



Preliminary Guide to the June Blum Papers, 1969-2005

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

June Blum papers, 1969-2005

Creator:

Blum, June

Abstract:

June Blum is a feminist artist and curator, and was at the forefront of the women's art movement in New York City in the 1960s-1970s. Accession (2009-0174) (150 items; 0.6 lin. ft.; dated 1960s-2005) includes biographies and articles about Blum, programs and announcements from gallery shows she curated or participated in, and some photocopied newspaper articles about her role in the women's art movement. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

0.6 Linear Feet
150 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Material in English

Collection ID:

RL.00123

Permalink:

<http://library.duke.edu/rubenstein/findingaids/blumjune/>

Preferred Citation

[Identification of item], June Blum Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

Accession (2009-0174) (150 items; 0.6 lin. ft.; dated 1960s-2005) includes biographies and articles about Blum, programs and announcements from gallery shows she curated or participated in, and some photocopied newspaper articles about her role in the women's art movement. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Biographical/Historical

Quoted from Blum's website:

An artist and pioneer in getting women artists and their works exhibited in mainstream museums, June Blum was in the forefront of the women's art movement in NYC in the late 1960s and early 1970s. Her "Female President Light Event" (1968-1969) helped raise the awareness of Long Island, N.Y., artists and residents. As Curator of Contemporary Art at the Suffolk Museum, Stony Brook, N.Y. (1971-1975), she created the exhibit "Unmanly Art," the first in-house Museum-curated exhibit of women artists (1971-1972). Blum also coordinated "Works on Paper," a show for women artists at the Brooklyn Museum (1975), and began a series of portraits of women prominent in feminist circles, including Alice Neel and Betty Friedan (painted in 1977 as part of the Sister Chapel project). In 1975 she formed Women Artists Living in Brooklyn, and was a juror for the exhibit "Washington to Washington," held at the National Museum of Women in the Arts. In 1980, Blum formed the East Central Women's Caucus for Art, and initiated women's exhibits around the country. Blum, whose works have been exhibited nationwide, studied at Brooklyn College, Brooklyn Museum Art School, The Pratt Graphic Art Center, and the New School of Social Research. She created Women for Art to publish catalogs, and was a member of the N.Y. Professional Women Artists group. In addition, she was an original artist and member of the all-women Central Hall Artists Gallery. She was awarded the Medal of Honor in 2003 for her role in advancing the study of women in the arts.

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Arrangement

This collection has not been processed, and no arrangement has been completed at this time.

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Administrative Information

Publication Statement

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Access Restrictions

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Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The June Blum Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2009.

Processing Information

Accessioned by Meghan Lyon, July 2009

Encoded by Meghan Lyon, July 2009

Materials may not have been ordered and described beyond their original condition.

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Names and Subjects

- New York (N.Y.)
- Florida
- Feminism -- Art
- Women artists
- Blum, June
- Blum, June

Collection Inventory

Accession (2009-0174), 1969-2005

Physical Description: 1 box

Scope and Contents note

Accession (2009-0174) (150 items; 0.6 lin. ft.; dated 1960s-2005) includes biographies and articles about Blum, programs and announcements from gallery shows she curated or participated in, and some photocopied newspaper articles about her role in the women's art movement.

Articles, programs, and clippings

Box 1

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