement for GAP khakis, 1993	Box 3
Reading at Brown University (signed by Ginsberg), 1985	Box 3
Rogue Dalton Culture Brigade, 1984	Box 3
Shambhala (signed by Ginsberg), Cambridge, MA, 1983	Box 3
Naropa Performing Arts Series (signed), 1987	Box 3
Concert with Bhagavan Das, 1974	Box 3
Reading at Bryn Mawr, PA, 1976	Box 3
Naropa with Orlovsky and Scheenmon, 1980	Box 3
Gathering of the Tribes, second printing, 1967	Box 3
Various Poets at Tulagi's, 1970s	Box 3 > Folder 5
Flaming Youth at Barnard, circa 1974	Box 3
Naropa with Philip Whalen, circa 1975	Box 3
Rocky Flats Protest with Orlovesky, 1978	Box 3
Poetry in Motion with Creeley, 1983	Box 3
New Blood Reading at Naropa (signed by Ginsberg), 1981	Box 3
Reading at Rochester Institute (signed by Ginsberg), 1984	Box 3

Naropa with Corso and Waldman, circa 1980	Box 3
Workshop in New York City (signed by Ginsberg), 1985	Box 3 > Folder 6
Reading in London, 1983	Box 3
Reading in Holland (signed by Ginsberg), 1984	Box 3
Reading in Sweden, 1983	Box 3
Naropa with Amiri Baraka, circa 1983	Box 3
Naropa with Orlovsky and Brownstein, circa 1978	Box 3
Rocky Flats Benefit Arts Festival, 1978	Box 3
Three lectures (signed by Ginsberg), 1981	Box 3
Kerouac Conference Historic Readings (signed by Ginsberg), 1982	Box 3
Kerouac Conference with Kesey (signed by Ginsberg), 1982	Box 3
The Beat Generation, Fall class, 1982	Box 3
108 Images Exhibition in Venice, Italy, 1995	Box 4
Reality Sandwiches, Nishen, Germany, 1989	Box 4
Tribute by artist Eric Drowker in New York City, 1998	Box 4
Mantra Reading with Gary Snyder, 1972	Box 4
Philip Glass and Allen Ginsberg, 17 November 1989	Box 5
Undated photograph of Ginsberg and others	Box 5
"Song: Fie My Fum," Neurotica, No. 6, 1950	Box 5
50 Anniversary of Howl: Naropa University, 25 June 2006	Box 5

Allen Ginsberg Memorial and Concert program, 25 May 1997	Box 5
A Memorial Tribute to Allen Ginsberg, 20 April 1997	Box 5
"Yowl" (Zippy the Pinhead comic), Bill Griffith, 1996	Box 5

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Other Beat Poets and Writers, 1963-2009

Physical Description: 2 boxes

Diane di Prima (2 folders)

Reading announcement, 16 April 1967	Box 5
Wedding announcement, 23 June 1972	Box 5
Mulch, Vol. 3, No. 1, Fall 1974 (8 poems)	Box 5
"Formal Birthday Poem-Feb 23, 1964," Poetmeat, No. 6, 1964	Box 5

Anne Waldman (1 folder)

Postcards (including a signature), 1994 and undated	Box 5
"Pressure," Big Sky, No. 5, 1973	Box 5

Anselm Hollo (2 folders)

"Some Yak Turds," Doones, Vol. 1, No. 2, undated (signed by Hollo, 2009)	Box 5
"Pomology," Tlaloc, No. 11, undated	Box 5
"Have A Seat," Not Guilty!, 1975 (signed by Hollo)	Box 5
Gasworks, Winter 1990 (6 poems; signed by Hollo)	Box 5
The Cafe Review, Vol. 6, Spring 1995	Box 5

Gary Snyder (4 folders, 8 books, 1 oversize folder)

Mandala No. 2, Summer 1975. Dutech poetry magazine.	Box 6
Synapse 4, San Francisco Issue, May 1965	Box 6
New Measure 6: Oxford University, Summer 1967	Box 6
Kutsu No. 4, Journal of Backcountry Writing, 1975	Box 6
Kutsu No. 5, Journal of Backcountry Writing, 1976	Box 6
Kutsu No. 6, Journal of Backcountry Writing, 1977	Box 6
Zero No. 1., 1978	Box 6
Northwest Review, Vol. 6 No. 3, Summer 1963. (Signed by Gary Snyder at his contribution.)	Box 6
Northwest Review, Vol. 8 No. 2, Summer 1973. Native American Poetry Issue.	Box 6
Turkey Buzzard Review, July 1977. Includes poems by Gary Snyder's first wife Joanne Kyger and other associates.	Box 6
River Styx 4, 1979. Interview with Gary Snyder by Michael and Jan Castro.	Box 6
Jimmy & Lucy's House of "K", No. 9, January 1989. Poetry from a collaboration of "poets who meditate" at the Green Gulch Zen Garder Center, April 1987.	Box 6
Eastwest Vol. 7 No. 6, June 1977. "The Original Mind of Gary Snyder" interview by Peter Barry Chowka.	Box 6
Eastwest Vol. 7 No. 7, July 1977. "Gary Snyder and the Arte of Writing."	Box 6

Eastwest Vol. 7 No. 8, August 1977. "Gary Snyder on Poetry and Practice."	Box 6
The International Times, No. 28, April 1968. Underground Newspaper from England.	Box 6
The Bloomsbury Review Vol. 27 No. 4, July/August 2007. Interview with Gary Snyder by Trevor Carolan.	Box 6
The American Poetry Review, Vol. 15 No. 6, November/December 1986	Box 6
Poetry Flash No. 267, April/May 1996	Box 6
PBA Galleries (San Francisco) catalog. "Fine Literature of the 19th and 20th Centuries with the David Oakley Collection of Gary Snyder." 27 September 2007	Box 6
Gary Snyder, Japan, 1963. Photo postcard from Travels with Ginsberg. Published by The Allen Ginsberg Trust, 2002	Box 6
(Gary Snyder) Verses of Heaven and Earth. Postcard advertising a musical event in Oakland, CA with verses from Gary Snyder	Box 6
The Beats in India: A Soul of Asia Symposium. Program from an Asia Society Event, 14 June 2008	Box 6
Handbill: Reading by Gary Snyder at Trinity Episcopal Cathedral in Portland, Oregon	Box 6
Bookmark with Gary Snyder quote. From a bookstore in Vancouver, B.C.	Box 6
Large poster with photo by Christopher Felver. Naropa Summer Institute, Boulder, Colorado, circa 1980	Oversize-folder 1
Large poster of Gary Snyder playing with a dog, advertising Gary Snyder poetry reading benefit for the Zen Mountain Center, Fillmore Auditorium, 1967. Design by Gompers Saijo.	Oversize-folder 1

Siberian Outpost broadside, 2010. Signed by
Gary Snyder, no. 69/99.

Oversize-folder 1

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