



Guide to the Sallie Bingham Papers, 1900-2023 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Table of Contents

Summary	4
Background	5
Administrative Information	9
Related Materials	11
Names and Subjects	11
Collection Inventory	12
The American Voice Series, 1985-1998	12
Audiotapes and Videotapes Series, 1980-1989	13
Correspondence Series, 1910-1998 (bulk 1940s-1998)	13
Diaries and Notebooks Series, 1945-1990s	14
Diaries:	14
Notebooks:	14
The Kentucky Foundation for Women Series, 1986-1998	14
Legal and Financial Papers Series, 1930s-1998	16
Miscellaneous Series, 1949-1958 and undated	19
Photographs Series	20
Poetry Series, 1977-1997	21
Paper Format Poetry Subseries, 1977-1997 and undated	21
Electronic Format Poetry Subseries, 1994-1997 and undated	22
Santa Fe Stages Series, 1994-1998	31
Speeches Series, 1959, 1980-1998 and undated	31
Subject Files Series, 1930-1998	32
Writings Series, 1953-1998 and undated	36
Accession (1992-052) 1958-1990	61
Accession (1999-0238) 1996-1999	61
Accession (2000-0010), 1960-1999	63
Accession (2000-0210)	63
Accession (2000-0259)	67
Accession (2000-0364), 1991-2000	68
Accession (2001-0137), 1988-2001	68
Accession (2002-0210), 2000-2002	70
Accessions (2002-0262), (2003-0002), and (2003-0003)	71
Accessions (2003-0024) and (2003-0067), 1970s-2002	72

Guide to the Sallie Bingham Papers, 1900-2023 and undated

Accessions (2003-0087) and (2003-0097)	73
Accession (2003-0126), 1949-2003	75
Accessions (2003-0207) and (2003-0210), 1916-2003	76
Accession (2004-0067), 2002-2004	76
Accession (2005-0010), 1991-1992	78
Accession (2005-0084), 1959-2003	78
Accession (2006-0004), 2005	80
Accession (2006-0060), 1998-2005	80
Accession (2006-0106), 2004-2006	81
Accession (2007-0034), 2006-2007	82
Accession (2008-0032), 1983-2008	82
Accession (2008-0044), 1980-2008	83
Accession (2009-0001), 1990-2008	84
Accession (2009-0149) 2001-2009	85
Accession (2009-0183)	87
Accession (2010-0042), 1953-2010	89
Accession (2010-0170), 1973-2010	90
Addition (2011-0064), 2009-2011 and undated	91
Accessions (2011-0209) and (2011-1005), 1971-2011 and undated	93
Accession (2013-0070)	95
Accessions (2014-0134) and (2014-0135)	97
Accession (2015-0058)	97
Accession (2016-0015)	97
Accession (2016-0301)	98
Accession (2017-0125)	99
Accession (2018-0167)	99
Accession (2020-0089)	100
Accession (2021-0030)	100
Accession (2021-0048)	100
Accession (2021-0083)	101
Accession (2022-0042)	102
Accession (2022-0073)	104
Accession (2023-0072)	108

Summary

Collection Title:

Sallie Bingham papers, 1900-2023

Creator:

Bingham, Sallie

Abstract:

Feminist and author. The Sallie Bingham Papers provide rich documentation of the personal life, literary development, and philanthropic activities of Sallie Bingham, feminist and writer. The papers, dated 1900-2011, with the bulk of the materials dating from the 1940s to 2011, are comprised of correspondence, speeches, writings, subject files, personal papers, diaries and notebooks, legal and financial papers, audiovisual recordings, and photographic media. Included also are some records of The Kentucky Foundation for Women, a philanthropic organization founded by Bingham; The American Voice, a literary journal founded by Bingham and published under the auspices of The Kentucky Foundation for Women; and Santa Fe Stages, a regional theater founded by Bingham. Arranged into the following series: Audiovisual Materials, Correspondence, Diaries and Notebooks, Kentucky Foundation for Women, Legal and Financial, Miscellaneous, Photographs, Poetry, Santa Fe Stages, Speeches, Subject Files, Writings, and Oversize Material, with the Writings, Diaries and Notebooks, and Correspondence Series composing the bulk of the collection. Multiple additions have been added since the collection was processed; these are represented at the end of this finding aid.

Extent:

93.75 Linear Feet

Language:

Materials in English.

Collection ID:

RL.00112

Permalink:

<https://idn.duke.edu/ark:/87924/m1rk5v>

Preferred Citation

[Identification of item], Sallie Bingham Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The Sallie Bingham Papers provide rich documentation of the personal life, literary development, and philanthropic activities of Sallie Bingham, feminist and writer. The papers, dated 1900-2022, with the bulk of the materials dating from the 1940s to 2022, are comprised of correspondence, speeches, writings, subject files, personal papers, diaries and notebooks, legal and financial papers, audiovisual recordings, and photographic media. Included also are some records of The Kentucky Foundation for Women, a philanthropic organization founded by Bingham; The American Voice, a literary journal founded by Bingham and published under the auspices of The Kentucky Foundation for Women; and Santa Fe Stages, a regional theater founded by Bingham. Arranged into the following series: Audiovisual Materials, Correspondence, Diaries and Notebooks, Kentucky Foundation for Women, Legal and Financial, Miscellaneous, Photographs, Poetry, Santa Fe Stages, Speeches, Subject Files, Writings, and Oversize Material, with the Writings, Diaries and Notebooks, and Correspondence Series composing the bulk of the collection.

The Writings Series is central to the collection, and is correspondingly substantial, comprising over half of the papers. It includes drafts, research, correspondence and publicity related to such novels as *Small Victories*, *Upstate*, *Matron of Honor*, and *Straight Man*, her memoir *Passion and Prejudice*, the writing and production of the plays *The Awakening* and *The Death of Henry Flagler* as well as poetry and many short, personal essays. The Poetry Series consists of individual poems, while compendiums of poetry are in the Writings Series. Many of Bingham's writings (including poems, novels, short stories, plays and essays) exist as electronic files and are available to researchers. These files are listed in the Poetry and the Writings Series. The Diaries and Notebooks Series contains material spanning her entire life -- from her adolescence in Louisville, Kentucky in the 1940s to her experiences living in Santa Fe, New Mexico, and contain many ideas for writings and references to the process of writing. The Correspondence Series also spans the same period of time, and contains family correspondence spanning many decades, as well as literary and personal correspondence between Bingham and such well-known authors, activists and artists as Judy Chicago and Gloria Steinem. The smaller Speeches Series houses writings by Bingham for public engagements, and in addition to contributing to a portrait of Bingham as a writer, documents her explication of feminist issues relating to women in the corporate world, in publishing, and women in history.

Bingham, born into a prominent Louisville, KY, family that owned The Louisville Courier-Journal, worked for the newspaper as book page editor, 1982-1985. She also took an active seat on the board of the Bingham Enterprises, which was responsible for The Courier-Journal and other media corporations in the Louisville area. Bingham's desire to sell her shares in the stock in the newspaper resulted in the sale of The Courier-Journal in 1986. The Bingham family and the break-up of the Bingham Enterprises were the subject of at least four books (The Bingham of Louisville, House of Dreams, The Patriarch, and Bingham's Passion and Prejudice) and much media attention. Materials concerning this aspect of Bingham's life can be found in the Legal and Financial Papers Series and Subject Files Series. Audiovisual materials in the Audiotapes and Videotapes Series document aspects of Bingham's career and life through interviews and other events.

NOTE: This collection also contains numerous additions that have not been processed. For descriptions of later additions, please see below or consult the library's online catalog.

Biographical/Historical

Date	Description
1937 January 22	Born Sarah Montague Bingham, Glenview, Ky.; spent childhood there.
1958	Mademoiselle guest editorship in fiction Married Whitney Ellsworth and lived in New York BA, Radcliffe College
1960	Published After Such Knowledge (novel)
1960 June 7	Son Barry Ellsworth born
1965	Married Michael Iovenko
1967 June 14	Son Christopher Iovenko born
1968	Published The Touching Hand (novella and short stories)
1970 March 3	Son William Iovenko born

Date	Description
1972	Publication of The Way It Is Now (short stories)
1977	Returned to Louisville, Kentucky
1980 March	Produced Milk of Paradise (play)
1982-1985	Book editor, The Louisville Courier-Journal
1983 January	Produced The Wall Between (play)
1983	Married Tim Peters
1983 November	Produced Couvade (play)
1983-1986	Director, National Book Critics Circle
1984-1985	Produced Paducah (play)
1984-1988	Director, Spalding University
1985	Founder and publisher of The American Voice (literary journal) Founded The Kentucky Foundation for Women, Inc.
1985-1988	Director, Maryhurst Home for Girls
1986 January	Sale of Bingham Enterprises
1986	Produced In the Presence (play)
1988	Produced Hopscotch (play)
1989 January	Published Passion and Prejudice (memoir)

Date	Description
1989	Father Barry Bingham, Sr. dies Produced The Awakening (play)
1991	Moved to Santa Fe, New Mexico
1992	Published Small Victories (novel)
1993	Publication of Upstate: A Novel
1994	Founded Santa Fe Stages Published Matron of Honor (novel) Resigned from The Kentucky Foundation for Women, Inc.
1995	Mother, Mary Bingham, dies
1996	Published Straight Man (novel)
2002	Publication of Transgressions: Stories
2005	Publication of Cory's Feast (novel)
2006	Published The Hub of Miracle (poems) Published Nick of Time (novel)
2008	Publication by Sarabande Books of Red Car (short stories)
2011	Publication by Sarabande Books of Mending: New and Selected Stories
2014	Publication by Sarabande Books of The Blue Box: Three Lives in Letters
2017	Death of son William Iovenko

Date	Description
2020	Publication by Farrar, Straus & Giroux of <i>The Silver Swan: In Search of Doris Duke</i>
2020	Publication by Sarabande Books of <i>Treason</i>
2022	Publication by Sarabande Books of <i>Little Brother</i>
2024	Publication by Turtle Point Press of <i>Taken By the Shawnee</i>
2025	Publication by Turtle Point Press of <i>How Daddy Lost His Ear</i>
2025 August 6	Died at age 88

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Collection includes accessions that requires additional arrangement, description, and/or screening. Contact Research Services for more information.

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Collection contains electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access

Access note. Nitrate negatives were removed for digitization and deaccessioning in August 2025 and are closed to use. Digital access copies will be available after digitization.

Acquisition Information

The papers of Sallie Bingham, feminist, writer, and patron of the arts, were donated to the David M. Rubenstein Rare Book & Manuscript Library from 1988 to 2025.

Processing Information

Processed by Tracy Brown

Completed May 27, 1999

Further processing of electronic documents by Walt Evans

Additions processed by Lisa Stark; Alice Poffinberger; Fuad Naeem; Meghan Lyon; Carrie Mills; Jane Metters.

Encoded by Lisa Stark; Walt Evans; Ruth E. Bryan; Elizabeth Arnold; Paula Jeannet; Meghan Lyon; Carrie Mills; and Jane Metters.

Updated by Leah Tams, May 2023, August 2025.

Collection restrictions updated by April Blevins, May 2024.

Some additions were cataloged from inventories, so contents and their dates may not be accurate.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

[Return to Table of Contents](#)

Related Materials

Related Material

Related research materials at Duke include the Mary Ellen Miller Papers, which contain primarily personal and professional correspondence from Sallie Bingham to Miller, as well as the Kentucky Foundation for Women Records, an organization founded by Sallie Bingham.

Papers of Sallie Bingham's father, George Barry Bingham, are housed in The Filson Historical Society in Louisville, Ky. Papers of her grandfather, Robert Worth Bingham, are also housed at The Filson Historical Society and at the Library of Congress.

[Mary Ellen Miller Papers, 1983-2001](#) Duke University. David M. Rubenstein Rare Book & Manuscript Library [Kentucky Foundation for Women Records, 1985-1999 and undated](#) Duke University. David M. Rubenstein Rare Book & Manuscript Library [George Barry Bingham Papers, 1861-1989](#) The Filson Historical Society, Louisville, Ky. [Robert Worth Bingham Papers, 1876-1982](#) The Filson Historical Society, Louisville, Ky. [Robert Worth Bingham Papers, 1879-1974](#) Library of Congress [Robert Worth Bingham Papers, 1879-1974](#) Library of Congress [Robert Worth Bingham Papers, 1879-1974](#) Library of Congress [Wallace Literary Agency](#) Harry Ransom Center [Alfred A. Knopf](#) Harry Ransom Center

[Return to Table of Contents](#)

Names and Subjects

- Theater -- United States -- History -- 20th century
- American drama -- 20th century
- Benefactors -- United States
- Poetry
- Feminism and literature -- United States
- Feminism -- United States
- American literature -- 20th century -- Periodicals
- American literature -- Women authors
- Embroidery (visual works)

- Holographs
- Diaries
- Jefferson County (Ky.)
- Color photographs
- Black-and-white photographs
- Videocassettes
- Audiocassettes
- Scrapbooks
- Contact sheets
- Roll negatives
- Louisville (Ky.) -- History
- Women authors, American -- 20th century
- Women authors, American -- 20th century -- Correspondence
- Authors and publishers
- electronic records (digital records)
- United States -- Newspapers
- Santa Fe (N.M.) -- History
- Santa Fe County (N.M.) -- History
- Santa Fe Stages
- Chicago, Judy, 1939-
- Kentucky Foundation for Women
- Bingham, Sallie
- Center for Women's History and Culture
- Bingham family
- Bingham, Robert
- Bingham, Mary Caperton, 1904-
- Bingham, Sallie. Transgressions
- Bingham, Sallie. Straight man
- Bingham, Sallie. Upstate
- Bingham, Sallie. Matron of honor
- Bingham, Sallie. Manuscripts
- Bingham, Sallie. Small victories
- Bingham, Sallie. Passion and prejudice

Collection Inventory

The American Voice Series, 1985-1998

Scope and Contents note

Contains various materials related to the publication of the literary journal, The American Voice (TAV). TAV was founded by Bingham and is published under the auspices of The Kentucky Foundation for Women. Arranged alphabetically.

The American Voice

Box 1

No. 17, Winter, 1989	Box 1
No. 37, 1995	Box 1
No. 12, Fall, 1998	Box 1
Correspondence	Box 1
Miscellaneous	Box 1
Publicity	Box 1
Submissions	Box 1

[Return to Table of Contents](#)

Audiotapes and Videotapes Series, 1980-1989

Scope and Contents note

Audio and video recordings of several of Bingham's plays and readings, and interviews on television and radio shows.

Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Audiotapes and Videotapes Box 1

[Return to Table of Contents](#)

Correspondence Series, 1910-1998 (bulk 1940s-1998)

Scope and Contents note

Contains the personal and professional correspondence of Sallie Bingham from the 1940s to 1998. It includes letters as a child and a schoolgirl to her nurse, letters to and from friends documenting her development as a writer and the details of her personal life, and later professional correspondence with writers, publishers, producers, and organizations. The correspondence for the years 1910-1950s is a mixture of letters to and from various family members such as Barry Bingham, Sr., Mary Bingham, Henrietta Bingham, and Robert "Judge" Bingham. Later correspondence is a mixture of literary and personal

correspondence between Bingham and her colleagues and friends. Arranged chronologically by year.

1910-1989 (20 folders)	Box 1
1989-1992 (23 folders)	Box 2
1993-1998 (14 folders)	Box 3

[Return to Table of Contents](#)

Diaries and Notebooks Series, 1945-1990s

Scope and Contents note

Bingham's diaries document her daily activities, reflections on life, and contain some seed ideas for stories. Her notebooks function as workbooks for her writings and include poems, ideas for stories, outlines for plays, and character sketches - all in various stages of development. Arranged by format (diary or notebook) and then chronologically.

Diaries:

1949-1950 (2 folders)	Box 1
1950-1963 (19 folders)	Box 2
1964-1978 (26 folders)	Box 3
1979-1993 (36 folders)	Box 4
1993-1996 and undated (24 folders)	Box 5

Notebooks:

1945-1996 and undated (27 folders)	Box 1
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[Return to Table of Contents](#)

The Kentucky Foundation for Women Series, 1986-1998

Scope and Contents note

The Kentucky Foundation for Women is a philanthropic organization founded by Bingham, which seeks to support women in the arts in Kentucky. Thus, the Foundation gives out a number of grants for living expenses each year to Kentucky women artists in order to allow them time to focus on creative projects. The Foundation also publishes the literary journal *The American Voice*.

This series contains miscellaneous administrative files regarding grant proposal guidelines, office procedures, and finances of The Kentucky Foundation for Women. Related material found in the Kentucky Foundation for Women Records, a separate collection housed in the David M. Rubenstein Rare Book & Manuscript Library. Arranged alphabetically.

Anne Maiken, 1986	Box 1
Annual report, 1988	Box 1
Board of Directors minutes, 1987-1998	Box 1
Bylaws	Box 1
Correspondence, 1987-1998	Box 1
Employment policies	Box 1
Executive director search, 1998	Box 1
Financial advisors, 1986	Box 1
Financial statements, 1986, 1988-1989	Box 1
Foundation material for speeches, 1985-1986 and undated	Box 1
Foundation reorganization, 1986	Box 1
Fund for Women, Inc.: financial, 1986	Box 1
Funding proposals, 1987 and undated, -1988 (2 folders)	Box 1
Grant application forms, undated	Box 1
Grants, 1986, 1990, 1997-1998	Box 1
Hopscotch House	Box 1
Information for Foundation position papers, undated	Box 1
Institute for Creative Learning, 1986	Box 1
Maxine (internal planning document), undated	Box 1
Miscellaneous	Box 1

Newsletters, 1987-1989	Box 1
Notebook, 1986, 1988 (2 folders)	Box 1
Position papers and application form, undated	Box 1
Resignation letters: Ann Stewart Anderson, 1997	Box 1
Sallie Bingham, 1994	Box 1
Spending policy, 1998	Box 1
Wolf Pen Farm maps Physical Description: oversize	Oversize-box 2
Wolf Pen Writers Colony	Box 1

[Return to Table of Contents](#)

Legal and Financial Papers Series, 1930s-1998

Scope and Contents note

Contains Bingham's correspondence and notes about family members and management at The Louisville Courier-Journal, minutes from board meetings, and memorandums concerning the running of The C-J for the period leading up to the sale of Bingham Enterprises. Also included are legal papers pertaining to books written about the sale of Bingham Enterprises, legal and financial papers concerning Bingham's divorce from Tim Peters, as well as miscellaneous files relating to Sallie Bingham's property and finances in the 1980s and 1990s. Arranged alphabetically.

Askew-Petersen Stone Works	Box 1
Bingham Enterprises: Board memorandum, 1982	Box 1
Conversation with management and directors, 1983-1984	Box 1
Correspondence and notes on meetings with family, 1980-1984	Box 1
Directors and Stockholders meetings, 1984-1985 (4 folders)	Box 1

Directors meetings, 1984-1985 (2 folders)	Box 1
The Louisville Courier-Journal & Times Merger, 1985	Box 1
Dean Robertson	Box 1
Donations to the Mary C. Bingham Memorial Fund, 1995	Box 1
Employment as Book Page Editor at The Louisville Courier-Journal, 1982-1985	Box 1
Estate papers and wills (Sallie Bingham), 1989-1991	Box 1
Exhibits to Memorandum on The Bingham of Louisville (3 vols.)	Box 1
Farm upkeep	Box 1
Financial statements, 1986-1989	Box 1
Henrietta Bingham, 1930s-1940s	Box 1
Itemized categories, 1997	Box 1
Libel law and cases, 1987-1988	Box 1
List of possessions, apartment renovations, etc., 1964	Box 1
Model contract (Author's Guild), 1972	Box 1
1987 inheritance	Box 1
Peters and Bingham Divorce: Car insurance policies	Box 1
The Cloisters	Box 1
Correspondence	Box 1
Decree of dissolution	Box 1
Divorce preparation	Box 1
Exhibits	Box 1

Financial statements	Box 1
Gentry vs. Gentry	Box 1
Incidents and inventory of relationship	Box 2
Judge Rebecca Westerfield	Box 2
The Kentucky Foundation for Women	Box 2
Kevin Nance re: property settlement	Box 2
Key West house	Box 2
Kirsten Martin statement	Box 2
Miscellaneous Correspondence	Box 2
Pre-nuptial agreement	Box 2
Property laws: women and disqualified persons: legal definition	Box 2
Release of Bingham diaries	Box 2
Sally Peters statement	Box 2
Surveillance of Tim Peters	Box 2
Tim Peters' attorney fees	Box 2
Tim Peters' claims for maintenance	Box 2
Tim Peters' depositions	Box 2
Trial brief and reply brief	Box 2
Witness lists	Box 2
Private gifts, undated	Box 2
Sale of The Louisville Courier-Journal: Confidentiality agreement, 1986	Box 2
Consensus letter, 1986	Box 2
Newspaper clippings, 1984-1991 (4 folders)	Box 2

Stocks owned by S. Bingham, 1983-1985 (2 folders)	Box 2
Spousal gifting, 1984	Box 2
Standard Gravure lawsuit (sex discrimination), 1987	Box 2
Studio, 1988	Box 2
Suppression of The Bingham of Louisville: newspaper clippings (1 folder)	Box 2
1099 form, 1995, 1997	Box 2
Trust Fund for Timothy Peters, Doug Peters, Elizabeth Bingham	Box 2
Will (Barry Bingham), 1988	Box 2
Will (Mary Bingham), 1994	Box 2

[Return to Table of Contents](#)

Miscellaneous Series, 1949-1958 and undated

Scope and Contents note

Various unrelated items such as Bingham's wedding register, brother Jonathan's theater record book, personal correspondence and other items related to deaths in the family, and ephemeral items. Arranged alphabetically.

Miscellaneous	Box 1
Theater Record, 1949	Box 1
Wedding Gift Book, 1958	Box 1
Wedding Register, 1958	Box 1
Miscellaneous Subject files	Box 2
Barry Bingham Sr.'s death, 1988	Box 2
Agents (Bill Goodman), 1988-1993 Bill Goodman, 1994-1995	Box 2

Gloria Loomis, 1990-1994	Box 2
Miscellaneous, 1968-1997	Box 2
Suppression of The Bingham of Louisville: Correspondence, 1985-1988	Box 2
Mary Bingham's death, 1995: Correspondence	Box 2
Photos, newspaper clippings	Box 2
Resolutions in honor of Mary Bingham	Box 2
Calendars	
1987	Box 2
1988-1989	Box 2
1989	Box 2

[Return to Table of Contents](#)

Photographs Series, circa 1900-1998

Scope and Contents note

Comprised chiefly of photographs (and some negatives) of family and friends. It includes early family photos circa 1900-1950s used in *Passion and Prejudice*, as well as snapshots, 1950s-1989, of Sallie Bingham's children, friends and relatives, attendance at various meetings or events, and some publicity photos. Photographs of actual play productions are filed with the individual plays in the Writings series. Arranged alphabetically.

Arthur Caperton	Oversize-box 2
Physical Description: oversize	
Bingham School (Mebane, N.C.) and Bingham Grave (N.C.), 1980s	Box 1
Jonathan Worth Bingham scrapbook, circa 1950s	Oversize-box 2
Physical Description: oversize	
Miscellaneous, 1980s-1990s	Box 1

Passion and Prejudice, photographs for book, 1900-1980, (1900-1950)	Box 1
Passion and Prejudice, photographs for book Physical Description: oversize	Oversize-box 2
Sallie Bingham family, 1900-1970s, (1940s-1950s) Physical Description: 2 folders	Box 1
Sallie Bingham family: nitrate negatives, circa 1910s-1940s Physical Description: 2 items ; nitrate negatives; 4 x 5 inches Access Restrictions: Access restricted. Nitrate negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	Item RL00112-N-0001
Sallie Bingham, circa 1960-1990s Physical Description: 2 folders	Box 1

[Return to Table of Contents](#)

Poetry Series, 1977-1997

Scope and Contents note

Consists of two subseries: Paper Format and Electronic Format. The contents of the two subseries often overlap.

Paper Format Poetry Subseries, 1977-1997 and undated

Scope and Contents note

Consists of miscellaneous poems grouped into files and arranged chronologically by year. Please note that collections of poetry by Bingham are interfiled in the Writings Series. They are designated as such in the container list for that series so patrons can more easily locate them.

1977	Box 1
1980-1997	Box 1
1987	Box 1

July, October 1989	Box 1
1989 ("Not for Collection")	Box 1
Fall, 1991	Box 1
Poems sent to Chelsea, 12/1991	Box 1
Winter, 1991/1992	Box 1
Poems sent to Sarah Gorham, 1993-1995	Box 1
Poems sent to Sarah Gorham, October 1995	Box 1
1995	Box 1
1995-1996	Box 1
Poems sent to Sarah Gorham, 1996	Box 1
1996-1997	Box 1
"Poems from the Collection" November 1997	Box 1
Journal of Poems, 2004	Box 1

Electronic Format Poetry Subseries, 1994-1997 and undated

Scope and Contents note

Arranged by disk numbers, which were assigned only to reflect the original order in which they were received. The list below is arranged alphabetically by title to facilitate intellectual access. An individual poem's title is in quotation marks, followed by the file name, the year in which the electronic file was last modified, and the file's disk (subdirectory) name. A number of these poems exist in more than one iteration; they may have multiple file names and/or exist in multiple subdirectories. Note that many of the following poems possess multiple files that may have been created or edited in different years.

The contents of each disk was migrated to the Specoll server. Consequently, the text of the poems is available only in correspondingly numbered electronic subdirectories. Consult a reference archivist for access to the electronic files.

"Advent," Advent.poe, 1995, on Disk008	Box 1
"Advice," Advice.poe, 1995, on Disk008	Box 1

"Angel," Angel.poe, 1996 (on Disk007) and 1997 (on Disk008)	Box 1
"Apache," Apache.poe, 1997, on Disk008	Box 1
"The Artist's Mate," Mate.poe, 1995, on Disk008	Box 1
"As in the Moment," As.poe, 1997, on Disk008	Box 1
"At the Dominicans," Desert.poe, 1996, on Disk003	Box 1
"Avalanche" Avalanch, 1997, on Disk003	Box 1
"The Birds' Christmas," Birds.poe, 1997, on Disk003	Box 1
"Birthday at the Beach," Birthday.poe, 1994, on Disk008	Box 1
"Boccanera: Anatomia Del Corpo Umano," Staff.poe, 1995, on Disk008	Box 1
"Boxcar," Boxcar.poe, 1996, on Disk008	Box 1
"Button Box," Buttons.poe, 1997, on Disk003	Box 1
"By the Fall," Fall.poe, 1996, on Disk007 and Disk008	Box 1
"By the Lake," Lake.poe, 1995, on Disk007 and Disk008	Box 1
"Chapel Stool," Stool, 1997, on Disk003	Box 1
"Chocolate Pot," Chocolat, 1995 (on Disk007) and 1997 (on Disk008)	Box 1
"Christmas Day: Los Liandros," Los.poe, 1997, on Disk003	Box 1
"Convention," Conventi.poe, 1994, on Disk008	Box 1
"Cottonwood," Cottonwoo.poe, 1997, on Disk003	Box 1

"Coyotes," Coyotes.poe, 1997, on Disk003	Box 1
"Cupid and Psyche," Cupid.poe, 1995, on Disk008	Box 1
"The Day Christ Died," Saturday.poe, 1996, on Disk010	Box 1
"Deer Dance," Deer.poe, 1996, on Disk008	Box 1
"Dionysus' Mother," Diony.poe, 1997, on Disk003	Box 1
"Dressing Down," Dragon.poe, 1995, on Disk008	Box 1
"Dr. Science," Dr.sci, 1996, on Disk003	Box 1
"Drunk Indian," Drunk.poe, 1997, on Disk008	Box 1
"The Dug Grave," Grave.poe, 1997, on Disk003	Box 1
"Easter Vigil," Easter.poe, 1996 (on Disk010) and 1997 (on Disk003)	Box 1
"Effigy," Effigy.poe, 1996, and Eff.11, 1997, on Disk003	Box 1
"Effigy 11," Effigy11.poe, 1996, on Disk003	Box 1
"Equinox," Equinox.poe, 1995, on Disk008	Box 1
"February," Feb.poe, 1997, on Disk003	Box 1
"Finches," Finches.poe, 1997, on Disk003	Box 1
"Finding the River Again," River.poe, 1997, on Disk008	Box 1
"Fire Ring," Fire.poe, 1997, on Disk008	Box 1
"Firing Too Hot," Firing.poe, 1997, on Disk003	Box 1
"First Snow," Snow.poe, 1996, on Disk008	Box 1
"First Wolf in Yellowstone," Wolf, 1997, on Disk003	Box 1

"The Formula that Makes a Christmas Tree Drink More Water," Tree.poe, 1997, on Disk003	Box 1
"The Formula that Makes Trees Drink More Water," Trees.poe, 1995, on Disk008	Box 1
"For Peter, 1954-1974," Peter.poe, 1996, on Disk008	Box 1
"For Peter, 1954-1976," Peter.poe, 1997, on Disk003	Box 1
"For the Next Guest," Guest, 1997, on Disk003	Box 1
"Fox, the Navajo Silversmith," Fox.poe, 1997, on Disk008	Box 1
"From the Old Wife to the New," Oldnew.poe, 1995 (on Disk007 and Disk008) and Wife.poe, undated (on Disk009)	Box 1
"George Rogers Clark or A Use for Old Houses," Clark.poe, 1995, on Disk008	Box 1
"Gifts," Gifts, 1996, on Disk003	Box 1
"Good Friday," Good.poe, 1996 (on Disk010) and 1997 (on Disk003), Good.bk!, 1996 (on Disk010) and Seed.poe, 1996 (on Disk010)	Box 1
"Good Friday: Stations of the Cross," Seed.poe, 1997, on Disk003	Box 1
"Gros Ventre Range," Gros.poe, 1996, on Disk008	Box 1
"The Guards' Chapel Bombing," Chapel.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"Hades," Hades.poe, 1997, on Disk003	Box 1
"Herakles Knot," Hera.poe, 1995, on Disk008	Box 1
"The High Cost of Denying Rivers their Floodplains," Highcost, undated, on Disk021	Box 1

"Holy Saturday: Eve Sees Jesus Descending Into Hell," Saturday.poe, 1996, on Disk003	Box 1
"Holy Saturday: Jesus Descends Into Hell," Friday.poe, 1996, on Disk010	Box 1
"The Hose is a Stubborn Soul," Hose.poe, 1994, on Disk008	Box 1
"In Aline's Garden," Aline.poe, 1994, on Disk015	Box 1
"In How Many Rooms," Rooms.poe, 1996 (on Disk008) and Poppy.poe, undated (on Disk009)	Box 1
"In the Monks' Kitchen," Kitchen.poe, 1997, on Disk003	Box 1
"In the Monks Kitchen: 11," Kitchen.poe, 1996 (on Disk010) and Kitchen1, 1997 (on Disk003)	Box 1
July, July.poe, 1995, on Disk008	Box 1
"Kenosis," Kenosis.poe, 1997, on Disk003	Box 1
"Kerosine Lamps," Lamp.poe, 1996, on Disk003	Box 1
"Kiss," Kiss, 1997, on Disk003	Box 1
"Lake Cumberland," Cumber.poe, 1995, on Disk007 and Disk008	Box 1
"Lap Bomb," Lapbomb.poe, 1995, on Disk007 and Disk008	Box 1
"Lent," Lenti, 1997, on Disk008	Box 1
"Let Me Go Call Olga," Olga.poe, 1994 (on Disk015) and 1995 (on Disk008)	Box 1
"Letter," Letter.poe, 1995 (on Disk007) and 1996 (on Disk008)	Box 1
"Like Ostriches in the Wilderness," Ostriche.poe, 1997, on Disk003	Box 1

"The Man Who Can Do," Shears.poe, 1995, on Disk008	Box 1
"Mesa," Mesa.poe, 1996, on Disk008	Box 1
"Miracle," Miracle.poe, 1996, on Disk003	Box 1
"Missies," Misies.poe, 1995, on Disk008	Box 1
"Mortgage," Mortgage, 1997, on Disk008	Box 1
"Mother," Memorial, 1997, on Disk003	Box 1
"Mount Moriah," Moriah.poe, 1996, on Disk008	Box 1
"My Desire is Leaving," Desire.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"My Father's Little Girl," Girl.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"My Mother, Aged Ninety and her Great-Granddaughter, Ariadne," Mother.poe, 1997, on Disk008	Box 1
"My Parents, Flying," Parents.poe, 1997, on Disk003	Box 1
"Naked Above Granite Falls," Naked.poe, 1996, on Disk008	Box 1
"The New Graves," Carrots, 1997, on Disk003	Box 1
"The New House," House.bk!, 1996, on Disk010	Box 1
"1941-1945," 1941.poe, 1997, on Disk008	Box 1
"No More Bones," Bones.poe, 1996, on Disk008	Box 1
"November," Novemer.poe, 1995, on Disk007 and Disk008	Box 1
"Oakland, Kentucky," Oakland.poe, 1995, on Disk008	Box 1

"Ohio River Winter," Hunters.poe, 1997, on Disk008	Box 1
"Oil Lamp," Lamp.poe, 1997, on Disk008	Box 1
"Once More," Oncemore.poe, 1994, on Disk008	Box 1
"Order," Order.poe, undated, on Disk009	Box 1
"Our Ancestors Were All Under the Cloud," Cloud.poe, 1996, on Disk008	Box 1
"Overseas," Overseas.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"Persephone," Persephon, 1997, on Disk003	Box 1
"Photograph," Toad.poe, undated, on Disk009	Box 1
"A Picture of my Grandmother, Aged Ninety, and her Granddaughter Ariadne," Spider.poe, 1996, on Disk008	Box 1
"Pilgrim's Seat, Spoleto," Seat.poe, 1994, on Disk008	Box 1
"Plaza Cerro," Cerro.poe, 1996, on Disk008	Box 1
"Pollen Stain," Pollen.poe, 1995, on Disk008	Box 1
"Pre-Revolutionary America," Prerev.poe, undated, on Disk009	Box 1
"The Pueblo Rebellion: August 10, 1680," Pueblo.poe, 1997, on Disk008	Box 1
"Rainy Morning," Red.poe, 1995, on Disk008	Box 1
"Rest," Rest, 1996, on Disk003	Box 1
Reversing the Horseshoe, Old.poe, 1996 (on Disk010) and 1997 (on Disk003)	Box 1
"Road," Road.poe, 1995 (on Disk007), 1996 (on Disk008), and undated (on Disk009)	Box 1

"Roadside, Ely, Minnesota," Ely, 1996, on Disk008	Box 1
"Rose," Rose.poe, 1997, on Disk008	Box 1
"Runaway," Runaway.poe, undated, on Disk009	Box 1
"Seasoning," Season.poe, 1996, on Disk008	Box 1
"Seeding the Clouds," Seeding.poe, 1996, on Disk008	Box 1
"She Finds Herself Alone," Curse.poe, 1995, on Disk008	Box 1
"Sic Transit in Deo Mater Christi," Mater.poe, 1997, on Disk008	Box 1
"Shenandoah," Shenandoa.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"Shenandoan," Shenad.poe, undated, on Disk009	Box 1
"Skiing Without Poles," Ski.poe, 1995, on Disk008	Box 1
"Snakebite," Snake.poe, 1996, on Disk008	Box 1
"Snapper," Snapper.poe, 1995 (on Disk007 and Disk008); Snapp.poe, undated, on Disk009	Box 1
"Snow on the Coal," Coal.poe, 1993, on Disk008	Box 1
"Sodomy," Sodomy.poe, 1994, on Disk008	Box 1
"South China Sea," Southchi.poe, 1997, on Disk008	Box 1
"Spanish Market," Saints.poe, 1997, on Disk008	Box 1
"St. Francis Cathedral," Stfran.poe, 1996, on Disk008	Box 1
"Stockpile," Stockpil, 1996, on Disk003	Box 1

"Swimming in the Chippewa Falls Y," Chippewa, 1995 (on Disk007 and Disk008) and Swim.poe, undated (on Disk009)	Box 1
"Taking Pictures," Pict.poe, 1994 (on Disk009), 1995 (on Disk008) and 1996 (on Disk015)	Box 1
"Thomas Eakins: The Gross Clinic," Eakins.poe, 1996, on Disk008	Box 1
"Tilma, " Tilma.poe, 1996, on Disk003	Box 1
"Tokens of their Esteem," Tokens, 1997, on Disk003	Box 1
"Tom Softly," Softly.poe, 1997, on Disk008	Box 1
"Towpath," Towpath.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"Transgression," Transgre.poe, 1997, on Disk003	Box 1
"Tridentine Mass," Mass, 1997, on Disk003	Box 1
"Trying to Attract a Hummingbird," Hummers.poe, 1997, on Disk008	Box 1
"Trying to Attract Hummingbirds," Hummers.poe, 1994, on Disk015	Box 1
"Two Girls," Girls.poe, 1996 (on Disk007) and 1997 (on Disk008)	Box 1
"Uranus Enters Aquariums," Uranus, 1996, on Disk003	Box 1
"Uses of the Bidet," Bidet.poe, 1995, on Disk008	Box 1
"War Time," Wartime.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1
"Washington 1941," Wash.poe, 1995 (on Disk008) and 1996 (on Disk007)	Box 1

"Water Boy," Water.poe, 1996 (on Disk010) and 1997 (on Disk003)	Box 1
"Why There Are No Shells in Key West," Shells.poe, 1994, on Disk008	Box 1
"The Willingness to Undo Knots," Knots, 1997, on Disk003	Box 1
"The Winter Gives," Winter.poe, 1994, on Disk009	Box 1
"Wolf Killer, " Wolfkill, 1997, on Disk003	Box 1
"Writing to Jail," Jail.poe, 1996, on Disk008	Box 1
"Wyoming Road Map," Map.poe, 1996, on Disk008	Box 1
Notes (poem fragments and ideas), Poems.not, 1995, on Disk008	Box 1

[Return to Table of Contents](#)

Santa Fe Stages Series, 1994-1998

Scope and Contents note

Contains various materials related to the founding and functioning of Santa Fe Stages, a regional theater founded by Bingham in Santa Fe, New Mexico. Arranged alphabetically.

Budget, 1998-1999 (2 folders)	Box 1
Correspondence	Box 1
Financial and legal papers, 1994-1998	Box 1
Fundraising	Box 1
Publicity, 1995-1999 (4 folders)	Box 1
Resignation of Martin Platt, 1998	Box 1

[Return to Table of Contents](#)

Speeches Series, 1959, 1980-1998 and undated

Scope and Contents note

Contains the text of speeches given by Bingham to various women's groups, civic organizations, and educational associations. Speech topics cover a range of feminist issues, many based on Bingham's own experiences with the sale of Bingham Enterprises. Topics include women in the board room, feminist philanthropy, women's writing and the politics of publishing. The bulk of the speeches were given from the mid-1980s through the early 1990s, at which time Bingham decided to reduce the number of her public appearances. Arranged alphabetically.

Border Book Festival, 1997	Box 1
Material for Speeches	Box 1
Miscellaneous, undated	Box 1
1980-1989 (7 folders arranged chronologically)	Box 1
1990-1998 (4 folders arranged chronologically)	Box 1

[Return to Table of Contents](#)

Subject Files Series, 1930-1998

Scope and Contents note

Miscellaneous files which reflect various social, political and literary activities of Bingham and her family. Arranged alphabetically.

Al-Anon's Blueprint for Progress, 1989	Box 1
Amazon.com	Box 1
Articles about and interviews with Bingham, 1958-1997	Box 1
Articles about and interviews with Bingham	Oversize-box 1
Physical Description: oversize	
Bingham genealogy	Box 1
Bingham Plays: rehearsed readings, undated	Box 1
The Bingham of Louisville by David Chandler Chronology	Box 1

Draft: marked text	Box 1
Legal memorandum from Barry Bingham, 1987	Box 1
Blue Mountain Center, undated (1 folder) Mementos, 1989 (1 folder)	Box 1
Broomstick, No. 4, Autumn 1993	Box 1
Bunting Institute Appointment, 1997	Box 1
Celebrating Women, 1991	Box 1
Celebrating Women: A Commemorative Journal, 1990	Box 1
Censorship and Libel	Box 1
The Center for Women and Families	Box 1
The Community Foundation: Annual Report, 1995	Box 1
Craft Motor Vehicle Negligence Action	Box 1
Drawings of Bingham Physical Description: oversized	Oversize-box 1
The Farm	Box 1
First Annual Women's Policy Research Conference Proceedings, 1989	Box 1
Five Year Plan, 1990-1995	Box 1
Funding Exchange, 1988	Box 1
Goddesses	Box 1
"Hamburger," 1989	Box 1
Hiring and Tenure of Women at Harvard/Radcliffe	Box 1
House of Dreams by Marie Brenner, 1988-1991	Box 1

Indiana University Information	Box 1
Institute for Women's Policy Research Discussion Paper, 1990	Box 1
Interview with Bonnie Cox, 1988	Box 1
Jesse Jackson Campaign, 1987	Box 1
Joan Bingham	Box 1
MacDowell Colony, undated (1 folder) Drawings, 1990 (1 folder)	Box 1
Matthew Shepard death, 1998	Box 1
"Mind Torn--Spirit Broken" (M.A. thesis of Emily Simms Bingham) 1990	Box 1
The Missoula Colony, undated	Box 1
"New Girl in Town" (performance), undated	Box 1
Newspaper clippings, 1930s-1940s	Box 1
Newspaper clippings, 1952-1980	Box 1
Next Stage, Inc. (financial report), 1994	Box 1
The Patriarch by Jones and Tifft, 1986-1991	Box 2
Patty Smith	Box 2
Paulette Rose Rare Book Catalogue	Box 2
Political Causes	Box 2
Radcliffe diploma	Oversize-box 1
Physical Description: oversize	
Readings, undated	Box 2
Readings (posters)	Oversize-box 1
Physical Description: oversize	
Real Estate/Cars	Box 2

Religious Worship, 1989-1997	Box 2
Resume and biographical information	Box 2
Sadie Ruth Lawing	Box 2
Santa Fe Reporter Sale, 1997	Box 2
Sarabande Books	Box 2
Second Stages Proposal	Box 2
Shaman Studies	Box 2
Shoe String Theater, 1984	Box 2
Speeches (by Mary Bingham and Barry Bingham, Sr.)	Box 2
Submissions, 1982-1990	
1991-1992	Box 2
1988-1998	Box 2
Poetry and miscellaneous, undated	Box 2
Taos Art School	Box 2
Theater of the Immaculate Conception	Box 2
Travel	Box 2
Virginia Center for the Creative Arts Fellows List, 1986	Box 2
Western Kentucky University honorary degree, 1999	Box 2
Women and Publishing	Box 2
Women in Theater	Box 2
Women's Center (Louisville, Ky.)	Box 2
Work by Chris Iovenko, Barry Ellsworth, Robert Bingham	Box 2
Workshops, undated	Box 2

Zoland Books catalogs

Box 2

[Return to Table of Contents](#)**Writings Series, 1953-1998 and undated****Scope and Contents note**

This largest series in the collection contains drafts and published copies of all of Sallie Bingham's literary writings, including her poems, short stories, plays, novels as well as essays and book reviews. There is a significant amount of material devoted to her memoir *Passion and Prejudice* as well as to her many novels. Files are arranged alphabetically by the title of the work and many include related research files, correspondence with publishers or producers, contracts, letters from well-wishers, and copies of reviews or publicity. At the end of the series are miscellaneous files pertaining to Bingham's writing, including proposed projects, newspaper clippings for research and book reviews.

Many of Bingham's writings were received as electronic files. If an individual work has a corresponding electronic file, an entry for the file is included in the alphabetical list below. In such cases, following an individual work's title there is a brief description, then the electronic file's name, the year in which the file was last modified, and the file's disk (subdirectory) name. A number of these works exist in more than one iteration; these may have multiple file names and/or reside in multiple subdirectories. Note that many of the following works possess multiple files that may have been created or edited in different years. Disks were assigned consecutive numbers reflecting the original order in which they were received.

[The contents of each disk was migrated to a library server. Please consult a reference archivist for access to the electronic files.]

"Acequia Madre," undated	Box 1
Draft, Acequia.ss, 1996, on Disk024	Box 1
Title page, Ace.tit, 1996, on Disk024	Box 1
"The Act," ca. 1979	Box 1
Addicts, 1977 (2 folders)	Box 1
After Such Knowledge, 1960 (4 folders)	Box 1
"Against Her Grain," undated	Box 1

"The Age of Enlightenment," 1989	Box 1
"And the Band Played On," 1953-1954	Box 1
"Ann Clifton," undated	Box 1
"The Appraisal," ca. 1980s	Box 1
"Art," 1997	Box 1
Art of the Migration Period, undated (poetry)	Box 1
"Assyrians," undated	
Draft, Assyrian, 1996, on Disk024	Box 1
Title, Ass.Tit, 1996, on Disk024	Box 1
"At Home in Harrodsburg," 1980s	Box 1
"At the Abortionist's," undated	Box 1
"August Ninth at Natural Bridge," undated	Box 1
The Awakening, 1987-1989	
Correspondence and contract	Box 1
Draft, 1988 (7 folders)	Box 1
Draft, 1989 (4 folders)	Box 2
Horse Cave production, 1989	
Draft for Horse Cave production	Box 2
Production file	Box 2
Rehearsal notes	Box 2
Notes, research, 1987-1988	Box 2
Publicity	Oversize-box 1
Physical Description: oversize	
"Back Seat Driving," 1989-1991	Box 2
"Bambi in Paris," 1958-1996	
Draft, Bambi.doc, 1997, on Disk023	Box 2
"Bare Bones," 1965, 1967	Box 2

Barerooted (poetry, in electronic format only), 1997	
Table of contents, Bare.tit, 1997, on Disk003	Box 2
"Bat," 1997	Box 2
"Beach Daze," ca. 1980s	Box 2
"Beginning," undated	Box 2
"Beyond Despair," 1995	Box 2
Bicentennial Baby, 1995	
Draft, Baby.pla, 1995, on Disk009	Box 2
"The Big Day," undated	Box 2
"The Birthday Party," 1985	Box 2
"Biting the Hand: A Woman and a Family Empire," 1986	Box 2
"Blackbird," 1991	
Drafts and editing notes, Blackb~1.doc, 1996, on Disk023 and Disk024	Box 2
"Blank Check," 1991	Box 2
"Blind Love," 1991	
Drafts, Blindlov.ss, 1996, on Disk022 and Disk024	Box 2
"The Blue Glass Pin," 1996-1997	
Title page, Glass.tit, 1996, on Disk024	Box 2
"Blueberries," 1988	Box 2
"Boy, Dreaming," ca. late 1980s	Box 2
"The Boy in the Bathrobe," undated	
Draft, Boy.ss, 1996, on Disk024	Box 2
"Bride Doll," undated	Box 2
"Bright Lights," 1986	Box 2
"The Brightest Girl in the Class," 1972	Box 2

"Called Away," 1980s	Box 2
The Candidate's Lady, ca. 1994 (1 folder) Draft, ca. 1994 (1 folder)	Box 3
The Candidate's Wife, undated (3 folders) Draft, Wife.doc, 1996, on Disk017	Box 3
"Captain Bud," 1984 Drafts, captbud.doc, 1996, on Disk023 and Disk024	Box 3
"Celia," ca. 1988 Drafts, celia.doc, 1996, on Disk023 and Disk024	Box 3
"A Certain Stream," 1955	Box 3
"Charlie," 1983	Box 3
"Chaucer and Mystery," undated Draft, Chauc, 1993, on Disk013	Box 3
"Childbirth," 1961	Box 3
Children of Cronus, ca. 1985 and undated (5 folders) Correspondence, 1988-1990	Box 3
Draft of Act One, Cronus1.doc, 1997, on Disk023	Box 3
Draft of Act Two, Cronus2.doc, 1996, on Disk023	Box 3
Synopsis, Cronus, 1993 (on Disk013) and Cronus.syn, 1995 (on Disk023)	Box 3
"Choosing," 1977	Box 3
"Christ in the Desert," undated Drafts, Christ.ss, 1994 (on Disk015) and Christ.ss!, 1997 (on Disk024)	Box 3
"CIA," 1990	Box 3
"Cold Comfort," ca. 1997	Box 3
"Consolations," undated	

Drafts, consolation.doc, 1996 (on Disk023) and Consol~1.doc, 1996 (on Disk024)	Box 3
Cory's Feast, 1993 (1 folder) Draft, 1995 (4 folders)	Box 3
Draft of chapter one, Ch1.cf, 1993, on Disk005	Box 3
Drafts of miscellaneous chapters, 1993 (on Disk021), 1995 and 1996 (on Disk006)	Box 3
Draft of part two, Cf.p2, 1995, on Disk008	Box 3
Draft, part 2, 1995-1996 (1 folder)	Box 4
Draft, undated (1 folder)	Box 4
Notes, 1993 (1 folder)	Box 4
Notes, Cf.not, 1995, and Cory.que, 1996, on Disk006	Box 4
Prologue, Pro-cf.asc, 1993, on Disk021	Box 4
Quote and Prologue, Dedi.cor, Pro.cor, and Quote.cf, 1995, on Disk006	Box 4
Title page, Title, 1995, on Disk006	Box 4
The Country Boy, ca. 1980s	Box 4
"Country Western," undated	Box 4
Couvade, 1983	Box 4
"Creating Totems," ca. 1991	Box 4
"Crossing the Alps," 1989-1992	Box 4
"Cruise," ca. 1985	Box 4
"Curious Castle," ca. 1988 Correspondence, 1988	Box 4
"Custer's Revenge," undated	Box 4
"Dancing," undated	Box 4
The Darkness and the Light, ca. 1985 (3 folders)	

Research and correspondence, 1981-1985	Box 4
Dark Speech (in electronic format only), 1996 List of published stories, Index, 1996, on Disk019	Box 4
Title page, Title.ds, 1996, on Disk019	Box 4
The Death of Henry Flagler, 1988 (5 folders) Production file, 1988 (1 folder)	Box 4
Draft, 1992 (2 folder)	Box 4
Draft, 1995 (4 folders)	Box 4
Draft, 1995 (2 folders)	Box 5
Production file, 1995 (1 folder)	Box 5
Draft, undated (2 folders)	Box 5
"Deprivation Diaries," ca. 1997	Box 5
"Desire," 1991	Box 5
"Developing New Perspectives: Women Who Live Near Power," undated	Box 5
"Djalioh," 1989	Box 5
Do Not Acknowledge/Do Not Respond, undated (poetry)	Box 5
"Doing Good," 1991-1992	Box 5
"Doing Without Them," undated	Box 5
"Dragon's Teeth," ca. 1993 Draft, Dragons.ss, 1996, on Disk024	Box 5
"The Dress is Fitted," undated	Box 5
"Dusty Miller," undated	Box 5
"Easter," 1988	Box 5
"Elizabeth's Long Sleep," undated Draft, Sleep.ss, 1997, on Disk024	Box 5

"Evelyn Scott: The Limitations of the Search for Truth," ca. 1980	Box 5
"Evidence," 1990	Box 5
Exiles (genesis of Upstate), undated (3 folders)	Box 5
"The Facts of His Life," undated	Box 5
"Falling in Love Again: New York," Winter, 1991	Box 5
Family, undated (3 folders)	Box 5
A Family Chorus, undated	Box 5
"The Family of the Future," 1988	Box 5
"Fear," 1972	Box 5
"Fear" (published in Nova, 1972)	Oversize-box 1
Physical Description: oversize	
"Feather," undated Draft, Feather.ss, 1996, on Disk024	Box 5
"A Few Thoughts on Breast Feeding," undated	Box 5
"The Fiest," 1988 Draft, fiest.doc, 1996, on Disk023	Box 5
"Finding My Mothers," undated	Box 5
"First Born," 1988, 1990	Box 5
"The Flavor of Solitude," undated	Box 5
Flood, ca. 1990 Draft, flood.doc, 1996, on Disk023	Box 5
"Fresh Salmon," 1998	Box 5
"The Frog Prince," undated	Box 5
"Frozen," 1997 Drafts, Frozen.ss, 1997, on Disk018 and Disk024	Box 5

"Games," undated	Box 5
"Getting Lost Together," undated	Box 5
"Gift Horse," 1993-1994 Draft, Gifthors.ss, 1996, on Disk024	Box 5
"Girl Alone," 1974	Box 6
Draft, Giralal~1.doc, 1996, on Disk019	Box 6
"Going Away," undated Draft, Goinga~1.doc, 1996, on Disk019	Box 6
"Going Native," 1993-1997 Draft and note, Native.ss, 1996, on Disk024	Box 6
"The Gold Piece," undated	Box 6
"Gold Star Mothers," 1989	Box 6
"The Golden Now," 1988	Box 6
Good, undated	Box 6
"The Good Mother," 1993 Draft, Goodma, 1993, on Disk013	Box 6
"Good-bye to All That: Another Southerner Quits the South," 1990	Box 6
"Growing Up Episcopalian," 1970	Box 6
"Guns," 1985	Box 6
"Gypsies," 1984 Drafts, Gypsies.doc, 1996 (on Disk019 and Disk024), gypsies.doc, 1996 (on Disk023) and Gypsies.ss, 1996 (on Disk024)	Box 6
"The Hall Tree," undated	Box 6
"Hand to Heart," 1996 Draft, Handto~1.doc, 1997, on Disk024	Box 6
"A Handmade Life," undated	Box 6
"A Handmade Life," undated	Box 6

Heroic Measures, undated (3 folders) Synopsis and play (1 folder)	Box 6
The High Cost of Denying Rivers their Floodplains, 1996 (poetry) Draft and title page, Highcost, 1996, on Disk003	Box 6
"His Sons," undated Draft, Boys, 1996, on Disk024	Box 6
"History," undated Draft, History.ss, 1997, on Disk024	Box 6
Hopscotch, 1986 Correspondence	Box 6
Costume sketches	Oversize-box 1
Physical Description: oversize	
Draft and title page, Hop.sal, 1988, on Disk001	Box 6
Horse Cave Production	Box 6
Research files (2 folders)	Box 6
Reviews	Box 6
"Hot River" (in electronic format only), 1997 Draft, Hot.bk!, 1997, on Disk024	Box 6
"How to Make Friends with a Man," 1993	Box 6
"I am the Resurrection and the Life," 1997 Drafts, Resurr~1.doc, 1996, on Disk018, Disk023 and Disk024	Box 6
"The Ice Party," 1963	Box 7
"If Sulzberger," 1990	Box 7
"I'm Concerned for You," 1997	Box 7
"In Boston," 1987 Draft, boston.doc, 1996, on Disk021	Box 7
"In the Back Bay," 1970s	Box 7
"In the Midst," undated	

Draft, Midst.doc, 1996, on Disk019	Box 7
In the Presence, undated (3 folders) Draft, 1991 (5 folders)	Box 7
Production and review file, 1986, 1990-1993 (1 folder)	Box 7
In the Yurt, ca. 1979 (1 folder) "Early Times" production, 1979 (1 folder)	Box 7
"Intervention," 1986	Box 7
"The Iron Age," ca. 1982 Drafts, Ironage.doc, 1996 (on Disk019 and Disk024) and ironage.doc, 1996, (on Disk023)	Box 7
"The Island," 1990	Box 7
"Jack and the North West Wind," ca. 1992	Box 7
Jake Brakes and Rumble Strips: A Road Trip Through the West, ca. 1996 (2 folders; poetry) Drafts, Jakebrak, 1996, on Disk003 and Disk008	Box 7
Title page, Tit.jak, 1996, on Disk003	Box 7
"Jeff Co," 1991 Drafts, Jeff, 1996 (on Disk014 and Disk015) and 1997 (on Disk024)	Box 7
"Joy," undated	Box 7
"Julia Peterkin: At a Loss for Words," ca. late 1980s	Box 7
"Kitchen Thoughts," 1989	Box 7
"Labor Day," undated Draft, Laborday, 1995, on Disk024	Box 7
"Lambing Moon," 1993	Box 7
"Last Dance," 1997	Box 7
"Laughing Cavalier," undated	Box 7
"Lawing," ca. 1979	

Draft, Lawing.doc, 1996, on Disk019	Box 7
Lent Poems, 1992	Box 7
"Leonard Banks," undated Drafts, Banks.doc, 1996, on Disk015, Disk023 and Disk024	Box 7
"Letters to an Unknown Man" (genesis of Upstate), 1975 (1 folder)	Box 7
"Letting Go," undated	Box 7
"Lies for the Living," undated	Box 7
"Lincoln," ca. 1985	Box 7
"The List," 1986	Box 7
"Little Miss X," 1992	Box 7
"Little Queen," 1996 Draft, Queen.doc, 1996, on Disk024	Box 7
"Living Abroad," early 1960s Draft, Abroad.doc, 1996, on Disk023	Box 7
Lovers, 1984-1986 (2 folders)	Box 7
Lovers II, ca. 1986 (1 folder)	Box 8
Productions, 1984, 1986	Box 8
"Loving Julia," 1994	Box 8
"Luke," ca. 1956	Box 8
Lyrics and Music, undated and 1988, 1994	Box 8
"Mabel and Mrs. Muncie," 1992 Draft, Mabel.ss, 1997, on Disk024	Box 8
"The Mad Woman," 1972 Draft, Madwom~1.doc, 1996, on Disk019	Box 8
"Making a Date for a Wedding," 1984	Box 8
Making a Fire, 1992 (4 folders; poetry)	Box 8

"Making Mischief," 1988	Box 8
"A Man's Voice Offstage," undated	Box 8
"Mary," 1986 (production folder)	Box 8
The Matron of Honor, 1980 (2 folders)	
Draft, undated (5 folders)	Box 8
Chapter five, undated	Box 8
Edits to restore, 1993	Box 8
Jacket copy, 1993	Box 8
Outline (1981) and notes (undated)	Box 8
Publicity, reviews and correspondence, 1985-1998	Box 8
"Mending," 1976	
Draft, Mending.doc, 1996, on Disk019	Box 8
Milk of Paradise, ca. 1979 (3 folders)	
Correspondence, 1979-1980	Box 8
Draft, 1980 (1 folder)	Box 8
Photographs, 1980	Box 8
Production file, 1980	Box 8
Publicity, 1980	Box 9
Published version, 1992	Box 9
"Minor Characters," undated (2 folders)	
Drafts, Minorcha.doc, 1996 (on Disk019), minor.doc, 1996 (on Disk023), Minor.doc, 1996 (on Disk024), and Oldhouse.doc, 1996 (on Disk024)	Box 9
"Miserable Offenders," 1985	
Draft, Miserable.doc, 1996, on Disk019	Box 9
"Miss Thrush at Home," ca. 1958	Box 9
"Modern Times," 1975	Box 9

"Mother of all Battles," 1990	Box 9
"Mothers," undated	Box 9
"Mourning," undated	Box 9
"Moving Day," 1961	Box 9
"Murder," 1990	Box 9
"My Mother's Clothes," ca. 1993-1995 Draft, Clothes.doc, 1996, on Disk023	Box 9
Nation (genesis of The Candidate's Lady and The Candidate's Wife), 1992 (3 folders) Draft, 1994 (1 folder)	Box 9
Notes, 1992	Box 9
Negative Capability, undated (poetry)	Box 9
"A New Life," 1972	Box 9
"The New Place," 1965 Draft, Newpla~1.doc, 1996, on Disk019	Box 9
Nick of Time, 1995 (3 folders) Carolyn Krupp, 1997-1998	Box 9
Draft, 1996 (4 folders)	Box 9
Drafts, Nick, 1996 (on Disk009) and Nick.doc, 1997 (on Disk021)	Box 9
Draft and notes, Nick, undated, on Disk010	Box 9
Handwritten draft, 1996 (2 folders)	Box 9
Research and notes, 1996-1997	Box 10
Rewrites, 1997	Box 10
Title page with quote, Nik-titl.doc, 1997, on Disk021	Box 10
"1954," 1985	Box 10
No Time, 1988, 1996	Box 10

"Noblesse Oblige," undated Draft, noblesse.doc, 1996, on Disk019	Box 10
"Off Season," ca. 1990 Draft, season.doc, 1997, on Disk018	Box 10
Title page, Tit.off, 1997, on Disk018	Box 10
"Oh Beautiful City of Dreams," 1997	Box 10
O'Keeffe (in electronic format only), 1996 Drafts, O'keeffe, 1996, on Disk009 and Disk014	Box 10
"The Omen," undated	Box 10
"On Being a Feminist Mother," 1989	Box 10
"On Being Sick in Bed," undated	Box 10
"On Loss," 1995	Box 10
"On the Hercules," undated Draft, hercules.doc, 1996, on Disk019	Box 10
"On Not Wanting and then Wanting Babies," undated	Box 10
"The Orange Juice King," 1994-1995 Drafts, Orange.s, 1994 (on Disk015) and Orange.ss, 1995 (on Disk009)	Box 10
Our Lady or Happiness (genesis of The Postcard Collector), 1989 (5 folders) Draft, 1990 (3 folders)	Box 10
Draft, 1991-1992 (2 folders)	Box 10
Draft, undated (6 folders)	Box 10
Draft, undated (4 folders)	Box 11
Correspondence, 1989-1993	Box 11
Notes, 1989-1990	Box 11
Notes, Ourlady.not and Question.hd, undated, on Disk009	Box 11

Notes and part 2, chapters 3-11, 1990	Box 11
Notes, chapters 1 and 5, 1990-1991	Box 11
Part 2, chapters 12-17; part 3, chapters 1-6, 1990	Box 11
Part 2, chapters 3-9, 1990	Box 11
Parts 3 and 4, 1991-1992	Box 11
<u>Paducah, undated (1 folder)</u>	
Draft, 1984 (1 folder)	Box 11
Draft, 1985 (1 folder)	Box 11
Photographs, 1985	Box 11
Publicity file, 1985	Box 11
Production file, 1985	Box 11
<u>"Parade," 1995/1996</u>	
Draft, Parade.ss, undated, on Disk009	Box 11
<u>"Parties," undated</u>	Box 11
<u>Passion and Prejudice</u>	
Applause Books, 1990-1991	Box 11
Chapter notes and changes, 1988	Box 11
Chapter summary, undated, (1 folder)	Box 11
Correspondence, 1987-1990	Box 11
Draft, 1988 (5 folders)	Box 11
Draft, 1988 (13 folders)	Box 12
Draft, undated (5 folders)	Box 12
Draft, undated (2 folders)	Box 13
Film interests, 1986-1987	Box 13
Final corrections, 1989	Box 13

Galleys, 1988	Box 13
Helen Merrill, 1986-1990	Box 13
Kate Seitz, 1993-1994	Box 13
Knopf contract, 1987	Box 13
Lynn Goldberg, 1988-1989	Box 13
Miscellaneous notes, undated	Box 13
New pages, 1988	Box 13
Newspaper clippings, 1988-1990	Box 13
Notebook, 1987 and 1989 (2 folders)	Box 13
Outline, notes, 1986	Box 13
The Paperdoll	Oversize-box 1
Physical Description: oversize	
Permissions to publish, 1987	Box 13
Preface to Applause Books edition, 1990	Box 13
Proofs, 1988 (5 folders)	Box 13
Proofs, 1988 (4 folders)	Box 14
Publicity, 1988	Box 14
Publicity	Oversize-box 1
Physical Description: oversize	
Publisher's final draft, 1988 (2 folders)	Box 14
Publisher's final draft, 1988 (4 folders)	Box 14
Publisher's job specifications, 1988 (1 folder)	Box 14
Research files, undated (8 folders)	Box 14
Research files, undated (14 folders)	Box 15

Research maps of North Carolina	Oversize-box 1
Physical Description: oversize	
Response of Bingham family, 1989	Box 15
Response to Hayney's cartoon, 1989	Box 15
Response to So-called Errors and Mistatements, 1989	Box 15
Royalties, 1989-1993	Box 15
Shirley Williams libel suit, 1989	Box 15
Summary response document, 1988	Box 15
Supporting material in answer to questions raised by attorney, 1988-1989	Box 15
"Perfect Balls: Patriotism, Subversion and the Male Myth," undated	Box 15
"Persephone in Night Town," 1990	Box 15
Piggyback, undated (2 folders) Additional scenes, publicity, correspondence, 1987-1994	Box 15
Draft, Piggybac, 1995, on Disk023	Box 15
"The Pin" (in electronic format only), 1997 Draft, Pin~1.doc, 1997, on Disk024	Box 15
"Pirate Gold," 1988	Box 15
"A Place in the Country," 1974	Box 15
"Please No Eating or Drinking," undated	Box 15
"Pleyben," ca. 1980s Drafts, Pleyben.doc, 1996 (on Disk023 and Disk024) and 1997 (on Disk019)	Box 15
"Politics," undated	Box 15
"Porn," undated and 1995/1996	

Drafts, Porn.ss, undated (on Disk009) and Porn, 1995 (on Disk024)	Box 15
The Postcard Collector, 1990 (1 folder) Draft, 1990 (3 folders)	Box 16
Notes, miscellaneous chapters, 1992	Box 16
Quote, Pc.quo, undated, on Disk009	Box 16
"Post-modern White Bread," undated Draft, Postmod.ss, 1997, on Disk024	Box 16
The Price of Innocence, 1995 (6 folders) Cast list and notes, Notes, 1993, on Disk013	Box 16
Draft, undated (6 folders)	Box 16
Draft, undated (3 folders)	Box 17
Correspondence, 1994-1995	Box 17
List of chapters, Disk4_1.doc, 1993, on Disk011	Box 17
Drafts of miscellaneous chapters, 1993-1995, on Disk002, Disk004, Disk005, Disk011, Disk012 and Disk013	Box 17
Miscellaneous chapters, undated (1 folder)	Box 17
Notes, 1987-1995	Box 17
Notes, Disk4_4.doc, 1993 (on Disk011) and Notes, 1995 (on Disk004)	Box 17
Notes on time scheme, Disk4_2.doc and Disk4_3.doc, 1993, on Disk011	Box 17
Questions for second draft, Disk2_9.doc, 1993, on Disk011	Box 17
Quotes, Dedi.pri, 1993 (on Disk005) and Quote, 1995 (on Disk004)	Box 17
Title page, Title, 1997, on Disk004	Box 17
"A Private Landscape," 1980s	Box 17

"Rachel's Island," 1971-1972	Box 17
"Rachel's Island" (published in Nova, 1972) Physical Description: oversized	Oversize-box 1
"Reading the Greeks," 1994 Drafts, Greeks.ss, 1996, on Disk019 and Disk024	Box 17
"The Realtor," 1991	Box 17
"The Red Car," 1990	Box 17
"Relations," undated	Box 17
"Remembering," 1990	Box 17
"Reunion," 1980s Draft, Reunion.doc, 1994, on Disk024	Box 17
"Revenant," 1970s	Box 17
"Rich Women Lose When They Play by the Rules," 1986	Box 17
"The Riding Lessons," undated	Box 17
River's Edge, undated	Box 17
"Robin," undated	Box 17
"The Root of the Tree," 1980s	Box 17
"Sagesse," undated Draft, Sagesse, 1996, on Disk024	Box 17
Santa Fe Days, undated Draft, Santafe, 1996, on Disk024	Box 17
Notes, Santafe.ide, undated, on Disk009	Box 17
Santa Fe: Prodigal Daughter, 1995 (2 folders) Drafts, Santafe, 1995, on Disk006 and Disk010	Box 17
"Santa Fe Style," 1997 Draft, Sfstyle.sto, 1997, on Disk018	Box 17
"Settling Scores," undated	Box 17

"Shall We Dance?" 1997	Box 17
"The Shot Tower" (in electronic format only), 1996 Draft, Shottowe.s, 1996, on Disk024	Box 17
"Shredding the Flag," 1992	Box 17
"Skal, Skal, Ikke," 1977	Box 17
Small Victories, undated (1 folder) Draft, undated (1 folder)	Box 18
Correspondence, 1989-1998	Box 18
Publicity, Reviews, 1989-1992	Box 18
Royalties, 1993-1996	Box 18
Zoland Books contract, 1991	Box 18
"Snake Goddess," undated	Box 18
"Snow on the Coal," 1983	Box 18
"Snow on the Coal," "Subdivision," "Ohio River Winter," 1990	Box 18
Solo, undated (4 folders)	Box 18
"Sons in Law," 1990	Box 18
"Southern Women Writers," 1992	Box 18
"A Southerner in New York," undated	Box 18
Southernmost Point, undated (3 folders) 1992 (1 folder)	Box 18
Spoletto Poems, 1994	Box 18
"Stealing the Bees," 1990	Box 18
"Stealing the Spirit," ca. 1990	Box 18
"Stove Heart," ca. 1991	Box 18
Straight Man, undated (2 folders)	

Draft, 1979 (2 folders)	Box 18
Correspondence, 1983-1997	Box 19
Inserts and notes, 1995	Box 19
Notes, Straight.bk!, and Straight.not, undated, on Disk009	Box 19
Publicity, 1996	Box 19
Royalties, 1997	Box 19
Summary, Straight.sum, undated, on Disk009	Box 19
"Summer Plans," 1985	Box 19
"Sundagger," undated Draft and note, Sundagge.ss, 1997, on Disk024	Box 19
"Swings," 1985-1995 Drafts, Swing.ss, 1995 (on Disk024) and Swings.doc, 1996 (on Disk019)	Box 19
"The Tease," 1997 Draft, Tease, 1997, on Disk024	Box 19
"The Texture of Happiness," 1997 Draft, Happy, 1996, on Disk015	Box 19
"Things that Go," undated Draft, Things~1.doc, 1996, on Disk019	Box 19
"This Land Was Ours Before We Were the Land's," 1990	Box 19
"This Simple Faith," 1991	Box 19
Throw Away, undated (2 folders)	Box 19
"Thunder Thy Clarion," undated and 1995/1996 Drafts, Thunder.ss, 1995, on Disk009 and Disk024	Box 19
"The Tin Man," 1978	Box 19
"Tiny Queen" (in electronic format only), 1977 Draft, Queenw~1.doc, 1997, on Disk020	Box 19

The Touching Hand, draft, 1965 (1 folder)	
Draft, 1967 (2 folders)	Box 19
Proofs, 1967 (1 folder)	Box 19
Reviews, Contract, Correspondence, 1967	Box 19
Uncorrected Proofs, 1967 (1 folder)	Box 19
"Traveller," undated	Box 19
Tribute to Angels, undated (poetry)	Box 19
"Truchas Tales," 1994	
Draft, Truchas.ss, 1996, on Disk024	Box 19
"The Truth About Growing Up Rich," 1986	Box 19
Turn a Deaf Ear, 1975	Box 19
"The Unearthing of True Desire" (in electronic format only), 1997	
Title page and note, Flan.tit, 1997, on Disk024	Box 19
"Unmarrying," 1990	Box 19
Upstate, undated (2 folders)	
Aftermath and notes, undated and 1992	Box 19
Corrections, 1993	Box 19
Draft, 1993 (1 folder)	Box 19
Permanent Press contract and correspondence, 1992-1993	Box 19
Published book, 1993	Box 19
Reviews and publicity, 1992-1993	Box 19
Royalties, 1993	Box 19
"The Visit," undated	Box 19
"To Wake from Dreaming," 1974	Box 19

"To Wake from Dreaming" (published in Chatelaine, 1974)	Oversize-box 1
Physical Description: oversize	
"A Walk," 1985	Box 19
The Wall Between, ca. 1982 (1 folder)	
Draft, ca. 1982 (1 folder)	Box 20
Draft, ca. 1982-1983 (1 folder)	Box 20
Draft, ca. 1983 (1 folder)	Box 20
Production and publicity, 1983	Box 20
"The Wandering Eye," 1988	Box 20
War Time, ca. 1995 (poetry)	
Notes on awards and publications, Acknow, 1996, on Disk007	Box 20
Table of contents, Contents, 1996, on Disk007	Box 20
Title page, Title, 1996, on Disk007	Box 20
The Way it is Now, 1971 (2 folders)	
Draft, undated (2 folders)	Box 20
Galleys, 1971	Box 20
Newspaper clippings, 1972	Box 20
Publicity, 1972	Box 20
Viking Contract, 1971, 1986	Box 20
"We are Powerless," 1990	
Draft, Powerles, 1996, on Disk019	Box 20
"The Weary Wayfarer," 1982	Box 20
"The Wedding," undated	Box 20
"West," 1990	Box 20
"Where are the Women?" undated	Box 20

"Why I Owned a Pistol," 1994	Box 20
"The Widower," 1985 Draft, Widower.doc, 1996, on Disk019	Box 20
"The Wild Man of Borneo," 1994 Drafts, Borneo.ss and Borneo2, 1994, on Disk015	Box 20
"Wild Things," 1990 Draft, Wild, 1995, on Disk024	Box 20
A Winter Marriage, 1956 (2 folders)	Box 20
"Winter Term," 1957	Box 20
"The Wolf Hunt," 1997	Box 20
"Woman, Get Up," undated	Box 20
"A Woman's Land," undated	Box 20
"Women Beware Women," undated	Box 20
Words in the Language, 1981 (1 folder) Draft, 1993 (1 folder)	Box 20
Draft, Words.doc, 1996, on Disk017	Box 20
Draft, undated (2 folders)	Box 20
"The Young Girls," 1955	Box 20
"The Young Husband," 1988 Drafts, Husband, 1996 (on Disk014) and 1997 (on Disk024)	Box 20
The Young Husband and Other Stories (in electronic format only), 1995 Title page, Title, 1995, on Disk024	Box 20
Zephyr Catalogue Introduction, undated	Box 21
Book reviews written by Bingham, undated	Box 21
Guest editor and reviews for The American Book Review, 1989, 1993	Box 21

Letters to the Editor, ca. 1985-1997	Box 21
The Louisville Courier-Journal book page columns, 1984-1985	Box 21
Miscellaneous (ideas, fragments, notes), undated (2 folders)	Box 21
Newspaper clippings for research, 1988-1997	Box 21
Plays produced by Bingham, Plays, 1995, on Disk023	Box 21
Projects proposed to Zoland Books, 1992-1997	Box 21
Proposed Projects	
Anais and Henry, 1990	Box 21
Austin Caperton Brown, 1988	Box 21
Carrie Nation, 1988	Box 21
Grimke sisters, 1989	Box 21
Kentucky women, 1988	Box 21
Lady Mary Wortley Montague, 1995	Box 21
Mata Hari, 1991	Box 21
McCredie project, 1990	Box 21
Over there: American women in London during WWII, 1995	Box 21
Willa Elam, 1987-1991	Box 21
Women and madness, 1988-1990	Box 21
Published works (list of poems, essays and short stories), Acknowle, 1997, on Disk008	Box 21
Submissions to writing contests in 1995 and 1996, Submissi, 1996, on Disk008	Box 21
Writings (in progress), ca. 1980s	Box 21

[Return to Table of Contents](#)

Accession (1992-052) 1958-1990

Physical Description: 2 boxes

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Notebooks and daybooks	Box Acc. 92/052: 1
Photo album	Box Acc. 92/052: 1
Videocassette	Box Acc. 92/052: 1
2 pinback buttons	Box Acc. 92/052: 1
Notebooks	Box Acc. 92/052: 2

[Return to Table of Contents](#)

Accession (1999-0238) 1996-1999

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Articles on me	Box Acc. 99/238: 1
Awards, 1998	Box Acc. 99/238: 1
"Going Native"	Box Acc. 99/238: 1
"Jeff Co" , 1998	Box Acc. 99/238: 1
"Raggle Taggle Gypsies"	Box Acc. 99/238: 1
"The Pin"	Box Acc. 99/238: 1
"Pleyben"	Box Acc. 99/238: 1
"Minor Characters"	Box Acc. 99/238: 1
"The Iron Age"	Box Acc. 99/238: 1

Wolf Pen	Box Acc. 99/238: 1
"Santa Fe Style" 4/1997	Box Acc. 99/238: 1
Poems from War Time	Box Acc. 99/238: 1
Short stories, 1998	Box Acc. 99/238: 1
Book jacket photo	Box Acc. 99/238: 1
Craig, 7/21/1998	Box Acc. 99/238: 1
Craig, 7/30/1998	Box Acc. 99/238: 1
Craig fax, 8/4/1998	Box Acc. 99/238: 1
Craig, 8/10/1998	Box Acc. 99/238: 1
Craig, 10/1998	Box Acc. 99/238: 1
Craig, 10/1998	Box Acc. 99/238: 1
Craig, 10/22/1998	Box Acc. 99/238: 1
Craig, 10/19/1998	Box Acc. 99/238: 1
Craig, 7/15/1998	Box Acc. 99/238: 1
"Wild Animals I Have Known" , 1998	Box Acc. 99/238: 1
Mayor's Award	Box Acc. 99/238: 1
"Blind Love"	Box Acc. 99/238: 1
Deadlines, 1998	Box Acc. 99/238: 1
Correspondence, 1998-1999	Box Acc. 99/238: 1
Going Native, typescript of draft	Box Acc. 99/238: 1
Writings	Box Acc. 99/238: 1
Miscellaneous	Box Acc. 99/238: 1
Clippings and awards	Box Acc. 99/238: 1

[Return to Table of Contents](#)

Accession (2000-0010), 1960-1999

Scope and Contents note

Addition (2000-0010) (250 items, .20 linear feet, dated 1960-1999) comprises correspondence, including letters of thanks, further documenting Bingham's identity as a philanthropist and advocate of women writers. Also includes clippings, especially regarding the death of Robert Bingham; photographs; and a few handwritten poems. There is no container list for this accession.

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Clippings	Box Acc. 00/0010: 1
Correspondence	Box Acc. 00/0010: 1
Snapshots, 1960s-1970s	Box Acc. 00/0010: 1

[Return to Table of Contents](#)

Accession (2000-0210)

Physical Description: 2 boxes

Scope and Contents note

Addition (2000-0210) (1050 items, 1.70 linear feet, dated 1985-2000) contains professional and personal correspondence, writings, photographs, clippings, legal papers, and other materials. Writings include typescripts of short stories, nineteen of which have been published as GOING NATIVE; holograph poems; typescripts of the novel, *The Price of Innocence*; and memoirs. Other materials relate to Bingham's connection with Santa Fe Stages, publishing, her family, and personal life.

Processing Information:

Some of the materials in this accession are not immediately accessible because they require further processing before use. Technical Services staff need to process materials in envelopes and format for use copies of video and audiocassette tapes. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this addition.

Readup file	Box Acc. 00/0210: 1
First Drafts-Poems/Works 2000	Box Acc. 00/0210: 1

Southwest Review	Box Acc. 00/0210: 1
First Drafts-Poems 1999-2000	Box Acc. 00/0210: 1
Rob Bingham 2000	Box Acc. 00/0210: 1
Going Native (1998 Collection Physical Description: 2 folders	Box Acc. 00/0210: 1
Miscellaneous 1999	Box Acc. 00/0210: 1
"How the South Won" (Bingham 2000 March)	Box Acc. 00/0210: 1
News Stories 2000	Box Acc. 00/0210: 1
"Sylvia" (Bingham; short story 2000)	Box Acc. 00/0210: 1
Envelope containing various correspondence	Box Acc. 00/0210: 1
"No Time" (Bingham)	Box Acc. 00/0210: 1
The Hub of the Miracle (Bingham; poems)	Box Acc. 00/0210: 1
Second Draft: Hub of the Miracle (1999 December)	Box Acc. 00/0210: 1
First Draft: Hub of the Miracle (1999 December)	Box Acc. 00/0210: 1
Love and Me: An Erotic Memoir (Bingham 1999) Physical Description: 2 folders	Box Acc. 00/0210: 1
Royalties 1999-2000	Box Acc. 00/0210: 1
Manuscript Physical Description: 3 folders	Box Acc. 00/0210: 1
Miscellaneous 1998-1999 Scope and Contents note (incl. 2 photos)	Box Acc. 00/0210: 1
Awards 1999	Box Acc. 00/0210: 1
"Craft " (Bingham 1996 August 30)	Box Acc. 00/0210: 1

Acknowledgements-Poetry	Box Acc. 00/0210: 1
"Art" (Bingham 1997)	Box Acc. 00/0210: 1
"In Boston" (Bingham [ca. 1970s])	Box Acc. 00/0210: 1
"Captain Bud" (Bingham 1985)	Box Acc. 00/0210: 1
The Eyes of Addicts (Bingham; manuscript)	Box Acc. 00/0210: 1
Zoland Books	Box Acc. 00/0210: 1
Southwest Review (story acceptance)	Box Acc. 00/0210: 1
TheaterWork	Box Acc. 00/0210: 1
Essays	Box Acc. 00/0210: 1
Janice Sevre-Duszynska	Box Acc. 00/0210: 1
Morris Grubbs Collection	Box Acc. 00/0210: 1
"I Am the Resurrection and the Life" (Bingham)	Box Acc. 00/0210: 1
"Lawing" (Bingham [ca. 1980s])	Box Acc. 00/0210: 1
South by Southwest Index	Box Acc. 00/0210: 1
"Wild Animals I Have... " (Bingham)	Box Acc. 00/0210: 1
Wartime (Bingham; poems)	Box Acc. 00/0210: 1
Georgetown Review	Box Acc. 00/0210: 1
Santa Fe Style 1999	Box Acc. 00/0210: 1
Published stories	Box Acc. 00/0210: 1
"May the Circle"	Box Acc. 00/0210: 1
New poems 1998	Box Acc. 00/0210: 1
Book Reviews	Box Acc. 00/0210: 1
"Country Western" (Bingham 1999)	Box Acc. 00/0210: 1
Summer 2000 Schedule	Box Acc. 00/0210: 1

Playwriting Women: 7 Plays from the Women's Project	Box Acc. 00/0210: 1
1999 WKU Fall Commencement (video, 1999 December 18)	Box Acc. 00/0210: 1
Letters 2000	Box Acc. 00/0210: 1
716 Acequia Madre	Box Acc. 00/0210: 1
Scope and Contents note (incl. approx. 20 photos)	
Literary Executor [?]	Box Acc. 00/0210: 1
Nieh-Nat's Letter	Box Acc. 00/0210: 1
Ellsworth Divorce 1965	Box Acc. 00/0210: 1
Photos	Box Acc. 00/0210: 1
Wolf Pen Farm 2000	Box Acc. 00/0210: 1
Iovenko Divorce 1979	Box Acc. 00/0210: 1
TAV: History	Box Acc. 00/0210: 1
KFW: History	Box Acc. 00/0210: 1
Agent's, 1997 March	Box Acc. 00/0210: 2
Kentucky Foundation for Women	Box Acc. 00/0210: 2
Judy Chicago	Box Acc. 00/0210: 2
Sarah Gorhaw [?]	Box Acc. 00/0210: 2
La Alameda Press	Box Acc. 00/0210: 2
Letters to Save (1998)	Box Acc. 00/0210: 2
Mary Ellen Miller (1998)	Box Acc. 00/0210: 2
Nick of Time, Sarah's letter	Box Acc. 00/0210: 2
Susan Schulman	Box Acc. 00/0210: 2

Astrology (1999 January 21; cassette tape) Box Acc. 00/0210: 2

Miscellany (envelope) Box Acc. 00/0210: 2

[Return to Table of Contents](#)

Accession (2000-0259)

Physical Description: 2 boxes

Scope and Contents note

Addition (2000-0259) (367 items, 1.90 linear feet, dated 1941-1999) contains personal rather than professional documents, especially 17 diaries and journals. Also included are letters, writings, school reports, and photographs (1940s) kept by Bingham's mother, Mary Caperton Bingham; and legal papers, clippings, and other materials compiled by Bingham about family and business matters, including her mother's death.

Processing Information:

Some of the materials in this accession are not immediately accessible because they require further processing before use. Technical Services staff may need to reformat newsprint and process materials in envelopes before use.

"Letters from Sallie to Eleanor" Box (folders marked with an 'A') Box Acc. 00/0259: 1

Processing Information:

Materials kept in order. Note alphabetical place markers foldered along with materials.

Scope and Contents note

Miscellaneous correspondence (including a letter from Adlai Stephenson), photographs, printed items, cards made by children, letters from Bingham to family, poems and short writings, a lock of Bingham's hair, some items related to Sarah Bingham's wedding, and Sallie Bingham's time at Radcliffe.

"Sallie, 1985-1991" and "Records-Children" (folders marked with a 'B') Box Acc. 00/0259: 1

Scope and Contents note

Materials related to the death of Bingham's mother, Mary, and Sallie Bingham's divorce.

Diaries Box Acc. 00/0259: 1

Diaries

Box Acc. 00/0259: 2

[Return to Table of Contents](#)

Accession (2000-0364), 1991-2000

Physical Description: 2 boxes

Scope and Contents note

Addition (2000-0364) (400 items, .80 linear feet, dated 1991-2000) provides further evidence of Bingham's career as a writer. Materials include published volumes of her writing; correspondence; drafts of short stories and poems; journals; and two audio cassette tapes by an astrologer/tarot reader. There is no container list for this accession.

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

"The Big Bed" first draft, 9/14/2000	Box Acc. 00/0364: 1
"The Laguna Master" first draft, 3/2000	Box Acc. 00/0364: 1
Poems: First Drafts, 2000	Box Acc. 00/0364: 1
Radcliffe College, Class of 1958, Fortieth Reunion Report, 1998	Box Acc. 00/0364: 1
Royalty Statement, 2000	Box Acc. 00/0364: 1
"The Mouse Family" , 5/2000	Box Acc. 00/0364: 1
"Canyon de Chelly" , 5/2000	Box Acc. 00/0364: 1
Letters to save, 2000 (2 folders)	Box Acc. 00/0364: 1
Proposal: "Los Luceros" , 4/2000	Box Acc. 00/0364: 1
Mustang Sally (script) by Chris Iovenko	Box Acc. 00/0364: 1
Poems	Box Acc. 00/0364: 1

[Return to Table of Contents](#)

Accession (2001-0137), 1988-2001

Physical Description: 2 boxes

Scope and Contents note

Addition (2001-0137) (100 items, .6 linear feet; dated 1988-2001 and n.d.) contains drafts of essays, short stories, and a play; correspondence received; clippings; and astrological information. In addition, there are 1 black-and-white and 112 color (90 are panoramic) photographs; 2 contact sheets; 2 rolls of color film; 5 audio cassettes; and one piece of embroidery. There is no container list for this accession.

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Yoga essay	Box Acc. 01/137: 1
Dancing Man	Box Acc. 01/137: 1
"The Splinter" first and second drafts, June 2000	Box Acc. 01/137: 1
"Figs" , October 1999	Box Acc. 01/137: 1
"Rat" November 2000	Box Acc. 01/137: 1
"Porn"	Box Acc. 01/137: 1
"How the South Won" , March 2000	Box Acc. 01/137: 1
"Hope Springs" corrected draft, Act One, February 2001	Box Acc. 01/137: 1
Drafts	Box Acc. 01/137: 1
Texas Tech University Press, February 2001	Box Acc. 01/137: 1
"Flight"	Box Acc. 01/137: 1
"What Men Don't Say"	Box Acc. 01/137: 1
Workshop, 2000	Box Acc. 01/137: 1
Po Mo Fish Story, August 1999	Box Acc. 01/137: 1
Apricots	Box Acc. 01/137: 1
Correspondence, 2000	Box Acc. 01/137: 1

Correspondence - cards, 2000	Box Acc. 01/137: 1
Posters, paper clippings	Box Acc. 01/137: 1
Astrology	Box Acc. 01/137: 1
Photographs	Box Acc. 01/137: 1
Chaco Canyon, November, 2000	Box Acc. 01/137: 1
5 audio cassette tapes	Box Acc. 01/137: 2
2 rolls APS film	Box Acc. 01/137: 2
Embroidery made by Sallie Bingham as a child	Box Acc. 01/137: 2
Panoramic photographs and contact sheets	Box Acc. 01/137: 2

[Return to Table of Contents](#)

Accession (2002-0210), 2000-2002

Physical Description: 1 boxes

Scope and Contents note

Addition (2002-0210) (375 items, .6 linear feet; dated 2000-2002) contains primarily personal and professional correspondence (2001-2002) and writings (2000-2002), which include drafts of Bingham's collection of short stories, Transgressions; manuscripts of poems, including the compilation "The Hub of the Miracle" and a typescript of novel, "Nick of Time." Also includes 26 color photographs. Unprocessed addition.

10 color photographs from "The Top Hat Ball Winter Showcase," 2001	Box Acc. 02/210: 1
Loose materials (2 folders)	Box Acc. 02/210: 1
6 color photographs	Box Acc. 02/210: 1
Correspondence (3 folders)	Box Acc. 02/210: 1
Clippings	Box Acc. 02/210: 1
"Nick of Time" (2 folders)	Box Acc. 02/210: 1
Poems	Box Acc. 02/210: 1

Correspondence	Box Acc. 02/210: 1
The Hub of the Miracle	Box Acc. 02/210: 1
Poems	Box Acc. 02/210: 1
Poems to submit, 6/16/2000	Box Acc. 02/210: 1
The Hub of the Miracle 1st draft, 1/2000	Box Acc. 02/210: 1
Loose materials	Box Acc. 02/210: 1
Sarah's letters, 2001	Box Acc. 02/210: 1
Home/studio	Box Acc. 02/210: 1
Writings	Box Acc. 02/210: 1
First draft for 2002 collection, Transgressions	Box Acc. 02/210: 1
Correspondence	Box Acc. 02/210: 1

[Return to Table of Contents](#)

Accessions (2002-0262), (2003-0002), and (2003-0003)

Physical Description: 1 boxes

Scope and Contents note

Addition (2002-0262) (4 items, .10 lin. ft.; dated 2002) contains corrected rough drafts of Bingham's short stories "Venus, Goddess of Love and Money," "The Cuckoo, He's a Pretty Bird, He Sings as He Flies," and "Roquefixade." This accession is unprocessed.

Addition (2003-0002) (3 items, .10 lin. ft.; dated 2000-2001) comprises drafts of two short stories and notes for a third story, "Transgressions." The short story drafts contain Bingham's edits. This accession is unprocessed.

Addition (2003-0003) (30 items, .10 lin. ft.; n.d.) contains manuscripts for 30 poetry pieces. Several pieces have corrections and directions for the typesetter. This accession is unprocessed.

Short stories (2002-0262)	Box Acc. 02-0262, 03-0002, 03-0003: Box 1
Short stories (2003-0002)	Box Acc. 02-0262, 03-0002, 03-0003: Box 1

Poetry (2003-0003) Box Acc. 02-0262, 03-0002,
03-0003: Box 1

[Return to Table of Contents](#)

Accessions (2003-0024) and (2003-0067), 1970s-2002

Physical Description: 2 boxes

Scope and Contents note

Additions (2003-0024) and (2003-0067) (375 items; .8 lin. ft.; dated 1970s-2002 and n.d.) comprises manuscripts of Bingham's short fiction, personal and professional correspondence, notes, and subject files. This accession is unprocessed.

Portrait of Sallie Bingham	Box Acc. 03/024, 03/067: 1
Correspondence with Mary Oliver	Box Acc. 03/024, 03/067: 1
Mann essay for the Salt Journal	Box Acc. 03/024, 03/067: 1
The Princess Discontent	Box Acc. 03/024, 03/067: 1
Greensboro Review	Box Acc. 03/024, 03/067: 1
Old stories	Box Acc. 03/024, 03/067: 1
Writing the personal essay	Box Acc. 03/024, 03/067: 1
Millicent Rogers	Box Acc. 03/024, 03/067: 1
Helen Brann - 2002	Box Acc. 03/024, 03/067: 1
Ann Cooper	Box Acc. 03/024, 03/067: 1
Notebook	Box Acc. 03/024, 03/067: 1
Flood Pleiades Production, October 1996	Box Acc. 03/024, 03/067: 1
Play reviews, etc.	Box Acc. 03/024, 03/067: 1
Ideas for plays	Box Acc. 03/024, 03/067: 1
"Trespases"	Box Acc. 03/024, 03/067: 1
Women's Project reading, 6/2002	Box Acc. 03/024, 03/067: 1

Carrington	Box Acc. 03/024, 03/067: 1
Marian Coffin	Box Acc. 03/024, 03/067: 1
Stories (3 folders)	Box Acc. 03/024, 03/067: 1
Stories (2 folders)	Box Acc. 03/024, 03/067: 2
Correspondence	Box Acc. 03/024, 03/067: 2
Writings	Box Acc. 03/024, 03/067: 2
Plays by Jonathan Bingham	Box Acc. 03/024, 03/067: 2
Letters to keep, 2002 (2 folders)	Box Acc. 03/024, 03/067: 2
Writer's Digest	Box Acc. 03/024, 03/067: 2
Published stories	Box Acc. 03/024, 03/067: 2
Family letters (2 folders)	Box 2 (2003-0126) RESTRICTED
Loose materials	Box 2 (2003-0126) RESTRICTED
Notebook	Box 2 (2003-0126) RESTRICTED
ForeWord Award	Box 2 (2003-0126) RESTRICTED
Mesa Verde	Box 2 (2003-0126) RESTRICTED
Ad Hoc Writing class	Box 2 (2003-0126) RESTRICTED
Treason (2 folders)	Box 2 (2003-0126) RESTRICTED
Articles	Box 2 (2003-0126) RESTRICTED

[Return to Table of Contents](#)

Accessions (2003-0087) and (2003-0097)

Physical Description: 8 boxes

Scope and Contents note

Additions (2003-0087) and (2003-0097) (2800 items, 4.4 lin. ft.; dated 1920s-2003 and n.d.) consists largely of manuscripts and typescripts of Bingham's poetry, prose, and plays ([1970s]-2003). Also includes personal diaries, 1992-2003; photographs of Bingham and her friends/family; clippings of articles and reviews; an appraisal report of Wolf Pen Mill Farm (property that contains Sallie's artist retreat); and a small amount of printed material and correspondence.

Plays, poems, and short stories, 1996-2003 and undated

Box Acc. 03/087, 03/097: 1

Scope and Contents note

Includes drafts, typescripts and manuscripts, and a self-published chapbook of poetry.

Plays and poems, 2000-2003 and undated

Box Acc. 03/087, 03/097: 2

Appraisal report of Wolf Pen Mill Farm (property that contains Bingham's artist retreat) by Chapman and Bell, 1999

Box Acc. 03/087, 03/097: 2

Diaries, 2000-2002

Box Acc. 03/087, 03/097: 2

Diaries, including poetry diaries, 1995-2003

Box Acc. 03/087, 03/097: 3

Diaries, including poetry diaries, 2000-2002

Box Acc. 03/087, 03/097: 4

HD Microfilms from Beinecke Library at Yale

Box Acc. 03/087, 03/097: 4

Bottle with wedding invitation (Bingham's son's wedding)

Box Acc. 03/087, 03/097: 4

Blacks in Lexington Oral History Project, University of Kentucky Library (3 audio tapes)

Box Acc. 03/087, 03/097: 5

Diary, 1992

Box Acc. 03/087, 03/097: 5

Plays, 1980s

Box Acc. 03/087, 03/097: 5

Miscellaneous notes, workshop materials, and correspondence

Box Acc. 03/087, 03/097: 5

Clippings and photocopies of articles and reviews related to Bingham and her works	Box Acc. 03/087, 03/097: 5
Photos of Sallie Bingham and family, 1920s-1970s	Box Acc. 03/087, 03/097: 6
Stories (drafts, typescripts, published in the Louisville Review)	Box Acc. 03/087, 03/097: 6
Poems, stories, and plays, 1990-1997 and undated	Box Acc. 03/087, 03/097: 7
Scope and Contents note	
Includes notes, drafts, manuscripts and typescripts.	
Photos of Sallie Bingham, early 1970s	Box Acc. 03/087, 03/097: 7
Story, 1990s	Box Acc. 03/087, 03/097: 8
Bound Piggyback script, 1970s	Box Acc. 03/087, 03/097: 8
Bound teleplay, The Wall Between, 1970s	Box Acc. 03/087, 03/097: 8

[Return to Table of Contents](#)

Accession (2003-0126), 1949-2003

Physical Description: 1 boxes

Scope and Contents note

Addition (2003-0126) (80 items, .2 lin. ft.; dated 1949-2003 and n.d.) consists of family letters, 1949-[1960s]; two versions of Bingham's play, "Treason" ; short story drafts; and other miscellaneous items. Unprocessed addition.

Letters to save (2 folders)	Box Acc. 03/126: 1
Notebook	Box Acc. 03/126: 1
Transgressions - royalties	Box Acc. 03/126: 1
"What Mom Didn't Say"	Box Acc. 03/126: 1
HD photo	Box Acc. 03/126: 1
World War I and II postcards	Box Acc. 03/126: 1

"Throwaway" , 2001	Box Acc. 03/126: 1
"Children of Cronus"	Box Acc. 03/126: 1
Fragments	Box Acc. 03/126: 1
Typescripts	Box Acc. 03/126: 1
"Family Jewels" , 2001	Box Acc. 03/126: 1
"Whole" , May 2001	Box Acc. 03/126: 1
A Woman's Land	Box Acc. 03/126: 1
"Yoga in the Seventies"	Box Acc. 03/126: 1
"Sweet peas"	Box Acc. 03/126: 1
Tree of Life first draft	Box Acc. 03/126: 1
Poems	Box Acc. 03/126: 1
Portraits of Sallie Bingham	Box Acc. 03/126: 1

[Return to Table of Contents](#)

Accessions (2003-0207) and (2003-0210), 1916-2003

Physical Description: 1 boxes

Scope and Contents note

Additions (2003-0207) and (2003-0210) (275 items, .5 lin. ft.; dated 1916-2003 and n.d.) consist largely of miscellaneous writings, including notes and drafts of poems, plays, and stories. Also includes personal correspondence from friends and family (1968-2003); a folder of World War I and II-era postcards; and photographs of Bingham and other subjects. Unprocessed additions.

Writings, correspondence, notes, and other files, 1916-2003

Box Acc. 03/207, 03/210: Box 1

[Return to Table of Contents](#)

Accession (2004-0067), 2002-2004

Physical Description: 2 boxes

Scope and Contents note

Addition (2004-0067) (240 items, 1.2 lin. ft.; dated 2002-2004) contains primarily Bingham's diaries and other writings, including plays, poems, short stories, essays, and book proposals, in draft and published formats. Also includes correspondence, files related to Bingham's son, Will Iovenko, her public appearances, and Wolf Pen Farm. Addition is closed to researchers.

Intro: Dance of the Muses, 1st draft	Box Acc. 04/067: 1
Correspondence with Julie Miles of Women's Project, 1977-2003	Box Acc. 04/067: 1
Photograph of Ann Cooper	Box Acc. 04/067: 1
Letters to save	Box Acc. 04/067: 1
"Throwaway"	Box Acc. 04/067: 1
"Dancing as Writing, Writing as Dancing"	Box Acc. 04/067: 1
For "Contemporary Authors"	Box Acc. 04/067: 1
Poems, 2003	Box Acc. 04/067: 1
Stories to work on	Box Acc. 04/067: 1
Letters to save, 2003-2004	Box Acc. 04/067: 1
Draft: Book proposal, 2003	Box Acc. 04/067: 1
Will Iovenko	Box Acc. 04/067: 1
"Virgin Hair"	Box Acc. 04/067: 1
"The Dance of the Muses"	Box Acc. 04/067: 1
Letters to save	Box Acc. 04/067: 1
Memorabilia	Box Acc. 04/067: 1
Wolf Pen Farm, 2004	Box Acc. 04/067: 1
South by Southwest Collection	Box Acc. 04/067: 1
Proposal: Hotel Biron	Box Acc. 04/067: 1
Hotel Biron	Box Acc. 04/067: 1

Notes for Harvard Club Fall, November 2003	Box Acc. 04/067: 1
4 diaries, 2000-2004	Box Acc. 04/067: 1
9 diaries	Box Acc. 04/067: 2
Southwest Review Vol. 88, nos. 2 & 3	Box Acc. 04/067: 2
Book proposal: Dance of the Muses	Box Acc. 04/067: 2
Newspaper article on Bingham family, 1988	Box Acc. 04/067: 2
St. John's Lecture	Box Acc. 04/067: 2

[Return to Table of Contents](#)

Accession (2005-0010), 1991-1992

Physical Description: 1 boxes

Scrapbook of Kentucky Foundation for Women Founder's Day, 1991-1992	Box Acc. 05/0010: Box 1
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[Return to Table of Contents](#)

Accession (2005-0084), 1959-2003

Childhood notebook, 1948	Box Acc. 05/084: 1
Photography of school play production of "Midsummer Night's Dream" , 1948	Box Acc. 05/084: 1
First draft, Hotel des Dames	Box Acc. 05/084: 1
The Harvard Advocate, November, 1956	Box Acc. 05/084: 1
Poems for Ned, 1957	Box Acc. 05/084: 1
Dancing Man	Box Acc. 05/084: 1
Letters, 2004/2005	Box Acc. 05/084: 1
Untitled Novel, 1959	Box Acc. 05/084: 1
Drafts	Box Acc. 05/084: 1
L'Hotel des Dames, uncorrected	Box Acc. 05/084: 1

""The Ones Who are Left Out""	Box Acc. 05/084: 1
Clippings, 2004	Box Acc. 05/084: 1
Correspondence, 2004	Box Acc. 05/084: 1
Writings	Box Acc. 05/084: 1
Old House - drafts	Box Acc. 05/084: 1
Draft Ch. 1 and 2 - L'Hotel	Box Acc. 05/084: 1
Chapter three: 2nd draft, This Old House	Box Acc. 05/084: 1
Dance of the Muses 2/28/2004	Box Acc. 05/084: 1
Letters to keep, 2004	Box Acc. 05/084: 1
Letters to save, 2003	Box Acc. 05/084: 1
6 photographs of the Truchas Community Center	Box Acc. 05/084: 1
An Instrument Ordained	Box Acc. 05/084: 1
Margaret Hassan	Box Acc. 05/084: 1
Treason reading, 5/2005	Box Acc. 05/084: 1
Bay Street Theatre, Sage Harbor	Box Acc. 05/084: 1
Treason: Theatre	Box Acc. 05/084: 1
Treason (3 folders)	Box Acc. 05/084: 1
"Throwaway" by Bingham, draft	Box Acc. 05/084: 2
"Throwaway" spiral bound script	Box Acc. 05/084: 2
Diary, 2004	Box Acc. 05/084: 2
"Sweet Peas" by Bingham - draft	Box Acc. 05/084: 2
Personal correspondence (2 folders)	Box Acc. 05/084: 2
Six notebooks, 2004-2005	Box Acc. 05/084: 3

[Return to Table of Contents](#)

Accession (2006-0004), 2005

Diary, November-December 2005	Box Acc. 06/004: 1
Correspondence	Box Acc. 06/004: 1
Rough draft, Essay on Jane Austen, undated	Box Acc. 06/004: 1
Third draft, Book Proposal, 2005	Box Acc. 06/004: 1
Photographs, 2005	Box Acc. 06/004: 1
"The Millstone" , Spring 2005, Kentucky Old Mill Association	Box Acc. 06/004: 1
Correspondence, 2005	Box Acc. 06/004: 1

[Return to Table of Contents](#)

Accession (2006-0060), 1998-2005

Outline Part Two	Box Acc. 06/060: 1
Bowling Green, 2005	Box Acc. 06/060: 1
Proposal first draft	Box Acc. 06/060: 1
Part II, Chapter two	Box Acc. 06/060: 1
Part two	Box Acc. 06/060: 1
Prologue: This Old House	Box Acc. 06/060: 1
Outline - Part One	Box Acc. 06/060: 1
"The Man who Loved Women"	Box Acc. 06/060: 1
Chapter Ten, handwritten draft	Box Acc. 06/060: 1
Letters to keep	Box Acc. 06/060: 1
"Cory's Feast" review	Box Acc. 06/060: 1
Clippings and correspondence	Box Acc. 06/060: 1

"An Old House in Paris" manuscript (2 folders)	Box Acc. 06/060: 1
Appointment book	Box Acc. 06/060: 2
"The Old House in Paris" , first draft, 2002-2005	Box Acc. 06/060: 2
The Kentucky Review, Vol. 8 no. 3, 1988	Box Acc. 06/060: 2
Southwest Review, Vol. 84, no. 4, 1999	Box Acc. 06/060: 2
Passages North, Vol. 16, no. 2, Winter 1994	Box Acc. 06/060: 2
The American Voice, no. 29, 1992 and no. 41, 1996	Box Acc. 06/060: 2
5 diaries	Box Acc. 06/060: 2
Mary Bingham, A Rotary Toast, April 18, 1995 (VHS)	Box Acc. 06/060: 3
2 New Films from Apparatus: "He Was Once" by Mary Hestand and "La Davina" by Brooke Dammkoehler (VHS)	Box Acc. 06/060: 3
Tommy's: A Film by Barry Ellsworth (VHS)	Box Acc. 06/060: 3
Wolf Pen Branch Mill Farm Video (VHS)	Box Acc. 06/060: 3

[Return to Table of Contents](#)

Accession (2006-0106), 2004-2006

The Hub of the Miracle	Box Acc. 06/106: 1
Cory'sFeast	Box Acc. 06/106: 1
Photographs	Box Acc. 06/106: 1
Sunstone Press	Box Acc. 06/106: 1
Agent	Box Acc. 06/106: 1
Hub of the Miracle final	Box Acc. 06/106: 1
The Hub of the Miracle, final draft	Box Acc. 06/106: 1
Barry Bingham Jr	Box Acc. 06/106: 1

Submissions	Box Acc. 06/106: 1
Work	Box Acc. 06/106: 1
Treason	Box Acc. 06/106: 1
Hub of the Miracle, 2004	Box Acc. 06/106: 1
Cory's Feast - Final	Box Acc. 06/106: 1
Correspondence, 2006	Box Acc. 06/106: 1
Treason	Box Acc. 06/106: 1
Letters, 2006	Box Acc. 06/106: 1
Treason, bound script	Box Acc. 06/106: 1
Editors' letters	Box Acc. 06/106: 1
Sweetbriar	Box Acc. 06/106: 1
Clippings	Box Acc. 06/106: 1
Throwaway, bound script	Box Acc. 06/106: 1
Correspondence	Box Acc. 06/106: 1

[Return to Table of Contents](#)

Accession (2007-0034), 2006-2007

Letters, 2006-2007	Box Acc. 07/034: 1
Manuscripts, 2006-2007	Box Acc. 07/034: 1
4 notebooks	Box Acc. 07/034: 1

[Return to Table of Contents](#)

Accession (2008-0032), 1983-2008

Art and Feminism	Box Acc. 08/032: 1
"Coming to Terms" , draft	Box Acc. 08/032: 1

Book notes	Box Acc. 08/032: 1
Treason, notes	Box Acc. 08/032: 1
Treason, journal, rough draft	Box Acc. 08/032: 1
Provence/Pound	Box Acc. 08/032: 1
Pound essay, 10/2006	Box Acc. 08/032: 1
Ezra Pound	Box Acc. 08/032: 1
A Light from Eleusis	Box Acc. 08/032: 1
The Willingness to Undo Knots: A Collection of Poems	Box Acc. 08/032: 1
Miscellaneous	Box Acc. 08/032: 1
Treason - most recent	Box Acc. 08/032: 1
"Curious Castle" , short version	Box Acc. 08/032: 1
The Old Lady	Box Acc. 08/032: 1
Letters, 2007-2008	Box Acc. 08/032: 1

[Return to Table of Contents](#)

Accession (2008-0044), 1980-2008

Four notebooks	Box Acc. 08/044: 1
Drug Policy Reform	Box Acc. 08/044: 1
Art of Feminism	Box Acc. 08/044: 1
River Fields	Box Acc. 08/044: 1
Charitable Donations, 1/2007	Box Acc. 08/044: 1
Short story drafts, 2003-2008	Box Acc. 08/044: 1
Early draft, Old Lady, 1980s (2 folders)	Box Acc. 08/044: 1
Letters re: Pound	Box Acc. 08/044: 1

H2 to Pound, 1920s	Box Acc. 08/044: 1
Willingness to Undo Knots	Box Acc. 08/044: 1
Red Car	Box Acc. 08/044: 1
Red Car, proofs	Box Acc. 08/044: 1
Sarabande books catalog, 2007-2008	Box Acc. 08/044: 1
A Dangerous Personality, latest draft, 6/7/2007	Box Acc. 08/044: 2
Mahahua letter	Box Acc. 08/044: 2
HPB Act Two	Box Acc. 08/044: 2
Red Car, draft	Box Acc. 08/044: 2
Photographs of Ezra Iovenko	Box Acc. 08/044: 2
"A Concert in memory of Barry Bingham Jr." , September 23, 2006, CD	Box Acc. 08/044: 2
Correspondence	Box Acc. 08/044: 2
A Dangerous Personality, revised 5/2007	Box Acc. 08/044: 2
"The Man who Loved Women"	Box Acc. 08/044: 2
HPB notes, Act 2	Box Acc. 08/044: 2
Writings	Box Acc. 08/044: 2
Kentucky Foundation for Women grants	Box Acc. 08/044: 2
A Rose for Madame Blavatsky (2 folders)	Box Acc. 08/044: 2
Clipping from Santa Fe Reporter, September 26 - October 2, 2007	Box Acc. 08/044: 2
Photographs	Box Acc. 08/044: 2

[Return to Table of Contents](#)

Accession (2009-0001), 1990-2008

Women Moving Millions	Box Acc. 09/001: 1
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St. Bee's talk, October 2008	Box Acc. 09/001: 1
Kentucky-NC-NY, October 2008	Box Acc. 09/001: 1
Snake Goddess Talk, October 2008	Box Acc. 09/001: 1
River Fields	Box Acc. 09/001: 1
KY Play Anthology, 2008	Box Acc. 09/001: 1
Clippings and Notebook	Box Acc. 09/001: 1
Journal	Box Acc. 09/001: 1
A Dangerous Personality, Revised Rehearsal Script, April/May 2008	Box Acc. 09/001: 1
Five Poems	Box Acc. 09/001: 1
Letters	Box Acc. 09/001: 1
"The World is Our Oyster" , Writing Women, July 22, 2008	Box Acc. 09/001: 1
Published short stories	Box Acc. 09/001: 1
Thunder thy Clarion	Box Acc. 09/001: 1
Best Romance, New Mexico Book Awards trophy, 2007	Box Acc. 09/001: 1
Scrapbooks	Box Acc. 09/001: 2 Acc. 09/001: 3

[Return to Table of Contents](#)

Accession (2009-0149) 2001-2009

"Red Car" , 2007	Box Acc. 09/149: 1
Sarabande books	Box Acc. 09/149: 1
Sarabande agreement, 2003-2007	Box Acc. 09/149: 1
"Transgressions" contract, 2004	Box Acc. 09/149: 1
Poetry catalog, 2006	Box Acc. 09/149: 1

Nick of Time royalty	Box Acc. 09/149: 1
Red Car reviews	Box Acc. 09/149: 1
Reviews, 2008-2009	Box Acc. 09/149: 1
Ms. cover, June 1986	Box Acc. 09/149: 1
"If In Darkness" drafts	Box Acc. 09/149: 1
"The Fiest"	Box Acc. 09/149: 1
"Seagull," "Heaven," 2009	Box Acc. 09/149: 1
"How the South Won"	Box Acc. 09/149: 1
New fiction, 2008-2009	Box Acc. 09/149: 1
Writing, 2008-2009	Box Acc. 09/149: 1
"Becoming" first rough draft	Box Acc. 09/149: 1
Notes, 2008	Box Acc. 09/149: 1
Submissions, 2008-2009	Box Acc. 09/149: 1
Drafts, 2008	Box Acc. 09/149: 1
Letters, 2008-2009 (2 folders)	Box Acc. 09/149: 1
Business letters, 2008-2009 (2 folders)	Box Acc. 09/149: 1
Guggenheim recommendation, 2008	Box Acc. 09/149: 1
Civil War prison article	Box Acc. 09/149: 1
Louisville Collegiate School	Box Acc. 09/149: 1
Robin Romm's class, 2008 (2 folders)	Box Acc. 09/149: 1
NM Revocable Trust (amended), 2009	Box Acc. 09/149: 1
Photographs and albums, 2007	Box Acc. 09/149: 1
Photographs and letters, undated	Box Acc. 09/149: 2
Diary, 2006	Box Acc. 09/149: 2

Wolf Branch Mill	Box Acc. 09/149: 2
Hopscotch House, 2001	Box Acc. 09/149: 2
Bingham Poetry Room	Box Acc. 09/149: 2
What does it mean to breath? [sic]	Box Acc. 09/149: 2
Founders' Day, Sept. 2006	Box Acc. 09/149: 2
Walkbook, June 2007	Box Acc. 09/149: 2

[Return to Table of Contents](#)

Accession (2009-0183), 1800-2009

Physical Description: 2 boxes

Language: English

Scope and Contents note

Addition (2009-0183) (900 items; 1.2 lin. ft.; dated 1960s-2000s) includes manuscripts of essays and short stories; drafts of plays and accompanying production materials; research files and correspondence from Bingham's investigations into her family's history (1980s); notebooks and journals; and other miscellaneous materials.

Writings, drafts, other materials	Box Acc. 09/183: 1
"A Dangerous Personality"	Box Acc. 09/183: 1
"Wolf Hunt," Act 1, 2008	Box Acc. 09/183: 1
"Piggyback"	Box Acc. 09/183: 1
"Treason" (7 folders)	Box Acc. 09/183: 1
"Hopscotch"	Box Acc. 09/183: 1
"Wolfhunt," "Charlie"	Box Acc. 09/183: 1
"Meet me in the Garden"	Box Acc. 09/183: 1
"The Truth about Growing Up Rich"	Box Acc. 09/183: 1
"Reflections in a Silver Spoon"	Box Acc. 09/183: 1
Essays (3 folders)	Box Acc. 09/183: 1

"A Rose for Madame Blavatsky" (4 folders)	Box Acc. 09/183: 1
"Libertinages"	Box Acc. 09/183: 1
Short stories	Box Acc. 09/183: 1
"Words in the Language"	Box Acc. 09/183: 1
Nick of Time contract	Box Acc. 09/183: 1
Ideas for books and stories	Box Acc. 09/183: 1
Articles and reviews, 1960s-2000s	Box Acc. 09/183: 1
Transgressions	Box Acc. 09/183: 1
"Straight Men"	Box Acc. 09/183: 1
"Small Victories"	Box Acc. 09/183: 1
Sunstone Pier publisher	Box Acc. 09/183: 1
Transgressions-French publisher	Box Acc. 09/183: 1
Photocopied newspaper reviews	Box Acc. 09/183: 2
Family photographs and drawings, 1970s-2000s	Box Acc. 09/183: 2
91st Street Garden, 1994	Box Acc. 09/183: 2
Women Moving Millions, 2008-2009	Box Acc. 09/183: 2
Correspondence, 2008-2009 (2 folders)	Box Acc. 09/183: 2
Bingham School documents, 1800s?	Box Acc. 09/183: 2
Timothy Leary article	Box Acc. 09/183: 2
John Templeton address	Box Acc. 09/183: 2
"Carrington" blurb, 1989	Box Acc. 09/183: 2
Family history and CIA research notes and files, 1980s (19 folders)	Box Acc. 09/183: 2
7 notebooks and journals	Box Acc. 09/183: 2

[Return to Table of Contents](#)

Accession (2010-0042), 1953-2010

Physical Description: 1 box

Scope and Contents note

Addition (2010-0042) (700 items; 1.5 lin. ft.; dated 1953-2010) includes writings and drafts, personal correspondence, communications with Sarabande, philanthropy correspondence, photograph albums, and videocassettes.

Videotapes (VHS)	Box Acc. 10/042: 1
Oreos with Attitude/Anemone Me, undated	Box Acc. 10/042: 1
Interview with Sallie Bingham, circa 1989	Box Acc. 10/042: 1
Wolf Pen Branch Mill Farm, undated	Box Acc. 10/042: 1
Advance copy of Easy Six, 2003	Box Acc. 10/042: 1
Sallie Bingham ballroom dancing video, 2000s	Box Acc. 10/042: 1
Acting Co. of Roanoke Valley "Piggyback" reading, 1987	Box Acc. 10/042: 1
Photograph albums of ballroom dancing, travels, scenery, nature, undated (2 albums)	Box Acc. 10/042: 1
Book contracts, 1990-1992	Box Acc. 10/042: 1
Copies of family letters	Box Acc. 10/042: 1
Philanthropy, 2008-2010	Box Acc. 10/042: 1
Personal letters, 2008-2009	Box Acc. 10/042: 1
Personal correspondence, 1989-2010	Box Acc. 10/042: 1
Correspondence, 2009-2010	Box Acc. 10/042: 1
Sarabande Press	Box Acc. 10/042: 1
Wolf Pen Mill Farm	Box Acc. 10/042: 1
Women Writers workshop, 2009	Box Acc. 10/042: 1

Professional letters, published works, 2009	Box Acc. 10/042: 1
Writings and drafts, 1953-2009	Box Acc. 10/042: 1
Kentucky Foundation for Women	Box Acc. 10/042: 1
Workshops, lectures, 2009	Box Acc. 10/042: 1
Women Moving Millions charity (3 items)	Box Acc. 10/042: 1
Vortex Theatre, August 2009	Box Acc. 10/042: 1
Bingham's high school yearbook, The Transcript, 1954	Box Acc. 10/042: 1

[Return to Table of Contents](#)

Accession (2010-0170), 1973-2010

Physical Description: 2 boxes

Scope and Contents note

Addition (2010-0170) (500 items; 0.8 lin. ft.; dated 1973-2010) includes personal journals and notebooks, printed materials with Bingham's published poems, correspondence (2009-2010), and some materials from Bingham's philanthropy and community activities.

6 journals/notebooks, 2003-2010 (bulk 2007-2010)	Box Acc. 10/170: 1
Caperton, Bernard M. The Caperton Family, 1973	Box Acc. 10/170: 1
Published works	
"The Monkey's Uncle," Epiphany, Winter/Spring 2009	Box Acc. 10/170: 1
"Oh Beautiful City of Dreams," Glimmer Train, No. 56, Fall 2005	Box Acc. 10/170: 1
"For B.," "In Praise," "Toad," "Daphne," and "Worth," Threshold, 1975	Box Acc. 10/170: 1
Personal correspondence, 2009-2010	Box Acc. 10/170: 1
Drafts of writings	
"Telling Stories," first draft, 2009 (2 folders)	Box Acc. 10/170: 1

"Telling Stories," first draft, 2009	Box Acc. 10/170: 1
"Telling Stories," first drafts, 2009	Box Acc. 10/170: 2
Tebot Bach contract materials, 2009	Box Acc. 10/170: 2
Swan Day (Support Women Artists Now), 2009-2010	Box Acc. 10/170: 2
Giving, 2009-2010	Box Acc. 10/170: 2
Materials re: writing, 2010	Box Acc. 10/170: 2
Crossing the Alps, 1989	Box Acc. 10/170: 2

[Return to Table of Contents](#)

Addition (2011-0064), 2009-2011 and undated

Physical Description: 1 box

Scope and Contents note

More than half of this addition consists of short story drafts and copies. Also included is correspondence, notes, photographs, and 4 compact discs.

Writings	Box Acc. 11/064: Box 1
Anywhere You Send Me	Box Acc. 11/064: Box 1
Bat	Box Acc. 11/064: Box 1
Blackberry Winter	Box Acc. 11/064: Box 1
The Blue Box	Box Acc. 11/064: Box 1
Boy in the Bathrobe	Box Acc. 11/064: Box 1
Exchange	Box Acc. 11/064: Box 1
Fifteen	Box Acc. 11/064: Box 1
If In Darkness	Box Acc. 11/064: Box 1
Roquefixade	Box Acc. 11/064: Box 1
Rough Air	Box Acc. 11/064: Box 1

Stations of the Cross	Box Acc. 11/064: Box 1
Stories for Sarah Found	Box Acc. 11/064: Box 1
Exchange	Box Acc. 11/064: Box 1
Seagull	Box Acc. 11/064: Box 1
Heaven	Box Acc. 11/064: Box 1
Mending	Box Acc. 11/064: Box 1
Selling the Farm	Box Acc. 11/064: Box 1
Unselfishness	Box Acc. 11/064: Box 1
Venus, Goddess of Love and Money	Box Acc. 11/064: Box 1
A Villa in Tuscany	Box Acc. 11/064: Box 1
Writing Women	Box Acc. 11/064: Box 1
Ariadne Work	Box Acc. 11/064: Box 1
Correspondence, 2009-2011 and undated	Box Acc. 11/064: Box 1
Draft notes	Box Acc. 11/064: Box 1
Horse Cave Anthology	Box Acc. 11/064: Box 1
Las Cruces	Box Acc. 11/064: Box 1
New York Society Library event, 2010 Nov.	Box Acc. 11/064: Box 1
Photographs	Box Acc. 11/064: Box 1
Press coverage, 2008-2010	Box Acc. 11/064: Box 1
Website	Box Acc. 11/064: Box 1
Western Kentucky	Box Acc. 11/064: Box 1
Women Moving Millions Impact Study interview, 2010	Box Acc. 11/064: Box 1

[Return to Table of Contents](#)

Accessions (2011-0209) and (2011-1005), 1971-2011 and undated

Physical Description: 2 boxes ; 72.5 Megabytes
8 files

Scope and Contents note

Includes personal and professional correspondence, drafts of short stories, notebooks and a diary, Kentucky Old Mill Association and Kentucky Foundation for Women materials, press materials, journal articles, information regarding Bingham's book tours and readings, and more. Includes 35 mm slides in the New York Garden folder.

Access Restrictions:

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

Correspondence, 2011 May-August	Box Acc. 11/209: 1
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Writings

First drafts	Box Acc. 11/209: 1
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"Final Refill"	Box Acc. 11/209: 1
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"The Laguna Master"	Box Acc. 11/209: 1
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Mending	Box Acc. 11/209: 1
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New short stories, 2009	Box Acc. 11/209: 1
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New short stories, 2011	Box Acc. 11/209: 1
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Treason, 2003	Folder 1 > Optical-disc RL00112-OP-0001 Digital-materials RL00112- SET-0001
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Physical Description: 0.3 Megabytes
1 file ; 1 discs

Scope and Contents

Contains script of the play Treason (copyright 2003, Sallie Bingham)

Short stories, 2003	Folder 1 > Optical-disc RL00112-OP-0002 Digital-materials RL00112- SET-0001
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Physical Description: 1 discs ; 0.2 Megabytes

6 files

Scope and Contents

Includes 6 short stories: "The Cuckoo, He's a Pretty Bird, He Sings as He Flies" , "Playben" , "Roquefixade" , "Sleep of the Just" , "Sweet Peas" , and "Venus, Goddess of Love and Money" . Original disc label: "Bingham stories"

Diaries and Notebooks

Large notebook	Box Acc. 11/209: 1
Small notebook, 2011 April	Box Acc. 11/209: 1
Diary, 2010 August-2011 March	Box Acc. 11/209: 1
Kentucky Old Mill Association's "The Millstone," Spring 2005	Box Acc. 11/209: 2
Christmas dinner, 2008	Box Acc. 11/209: 2
Photographs and prints of paintings by Ann Cooper Dobbins	Box Acc. 11/209: 2
Kentucky Foundation for Women, 2010-2011	Box Acc. 11/209: 2
Miscellaneous, 2010	Box Acc. 11/209: 2
Ariadne and Iona Ellsworth	Box Acc. 11/209: 2
Louisville Collegiate School, Class of 1954-2011	Box Acc. 11/209: 2
Photographs, 2009	Box Acc. 11/209: 2
Natal Chart, 2011	Box Acc. 11/209: 2
Libraries that received Sallie's books, 2009	Box Acc. 11/209: 2
Truchas Community Center	Box Acc. 11/209: 2
New York Garden papers and slides, 1994-2009	Box Acc. 11/209: 2
Book tour for Mending, Fall 2011	Box Acc. 11/209: 2
Book reading in Prospect, KY, September 24, 2011	Box Acc. 11/209: 2
Mending book reading, video clips, 2011	Folder 1 > Optical-disc RL00112-OP-0003

Digital-materials RL00112-
SET-0001

Physical Description: 1 discs ; 72 Megabytes
1 file

Scope and Contents

Video file contains clips of Bingham reading from Mending: new and selected stories (2011). Written on disc: "Sallie Low-Res Copy of all Footage (.mov QuickTime)"

Press, 2011	Box Acc. 11/209: 2
Ms. article, 1986 June	Box Acc. 11/209: 2
Courier Journal articles, 1970s-1980s	Box Acc. 11/209: 2

[Return to Table of Contents](#)

Accession (2013-0070), 1993-2011

The Blue Box drafts	Box Acc. 13/0070: 1
Trost Scholarship, Collegiate School, 2012	Box Acc. 13/0070: 1
Collegiate material, 2011	Box Acc. 13/0070: 1
Duke University endowment fund records, 2011-2013	Box Acc. 13/0070: 1
Iona Ellsworth	Box Acc. 13/0070: 1
Ezra, 2012	Box Acc. 13/0070: 1
Euclid - St. Johns Graduate, 2012	Box Acc. 13/0070: 1
Filson Club, May 2012	Box Acc. 13/0070: 1
First drafts short stories, 2011-2013	Box Acc. 13/0070: 1
For my projects	Box Acc. 13/0070: 1
Hopscotch: mission	Box Acc. 13/0070: 1
Hopscotch House - history	Box Acc. 13/0070: 1
Kentucky Foundation for Women (KFW)	Box Acc. 13/0070: 1

KFW - Application	Box Acc. 13/0070: 1
Letters, 2011-2013	Box Acc. 13/0070: 1
Letters, fundraising, and thank yous, 2011-2013	Box Acc. 13/0070: 2
Lexington, KY Literary Feasts, 2012	Box Acc. 13/0070: 2
Louisville Collegiate School clipping, 2012	Box Acc. 13/0070: 2
Misc. - reviews, news stories, etc.	Box Acc. 13/0070: 2
News stories Re the sale	Box Acc. 13/0070: 2
Plays, 2012	Box Acc. 13/0070: 2
Collegiate Classmates	Box Acc. 13/0070: 2
Royalty statements	Box Acc. 13/0070: 2
Sarabande Books, 2012	Box Acc. 13/0070: 2
Short stories - first and final drafts, 2011-2013	Box Acc. 13/0070: 2
Truchas Summer Program, 2011	Box Acc. 13/0070: 2
Wolf Pen Farm, KY	Box Acc. 13/0070: 2
Women Writing Women's Lives, March 2012	Box Acc. 13/0070: 2
Women's International Study Center, Santa Fe, NM, 2011	Box Acc. 13/0070: 2
Diary and notebook, 1993-1994	Box Acc. 13/0070: 3
Poetry notebooks, 2005-2006	Box Acc. 13/0070: 3
Diaries, 2008-2010	Box Acc. 13/0070: 3
Diaries and notebooks, 2011	Box Acc. 13/0070: 3
Short story journal, 2011	Box Acc. 13/0070: 3
Diaries and notebooks, undated	Box Acc. 13/0070: 3

[Return to Table of Contents](#)

Accessions (2014-0134) and (2014-0135), circa 2012-2014

Scope and Contents

Addition comprises items related to published works along with Bingham's working files. There is a proof copy of THE BLUE BOX, an annotated typescript of "My Place," a book proposal for "Inheritance: Millicent Rogers, the Standard Oil Fortune, and the Mixed Blessing of Family Wealth," a handwritten draft of "The Last Romance," along with drafts of short stories (2013). Also includes notes on a play "Mary Breckenridge," speeches, color and black-and-white photographs (mainly documenting her family and dance), "This I believe" essay, "Women Moving Millions" file, letters, announcements, cards etc. (2012-2014), sales/royalties information for "Red Car," and printed material (Showbill for "Paducah", Modern Millwright v. 1, 2014 Sarabande Books catalog, and bound bibliography of Mary Caperton Bingham and George Barry Bingham Library).

Writings, family photographs, speeches, cards,
and other files, circa 2012-2014

Box Acc. 14/0134: Box 1

[Return to Table of Contents](#)

Accession (2015-0058), circa 2014-2015

Writings, family photographs, speeches,
ephemera, and other files, circa 2014-2015

Box Acc. 15/0058: Box 1

Research files and family papers, circa
2014-2015

Box Acc. 15/0058: Box 2

Research files and other material, circa
2014-2015

Box Acc. 15/0058: Box 3

[Return to Table of Contents](#)

Accession (2016-0015), 2013-2016

Research files, personal correspondence, and
other material, 2013-2016

Box Acc. 16/0015: Box 1

Scope and Contents

Doris Duke research (8 folders) 2013, Bingham Legacy Family snapshots (contemporary photos), Shadows, a play in four acts by H.W.B. and G.B.B., Emily's oral history, Radcliffe letters, 2011, letter 1990, Heiress book proposal (undated). KFW 2010 2 folders, Canada July 2015, Milk of Paradise play by Sallie Bingham, 1980, Women's Writing, Women's Lives conference 2015, Blue Book contract, 2011, Sarabande agreement 2009, Collegiate School photos, 1954 (photocopies), Bonnie's Class 2015, Telling Stories

final draft 2010, mss draft dated 2015, The Proposal: Little Brother (undated), personal correspondence 2015 (2 folders), Mary Bingham Greece, 1928-1929, Emily's birth certificate, Correspondence with Emily 2015, Clippings 2015, 9 Journals and notebooks 2013-2015

[Return to Table of Contents](#)

Accession (2016-0301), 1958-2016

Letters and cards, 2015-2016	Box Acc. 16/0301: Box 1
Election ephemera, 2016	Box Acc. 16/0301: Box 1
Charitable giving and financial files, 2016	Box Acc. 16/0301: Box 1
Ezra's photo and short stories, 2016	Box Acc. 16/0301: Box 1
Henry stories, 2016	Box Acc. 16/0301: Box 1
Morehead Talk, 2016	Box Acc. 16/0301: Box 1
New Mexico Conservation Voters, 2016	Box Acc. 16/0301: Box 1
For Green Fire Times article, 2016	Box Acc. 16/0301: Box 1
"Sallie Studies" article, 1958	Box Acc. 16/0301: Box 1
Wolf Pen Branch Farm field trip, 2016	Box Acc. 16/0301: Box 1
Miscellaneous programs and clippings, 1972, 2016	Box Acc. 16/0301: Box 1
Writings, 2005, 2015-2016	Box Acc. 16/0301: Box 1
Editorial notes for Doris Duke manuscript, circa 2015	Box Acc. 16/0301: Box 1
Doris Duke manuscript draft, 2015 December 28	Box Acc. 16/0301: Box 1
Physical Description: 2 folders	
Calyx 21, no. 1, Winter 2003	Box Acc. 16/0301: Box 1

Scope and Contents

Contains a short story written by Sallie Bingham, "The Splinter."

Fiduciary Trust International, 2015-2016	Box Acc. 16/0301: Box 1
Journals and notebooks, 2004, 2011-2016	Box Acc. 16/0301: Box 2

[Return to Table of Contents](#)

Accession (2017-0125), circa 1943, 2002-2017

Physical Description: 5 Volumes

Photographs, circa 1943	Box Acc. 17/0125: Box 1
Horse Nation, 2014-2015	Box Acc. 17/0125: Box 1
Letters and cards, 2016-2017	Box Acc. 17/0125: Box 1
Physical Description: 3 folders	
Miscellaneous clippings and programs, 2017	Box Acc. 17/0125: Box 1
Charitable giving and financial files, 2016-2017	Box Acc. 17/0125: Box 1
Writings, 2016-2017	Box Acc. 17/0125: Box 1
Doris Duke manuscript draft, 2017 February 13	Box Acc. 17/0125: Box 1
Physical Description: 5 folders	
Sallie's Reviews [book], 2002-2014	Box Acc. 17/0125: Box 1
Journals and notebooks, 2016-2017	Box Acc. 17/0125: Box 2
Physical Description: 10 Volumes	

[Return to Table of Contents](#)

Accession (2018-0167), 1974, 2016-2018

Oh Beautiful City of Dreams [photocopies], circa 2017-2018	Box Acc. 18/0167: Box 1
Couvade, 2016	Box Acc. 18/0167: Box 1
The Eyes of Addicts, circa 2017-2018	Box Acc. 18/0167: Box 1
New York - Durham, 2018 April - May	Box Acc. 18/0167: Box 1
Letters and cards, 2017-2018	Box Acc. 18/0167: Box 1
Physical Description: 2 folders	

Charitable giving and financial files, 2017-2018	Box Acc. 18/0167: Box 1
Playgirl magazine, 1974 May	Box Acc. 18/0167: Box 1
Christmas Eve Party Santa Fe, 2017 December 31	Box Acc. 18/0167: Box 1
Blog July 7, 2017	Box Acc. 18/0167: Box 1
Miscellaneous articles and programs, 2017-2018	Box Acc. 18/0167: Box 1
Writings, 2017-2018	Box Acc. 18/0167: Box 1
Journals and notebooks, 2017-2018 Physical Description: 5 Volumes	Box Acc. 18/0167: Box 2
Doris Duke manuscript draft, 2017 June 22	Box Acc. 18/0167: Box 2

[Return to Table of Contents](#)

Accession (2020-0089), circa 2019-2020

Personal and professional files, circa 2019-2020 Box Acc. 20/0089: Box 1

Scope and Contents

Includes short stories, letters and cards, notes, and other files.

[Return to Table of Contents](#)

Accession (2021-0030), 1929-2021

Writings, letters and cards, journals, family papers, and other files, 1929-2021 Box Acc. 21/0030: Box 1

[Return to Table of Contents](#)

Accession (2021-0048)

Physical Description: 2 Megabytes
27 files

Access Restrictions:

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

Family photos

Digital-materials RL00112-SET-0002

Physical Description: 2 Megabytes
27 files

Scope and Contents

Digital surrogates of photographs of Sallie Bingham and her family held by the Filson Historical Society, Louisville, KY. NB: These materials are occasioned by the completion of Sallie's latest book, a biography of her brother, Jonathan, "Little Brother."

[Return to Table of Contents](#)

Accession (2021-0083), 1942-2021

Edits: Little Brother, circa 2015-2021	Box Acc. 21/0083: Box 1
Note to Jonathan after his baptism, 1942	Box Acc. 21/0083: Box 1
Barry Bingham World War II, circa 1942-1945	Box Acc. 21/0083: Box 1
Brooks School, 1956	Box Acc. 21/0083: Box 1
Party for Jonathan, 1959	Box Acc. 21/0083: Box 1
Johnathan's diary and lock of hair, 1963	Box Acc. 21/0083: Box 1
Matierials related to Jonathan, 1949-1965	Box Acc. 21/0083: Box 1
Notes for Jonathan book, circa 2015-2021	Box Acc. 21/0083: Box 1
Jonathan's play, circa 1942-1964	Box Acc. 21/0083: Box 1
Enid Yandell research, circa 1942-2021	Box Acc. 21/0083: Box 1
Letters from college friends to Sallie Bingham, 1955	Box Acc. 21/0083: Box 1
Trouble on Wretched Horse Ranch [play], circa 1942-2021	Box Acc. 21/0083: Box 1

Notebook: Santa Fe Book Group--My Roles, circa 1942-2021	Box Acc. 21/0083: Box 1
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Wolf Pen Mill-History, Restoration, Terms, circa 1942-2021	Box Acc. 21/0083: Box 1
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Sallie Bingham Archive for Women's History, Duke, 2021 June	Box Acc. 21/0083: Box 1
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Scope and Contents

Material related to a panel presentation by Sallie Bingham.

Unpublished short stories, circa 1942-2021	Box Acc. 21/0083: Box 1
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Research for the Blue Box, circa 1942-2021	Box Acc. 21/0083: Box 1
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Research for the Silver Swan, circa 1942-2021	Box Acc. 21/0083: Box 1
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Personal cards and letters, circa 1942-2021	Box Acc. 21/0083: Box 1
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Letters to the editor, circa 1942-2021	Box Acc. 21/0083: Box 1
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First draft of Captive, circa 1942-2021	Box Acc. 21/0083: Box 1
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[Return to Table of Contents](#)

Accession (2022-0042), 1946-2022

Bingham Military School catalog, 1919-1920	Box Acc. 22/0042: Box 1
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The Filson 21, no. 3, 2021	Box Acc. 22/0042: Box 1
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Enid Yandell folder, 2019-2021	Box Acc. 22/0042: Box 1
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Radcliffe College Alumnae Oral History Project, 2020	Box Acc. 22/0042: Box 1
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Scope and Contents

Includes interviews with Sallie Bingham.

PR for Swan [The Silver Swan], 2021 August	Box Acc. 22/0042: Box 1
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Jonathan Paris, 1949	Box Acc. 22/0042: Box 1
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Scope and Contents

Class photograph including Johnathan Bingham.

Jonathan Obituary, 1964	Box Acc. 22/0042: Box 1
Friendship Bridge annual report, 2020	Box Acc. 22/0042: Box 1
Letters and cards, 2021-2022	Box Acc. 22/0042: Box 1
Mother's family	Box Acc. 22/0042: Box 1
Mary Lily Kenan Flagler Fund, 2013	Box Acc. 22/0042: Box 1
My contributions to Duke, 2015-2021	Box Acc. 22/0042: Box 1
Truchas Community Center, 2016	Box Acc. 22/0042: Box 1
The Artist as Activist, 2021 June	Box Acc. 22/0042: Box 1
Kentucky Foundation for Women Day, 2021 October	Box Acc. 22/0042: Box 1
Notes on jury duty, 2021 November	Box Acc. 22/0042: Box 1
Proposal for a biography of Lady Mary Wortley Montague, circa 2021	Box Acc. 22/0042: Box 1
Author's questionnaire, 2015 January	Box Acc. 22/0042: Box 1
1950s clippings, letters, and other material about Sallie, 1950s	Box Acc. 22/0042: Box 1
Book reviews, circa 1980s	Box Acc. 22/0042: Box 1
The Ranch, 2021 May	Box Acc. 22/0042: Box 1
Hilda edited chapters, circa 2021	Box Acc. 22/0042: Box 1
Letters to the editor, 2021	Box Acc. 22/0042: Box 1
For Duke, 2015-2020	Box Acc. 22/0042: Box 1

Scope and Contents

Includes a notebook with material for an autobiography, as well as writings and poetry by Sallie.

The American Voice no. 45, 1998	Box Acc. 22/0042: Box 1
Planner, 2017	Box Acc. 22/0042: Box 1
Hiking notebook, 2017-2018, 2021	Box Acc. 22/0042: Box 1
Notebook, 2021	Box Acc. 22/0042: Box 1
Jonathan USB, 2021	Box Acc. 22/0042: Box 1
Scope and Contents	
Contains images of Sallie and Johnathan Bingham.	
Sallie's Page A Day Diary, 1946	Box Acc. 22/0042: Box 1

[Return to Table of Contents](#)

Accession (2022-0073), 1939-2022

Scope and Contents

Materials in this accession are research files for Sallie's book "Little Brother" about her younger brother Johnathan Worth Bingham.

Harvard Psychedelic Club [Empty folder], 1950s-1960s	Box Acc. 22/0042: Box 1
Cordie, Lizzie, Ollie, Curt, 2009	Box Acc. 22/0042: Box 1
Scope and Contents	
Includes genealogical research and oral history interviews related to Bingham family servants.	
Birth, 1942	Box Acc. 22/0042: Box 1
Henry Wallace / FDR 1944, circa 2015-2020	Box Acc. 22/0042: Box 1
Scope and Contents	
Excerpts from an undated oral history interview.	
Office of Civilian Defense, Washington, 1941	Box Acc. 22/0042: Box 1
Mary to ER [Eleanor Roosevelt], 1944 July	Box Acc. 22/0042: Box 1
Little Brother proposal and outline, circa 2015-2016	Box Acc. 22/0042: Box 1

Jonathan's party list, 1948	Box Acc. 22/0042: Box 1
Confirmation: June 3, 1956, 13 years old, 1956 June 13	Box Acc. 22/0042: Box 1
Little Brother first draft proposal, 2015-2016	Box Acc. 22/0042: Box 1
Ballard School, 1948-1951	Box Acc. 22/0042: Box 1
Little Brother sample chapter, circa 2015-2016	Box Acc. 22/0042: Box 1
Little Brother proposal, 2016 February	Box Acc. 22/0042: Box 1
Birth: Background notes, Washington, and war, 1940-1942	Box Acc. 22/0042: Box 1
Little Brother: The servants, circa 2015-2020	Box Acc. 22/0042: Box 1
Santa Fe Writers Group: First meeting, 2020	Box Acc. 22/0042: Box 1
Inserted: Little Brother, Father's letter 1941, circa 2015-2020	Box Acc. 22/0042: Box 1
Little Brother for editing, 2020 February 25	Box Acc. 22/0042: Box 1
Taos Feb. 25, 2020, 2020 February 25	Box Acc. 22/0042: Box 1
Taos Reading p. 11-18, 2020 February 18	Box Acc. 22/0042: Box 1
Taos Feb. 18 corrections entered, 2020 February 18	Box Acc. 22/0042: Box 1
Taos Reading 2/11/2020, 2020 February 11	Box Acc. 22/0042: Box 1
Dropping out of Harvard, 1963 September 10, circa 2015-2020	Box Acc. 22/0042: Box 1
Chapter 12 draft, 2016 September 16	Box Acc. 22/0042: Box 1
Jonathan contacts, 2021 January 25	Box Acc. 22/0042: Box 1
Gray Henry's letter, 2021 January 14	Box Acc. 22/0042: Box 1
Jonathan's friends, 2020 November 11	Box Acc. 22/0042: Box 1
Letters to Embry Feb. 1964, 1964 February, 2021 January 08	Box Acc. 22/0042: Box 1

Brooks obituary, circa 1964	Box Acc. 22/0042: Box 1
Brooks Shield, 1958-1960	Box Acc. 22/0042: Box 1
Scope and Contents	
Contains several issues of "The Brooks Shield" from Brooks School in North Andover, Massachusetts.	
Jonathan's plays, circa 1940s-1950s	Box Acc. 22/0042: Box 1
Labels for Geniac, circa 1950s	Box Acc. 22/0042: Box 1
Mother's letters: Paying off mortgage, "The General", circa 1950s	Box Acc. 22/0042: Box 1
Letters, Coroner's report, Death, 1964 March 07, 1968, 1989	Box Acc. 22/0042: Box 1
Mother's letter to Mr. Ashburn re: Jonathan, 1956 March 14	Box Acc. 22/0042: Box 1
Sound and the Fury notes, circa 2015-2020	Box Acc. 22/0042: Box 1
Death: March 7, 1964, 1964, 2010	Box Acc. 22/0042: Box 1
Jonathan's letters to parents freshman year, 1960-1961	Box Acc. 22/0042: Box 1
Father's political letters 1940-1941, 1939-1944	Box Acc. 22/0042: Box 1
Father's letter to me re: Johnathan, 1963 July 30	Box Acc. 22/0042: Box 1
Lineman's clothing, 2020 November 04	Box Acc. 22/0042: Box 1
Coroner's report, funeral, estate, circa 2015-2020	Box Acc. 22/0042: Box 1
My journal 6/1960 [photocopies], 1960 June	Box Acc. 22/0042: Box 1
Jonathan Rumpelstiltskin Life photo, circa 1950s	Box Acc. 22/0042: Box 1
My letters to Jonathan, circa 1960s	Box Acc. 22/0042: Box 1
Jonathan Daniels, 1942 June 03	Box Acc. 22/0042: Box 1

Proposal: Little Brother 10/2017, 2017 October 09	Box Acc. 22/0042: Box 1
Jonathan and Vietnam, 2017	Box Acc. 22/0042: Box 1
Jonathan and Civil Rights, 2017	Box Acc. 22/0042: Box 1
Information from my archive at Duke, circa 2015-2020	Box Acc. 22/0042: Box 1
Corky Short letter, 1987, 2016	Box Acc. 22/0042: Box 1
Brooks School grades, 1956-1960	Box Acc. 22/0042: Box 1
Jonathan Kennedy assassination 1963, circa 2015-2020	Box Acc. 22/0042: Box 1
Harvard 1962/63, 1961-1963	Box Acc. 22/0042: Box 1
LBJ Kentucky 1964, 2015 April	Box Acc. 22/0042: Box 1
Scope and Contents	
Contains an article from 2015 about Lyndon B. Johnson's 1964 visit to Kentucky.	
Brooks School: Letter, Lusk report, 1959	Box Acc. 22/0042: Box 1
Brooks School rules, 1950s	Box Acc. 22/0042: Box 1
Work at the Courier 1959, 1959 June 26	Box Acc. 22/0042: Box 1
Debut Party, 1959 September	Box Acc. 22/0042: Box 1
Independent School Tour, 1962	Box Acc. 22/0042: Box 1
Unnatural Acts Harvard 1920, 2011, 2016	Box Acc. 22/0042: Box 1
Country Day, 1953-1956	Box Acc. 22/0042: Box 1
Brooks School, 1958-1959	Box Acc. 22/0042: Box 1
Mary's report for National Merit Scholarship, circa 1950s	Box Acc. 22/0042: Box 1
Boy Scouts, circa 2015-2020	Box Acc. 22/0042: Box 1

Photo with me [photocopy], 1958, circa 2015-2020	Box Acc. 22/0042: Box 1
Lionel train set giveaway 1959, 1959 December 31	Box Acc. 22/0042: Box 1
Sleeping problems articles, circa 1961	Box Acc. 22/0042: Box 1
Antonia Fraser: Files kept on child, circa 2015	Box Acc. 22/0042: Box 1
Mary re: Jonathan, 1954 May 04	Box Acc. 22/0042: Box 1
Acceptance letters Brooks 1956, 1956 April 11	Box Acc. 22/0042: Box 1
Manda's letter, 1960 July 13	Box Acc. 22/0042: Box 1
Mary's letter, 1942 September 09	Box Acc. 22/0042: Box 1
Camp St. John's military school, 1953	Box Acc. 22/0042: Box 1
Mary's speech, 1959, 2006	Box Acc. 22/0042: Box 1
Jonathan - Filson, 1942-1951	Box Acc. 22/0042: Box 1
Lady Undina of Gump, circa 1940s-1950s	Box Acc. 22/0042: Box 1

Scope and Contents

A play by Johnathan Bingham.

Clans Symbols and nameplate, circa 1950s-1960s	Box Acc. 22/0042: Box 1
Little Brother, 2015 November	Box Acc. 22/0042: Box 1
Cassette tape and floppy disk with interviews, 2009	Box Acc. 22/0042: Box 1

[Return to Table of Contents](#)

Accession (2023-0072), 2003-2023

History, 2003, circa 2000s	Box Acc. 23/072: Box 1
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Scope and Contents

Contains photocopies of material related to Bingham family history, as well as Laura Carpenter Bingham's master's thesis entitled "Philanthropy at Women's College: Peace College in the 1920s and the 1960s."

Copyright registration, 2022

Box Acc. 23/072: Box 1

Scope and Contents

For Bingham's book Little Brother.

Events, 2022-2023

Box Acc. 23/072: Box 1

Writings, 2020-2022

Box Acc. 23/072: Box 1

Scope and Contents

Includes draft essays, published op-ed pieces, personal writings, and correspondence related to writing projects.

Edits: Will's Things (Two Silver Cups), 2022
June 21

Box Acc. 23/072: Box 1

Edits: Will's Things (Two Silver Cups), 2022
September 09

Box Acc. 23/072: Box 1

Correspondence, 2022-2023

Box Acc. 23/072: Box 1

Physical Description: 2 folders

Scope and Contents

Also includes photocopied materials from the 1980s and 1990s related to the Bingham family.

Journals, 2020

Box Acc. 23/072: Box 1

Journals, 2013, 2022

Box Acc. 23/072: Box 2

[Return to Table of Contents](#)