



Guide to the Reginald Horace Blyth papers, 1948-1970

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Summary

Collection Title:

Reginald Horace Blyth papers, 1885-2010, bulk 1940s-1960s

Creator:

Blyth, Reginald Horace

Abstract:

Reginald Horace Blyth popularized Japanese poetic forms such as haiku and senryū within English-speaking audiences by publishing widely read English translations. Notably, Blyth helped draft the Ningen Sengen declaration, which stated that Emperor Hirohito was a human being and not divine. Blyth also served throughout the post-WWII era as a tutor to Crown Prince Akihito and Princess Michiko. In addition, Blyth was an associate of Zen teacher D.T. Suzuki and other Buddhist practitioners and authors who, along with him, introduced Zen to Western audiences. The Reginald Horace Blyth papers include manuscript drafts, notes, and notebooks for published and unpublished works. Many of the files relate to his books on Japanese poetry, humor, and Zen, as well as to his works about British and American Literature. Other files relate to unpublished works and to research interests about animism, culture and mysticism, the British poet John Clare, language, love, and satanism. The bulk of the Printed Materials series includes an incomplete selection of Blyth's published books as well as newsletters and commentary from the Diamond Sangha in Honolulu.

Extent:

8.5 Linear Feet

Language:

Materials in English, Japanese, and Korean

Collection ID:

RL.11762

Permalink:

<https://idn.duke.edu/ark:/87924/m1hw2n>

Preferred Citation

[Identification of item], Reginald Horace Blyth papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The collection includes manuscript drafts, notes, and notebooks for published and unpublished works by Reginald Horace Blyth, along with correspondence, photographs, and published work by others. Many of the files relate to Blyth's books on Japanese poetry, humor, and Zen, as well as his works about British and American literature. Some materials are written in Japanese. Of note, there are 20 folders of notebooks about senryū poetry, which are written in Japanese and translated into English with explication. Other files relate to unpublished works and research interests about animism, culture and mysticism, the British poet John Clare, language, love, and satanism. The bulk of the Printed Materials series includes an incomplete selection of Blyth's published books as well as newsletters and commentary from the Diamond Sangha in Honolulu.

Biographical/Historical

Reginald Horace Blyth popularized Japanese poetic forms such as haiku and senryū within English-speaking audiences by publishing widely read English translations. Born in Essex, England, Blyth studied literature and went to Korea in 1925 to teach at the newly established Imperial University in Keijo (present-day Seoul) and moved to Japan in 1940. During WWII, he was interned in a Japanese camp as a noncombatant alien. After the war, Blyth served as an intermediary between American Occupation leaders and the Japanese. Notably, Blyth helped draft the Ningen Sengen declaration, which stated that Emperor Hirohito was a human being and not divine. Blyth also served throughout the post-war era as a tutor to Crown Prince Akihito and Princess Michiko. In addition, Blyth was an associate of Zen teacher D.T. Suzuki and other Buddhist practitioners and authors who along with him introduced Zen to Western audiences. Blyth's own books include *Zen in English Literature and Oriental Classics*, the series *Zen and Zen Classics*, *Senryu: Japanese Satirical Verses*, and *Oriental Humor*. The bulk of Blyth's work was first published between 1942 and 1963. Blyth died in Tokyo in 1964.

Norman Waddell is a scholar of Japanese Zen Buddhism. Akiko Kobayashi was Blyth's longtime secretary.

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Arrangement

Organized into the following series: Correspondence, Personal Materials, Writings and Research, and Printed Materials. With few exceptions, Japanese names in this collection guide have been written following Western naming conventions, with the given name first and family name last.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Portions of the Correspondence Series are restricted by donor request.

Use Restrictions

The donor asserts copyright interest in this collection. Contact Rubenstein Library Research Services regarding publication permissions.

Acquisition Information

The Reginald Horace Blyth papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2019 and 2021.

Processing Information

Processed by Laurin Penland, August, 2019, and Elliot Mamet, May 2022

Accessions described in this collection guide: 2019-0082, 2021-0140.

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Related Materials

Related Material

Researchers may also be interested in the Norman Waddell papers, 1986-2008, and the Philip Kapleau papers, 1952-2004.

<https://library.duke.edu/rubenstein/findingaids/waddellnorman/>

<https://library.duke.edu/rubenstein/findingaids/kapleauphilip/>

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Names and Subjects

- Zen Buddhism -- Japan -- 20th century.
- Haiku.
- Senryu.
- Japanese poetry.
- Diamond Sangha

Collection Inventory

Correspondence, 1929-2008

Access Restrictions:

Access restricted. Correspondence with Akiko Kobayashi is closed by donor request until 2041..

Scope and Contents

Series includes correspondence with N. Inoue, Dora (perhaps a student of Blyth's), Cecily Tomrley, Blyth's parents, Akiko Kobayashi, Burton Watson, Norman Waddell, Henrietta Blyth, the Zen scholar D.T. Suzuki, as well as

Japanese monarchs Prince Akihito and Princess Michiko. Some correspondence is filed in a scrapbook.

Correspondence with Akiko Kobayashi, circa 1940s-1960s Box 19

Physical Description: 2 folders

Access Restrictions:

Materials closed by donor request until 2041.

Copies of Letters to Dora, and Ma and Pa, 1934-1947 Box 20

Copies of Letters to Robert Aitken, 1947-1967 Box 20

Physical Description: 2 folders

Copies of Letters to Various, circa 1940s-1960s Box 20

Inoue, N, undated Box 1

Scope and Contents

One letter about Mu, Zen, and poetry

Letters and Postcards from Burton Watson to Norman Waddell, 1993-2008 Box 25

Letters from Henrietta Blyth to R.H. Blyth, 1962-1963 Box 25

Letters from Margaret Robinson to Blyth concerning Blyth's mother, 1962-1964 Box 25

Letters from Nakatsuchi, President of Hokuseido Press, to Akiko Kobayashi about Publication of Blyth's Books, 1940-1941 Box 25

Letters from Robert Aitken to Akiko Kobayashi, 1964-1966 Box 25

Letters to Akiko Kobayashi from Shinki Masanosuke, circa 1965 Box 25

Letters to Blyth about Zen and Haiku; Letter from Japanese Royal (?), 1961-1964 Box 20

Letters to Blyth from his friend Cecily Tomrley, 1962-1963	Box 25
Letters to Blyth from Inoue; Article on Blyth, circa 1964	Box 25
Letters to Dora and Parents, 1929-1947 Physical Description: 2 folders	Box 20
Letters to Nakatsuchi (President of Publishing Company), 1961-1967 Scope and Contents Includes list of books authored by Blyth.	Box 20
Scrapbook: Letters to Blyth, 1948-1964 Scope and Contents Includes letters to Blyth from Prince Akihito, Princess Michiko, and D. T. Suzuki.	Box 24

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Personal Materials, circa 1900s-1994

Scope and Contents

Includes family photos, photos of Blyth teaching, and photos of Akiko Kobayashi and her family. The series also includes a newspaper clipping about Blyth's life, from The Japan Times, 3 May 1994. Also included is a scrapbook of photos compiled by Akiko Kobayashi, as well as Blyth's notebooks and jottings from the end of his life.

Akiko's Album, circa 1920s-1960s	Box 23
Family Photos; Clipping about Blyth, circa 1900s-1960s, 1994	Box 20
Notebooks, 1960-1963	Box 25
Notebooks and Jottings from Final Decade, Some From the Very End of His Life, 1954-1964	Box 25
Notebooks from the Period of Illness, circa 1960s	Box 25

Photos, Various, circa 1920s-1960s	Box 26
Photos and Notebook from Final Decade, circa 1960s	Box 26
Photos of Akiko; Akiko's Grandfather, circa 1920s-1960s	Box 23
Scrapbook of Akiko Kobayashi, 1957-1959	Box 27

Scope and Contents

Scrapbook includes black and white photos. Also included is a timeline, in Japanese, of the life of Reginald Horace Blyth.

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Writings and Research, 1927-1960s

Scope and Contents

Manuscript drafts, notes, and notebooks for published and unpublished works by Blyth. Arranged alphabetically by subject. Many of the files relate to his books on Japanese poetry, humor, and Zen, as well as to his works about British and American literature. Some materials are written in Japanese. Of note, there are 20 folders of notebooks about senryū poetry, which are written in Japanese and translated into English with explication. It appears that there were a few contributors to the notebooks other than Blyth; these included Toshiko Chiba and Laura Rill. Blyth mentions Toshiko Chiba in the prefaces to several of his books. There are also some haiku translations by Akiko Kobayashi. Other files relate to translations, unpublished works and to research interests about animism, culture and mysticism, the British poet John Clare, language, love, and satanism. Almost none of the files have dates, but the majority were likely created between 1948 and 1964.

Animals notes	Box 1
Animism notes	Box 1
Physical Description: 2 folders	
Art of Gardening notes	Box 1
Bashō notes	Box 1
Dodoitsu manuscript draft	Box 1
Bible and Shakespeare notes	Box 1

Buddhism notes	Box 17
Christianity and Buddhism typed manuscript draft	Box 1
Culture notes Physical Description: 2 folders	Box 1
Culture and Mysticism notes	Box 1
Culture and Mysticism notes	Box 2
Emerson and Asia	Box 2
Fitzgerald's Paraphrase of the 11th C. Persian Poet Omar Kyahham Rubaiyat, circa 1920s-1960s	Box 26
Formative Reading Experiences of Children manuscript draft	Box 2
Haiku notes Physical Description: 2 folders	Box 2
Haiku chosen and written out by Kobayashi Akiko	Box 2
Toshiko Chiba notebooks of haiku and senryū with English translations	Box 2
Haiku translations	Box 3
Haiku and Bashō notes	Box 17
History of English literature notebooks	Box 3
Humor notes	Box 3
Ikkū translations	Box 3
Incense Art manuscript draft	Box 3
Inge: Mysticism manuscript draft	Box 3
Japanese riddles, songs, puns, and proverbs	Box 3

John Clare manuscript draft Physical Description: 4 folders	Box 17
John Clare notes Physical Description: 2 folders	Box 3
Kyōgen notes	Box 17
Kyōgen manuscript draft	Box 4
Kyōka manuscript draft	Box 4
Language notes	Box 4
Love manuscript draft Physical Description: 2 folders	Box 4
Magic notes	Box 4
Manuscript: Haiku, Senryu, Zen; Other Notes and Writing, circa 1940s-1960s	Box 20
Manuscript: Mushroom Haiku, circa 1940s-1960s	Box 20
Manuscript: Related to John Clare, circa 1940s-1960s	Box 20
Manuscript: The Position of Haiku and Senryū in World Literature, by Blyth, circa 1940s-1960s	Box 20
Manuscript: Thoughts on Haiku, 1954, 1960	Box 20
Manuscript: Zen and Poetry; Buddhism and Haiku; Various Poems by Blyth, circa 1927, 1951	Box 20
Miscellaneous notes Physical Description: 4 folders	Box 4
Miscellaneous notes	Box 17
Miscellaneous Notes and Clippings, circa 1920s-1960s	Box 26

Miscellaneous notes on literature, the tragic-comic, and Zen	Box 5
Miscellaneous short quotes and sayings Physical Description: 4 folders	Box 5
Mumonkan notes	Box 5
Music notes	Box 5
Mutamagawa manuscript draft	Box 5
Mysticism	Box 18
Mysticism notebook	Box 5
Mysticism notes	Box 6
Notebook: Dating from Blyth's illness, probably toward the end, circa 1960s	Box 20
Notebook: English Lit. Notes, Chaucer, Shakespeare, English Character, circa 1940s-1960s	Box 20
Notebook: Golden Treasury Floods, Wordsworth Functions, Aristotle "Men in Action", circa 1940s-1960s	Box 20
Notebook: Hakuin-Zenji, circa 1940s-1960s	Box 20
Notebook: History of Zen; After Rinzai, circa 1940s-1960s	Box 20
Notebook: Maxims Compiled During Internment, perhaps after, circa 1930s-1940s	Box 20
Notebook: Memoranda, Test Questions for English Lit Classes, Quotations, circa 1940s-1960s	Box 20
Notebook: Notes of Teaching Various Young Gaimusho People, circa 1940s-1960s	Box 20
Notebook: Romantic Poets; Akiko's Notebook; Other Writing, circa 1940s-1960s	Box 21

Notebook: Unknown, circa 1940s-1960s	Box 21
Notebook: Zen, Mysticism, Existentialism, circa 1940s-1960s	Box 21
Poetry notes Physical Description: 3 folders	Box 6
Poetry and Zen notes	Box 6
Postulations and Expostulations manuscript draft	Box 6
Primitivism notes	Box 6
Religion notes	Box 6
Religion notes Physical Description: 4 folders	Box 7
Religious poetry quotes	Box 7
Royalty Statements from Hokuseido Press, 1964	Box 26
Satanism Physical Description: 3 folders	Box 8
Scrapbook of Essays and Articles in English and Japanese, compiled by Akiko, circa 1940s-1960s	Box 21
Scrapbook of Essays and Articles in English and Japanese, circa 1940s-1960s Scope and Contents Includes reviews of Blyth's work and musical scores.	Box 21
Senryū and Haiku introduction manuscript draft	Box 8
Senryū Dictionary	Box 8
Senryū, Kyōka (mad poems) Physical Description: 2 folders	Box 8
Senryū in World Literature essay Language: Japanese	Box 18

Senryū manuscript draft	Box 8
Physical Description: 2 folders	
Senryū and Poetry manuscript draft	Box 8
Senryū notebooks (folders 1-5)	Box 9
Physical Description: 5 folders	
Scope and Contents	
<p>Some of the notebooks appear to have several contributors. The names of Laura Rill and Toshiko Chiba are inscribed on the front of many of the notebooks, suggesting that they provided translations to Blyth. The notebooks are in Japanese and English and show edits and notes. There are 20 folders in all, and each folder contains several notebooks.</p>	
Senryū notebooks (folders 6-11)	Box 10
Physical Description: 6 folders	
Senryū notebooks (folders 12-18)	Box 11
Physical Description: 7 folders	
Senryū notebooks (folders 19-20)	Box 12
Physical Description: 2 folders	
Senryū notes and translations	Box 12
Senryū translations	Box 18
Physical Description: 3 folders	
Senryū Translations and Jottings, circa 1920s-1960s	Box 26
Zen senryū manuscript drafts	Box 12
Taoism notes	Box 12
Translations from The Platform Sutra (early, perhaps internment, or Korea), circa 1920s-1950s	Box 26
Translations of Senryū Collection with Japanese by Akiko, circa 1930s-1960s	Box 26
Typescripts for Orient/West (Today's Japan), 1957	Box 26

Western literature notes Physical Description: 2 folders	Box 12
Western literature notes	Box 13
What Do We Read For? Holograph and Typescript Perhaps for Radio? NHK, circa 1920s-1960s	Box 26
Zen	Box 13
Zen and Existentialism notebook	Box 13
Zen and Zen Classics Vol. III, 1960-1962 Physical Description: 2 folders	Box 13
Zen and Zen Classics Vol. III, 1960-1962 Physical Description: 2 folders	Box 14
Zen and Zen Classics Vol. III, 1960-1962	Oversize-folder 1
Zen and Christianity notes	Box 14

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Printed Materials, 1885-2010

Scope and Contents

Arranged into two subseries: Printed Books by Blyth and Printed Materials by Others.

Published Books by Blyth, 1926-1973

Scope and Contents

An incomplete selection of Blyth's published books on Haiku, Zen, British and American literature, Buddhism, humor, Korean language, and Japanese poetry. Some books include ownership inscriptions by Norman Waddell and Akiko Kobayashi. Some of the books were used for instruction by Blyth and include minimal marginalia.

"Mushrooms in Japanese Verse," by R.H. Blyth, in *The Transactions of the Asiatic Society of Japan*, Third Series, Vol. 11, pgs. 93-106., 1973

Box 22

Scope and Contents

Published by the Kenkyusha Printing Company, Tokyo.

"Natura Resurgens," by R.H. Blyth, in Essays and Studies: Articles from "Studies in English Literature," Vol. VI-VIII. Pgs. 191-197., 1926-1928

Box 22

Scope and Contents

Published by the English Literary Society of Japan, Tokyo.

A Chronological Anthology of Nature in English Literature, with Introduction and Notes by R.H. Blyth, 1949

Box 22

Scope and Contents

Published by Kairyudo, Tokyo.

A Chronological Anthology of Religion in English Literature, Together with a Selection of the Most Poetical Passages of the Bible, with Introduction and Notes by R.H. Blyth, 1951

Box 22

Scope and Contents

Published by Bunkyo-Shoin.

A First Book of Korean, by Lee Eun and R.H. Blyth, 1950

Box 22

Scope and Contents

Published by the Hokuseido Press, Tokyo.

A First Book of Korean, by Lee Eun and R.H. Blyth. Second Edition, 1950, 1962

Box 22

Scope and Contents

Published by the Hokuseido Press, Tokyo. Includes a fold-out map of Korea.

A First Book of Korean, 1950

Box 15

Scope and Contents

By Lee Eun and R.H. Blyth, 2 "specimen copies"

A History of Haiku, by R.H. Blyth. Volume 1,
1963 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

A History of Haiku, by R.H. Blyth. Volume 2,
1964 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

A Short History of English Literature, 1953 Box 15

A Shortened Version of a Week on the Concord
and Merrimack Rivers by Henry David
Thoreau, 1951 Box 15

Scope and Contents

With an introduction by Blyth

A Survey of English Literature, 1957 Box 15

An Anthology of English Poetry, with
Introduction and Notes by R.H. Blyth, 1952 Box 22

Scope and Contents

Published by Nan'un-do, Tokyo.

An Anthology of Nineteenth Century Prose,
with Introduction and Notes by R.H. Blyth,
1950 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

An Anthology of Nineteenth Century Prose,
with Introduction and Notes by R.H. Blyth,
1950 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

An Outline of English Literature, by R.H. Blyth, 1949	Box 22
Scope and Contents	
Published by Ginryu Shobo, Tokyo.	
<hr/>	
Buddhist Sermons on Christian Texts, 1952	Box 15
Scope and Contents	
"N.A. Waddell" ownership inscription	
<hr/>	
Dorothy Wordsworth's Journals, 1953	Box 15
<hr/>	
Easy Poems: Book One, with Introductions and Notes by R.H. Blyth, 1959	Box 22
Scope and Contents	
Published by the Hokuseido Press, Japan.	
<hr/>	
Easy Poems, Book Two, 1959	Box 15
<hr/>	
Edo Satirical Verse Anthology, by R.H. Blyth, 1961	Box 22
Scope and Contents	
Published by the Hokuseido Press, Tokyo. Akiko Kobayashi's Copy.	
<hr/>	
Edo Satirical Verse Anthologies, 1961	Box 15
<hr/>	
English for High Schools: Book One, by Eiichiro Nagasawa, R.H. Blyth, Shigeo Okayama, Edward Gauntlett, 1950 August 12	Box 22
Scope and Contents	
Published by Daigakusyoin, Tokyo.	
<hr/>	
Haiku Vol. 1 Eastern Culture, 1960	Box 15
Scope and Contents	
First printed in 1949, 1960 edition	
<hr/>	
Haiku Vol. 2 Spring, 1960	Box 15

Scope and Contents

First printed in 1950, 1960 edition

Haiku Vol. 3 Summer-Autumn, 1957 Box 15

Scope and Contents

First printed in 1952, 1957 edition

Haiku Vol. 4 Autumn-Winter, 1952 Box 15

How to Read English Poetry, 1958 Box 15

Humour in English Literature, 1959 Box 15

Japanese Buddhist Quarterly, with Articles by
R.H. Blyth, 1954, 1960, 1964 Box 21

Japanese Humour, 1957 Box 15

Scope and Contents

Inscribed "To Akiko from Ichiban Buraizu"

Japanese Life and Character in Senryu, 1960 Box 15

Scope and Contents

"Akiko" inscribed on slipcase

Oriental Humour, 1963 Box 15

Scope and Contents

First printed in 1959, 1963 edition

R.L. Stevenson's Fables, edited with
introduction and notes by R.H. Blyth
(facsimile), circa 1940s-1960s Box 21

Scope and Contents

Published by Nan'un-do, Tokyo.

R.L. Stevenson's Will O' The Mill, edited with
Introductions and Notes by R.H. Blyth, 1948 Box 22

Scope and Contents

Published by the Hokuseido Press, Tokyo.

Selections from Thoreau's Journals, with
Introduction and Notes by R.H. Blyth, 1949 Box 21

Scope and Contents

Published by Daigakusyoin, Tokyo.

Senryu: Japanese Satirical Verses, 1949 Box 14

Scope and Contents

Signed by Blyth.

The Cultural East, edited by Daisetz T.
Suzuki and R.H. Blyth. Volume 1, Number 1,
1946-1947 Box 21

Scope and Contents

Published by the Culture of the East Library, the Matsu-ga-oka Library,
Kitakamakura, Kanagawa-Ken, Japan.

The Poems of Emerson, with Introduction and
Notes by R.H. Blyth, 1945 Box 22

Scope and Contents

Published by Kenkyusha, Tokyo.

W. Hazlitt: An Anthology, with selections by
R.H. Blyth, 1949 Box 22

Scope and Contents

Published by Kenkyusha, Tokyo.

Zen and Zen Classics, by R.H. Blyth. Volume
One, 1960 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

Zen and Zen Classics: History of Zen
(Nangaku Branch), by R.H. Blyth. Volume
Three., 1970 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

Zen and Zen Classics: Mumonkan, by R.H. Blyth. Volume Four, 1966 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

Zen and Zen Classics: Twenty-Four Essays, by R.H. Blyth. Volume Seven, 1962 Box 22

Scope and Contents

Published by the Hokuseido Press, Japan.

Zen in English Literature and Oriental Classics, 1948 Box 14

Scope and Contents

Presentation copy signed by Blyth

Zenrinkushu; Shakespeare's Philosophy of Life, circa 1940s-1960s Box 21

Published Materials by Others, 1885-2010

Scope and Contents

Includes a small selection of books and articles by others. Some books are inscribed by their authors to Blyth. The series also includes Thank You Professor Blyth by Kuniyoshi Ueda, published in Japanese in 2010.

A Wanderer in Japan, by Edmund Blunden, 1950 Box 22

Scope and Contents

Published by Asahi-shimbun-sha.

Diamond Sangha newsletters, 1963-1970 Box 16

Physical Description: 2 folders

Scope and Contents

Newsletters sent from Robert Aitken's sangha in Hawaii.

Diamond Sangha commentary, 1960s Box 16

Physical Description: 3 folders

Scope and Contents

Commentary on Zen practice by Katsuki Sekida, D.T. Suzuki, and Yasutani Roshi. Edited by Robert Aitken.

Japanische Jahreszeiten: Tanka Und Haiku Aus Dreizehn Jahrhunderten, Translated by Gerolf Coudenhove, 1963

Box 22

Scope and Contents

Published by Manesse Verlag, Zürich. Includes a note from Coudenhove to Blyth thanking Blyth for his own Haiku translations. "I have made extensive use of your selections and explanations, without which I should never have been able to undertake this work. Let me thank you once more for your masterly accomplishment that has proved so very helpful to me."

Legends and Folktales of Shinshu, by Masaharu Murai, 1949

Box 22

Scope and Contents

Published by the Shinano Mainichi Press. Inscribed to Prof. Blyth from Murai, with a short note.

Monumenta Serica: Journal of Oriental Studies of Catholic University of Peking, 1943

Box 16

Language: German

Scope and Contents

Reprint from Vol. VIII about Wumen's "The Gateless Barrier"

Sengai Calendar, by Daisetz T. Suzuki, 1961

Box 21

Scope and Contents

Published by Idemitsu Kosan Co., Ltd, Tokyo.

Thank You Professor Blyth, by Kuniyoshi Ueda, 2010

Box 22

The English Spelling-Book, by William Mavor LL.D., illustrated by Kate Greenaway, 1885

Box 22

Scope and Contents

Published by George Routledge and Sons, London. Gift from R.H. Blyth to Professor Saitō of Tokyo, a well-known scholar of English Literature.

The London Mercury, edited by J.C. Squire.
Volume XVI, No. 94, 1927 August

Box 21

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