



Guide to the Ben Brody photographs and papers, 2003-2024

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Summary

Collection Title:

Ben Brody photographs and papers, 2003-2024

Creator:

Brody, Ben

Source:

Archive of Documentary Arts (Duke University)

Abstract:

Ben Brody (born 1979) is a photojournalist, photo editor, and educator based in Massachusetts. Between 2003-2008, Brody served in the United States military stationed in Iraq, and between 2010-2015, was a civilian photographer in Afghanistan, documenting the "Global War on Terror." Afterwards, he published his photography in *Attention Servicemember* (2019), *Can We Get a War Thread Going?* (2016), *Endgame Afghanistan* (2017), and *300M* (2022). The collection includes 130 photographic prints of varying sizes and mostly in color, in Iraq, Afghanistan, and in the United States, with accompanying location, date, signature, and caption or longer narrative description by Brody. Images depict military members from the United States, Afghanistan, and Iraq, and occasionally civilians; military activity and leisure; military outposts and local towns; and time in the United States, particularly in Massachusetts. Accompanying the prints are Brody's published works, book dummies, and design iterations; collected military manuals, visual guides, country handbooks, and Brody's personal military documents; and other assorted materials. Acquired as part of the Archive of Documentary Arts.

Extent:

5 Linear Feet

Language:

Materials mostly in English with a small number of items in Arabic.

Collection ID:

RL.13180

Permalink:

<https://idn.duke.edu/ark:/87924/m1vx6m>

Preferred Citation

[Identification of item], Ben Brody photographs and papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The collection contains materials related to Brody's service in Iraq and photojournalism work in Afghanistan between 2003-2024. It includes 130 prints of varying sizes, mostly in color with some in black-and white. Each image includes a caption or longer description written by Brody, his signature, and date of the photo. Some prints include only brief captions such as a name, date, and location, but others include a reflection or more narrative description of Brody's experiences. Most photographs depict members of the militaries from the United States, Afghanistan, and Iraq, but occasionally civilians from these countries; soldiers undertaking raids and other forms of work as well as leisure activities and celebrations; military outposts, bases, and local towns; and time in the United States, particularly in Massachusetts. Some images depict injuries. The papers portion of the collection feature Brody's published work such as *Attention Servicemember*; *Can We Get a War Thread Going?*; *300M*; the zine, *I've Killed Before Have You?* and artist book for Brody's MFA program. Accompanying materials include several maquettes or book dummies; drafts and design iterations; collected military manuals, visual guides, country handbooks, Brody's own military documents that relate to his time in Iraq and Afghanistan, ephemera; and other assorted materials.

Biographical/Historical

Ben Brody (born 1979) is a photojournalist, photo editor, and educator based in Massachusetts. Between 2003-2008, Brody served in the United States military stationed in Iraq, and between 2010-2015, was a civilian photographer in Afghanistan, documenting the "Global War on Terror," an initiative led by the United States involving military, diplomatic, financial, and other actions to address terrorism after the September 11, 2001 attacks. While in Iraq and Afghanistan, he documented a wide spectrum of military life and activities, civilians, and personal experience. Afterwards Brody published his photography in several artist books and a catalog including *Attention Servicemember* first published in 2019, *Can We Get a War Thread Going?* (2016), *Endgame Afghanistan* (2017), and most recently, *300M* (2022).

In 2017, Brody obtained his MFA from the Hartford Art School. His photography has won numerous awards and has been showcased in solo and group exhibitions within the United States and globally. Currently, Brody is the

Director of Photography at Report for America, and the co-founder of Mass Books, a publishing company.

Sources: "About," Ben Brody website, [About--Ben Brody](#), accessed January 16, 2026

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Arrangement

Arranged in two series: Prints; Papers.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

Acquisition Information

The Ben Brody photographs and papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase and gift in 2025.

Processing Information

Titles for physical prints are derived from longer descriptions provided by Ben Brody.

Processed by Tere Elizalde, January 2026

Accessions described in this collection guide: 2025-0137

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Names and Subjects

- War photography
- Photojournalists -- United States
- War on Terrorism, 2001-2009
- Iraq War, 2003-2011
- Afghan War, 2001-2021
- Afghanistan
- Iraq
- Massachusetts
- Inkjet prints
- Photobooks
- war photography
- Archive of Documentary Arts (Duke University)
- Brody, Ben
- United States. Army -- Military life

Collection Inventory

Prints, 2004-2020

Arranged in order as received.

Scope and Contents

Includes 130 prints of varying sizes, mostly in color, and created by Ben Brody. Each print includes a caption, narrative, or description; a date; a location; and a signature by Brody on the reverse side. Most prints feature Brody's photography on or nearby military bases and several cities within Iraq and Afghanistan such as Iskandariyah, Baghdad, Lakokhel, Kandahar, Kabul, and others. Prints depict members of the military and their work such as

raids, destruction of equipment, and engaging with others, alongside time spent on military bases, celebrations, and other leisure activities. Some prints include civilians or show injuries. Additionally, captions, narratives, and other descriptions on the reverse side offer insight into Brody's personal experiences and thoughts on the events being depicted. A smaller subset of the prints feature images in the United States, mainly Massachusetts; these are largely in black-and-white, and feature individuals including Brody alongside natural environments.

Jacob Carver about four months before he was killed, 2010

Box 1 > Image RL13180-P-0001

Scope and Contents

Jacob Carver about four months before he was killed by a suicide bomber. Near Lakokhel, Afghanistan 2010

Black Hawk crew chief, 2013

Box 1 > Image RL13180-P-0002

Scope and Contents

Black Hawk crew chief at FOB Wolverine, Afghanistan 2013

Sign at Tactical Operations Center, 2013

Box 1 > Image RL13180-P-0003

Scope and Contents

Every Tactical Operations Center, from the most humble outpost to a corps-level facility, had some version of this sign. Afghanistan 2013

A medevac pilots sleeps between missions, 2011

Box 1 > Image RL13180-P-0004

Scope and Contents

At my best, I could sleep through outgoing artillery and wake instantly for incoming. A medevac pilot sleeps between missions at FOB Pasa. Afghanistan 2011

A transient tent, 2013

Box 1 > Image RL13180-P-0005

Scope and Contents

A transient tent where soldiers stage up before a long mission. Kandahar 2013

Flying over a village, 2013

Box 1 > Image RL13180-P-0006

Scope and Contents

Flying over a village and its Karez well system in southern Afghanistan, 2013

Raids in Baghdad, 2005 Box 1 > Image RL13180-P-0007

Scope and Contents

Raids in Baghdad, 2005. First one in usually has a shotgun like Billips here.

Mahid Militia poster in Sadr City, Iraq, 2005 Box 1 > Image RL13180-P-0008

Scope and Contents

Mahid Militia poster in Sadr City, Iraq 2005

Patrol, south of Baghdad, 2005 Box 1 > Image RL13180-P-0009

Scope and Contents

Patrol, south of Baghdad summer 2005

Iraqi police academy bombing, 2005 December Box 1 > Image RL13180-P-0010

Scope and Contents

Iraqi police academy bombing, Dec 2005 Bagdad

Sectarian Raid, 2005 Box 1 > Image RL13180-P-0011

Scope and Contents

Sectarian Raid, Baghdad summer 2005

Plane to Iraq, 2005 Box 1 > Image RL13180-P-0012

Scope and Contents

Plane to Iraq, 2005. Charles Jankowski in front. He was a good kid.

Fantasy, 2013 Box 1 > Image RL13180-P-0013

Paper Birch, 2019 Box 1 > Image RL13180-P-0014

Combat Outpost Lakokhel, 2010 Box 1 > Image RL13180-P-0015

Scope and Contents

Combat Outpost Lakokhel. Kandahar, Afghanistan 2010

Combat Outpost Baylough, 2011 Box 1 > Image RL13180-P-0016

Scope and Contents

Combat Outpost Baylough, 2011 Afghanistan

Raid on a mountain village, 2011 Box 1 > Image RL13180-P-0017

Scope and Contents

Raid on a mountain village, 2011. Mizan, Zabul, Afghanistan

Poet and author Reza Fazli, 2015 Box 1 > Image RL13180-P-0018

Scope and Contents

Poet and author Reza Fazli on a cold morning in Kabul, 2015

Teenage Afghan soldier and Adam Linehan at Lakokhel, 2010 Box 1 > Image RL13180-P-0019

Scope and Contents

Teenage Afghan soldier and Adam Linehan at Lakokhel, 2010

Afghan police officer, 2011 Box 1 > Image RL13180-P-0020

Scope and Contents

An Afghan police officer after US soldiers yelled at him for throwing rocks at some kids. Zabul, 2011.

Public Affairs soldiers horsing around, 2013 Box 1 > Image RL13180-P-0021

Scope and Contents

Public Affairs soldiers horsing around at the media barracks at Kandahar Airfield in 2013. In front is Craig Zentkovich, who was my section sergeant when I was in the army. He died a few years back. He was hard but funny. I miss him.

Combat Outpost, 2010 July Box 1 > Image RL13180-P-0022

Scope and Contents

Combat Outpost Lakokhel, Afghanistan July 2010

Pisstubes, 2007 December 25 Box 1 > Image RL13180-P-0023

Scope and Contents

Pisstubes at Patrol Base Jurf-as-Sakr south of Baghdad. Iraq, Christmas Day, 2007

Brigade headquarters, 2005 Box 1 > Image RL13180-P-0024

Scope and Contents

Brigade headquarters at Fob Loyalty, Iraq 2005. Someone's family member back at Fort Stewart drew portraits of everyone who died from Spartan Brigade.

Bombed bunker, 2005

Box 1 > Image RL13180-P-0025

Scope and Contents

The second bomber went into the bunker where everyone was hiding. Baghdad 2005

Action heroes, 2005

Box 1 > Image RL13180-P-0026

Scope and Contents

Action heroes. Bagdad 2005

Rounding up former Ba'ath Party Officials, 2005

Box 1 > Image RL13180-P-0027

Scope and Contents

Rounding up former Ba'ath Party officials, Baghdad 2005

Blown up Humvee, 2007

Box 1 > Image RL13180-P-0028

Scope and Contents

Blown up Humvee, two soldiers wounded. Near Christmas, 2007, Iskandariyah, Iraq.

Beshing doors, 2005

Box 1 > Image RL13180-P-0029

Scope and Contents

Beshing doors, Baghdad 2005

Iraqi police making sectarian arrests, 2005

Box 1 > Image RL13180-P-0030

Scope and Contents

Iraqi police making sectarian arrests, Baghdad 2005

Dancing soldiers, 2005

Box 1 > Image RL13180-P-0031

Scope and Contents

Dancing soldiers, FOB Loyalty Baghdad 2005

Processing detainees, 2007

Box 1 > Image RL13180-P-0032

Scope and Contents

Processing detainees after an air assault raid on a car bomb factory in the farmland south of Baghdad. My life was one of constant noise and I remember being struck by the quiet during this moment. A few birds, the wind, low muttering before the helicopters came back for us.

Passing through a farmer, 2008

Box 1 > Image RL13180-P-0033

Scope and Contents

Passing through a farmer near Iskandariyah, Iraq. My attempt at a Christoph Bangert photograph. I really admired his work for NY Times. 2008

Psyop soldiers painting over graffiti, 2005

Box 1 > Image RL13180-P-0034

Scope and Contents

Psyop soldiers would paint over Iraqi graffiti if they deemed it 'Anti-Coalition'. Near Hillah, 2005

Women and children hiding during a night raid, 2007

Box 1 > Image RL13180-P-0035

Scope and Contents

Women and children hiding during a night raid. Tigris river valley during the surge, 2007

Digging up people's yards, 2005

Box 1 > Image RL13180-P-0036

Scope and Contents

Digging up people's yards looking for cached weapons was a pretty typical end to a night of raiding. Baghdad 2005

Shaving in the bathroom, 2006

Box 1 > Image RL13180-P-0037

Scope and Contents

Shaving in the bathroom at Hunter Army Airfield upon returning from Iraq, but before being presented to our family members who traveled to Georgia for the occasion. 2006

Sunrise after a night of raiding, 2005

Box 1 > Image RL13180-P-0038

Scope and Contents

Sunrise after a night of raiding, Baghdad 2005

Mid-tour Environmental Morale Leave, 2005

Box 1 > Image RL13180-P-0039

Scope and Contents

Mid-tour Environmental Morale Leave (EML) which was typically 10 days long. Savannah, Ga. 2005

Baptism with brigade chaplain and an Iraqi chaldean priest, 2005

Box 1 > Image RL13180-P-0040

Scope and Contents

Baptism with the brigade chaplain and an Iraqi Chaldean priest at Forward Operating Base Loyalty, 2005. The Chaldeans were being relentlessly persecuted by Sunni militias at this time.

Icicles, 2016

Box 2 > Image RL13180-P-0041

Scope and Contents

Icicles. Southampton, Mass 2016

Matthew and Jordan, 2015

Box 2 > Image RL13180-P-0042

Scope and Contents

Matthew and Jordan. Pittsfield, Mass 2015

Gabby, 2012

Box 2 > Image RL13180-P-0043

Scope and Contents

Gabby. South Hadley, Mass 2012

Twelve Gauge, 2016

Box 2 > Image RL13180-P-0044

Scope and Contents

Twelve Gauge. South Hadley, Mass 2016

Sophia, 2016

Box 2 > Image RL13180-P-0045

Scope and Contents

Sophia. South Hadley, Mass 2016

Frozen Lake, 2010

Box 2 > Image RL13180-P-0046

Scope and Contents

Frozen Lake. Southampton, Mass 2010

Becca in the snow, 2014

Box 2 > Image RL13180-P-0047

Scope and Contents

Becca in the snow. Southampton, Mass 2014

Charlotte, 2016

Box 2 > Image RL13180-P-0048

Scope and Contents

Charlotte. Westfield, Mass 2016

Becca in the rain, 2015

Box 2 > Image RL13180-P-0049

Scope and Contents

Becca in the rain. Pittsfield, Mass 2015

The Victor, 2012

Box 2 > Image RL13180-P-0050

Scope and Contents

The Victor. Cummington Mass 2012

Self Portrait, 2013

Box 2 > Image RL13180-P-0051

Scope and Contents

Self Portrait, Koh Phayam Thailand, 2013 Photo by Becca Brody

Microburst, 2017

Box 2 > Image RL13180-P-0052

Scope and Contents

Microburst. Holyoke, Mass 2017

Sheltered Oak, 2016

Box 2 > Image RL13180-P-0053

Scope and Contents

Shattered Oak. Southampton, Mass 2016

Self Portrait, 2016

Box 2 > Image RL13180-P-0054

Scope and Contents

Self-Portrait. Southampton, Mass 2016

Fight, 2016

Box 2 > Image RL13180-P-0055

Scope and Contents

Fight, Belchertown, Mass 2016

Distributing food aid, 2005 Box 2 > Image RL13180-P-0056

Scope and Contents

Generally when distributing food aid, the lines in Baghdad would be orderly and good-humored. That all went out the window when soldiers started throwing Beanie Babies. These frenzied gatherings were always attractive targets for suicide bombers, and soldiers learned to set up quickly and vanish within a few minutes. Sadr City, Iraq 2005

Self portrait in someone's house, 2005 Box 2 > Image RL13180-P-0057

Scope and Contents

Self portrait in someone's house we broke into near the end of long night of raids. Sadr City, Iraq 2005

Under fire, 2008 Box 2 > Image RL13180-P-0058

Scope and Contents

It's pretty rare that you see anything interesting when you're under fire, pinned down by machine gunners 600m away in the palm trees. Usually you just see the rock you're hiding behind. This time some Kiowas showed up and started blasting away with rockets, hovering right above us. Near Mamudiyah, Iraq 2008

Feasting with Iraqi soldiers, 2005 Box 2 > Image RL13180-P-0059

Scope and Contents

Feasting with Iraqi soldiers before a 4-day joint operation. Baghdad 2005

Partisan night raid, 2005 Box 2 > Image RL13180-P-0060

Scope and Contents

Partisan night raid. Baghdad 2005

Early meeting with the Jurf-as-Sakhr militia, 2007 Box 2 > Image RL13180-P-0061

Scope and Contents

A river of blood lay between the Sunni militias and US troops, but as the Sunni organization Al-Qaeda in Mesopotamia alienated many of its militia allies, a tense alliance formed between the militias and US soldiers. The program was called Sons of Iraq. An early meeting with the Jurf-as-Sakhr militia at FOB Kalsu. Many of them were assassinated by AQIM during their resurgence in 2013-15. Kalsu, Iraq 2017

Talent Show, 2005	Box 2 > Image RL13180-P-0062
Scope and Contents	
Talent Show. FOB Loyalty Iraq 2005	
Lunch Break, 2005	Box 2 > Image RL13180-P-0063
Scope and Contents	
Lunch Break. Baghdad 2005	
Talent Show, 2005	Box 2 > Image RL13180-P-0064
Scope and Contents	
Talent Show. FOB Loyalty. Iraq	
Roy Love Ann, 2005	Box 2 > Image RL13180-P-0065
Scope and Contents	
Roy Love Ann. Baghdad 2005	
Night raid in Musayyib, 2007	Box 2 > Image RL13180-P-0066
Scope and Contents	
Night raid in Musayyib, Iraq 2007	
A dog that saw me, 2007	Box 2 > Image RL13180-P-0067
Scope and Contents	
A dog that saw me. Near Iskandariyah, Iraq 2007	
Cart horse, 2005	Box 2 > Image RL13180-P-0068
Scope and Contents	
Cart horse, Sadr City, Iraq 2005	
Native American heritage celebration, 2005	Box 2 > Image RL13180-P-0069
Scope and Contents	
Native American heritage celebration at FOB Loyalty. Iraq 2005	
Iraqi bodybuilders, 2005	Box 2 > Image RL13180-P-0070

Scope and Contents

Iraqi bodybuilders pumping iron at the ceremony they put on for the soldiers who paid for their new gym. Baghdad 2005

Take a picture for evidence, 2005

Box 2 > Image RL13180-P-0071

Scope and Contents

A soldier directing me to take a picture for evidence during a raid. Not my job exactly, but I complied. Iraq 2005

First of three air assaults, 2007

Box 2 > Image RL13180-P-0072

Scope and Contents

The first of three air assaults into the so-called Triangle of Death south of Baghdad. Like all my officially released military imagery this picture of Capt George Morris is in the public domain. It has been widely appropriated to serve many perspectives on the war, and for commercial purposes as well. I still smell the anise field we landed in, and the choppy staccato of the running gunfight through the blowing dust. 2007

Walt Jones, 2010

Box 2 > Image RL13180-P-0073

Scope and Contents

Walt Jones was a door gunner in Vietnam before going to Black Hawk flight school in 1979. Over the mountains in Zabul Province. Afghanistan 2010

Piss bottle at sunrise, or sunset, 2008

Box 2 > Image RL13180-P-0074

Scope and Contents

Piss bottle at sunrise, or sunset, I can't remember. West of Iskandariyah, Iraq 2008

Sleeping in the storerooms, 2005

Box 2 > Image RL13180-P-0075

Scope and Contents

Sleeping in the storerooms at Adhamiyah Palace in Baghdad. "Kodack" may refer to a Marine Corps photographer with that nickname. 2005

Last-minute practice before an air assault, 2007

Box 2 > Image RL13180-P-0076

Scope and Contents

Last-minute practice before an air assault raid south of Baghdad during the early days of the surge. 2007

- Job in the army, 2007 Box 2 > Image RL13180-P-0077
- Scope and Contents**
- My job in the army was to highlight the readiness and lethality of 3rd Infantry Division. Out near Iskandariyah, 2007.
-
- Suicide bombing, 2005 Box 2 > Image RL13180-P-0078
- Scope and Contents**
- Suicide bombing in east Baghdad, 2005
-
- Photograph of a memorial, 2005 Box 2 > Image RL13180-P-0079
- Scope and Contents**
- I wasn't allowed to photograph memorials as our brigade commander thought that would be 'negative press coverage'. I did anyway, but the pictures were never published in our magazine. This memorial was at FOB Rustimiyah but I can't remember who for. 2005
-
- Disposing captured weapons, 2007 Box 2 > Image RL13180-P-0080
- Scope and Contents**
- To dispose of thousands of captured AK-47s, RPGs and other insurgent weapons, some soldiers threw them in a pit with a bunch of plastic explosives. When they blew the charge, perfectly functional and ruined weapons rained down across the desert east of Baghdad. 2007
-
- Near the ruins of Babylon, 2005 Box 2 > Image RL13180-P-0081
- Scope and Contents**
- Near of the ruins of Babylon. Iraq, 2005
-
- No memory of this picture, 2005 Box 2 > Image RL13180-P-0082
- Scope and Contents**
- I have no memory of making this picture, and many others. It could be at Baghdad University 2005
-
- Thanksgiving dinner, 2005 Box 2 > Image RL13180-P-0083
- Scope and Contents**
- Thanksgiving dinner at FOB Loyalty. Iraq 2005
-
- Training in Kuwait, 2005 January Box 2 > Image RL13180-P-0084

FOB Loyalty, 2005

Box 2 > Image RL13180-P-0085

Scope and Contents

FOB Loyalty in East Baghdad was built on an Iraqi military intelligence base and political prison. This building was bombed by the US in the initial shock and awe period of the war. Summer 2005

"The Feedback Loop", 2010

Box 2 > Image RL13180-P-0086

Scope and Contents

Tim Hetherington described this phenomenon as 'The Feedback Loop,' wher[e]in photojournalists would cover and represent war, then those representations would be glamorized and dramatized in films and video games, which young soldiers would consume and incorporate into their own performance for the photojournalist's camera. Horn of Panjwaii, Afghanistan 2010

Sequestered at Kandahar Airfield's distinguished visitor's quarters, 2014

Box 2 > Image RL13180-P-0087

Scope and Contents

At the distinguished visitor's quarters at Kandahar Airfield, where I was sequestered under guard to prevent me from roaming the base at will between embeds. Generally, media were free to walk around but apparently my reputation preceded me. 2014

Patrol, 2011

Box 2 > Image RL13180-P-0088

Scope and Contents

Patrol in Qalat, Afghanistan 2011

Afghan mercenaries, 2010

Box 2 > Image RL13180-P-0089

Scope and Contents

Afghan mercenaries in the employ of Canadian mercenaries employed by an American infantry company. The man being shaded from the sun was just hurt by an IED that killed his niece. Near Mizan, Afghanistan 2010

Getting rid of 155 rounds, 2014

Box 2 > Image RL13180-P-0090

Scope and Contents

Getting rid of 155 rounds before abandoning the base. Drawdown days. FOB Tagab, Afghanistan 2014

Flying home, 2010 Box 2 > Image RL13180-P-0091

Scope and Contents

Flying home from Kandahar Airfield after 7 months of embeds in Afghanistan. 2010

Afghan CEO Abdullah Abdullah's compound, 2015 Box 2 > Image RL13180-P-0092

Scope and Contents

A path to nowhere at Afghan CEO Abdullah Abdullah's compound in Kabul. Although the Afghan constitution made no provision for a CEO, the position was created for him after he lost a tainted election. Including him in the government brought the northern warlords into the fold. 2015

Setting fires, 2010 Box 2 > Image RL13180-P-0093

Scope and Contents

Setting fires in hopes of disabling or revealing Taliban IEDs or Soviet-era land mines. Near Kajaki, Afghanistan, 2010

First firefight, 2010 Box 2 > Image RL13180-P-0094

Scope and Contents

Your first firefight is a major rite of passage in the army. Three teenage privates after theirs, near Mizan, Afghanistan 2010

Green film, 2011 Box 2 > Image RL13180-P-0095

Scope and Contents

The green film is a 3M product which prevents glass from shattering in the event of an explosion. Kapisa, Afghanistan 2011

Motivational poster, 2011 Box 2 > Image RL13180-P-0096

Scope and Contents

Motivational poster. Kandahar Afghanistan 2011

Sammy, 2011 Box 2 > Image RL13180-P-0097

Scope and Contents

I wrote down the kitten's name, but not the soldier's. Sammy. Baylough, Afghanistan 2011

Signs on the base, 2011 Box 2 > Image RL13180-P-0098

Scope and Contents

The signs on the base tell you to put your tourniquets in your right shoulder pocket, as the IEDs tended to take off a leg or both, and your left arm which is usually held lower on your rifle. Kandahar 2011 Afghanistan

Approach, 2010 Box 2 > Image RL13180-P-0099

Scope and Contents

In Iraq, the man approaching the scooter would have warranted warning shots or some other threat display. On my first visits to Afghanistan, I was shocked at the far lower security posture US forces took. Zabul, 2010

Largely abandoned US base, 2014 Box 2 > Image RL13180-P-0100

Scope and Contents

Largely abandoned US base, eastern Afghanistan 2014

Lifting weights, 2014 Box 2 > Image RL13180-P-0101

Scope and Contents

During the drawdown in Afghanistan, soldiers who joined the army to fight in a war found themselves largely confined to their bases while Afghan forces did the bulk of the fighting and dying. With little to do but lift weights, steroid abuse quickly became a problem. Tagab, Afghanistan 2014

Helicopter hanger, 2011 Box 2 > Image RL13180-P-0102

Scope and Contents

Helicopter hangar pierced by a 107mm rocket at Jalalabad Airfield, Afghanistan 2011

Two used car salesman, 2015 Box 2 > Image RL13180-P-0103

Scope and Contents

Two used car salesmen both try and remove a rag from the luxury SUV so I'll get a better picture. Mazar-i-Sharif, Afghanistan 2015

Drying grapes to make raisins, 2011 Box 2 > Image RL13180-P-0104

Scope and Contents

Drying grapes to make raisins, Kandahar Afghanistan 2011

- Demolition Derby, 2019 Box 2 > Image RL13180-P-0105
Scope and Contents
Demolition Derby. Westfie[l]d, Mass 2019
-
- Soldier, 2020 Box 2 > Image RL13180-P-0106
Scope and Contents
Soldier. Washington D.C. 2020
-
- Blowing up the wall, 2011 Box 3 > Image RL13180-P-0107
Scope and Contents
The soldiers were tired of Taliban shooting at them from behind a low mud brick wall demarcating a farmer's property line. They blew up the wall.
Kandahar, 2011
-
- Sunrise over Balkh, 2015 Box 3 > Image RL13180-P-0108
Scope and Contents
Sunrise over Balkh. Northern Afghanistan 2015
-
- My first day in Afghanistan, 2010 July 04 Box 3 > Image RL13180-P-0109
Scope and Contents
My first day in Afghanstan. Fourth of July, 2010 Kandahar Airfield
-
- Last day of shopping on the boardwalk, 2014 Box 3 > Image RL13180-P-0110
Scope and Contents
The last day of shopping on the boardwalk at Kandahar Airfield, before it was all bulldozed as US forces left Afghanistan in 2014. At its height, the boardwalk had fast food restaurants, a hockey rink, admin clerks sipping bubble tea, and bewildered Marines passing through from austere outposts to the west. Kandahar 2014
-
- Coming in on a medivac-pink smoke for wounded, 2011 Box 3 > Image RL13180-P-0111
Scope and Contents
Coming in on a medivac-pink smoke for wounded. Kandahar Afghanistan 2011
-
- Resupply birds, 2010 Box 3 > Image RL13180-P-0112

Scope and Contents

The resupply birds would come out of nowhere, dropping slingloads of whatever supplies were least likely to be needed. Mattresses and toilet paper came to Combat Outpost Mizan as Big Windy blasted us with dust and gravel. Zabul, Afghanistan 2010

Trucks, 2010

Box 3 > Image RL13180-P-0113

Scope and Contents

After the medivac birds hauled the bodies away, Soldiers would tarp up the destroyed trucks before towing them back to base. They didn't want the Taliban to make propaganda videos or assess their bomb's effectiveness. They didn't want other soldiers to see what 200 lbs of homemade explosive will do to a 20 ton gun truck. Maiwand, Afghanistan 2010

Strawberry Nutrition Shake, 2011

Box 3 > Image RL13180-P-0114

Scope and Contents

Strawberry Nutrition Shake. Qalat, Afghanistan 2011

Waiting for a helicopter in a dust storm, 2011

Box 3 > Image RL13180-P-0115

Scope and Contents

Waiting for a helicopter in a dust storm in Kandahar City. We lived at the helipad for four days, largely in silence. Afghanistan 2011

Afghan military bomb tech, 2013

Box 3 > Image RL13180-P-0116

Scope and Contents

Nas, an Afghan military bomb tech who trained in the US, saved countless soldiers from mines, and was abandoned by the US as Kabul fell. He sent me one last desperate email on the run a month later, but has not responded since. Ahmadkhan, Afghanistan 2013

Hanging Cloud, 2016

Box 3 > Image RL13180-P-0117

Scope and Contents

Hanging Cloud. Virginia 2016

Shadow, 2016

Box 3 > Image RL13180-P-0118

Scope and Contents

Shadow. Southampton, Mass 2016

Rachel and Joe, 2013 Box 3 > Image RL13180-P-0119

Scope and Contents

Rachel and Joe. Buffalo 2013

Aria, 2013 Box 3 > Image RL13180-P-0120

Scope and Contents

Aria. Pittsfield, Mass 2013

Partisan night raid, 2005 Box 3 > Image RL13180-P-0121

Scope and Contents

Partisan night raid of which I have no memory. There were so many nights like this. The Iraqi soldiers rounding up young Sunni men and sending them to prison to be brutalized, sowing the seeds of the civil war only a year down the road from this sweltering night, full of the smell of baking honeybread. Adhamiyah, Iraq 2005

Airdropped supplies, 2008 Box 3 > Image RL13180-P-0122

Scope and Contents

Airdropped supplies scattered across the desert. Tattered parachutes catching the winter wind. West of Iskandariyah Iraq 2008

Don't remember taking this picture, 2005 Box 3 > Image RL13180-P-0123

Scope and Contents

I don't remember taking this picture, and it's just as well. What context could I provide that would make it make sense? Bagdad 2005

The local media, 2004 Box 3 > Image RL13180-P-0124

Scope and Contents

The local media. Fort Stewart, Georgia 2004

Sergeant Miller, 2000s Box 3 > Image RL13180-P-0125

Scope and Contents

Sgt Miller filled in for me when I went on mid-tour Environmental Moral Leave. He did good work, and he lived. FOB Loyalty, Iraq

Intel people, 2005 Box 3 > Image RL13180-P-0126

Scope and Contents

All our intel people were good for here was telling you the weather. They said 131 degrees this day. Near Salman Pak, Iraq 2005

Army Jundi, 2005

Box 3 > Image RL13180-P-0127

Scope and Contents

Army Jundi near Salman Pak, Iraq 2005

Chuck Schumer visits the troops, 2007

Box 3 > Image RL13180-P-0128

Scope and Contents

Chuck Schumer visits the troops. FOB Kalsu, Iraq 2007

NCO rapper, 2005

Box 3 > Image RL13180-P-0129

Scope and Contents

One of our best NCOs was also an amazing rapper. He was totally electric, transforming himself and driving us wild. Baghdad 2005

Welcome Home, 2005

Box 3 > Image RL13180-P-0130

Scope and Contents

Welcome Home. Hunter Army Airfield, Savannah, Georgia 2005

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Papers, 2003-2024

Arranged alphabetically.

Scope and Contents

Includes design iterations, book maquettes or book dummies, published versions of Brody's projects, "b-side" photographs, drafts, military training materials and country guides, Brody's military documents, ephemera, and other assorted materials. Materials depict Brody's work on what would become various artbooks as well as materials collected by him while in Iraq and Afghanistan.

300m design iterating, circa 2022

Box 4

Afghan B-sides, 2015

Box 4

Afghanistan Country Handbook, 2003 October	Box 4
Attention: Servicemember coil-bound, 2017	Box 4
Attention Servicemember design iterations, circa 2017	Box 7
Physical Description: 4 folders	
Attention: Servicemember hard cover, 2017	Box 4
Black-and-white B-sides, circa 2016	Box 4
Can We Get a War Thread Going?, 2016	Box 4
Drafts and Proofs, circa 2019	Box 4
Embed documents, 2010-2014	Box 4
Endgame Afghanistan catalog, 2015	Box 5
Endgame Afghanistan photobook, 2016	Box 5
GWOT relics, circa 2004-2015	Box 5
Physical Description: 3 folders	
I've Killed Have You? zine, 2016	Box 5
Iraq B-sides, 2017	Box 5
Iraq: Transitional Handbook, 2003 December	Box 5
Making History: 3rd Infantry Division & Multi-National Division-Center, 2008	Box 5
MFA, 2017	Box 6
Military Training Materials, 2004-2011	Box 6
Physical Description: 2 folders	
Misc gallery postcards, 2013-2024	Box 6
Operation Iraqi Freedom Playing Cards, 2000s	Box 6
Personal military documents, 2003-circa 2008	Box 6
Psyop leaflets, undated	Box 6

Red Hook Edit, 2017 December

Box 6

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