



Guide to the Jane L. Berdes Papers, 1525-1993

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David M. Rubenstein Rare Book & Manuscript Library

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URL: <https://library.duke.edu/rubenstein/>

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Summary

Collection Title:

Jane L. Berdes papers, 1525-1993

Creator:

Berdes, Jane L., 1931-1993

Extent:

79.5 Linear Feet

46,000 Items

Language:

English.

Collection ID:

RL.00107

Permalink:

<https://idn.duke.edu/ark:/87924/m1k30k>

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Background

Scope and Content

The Jane L. Berdes Collection (1525-1993) has as its focal points the four Venetian welfare institutions known as the Ospedali Grandi and their role as providers of musical training for girls and women. The inclusive dates for the collection begin with the dates of primary materials Berdes collected and extend through her lifetime. The collection consists primarily of Berdes's research notes and materials on the Ospedali Grandi, and photocopies or microfilms of primary sources, including musical scores in manuscript and printed editions. It also contains correspondence, photographs, recordings and printed materials. Berdes identified the maestri of the Ospedali Grandi, the music performed, and the names of over 800 women who were members of the cori, but relatively little is known about them individually with the exception of Maddalena Lombardini Sirmen. In addition, the collection features general materials pertaining to other women in music throughout history. The user is advised that some photocopies are unattributed and, where Berdes did not indicate composer or author, no attempt has been made to provide one. The archive contains very few of Berdes's personal papers.

The bulk of the collection is found in the Research Notes and Materials Series, which contains information gathered in preparation for her books on the Ospedali Grandi and Maddalena Lombardini Sirmen (MLS). The heart of this series is the Ospedali Grandi data designated as Raw Materials, which contains information culled from primary sources and arranged by subject. Most subseries provide documentation for Raw Materials, including copies of primary and secondary sources, pictures of instruments and iconography, and a bibliography. Similar materials pertaining to Sirmen are here also, as is general information about women in music.

The Music Series contains manuscripts and early printed editions of music performed at the Ospedali Grandi in the form of photocopies or microfilms (printed scores in modern edition are grouped with Printed Materials). There is particular emphasis on the compositions of Sirmen, including some recordings of her music. Works by Bertoni, Galuppi, Hasse, Jommelli, Vivaldi and others are grouped alphabetically by composer. The Correspondence Series contains both general professional correspondence and Thesis Correspondence, that is letters from other scholars, libraries, archives, museums, and churches in Italian, French and English concerning the Ospedali Grandi and Sirmen. The Miscellaneous Series includes Berdes's other publications on both musical and nonmusical subjects, music criticism, course notes from classes she taught or attended, and memorabilia from her years at Oxford University. A selection of pertinent reference books from Berdes's library is found in the Printed Material Series, as are some libretti, and musical scores by Vivaldi in modern edition.

The user is advised to consult Box #1 for an introduction to the contents of the collection. It contains a copy of Berdes's book *Women Musicians in Venice: Musical Foundations, 1525-1855*; two copies of her dissertation, entitled *Musical Life at the Four Ospedali Grandi, 1525-1855*; two binders described by the donor as the road map to the collection and a videotaped review of its contents prepared by Berdes.

Biographical/Historical

Date	Description
1931, Sept. 13	Born
1953	Received B.A. in Journalism from Marquette University
1972	Received grant from the National Music Critics Association

Date	Description
1979	Received M.M. in Musicology from University of Maryland
1982	Received an award from the National Endowment for the Humanities
1983	Enrolled in Wolfson College, Oxford University
1984	Received grants from the American Association of University Women and Wolfson College, Oxford University
1989	Received PhD in Musicology from Oxford University
1989-1993	Honorary Fellow in the University of Wisconsin-Madison Women's Studies Program; Women's Studies Research Center
1990	Instructor, Department of Music, Madison Area Technical College
1991	Instructor, Outreach Program, University of Wisconsin-Milwaukee Published modern edition of Violin Concertos by Maddalena Laura Sirmen (1745-1818), Recent Researches in Music of the Classical Era, Vol. 38
1993	Published Women Musicians of Venice: Musical Foundations, 1525-1855 (Oxford University Press)
1993, Aug. 31	Died

Berdes was a member of the following professional organizations: American Association of University Professors; American Musicological Society; American Society for Eighteenth-Century Studies; College Music Society; Royal Musical Association; British Scholars' Venetian Seminar; Early Music America; Music Critics Association; and British Society for Renaissance Studies.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

This collection contains many photocopies and microfilm copies of items which belong to other libraries and archives. Photocopies of materials gathered from other repositories by Jane Berdes may require permission of the owner institution to further reproduce or publish. Also, in the collection there are unmarked photocopies of materials from other repositories that Berdes made from microfilm (in the Music Series, Microfilm Subseries). Users making further copies for their own research do so at their own discretion. Before publication of any such materials, it is the researcher's responsibility to identify the original source and obtain permission.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

Duke University claims no copyright interest in the contents of this collection. For further information, see the section on copyright in the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The papers (1525-1993) of Dr. Jane L. Berdes (1931-1993) were donated to the Duke University. David M. Rubenstein Rare Book & Manuscript Library in 1993 by her husband, George Berdes.

Processing Information

Processed by Joy Calico

Completed July 13, 1994

Guide updated for 2005 gift addition by Alice Poffinberger, February 2014

Encoded by Stephen D. Miller and Alice Poffinberger

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Names and Subjects

- Women musicians -- Italy
- Music -- Manuscripts
- Women composers -- Italy
- Music -- Italy -- History and criticism
- Charities -- Italy -- Venice -- History
- Scores
- Sirmen, Maddalena Laura Lombardini, 1745-1818
- Ospedale di San Lazzaro e dei Mendicanti (Venice, Italy)
- Ospedale di Santa Maria dei Derelitti (Venice, Italy)
- Ospedale degli Incurabili (Venice, Italy)
- Ospedale della pietà (Venice, Italy)

Collection Inventory

Published Materials and Guides

Physical Description: 1 box

Archive review videotape, undated	Box 1 > Video-cassette RL00107-VHS-0001 Digital-materials RL00107- SET-0001 > Video-file RL00107-VHS-0001.mkv
Women Musicians in Venice: Musical foundations, 1525-1855	Box 1
White binders which are guides to the archive Physical Description: 2 binders	Box 1
Dissertation in binder: Musical Life at the Four Ospedali Grandi, 1525-1855	Box 1
Bound copy of Musical Life at the Four Ospedali Grandi, 1525-1855	Box 1
Dissertation bibliography	Box 1

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Research Notes and Materials, ca. 1700-1993

Scope and Contents note

Mainly photocopies and microfilms of primary documents and secondary sources, writings and notes associated with those sources, bibliography materials, and data culled from primary archival sources and organized by topic. Also includes printed documents which were originally on computer disk. Divided into sixteen subseries.

Repertoire:

Box 2	
1687-1770	Box 2
18th century	Box 2
Liturgy Physical Description: 2 folders	Box 2
Genres	Box 2
Motets, 1760s	Box 2

Derelitti/Motet, 1750s	Box 2
Incurabile/Motets and Dialoghi, 18th century Physical Description: 2 folders	Box 2
Mendicanti/Motets, 1770s	Box 2
Derelitti/Solo Motets, 1770s	Box 2
Incurabile/Solo Motets, 1760s	Box 2
Mendicanti/Solo Motets, 1750s	Box 2
Pieta/Solo Motets, 1770s	Box 2
Cantatas, Serenatas, 1760s	Box 2
Oratorio	Box 2
Derelitti/Oratorios, 1770s	Box 2
Incurabile/Oratorios, 1700	Box 2
Mendicanti, 18th century	Box 2
Mendicanti/Oratorios, 1700	Box 2
Pietà/Oratorios, 1715	Box 2
Sacred Vocal Works, 18th century: Alpha by composer, A-Z Physical Description: 8 folders	Box 2
Sacred Vocal Works, Anonymous, 18th century	Box 2
General Physical Description: 5 folders	Box 3
St. Mark's Archive at St. Apollonia, 1720-1870 Physical Description: 4 folders	Box 3
Archive and Library holdings:	
Benedetto Marcello, 18th century Physical Description: 3 folders	Box 3

Miscellaneous	Box 3
Physical Description: 5 folders ; 2 folders	

Archive and Library holdings

Physical Description: 7 folders

Box 4

Institution:

Derelitti	Box 4
Physical Description: 3 folders	

Incurabile	Box 4
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Mendicanti	Box 4
Physical Description: 5 folders	

Pietà	Box 4
Physical Description: 2 folders	

Institution: Pietà

Box 5

Ospedali Grandi:

General history in 9 stages	Box 5
Physical Description: 7 folders	

Contemporary correspondence	Box 5
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Miscellaneous	Box 5
Physical Description: 9 folders	

Documents	Box 6
Physical Description: 18 folders	

Contemporary commentary	Box 7
Physical Description: 11 folders	

Secondary sources	Box 7
Physical Description: 7 folders	

Secondary sources	Box 8
Physical Description: 18 folders	

Secondary sources Box 9

Physical Description: 17 folders

Folders 28-30 are CLOSED. Box 9

Secondary sources Box 10

Physical Description: 16 folders

Secondary sources Box 11

Physical Description: 3 folders

Model for other institutions Box 11

Physical Description: 2 folders

Iconography

Physical Description: 13 folders

Box 11

Bibliography files

Physical Description: 4 boxes

Box 12

Bibliography files

Physical Description: 4 boxes

Box 13

Bibliography files

Physical Description: 4 boxes

Box 14

Bibliography files

Physical Description: 3 boxes

Box 15

Bibliography files

Physical Description: 2 boxes

Box 16

Instruments

Physical Description: 5 folders

Box 17

Maestri and composers

Physical Description: 7 folders

Box 17

Venice

Physical Description: 4 folders

Box 17

Venice

Physical Description: 9 folders

Box 18

Women Musicians in Venice:

Chapter II Box 18

Physical Description: 3 folders

Chapter III Box 18

Physical Description: 4 folders

Women Musicians in Venice: Chapter III

Box 19

Raw materials:

Repertoire Box 19

Institution populations Box 19

Fact sheet Box 19

Figlie di Coro Box 19

Physical Description: 2 folders

Musical chronology Box 19

Maestri and composers Box 19

Contemporary commentary Box 19

Physical Description: 4 folders

Obligations of Coro Inserviente Box 19

Librettists Box 19

Glossary; Guide to Library Siglia Box 19

Patrons and benefactors	Box 19
Liturgical State calendars	Box 19
Government; Aristocracy structure	Box 19
Iconography; Instruments	Box 19
Plates	Box 19

Post Dissertation: Research ideas

Physical Description: 6 folders

Box 19

Post Dissertation: Research ideas

Box 20

Funding Proposals

Physical Description: 2 folders

Box 20

Maddalena Lombardini-Sirmen (MLS):

Dessimation	Box 20
Draft of book	Box 20
Documents v.I-v.III	Box 20
Physical Description: 10 folders	
Watermarks	Box 20
Iconography	Box 20
Marriage information	Box 20

Maddalena Lombardini-Sirmen (MLS):

Box 21

Bibliography

Box 21

Miscellaneous	Box 21
Physical Description: 6 folders	
Tartini	Box 21
Physical Description: 3 folders	

Women in Music:

Venice Box 21

Seeger, Ruth Crawford Box 21

Physical Description: 2 folders

History course Box 21

Physical Description: 3 folders

Women in Music:

Box 22

History course Box 22

Physical Description: 3 folders

Miscellaneous Box 22

Physical Description: 12 folders

Bouquet-Boyer

Box 22

Gastone Vio

Physical Description: 3 folders

Box 23

Research Notes and Materials Series (Microfilm).

Arranged by topic in alphabetical order.

Libretti (3 reels) Box 23 A

Oratorio Libretti Box 23 A

Libretto Box 23 A

Libretti Box 23 A

Alessiani Box 23 A

Bianchini Box 23 A

Bona Box 23 A

Bona Box 23 B

Physical Description: 2 reels

Caffi	Box 23 B
Concini	Box 23 B
Fort	Box 23 B
Giacomo	Box 23 B
Ivanovich	Box 23 B
Kiesewetter	Box 23 B
Maiers	Box 23 B
Meyerbaer	Box 24 C
Murari	Box 24 C
Ortes	Box 24 C
Rudolf	Box 24 C
Sceriman	Box 24 C
Physical Description: 2 reels	
Selvaggi	Box 24 C
Swale	Box 24 C
Tartini	Box 24 C
Venetian ambassador to spain	Box 24 D
Capitoli	Box 24 D
Physical Description: 2 reels	
Cistercian	Box 24 D
Disgrazie	Box 24 D
Figlie	Box 24 D
Guistiniani	Box 24 D
Inventario	Box 24 D
Maps	Box 24 D

Memoire	Box 24 E
Physical Description: 2 reels	
Ordini	Box 24 E
Sovegno	Box 24 E
Storia	Box 24 E
Terminazione	Box 24 E
Pardies	Box 24 E
Parte	Box 24 E
Pieta	Box 24 E

Photocopies (Alphabetical) Subseries

Esposti	Box 24 F
Physical Description: 9 reels	
Esposti (4 reels)	Box 25 G

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Music Series

Music, ca. 1700-1850.

Scope and Contents note

Includes photocopies (arranged alphabetically by composer), microfilm and cassette recordings of music.

Alessani	Box 25 G
Anfossi	Box 25 G
Bertoni	Box 25 G
Physical Description: 2 folders	
Bianchi	Box 25 G
Carcani	Box 25 G
Cimarosa	Box 25 G

Cordans	Box 25 G
Furlanetto	Box 25 G
Physical Description: 2 folders	
Galuppi:	
Miscellaneous	Box 25 G
Physical Description: 3 folders	
Dixit Dominus	Box 25 G
Sacrificio di Jephthe	Box 25 G
Hasse: Miscellaneous	Box 25 G
Physical Description: 2 folders	
Hasse:	Box 26
Miscellaneous	Box 26
Physical Description: 2 folders	
Fanciulli	Box 26
Poplo ebreo nel Deserto	Box 26
Serpentes in Deserto	Box 26
Toillite Hostias	Box 26
Haydn: Cantata d'Ariana	Box 26
Jommelli:	
Miscellaneous	Box 26
Miserere	Box 26
Lodovico Sirmen (LS):	
Sei Duetti/Print (Venice: Zatta and Figli, 1789) I-Vc V219	Box 26
String Trio in G Major: Unpub. Mss: I-An Ms. Mus. 89. Attr. to Lodovico Sirmen	Box 26
Sei Trii. op1/ Print (Amsterdam: Hummel, 1769) GB-Cku RW 27.233-G, item 10	Box 26

Violin Concerto in Bb Major: Mss. I-Gl M.3b.24.26	Box 26
Quartet No. 1 in Eb Major Mss.: I-Gl M.3b. 2u.23	Box 26
Quartets: Mss. I-An Ms. Mus.28. Attr. to Lodovico Sirmen	Box 26
Maddalena Lombardini-Sirmen (MLS): Rondo	Box 26
Overture in Bb Major: I-Mc. N/L6-5, No. 18	Box 26
Photocopies (Alphabetical) Subseries (One original ms. included)	
Maddalena Lombardini-Sirmen (MLS): Quartet fragment: GB-Cpl Ms. 81, No. 21 (clarinetto)	Box 26
Quartet No. 3 in Bb (= No. 4) Ms. I-Bc kk.126 Atti. to MLS	Box 26
Six Quartets: Six Quartets/Print	Box 26
I-Nc Ms. 22.3.8 "ML-S" Eb, Bb, f, E, S.Bb	Box 26
Print (Paris: Berault, 1769) gb-Lbm S.413	Box 26
Print (London: Wm. Napier, 1773) Gb-Cu Mr320 a. 75401	Box 26
Six Trios / Opus1. London: Welcker, 1771. Gb Lbm s. 471	Box 26
Six Trios: Op. 1, Mss.	Box 26
String Trio: Mss. Trio in F attributed to Maddalena Lombardini-Sirmen (=No. 6 of L. S. Op. 1) I- Ds Musiche 2797	Box 26
Trois in Bb unpublished. Private collection, Modena, Original Ms. and photocopies	Box 26
Mss. Trios in D (No. 3) and G (No. 5). I-Bc kk. 126	Box 26

Opus 1: Ms. D-DDR-Bds; Ms-5186-5191	Box 26
Duets: Miscellaneous	Box 26
Six Duets: Prints:	
Op. 5: Print: Paris, Venier 1775. F-pbn, k 6077	Box 26
London: Napier, 1773:	
E-Mn. M.1684-1685/5	Box 26
Gb=Lbm g.421.r. /12. [g. 413]	Box 26
B. Hummel, 1773	Box 26
Duet No. 2 in D Major: Mss. I-Os, Mss. Musiche B 2796	Box 26
Violin Duet in C, No. 6: Mss. I-Mc. A.27.18.4	Box 26
Violin Duet in E, No. 4 : Mss. I-Gl. Attributed to Lodovico Sirmen	Box 26
Six Duets: I-Gl. N.1.6.6. (Sc. 17)	Box 26
Trois concerts Opus 2: Print: (Amsterdam, Hummel, 1772) E-Mn M709-716/9	Box 26
Six Concerts: Print, Miscellaneous	Box 26
Physical Description: 2 folders	
Concerto	Box 27
Six Violin Concertos: Print	Box 27
Six Trios Opus1/s Musik Museet	Box 27
Six Violin Concertos: Print (London: Wlm. Napier, 1773) E-Mn M6888-899/1	Box 27
Concertos opp. 2, 3, 4/Print (Paris: Borrelly, 1775-1777) S-Skma	Box 27
Two Trios/Print: ed. by Lauro Malusi, 1983	Box 27
Adagio aus einem Violinkonzert: Print	Box 27

Violin Concerto in E, No. 2: Mss I-NC Ms 9651 (No. X. 1983)	Box 27
Six Concertos, Opus 2/Mss (Amsterdam: 1772) S-L sam1. Kraus	Box 27
Concerto in G Major for flute w/violin obbl./ Mss I-Pca N.1744.D.V.	Box 27
A Concerto/Print (London: Napier, 1772). US- WC M1012.S.62.Op.3.p	Box 27
Six Concertos in 9 parts /Print (London: Napier, 1773) US WC M1012.S62.Op.3	Box 27
Trois Concerts/Print	Box 27
Trois Concerts/Prints, NL-DHgm 3946.75, B. Muz.	Box 27
Trois Concerts Opus 2/Print (Amsterdam: 1772, GB Cku 23.185)	Box 27
Three Concertos/Prints	Box 27
Concerto a Violino Solo con suoi Ripieni/Mss	Box 27
Violin Concerto in C, No. 10 (=6) Mss Cs-B 89-D, A8	Box 27
Concerto No. 1 in Bb Major/Mss I-Tra N. 749/ X.13.N.17	Box 27
Violin Concerto in Bb, No. 1/Mss I-Gl M.3b.24.25	Box 27
Violin Concerto in B flat No. 1 Mss I-Vnm Cod.It.Iv.1524 (11472)	Box 27
Violin Concerto in Bb No. 1 (reads No. 4) Mss I-Bc kk.126	Box 27
Violin Concerto in A, No. 3 I-Os. Mss Musiche B.2795	Box 27
Trois Concerts, Giordani Transcription (Napier) D-DDR-WRz Mss	Box 27

Six Concertos for the Harpsichord transcribed by Giordani: Print	Box 27
Giordani Transcriptions (London: Napier, 1773) GB Lbm R.M. 17.c.4	Box 27
Giordani Concerto Transcriptions US-WC M1011 S64.Op. 3. G5 US-NY pl 15862DA	Box 27
Six Trios. Opus 1/s-Musik Museet	Box 27
Six Trios. Opus 1/Print	Box 27
Six Trios. Op. 1/Print (Paris: Sieber, 1771) F- Pc K6076	Box 27
Six Trios, Opus1/Prints	Box 27
Violin Sonata in A Major	Box 27
Six Sonates Op. 4/Print (Amsterdam: B Hummel, 1773) NH-DHgm	Box 27
Six Sonates a Deux Violons Moravian Music Foundation	Box 27
Unpublished Concertos	Box 27
Violin Concertos/Berdes, editor Physical Description: 2 folders	Box 27
Violin Concertos: Berdes, editor	Box 28
Marsand	Box 28
Martini	Box 28
Monteverdi	Box 28
Mozart	Box 28
Pampani	Box 28
Pollarolo	Box 28
Porpora	Box 28

Sacchini	Box 28
Salari	Box 28
Scarlatti, A.	Box 28
Tartini	Box 28
Valentini	Box 28
Vivaldi	Box 28
Miscellaneous	Box 28

Physical Description: 3 folders

Microfilm Subseries, ca. 1700-1850.

Scope and Contents note

Microfilm filed by last name of composer whose work appears first on reel.
Reels may contain works by multiple composers.

Maddalena Lombardini-Sirmen (9 boxes)	Box 28 A
Maddalena Lombardini-Sirmen (2 reels)	Box 28 B
Sirmen	Box 28 B
Bassani	Box 28 B
Bertoni	Box 28 B
Bernasconi	Box 28 B
Calegari	Box 28 B
Como	Box 28 B
Cimarosa	Box 29 C
Fantoni	Box 29 C
Furlanetto (5 reels)	Box 29 C
Galuppi (2 reels)	Box 29 C
Galuppi	Box 29 D

Gasparini	Box 29 D
Giordano (2 reels)	Box 29 D
Hasse (3 reels)	Box 29 D
Jommelli (2 reels)	Box 29 D
Jommelli	Box 29 E
Latilla (3 reels)	Box 29 E
Marcello	Box 29 E
Martinelli	Box 29 E
Martini	Box 29 E
Mozart	Box 29 E
Pallavicino	Box 29 E
Pampani	Box 29 F
Pescetti	Box 29 F
Porpora	Box 29 F
Pollarola (2 reels)	Box 29 F
Raffaele	Box 29 F
Rovetta	Box 29 F
Sarti (2)	Box 29 F
Tartini	Box 30G
Vinacessi	Box 30G
Vivaldi	Box 30G
Cantatas	Box 30G
Canzonettas	Box 30G
Six Quartets	Box 30G

Organ Sonatas	Box 30G
Popular Songs	Box 30G
Violin Concerto	Box 30G

Cassette Recordings Subseries

1 box cassettes	Box 30G
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Correspondence, ca. 1972-1993.

Arranged chronologically.

General, 1972-1994

Physical Description: 7 folders

Box 30G

Thesis, 1974-1979

Box 30G

Thesis, 1980 -1991

Physical Description: 4 folders

Box 31

Women's Studies Research Center, 1993

Box 31

Miscellaneous, 1985-1992

Box 31

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Miscellaneous, 1950-1993.

Arranged by topic.

Berdes:

Box 31

Publications:	Box 31
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Physical Description: 9 folders

Publications: Not scholarly Box 32

Physical Description: 5 folders

At Oxford Box 32

Physical Description: 3 folders

Berg

Box 32

Chopin

Box 32

Dissertation plates

Box 32

18th century keyboard concerto course

Box 32

Funding proposals

Physical Description: 2 folders

Box 32

Hayden:

Miscellaneous Box 32

String Quartets Box 32

Liturgical

Box 33

Lombardini-Sirmen, Maddalena

Box 33

Medieval Music history course

Physical Description: 5 folders

Box 33

Meyer-Baer, Kathi

Box 33

Monographs

Physical Description: 5 folders

Box 33

Mozart bicentennial

Box 33

Music criticism

Physical Description: 4 folders

Box 33

Music criticism

Physical Description: 5 folders

Box 34

Music history

Physical Description: 8 folders

Box 34

Music history

Physical Description: 13 folders

Box 35

Music history

Physical Description: 12 folders

Box 36

19th Century Music course

Physical Description: 2 folders

Box 36

20th Century Music course

Physical Description: 2 folders

Box 36

20th Century Music course

Physical Description: 6 folders

Box 37

Venetian Art

Box 37

Women's Studies

Physical Description: 7 folders

Box 37

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Printed Material Series

Scope and Contents note

Includes books, scores and libretti in modern editions.

Books Subseries

Ammiriamo, Venezia	Box 38
Arte Veneta	Box 38
L' Archivio I.R.E.	Box 38
Arte e Musica all' Ospedaletto	Box 38
The Prado	Box 38
Basilica	Box 38
Catalogo Della Pinacoteca	Box 38
A Catalogue of 18th Century Symphonies	Box 38
Catalog of Pre-1900 Vocal Manuscripts in the Music library, University of California at Berkeley	Box 38
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