



Guide to the British advertising patents collection, 1887-1904

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Summary

Collection Title:

British advertising patents collection, 1887-1904

Source:

John W. Hartman Center for Sales, Advertising & Marketing History

Creator:

Kevin P. Reilly Sr. Outdoor Advertising Archives; Great Britain. Patent Office

Abstract:

The British Patent Office was established in 1852 to analyze, approve, and record patent applications and patent rights. It operated as a division of the Department of Trade and Industry. In 2007 the name changed to the Intellectual Property Office. Collection consists of patent applications received by the British patent office between 1887 and 1904 which appear to have been removed from bound volumes such as "Patents for Inventions." Each application included an attestation from the applicant; a description of the design and function of the innovation; and usually a set of drawings for any mechanisms involved. The bulk of applications originated in Great Britain, but applications were also submitted by American, Australian, Belgian, French, German, and Swedish inventors. Applications address a range of advertising applications (direct mail, newspaper, outdoor, point of sale, postal stationery, retail, matchbooks and other specialty and novelty items, vending machines) that involve innovations relating to display boards and cases; lettering and typography; lighting and projected images; shop window fixtures; and sign construction. Inventors and patent clerks represented in the collection include Alfred Boulton; Arnold Fraenkel; Elihu Thomson; Emanuel Spitzer; Frederick Rawson; Frederick Vine; John Frederick Marshall; Levi Yaggy; Richard Henry Brunton; and William Phillips Thompson. Several women inventors are also represented: Allison Bell Lennox; Emily Hand; Florence Chinnery; Josepha Schielle; and Sarah Jane Rollason. Acquired as part of the John W. Hartman Center for Sales, Advertising & Marketing History and the Kevin P. Reilly Sr. Outdoor Advertising Archives.

Extent:

0.6 Linear Feet

Language:

Materials in English.

Collection ID:

RL.13124

Permalink:

<https://idn.duke.edu/ark:/87924/m1045j>

Preferred Citation

[Identification of item], British advertising patents collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Collection consists of patent applications received by the British patent office between 1887 and 1904 which appear to have been removed from bound volumes such as "Patents for Inventions." Each application included an attestation from the applicant; a description of the design and function of the innovation; and usually a set of drawings for any mechanisms involved. The bulk of applications originated in Great Britain, but applications were also submitted by American, Australian, Belgian, French, German, and Swedish inventors. Applications address a range of advertising applications (direct mail, newspaper, outdoor, point of sale, postal stationery, retail, matchboxes and other specialty and novelty items, vending machines) that involve innovations relating to display boards and cases; lettering and typography; lighting and projected images; shop window fixtures; and sign construction. Inventors and patent clerks represented in the collection include Alfred Boulton; Arnold Fraenkel; Elihu Thomson; Emanuel Spitzer; Frederick Rawson; Frederick Vine; John Frederick Marshall; Levi Yaggy; Richard Henry Brunton; and William Phillips Thompson. Several women inventors are also represented: Allison Bell Lennox; Emily Hand; Florence Chinnery; Josepha Schielle; and Sarah Jane Rollason.

Biographical/Historical

The British Patent Office was established in 1852 to analyze, approve, and record patent applications and patent rights. It operated as a division of the Department of Trade and Industry. In 2007 the name changed to the Intellectual Property Office.

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Arrangement

Arranged chronologically by year and numerically therein.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Acquisition Information

The British advertising patents collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase from ABE Books in 2024.

Processing Information

Processed by Richard Collier, Feb. 2025; Accessions described in this collection guide: 2024-0064.

Use Restrictions

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Related Materials

Related Material

Related materials may be found in the following Hartman Center collections:

Benjamin Sussman papers;

J. Walter Thompson Company. London Office records;

Outdoor Advertising Association of America archives;

Publicity Clock Company and Sidewalk Ad Service materials;

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Names and Subjects

- Advertising -- Great Britain -- History
- Advertising--Retail trade
- Advertising, Direct-mail -- History
- Advertising, Newspaper
- Advertising, Outdoor
- Advertising, point-of-sale
- Advertising layout and typography
- Advertising on postal stationery
- Advertising specialties
- Display boards
- Display cases
- Display type
- Inventors
- Lettering
- Lighting
- Patents--Great Britain
- Projection art
- Show windows
- Signs and signboards
- Electric signs
- Women inventors
- Matchbox labels
- Vending machines
- Boulton, Alfred J.

- Brunton, R. Henry
- Fraenkel, Arnold
- Marshall, J.F. (John Frederick), 1874-1949
- Rawson, F.L. (Frederick Lawrence), 1859-1923
- Spitzer, Emanuel, 1844-1919
- Thompson, W.P. (William Phillips)
- Thomson, Elihu, 1853-1937
- Vine, Fredk. T. (Frederick T.)
- Yaggy, L.W. (Levi W.)
- John W. Hartman Center for Sales, Advertising & Marketing History

Collection Inventory

1887

8378. Frederick Lawrence Rawson (London).
Improvements in machines for delivering a
shower of scent or other liquid in exchange for
coin. Further applicable as advertising devices.,
1887 Box 1
-
- 12,241. Henry Samuel Turner (Nottingham).
Improvements in advertising vans., 1887 Box 1
-
- 14,057. Thomas Johnson (Huddersfield). A new
or improved advertising machine., 1887 Box 1

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1888

901. William Brownlie (Glasgow). Improvements
in and relating to advertising., 1888 Box 1
-
1422. Theophilus George Hisband Nicholson
(Liverpool). Improvements in or relating to
tablets or plates for displaying luminous figures,
characters, or other signs., 1888 Box 1
-
6810. Edmund Edwards (Middlesex).
Improvements in advertising (match boxes).,
1888 Box 1
-
6811. Cecil Henry Fitzmaurice (Middlesex)
and William Henry Buck (Surrey). A novel

manufacture of travelling or like caps from paper, coarse linen, or other cheap fabric., 1888	Box 1
6814. Samuel Mark Clark (London). Improvements in and relating to photographic cameras and dark slides., 1888	Box 1
7789. Robert Arthur Muir Taylor (Victoria, Australia). An improved advertising box., 1888	Box 1
10,825. Edward Walpole Bunting (London). An improved system of advertising (billheads and counter cards)., 1888	Box 1
14, 935. Thomas James Dewick (London). Improvements in the manufacture of and in the method of mounting advertisement plates, show cards, and analogous articles., 1888	Box 1
14,969. Edward Gorrill (Lancaster). An improvement in advertising (envelopes)., 1888	Box 1

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1889

6585. Richard Henry Brunton (Middlesex). Improvements in the manufacture of plaster and like tablets applicable for advertising and other purposes., 1889	Box 1
7323. Wolf Defries (London). Decorative illuminations., 1889	Box 1
11,410. Thomas Ralph Douse (London). An improved method and apparatus for exposing advertisements., 1889	Box 1
11,585. Emily Hand and William James Spratly (Middlesex). A new method of advertising (sandwich board with alternating messages)., 1889	Box 1
13,686. Alfred James Vowles (Boston, Lincolnshire). An improvement in projecting signs for advertising (wind-powered rotating signs)., 1889	Box 1

13,694. Henry Pincus and Oakley Selleck (New York, N.Y.). Improved device for operating display sheets for advertisements (rotary signs)., 1889	Box 1
14,455. Walter Pelham Warren and Ewart Jukes (Surrey). Improved means for inserting and displaying devices or advertisements in articles., 1889	Box 1
17,962. James Gibson Macintyre (Dublin). Improved method of advertising (advertising on mugs and pottery)., 1889	Box 1
18,556. Artistic Sign Company and Walter John Michels (Middlesex). Improvements in the manufacture of embossed or raised plates or sheets for advertising-boards, wall-panel, and other uses., 1889	Box 1
18,798. Arthur Manard Hubner (Leeds). An improved apparatus for displaying advertisements (shoulder-borne signs)., 1889	Box 1
19,007. James Stevenson (London). Novel relief show tablets or plates for advertising and like purposes., 1889	Box 1
20,068. Paul Marx (Frankfort, Germany). An improved combined alms-collecting chest and advertising apparatus., 1889	Box 1

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1890

566. Edward Matthew Brooke Smith (London). Improved means and method of advertising (revolving images)., 1890	Box 1
16,413. Ernst Böhm (London). Improvements in means for advertising, display, and similar purposes (tubular lighting)., 1890	Box 1

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1891

18,432. Sarah Jane Rollason (London). Improved means for advertizing at night (illuminated wearable sign)., 1891 Box 1

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1892

4484. Alonzo Swales (London). Advertising on bundles of firewood., 1892 Box 1

4495. Walter Jubb (Yorkshire). Improvements in advertising devices (railway station placards)., 1892 Box 1

14,605. Robert Owen (Portmadoc, Wales). A new or improved rack for pipes and the like, also applicable for advertising., 1892 Box 1

14,633. Thomas Pearce (London). A new or improved apparatus for automatically supplying, for advertising purposes, match boxes and other similar articles to the public., 1892 Box 1

18,263. William Gill Hall (London). Improvements in methods of advertising (substituting a space, dot, or star for letters in a word)., 1892 Box 1

20,744. John Brewis (Durham) and Allison Bell Lennox (Middlesex). An improved device for the display of advertisements and the like (sunken letters)., 1892 Box 1

20793. Francis Henry Little (Dublin). An improved method of advertising (hinged show cards)., 1892 Box 1

20,833. Gustaf Dillberg and Ernest John Greenstreet (Sydney, Australia). A means for advertising at night or in dark places from a moving object (illuminated reflected images)., 1892 Box 1

23,693. Thomas Ellis Dean (Lancaster).
Improvements in advertising by cut-out letters.,
1892

Box 1

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1893

5877. Benjamin Bullock, Robert Robinson, and
New William Abbey (York). A new or improved
method of advertising on chimney stacks,
towers, and other elevated structures (brackets
and pulleys)., 1893

Box 1

10,969. Carl Knut Edvard Bildt (Gothenburg,
Sweden). Improvements in and in connection
with apparatus for exhibiting advertisements
and the like (means for exhibiting multiple
announcements)., 1893

Box 1

11,266. Alfred Julius Boulton (Middlesex).
Improvements in or relating to advertising
devices (frame clips for advertising card
displays)., 1893

Box 1

16,785. Emile Chasseraux (Paris, France).
Improvements in apparatus for displaying
advertisement notices (illuminated
advertisements projected onto the pavement),,
1893

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1894

766. John Marshall Starley and William Starley
(Warwick). Improvement in the method of
displaying advertisements (advertising on tire
pumps)., 1894

Box 1

1518. Thomas Phillips (Southampton). A new
or improved road vehicle or carriage, specially
adapted for use as a travelling store or shop
and advertising medium., 1894

Box 1

3086. Arthur Douglass (London) and Richard Thomas Bell (Essex). Improved means for exhibiting and changing advertisements and the like (stands for glasses and tankards)., 1894 Box 1
-
5189. William Arthur Sadler (Lancaster). Improvements in and connected with advertising mediums (table top advertising)., 1894 Box 1
-
9216. Arthur William Hall (London). An improved method of and means for advertising (direct mail)., 1894 Box 1
-
9324. James White and Herbert Thurling Middleton (Westminster). Improvements in or connected with means or apparatus for displaying and changing notices, advertisements, or the like (rotating signs)., 1894 Box 1
-
9661. Frederick Thomas Vine and Edmund Kett (Cambridge). Improvements in or relating to advertising (automatic free enquiry agency)., 1894 Box 1
-
- 11,881. Albert John Miles and The Gordon Hotels (London). An improved advertising device, particularly applicable for hotel use (advertising in hotel rooms and corridors)., 1894 Box 1
-
- 15,284. Eugène Gauche and Jean Louis Perréal (Paris, France). Improvements in and relating to devices for advertising bottles, jars, and other articles (signs including a longitudinal section of the object advertised)., 1894 Box 1
-
- 20,002. John Edward Brown (Hampshire). Improvements in signs and road guide posts, advertising, and the like (lettering)., 1894 Box 1
-
- 20,662. Josef Schmitz and Christian Bürker (Cologne, Germany). Improvements in the construction of ceilings., 1894 Box 1

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1895

- | | |
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| 579. Hugh Strain (Belfast). An improved manufacture of decorated or ornamented showcards and like articles., 1895 | Box 1 |
| 583. Albert William Foster (London). Improvements in drip catchers for candles., 1895 | Box 1 |
| 2361. Alexander Kelvie (Kent). An improved lamp and table for general advertising and the like., 1895 | Box 1 |
| 3040. John Alexander Ness (Glasgow). Improvements in the production of show cards and tablets., 1895 | Box 1 |
| 3041. Kenneth Thomas Sutherland and George Esdaile (Manchester). An improved method of degumming or separating the filaments of stalk fibres., 1895 | Box 1 |
| 4266. Max Rahn (Berlin, Germany). Improvements in show-stands., 1895 | Box 1 |
| 4504. William Creasy (Suffolk). Improvements in apparatus for displaying advertisements, notices, newspapers, and the like., 1895 | Box 1 |
| 5726. Sammual Shuttleworth, Thomas Heather, and W. Charles Barker (London). An improvement in advertising boards., 1895 | Box 1 |
| 14,507. Frank Abbott (Swansea, Wales). Improvements in lamps and signs for advertising purposes (revolving lamps)., 1895 | Box 1 |
| 14,532. Thomas Herbert Ratcliff and George Harcourt (Kingston-on-Thames). A new method of advertising (advertising maps)., 1895 | Box 1 |
| 16,076. William Philips Thompson (Liverpool) and Horton William Aktinson (Perth, New South Wales, Australia). Improved means | |

for advertising (general use articles bearing advertising)., 1895 Box 1

17,067. Neilson Burgess (Highlands, New Jersey, USA). Improvements in illuminated signs for advertising., 1895 Box 1

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1896

14,078. Joseph Trenner (London). Improvements in advertising signs, sign-boards, tablets, facias, and the like., 1896 Box 1

15,643. Hans Petch and Hugo Soukup (Vienna, Austria). An automatic machine for the reception of advertisements and the like., 1896 Box 1

16,102. Thomas William Hides (Sheffield). Improvements in means for advertising purposes (music box with timer)., 1896 Box 1

23,059. Henry Stevenson (Leicester). Improvements in means for advertising (advertisements glued to the bottoms of drinking glasses)., 1896 Box 1

23,117. Henry Bevis (London). Improvements in and relating to advertising (outdoor advertising lettering)., 1896 Box 1

23,161. Edward Augustus Ingold (London). Improved means for advertising (illuminated signs)., 1896 Box 1

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1897

16,704. Algernon Moses Marsden (London). Improvements in vehicles and apparatus for advertising purposes., 1897 Box 1

17,806. Charles Raleigh (Surrey).
Improvements in advertising or signalling
(electric signs)., 1897 Box 1

25,983. Samuel Lawn and John Thomas
Howarth (Manchester). A new or improved day-
and-night sign, chiefly applicable for shop front
and like facia., 1897 Box 1

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1898

895. John Blackburn Jowett (Leeds).
Improvements in and in connection with means
for advertising (distance marking signs)., 1898 Box 1

4675. James Challis (London). An improved
advertising showcard., 1898 Box 1

4677. Edwin Taylor (Birmingham).
Improvements in the mode and means for
making the junctions of cycles, motor car and
other frames, bedstead and fender junctions,
and other purposes so as to avoid brazing.,
1898 Box 1

5101. Philip Cornish (Essex). Apparatus for
exhibiting printed news tapes and the like.,
1898 Box 1

7689. Haydn Thies Harrison (London).
Improvements in advertising devices
(successive advertising images)., 1898 Box 1

7709. Ernest Nester, Theodor Loefftz, and
Thomas James Jones (London). Improved
apparatus for advertising (alternating
advertising images)., 1898 Box 1

8433. Henry Greenwell Irwine (Liverpool).
Improvements relating to advertising signs and
similar devices (corrugated signs that change
color)., 1898 Box 1

18,465. Jules Hippolyte Corthesy and Elias
Bernard Koopman (London). Improvements in

means for obtaining rapid changes of wording or wordings, or pictures, viz., in changing the presentation of one board or sheet for another, and applicable to advertising purposes, and also generally., 1898	Box 1
18,538. Frank Chorlton and Charles Long (Manchester). An improved means for transmitting orders, serving also as an advertising medium (button pad)., 1898	Box 1
18,595. Anton Weismann (Berlin, Germany). Improvements in and relating to notice and advertising apparatus (continuous messages)., 1898	Box 1
25,285. Josepha Schielle (Brussels, Belgium). Improvements in or relating to apparatus for exhibiting pictures, advertisements, announcements, and the like., 1898	Box 1

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1899

2713. Charles Sutherland Stafford (San Francisco, Calif.). Improvements in means for exhibiting advertisements and the like (continuous rolling display)., 1899	Box 1
3344. Frederic Grainger and George Frederick Ashley (York). Improvements in show-cards, signs, and other similar advertisements., 1899	Box 1
3542. Edward Hider (Glasgow). An improved method of and means for exhibiting advertisements and other notices (successive messages)., 1899	Box 1
4019. William Isaac Chadwick (Manchester). Improved portable advertising apparatus (wheeled vehicle)., 1899	Box 1
4304. Arnold Carl Fraenkel (Berlin, Germany). Rotating stand device for shop windows., 1899	Box 1

4990. Levi Walter Yaggy (Lake Forest, Ill.). Improvements in vending and display of advertising apparatus., 1899	Box 1
5857. Frederick Brown (Walsall, Staffordshire). Improved apparatus for use in connection with electrical advertising signs and display boards., 1899	Box 1
18,685. Herbert Ernest Skinner (Sunderland, Durham). Improved apparatus for advertising purposes (light shows)., 1899	Box 1
18,751. Emil Henry Townend (Yorkshire). Improvements in or connected with vehicles, particularly designed for advertising purposes., 1899	Box 1
20,894. Sidney Roberts Stevenson (Nottingham). Improved means of advertising (advertising on lamp posts and similar structures)., 1899	Box 1
23,899. Montague Saxton Chatterton (London). A metal ticket label or tablet for advertising purposes., 1899	Box 1

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1900

225. Marc Ferdinand Solon (Cobridge, Stafford). Improvements in or relating to the manufacture of glazed bricks., 1900	Box 1
249. Emanuel Spitzer (Munich, Germany). An improved method of making screens or light sub-dividers for use in making process blocks., 1900	Box 1
3458. John Frederick Marshall (London). Improvements in or relating to advertising devices and the like (moving signs)., 1900	Box 1
9559. Alfred Martin (Angers, France). Improvements in the manufacture of	

advertisement tablets, decorated facia and the like., 1900	Box 1
19,456. Isidor Angel and Samuel Kremer (Manchester). Improvements in parcel carriers applicable for advertising purposes., 1900	Box 1
20,613. Frédéric de Mare (Brussels, Belgium). Improvements in devices for illumination and advertisement purposes., 1900	Box 1
23,409. William George Pether (London). Improvements in letters and other devices for advertising purposes., 1900	Box 1
23,774. William Johnson and Joseph Makin (Sheffield). Improvements in apparatus for producing interchangeable numerals, letters, words, and the like by means of electrical lamps., 1900	Box 1

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1901

475. Charles Harrison Wright (Eureka, Calif.). Improvements in apparatus for exhibiting goods in show-cases or the like., 1901	Box 1
3857. William James Sawyer (Wembley, Middlesex). Improvements in illuminated advertising signs and the like., 1901	Box 1
4805. Alfred Julius Boulton (London). Improved mechanism for advertising and other purposes (ribbon-driven advertisements)., 1901	Box 1
6127. Horace Edwin Hupton and Thomas Mutton (Brighton). Improvements in moving stands or figures for exhibition, advertising and similar purposes., 1901	Box 1
7608. William Thomson Bell (West Bridgford, Nottingham). Improvements in apparatus for indicating the time or for exhibiting letters words or figures either for advertising or other purposes., 1901	Box 1

14,912. Carl Arnold Fraenkel (Berlin, Germany). Improvements in and connected with advertising media, announcements or placards, and relief ornaments., 1901	Box 1
18,219. Reginald Harcourt Wright (Manchester). Improved means for automatically advertising by day and night., 1901	Box 1
21,026. Thomas King, William Thomas Bodey, and E.S. & A. Robinson, Limited (Bristol). A dummy case for advertising (folding display cases)., 1901	Box 1
24,039. Theodor Knoblich (Hamburg, Germany). New or improved moveable letter advertising devices., 1901	Box 1
24,074. John Benson (Birmingham). Improvements connected with show-cards, show tablets, show cases, and other holders or containers used for displaying articles., 1901	Box 1
26,011. Daniel Taylor and Peter Daniels (Manchester). Improvements in or in connection with advertising apparatus for displaying advertisements in streets, railway stations and other public places, shops and the like., 1901	Box 1

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1902

883. Ernest Wighton (London). Improvements in advertising devices (rotating signs)., 1902	Box 1
7174. Wickliffe Campbell Lyne (Wilkinsburg, Pa.). Improvements in advertising blotters., 1902	Box 1
7175. Elihu Thomson (Lynn, Mass.). Improvements in systems of regulation for flash-boilers., 1902	Box 1

7236. George Curt Drechsler (London). Improved means for advertising (automatic rotating sign)., 1902	Box 1
11,075. James Charles Boswell (Norwich). Improved means of advertising by means of a windmill., 1902	Box 1
26,398. John Alfred Stevens (Surrey). New or improved advertising apparatus (moving signs)., 1902	Box 1
27,215. Francis James (Chester). An improved box for containing and ejecting, matches and like articles and for advertising purposes., 1902	Box 1
27,256. Paul Bloch and Eugène André (Paris, France). Improvements in advertising apparatus (automatic moving advertising strip)., 1902	Box 1

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1903

2945. Luke Marsden Warburton (Sheffield). Improvements in advertising apparatus and appliances (rotating messages)., 1903	Box 2
2954. Arthur Freemore Spooner (London) and Hector Véry (Paris, France). Improvements in, and connected with, luminous signs., 1903	Box 2
5207. William Britain (Rocklea, Middlesex). Apparatus for displaying advertisements., 1903	Box 2
8894. William Humphrey Knowles (London). Improvements in illuminated signs., 1903	Box 2
8961. James Pollock (Glasgow). An improved apparatus for advertising and like purposes (rotating illuminated advertisements)., 1903	Box 2
10,702. Robert David Lampson (New York, N.Y.). Electric advertising devices and street indicators., 1903	Box 2

14,427. Thomas Edward Murray (London). An improved advertising machine (talking advertising drum)., 1903	Box 2
16,033. Edouard Martin (Paris, France). Improvements relating to luminous advertisements and the like., 1903	Box 2
21,033. William C. Carr (Indianapolis, Ind.). Improvements in advertising devices (successive advertising images)., 1903	Box 2
22,918. Robert Leny (Berlin, Germany). Improvements in illuminated signs for advertising and other purposes., 1903	Box 2
23,305. Walter Fletcher (Ilford, Essex). An improved collapsible box or drum for advertising purposes., 1903	Box 2
25,610. William Herbert Watson (Kingston- upon-Hull). An improved device for displaying illuminated or other advertisements., 1903	Box 2

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1904

3278. Edward Ami Bost (Glasgow). Improvements in and connected with apparatus for displaying advertisements and such like., 1904	Box 2
4035. Alfred Hitchon and Willie Bannister (Lancaster). Improvements in exhibition or advertising apparatus., 1904	Box 2
4187. Emile Charles (Paris, France). An arrangement of announcing or advertising apparatus (successive display)., 1904	Box 2
5278. Henry James Pearce and William Robert Frederick Avery (London). Improvements in signs and advertising devices (kaleidoscopic effect display)., 1904	Box 2

6146. James John Blood (Birmingham). Improvements in rotating advertising and display devices., 1904	Box 2
6296. William Howard Bender (Brooklyn, N.Y.). Improvements in advertising apparatus (moving display)., 1904	Box 2
7499. Howard William Chinnery, George William Chinnery, and Florence Chinnery (London). Improvements in illuminated multi- coloured signs for advertisements., 1904	Box 2
7620. Francis Condie Mason (Grand Rapids, Mich.). Improvement in display stands., 1904	Box 2
7621. Francis Condie Mason (Grand Rapids, Mich.). Improvement in display stands., 1904	Box 2
13,063. Joseph Hotchner (Prvidence, R.I.). Improvements in illuminated signs., 1904	Box 2
13,383. Henry James Probyn (Gloucester). Improvements in lettering for sign-boards and the like., 1904	Box 2
21,504. Walter James Humber (Edinburgh). Improvements in apparatus for displaying advertisements and the like with chromatic and animated effects., 1904	Box 2
23,043. Frederick John Walton and Longinus Vivian Rogers (Finchley). Improvements in and connected with advertising (automatic timetable with advertisements)., 1904	Box 2
23,088. Henry Woolfe (Seacombe, Chester). Improvements in apparatus for advertising purposes (mechanism for talking advertisements)., 1904	Box 2
23,152. John Alfred Stevens (Surrey). Improvements in the construction of letters, signs and like advertising displays., 1904	Box 2
23,164. Charles Shields McIntire and John Shepherd Sawrey (London). Improvements in	

a machine for indicating audibly and/or visibly
the weights of persons or objects and supplying
other information such as advertisements
"fortunes" and the like., 1904

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