



Guide to the Fred Chappell Papers, 1944-2023 and undated

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Table of Contents

Summary	4
Background	4
Administrative Information	8
Names and Subjects	10
Collection Inventory	10
Correspondence Series, 1960-1997 and undated	10
Incoming Correspondence Subseries, 1960-1997 and undated	10
Outgoing Correspondence Subseries, 1964-1997 and undated	15
Legal and Financial Papers Series, 1962-1997 and undated	16
Writings by Chappell Series, 1960-1997 and undated	16
Fiction Subseries, 1963-1996 and undated	17
Poetry Subseries, ca. 1960-1996 and undated	23
Essays Subseries, ca. 1960-1997 and undated	41
Reviews Subseries, ca. 1970-1997 and undated	46
Notebooks Subseries, ca. 1960-1997 and undated	51
Miscellaneous Subseries, ca. 1960-1997 and undated	51
Printed Material Series, 1955-1997 and undated	52
Fiction Subseries, 1956-1997 and undated	52
Poetry Subseries, 1955-1997 and undated	57
Essays Subseries, 1969-1996	67
Reviews Subseries, 1971-1997	69
Miscellaneous Subseries, 1956-1997 and undated	76
Clippings Subseries, ca. 1955-1997 and undated	82
Miscellaneous Series, ca. 1960-1997 and undated	83
Personal and Professional Papers Subseries, 1960-1997 and undated	83
Audio Materials Subseries, 1987-1997 and undated	83
Video Materials Subseries, 1988-1995	86
Writings by Others Series, 1966-1997 and undated	86
Oversize Material, 1963-1997 and undated	101
Writings by Chappell Series, Fiction Subseries	101
Writings by Chappell Series, Poetry Subseries	102
Writings by Chappell Series, Essays Subseries	102
Miscellaneous Series	103

<u>Accessions</u>	104
<u>Accession (1993-0102)</u>	104
<u>Accession (1998-0299)</u>	104
<u>Accession (1999-0202)</u>	106
<u>Accession (2000-0272)</u>	106
<u>Accession (2001-0145)</u>	109
<u>Accession (2002-0171)</u>	110
<u>Accession (2003-0089)</u>	113
<u>Accession (2004-0127)</u>	114
<u>Accession (2006-0024)</u>	114
<u>Accession (2006-0071)</u>	114
<u>Accession (2010-0223)</u>	114
<u>Accession (2007-0121)</u>	117
<u>Accession (2008-0096)</u>	118
<u>Accession (2008-0321)</u>	120
<u>Accession (2009-0144)</u>	120
<u>Accession (2010-0106)</u>	121
<u>Accession (2012-0031)</u>	123
<u>Accession (2013-0036)</u>	126
<u>Accession (2014-0128)</u>	131
<u>Accession (2014-0209)</u>	135
<u>Accession (2015-0134)</u>	138
<u>Accession (2016-0235), 1985-2016</u>	140
<u>Accession (2017-0075)</u>	146
<u>Accession (2018-0109)</u>	148
<u>Accession (2019-0087)</u>	151
<u>Accession (2021-0049)</u>	151
<u>Accession (2022-0093)</u>	151
<u>Accession (2023-0084)</u>	152
<u>Accession (2023-0149)</u>	153
<u>Accession (2024-0038)</u>	158

Summary

Collection Title:

Fred Chappell papers, 1944-2023 and undated

Creator:

Chappell, Fred, 1936-

Abstract:

Fred Chappell (1936-2024) was an author and poet. He was an English professor at UNC Greensboro for 40 years, and he was the Poet Laureate of North Carolina from 1997 to 2002. Collection consists largely of correspondence and writings by Chappell and others, documenting Chappell's literary career, output, and network.

Extent:

178.75 Linear Feet
10.3 Gigabytes

Language:

English.

Collection ID:

RL.00213

Permalink:

<https://idn.duke.edu/ark:/87924/m1rp68>

Preferred Citation

[Identification of item], Fred Chappell Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The fully processed portion of the **Fred Chappell Papers** spans the dates 1960-1997, with the bulk being dated after 1970. There are several additions covering the years 1998 through 2015. The collection consists of correspondence; writings by Chappell and other authors; printed material (primarily serials containing stories, poems, and articles by Chappell but also clippings); legal and financial papers; speeches and addresses; interviews; and

other material. Documents relate to Chappell's personal life and career, both as a student and writer at Duke University, where he studied under well-known creative writing teacher William Blackburn, and as a writer and professor at the University of North Carolina at Greensboro (UNC-G). The collection documents the entire length and breadth of Chappell's multifaceted career, beginning with the years just after he completed his undergraduate studies at Duke and started his first novel at the urging of Hiram Haydn, an editor to whom Blackburn had introduced him. Letters, manuscripts, and notebooks provide insight into Chappell's developing literary career, his academic activities at UNC-G, and his growing involvement with a large network of writers, including a number of his former students. Many well-known American authors, especially Southern ones, are represented in the collection. Among the most frequent correspondents are Kelly Cherry, Grace DiSanto, George Garrett, Marianne Gingher, Dana Gioia, Donald Hall, Heather Ross Miller, Robert Morgan, Eve Shelnett, and Dabney Stuart. Notebooks, manuscripts, typescripts, proofs, and printed material document the development of Chappell's career across all the genres in which he writes. Supporting material in non-print media, including photographs and audio and video cassettes of readings, document public aspects of his career.

The **Correspondence Series**, arranged chronologically in **Incoming** and **Outgoing** subseries, discloses the range of Chappell's interests and activities in the literary community. The letters not only provide a portrait of his development as a poet and novelist but also demonstrate his active roles in supporting the careers of other writers and promoting the literary community. These latter activities are documented by his numerous affirmative responses to a broad range of requests to read drafts of works-in-progress, write recommendations for other writers for grants and awards, write reviews and provide blurbs for new publications, serve as the judge of contests, speak at conferences and workshops, and serve in various advisory and editorial capacities for literary journals. The correspondence also provides much information about his teaching career and his legacy of students who develop successful careers of their own, such as Cherry, Miller, Morgan, and Shelnett. The bulk of the outgoing correspondence dates to 1990 or after, when, at the request of the Rare Book, Manuscript, and Special Collections Library, Chappell began retaining copies of all outgoing correspondence.

The **Writings by Chappell Series** is divided into subseries by genres with the exception of one subseries based on format, the **Notebooks Subseries**. Since Chappell writes with relatively few hand corrections on any particular stage of his work, the development of an individual work is often apparent only by comparing various complete drafts in manuscripts, typescripts, and proofs. The notebooks are particularly valuable in this regard, providing what often appear to be the earliest versions of works. The notebooks also indicate the facility with which Chappell moves from one genre to another, as most of them are not devoted to a single work or genre but rather include poems, stories, novel fragments, essays, reviews, translations, and drafts of correspondence following one after the other. This versatility is further reflected by the

Printed Materials Series, which contains extensive serials with Chappell's publications in multiple genres, especially fiction, poetry, and reviews. At the end of this series, the **Clippings Subseries** documents his public and critical reception with copies of reviews and essays about his work and publicity about it.

The **Miscellaneous Series** contains a variety of flyers, leaflets, newsletters, and examples of fan mail that further demonstrate his literary career. Prominent here are such items as the proofs for a 1990 symposium about his poetry and newsletters of the Fellowship of Southern Writers. It also contains two small subseries of audio and video cassettes of readings, interviews, and work by other authors.

The **Writings by Others Series** contains manuscripts from well-known contemporary writers, ex-students, and aspiring writers seeking advice. Chappell's reactions to the manuscripts are written on many of them, often as the first draft of a letter or requested recommendation. Most writers are represented by only one or two items, but Cherry and Shelnett are both represented by more than a dozen pieces that, together with their frequent correspondence, outline the development of their respective careers.

Later additions to the collection include incoming and outgoing correspondence, drafts and writings of Chappell's poetry, honors and awards, and printed materials and publications featuring Chappell or his work. Most accessions include bound volumes as well as writings and manuscripts by other authors or poets. There are also some oversize materials, audiovisual materials, clippings, and photographs. These additions have been loosely sorted but have not been incorporated physically or intellectually into the originally processed collection.

Biographical/Historical

Fred Chappell Chronology

Date	Description
1936, May 28	Born in Canton, N.C., to James Taylor and Anne (Davis) Taylor
1959, Aug. 2	Married Susan Nicholls
1960	Birth of son, Heath
1961	B.A., Duke University

Date	Description
1964	M.A., Duke University
1964-	Member of English Department Faculty, University of North Carolina at Greensboro
1966	Rockefeller Foundation Grant
1968	National Institute and American Academy award in literature
1971	Prix de Meilleur des Lettres Etrangers, Académie Française, for Dagon
1972	Roanoke-Chowan Poetry Cup for The World Between the Eyes
1973	Sir Walter Raleigh Award for The Gaudy Place
1978	Roanoke-Chowan Poetry Cup for River: A Poem
1979	Roanoke-Chowan Poetry Cup for Bloodfire: A Poem
1980	North Carolina Award in Literature
1985	Bollingen Prize in Poetry, Yale University Library
1988	Named Excellence Foundation Professor, Burlington Industries Professorship at UNC-G
1993	T.S. Eliot Award, Ingersoll Prizes in Literature and the Humanities
1997-2002	Poet Laureate of North Carolina

Date	Description
2000	SEBA (Southeast Booksellers Association) Book Award, Fiction
2010	John Tyler Caldwell Award for the Humanities, North Carolina Humanities Council
2024 January 4	Died in Greensboro, N.C., at age 87.

Fred Davis Chappell (1936-2024) was an author and poet. He was an English professor for 40 years at the University of North Carolina at Greensboro. He was the Poet Laureate of North Carolina from 1997-2002. He attended Duke University.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

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askRL@duke.edu

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Access Restrictions

Access restricted. 2024 accessions are closed until processing.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the Rare Book, Manuscript, and Special Collections Library.

Acquisition Information

The Fred Chappell Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift and purchase from Fred Chappell in 1964-2023; as a gift from Robin Brailsford in 2023.

Processing Information

The fully processed part of this collection merges all twenty-nine additions acquired prior to 1998 with one exception noted below.

Processed by Michael Shumate, Florence Eliza Glaze, Anne Jackson, Katie Pettiss, Brad Siegele, Nicole Teal

Completed February 28, 1998

Additions 93-102, 1998-0299, 1999-0272, 2000-0272, 2001-0145, 2002-0171, and 2003-0089 were processed by Michael Shumate, Lisa Stark, Ruth Bryan, Kate Crassons, and Fuad Naeem and are described in this finding aid. The bulk of accession 93-102 has been fully processed and is incorporated into the main body of the collection and finding aid.

Completed July 23, 2003.

Encoded by Michael Shumate and Elizabeth Arnold.

Later additions are not processed and are described at the series level below.

Updated by Leah Tams, January 2023, May 2023, August 2023.

[Return to Table of Contents](#)

Names and Subjects

- Compact discs
- Black-and-white photographs
- Color photographs
- Audiocassettes
- College teachers as authors
- Creative writing (Higher education)
- Videocassettes
- American literature -- 20th century
- American poetry -- North Carolina
- Authors, American -- 20th century -- Correspondence
- Authors and publishers
- Gioia, Dana
- Hall, Donald, 1928-
- Gingher, Marianne
- Morgan, Robert, 1944-
- Shelnutt, Eve, 1943-
- Haydn, Hiram Collins, 1907-1973
- Miller, Heather Ross, 1939-
- Stuart, Dabney, 1937-
- University of North Carolina at Greensboro -- Faculty
- Garrett, George, 1929-2008
- Blackburn, William, 1899-1972
- Chappell, Fred, 1936-
- Fellowship of Southern Writers
- Duke University. Department of English -- History
- DiSanto, Grace
- Cherry, Kelly

Collection Inventory

Correspondence Series, 1960-1997 and undated

Scope and Contents note

Arranged in **Incoming Correspondence** and **Outgoing Correspondence** subseries.

Incoming Correspondence Subseries, 1960-1997 and undated

Scope and Contents note

Includes letters from friends, family members, writers, teachers, students, editors, publishers, and readers of Chappell's works. Letters are arranged chronologically with undated letters at the end. Some letters include short writings as attachments. Longer writings such as drafts of entire books, complete issues of serials, and so on appear in the **Writings by Others Series**. Chappell frequently uses the backs of letters, envelopes, or attachments to write drafts of various material: responses to the letter at hand, poems, story fragments, translations, and autobiographical statements. A chronological list of these items appears following the box list for this subseries.

1960 Nov.-1970 Jun. Physical Description: 21 folders	Box CI-1
1970 Jul.-1975 Apr. Physical Description: 17 folders	Box CI-2
1975 May-1979 Oct. Physical Description: 17 folders	Box CI-3
1979 Nov.-1982 Apr. Physical Description: 17 folders	Box CI-4
1982 May-1984 Jun. Physical Description: 16 folders	Box CI-5
1984 Jul.-1985 Oct. Physical Description: 19 folders	Box CI-6
1985 Dec.-1986 Nov. Physical Description: 18 folders	Box CI-7
1986 Dec.-1987 Dec. Physical Description: 17 folders	Box CI-8
1988 Jan.-1989 Apr. Physical Description: 17 folders	Box CI-9
1989 May-1990 Feb. Physical Description: 16 folders	Box CI-10

1990 Mar.-1990 Dec. Physical Description: 18 folders	Box CI-11
1991 Jan.-1991 Sept. Physical Description: 18 folders	Box CI-12
1991 Oct.-1992 Jun. Physical Description: 16 folders	Box CI-13
1992 Jul.-1993 Aug. Physical Description: 16 folders	Box CI-14
1993 Sept.-1994 May Physical Description: 19 folders	Box CI-15
1994 Jun.-1995 Feb. Physical Description: 17 folders	Box CI-16
1995 Mar.-1995 Oct. Physical Description: 18 folders	Box CI-17
1995 Nov.-1996 Jul. 18 Physical Description: 17 folders	Box CI-18
1996 Jul. 19.-1997 Jan. Physical Description: 17 folders	Box CI-19
1997 Feb.-1997 Jun. and undated Physical Description: 16 folders	Box CI-20
List of Incoming Correspondence Containing Chappell Writings	
1964 Jul. 7: Harriet Doar; story on back, "Band of Brothers"	Box CI-1
1964 Aug. 24: Charlotte Kohler, Virginia Quarterly Review; poems attached, "Hymn and Hir," "The Survivors," and "Renting"	Box CI-1
1966 Mar. 28: George Lynn; poem attached, "Hangover Thursday"	Box CI-1

1967 Aug. 28: Paul Carroll; poems attached, rejected for anthology of young American poets	Box CI-1
1968 Jul. 22: Andrew Lytle, Sewanee Review; poem attached, "The Farm"	Box CI-1
1969 Nov. 3: T.J., Aim; several poems attached	Box CI-1
1971 Dec. 13: George Lynn; poem stanza on envelope	Box CI-2
1974 Sep. 26: LSU Press; changes in plan of The River	Box CI-2
1976 Jun. 18: George Core; statement on "regionalism"	Box CI-3
1978 Mar. 20: Brian Swann; translations of Italian poems	Box CI-3
1986 Jan. 14: Peter [?] of Tar River Poetry; attached poems with Chappell's revisions of "Two Visions of the Magic Mirror"	Box CI-7
1986 Mar. 13: Stephen Corey; notes re: poem "A Prologue to the Georgics"	Box CI-7
1987 Aug. 18: Joanne Wyckoff; blurb for Elizabeth Socolow's Laughing At Gravity	Box CI-8
1988 Feb. 21: Warren Moore; blurb for Moore's untitled book	Box CI-9
1988 Jul. 19: Michael Skube; drafts of poem, "Liberal"	Box CI-9
1988 Aug. 27: Mark Raney; poem "Campaign Speech" written on envelope	Box CI-9
1989 Nov. 20: Jane Hill; blurb for Warren Leamon's book, Unheard Melodies	Box CI-10
1989 Dec. 16: Resa Crane-Rodger; poem about "ghost love" on envelope	Box CI-10

1989 Dec. 28: Walter Bode; blurb for Chilton Williamson's <i>The Homestead</i>	Box CI-10
1990 Feb. 5: Gaylord Dold; blurb for William Peden's <i>Fragments and Fictions</i>	Box CI-10
1990 Mar. 26: Marita Garin; handwritten draft of autobiographical statement	Box CI-10
1990 Mar. 31: William Stevens; verse on envelope	Box CI-11
1990 Nov. 9: LSU Press; blurb for Kelly Cherry's <i>The Exiled Heart</i>	Box CI-11
1991 Feb. 13: Claire Watchel; blurb for Karen Osborne's <i>Patchwork</i>	Box CI-12
1991 Feb. 19: Loni Jakiela; reply about poets taking NEA or public money and the obligations thereof	Box CI-12
1991 Jul. 26: Ethan Ellenberg; blurb for Clay Reynold's book, <i>Franklin's Crossing</i>	Box CI-12
1991 Oct. 23: Catherine Landry; annotated publication history of poems in C	Box CI-13
1991 Nov. 25: Michael Bujega; drafts of limericks	Box CI-13
1993 Nov. 23; Stephen Corey; revisions of essay "Let Me Count the Ways -- Five Love Poets"	Box CI-15
1994 Feb. 12: Annie Finch, <i>Poems and Poetics</i> ; translations of poems, Thomas More and Charles d'Orleans	Box CI-15
1994 Apr. 27: Styron Harris; poetical toast to Jack Higgs, on envelope	Box CI-15
1994 Jul. 5: Wilkie Conner; "The Kiss -- Fifty Years Late" by F. C. and Wilkie Conner	Box CI-16
1994 Sep. 14: Margaret Britton Vaughn; blurb for Vaughn's <i>Kim</i>	Box CI-16

1994 Dec. 22: David Slavitt; poem about and for Slavitt	Box CI-16
1995 May 20: Martin L. Hester; blurb for Hester's With Crockett at the Alamo	Box CI-17
1995 Aug. 7: James Applewhite; lines on back of envelope	Box CI-17
1995 Nov. 13: Robert (Bob) Sterling Gingher; draft of recommendation for Gingher on back of envelope	Box CI-18
1995 Dec. 13: Doug McCarty; draft of recommendation for McCarty on back of envelope	Box CI-18
1996 Feb. 4: Thomas Payton; blurb for Judson Mitcham's The Sweet Everlasting	Box CI-18
1996 Mar. 11: Elizabeth Tallent; recommendation for April Heck	Box CI-18
1996 Apr. 30: Stanley Lindberg; response in form of a poem on back of envelope	Box CI-18
n. d.: Stephen Heller; analysis of Stephen Heller's work on back of Heller's project proposal	Box CI-20

Grace DiSanto Correspondence Sub-subseries, 1978-1993 and undated

Scope and Contents note

A former student of Chappell's, DiSanto carried on a voluminous correspondence with Chappell, especially in the late 1970s, frequently attaching many pages of new poems to the letters. The decision to organize her works in a separate subseries was based on the volume of her letters and writings.

1974 May-1977 Dec.	Box CD-1
Physical Description: 17 folders	
1978 Jan.-1993 Jul.	Box CD-2
Physical Description: 11 folders	

Outgoing Correspondence Subseries, 1964-1997 and undated

Scope and Contents note

Includes letters to friends, family members, writers, teachers, students, editors, publishers, and readers of Chappell's works. Letters are arranged chronologically with undated letters at the end. The bulk of this series dates after 1990 when, at the Library's request, Chappell began retaining copies of all his outgoing correspondence. Drafts of outgoing correspondence also appear in the **Writings by Chappell Series, Notebooks Subseries**.

1964 Mar.-1993 Dec. Box CO-1

Physical Description: 23 folders

1994 Jan.-1996 Dec. Box CO-2

Physical Description: 36 folders

1997 Jan.-1997 Jun. Box CO-3

Physical Description: 7 folders

[Return to Table of Contents](#)

Legal and Financial Papers Series, 1962-1997 and undated

Scope and Contents note

Arranged in chronological order. Includes royalty statements, tax information, contracts, etc.

1962 Sept. - 1997 May and undated Box LF-1

Physical Description: 8 folders

[Return to Table of Contents](#)

Writings by Chappell Series, 1960-1997 and undated

Scope and Contents note

Divided into the following genre subseries: **Fiction, Poetry, Essays, Reviews, Speeches and Addresses**, and **Miscellaneous**. Additionally, one subseries based on format, **Notebooks**, should be consulted to ensure seeing all versions of an item in any genre. Each subseries is alphabetized by title, with multiple drafts of individual works arranged, to the extent it can be determined, in order of composition. With all of Chappell's writings it should be noted that he seldom dates his work, so often the only clues to the date of composition are the date of publication and the date the Library received a particular accession.

This latter is noted in brackets on many items as [Rec'd date]. The date in boldface after the titles of books is the original publication date.

Fiction Subseries, 1963-1996 and undated

Scope and Contents note

Arranged alphabetically by title, books first followed by individual stories. Versions of collected stories may appear under their own title or that of the collection. Individual stories are grouped with the collection if the Library received them that way or if page renumbering clearly indicates that a manuscript was part of a larger organization. Additional versions may appear in the **Notebooks Subseries**.

Brighten the Corner Where You Are (1989) Physical Description: 6 items in 10 folders	Box WF-1
miscellaneous manuscripts, undated, rec'd 1986 June	Box WF-1
miscellaneous typescripts, undated, rec'd 1989 June	Box WF-1
typescript, 1988 Dec. 23	Box WF-1
photocopy of author-corrected typescript, undated, rec'd 1989 June	Box WF-1
typescript, ca. 1988 Dec.	Box WF-1
dead manuscript, 1989 Oct. 25	Box WF-1
Dagon (1968) See also Oversize Material Physical Description: 8 folders	
notebook, undated	Box WF-1
notebook, undated	Box WF-1
manuscript fragments, undated	Box WF-1
first complete draft, undated	Box WF-1
typescript, undated, rec'd 1970 Apr.	Box WF-1
typescript, 1968	Box WF-1
dead manuscript, 1968	Box WF-1

digital files for Boson Books electronic edition, 1995	Box WF-1
Farewell, I'm Bound to Leave You (1996) Physical Description: 2 items in 3 folders	
miscellaneous typescripts and manuscripts, undated	Box WF-1
photocopy of fair typescript, undated	Box WF-1
Farewell, I'm Bound to Leave You (1996) Physical Description: 1 item in 2 folders	Box WF-2
dead manuscript, 1996 Dec. 31	Box WF-2
The Fred Chappell Reader (1990) Physical Description: 1 folder	
miscellaneous notes, undated	Box WF-2
The Gaudy Place (1973) See also Oversize Material Physical Description: 4 items in 5 folders	
miscellaneous manuscripts, ca. 1970 Apr., 1971	Box WF-2
typescript, 1973 Apr. 19	Box WF-2
partial typescript, ca. 1971?	Box WF-2
dead manuscript, ca. 1972	Box WF-2
I Am One of You Forever (1985) Physical Description: 3 items in 4 folders	
miscellaneous typescripts, undated, rec'd 1986 June	Box WF-2
dead manuscript, 1985	Box WF-2
miscellaneous proofs, ca. 1985	Box WF-2
The Inkling (1965) See also Oversize Material Physical Description: 5 items in 7 folders	
3 notebooks, undated	Box WF-2
typescript, number 2 copy, undated	Box WF-2

carbon copy, undated	Box WF-2
bound proof, 1965	Box WF-2
miscellaneous typescript chapters and plot summary (Masterplots article), undated	Box WF-2
It Is Time, Lord (1963) See also Oversize Material Physical Description: 2 folders	
notebook, undated	Box WF-2
manuscript pages, undated	Box WF-2
It Is Time, Lord (1963) Physical Description: 3 items in 5 folders	Box WF-3
typescript, 1963	Box WF-3
carbon copy, undated	Box WF-3
author's proof fragment, 1963 Mar.	Box WF-3
Moments of Light (1980) See also Oversize Material Physical Description: 1 folder	
page proofs, 1980 Sep. 11	Box WF-3
More Shapes Than One (1991) Physical Description: 4 items in 7 folders	
typescript (as Waltzes Noble and Sentimental), undated, rec'd 1991 July	Box WF-3
typescript with author's corrections, undated, rec'd 1991 July	Box WF-3
miscellaneous typescripts, undated, rec'd 1991 July	Box WF-3
dead manuscript, 1992 Feb. 20	Box WF-3
Pete and Shirley: The Great Tarheel Novel (1995) Physical Description: 1 folder	
corrected typescript, 1995 Nov. 1	Box WF-3

The Thousand Ways (unpublished, ca. 1960-1969) Physical Description: 5 folders	
typescripts, manuscripts, notebooks, ca. 1960-1969 Physical Description: 4 folders	Box WF-3
typescript, 1967 Dec. 8	Box WF-3
Untitled Novel (unpublished, ca. 1960-1969) Physical Description: 2 folders	Box WF-4
carbon, ca. 1960-1969	Box WF-4
notebook, ca. 1960-1969	Box WF-4
Individual stories, in alphabetical order:	
"The Admirer," undated, rec'd 1985 Oct.	Box WF-4
"After Revelation," undated, rec'd 1985 Oct.	Box WF-4
"Alphabet," undated, rec'd 1985 Oct.	Box WF-4
"Aubade," undated, rec'd 1985 Oct.	Box WF-4
"Astolpho Recalls," undated, rec'd 1985 Oct.	Box WF-4
"After Revelation," undated, rec'd 1985 Oct.	Box WF-4
"The Bad Luck," undated	Box WF-4
"Band of Brothers," undated, rec'd 1985 Oct.	Box WF-4
"Barcarole," undated, rec'd 1985 Oct.	Box WF-4
"Basic Training," undated, rec'd 1985 Oct.	Box WF-4
"The Beard," undated, rec'd 1985 Oct.	Box WF-4
"Blood Shadow," undated, rec'd 1985 Oct.	Box WF-4
"Blue Dive," undated, rec'd 1985 Oct.	Box WF-4
"A Broken Beginning," undated, rec'd 1985 Oct.	Box WF-4
"Broken Blossoms," undated, rec'd 1985 Oct.	Box WF-4

"Crow Knows," undated, rec'd 1991 July	Box WF-4
"Dangers of the First Floor," undated, rec'd 1970 Jan.	Box WF-4
"A Day in the Life," undated, rec'd 1985 Oct.	Box WF-4
"Detour on 51," undated, rec'd 1985 Oct.	Box WF-4
"The Devil-Possum," 1987 May 26	Box WF-4
"The Dreaming Orchid," undated, rec'd 1985 Oct.	Box WF-4
"Duet," undated, rec'd 1985 Oct. and 1990 July (2 items)	Box WF-4
"Elmer and Buford," ca. 1960-1969 and rec'd 1985 Oct. (2 items)	Box WF-4
"Going Downhill," section of unidentified novel or collection, undated, rec'd 1995 June	Box WF-4
"The Good Things," undated, rec'd 1970 Jan.	Box WF-4
"The Good Time," undated, rec'd 1985 Oct.	Box WF-4
"Haydn Takes a Peek," undated, rec'd 1985 Oct.	Box WF-4
"Homage to Plato," ca. 1960-1969	Box WF-4
"Indiscretions," undated, rec'd 1985 Oct.	Box WF-4
"Inheritance," undated, rec'd 1985 Oct.	Box WF-4
"Invasions," undated, rec'd 1985 Oct.	Box WF-4
"Judas," undated, rec'd 1985 Oct.	Box WF-4
"Linnaeus Forgets," undated, rec'd 1985 Oct.	Box WF-4
"The Lodger," undated, rec'd 1993 July	Box WF-4
"Man Twice Married to Fire," undated, rec'd 1985 Oct.	Box WF-4

"The Memorial Poem," undated, rec'd 1985 Oct.	Box WF-4
"The Mentor," 1990 Dec. 31	Box WF-4
"Miss Prue," undated, rec'd 1985 Oct.	Box WF-4
"Mr. Bones," undated, rec'd 1985 Oct.	Box WF-4
"Morning Star," undated, rec'd 1986 June	Box WF-4
"The Mountains," undated, rec'd 1985 Oct.	Box WF-4
"The Ninety-Ninth Foxfire Book," undated, rec'd 1985 Oct.	Box WF-4
"Notes Toward a Theory of Flight," undated, rec'd 1985 Oct.	Box WF-4
"O, Suprême Clairon," undated, rec'd 1985 Oct.	Box WF-4
"Old Times, New Times," ca. 1960-1969	Box WF-4
"The Overspill," undated, rec'd 1985 Oct.	Box WF-4
"A Penance on Ember Mountain," undated, rec'd 1985 Oct.	Box WF-4
"Poets," undated, rec'd 1985 Oct.	Box WF-4
"The Posse," undated, rec'd 1985 Oct.	Box WF-4
"Prodigious Words," undated, rec'd 1985 Oct.	Box WF-4
"A Property of Hope," undated, rec'd 1985 Oct.	Box WF-4
"The Snow That Is Nothing in the Triangle," undated, rec'd 1985 Oct.	Box WF-4
"The Story Teller," undated, rec'd 1985 Oct.	Box WF-4
"Thatch Retaliates," undated, rec'd 1985 Oct.	Box WF-4
"Thatch Strikes Back," undated, rec'd 1985 Oct.	Box WF-4

"The Three Boxes," undated, rec'd 1985 Oct.	Box WF-4
"The Twins: Story of Anselm the Wrestler," undated, rec'd 1985 Oct.	Box WF-4
"The Watch," undated, rec'd 1985 Oct.	Box WF-4
"Weird Tales," undated, rec'd 1985 Oct.	Box WF-4
"Witchcraft," undated, rec'd 1991 July	Box WF-4
"The World of Nature as By Harlequin Conceived," undated, rec'd 1985 Oct.	Box WF-4
Untitled story, manuscript, ca. 1960-1969	Box WF-4
Untitled story, typescript, ca. 1960-1969	Box WF-4
Untitled story, manuscript, undated, rec'd 1985 Oct.	Box WF-4

Poetry Subseries, ca. 1960-1996 and undated

Scope and Contents note

Arranged alphabetically by title, books first followed by individual poems. Versions of collected poems may appear under their own title or that of the collection. Additional versions may appear in the **Notebooks Subseries**.

Bloodfire (1978)	Box WP-1
Physical Description: 3 folders	
miscellaneous manuscripts, undated	Box WP-1
dead manuscript, 1978	Box WP-1
proof, 1978	Box WP-1
C (1993)	
Physical Description: 2 folders	
typescript photocopy, undated, rec'd 1993 July	Box WP-1
typescript photocopy, undated	Box WP-1
Castle Tzingal (1984)	
Physical Description: 5 folders	

notebooks and partial typescript, undated	Box WP-1
typescript fragment, undated, rec'd 1997 July	Box WP-1
typescript, undated, rec'd 1985 Oct.	Box WP-1
typescript photocopy, undated	Box WP-1
proof, 1984	Box WP-1
Earthsleep (1980) See also Oversize	
Material Physical Description: 1 folder	
edited typescript, 1980	Box WP-1
Family Gathering (1996) Physical Description: 4 folders	
partial typescript, undated	Box WP-1
partial typescript, 1/12/96	Box WP-1
typescript, undated, rec'd 1997 July	Box WP-1
proof, 6/19/96	Box WP-1
First and Last Words (1989) Physical Description: 6 folders	
miscellaneous typescripts and manuscripts, undated, rec'd 1989 June	Box WP-1
corrected typescript photocopy, undated, rec'd 1991 July	Box WP-1
partial typescript, "xerox of final version," undated, rec'd 1989 June	Box WP-1
typescript photocopy, undated, rec'd 1989 June	Box WP-1
dead manuscript, 1989 May 29	Box WP-1
proofs, ca. 1989	Box WP-1
Hour of My Lives (unpublished) Physical Description: 1 folder	
typescript, undated	Box WP-1

Look Back All the Green Valley (unpublished)

See also [Spring Garden](#)

Physical Description: 2 folders

typescript, undated	Box WP-1
partial typescript, undated, rec'd 1995 June	Box WP-1

River (1975)

Physical Description: 2 folders

manuscripts, undated, rec'd 1985 Oct.	Box WP-1
typescript, 1973 Oct. 1	Box WP-1

Source (1985)

Physical Description: 4 folders

notebook, undated, and miscellaneous typescripts, rec'd 1986 June	Box WP-1
typescript, undated	Box WP-1
dead manuscript, ca. 1985	Box WP-1
proof, 1985	Box WP-1

Spring Garden (1995) See also [Look Back All the Green Valley](#)

Physical Description: 2 folders

partial typescript, undated, rec'd 1995 June	Box WP-1
partial typescript, undated, rec'd 1995 June	Box WP-1

Wind Mountain (1979) See also **Oversize Material**

Physical Description: 1 folder

dead manuscript, ca. 1979	Box WP-2
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The World Between the Eyes (1971) See also

Oversize Material

Physical Description: 2 folders

author-corrected typescript, undated	Box WP-2
dead manuscript, ca. 1971	Box WP-2

Untitled Collection

Physical Description: 1 folder

typescript, undated	Box WP-2
Individual poems, in alphabetical order:	
"2 for Michael," undated	Box WP-2
"According to the best of my information," undated, rec'd 1970 Jan.	Box WP-2
"Adoration of Sunlight," undated, rec'd 1985 Oct.	Box WP-2
"After Revelation," undated, rec'd 1985 Oct.	Box WP-2
"Afternoons with Allen," undated, rec'd 1987 July	Box WP-2
"Afterseasons, countershades," undated, rec'd 1985 Oct.	Box WP-2
"Al's Billiards Bar [?]," ca. 1960-1969	Box WP-2
"An American Suicide Speaks to the Asian Dead," undated, rec'd 1985 Oct.	Box WP-2
"The Animal Dream," undated, rec'd 1985 Oct.	Box WP-2
"An Anniversary Toast," undated, rec'd July, 1995	Box WP-2
"Ants at the Sugar Jar," undated, rec'd 1985 Oct.	Box WP-2
"Apollo the God of Summer," ca. 1964 June	Box WP-2
"Appalachian Apples," undated, rec'd 1985 Oct.	Box WP-2
"At Ross's Landing: Anniversary Poem," undated, rec'd 1985 Oct.	Box WP-2
"At the Grave of Virgil Campbell," undated, rec'd 1985 Oct.	Box WP-2
"Attis and Adonis," undated, rec'd 1970 Jan.	Box WP-2
"Aunt Alicia," undated, rec'd 1995 July	Box WP-2

"The Autumn of the Indifferent Trombone," undated, rec'd 1985 Oct.	Box WP-2
"Awakening to Music," undated, rec'd 1985 Oct.	Box WP-2
"Ballads of Good Advice," undated, rec'd 1985 Oct.	Box WP-2
"Bear," undated, rec'd 1985 Oct.	Box WP-2
"Beech Tap Remembrance," undated, rec'd 1985 Oct.	Box WP-2
"Beer Drinking in America," undated, rec'd 1985 Oct.	Box WP-2
"Being and Becoming," ca. 1960-1969	Box WP-2
"The Betrayal," undated, rec'd 1986 June	Box WP-2
"Birthday 35: Diary Entry," undated, rec'd 1985 Oct.	Box WP-2
"The Blessing," undated, rec'd 1989 June	Box WP-2
"Blues for Bird," ca. 1960-1969	Box WP-2
"Body of Knowledge," undated, rec'd 1985 Oct.	Box WP-2
"Bon Voyage," undated, rec'd 1985 Oct.	Box WP-2
"The Boys with the Restless Eyes," undated, rec'd 1970 Apr. and 1985 Oct.	Box WP-2
Physical Description: 2 items	
"Brooks Robinson," undated, rec'd 1985 Oct.	Box WP-2
"Burning the Frankenstein Monster: Elegiac Letter to Richard Dillard," undated, rec'd 1985 Oct.	Box WP-2
"Busted Flush," undated, rec'd 1985 Oct.	Box WP-2
"Cabin in Hill Shadow," undated, rec'd 1985 Oct.	Box WP-2

"Caesura," undated, rec'd 1985 Oct.	Box WP-2
"Caligari by Dreamlight," undated, rec'd 1985 Oct.	Box WP-2
"Canticles and Compliments of Common Creatures," undated, rec'd 1985 Oct.	Box WP-2
"The Capacity for Pain," undated, rec'd 1985 Oct.	Box WP-2
"Cello, Solo," ca. 1960-1969	Box WP-2
"Changeling," undated, rec'd 1985 Oct.	Box WP-2
"Christopher Smart, in His Madness" (2 versions), ca. 1960-1969	Box WP-2
"Class of '54," undated, rec'd 1985 Oct.	Box WP-2
"Cleaning the Well," undated, rec'd 1985 Oct.	Box WP-2
"Cobb," undated, rec'd 1985 Oct.	Box WP-2
"Coming To," undated, rec'd 1985 Oct.	Box WP-2
"The Common and the Uncommon," undated, rec'd 1989 June	Box WP-2
"Confession Fragment," undated, rec'd 1985 Oct.	Box WP-2
"Contra Martial," undated, rec'd 1989 June	Box WP-2
"Cousin Liliias, undated" Cousin Liliias, undated	Box WP-2
"Cow," undated, rec'd 1985 Oct.	Box WP-2
"Cupid Asleep," undated, rec'd 1985 Oct.	Box WP-2
"D.W. Griffith: Way Down East," undated, rec'd 1985 Oct.	Box WP-2
"Dead Soldiers," undated, rec'd 1985 Oct.	Box WP-2
"Death of W.H. Auden," ca. 1963	Box WP-2

"Delayed by Mongol/Bendit Forces at the National Airport," undated, rec'd 1985 Oct.	Box WP-2
"Detroit Pontiac," undated, rec'd 1985 Oct.	Box WP-2
"Disencampment of the Future," ca. 1960-1969	Box WP-2
"Dispatches." See "Messages"	Box WP-2
"Dr. Fell," undated, rec'd 1985 Oct.	Box WP-2
"Dr. Zorlo's (?) Mirror of Miracle Shadows," undated, rec'd 1986 June	Box WP-2
"Dreigroschen oper," undated, rec'd 1985 Oct.	Box WP-2
"Dressage," undated, rec'd 1985 Oct.	Box WP-2
"Early Concert," undated, rec'd Apr. 1970	Box WP-2
"Earth Emergent Drifts the Fire River," undated, rec'd 1985 Oct.	Box WP-2
"Elkin Robert (Under Ember)," undated, rec'd 1985 Oct.	Box WP-2
"Embitterment" and "The Embitterment of Charity," undated, rec'd 1986 June	Box WP-2
"EMF [Eastern Music Festival] Poems," ca. 1986 July	Box WP-2
"Enfolded: For Amy Charles," undated, rec'd 1986 June	Box WP-2
"Epigram," undated, rec'd 1985 Oct.	Box WP-2
"Epitaph," undated, rec'd 1989 June	Box WP-2
"Epithalamion," ca. 1960-1969	Box WP-2
"Establish, charge, and Silver," undated, rec'd 1985 Oct.	Box WP-2
"Establish," undated, rec'd 1985 Oct.	Box WP-2

"The Estrangement," undated, rec'd 1985 Oct.	Box WP-2
"Eternity," undated, rec'd 1985 Oct.	Box WP-2
"The Exile," ca. 1960-1969	Box WP-2
"Extra Innings," undated, rec'd 1985 Oct.	Box WP-2
"Familiar Poem," ca. 1960	Box WP-2
"The Far Carnival," undated, rec'd 1985 Oct.	Box WP-2
"The Farm," undated, rec'd 1985 Oct.	Box WP-2
"The Fast Ball," undated, rec'd 1985 Oct.	Box WP-2
"Feast: An Afterword to Annie Dillard's Pilgrim at Tinker Creek," undated, rec'd 1986 June	Box WP-2
"February," 1969 June 29	Box WP-2
"Festival," 1986 July 14	Box WP-2
"The Fevered Child," ca. 1960-1969	Box WP-2
"Firewater," undated, rec'd 1985 Oct.	Box WP-2
"Firewood," undated, rec'd 1985 Oct.	Box WP-2
"Fix," undated, rec'd 1985 Oct.	Box WP-2
"Flowering Croesus," undated, rec'd 1970 Apr.	Box WP-2
"For Reynolds Price," undated, rec'd 1987 July	Box WP-2
"For Reynolds Price: Horace 1.1," undated, rec'd 1986 June	Box WP-2
"A Friend, Drowned Fishing for Trout," ca. 1961	Box WP-2
"Georgics Prolog" and "Allegory: Vermeer's 'The Astronomer,'" undated, rec'd 1986 June	Box WP-2

"The Gift" and "The Valley," undated, rec'd 1985 Oct.	Box WP-2
"The Gift to be Simple: A Prologue to Aaron Copland's Appalachian Spring," undated, rec'd 1987 July	Box WP-2
"A Glorious Twilight," undated, rec'd 1989 June	Box WP-2
"Heath, Age 8: His New Drum," ca. 1995, and "Heath, Age 2: Trying to Talk," ca. 1995	Box WP-2
"History is a Force in Personal Life, Even," undated, rec'd 1970 Jan.	Box WP-2
"The House of the Fathers," undated, rec'd 1992 June	Box WP-2
"Hymn and Hir," ca. 1964 June	Box WP-2
"I am François (Three After Villon)," undated, rec'd 1985 Oct.	Box WP-2
"Iago by Verdi," undated, rec'd 1985 Oct.	Box WP-2
"The Ice Coquette," undated, rec'd 1970 Apr. and 1985 Oct. (2 items)	Box WP-2
"Ideally Grasping the Actual Flower," (2 versions) undated, rec'd 1987 July	Box WP-2
"An Impersonation: Epilogue to The Memoirs of Sherlock Holmes" An Impersonation: Epilogue to The Memoirs of Sherlock Holmes	Box WP-2
"In Another Country," ca. 1960-1969	Box WP-2
"Influences" and "Dreigroschen Oper," undated, rec'd 1985 Oct.	Box WP-2
"Influences," undated, rec'd 1985 Oct.	Box WP-2
"Intermezzo of Fireflies," undated, rec'd 1985 Oct.	Box WP-2
"Intimation," undated, rec'd 1985 Oct.	Box WP-2

"Invasion News," ca. 1960-1969	Box WP-2
"Invitation au Voyage," ca. 1960-1969	Box WP-2
"Irrational Kite-Flying Letter to George Garrett," undated, rec'd 1985 Oct.	Box WP-2
"Islet," undated, rec'd 1985 Oct.	Box WP-2
"Jim Applewhite Dreams in Springtime," ca. 1960-1969	Box WP-2
"Junk Ball," undated, rec'd 1985 Oct.	Box WP-2
"Kisses," undated, rec'd 1985 Oct.	Box WP-2
"Ladybug," undated, rec'd 1985 Oct.	Box WP-2
"The Last Rose of Summer," undated, rec'd 1985 Oct.	Box WP-2
"Latencies," undated, rec'd 1985 Oct.	Box WP-2
"The Latter Years: An Epilogue to The Wind in the Willows," (2 versions) undated, rec'd 1986 June	Box WP-2
"Legions," undated, rec'd 1985 Oct.	Box WP-2
"Let Me Lie, Will You?" ca. 1960-1969	Box WP-2
"Literature," (2 versions) undated, rec'd 1987 July and 1989 June	Box WP-2
"The Long Passing Away of the Visible: for Jim Wayne Miller," ca. Sept., 1996	Box WP-2
"Lovecraft," undated, rec'd 1985 Oct.	Box WP-2
"Malgré Lui" and "The Epigrammatist," undated, rec'd 1989 June	Box WP-2
"The Man Twice Married to Fire," undated, rec'd 1985 Oct.	Box WP-2
"Marine (Three After Rimbaud) ," undated, rec'd 1985 Oct.	Box WP-2

"Martial, Lib. IX, 4," undated, rec'd 1985 Oct.	Box WP-2
"Mays," undated, rec'd 1985 Oct.	Box WP-2
"McCrary's Boots," undated, rec'd 1985 Oct.	Box WP-2
"Mean What You Say," undated, rec'd 1985 Oct.	Box WP-2
"Messages," (4 versions) undated, rec'd 1989 June	Box WP-2
"Mirror of Looking," ca. 1960-1969	Box WP-2
"Mockingbird," undated, rec'd 1985 Oct.	Box WP-2
"A Momentary Gallantry," ca. 1960-1969	Box WP-2
"Monmoor, an Island," undated, rec'd 1985 Oct.	Box WP-2
"Monologue of the Candle Traveling Cancrizans in Time," undated, rec'd 1985 Oct.	Box WP-2
"Morning Snow and Visit to My Brother," undated, rec'd 1970 Jan.	Box WP-2
"Music as a Woman Imperfectly Perceived," undated, rec'd 1985 Oct.	Box WP-2
"My Cough," undated, rec'd 1970 Apr. and 1985 Oct.	Box WP-2
"My Father Joins the Klan," undated, rec'd 1985 Oct.	Box WP-2
"My Father Washes His Hands," undated, rec'd 1985 Oct.	Box WP-2
"My Grandfather Gets Doused," undated, rec'd 1985 Oct.	Box WP-2
"My Grandmother Washes Her Feet," undated, rec'd 1985 Oct.	Box WP-2

"My Literary Reputation: A Poem," undated, rec'd 1985 Oct.	Box WP-2
"My Mother Shoots the Breeze," undated, rec'd 1985 Oct.	Box WP-2
"My Mother's Hard Row to Hoe," undated, rec'd 1985 Oct.	Box WP-2
"My Son: His New Drum," undated, rec'd 1985 Oct.	Box WP-2
"My Son, Aged Two Years," 1963 Dec. 7 (2 items)	Box WP-2
"The Naked Ark," undated, rec'd 1985 Oct.	Box WP-2
"Narcissus and Echo," undated, rec'd 1985 Oct.	Box WP-2
"Nightcap," undated, rec'd 1991 July	Box WP-2
"Northwest Airlines," undated, rec'd 1985 Oct.	Box WP-2
"Novel," undated, rec'd 1985 Oct.	Box WP-2
"O Sacred Head Now Wounded," undated, rec'd 1986 June and 1985 Oct.	Box WP-3
"Ode to Melancholy," ca. 1960-1969	Box WP-3
"The Old Actor," undated, rec'd 1985 Oct.	Box WP-3
"Old Mountain Woman Reading Her Bible," undated, rec'd 1985 Oct.	Box WP-3
"One-Way Mirror," undated, rec'd 1987 July	Box WP-3
"The Ordinary: a prologue to Tolstoy's 'Death of Ivan Ilych,' undated," rec'd 1986 June	Box WP-3
"Overcoming the Conquered," undated, rec'd 1985 Oct.	Box WP-3
"Pan's Song," undated, rec'd 1985 Oct.	Box WP-3

"Paradiso XXX," undated, rec'd 1985 Oct.	Box WP-3
"The Peaceable Kingdom of Emerald Windows," undated, rec'd 1985 Oct.	Box WP-3
"Performance," undated, rec'd 1985 Oct.	Box WP-3
"Perspective and Kisses," undated, rec'd 1985 Oct.	Box WP-3
"The Phantom Pattern: A Pantoum," 1996.	Box WP-3
"The Phantom Pontoon: A Pantoum [?], undated" The Phantom Pontoon: A Pantoum [?], undated	Box WP-3
"Pierrot Escapes," undated, rec'd 1987 July	Box WP-3
"Pindar," undated, rec'd 1986 June	Box WP-3
"Poem After Hunting," undated, rec'd 1970 Jan.	Box WP-3
"The Poems of William Meredith," undated, rec'd 1985 Oct.	Box WP-3
"The Poets are Rattling like Rusty," undated, rec'd 1985 Oct.	Box WP-3
"A Prayer for the Mountains," undated, rec'd 1985 Oct.	Box WP-3
"A Prayer for Truthfulness," undated, rec'd 1985 Oct.	Box WP-3
"Prayer to All Herbs," undated, rec'd 1985 Oct.	Box WP-3
"Presence," undated, rec'd 1985 Oct. (2 items)	Box WP-3
"A Prologue to the Georgics," undated, rec'd 1987 July	Box WP-3
"Purple Hat," undated, rec'd 1985 Oct.	Box WP-3

"Rain on Hemphill Valley," undated, rec'd 1985 Oct.	Box WP-3
"The Reader," undated, rec'd 1989 June	Box WP-3
"Readings," undated, rec'd 1985 Oct.	Box WP-3
"Regret," undated, rec'd 1985 Oct.	Box WP-3
"Renting," ca. June, 1964	Box WP-3
"Rib," undated, rec'd 1985 Oct.	Box WP-3
"Rider," undated, rec'd July, 1990	Box WP-3
"The River," undated, rec'd 1985 Oct.	Box WP-3
"The River Awakening in the Sea," undated, rec'd 1985 Oct.	Box WP-3
"A River Postscript," undated, rec'd 1985 Oct.	Box WP-3
"River Vacation," undated, rec'd 1970 Jan.	Box WP-3
"School Bully," undated, rec'd 1985 Oct.	Box WP-3
"Science Fiction Water Letter to Amy Lillian," undated, rec'd 1985 Oct.	Box WP-3
"Sea Chanty of Pegleg Plato," undated, rec'd 1985 Oct.	Box WP-3
"The Sea Text," undated, rec'd 1985 Oct.	Box WP-3
"Season of Transfiguration," undated, rec'd 1985 Oct.	Box WP-3
"Seasons and Houses," undated, rec'd 1985 Oct.	Box WP-3
"Second Wind," undated, rec'd 1985 Oct.	Box WP-3
"Seduction," undated, rec'd 1985 Oct.	Box WP-3
"Seed Catalogue and H.P. Lovecraft," undated, rec'd 1985 Oct.	Box WP-3

"Seraphim" and "The Intimation," undated, rec'd 1985 Oct.	Box WP-3
"The Seventh Part of Everything." Group of poems including "Nightcap," "The Wild Seventh Part," "The Silver String," "The Moon's Wine Red and White," "Don't I Wish," "Sit Down and Cry," "The Seven Daughters of the King of Comets," and "The Whole of It All," undated	Box WP-3
"Sex Manual," undated, rec'd 1989 June	Box WP-3
"Shazam! sez the Tiger Swallowtail Butterfly," undated, rec'd 1985 Oct.	Box WP-3
"Signals" --see Messages	Box WP-3
"Silent," undated, rec'd 1985 Oct.	Box WP-3
"Silverfish," undated, rec'd 1985 Oct.	Box WP-3
"Sitwell's Cows," undated, rec'd 1985 Oct.	Box WP-3
"The Sixth Autumn," undated, rec'd 1970 Jan.	Box WP-3
"Skin Flick," undated, rec'd 1985 Oct.	Box WP-3
"Sky," undated, rec'd 1990, July	Box WP-3
"The Snow Drunkard and the Jolly Sleepers," undated, rec'd 1985 Oct.	Box WP-3
"Song of the Seven," undated, rec'd 1985 Oct.	Box WP-3
"Source," undated, rec'd 1985 Oct.	Box WP-3
"The Spider," undated, rec'd 1985 Oct.	Box WP-3
"Spitballer," undated, rec'd 1985 Oct.	Box WP-3
"Spring Burning," undated, rec'd 1985 Oct.	Box WP-3
"The Stars--see "Witchcraft" in Writings by Chappell Series, Fiction Subseries "	Box WP-3

"Stoic Poet," undated, rec'd 1985 Oct.	Box WP-3
"The Story," undated, rec'd 1985 Oct.	Box WP-3
"Subject Matter," undated, rec'd 1987 July	Box WP-3
"Sunday," undated, rec'd 1985 Oct.	Box WP-3
"Susan's Morning Dream of Gardening," undated, rec'd 1985 Oct.	Box WP-3
"The Sweetest Wind that Ever Blew: Homage to Louis," undated, rec'd 1985 Oct.	Box WP-3
"Taste, undated" Taste, undated	Box WP-3
"Tate's Forty Birthdays," undated, rec'd 1985 Oct.	Box WP-3
"The Tensions," undated, rec'd 1985 Oct.	Box WP-3
"The Tiger in the Field of Fire," undated, rec'd 1985 Oct.	Box WP-3
"Third Base Coach" and "Extra Innings," undated, rec'd 1985 Oct. (2 items)	Box WP-3
"Three Sheets in the Wind," undated, rec'd 1985 Oct.	Box WP-3
"The Tiger in the Field of Fire," undated, rec'd 1985 Oct.	Box WP-3
"Tiros II," ca. 1961 May	Box WP-3
"To the Barns," undated, rec'd 1985 Oct.	Box WP-3
"A Toast," undated, rec'd 1985 Oct.	Box WP-3
"Torture: A prologue to Tolstoy's The Death of Ivan Ilych," undated, rec'd 1986 June	Box WP-3
"The Transformations: A Fairy Tale: Nightcap," ca. 1992 Aug.	Box WP-3
"A Transcendental Idealist Dreams in Springtime," 1966 Spring	Box WP-3

"A Transcendentalist Dreams in Springtime" --see "Jim Applewhite Dreams in Springtime"	Box WP-3
"Trial by Obscenity," undated, rec'd 1985 Oct.	Box WP-3
"The Triumphal Entry of Peter Paul Reubens into Eternal Glory," undated, rec'd 1985 Oct.	Box WP-3
"Trout Stream," undated, rec'd 1985 Oct.	Box WP-3
"Turner, Seascape," undated, rec'd 1985 Oct.	Box WP-3
"Ualeid," undated, rec'd 1985 Oct.	Box WP-3
"Unfree," undated, rec'd 1985 Oct.	Box WP-3
"Upon the Gift of a Catnip Mouse from Mary Jarrell: Christmas, 1985," undated, rec'd 1986 June	Box WP-3
"Utopia," undated, rec'd 1995 July	Box WP-3
"Victory," undated, rec'd 1985 Oct.	Box WP-3
"The Virtues," undated, rec'd 1985 Oct.	Box WP-3
"Visitation," undated, rec'd 1985 Oct.	Box WP-3
"'The Voices at Sunset,' 'Sunset,' and 'Sundown': [three poems on] Untitled Etching by Mary Ann Sloan, 1902," undated, rec'd 1986 June	Box WP-3
"Voyelles, undated" Voyelles, undated	Box WP-3
"The Watchman," undated, rec'd 1986 June	Box WP-3
"Watchman: A prologue to the Oresteia," undated, rec'd 1987 July	Box WP-3
"Webern's Mountain," undated, rec'd 1985 Oct.	Box WP-3
"Weird Tales," undated, rec'd 1985 Oct.	Box WP-3
"What to Buy with Purple Money," undated, rec'd Apr. 1970	Box WP-3

"Where It Itches, undated" Where It Itches, undated	Box WP-3
"Where the Rose Came From" and "Buy American," undated, rec'd 1985 Oct.	Box WP-3
"Willie Rejected," undated, rec'd 1985 Oct.	Box WP-3
"Windows," undated, rec'd 1985 Oct.	Box WP-3
"The World Between the Eyes," undated, rec'd 1985 Oct.	Box WP-3
"The Worst that Could Happen," undated, rec'd 1985 Oct.	Box WP-3
"Would you believe?" ca. 1960-1969	Box WP-3
"Zenobia Enchained," undated, rec'd 1985 Oct.	Box WP-3
"Zero's Other Face," undated, rec'd 1985 Oct.	Box WP-3
"Untitled Christmas poem for Carl Anderson," ca. 1963 Dec.	Box WP-3
"Untitled poem," undated, rec'd 1997 July	Box WP-3
"Untitled poems," ca. 1960-1969	Box WP-3
"Untitled poems, undated" Untitled poems, undated	Box WP-3
"Untitled poems," undated, rec'd 1995 July	Box WP-3
"Untitled poems," undated, rec'd 1993 July	Box WP-3
"Untitled poems," undated, rec'd 1986 June	Box WP-3
"Untitled poems," undated, rec'd 1989 June	Box WP-3
"Untitled poems," undated, rec'd 1985 Oct.	Box WP-3
"Various grouped poems," undated, rec'd 1986 June	Box WP-3

"Various grouped poems," undated, rec'd
1985 Oct. Box WP-3

"Various poems and workshop notes,"
undated Box WP-3

Essays Subseries, ca. 1960-1997 and undated

Scope and Contents note

Includes essays, longer reviews, introductions, and forewords. Arranged alphabetically by title, books first, followed by individual essays. Versions of collected essays may appear under their own title or that of the collection. Additional versions may appear in the **Notebooks Subseries**.

Plow Naked: Selected Writings on Poetry
(1993) typescript, undated Box WE-1

Physical Description: 1 folder

Individual essays, in alphabetical order:

"3 Movements," undated, rec'd 1986 June Box WE-1

"Candace Flynt: An Interview," ca. 1960-1969 Box WE-1

"Cause of the Living Dead: Randall Jarrell at
the Supermarket," ca. 1960-1969 Box WE-1

"Chronicling the Culture: The Contemporary
Epic Poet in his Contemporary World,"
undated, rec'd 1989 June Box WE-1

"A Comic Novel," ca. 1960-1969 Box WE-1

"Country Matters," ca. 1960-1969 Box WE-1

"A Curtain Rises," 1993. See **Oversize
Material** Box WE-1

"Dr. William Blackburn," ca. 1960-1969 Box WE-1

"Double Language: Three Appalachian
Poets," undated, rec'd 1993 July Box WE-1

"Family Matters," undated, rec'd 1993 July.
See also Oversize Material Box WE-1

"First Attempts," undated Box WE-1

"First Attempts," undated, rec'd 1993 July	Box WE-1
"First Night Come Round Again," undated, rec'd 1997 July	Box WE-1
"Foreword to Eugene Grace poetry collection," undated, rec'd 1989 June	Box WE-1
"Foreword to Kelly Cherry poetry collection," ca. 1960-1969	Box WE-1
"ca. 1960-1969" ca. 1960-1969	Box WE-1
"Foreword to Steve Lautermilch's The Little Hours," undated, rec'd 1986 June	Box WE-1
"Foreword to the O. Henry Prize," ca. 1960-1969	Box WE-1
"Foreword to Tom Huey's Force hymn," ca. 1960-1969	Box WE-1
"The Function of the Poet," undated, rec'd July 1990	Box WE-1
"Gay Wilson Allen," undated	Box WE-1
"Georgicorum," undated, rec'd 1986 June	Box WE-1
"Gibbons Ruark," undated, rec'd 1993 July	Box WE-1
"The Good Songs Behind Us: Southern Fiction of the 1990s," undated, rec'd 1993 July	Box WE-1
"Hiram Haydn's Latest Report," ca. 1960-1969	Box WE-1
"Houyhnhnm," ca. 1960-1969	Box WE-1
"Ignorant Assets," undated, rec'd 1987 July	Box WE-1
"I'm in the Racket': Carolyn Kizer's Poetry," ca. 1960-1969	Box WE-1
"The Image of the South in Film," ca. 1960-1969 (2 items)	Box WE-1

"In Progress," ca. 1960-1969	Box WE-1
"The Indivisible Presence of Randall Jarrell," undated	Box WE-1
"Interview with Stuart Wright," 1991 July 22	Box WE-1
"Introduction to New North Carolina Poetry," ca. 1960-1969	Box WE-1
"Kerouac: New Version," undated, rec'd 1995 June	Box WE-1
"A Lacking Middle," ca. 1960-1969	Box WE-1
"The Lion Tamer: George Garrett's Short Stories," ca. 1960-1969	Box WE-1
"The Longing to Belong," undated, rec'd 1987 July	Box WE-1
"Matthew Prior: A Stoic Moment," ca. 1960-1969	Box WE-1
"Menfolks Are Heathens," ca. 1960-1969	Box WE-1
"A Million Million Suns': Poetry and Science," undated, rec'd 1997 July	Box WE-1
"Modernity in Western Art," ca. 1960-1969	Box WE-1
"Modesty and Honesty," ca. 1960-1969	Box WE-1
"Moon," 1969	Box WE-1
"Mountain Trout Fishing," ca. 1960-1969 (4 items)	Box WE-1
"Movie Essay," ca. 1960-1969	Box WE-1
"The Music of 'Each in His Season,'" 1995 July	Box WE-1
"A Newly Necessary Prospect," ca. 1960-1969	Box WE-1

"'Not as a Leaf': Southern Poetry and the Innovation of Tradition," undated, rec'd 1997 July	Box WE-1
"The Novels of Sylvia Wilkinson," ca. 1960-1969	Box WE-1
"The Old and the Odd," ca. 1960-1969	Box WE-1
"On the Teaching of Writing," ca. 1960-1969	Box WE-1
"The Open Book," undated, rec'd 1995 June	Box WE-1
"Paris (2 items), undated," rec'd 1995 June	Box WE-1
"Peter Taylor: the Genial Mentor," 1996 Feb.	Box WE-1
"Piecework: the Longer Poem Returns," ca. 1996 July	Box WE-1
"The Poet, the Children of Ferocity, and Cricket," ca. 1960-1969	Box WE-1
"Poet's Garden," undated, rec'd 1993 July	Box WE-1
"The Poetry of Clarity," ca. 1960-1969	Box WE-1
"Powers of Observation: the Stone, the Hawk, the Solitary I," undated, rec'd 1993 July	Box WE-1
"Pre-Season Ramblings," ca. 1960-1969	Box WE-1
"Preface," ca. 1960-1969 (2 items)	Box WE-1
"Propositions about Literature and History," ca. 1960-1969	Box WE-1
"A Quirky Little Anthology of Appalachian Poetry," ca. 1960-1969	Box WE-1
"The Rape of the Lock: Some Metrical Considerations," ca. 1960-1969	Box WE-1
"Rediscovering the Necessary," ca. 1960-1969	Box WE-1

"The Sardonic Imagination: Allen Tate's 'The Fathers,'" undated, rec'd July 1990 (2 items)	Box WE-1
"Science and the Artist's Vision," ca. 1960-1969 (2 items)	Box WE-1
"The S-F Film Image," ca. 1960-1969	Box WE-1
"Skin Flicks," ca. 1960-1969	Box WE-1
"The Stranger in the Mirror: George Garrett's Tragical History Players" (2 items), undated, rec'd 1986 June	Box WE-1
"The Surface of Earth: A Pavement [?] of Good Intentions," ca. 1975	Box WE-1
"Taking Measures: Violent Intruders in William Hoffman's Short Fiction," undated, rec'd 1997 July	Box WE-1
"Talking Out of Doors," ca. 1960-1969	Box WE-1
"Teacher," ca. 1960-1969	Box WE-1
"Thanks But No Thanks," undated, rec'd 1997 July	Box WE-1
"The Unrevealing Revelation: Alan Cheuse's Short Stories," ca. 1990	Box WE-1
"What Did Adrian Leverkuhn Create?" undated, rec'd 1986 June	Box WE-1
"The Worlds That Could Be Ours," undated, rec'd 1993 July	Box WE-1
Untitled essay on Eve Shelnut's The Love Child, ca. 1979	Box WE-1
Untitled essay on film, ca. 1960-1969	Box WE-1
Untitled essay on 'folk artists,' ca. 1970-1979	Box WE-1
Untitled essay on Tennyson, ca. 1960-1969	Box WE-1

Untitled essay on young writers, ca. 1960-1969	Box WE-1
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Untitled essay, undated	Box WE-1
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Reviews Subseries, ca. 1970-1997 and undated

Scope and Contents note

Arranged alphabetically by title reviewed. Certain longer reviews appear in the **Essays Subseries** as well as in the collection listed there, *Plow Naked*. Versions may also appear in the **Notebooks Subseries**.

The Accidental Tourist, undated, rec'd June 1986	Box WR-1
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After Borges, undated	Box WR-1
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Audubon, A Vision ca. 1960-1969	Box WR-1
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Augusta Played, undated	Box WR-1
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Bardana Creek, et. al., undated	Box WR-1
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Balancing on Stones, undated	Box WR-1
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A Beast in View, et. al., undated	Box WR-1
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Beasts of the Southern Wilds and Other Stories, undated	Box WR-1
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Best American Essays 1987, undated, rec'd June 1989	Box WR-1
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Bone of My Bones, undated	Box WR-1
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Caesarion, undated	Box WR-1
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Cale, undated, rec'd June 1986	Box WR-1
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Celestial Navigation, undated	Box WR-1
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Chasing Dad, undated	Box WR-1
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Clan Anderson, undated	Box WR-1
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Collected Poems: 1957-1982 (Wendell Berry), undated	Box WR-1
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Collected Poems: 1982-1985 (Stephen Spender), undated, rec'd June 1986	Box WR-1
The Collected Poems of Octavio Paz 1957-1987, The Collected Poems of Octavio Paz 1957-1987, undated, rec'd June 1989	Box WR-1
Confessions of Chembino, undated	Box WR-1
"Dara Win," undated	Box WR-1
The Deaths of Animals and Lesser Gods, et. al., undated	Box WR-1
Departing as Ain, undated	Box WR-1
Don't Look Back, undated, rec'd July 1987	Box WR-1
Edgar Rice Burroughs: The Man Who Created Tarzan, undated	Box WR-1
Enderby's Dark Lady, undated	Box WR-1
Entered from the Sun, undated, rec'd July 1991	Box WR-1
An Evening Performance: New and Selected Short Stories, et. al., (3 versions) undated, rec'd June 1986	Box WR-1
"Every Poet in His Humor," undated, rec'd June 1992	Box WR-1
Expedition to Earth, et. al., ca. 1960-1969	Box WR-1
Familiar Ground, undated	Box WR-1
"Family Time" (2 versions), undated	Box WR-1
The First Man, undated	Box WR-1
The First Man on the Sun, undated	Box WR-1
"Five New Southern Women Poets," undated	Box WR-1
A Green Place, undated	Box WR-1

Gregg Press Science Fiction Series, Things to Come et. al., undated	Box WR-1
Hammertown Tales, undated, rec'd June 1986	Box WR-1
Here to Get My Baby Out of Jail, undated	Box WR-1
A Historical and Critical Survey of the Science-Fiction Film, undated	Box WR-1
The Hudson Review, undated	Box WR-1
Irish Erotic Art (2 versions), undated	Box WR-1
Irony in the Mind's Life, undated	Box WR-1
Keaton: The Man Who Wouldn't Lie Down, undated	Box WR-1
The Laurel Review, issue of Winter 1981, undated	Box WR-1
Laurel and Thorn: The Athlete in American Literature, undated	Box WR-1
Learning the Mother Tongue, et. al., undated, rec'd June 1989	Box WR-1
The Light as They Found It, undated, rec'd July 1991	Box WR-1
Lives of X, undated	Box WR-1
The Long Approach, undated, rec'd June 1986	Box WR-1
Looking Backward: T. L. Sherred's "Cue for Quiet," undated, rec'd July 1995	Box WR-1
The Lost America of Love, undated	Box WR-1
Love I, the Crooked Thing, undated, rec'd June 1986	Box WR-1
Lovecraft, A Biography, undated	Box WR-1
Loving a Woman in Two Worlds, et. al., undated, rec'd June 1986	Box WR-1

"Maiden Voyages and Their Pilots," undated, rec'd July 1993	Box WR-1
"The Man Who Named the McPoem," undated, rec'd July 1993	Box WR-1
The Medicine Woman, et. al., undated	Box WR-1
Meeting in Infinity, undated	Box WR-1
Midnight Was My Cry, undated	Box WR-1
Midquest, undated	Box WR-1
Mr. Palomar, undated, rec'd June 1986	Box WR-1
"Montale's Reactionary Revolution," undated, rec'd July 1995	Box WR-1
The News from Ireland and Other Stories, undated, rec'd June 1986	Box WR-1
North Carolina's 400 Years: Signs Along the Way, undated, rec'd June 1986	Box WR-1
Off for the Sweet Hereafter, undated, rec'd June 1986	Box WR-1
Once in Europa, undated, rec'd July 1987	Box WR-1
One Is A Wanderer, undated rec'd June 1986	Box WR-1
"Open Letter to Robert Morgan," ca. 1960-1969	Box WR-1
Past Master, undated	Box WR-1
The Pianoplayers, undated, rec'd July 1987	Box WR-1
The Poetry of Randall Jarrell, undated undated	Box WR-1
Poetry of the World Wars, undated, rec'd July 1991	Box WR-1
"Portrait of Reader Reading," undated, rec'd June 1986	Box WR-1

The Ragged Way People Fall Out of Love, et. al., June 14, 1991	Box WR-1
Randall Jarrell's Letters, (2 versions) undated	Box WR-1
Red Clay Reader, undated	Box WR-1
Red Owl, undated	Box WR-1
The Restless Water, undated	Box WR-1
The Sacrifice, et. al., undated	Box WR-1
A Season of Loss, undated, rec'd June 1986	Box WR-1
Seizures of the Sun, undated, rec'd July 1997	Box WR-1
Slammer, undated	Box WR-1
Spirits, undated, rec'd June 1989	Box WR-1
South Dakota Review, undated	Box WR-1
Statues, undated	Box WR-1
"Still, Sad Music," undated, rec'd July 1993	Box WR-1
Success Stories, undated, rec'd July 1987	Box WR-1
The Surface of Earth, undated	Box WR-1
Tennessee Writers, undated	Box WR-1
"Three Books of Poems," undated	Box WR-1
Traffic, With Ghosts, undated	Box WR-1
Transformations, undated	Box WR-1
Ulysses: The Corrected Text, undated, rec'd July 1987	Box WR-1
W. B. Yeats, A New Biography, undated	Box WR-1
W. H. Auden: A Tribute, undated	Box WR-1
White Monkeys, undated	Box WR-1

White Well of Spain: The Mysteries of Andalusian Culture, undated, rec'd June 1986	Box WR-1
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William Trowbridge, Heather Ross Miller, and Brian Swann, undated	Box WR-1
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Notebooks Subseries, ca. 1960-1997 and undated

Scope and Contents note

Arranged chronologically to the extent possible; since most of Chappell's work is undated, the sequence is necessarily arbitrary at many points. Sometimes drafts of correspondence in the notebooks provide clues to the general time span of the notebook. For bibliographic reference purposes, each notebook is numbered in brackets in the top right of the first page (not the cover). If the date the Library received the notebook is known, that is also recorded here.

29 folders	Box WN-1
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30 folders	Box WN-2
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31 folders	Box WN-3
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6 folders	Box WN-4
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Miscellaneous Subseries, ca. 1960-1997 and undated

Scope and Contents note

Miscellaneous writings arranged alphabetically by category, then alphabetically by title within categories unless otherwise noted. Includes genres in which Chappell has written only a few works, such as plays; speeches and addresses; an autobiography; and various notes and fragments.

Autobiography, undated rec'd June 1986	Box WM-1
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Blurbs and recommendations	Box WM-1
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Notes and Fragments, ca. 1960-1997 and undated	Box WM-1
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Physical Description: 5 folders

Plays: translation of Euripides' Alcestis	Box WM-1
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Physical Description: 2 folders

Plays: Asses Galore, being the Asinaria of the renowned Roman dramatist, Plautus, as translated and adapted by Fred Chappell	Box WM-1
Plays: Moonjox Physical Description: 3 folders	Box WM-1
Plays: fragments	Box WM-1
Speeches and Addresses Physical Description: 4 folders	Box WM-1

[Return to Table of Contents](#)

Printed Material Series, 1955-1997 and undated

Scope and Contents note

Consists primarily of serials containing writings by Chappell, arranged in the following genre subseries: **Fiction, Poetry, Essays, Reviews, Speeches and Addresses**, and **Miscellaneous**.

Fiction Subseries, 1956-1997 and undated

Scope and Contents note

Serials containing stories and novel excerpts by Chappell, arranged chronologically.

1956	Box PF-1
The Archive, Vol. 68, No. 3, Feb.: "The Second Coming"	Box PF-1
1962	
The Archive, Vol. 74, No. 3, Apr.: "For the Time, Being: Two"	Box PF-1
The Archive, Vol. 74, No. 4, May: "The Golden Hook" (chapter 3 of a novel)	Box PF-1
1963	
The Sewanee Review, Vol. LXXI, No. 2, Spring: "For the Time, Being"	Box PF-1
1964	

Saturday Evening Post, May 9: "A Property of Hope." See Oversize Material	Box PF-1
<hr/>	
1968	
La Nouvelle Revue Française, Vol. 16, No. 190, Oct. 1: "Héritage" (traduction de Michel Gresset)	Box PF-1
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1969	
UNCG Alumni News, Vol. 57, No. 3, Spring: "Gimlet" (excerpt from a novel)	Box PF-1
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1970	
North Carolina Folklore, Vol. XVIII, No. 2, May: "Elmer and Buford"	Box PF-1
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1974	
Graffiti, No. 2, Spring: "Judas"	Box PF-1
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1975	
Appalachian Heritage, Vol. 3, No. 3, Summer: "Duet"	Box PF-1
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1976	
Francis Marion Review, Vol. I, No. 2: "Indiscretions"	Box PF-1
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The North Carolina Review, Winter: "Broken Blossoms"	Box PF-1
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1977	
The Carolina Quarterly, Vol. XXIX, No. 3, Fall: "The Three Boxes"	Box PF-1
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Columbia: A Magazine of Poetry and Prose, Fall: "Anna"	Box PF-1
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1978	
Light Years: "Mrs. Franklin Ascends"	Box PF-1
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Appalachian Heritage, Vol. 6, No. 1, Winter: "A Penance on Ember Mountain"	Box PF-1
<hr/>	
New Mexico Humanities Review, Vol. 1, No. 2, May: "Children of Strikers"	Box PF-1
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Florists' Review, Vol. 162, No. 4197, May 11: Linnaeus Forgets	Box PF-1

1979

Appalachian Writers: excerpts from The Gaudy Place, "My Grandmother Washes Her Feet" (poem), and "My Grandmother Washes Her Vessels" (poem) Box PF-1

Tar Heel, Vol. VII, No. 1, Jan./Feb.: "Blackbeard's Shadow" Box PF-1

The Georgia Review, Vol. XXXIII, No. 1, Spring: "Moments of Light" Box PF-1

The Greensboro Sun, Vol. 7, Issue 2, Apr. 1: "Notes Toward a Theory of Flight" Box PF-1

1980

Black Warrior Review, Vol. 6, No. 2, Spring: "The Admirer" Box PF-1

New Mexico Humanities Review, Vol. 3, No. 1, Spring: "The Shadow Thief" Box PF-1

The Arts Journal, Vol. 5, No. 8, May: "The Watch" Box PF-1

Long Pond Review, 7: "A Mountain Ghost" Box PF-1

Cold Mountain Review, Vol. 9, Spring: "Miss Prue" Box PF-1

The Akros Review, No. 5, Fall: "Ladies from Lapland" Box PF-1

The Georgia Review, Vol. XXXV, No. 4, Winter: "The Snow That Is Nothing In the Triangle" Box PF-1

Quarterly West, No. 13, Fall/Winter: "Things Beyond Us" Box PF-1

1982

Pembroke Magazine, No. 14: "Slap" Box PF-1

Writer's Forum, Vol. 8: "The Furlough" Box PF-1

Xavier Review, Vol. 2, No. 1 and 2: "Enough" Box PF-1

New Mexico Humanities Review, Vol. 5, No. 1, Spring: "The Dreaming Orchid"	Box PF-1
1983	
La Nouvelle Revue Francaise: "Les Enfants de Fibreville"	Box PF-1
The Literary Review, Vol. 26, No. 3, Spring: "The Maker of One Coffin"	Box PF-1
The Crescent Review, No. 2, Fall: "A Woman One Time"	Box PF-1
Memphis State Review, Vol. 4, No. 1, Fall: "Blood Shadow"	Box PF-1
TriQuarterly 58, Fall: "The Storytellers"	Box PF-1
South Dakota Review, Vol. 21, No. 3, Autumn: "The Change of Heart"	Box PF-2
1984	
The Missouri Review, Vol. VII, No. 3: "The Posse"	Box PF-2
The Chattahoochee Review, Vol. IV, No. 2, Winter: "The Good Time" and "The Story" (poem)	Box PF-2
The Chattahoochee Review, Vol. IV, No. 3, Spring: "Barcarole"	Box PF-2
The Texas Review, Vol. V, No. 1 and 2, Spring/Summer: "Weird Tales"	Box PF-2
The Chariton Review, Vol. 10, No. 2, Fall: "Bright Star of a Summer Evening"	Box PF-2
1985	
TriQuarterly 20: Twentieth Anniversary, No. 63: "The Storytellers"	Box PF-2
The South Atlantic Quarterly, Vol. 84, No. 1, Winter: "First Night Once More"	Box PF-2
Denver Quarterly, Vol. 20, No. 2, Fall: "After Revelation"	Box PF-2

1986

Quarterly West, No. 23: "Morning Ablutions
(excerpt from a novel)" Box PF-2

The Montana Review, 8: Time Enough For the
World, Vol. 8: "January" Box PF-2

Arete: The Journal of Sport Literature, Vol.
III, No. 2, Spring: "The Devil-Possum" Box PF-2

The Georgia Review, Vol. XL, No. 1, Spring:
"The Snow That Is Nothing In the Triangle" Box PF-2

New Mexico Humanities Review, Vol. 9, No.
2, Summer: "Medal of Honor" Box PF-2

1987

Books and Religion, Vol. 15, No. 3 and 4,
Mar./Apr.: Excerpt from I Am One of You
Forever Box PF-2

Mid-Atlantic Country, Vol. VIII, No. 8, Aug.:
"The Overspill" Box PF-2

Balcones, Vol. 1, No. 3, Fall: "Say It Was Me" Box PF-2

1988

Crypt of Cthulhu, Vol. 7, No. 6: "The Stain" Box PF-2

Epoch, Vol. 37, No. 1: "General Science
(excerpt from a novel)" Box PF-2

The Madison Review, Vol. 10, No. 2, Winter:
"O, Supreme Clairon" Box PF-2

1989

Chronicles Vol. 13, No. 5, May: "Alien
Worlds" Box PF-2

Deathrealm, Issue 9, Summer: "The Adder" Box PF-2

Story, Autumn: "The Devil-Possum" Box PF-2

1990

Deathrealm, Issue 11, Spring: "Free Hand" Box PF-2

Weird Tales, No. 298, Fall: "Ember" Box PF-2

1991

Inverno Horror: "Dagon"	Box PF-2
Chronicles, Vol. 15, No. 3, Mar.: "Ancestors"	Box PF-2
The Sewanee Review, Vol. XCIX, No. 2, Summer: "Detour"	Box PF-2
1994	
The Purple Monkey, Vol. 2, Issue 1, Spring: "Better Things"	Box PF-2
1996	
Quarterly West, No. 42, Spring/Summer: "The Helpinest Woman"	Box PF-2
Five Points, Vol. 1, No. 1, Fall: "The Shooting Woman"	Box PF-2
Janus, No. 2, Winter: "The Encyclopedia Daniel"	Box PF-2
1997	
Cold-drill: "Say It Was Me"	Box PF-2
Now and Then: The Appalachian Magazine, Vol. 14, No. 1, Spring: "Snakehandling"	Box PF-2
N.d.	
The Brown Bag, Vol. 1, No. III: "Homage to Plato"	Box PF-2
The Brown Bag, Vol. 1, No. V: "Darkened Light"	Box PF-2
Long Pond Review, 3: "The Overspill"	Box PF-2

Poetry Subseries, 1955-1997 and undated

Scope and Contents note

Serials containing poems by Chappell, arranged chronologically.

1955	Box PP-1
The Archive, Vol. 68, No. 1, Oct.: "In the Vault," "Keep This in Mind"	Box PP-1

The Archive, Vol. 68, No. 2, Dec.: "Song for a Demonlover's Suspicions," and "Two Forms of Animal Faith" (fiction)	Box PP-1
1956	
The Archive, Vol. 68, No. 3, Feb.: "Three Faces of Love." See Printed Material: Fiction Subseries , same date	Box PP-1
1959	
The Archive, Vol. 72, No. 2, Dec.: "Ode to Light"	Box PP-1
1960	
The Archive, Vol. 72, No. 3, Mar.: "Familiar Poem"	Box PP-1
1962	
The Archive, Vol. 75, No. 1, Oct.: "The Land of Cockayne," "The Fevered Child," and "My Son, Aged Two"	Box PP-1
1963	
Cockatrice, No. 4, Spring: "Jim Applewhite Dreams in Springtime"	Box PP-1
1965	
Southern Poetry Review, Vol. V, No. 2, Spring: "Marine"	Box PP-1
1967	
Carolina Quarterly, Vol. XIX, No. 2, Spring: "The Naked Ark"	Box PP-1
1968	
The Above Ground Review, Vol. 1, No. 2, Nov.: "The Survivors," "Will and Testament of the Last Satiric Poet," "The Poets Are Rattling Like Rusty," and "Sottopasagio"	Box PP-1
The Brown Bag, July: "The Farm"	Box PP-1
1969	
Clim, Vol. 1, No. 1: "The Quick, Early Concert"	Box PP-1
The Dragonfly, No. 3, Fall: "My Cough"	Box PP-1
1970	

Contemporaria, July/Aug.: "The Sister Dying"	Box PP-1
The Above Ground Review, Vol. 2, No. 1, Summer: "Skin Flick"	Box PP-1
Fly By Night: "Gold and Mean"	Box PP-1
1971	
The Above Ground Review, Vol. 2, No. 3, Summer-Fall: "Alphabet"	Box PP-1
The Brown Bag: "Seated Figure"	Box PP-1
1972	
The Film Journal, Vol. 2, No. 1: "Skin Flick"	Box PP-1
1973	
Counter / Measures: A Magazine of Rime, Meter, and Song, No. 2: "A Sacred Head Now Wounded"	Box PP-1
Vol. XIII, No. 2, Spring: "My Grandmother Washes Her Feet"	Box PP-1
The Film Journal, Vol. 2, No. 2: "Caligari By Dreamlight"	Box PP-1
1974	
Southern Poetry Review, Vol. XIV, No. 1, Spring: "My Grandfather Gets Doused"	Box PP-1
Three Rivers Poetry Journal, 3/4: "The Last Rose of Summer"	Box PP-1
1975	
Appalachian Journal, Vol. 2, No. 2, Winter: "Awakening to Music"	Box PP-1
Carolina Quarterly, Vol. XXVII, No. 1, Winter: "Music as Natural Resource"	Box PP-1
Duke Alumni Register, Nov.: "My Grandfather Gets Doused"	Box PP-1
North Carolina Poetry: The Seventies, Vol. XV: "The Animal Dream"	Box PP-1

The Greensboro Sun: "The Evening of the Second Day"	Box PP-1
Uwharrie Review, Vol. II, No. 1, Fall: "Get Well Soon"	Box PP-1
1976	
Appalachian Heritage, Vol. 4, No. 2, Spring: "My Father's Hurricane"	Box PP-1
Guilford Review, No. 4, Fall: "Burning the Frankenstein Monster"	Box PP-1
Long Pond Review, Jan.: "An American Suicide Speaks to the Asian Dead"	Box PP-1
Speak: "Delayed by Mongol Forces at National Airport"	Box PP-1
1977	
Southern Poetry Review: The Seventies, Vol. 16: "Bucket Stop"	Box PP-1
The Archive, Vol. 89, No. 2, Spring: "Rimbaud Fire Letter to Jim Applewhite"	Box PP-1
Southern Poetry Review, Vol. XVII, No. 1, Spring: "Beerdrinking in America"	Box PP-1
Southern Poetry Review, Vol. XVII, No. 2, Fall: "Dawn Wind Unlocks the River Sky"	Box PP-1
The Little Review, Vol. 5, No. 4, Issue 12: "My Father Burns Washington"	Box PP-1
The Sewanee Review, Vol. LXXXV, No. 3, Summer: "Humility," "Child in the Fog," and "Transmogrification of the Diva"	Box PP-1
Quarterly West, No. 4, Autumn: "The Highest Wind That Ever Blew: Homage to Lewis"	Box PP-1
Vanderbilt Poetry Review, Vol. 2, No. 3 & 4: "Fire Now Wakening on the River"	Box PP-1

1978

The Poetry Miscellany: "Wind Subsides on the Earth River"	Box PP-1
Vanderbilt Poetry Review, Vol. III, No. 1 & 2: "Firewood"	Box PP-1
Graffiti, No. 9, Spring: "Three Sheets in the Wind"	Box PP-1
Tar Heel: The Magazine of North Carolina, Apr.: "Mullein, Dodder, and Honeysuckle"	Box PP-1
Appalachian Journal, Vol. 6, No. 1, Autumn: "My Mother Shoots the Breeze"	Box PP-1
Carolina Quarterly, Vol. XXX, No. 3, Fall: "Remembering Wind Mountain at Sunset"	Box PP-1
The Davidson Miscellany, Fall: "Fox and Geese"	Box PP-1
National Forum: The Phi Kappa Phi Journal, Vol. LVIII, No. 4, Fall: "Chipmunk," "Goldenrod," and "Nettle"	Box PP-1
The Greensboro Sun, Vol. 6, Issue 2, Nov.: "Common Creatures"	Box PP-1
Epoch, Vol. XXVII, No. 2, Winter: "The Peaceable Kingdom of Emerald Windows"	Box PP-1
1979	
Bay Leaves, 1978-1979: "Stillpoint Hill That Other Shore"	Box PP-1
Hard Scuffle, Folio: "Dressage"	Box PP-1
Epoch, Vol. XXIX, No. 1, Fall: "My Grandmother's Dream of Plowing"	Box PP-1
International Poetry Review, Celtic Issue, Vol. 5, No. 1, Spring: "Second Wind"	Box PP-2
The Lyricist, Vol. XIII, Spring: "My Grandfather Dishes the Dirt"	Box PP-2

Quarterly West, No. 8, Winter: "At the Grave of Virgil Campbell"	Box PP-2
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1980	
Colonnades, Vol. 31, Spring: "The Intimation"	Box PP-2
The Davidson Miscellany, Vol. 16, No. 1, Spring: "The Old Actor, and "B""	Box PP-2
The Georgia Review, Vol. XXXIV, No. 1, Spring: " Earthsleep"	Box PP-2
Willow Springs, No. 6, Spring: "Page, Astrologer"	Box PP-2
The Hollow Spring Review of Poetry, Vol. III, No. 2: "Lady Susan's Morning Dream of the Garden"	Box PP-2
Southern Poetry Review, Vol. XX, No. 2, Fall: "Forever Mountain"	Box PP-2
The Texas Review, Vol. 1, No. 2, Fall: "My Father Washes His Hands" and "Appalachian Apples"	Box PP-2
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1981	
Bay Leaves, No. 16: "My Mother Shoots the Breeze"	Box PP-2
The Hollow Spring, Vol. IV, No. 1: "The Transformed Twilight: A Lieder Cycle"	Box PP-2
The Arts Journal, Jan.: "An Old Woman Reads Her Bible"	Box PP-2
The Arts Journal, Apr.: "IV Cleaning the Well, Fast Ball, VI My Grandfather's Church Goes Up, and Third Base Coach"	Box PP-2
Southern Poetry Review, Vol. XXI, No. 1, Spring: "The Homunculus"	Box PP-2
Radford, Vol. 3, No. 1, Fall: "The Admiral"	Box PP-2

Virginia Quarterly Review, Vol. 57, No. 4, Autumn: "Scarecrow Colloquy"	Box PP-2
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1982	
Plainsong Vol. IV, No. 1, Spring: "The Lost Carnival"	Box PP-2
Light Years 3, July: "Afterseasons and Countershades"	Box PP-2
Black Willow, Vol. 1, No. 1, Fall: "Astrologer"	Box PP-2
Southern Poetry Review, Vol. XXIII, No. 2, Fall: "Windows" and "A Prayer for the Mountains"	Box PP-2
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1983	
Abatis Two: Leo Connellan: "How the Job Gets Done"	Box PP-2
Hemlocks and Balsams, Vol. 5: "Digs"	Box PP-2
Ploughshares, Vol. 9, Nos. 2 & 3: "Urleid"	Box PP-2
Poetry, Vol. CXLII, No. 6: "Narcissus and Echo" and "Message"	Box PP-2
The Chariton Review, Vol. 9, No. 1, Spring: "An Old Mountain Woman Reading the Book of Job"	Box PP-2
The Humane Society of Guilford County, Inc. Annual Report, Winter: "Horses in a Dark Barn"	Box PP-2
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1984	
The Little Balkans Review, Vol. 4, No. 2, Winter: "Tate's Forty Birthdays" and "Song for Disembodied Voice"	Box PP-2
Coraddi, Winter: "Slow Harbor"	Box PP-2
The Davidson Miscellany, Vol. 19, No. 2, Spring: "First Star"	Box PP-2
James Dickey Newsletter, Vol. 1, No. 1, Fall: "Phaethon"	Box PP-2

Southern Humanities Review, Vol. XVIII, No. 4, Fall: "Latencies"	Box PP-2
Tar River Poetry, Vol. 24, No. 1, Fall: "My Hand Placed on a Rubens Drawing"	Box PP-2
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1985	
The Chattahoochee Review, Vol. V, No. 3, Spring: "Tolstoy's Bear," "Horses in a Dark Barn," and "The Writer and the Little Magazine" (essay)	Box PP-2
Mossy Creek Journal, No. 9, Spring: "Turner Seascape"	Box PP-2
The Arts Journal, Vol. 10, No. 7, Apr.: "Stoic Poet"	Box PP-2
Avenue Liefde, Vol. 20, No. 4, Apr.: "De Koningin"	Box PP-2
America, Vol. 153, No. 2, July 20-27: "Bee and Word"	Box PP-2
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1986	
Hemlocks and Balsams, Vol. 6: "Four Poems from Martial," (translation) "Grace DiSanto" , and "Vein of Words" (review)	Box PP-2
Boston Review, Vol. XI, No. 1, Feb.: "Spitballer," "My Grandmother Washes Her Feet," "Humility," "Recovery of Sexual Desire After a Bad Cold," "The Story," and "My Father's Hurricane"	Box PP-2
Harper's Magazine, Vol. 272, No. 1632, May: "Humility"	Box PP-2
The Georgia Review, Vol. XL, No. 2, Summer: "A Prologue to the Georgics"	Box PP-2
Now and Then, Vol. 3, No. 2, Summer: "A Prayer for the Mountains"	Box PP-2
Publication of the Society for Literature and Science, Vol. 1, No. 4: "Voyagers and Subject Matter"	Box PP-2

College English, Vol. 48, No. 5, Sept.: "A Glorious Twilight," "The Betrayal," and "The Embitterment of Charity"	Box PP-2
The Amicus Journal, Vol. 8, No. 2, Fall: "Tolstoy's Bear"	Box PP-2
The Georgia Review, Vol. XL, No. 3, Fall: "Earthsleep"	Box PP-2
Boulevard: Journal of Contemporary Writing, Vol. 1, No. 1 & 2, Winter: "Slow Harbor" and "Messages"	Box PP-2
<hr/> 1987	
George Herbert Journal, Vol. 10, No. 1 & 2, Fall 1986/Spring 1987: "For Amy Charles"	Box PP-3
The Archive, Vol. 99, No. 2: "Ideally Grasping the Actual Flower"	Box PP-3
Chronicles: A Magazine of American Culture, Vol. 11, No. 4, Apr.: "Years Afterward"	Box PP-3
Raccoon, 24/25, May: "Feast"	Box PP-3
Poultry: A Magazine of Voice, Series 2, No. 6, Oct. 30: "The Hen's Lament: Ubi Sunt"	Box PP-3
<hr/> 1988	
Publication of the Society for Literature and Science, Vol. 3, No. 3, May: "The Era of Arbitrary Starlight"	Box PP-3
Tar River Poetry, Vol. 28, No. 1, Fall: "Relativity"	Box PP-3
Chronicles: A Magazine of American Culture, Vol. 12, No. 10, Nov.: "Some Epigrams: Malgre Lui," "Agriculture," "Televangelist," and "The Epigramatist"	Box PP-3
<hr/> 1989	
UNCG Alumni News, Vol. 77, No. 3, Summer: "The Reader and Bee"	Box PP-3
<hr/> 1990	

Crypt of Cthulhu, Vol. 9, No. 6: "Weird Tales"	Box PP-3
The Formalist Vol. 1, Issue 2: "Ave atque Vale," "Upon a Confessional Poet," and "Chronicling the Culture: The Poet and the Modern Epic Ambition" (essay)	Box PP-3
Hemlocks and Balsams, Vol. 10: "The Reprobate" (epitaph), "Lydia" (epitaph), "Stiff," "Sex Manual," "Upon a Municipal Architect," and "A Charm Against the Critic"	Box PP-3
Wolfpen Branch: "Literature"	Box PP-3
The Sow's Ear, Vol. 2, No. 2, Spring: "Good Read"	Box PP-3
The Chronicles of Higher Education, Mar. 14: "The Stories"	Box PP-3
Chronicles: A Magazine of American Culture, Vol. 14, No. 9, September: "Intellectual Pollution: Some Literary Critics Portrayed"	Box PP-3
American Literary Review, Vol. 1, No. 2, Fall: "Avignon Suite"	Box PP-3
1991	
The Snail's Pace Review, Vol. 1, No. 1, Spring: "The Small Goodbye"	Box PP-3
Eastern Music Festival, June 22-Aug. 3: "An Anniversary Toast"	Box PP-3
1992	
The Oxford American, Spring: "The Censor" and "Televangelist"	Box PP-3
1993	
The Oxford American, Vol. 3: "U.S. Porn Queen"	Box PP-3
Tar River Poetry, Vol. 33, No. 1, Fall: "The Voices"	Box PP-3

The Epigrammatist, Vol. 4, No. 3, Dec.:
 "Televangelist," "El Perfecto," and "The
 Epigrammatist" (epigrams) Box PP-3

1994

Southern Humanities Review, Vol. XXVIII, No.
 1, Winter: "The Rose" and "Afterward" Box PP-3

The Chattahoochee Review, Vol. XV, No.
 1, Fall: "Horses in a Dark Barn" and
 "Readings" Box PP-3

The Epigrammatist, Vol. 5, No. 3: "Essay on
 Certain Species of Epigram" Box PP-3

Southern Humanities Review, Vol. 28, No. 1,
 Winter: "The Rose" and "Afterward" Box PP-3

1995

Image, No. 10, Sept.: "Epilogue to 'Spring
 Garden'" Box PP-3

1996

Solo, No. 1, Spring: "The Debate" and
 "Family Gathering" Box PP-3

1997

Victoria Press, No. 3: "On the Wing" Box PP-3

N.d.

The Brown Bag, Vol. 1, No. 4: "The Mother" Box PP-3

Cream City Review, Vol. 11, No. 1:
 "Meanwhile" and "Pierrot Escapes" Box PP-3

New CollAge Magazine, Vol. 15, No. 1:
 "Regret" Box PP-3

New CollAge Magazine, Vol. 20, Nos. 1 & 2:
 "Regret" Box PP-3

Essays Subseries, 1969-1996

Scope and Contents note

Serials containing essays by Chappell, arranged chronologically.

1969 Box PE-1

The Above Ground Review, Vol. 1, No. 3, Winter: "Seven Propositions About Poetry and Personality"	Box PE-1
1970	
UNCG Alumni News, Vol. 85, No. 3, Spring: "The Moon: Why Pay More?"	Box PE-1
1971	
St. Andrews Review, Vol. 1, No. 3, Fall- Winter: "'I'm in the Racket': Carolyn Kizer's Poetry"	Box PE-1
1975	
Phoebe: The George Mason Review: "Modesty and Honesty: Reactionary Notes on a Folk Phrase"	Box PE-1
The Archive, Vol. 81, No. 1, Fall: "The Surface of Earth: A Pavement of Good Intentions"	Box PE-1
1982	
American Arts, May: "An Absent Middle"	Box PE-1
1984	
The Mississippi Quarterly, Vol. 37, No. 1, Winter: "A Pact with Faustus"	Box PE-1
Telescope, Vol. 3, No. 3, Fall: "Griffith Still"	Box PE-1
1985	
The South Atlantic Quarterly, Vol. 84, No. 1, Winter: "First Night Once More"	Box PE-1
1987	
Hemlocks and Balsams, Vol. 7: "Skepticism"	Box PE-1
The Bookmark, 55: "Portrait of the Reader Reading"	Box PE-1
1992	
Turnstile, Vol. III, No. 2: "First Attempts"	Box PE-1
ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews, Vol. 5, No. 4, Oct.: "The Nineties"	Box PE-1
1993	

North Carolina Literary Review, Vol. 1, No. 2,
Spring: "The Curtain Rises" Box PE-1

1994

The Greensboro News and Record, Jan. 30:
"Imagining Life as a Writer" Box PE-1

Re-Publish, Vol. 1, No. 1, Spring: "The
Nineties" Box PE-1

Chronicles, Vol. 18, No. 5, May: "Writer and
Community" Box PE-1

1996

Sewanee Review, Vol. 104, No. 3, Summer:
"Taking Measure" Box PE-1

Reviews Subseries, 1971-1997

Scope and Contents note

Serials containing reviews by Chappell, arranged chronologically.

1971 Box PR-1

Mill Mountain Review, 1971: "The Lion-
Tamer: George Garrett's Short Stories" Box PR-1

1973

The South Atlantic Quarterly, Vol. 72, No. 1,
Winter: "Ferguson, The Poetry of Randall
Jarrell" Box PR-1

1975

Science-Fiction Studies, Vol. 2, Part 2, July:
"Menville's Thesis on the SF Film" Box PR-1

The South Atlantic Quarterly, Vol. 74, No. 4,
Autumn: "Coles, Irony in the Mind's Life:
Essays on Novels by James Agee, Elizabeth
Brown, and George Eliot" Box PR-1

Duke Alumni Register, Oct.: "The Surface of
Earth" Box PR-1

Science-Fiction Studies, Vol. 2, Part 3, Nov.:
"The SF Film: The Metropolis and Things to
Come" Box PR-1

1976

The South Atlantic Quarterly, Vol. 75, No. 2,
Spring: "W.H. Auden: A Tribute" Box PR-1

Southern Poetry, Vol. 16, No. 1, Spring:
"Statues of the Grass" Box PR-1

1978

Magazine Litteraire, No. 133, Fevrier:
"Structure Comique de Le Bruit et la
Fureur" Box PR-1

1979

The Arts Journal, Vol. 4, No. 11, Aug.:
"'Caesarion' & 'Search Party': Two Really
Damn Good Poems" Box PR-1

1980

The Greensboro Sun, Vol. 8, No. 2, May:
"Candy Flynt - A Physical Excitement
Possesses Her" Box PR-1

The Greensboro Sun, Vol. 8, No. 3, June:
"Casually Grubby in Funk City" Box PR-1

1981

Briarpatch, Vol. 3, No. 1: "Revisioning" Box PR-1

December Magazine: R.V. Cassill Issue,
Vol. 23, Nos. 1/2: "Clem Anderson, Two
Decades" Box PR-1

The North Carolina Humane Federation, Inc.:
News and Views, Vol. 3, No. 1, Mar.: "Animal
Factories" Box PR-1

The Chariton Review, Vol. 7, No. 2, Fall:
"Timescape" Box PR-1

1982

Literary Magazine Review, Vol. 1, No. 2,
Spring: "South Dakota Review" Box PR-1

Appalachian Journal, Vol. 9, No. 4, Summer:
"The High-Pitched Laugh of a Painted Lady" Box PR-1

The South Atlantic Quarterly, Vol. 81, No.
3, Summer: "Double Lyric: Divisiveness"

and Communal Creativity in Recent English Poetry"	Box PR-1
Uwharrie Review, Vol. 7, No. 1, Summer: "New Poetry: Bright Books, Two Real Winners"	Box PR-1
Northstate Reader, Vol. 2, No. 5, Sept.: "The Inarticulate Man: Two Sides of the Woman's Mirror"	Box PR-1
The Georgia Review, Vol. 36, No. 3, Fall: "On Robert J. Higg's Laurel and Thorn: The Athlete in American Literature"	Box PR-1
The South Atlantic Quarterly, Vol. 81, No. 4, Autumn: "The Lost America of Love: Reading Robert Creeley, Edward Dorn, and Robert Duncan"	Box PR-1
The Journal of Popular Film and Television, Vol. IX, No. 4, Winter: The Limits of Infinity, by Sobchak	Box PR-1
1983	
Literary Magazine Review, Vol. 1, No. 4, Winter: "The Hudson Review"	Box PR-1
Southern Humanities Review, Vol. 17, No. 2, Spring: "Cavell's Pursuits of Happiness: The Hollywood Comedy of Remarriage"	Box PR-1
Western Humanities Review, Vol. 37, No. 3, Autumn: "Recent Poetry"	Box PR-1
The South Atlantic Quarterly, Vol. 82, No. 1, Winter: "Young, Tennessee Writers"	Box PR-1
1984	
The Iron Mountain Review: James Still Issue, Vol. 2, No. 1, Summer: "'Menfolks Are Heathens': Cruelty in James Still's Short Stories"	Box PR-1
North Carolina Independent, Oct. 11-24: "Dirty Little Secrets"	Box PR-1

The North Carolina Independent, Vol. 2, No. 22, Nov. 23-Dec. 6: "Seek, and Ye Shall Find The Shadow's Source"	Box PR-1
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1985	
Postscript, No. 2: "What Did Adrian Leverkuhn Create?"	Box PR-1

The Texas Review, Vol. VI and No. 3 and 4, Fall/Winter: "George Garrett's An Evening Performance: New and Selected Short Stories"	Box PR-1
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The New York Times Book Review, Oct. 13: "Sepia Photographs and Jazz Solos"	Box PR-1
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DUKE: A Magazine for Alumni and Friends, Vol. 71, No. 4, Mar.-Apr.: "Tiger Lilies: An American Childhood"	Box PR-1
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1986	
Hemlocks and Balsams, Vol. 6: "Vein of Words" (review) and "Four Poems from Martial" (poem)	Box PR-1

Literary Magazine Review, Vol. 5, No. 1, Spring: "Chicago Review"	Box PR-1
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Parnassus: Poetry in Review, Spring/Summer: "Small Change for the Long Haul"	Box PR-1
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DUKE: A Magazine for Alumni and Friends, July-Aug.: The Accidental Tourist	Box PR-1
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James Dickey Newsletter, Vol. 3, No. 1, Fall: "Portrait of the Poet as Teacher: James Dickey by Grace DiSanto"	Box PR-1
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1987	
Literary Magazine Review, Vol. 5, No. 4, Winter: "The Southern Review"	Box PR-1

Pembroke Magazine, No. 19: "Edward C. Lynskey: Putting Things Simply"	Box PR-1
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Appalachian Journal, Vol. 14, No. 3, Spring: "O-Zone, by Theroux"	Box PR-1
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UNCG Alumni News, Summer: "Mother Love: Sisters Grapple with Cobwebs that Mom Left"	Box PR-1
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1988	
Chronicles: A Magazine of American Culture, Vol. 12, No. 4, Apr.: "Paz"	Box PR-1

Literary Magazine Review, Vol. 7, No. 1, Spring: Editor's Choice II	Box PR-1
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The Chattahoochee Review, Vol. 9, No. 1, Fall: "'Stone Axes': Randall Jarrell's Vision of the Poet's Place"	Box PR-1
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1989	Box PR-2
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National Review, Vol. 41, No. 3, Feb. 24: "A Good Listener in a Talking Country"	Box PR-2
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Cotton Boll: Atlanta Review, Vol. 4, No. 2, Spring: "Out of the Hills of Certainty: Miller Williams' Skeptical Science"	Box PR-2
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National Review, Vol. 41, No. 5, Mar. 24: "American Gothic"	Box PR-2
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The Georgia Review, Vol. 43, No. 2, Summer: "Purple Patches, Fuddle, and the Hard Noon Light"	Box PR-2
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Chronicles: A Magazine of American Culture, Nov.: "Understand Me Completely"	Box PR-2
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UNCG Alumni News, Vol. 77, No. 2, Winter: "Natural Theology"	Box PR-2
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1990	
Chronicles: A Magazine of American Culture, Apr.: "Large Canvas, Long Reach"	Box PR-2

The Texas Review, Vol. 11, No. 1 and 2, Spring/Summer: "Miller's Hard Evidence"	Box PR-2
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1991	
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DUKE: A Magazine for Alumni and Friends, Vol. 77, No. 2, Dec. 1990-Jan. 1991: "No Guarantees"	Box PR-2
Gulf Stream Magazine, No. 4: "Plato At Scratch Daniels and Other Stories"	Box PR-2
UNCG Alumni News, Vol. 79, No. 4, Summer: "Transparent Gestures: A Grand Book"	Box PR-2
UNCG Alumni News, Vol. 80, No. 1, Fall: "The Ragged Way People Fall out of Love, by Elizabeth Cox"	Box PR-2
The Georgia Review, Vol. 45, No. 4, Winter: "Family Matters"	Box PR-2
UNCG Alumni News, Vol. 79, No. 2, Winter: ""The Blue Valleys" by Robert Morgan"	Box PR-2
<hr/> 1992	
Gulf Stream Magazine, No. 6: "The Tennessee Waltz"	Box PR-2
Literary Magazine Review, Vol. 11, No. 2, Summer: "Field"	Box PR-2
Louisiana Literature, Vol. 9, No. 2, Fall: "The Exiled Heart: A Meditative Autobiography"	Box PR-2
The Georgia Review, Vol. 46, No. 4, Winter: "Maiden Voyages and Their Pilots"	Box PR-2
<hr/> 1993	
Mossy Creek Reader, No. 3, Spring: "New Stories by Mildred Haun"	Box PR-2
The Georgia Review, Vol. 47, No. 2, Summer: "Figured Carpets: the Collected and the Selected"	Box PR-2
Necrofile: The Review of Horror Fiction, Issue 9, Summer: "Discontent With the Ordinary State of Things"	Box PR-2
Chronicles, Vol. 17, No. 10, Oct.: "The Hard to Catch Mercy"	Box PR-2

The Georgia Review, Vol. 47, No. 4, Winter: "Let Me Count the Ways: Five Love Poets"	Box PR-2
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1994	
The Georgia Review, Vol. 48, No. 2, Summer: "Taking Sides: 6 Poetry Anthologies"	Box PR-2
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Southern Humanities Review, Vol. 28, No. 3, Summer: "Casting Sequences and Fanatic Hearts"	Box PR-2
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The New York Review of Science Fiction, Vol. 6, No. 12, Aug.: "Inageh and The Sons of Noah and Other Stories," by Jack Cady	Box PR-2
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The Georgia Review, Vol. 48, No. 4, Winter: "Wise Saws When Last Seen"	Box PR-2
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1995	
International Poetry Review, Vol. 21, No. 1, Spring: "Montale's Reactionary Revolution"	Box PR-2
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Now and Then: The Appalachian Magazine, Vol. 12, No. 1, Spring: "Lost and Found"	Box PR-2
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The Georgia Review, Vol. 49, No. 3, Fall: "A Million Million Suns: Poetry and Science"	Box PR-2
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The World and I, Dec.: "Soulful Grotesques"	Box PR-2
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1996	
The Oxford American, Spring: "Salvation in Order"	Box PR-2
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The Georgia Review, Vol. 50, No. 1, Spring: "Five New Southern Women Poets"	Box PR-2
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Packrat #13, Apr.: "Looking Backward: Astounding Stories - Sept., 1935"	Box PR-2
<hr/>	
Necrofile: The Review of Horror Fiction, No. 21, Summer: "Doubly Spooked"	Box PR-2
<hr/>	
Now and Then: The Appalachian Magazine, Vol. 13, No. 2, Summer: "Counting the Sums"	Box PR-2

The Georgia Review, Vol. 50, No. 3, Fall:
"Piecework: the Longer Poem Returns" Box PR-2

1997

The World and I, Feb., 1997: "In the
Company of Immortals" Box PR-2

The Georgia Review, Vol. 51, No. 1, Spring,
1997: "The Contemporary Long Poem:
Minding the Kinds" Box PR-2

Miscellaneous Subseries, 1956-1997 and undated

Scope and Contents note

Serials containing miscellaneous writings by Chappell such as introductions and forewords, translations, interviews with him, and reviews of his works. Serials with which he has some affiliation such as serving on editorial or advisory boards or serving as a contest judge are also included here. Arranged in chronological order. Publishers' and dealers' catalogs with announcements about his works are at the end of the subseries.

1955 Box PM-1

The Archive, Vol. 68, No. 2, Dec.: "2 Forms
of Animal Faith" (vignettes--see **Printed
Material: Poetry Subseries**, same date) Box PM-1

1956

Archive, Vol. 68, No. 4, Apr.: Poetry Editor Box PM-1

1963

The Archive, Vol. 75, No. 1, Nov.: review of
Chappell's It Is Time, Lord, by Alex Raybin Box PM-1

1966

The Greensboro Review, Vol. II, No. 1, Dec.:
Advisory Editor Box PM-1

1972

The Furman Magazine, Vol. 19, No. 3, Spring:
mentioned in "William Blackburn: Teacher of
Writers" Box PM-1

1976

International Poetry Review, Vol. II, No.
2, Fall: poetry translations of Vittorio
Tommasini Box PM-1

1977	New River Review, Vol. 2, No. 1: interview with Philip Pierson	Box PM-1
1978	The Mississippi Quarterly, Vol. XXXI, No. 4, Fall: "William Blackburn and His Pupils: A Conversation," by James L. W. West, III (offprint, inscribed by West to Chappell)	Box PM-1
1979	Appalachian Writers, July-Oct.: viewer's guide to seven-part interview series produced at WSJK-TV in Knoxville	Box PM-1
1980	The Student, Spring: "Is Regional Writing Dead?"	Box PM-1
	Epoch, Winter: Statement in "A Symposium on the Theory and Practice of the Line"	Box PM-1
1981	Alumni News: UNC-G, Fall: ""The Writing Program""	Box PM-1
	Appalachian Journal, Vol. 9, No. 1, Fall: "The Large Vision: Fred Chappell's Midquest," by Rodney Jones	Box PM-1
1982	International Poetry Review, Vol. III, No. 2, Fall: judge, poetry contest	Box PM-1
1983	Telescope V & VI, Spring: survey reply, "Sightings on Freud"	Box PM-1
	Crucible, Spring: "N.C.W.C. Lecture"	Box PM-1
	Appalachian Heritage, Spring: Advisory/Contributing Editor	Box PM-1
	The Texas Review, Vol. IV, nos. 1& 2, Spring/Summer: Guest Fiction Editor	Box PM-1

Appalachian Heritage, Summer: Advisory/ Contributing Editor	Box PM-1
The Texas Review, Vol. IV, nos. 3 & 4, Fall/ Winter: Guest Fiction Editor	Box PM-1
Postscript: listed in Program Schedule	Box PM-1
1984	
Mississippi Quarterly, Vol. XXXVII, No. 1, Winter: Special Fred Chappell Issue	Box PM-1
Pembroke Magazine, 16: inscribed "To Susan"	Box PM-1
South Atlantic Review, Vol. 49, No. 3, Sept.: Convention Program	Box PM-1
1985	
Circa, Vol. 5, No. 2, Spring: interview by Alex Albright	Box PM-1
The Iron Mountain Review, Vol. II, No. 2, Spring: "The Way It Is," Interview by Shelby Stephenson	Box PM-1
Quarterly West, Spring/Summer: "Apology for Choosing Two Fine Novellas" (judge in contest)	Box PM-1
G: Golden Triad, Vol. 8, No. 4, Fall: interview by Carol Kline	Box PM-1
Coraddi, Winter: Interview by Ian McDowell	Box PM-1
1986	
Abatis, Three: Duane Locke: "The Clarity of High Walls"	Box PM-1
1987	
Carolina Quarterly, Vol. 4, No. 3, Spring: Guest Fiction Editor	Box PM-1
American Poetry: Fifth Anniversary Issue, Fall: "Reading Jeffers"	Box PM-1

Michigan Quarterly Review, Fall: Response to a Question	Box PM-1
Rebel '87, Vol. 29: "Fred Chappell: A N.C. Poet" (interview)	Box PM-1
1988	
Alumni News: UNC-G, Vol. 76, No. 2, Spring: review of Eve Shelnuttt's The Musician	Box PM-1
The Iron Mountain Review, Vol. IV, No. 2, Spring: quoted in "Pro Tempore"	Box PM-1
The Jamais Vu Papers, Vol. 1, No. 8, Apr.: interview	Box PM-1
The National Book Critics Circle Journal, Vol. 14, No. 3, Apr. 1: Letter to Editor	Box PM-1
Ploughshares, Vol. 14, No. 2 & 3: "Cathy Carr" (a biographical sketch)	Box PM-1
Crypt of Cthulhu, Vol. 7, No. 5, Eastertide: letter to Editor	Box PM-1
1989	Box PM-2
The Arts Journal, Vol. 14, No. 8, May: "A Man of Letters in the Modern World" (Interview)	Box PM-2
The Iron Mountain Review, Vol. 5, No. 1, Spring: "For Wilma"	Box PM-2
Chronicles: A Magazine of American Culture, July: "A Cultural Cincinnatus," by David R. Slavitt (review of Chappell's First and Last Words)	Box PM-2
The Sow's Ear, Vol. 1, No. 4, Fall: Two Poetry Translations	Box PM-2
Chronicles: A Magazine of American Culture, Oct.: advertisement on inside cover	Box PM-2
Deathrealm, Issue 10, Fall/Winter: mentioned in letter to editor	Box PM-2

Chattahoochee Review, Vol. 9, No. 2, Winter: interview by Tim Tarkington	Box PM-2
Cotton Boll, Vol. 4, No. 1, Winter: interview by William Walsh	Box PM-2
1990	
Kentucky Poetry Review, Vol. 26, No. 2, Fall: Fred Chappell Issue	Box PM-2
Poetry Review, Winter: Interview by S.A. Stirnemann	Box PM-2
1991	
Manoa, Vol. 3, No. 1, Spring: "For Whom Does the Poet Write? 25 Poets Respond to Fred Chappell"	Box PM-2
Caesura, No. 11, Spring: Interview by Anne Colwell	Box PM-2
Pembroke Magazine, No. 23: "NC Writers Honor Fred Chappell" section	Box PM-2
Editor's Choice III: Introduction	Box PM-2
1992	
Chronicles: A Magazine of American Culture, Mar.: "The Polymorph," by Gregory McNamee (review of Chappell's More Shapes Than One)	Box PM-2
Omni, Vol. 14, No. 19, June: "Science Superheroes" (editorial)	Box PM-2
Appalachian Journal, Vol. 19, No. 4, Summer: interview by Tersh Palmer	Box PM-2
Ghent, Oct.: interview by Marion Blue and excerpt from Earthsleep	Box PM-2
Mid-American Review, Vol. 13, No. 1: interview of Stuart Wright	Box PM-2
1993	
Now and Then, Vol. 10, No. 1, Spring: "Of Mr. Ward & Mrs. Dixon & Miss Belle & Chief"	Box PM-2

The Enterprise, May 5: "Fred Chappell-- Canton's Own Thomas Wolfe" (interview/ biography by Peggy Gosselin)	Box PM-2
Die Young, No. 6, Summer: two poetry translations	Box PM-2
Duke Magazine, Vol. 80, No. 1, Nov.-Dec.: "Laboring in Literary Fields: Fred Chappell: the Bard of Canton, by Georgann Eubanks"	Box PM-2
Deathrealm, Issue 20, Winter: letter to the editor	Box PM-2
Crisis, Dec.: "Poems for the Home"	Box PM-2
Pembroke Magazine, 25: "Tribute to Wilma Dykeman"	Box PM-2
<hr/> 1994	
La Quinzame, No. 649, June 16-30: interview by Andre Bleikasten	Box PM-2
Weird Tales, No. 1, Summer: interview with Darrell Schweitzer	Box PM-2
Georgetown Review, Vol. 3, No. 1, Fall: two poetry translations	Box PM-2
Anglican Theological Review, Vol. 76, No. 1, Winter: four poetry translations	Box PM-2
UNC-G Alumni News: Winter: "You've Got to Continue to Persevere" (interview by Christi Cook)	Box PM-2
The Siren: two poetry translations (Charles d'Orleans)	Box PM-2
The Formalist, Vol. 5, Issue 1: poetry translation	Box PM-2
<hr/> 1995	
North Carolina Writers' Network: the Network News, Vol. 11, No. 4, July/Aug.: photograph of Chappell at "Keep the Lights Burning for Literature"	Box PM-2

GW: Magazine for the Guilford County Woman, Vol. 2, No. 2, Oct./Nov.: announcement of reading to benefit Women's Resource Center of Greensboro	Box PM-2
Challenger, No. 3, Fall/Winter: letter to editor	Box PM-2
The Archive, Vol. 108, no. 1, Fall: interview by Leila Easa	Box PM-2
Pembroke Magazine, No. 27: contributing editor	Box PM-2
1996	
The Motley, 1995-1996: interview by Jason Aubuchon	Box PM-2
Notre Dame Review, No. 2, Summer: interview by Kevin Corbett	Box PM-2
Yale Journal of Law & the Humanities, Vol. 8, No. 1, Winter: "Cardinal Newman and Jury Verdicts: Reason, Belief, and Certitude," article by Colin Moran, with pencilled annotations by Chappell	Box PM-2
1997	
Challenger, No. 5, Winter: letter to editor	Box PM-2
Word Art 1997, Feb.: poetry juror	Box PM-2
N.d.	
Duke Writing: The William Blackburn Legacy	Box PM-2
1971-1996 and undated	
Publishers' catalogs	Box PM-2

Clippings Subseries, ca. 1955-1997 and undated

Scope and Contents note

Clippings about Chappell and his work, tearsheets of his publications--mainly reviews--in newspapers and journals, etc. Clippings about the author are arranged chronologically at the beginning and works by him are arranged by genre at the end of the series.

Clippings Box PC-1

Physical Description: 19 folders

[Return to Table of Contents](#)

Miscellaneous Series, ca. 1960-1997 and undated

Scope and Contents note

Various material about Chappell's personal and professional life, including: bibliographies; publicity material about or from organizations of which he is an officer or member; genealogical research; samples of fan mail; and audiovisual materials containing readings by and interviews with Chappell as well as materials sent to him by other writers. Organized in three subseries: **Personal and Professional Papers**, **Audio Materials**, and **Video Materials**. For clippings about Chappell's works, see **Printed Materials Series, Clippings Subseries**.

Personal and Professional Papers Subseries, 1960-1997 and undated

Scope and Contents note

Arranged chronologically.

1960-1988	Box MP-1
Physical Description: 12 folders	
1989-1993	Box MP-2
Physical Description: 10 folders	
1994-1997 and undated	Box MP-3
Physical Description: 9 folders and plaque	
Correspondence separated from audiovisual items, 1991-1997 and undated	Box MP-3
Physical Description: 1 folder	

Audio Materials Subseries, 1987-1997 and undated

Scope and Contents note

Audio cassettes of readings and other public appearances by Chappell, his writings as presented by other authors, and miscellaneous recordings of other authors. Arranged chronologically within three sub-subseries: Writings by Chappell, Miscellaneous, and Writings by Others. There are four copies of each item: the original, the master, the submaster, and the use copy. Only the use copy is available to researchers.

Writings by Chappell Sub-subseries (Use Copies)

Scope and Contents note

Audio cassettes of readings by Chappell. Arranged chronologically. See Audiovisual Subseries note for usage details.

1987 Nov. 12: Reading in support of Blue Pitcher Box AVU-1

1989 Jun. 11 - Jul. 23: "Wedding Cake Stories," National Public Radio Box AVU-1

1989 Oct. 22: Poets' Corner Vespers Service, Cathedral Church of St. John the Divine Box AVU-1

1992 Dec. 20: Asinaria Box AVU-1

1994 Apr. 21: Chappell reading three translated poems, produced by Miriam Graham, WDAV Box AVU-1

1995: First Words: Earliest Writing from Favorite Contemporary Authors (incl. Chappell) Box AVU-1

Scope and Contents note

Original copy can be used.

1997 Apr. 24: Fred Chappell: "Farewell" and David Mason: "The Country I Remember," Soundings, National Humanities Center Box AVU-1

N.d.: Eastern Music Festival Triptych, narration by Fred Chappell, music by Robert Ward Box AVU-1

Miscellaneous Sub-subseries (Use Copies)

Scope and Contents note

Audio cassettes of interviews, conferences, and other events about Chappell. Arranged chronologically. See Audio Materials Subseries note for usage details.

1990 Jul. 28: N.C. Writers Network Conference honoring Chappell Box AVU-1

1991 Apr. 21: N.C. Poetry Society Box AVU-1

Physical Description: 2 tapes

Writings by Others Sub-series (Use Copies)

Scope and Contents note

Audio cassettes of writings by other authors. Arranged chronologically. See Audio Materials Subseries note for usage details.

1993 Dec. 16: O'Callahan, Jay, Jeremy: "A Christmas Story" Box AVU-1

Scope and Contents note

Original copy; use copy will be made on request.

N.d.: Carden, Gary, Stories Box AVU-1

N.d.: Faulkner, William, selected readings Box AVU-1

N.d.: Garrett, George, reading from Fox and Succession Box AVU-1

N.d.: Garrett, George, interviewed for American Audio Prose Library Box AVU-1

N.d.: March, Steve, songs Box AVU-1

Scope and Contents note

Original copy; use copy will be made on request.

Original copies Box AVO-1

Access Restrictions:

Closed. Refer to Use Copies above for access.

Master copies Box AVM-1

Access Restrictions:

Closed. Refer to Use Copies above for access.

Sub-master copies Box AVSM-1

Access Restrictions:

Closed. Refer to Use Copies above for access.

Video Materials Subseries, 1988-1995

Scope and Contents note

Video cassettes of readings and other public appearances by Chappell, his writings as presented by other authors, and miscellaneous recordings of other authors. Arranged chronologically within two sub-subseries: Miscellaneous and Writings by Others. Use copies will be made on request; consult with Research Services.

Miscellaneous Sub-subseries (Original Copies)

Scope and Contents note

Video cassettes of interviews, conferences, and other events about Chappell. Arranged chronologically. Use copies made on request.

undated, ca. 1988: North Carolina English Teachers Association, presentation of Chappell with Sam Ragan/Louis Rubin award Box AVO-1

Physical Description: VHS videocassette

1995 Nov. 9: NC Now Newsmaker interview with Chappell Box AVO-1

Physical Description: VHS videocassette

Writings by Others Sub-subseries (Use Copies)

Scope and Contents note

Video cassettes of writings by other authors. Arranged chronologically. See Video Materials Subseries note for usage details.

1993 Oct. 28: Skellings, Edmund, "Superpoems" Box AVO-1

Physical Description: VHS videocassette

[Return to Table of Contents](#)

Writings by Others Series, 1966-1997 and undated

Scope and Contents note

Arranged alphabetically by author. Contains manuscripts, typescripts, proofs, and printed material sent by other authors to Chappell. The writers include colleagues, current and former students, editors and writers sending the work of a third person(s), and fans. In general, writings sent as attachments to letters appear in the **Correspondence Series, Incoming Correspondence Subseries**; the writings that appear here are items sent separately, with only

brief notes, or items such as complete drafts of books that were too large to be foldered as an attachment to correspondence.

Abbott, Anthony, S., 1991	Box WO-1
Ackerman, Diane, 1979	Box WO-1
Adamour, Beth, undated	Box WO-1
Adams, Elizabeth Nelson, 1994	Box WO-1
Adcock, Betty, 1994	Box WO-1
Allen, Gay Wilson, 1991, 1994 Physical Description: 2 folders	Box WO-1
Allen, Gilbert, 1991	Box WO-1
American Academy of Poets Contest, 1987	Box WO-1
Ammons, A.R. See Oversize Material	Box WO-1
Anderson, Kent, 1992, 1994 Physical Description: 2 folders	Box WO-1
Andrews, Claudia Emerson, 1997	Box WO-1
Appalachian Mountain Books, 1988	Box WO-1
Applewhite, James, 1960-1993 Physical Description: 3 folders	Box WO-1
Asheville Poetry Review, 1996	Box WO-1
Associated Writing Programs Contest, 1985	Box WO-1
Athas, Daphne, 1991	Box WO-1
Austin, William M., 1994	Box WO-1
Baer, William, 1997	Box WO-1
Barkley, Brad 1995	Box WO-1
Barks, Coleman, 1984-1993 Physical Description: 4 folders	Box WO-1

Barnes, Jim, 1985	Box WO-1
Barnhill, Anne, 1995	Box WO-1
Barr, Charlotte, 1993	Box WO-1
Barrax, Gerald, 1991	Box WO-1
Baskin, John, 1969	Box WO-1
Basney, Lionel, 1996	Box WO-1
Bayes, Ronald H., 1983, 1993 Physical Description: 2 folders	Box WO-1
Beam, Jeffrey, 1992	Box WO-1
Beaufort, Bowman, 1969	Box WO-1
Benz, Maudy, 1997	Box WO-2
Bernardin, Libby, 1994	Box WO-2
Berry, Wendell, 1997	Box WO-2
Betts, Doris, 1996	Box WO-2
Blackburn, Alexander, 1994 Physical Description: 2 folders	Box WO-2
Blackwell, Kate, 1987	Box WO-2
Brilliant, Alan, 1980	Box WO-2
Britt, Alan, 1996	Box WO-2
Brooker, Jewel Spears, 1993	Box WO-2
Brown, Linda Beatrice, 1996	Box WO-2
Bugeja, Michael, 1990	Box WO-2
Bulgin, Kathleen, 1983	Box WO-2
Byer, Kathryn Stripling, 1992, 1992 Physical Description: 2 folders	Box WO-2

Calhoun, Robert M., 1985	Box WO-2
Campbell, Mary Belle, 1991	Box WO-2
Campbell, Ewing, 1985-1988, 1988 Physical Description: 2 folders	Box WO-2
Card, Orson Scott, 1990	Box WO-2
Challender, Craig, 1986-1987	Box WO-2
Cherry, Kelly, 1975-1994 and undated Physical Description: 14 folders	Box WO-2
Childers, David, 1991, 1993 Physical Description: 2 folders	Box WO-2
Cities and Roads, 1995-1996	Box WO-2
Clark, Jim, undated	Box WO-2
Cleary, Michael, undated	Box WO-2
Clem, Robert, 1985	Box WO-3
Clift, G.W., 1995, 1996 Physical Description: 2 folders	Box WO-3
Cofer, Judith Ortiz, 1993	Box WO-3
Cohen, Marty, 1979	Box WO-3
Colander, Valerie, 1991-1997 Physical Description: 4 folders	Box WO-3
Conner, Wilkie, 1995	Box WO-3
Coogan, Garth, 1991	Box WO-3
Coulter, Hope Norman, 1988	Box WO-3
Courtois, Wayne, 1986	Box WO-3
Creely, Robert, 1991	Box WO-3
Crivy, Joseph, undated	Box WO-3

Crowe, Thomas Rain, 1993	Box WO-3
Dancy, Vera Branch, 1989	Box WO-3
Darnell, Donald, undated	Box WO-3
Davis, William Virgil, 1992	Box WO-3
Davis-Gardner, Angela, 1996	Box WO-3
Dawson, Carl, 1995	Box WO-3
Dayton, Irene, 1990	Box WO-3
Deagon, Ann, 1996	Box WO-3
Depta, Victor M. 1995	Box WO-3
Diekcy, James, 1990	Box WO-3
Dillard, Anne, 1970, and undated Physical Description: 2 folders	Box WO-3
DiSanto, Grace, undated, 1975-1982 Physical Description: 4 folders	Box WO-3
Dixon, Arthur, undated	Box WO-3
Dixon, K. Reynolds, 1996	Box WO-3
Doar, Harriet, 1983	Box WO-3
Doyle, Lynn, undated	Box WO-3
Driskell, Kathleen Mason, undated	Box WO-3
Duncan, Julia Nunnally, 1994	Box WO-4
Duncan, David James, 1994	Box WO-4
Durban, Pam, 1993	Box WO-4
Dykeman, Wilma, 1996	Box WO-4
Eaton, Charles Edward, 1996	Box WO-4

Edens, Mark Edward, 1990, 1991 Physical Description: 2 folders	Box WO-4
Edgerton, Clyde, 1991, 1995	Box WO-4
Ellis, James, undated	Box WO-4
Epstein, Daniel Mark, 1995 Physical Description: 2 folders	Box WO-4
Epstein, Joseph, undated	Box WO-4
Esteban, Cooper, 1994	Box WO-4
Ferguson, Chris, 1986	Box WO-4
Ferguson, Oliver, 1965	Box WO-4
Ferrell, Anderson, 1996	Box WO-4
Field, Bob, undated	Box WO-4
Fleming, Thomas, 1988	Box WO-4
Flynt, Candace, undated, 1984 Physical Description: 2 folders	Box WO-4
Foriyes, Tina, 1989	Box WO-4
Fort, Charles, 1989-1995 Physical Description: 3 folders	Box WO-4
Fortunato, Peter, 1995	Box WO-4
Fowlie, Wallace, 1987	Box WO-4
Frazier, Tony J., undated	Box WO-4
Galvin, Brendan, 1988	Box WO-4
Garrett, George, 1981-1997 and undated Physical Description: 15 folders	Box WO-4
Gilgun, John, 1993	Box WO-4
Gingher, Marianne, 1996	Box WO-4

Gingher, Robert, 1993 and undated Physical Description: 2 folders	Box WO-4
Gioia, Dana, 1990	Box WO-4
Glass, Jesse, 1990-1991	Box WO-5
Goding, Cecile, 1992	Box WO-5
Grace, Eugene, 1986	Box WO-5
Green, Coppie, 1986	Box WO-5
Green, Lewis, 1970	Box WO-5
Gresset, Michel, undated	Box WO-5
Grimsley, Jim, 1996	Box WO-5
Growth and Change, 1996	Box WO-5
Gurganus, Allan, 1996	Box WO-5
Gwynn, R.S., 1989, 1993 Physical Description: 2 folders	Box WO-5
Hall, James, 1991 Physical Description: 2 folders	Box WO-5
Hall, Sidney, Jr., 1993, 1997 Physical Description: 2 folders	Box WO-5
Hall, William Keith, 1995	Box WO-5
Hankla, Cathryn, 1991, 1997 Physical Description: 2 folders	Box WO-5
Harold, William, 1988	Box WO-5
Harmon, Willian, 1980, 1997	Box WO-5
Harris, Ken, undated	Box WO-5
Hawkins, Tom, 1985	Box WO-5
Hester, M.L., 1995	Box WO-5

Hickman, Lynn, 1989	Box WO-5
Higgs, Robert, 1983	Box WO-5
Hilla, Donald P., Jr. 1996	Box WO-5
Hix, H.L., 1995, 1996	Box WO-5
Physical Description: 2 folders	
Honeycutt, Irene Blair, 1992	Box WO-5
Hopes, David Brendan, 1996	Box WO-5
Howes, Barbara, 1985	Box WO-5
Huey, Tom, 1979, 1991 and undated	Box WO-5
Physical Description: 3 folders	
Hughes, Gladys Owings, 1990	Box WO-5
Hulbert, John, undated	Box WO-5
Hummer, T.R., 1996 and undated	Box WO-5
Physical Description: 2 folders	
Humphries, Jefferson, 1989-1995	Box WO-5
Physical Description: 4 folders	
Jackson, Joel, undated	Box WO-6
Jacobs, Lucky, 1993, 1995	Box WO-6
Physical Description: 2 folders	
James, Hunter, 1993	Box WO-6
Janus (Journal of Literature), 1996	Box WO-6
Jarrell, Mary, undated	Box WO-6
Johnson, Don, 1990	Box WO-6
Johnson, Larry, undated	Box WO-6
Johnston-Hale, Ellen T., 1993	Box WO-6
Jolly, John, 1986	Box WO-6

Jones, Liz, 1997	Box WO-6
Junkins, Donald, 1990	Box WO-6
Katrovas, Richard, 1993	Box WO-6
Katz, Arlene, 1978	Box WO-6
Kaufman, Debra, 1996	Box WO-6
Kaufman, Wallace, undated	Box WO-6
Kelly, Mary Torre, 1996	Box WO-6
Kelly, Pete, 1991	Box WO-6
Kennedy, X.J., 1993-1994, 1996 Physical Description: 2 folders	Box WO-6
Kessel, John, 1996	Box WO-6
Kirby-Smith, H.T., 1981	Box WO-6
Kuzma, Greg, 1995	Box WO-6
Kyles, Carolyne, 1991	Box WO-6
Lane, John Edwards, 1990	Box WO-6
Lebovitz, Richard, 1996	Box WO-6
Lea, Sydney, 1980	Box WO-6
Lentricchia, Melissa, 1988	Box WO-6
Levinson, James Heller, 1989-1990	Box WO-6
Lilly Peter Fellowships, 1985	Box WO-6
Linney Romulus, 1996	Box WO-6
Locke, Duane, 1994	Box WO-6
Louis Adrian C., 1992	Box WO-6
Lucas, Marie Beaudry, 1990	Box WO-6

Luschei, Glenna, 1994	Box WO-6
Lynskey, Edward C., 1990	Box WO-6
Lyon, George Ella, undated	Box WO-6
Maddela, Anthony Edward, 1996	Box WO-6
Physical Description: 3 folders	
Maiolo, Joseph, 1972 See also Oversize Material	Box WO-6
Makuck, Peter, undated	Box WO-6
Malouf, Melissa. See Melissa Lentricchia.	Box WO-6
March, Stephen, 1995	Box WO-6
Physical Description: 2 folders	
Marginalia, 1996	Box WO-7
Marion, Jeff Daniel, 1993 and undated	Box WO-7
Maron, Margaret, 1996	Box WO-7
Martin, Carl R. 1986, 1991	Box WO-7
Mason, David, 1995	Box WO-7
Physical Description: 2 folders	
Matamoros, Gustavo, 1989	Box WO-7
McCrumb, Sharon, 1984	Box WO-7
McCurdy, Harold G., 1995	Box WO-7
McDonald, Walter, 1980	Box WO-7
Mcdougall, Jo, 1990	Box WO-7
McFee, Michael, 1996	Box WO-7
McFerren, Martha, 1992	Box WO-7
McKee, Glenn, 1990	Box WO-7
McKernan, John, 1995	Box WO-7

Meads, Kat, 1995	Box WO-7
Middleton, David, 1996	Box WO-7
Middleton, Ed, 1990, 1991 Physical Description: 2 folders	Box WO-7
Milby, June, 1993 Physical Description: 2 folders	Box WO-7
Miller, Heather Ross, 1981, 1986, and undated Physical Description: 2 folders	Box WO-7
Miller, Jim Wayne, 1979-1986 and undated Physical Description: 4 folders	Box WO-7
Moore, Lenard D., 1993	Box WO-7
Moran, Barbara Baillet, 1982	Box WO-7
Morgan, Robert, 1968-1970, 1991 Physical Description: 3 folders	Box WO-7
Morrison, Dorothy, 1970	Box WO-7
"A Celebration of Mountain Writing," 1991	Box WO-7
The Store of Joys, 1996	Box WO-7
Murphy, Timothy, 1996	Box WO-7
Naumoff, Lawrence, 1996	Box WO-7
Nixon, Sallie, 1990	Box WO-7
Nolan, Tony, 1986	Box WO-7
Nordan, Lewis, 1997	Box WO-7
Norris, Leslie, 1991	Box WO-7
Novakovich, Josip, 1994, 1996 Physical Description: 2 folders	Box WO-8
Osborne, K., undated	Box WO-8

Page, Carolyn, 1994	Box WO-8
Palumbo, Carmine D., 1995	Box WO-8
Parker, Christine Lamb, 1988	Box WO-8
Parker, Michael, 1996	Box WO-8
Patrick, William B., 1991-1996 Physical Description: 3 folders	Box WO-8
Patterson, Joseph, 1990	Box WO-8
Pavlich, Walter, 1991	Box WO-8
Peake, Richard, 1992	Box WO-8
Peters, Patricia Claire, 1996	Box WO-8
Pope, Deborah, 1993-1995 Physical Description: 3 folders	Box WO-8
Porter, Joe Ashby, 1996	Box WO-8
Poteat, William H., 1988	Box WO-8
Quillen, Rita Sims, 1982-1995 Physical Description: 4 folders	Box WO-8
Ragan, Sam, 1986	Box WO-8
Rainey, Mark, 1991	Box WO-8
Ramsey, Paul, 1962-1981 Physical Description: 4 folders	Box WO-8
Renner, Cooper, 1995	Box WO-8
Riley, James, 1990	Box WO-8
Roberts, Sherry, 1993	Box WO-8
Robertson, Brewster Milton, 1996 Physical Description: 2 folders	Box WO-8
Robertson-Lorant, Laurie, undated	Box WO-8

Roche, George, 1989	Box WO-8
Rogers, Del Marie, 1990	Box WO-8
Roth, Paul B., 1996	Box WO-8
Rotha, Charline Thackston, 1990	Box WO-9
Ruark, Gibbons, 1966-1993 and undated Physical Description: 4 folders	Box WO-9
Ruffilli, Paolo, 1974	Box WO-9
Russell, Peter, 1993-1994 Physical Description: 3 folders	Box WO-9
St. Anthony Messenger, 1995-1996	Box WO-9
Sawyer, Ann, undated	Box WO-9
Schaible, Robert, 1990	Box WO-9
Schorb, E.M., 1994	Box WO-9
Seay, James, 1993	Box WO-9
Secreast, Donald, 1990	Box WO-9
Sedaris, Crispi, 1996	Box WO-9
Sen, Sudeep, 1994	Box WO-9
Settle, Claire, undated	Box WO-9
Settle, Judith H., 1992	Box WO-9
Shapard, Robert, 1985	Box WO-9
Shapiro, Alan, undated	Box WO-9
Shelnutt, Eve, 1974-1990 and undated Physical Description: 7 folders	Box WO-9
Shrum, Lynne, 1997	Box WO-9
Simms, William Gilmore, 1996	Box WO-9

Skellings, Edmund, 1981, 1985 Physical Description: 2 folders	Box WO-9
Slavitt, David R., 1991-1995 and undated Physical Description: 4 folders	Box WO-9
Smith, Lee, 1996	Box WO-10
Smith, R.T., 1981	Box WO-10
Smith-Soto, Mark, 1993	Box WO-10
Snodgrass, W.D., 1990. See also Oversize Material	Box WO-10
Snotherly, Mary Carleton, 1994	Box WO-10
Snow, Phyllis Moore, 1997	Box WO-10
Socolow, Elizabeth, 1986	Box WO-10
Soniat, Katherine, 1993 Physical Description: 2 folders	Box WO-10
Speer, Allen, 1992-1993	Box WO-10
Spencer, Elizabeth, 1997	Box WO-10
Spera, Gabriel, 1996	Box WO-10
The Spirit that Moves Us Press, 1991	Box WO-10
Stafford, Frank, 1990	Box WO-10
Staley, Harry C., 1995	Box WO-10
Stallings, A.E., 1996	Box WO-10
Steele, Max, 1996	Box WO-10
Steinke, Russell, 1980-1981 and undated	Box WO-10
Stephenson, Shelby, 1981-1990 and undated Physical Description: 4 folders	Box WO-10
Stokesbury, Leon, 1996	Box WO-10

Stone, John, 1985	Box WO-10
Stotler, William, 1996	Box WO-10
Stuart, Dabney, 1984-1991 Physical Description: 4 folders	Box WO-10
Stuart, Katherine, 1996	Box WO-10
Suk, Julie, 1991	Box WO-10
Sullivan, Chuck, 1983	Box WO-10
Sullivan, Sally, 1982, 1985 Physical Description: 2 folders	Box WO-10
Sutton, Maureen Douglas, 1995	Box WO-11
Swann, Brian, undated	Box WO-11
Sykes, D.M., 1985 Physical Description: 2 folders	Box WO-11
Tarkington, Tim, 1976	Box WO-11
Taylor, Elanor Ross, 1996	Box WO-11
Taylor, Henry, 1993	Box WO-11
Taylor, Peter, 1994	Box WO-11
Taylor, Ron, 1991	Box WO-11
Texas Review, 1991	Box WO-11
Umphrey, Michael, 1994	Box WO-11
Venters, Travis, 1976	Box WO-11
Victoria Press, 1996	Box WO-11
Voight, Ellen Bryant, 1994	Box WO-11
Watson, Robert, 1996	Box WO-11
Way, Roy, 1995	Box WO-11

Weatherford, Carole Boston, 1995	Box WO-11
Weaver, Gordon, 1990	Box WO-11
Wellspring, 1991	Box WO-11
West, Cameron John, 1996	Box WO-11
Whatley, Wallace, 1979	Box WO-11
Wilkinson, Sylvia, 1993	Box WO-11
Williams, Jonathan, 1982	Box WO-11
Williams, Miller, undated	Box WO-11
Wood, Tex, 1986	Box WO-11
Wooten-Hawkins, Anna, 1986	Box WO-11
Yarbrough, Steve, 1994	Box WO-11
Physical Description: 2 folders	
York, John Thomas, undated	Box WO-11
Zalamea, Luis, 1984	Box WO-11
Zarucchi, Roy, 1990	Box WO-11
Unknown, 1994 ("Cullen")	Box WO-11
Unknown, 1996 ("Belated a Bit, But Sure")	Box WO-11
Unknown, undated	Box WO-11

[Return to Table of Contents](#)

Oversize Material, 1963-1997 and undated

Scope and Contents note

Consists of several oversize proofs of Chappell books, a few proofs by other authors, and miscellaneous items such as broadsides, posters, oversize serials, and memorabilia. Arranged alphabetically within each subseries.

Writings by Chappell Series, Fiction Subseries

Dagon (1968) Physical Description: 2 folders	Box OM-1
proof, 1968	Box OM-1
proof, undated, with several chapters of The Gaudy Place handwritten on verso	Box OM-1
The Gaudy Place (1973) (see also Dagon in Oversize Materials Series) Physical Description: 2 folders	
first proof--author's marked set, 1972 Oct. 23	Box OM-1
first proof, 1972 Nov. 27	Box OM-1
The Inkling (1965) proof, 1965 Feb. 8-17	Box OM-1
It Is Time, Lord (1963) Physical Description: 2 folders	
author's proof, 1963 Mar. 7-16	Box OM-1
author's proof, 1963 Apr. 19	Box OM-1
Moments of Light (1980) proof, ca. 1980	Box OM-1
Writings by Chappell Series, Poetry Subseries	
Earthsleep (1980) proof, ca. 1980	Box OM-1
Wind Mountain (1979) proof, 1979 Mar. 12	Box OM-1
The World Between the Eyes (1971) proof with Chappell's corrections, 1971	Box OM-1
Writings by Chappell Series, Essays Subseries	
Family Matters (1991, Georgia Review), galley proof, 1991 Nov. 26	Box OM-1
"Taking Sides: Six Poetry Anthologies" (1994, Georgia Review), galley proof, 1994 Apr. 28	Box OM-1
Writings by Others Series	

Maiolo, Joseph, Elverno (1972), proof	Box OM-1
Unknown author, Structure of Prejudice, proof, unpublished, ca. 1960-1969	Box OM-1

[Return to Table of Contents](#)

Miscellaneous Series

Apron labeled "Fred Chappell Creative Writing Cooking: Recipes from the Authors You Love," undated, rec'd 1995 July	Box OM-2
Broadside, "A Curtain Rises," by Chappell, 1993 June 26, Numbers 14, 27-30 of 100	Box OM-2
Broadside, "East Carolina University 1990 chancellor's Forum," 1990 Jan. 4	Box OM-2
Broadside, "Lullaby: the Comforting of Cock Robin," from W.D. Snodgrass, Selected Poems: 1957-1987, Number 53 of 200, inscribed to "Fred and Susan" by the author	Box OM-2
Broadside, poem "Alligator Holes Down Along About Old Dock," by A.R. Ammons, an unnumbered copy of 500 printed, 1993 June 26	Box OM-2
Folder of writings and drawings by class at Orange High School, Hillsborough, N.C., in reaction to I Am One of You Forever, 1988 Mar. 2	Box OM-2
Poster, "Duke Writing: The William Blackburn Legacy," undated Nov. 4-5	Box OM-2
Poster, "Fifth annual Spring Literary Festival," 1990 May 9-12	Box OM-2
Physical Description: 2 copies	
Poster, "The Barton College Creative Writing Symposium, featuring Fred Chappell and Louise Shivers," 1997 Mar. 20	Box OM-2
Poster, "Voices of the South," 1994	Box OM-2

Serial, Saturday Evening Post, May 9, 1964,
with story by Chappell, "A Property of Hope"

Box OM-2

T-shirt inscribed by "The Nomad staff,"
undated, rec'd 1995 July

Box OM-2

[Return to Table of Contents](#)

Accessions, 1993-2023

Scope and Contents

Annual additions to the Fred Chappell Papers that have been processed to varying degrees - these materials are available for research but description and physical condition is inconsistent. Includes incoming and outgoing correspondence (at times in original envelopes); writings and drafts by Chappell; materials from various events, publications, engagements, and organizational commitments he held; and writings by others, often including Chappell's annotations or responses drafted on the packaging. Other items may include audiovisual and electronic records, artwork, ephemera, or souvenirs. Arranged and boxed by accession.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Accession (1993-0102)

Processing Information:

Some of the materials in this accession are not immediately accessible, because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Incoming correspondence, 1992-1993

Box 1

John Crews Pelot: An Autobiography.
Bradenton, Fla.: 1992. Inscribed to Chappell
by the author.

Box 1

Incoming correspondence with attachments
(including writings by the correspondents),
1992-1993

Box 2

Accession (1998-0299)

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Processing Information:

Some of the materials are not immediately accessible because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Scope and Contents note

Correspondence, writings, speeches, books, and other materials, mainly from the years 1997-1998.

Correspondence Sent, 1997-1998 Box 1

Physical Description: 4 folders

Incoming correspondence, 1997-1998 Box 1

Incoming correspondence, 1997-1998 Box 2

Incoming correspondence, 1997-1998 Box 3

Incoming correspondence, 1997-1998 Box 4

Incoming correspondence, 1997-1998 Box 5

Writings and Speeches, ca. 1997-1998 Box 6

Physical Description: 8 folders

Scope and Contents note

Typescripts, holographic manuscripts, and notes for poetry, prose and fiction writings. Includes page proofs for A Way of Happening.

Publications: journals, miscellaneous printed materials, videocassette (1) Box 6

Publications: books (19), audio cassette (1) Box 7

Dragon, 1995 Digital-materials RL00213-SET-0001
Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0001

Physical Description: 0.25 Megabytes
5 files ; 1 3.5" floppy disk image; approximately 2 megabytes.

Awards and Memorabilia	Box 8
Printed Materials	Box 8

Accession (1999-0202)

Scope and Contents note

Some of the materials are not immediately accessible because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Writings by Chappell	Box 1
Writings by Chappell and others	Box 2
Incoming correspondence	Box 3
Incoming correspondence	Box 4
Incoming correspondence	Box 5
Incoming correspondence	Box 6
Outgoing correspondence	Box 6
Printed materials	Box 6
Printed Materials	Box 7
Miscellaneous materials	Box 7
Ovsz. materials: writings, printed materials, clippings, videotape, photographs, and miscellaneous	Box 8
Ovsz. materials: writings, printed materials, clippings, videotape, photographs, and miscellaneous	Box 9
Awards and publicity	Box OM-3

Accession (2000-0272)

Scope and Contents note

This accession covers the years 1989-2000. Some of the materials are not immediately accessible because they require further processing before

use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Chappell often wrote letter replies and/or notes on the outsides of the envelopes. These are found primarily in box 7.

Professional correspondence	Box 1
Smoke and Gravity by Win Niagle, manuscript	Box 1
Ray and Rosa Hicks, "The Last of the Old-Time Story Tellers," video	Box 2
Professional correspondence	Box 2
Personal correspondence	Box 2
Survivor by Valerie Nieman, manuscript	Box 2
Excerpt on Chappell from Contemporary Authors	Box 2
Catalogs from Presses	Box 2
Miscellaneous serials: The Southern California Anthology, Carolina Quarterly, Now and Then (The Appalachian Magazine), Sky (Delta Airlines), Here at Appalachian, Duke Magazine, Southern Living, American Literary History.	Box 2
Professional correspondence	Box 3
Miscellaneous serials: Shenandoah, The Seattle Review, UNC-Greensboro Magazine, Brightleaf	Box 3
This is Where I Live: 100 Years of North Carolina Poetry by Brenda P. Schleunes, manuscript	Box 3
Recommendation materials for Adam C. Hall	Box 3
Programs and flyers for miscellaneous readings and events	Box 3

Every tree is the forest, poems by Emöke Zsuzsánna B'Rác	Box 3
Cassette tapes: "Jim Clark / Now and Then," "Dr. R. Orłowski, Grace, Frank, Eleanor, and Mary Rollman interview with James Kibler"	Box 3
Professional correspondence	Box 4
Personal correspondence	Box 4
Photocopies of letters written by Chappell	Box 4
Proposal for course entitled "Science and Literature"	Box 4
UNC-G guidelines for course proposals	Box 4
Miscellaneous writings by Chappell including book reviews, speeches, essays, and poems	Box 4
Moonjox, manuscript	Box 4
Notebooks containing drafts of literary works, letters, notes	Box 4
Look Back All the Green Valley, original manuscript	Box 5
Personal correspondence	Box 5
Professional correspondence	Box 5
Personal correspondence	Box 6
Professional correspondence	Box 6
Materials for North Carolina Poetry Society anthology	Box 6
Bright Corners, by Bob Clark, manuscript	Box 6
Last of the Mohicans by Michael Mann, screenplay manuscript	Box 6
Printed materials	Box 6

Professional correspondence	Box 7
Oversize materials, primarily correspondence and some printed materials	Box 8
Poster addressed to Chappell from a Draper Elementary School class	Box OM-3

Accession (2001-0145)

Processing Information:

Some of the materials are not immediately accessible because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Correspondence	Box 1
Books and Manuscripts by other authors	Box 1
Newsletters and Newspaper Clippings	Box 1
Loose and Unlabeled Material	Box 1
Correspondence	Box 2
Last Days of Big Grassy Fork by Hunter James	Box 2
Loose Material	Box 2
Correspondence	Box 3
Correspondence	Box 4
Correspondence	Box 5
Unlabeled folders	Box 5
Correspondence	Box 6
Greyhound God by Keith Morris	Box 6
Unlabeled Folders	Box 6
Unlabeled folders	Box 7
Correspondence	Box 7

Correspondence	Box 8
Correspondence	Box 9
Newspaper Clippings	Box 9
Correspondence	Box 10
Unlabeled folders	Box 10
Books	Box 11
Unlabeled folders	Box 11
Magazines	Box 12
Books	Box 12
CDs	Box 12
Videocassette Tapes	Box 12
Printer's proof for The Wild Boy by Warren Rochelle	Box 12
Correspondence	Box 12
Script for Chappell's Brighten the Corner Where You Are	Box 12

Accession (2002-0171)

Processing Information:

Some of the materials are not immediately accessible because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Access Restrictions:

This accession contains sensitive information (student recommendations) in boxes 11 and 13. Patrons must sign a waiver concerning privacy rights. Contact Research Services.

Photographs	Box 1
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Printed Material, 1954-1986

Writings by Chappell	Box 1
The Archive, 1954-1962	Box 1
Features, Awards, Reviews	Box 1
Correspondence, 1995-1996	Box 1
School Report Cards, 1944-1949	Box 1
North Carolina Award in Literature, 1980	Box 1
Awards, Events, Items about, Reviews, Writings, Correspondence, 1955-2002	Box 2
Physical Description: 4 folders	
Duke University BA Diploma, 1961	Box 2
Duke University MA Diploma, 1964	Box 2
Chanticleer, 1961	Box 2
Incoming Correspondence, 2001 Feb.-Aug.	Box 3
Incoming Correspondence, 2001 Aug.-Oct.	Box 4
Incoming Correspondence, 2001 Oct.-Dec.	Box 5
Incoming Correspondence, 2001 Dec.-2002 Jan.	Box 6
Incoming Correspondence, 2002 Feb.-Mar.	Box 7
Scope and Contents note	
Includes an uncorrected proof of On a Wave by Thad Ziolkowski.	
Incoming Correspondence, 2002 Apr.-May	Box 8
Incoming Correspondence, 2002 Apr.-June	Box 9
Incoming Correspondence, 2002 June-Aug.	Box 10
Incoming Correspondence, undated	Box 10
Outgoing Correspondence, 1999 May-2002 June	Box 11

Hollow Ground, MS. by Stephen Marion	Box 11
Common Wealth, MS., edited by R. T. Smith and Sarah Kennedy	Box 11
Physical Description: 2 folders	
Articles, Chappell, News and Observer	Box 12
Physical Description: 5 folders	
Other Newspaper Articles, Chappell	Box 12
Newspaper Items about Chappell	Box 12
[Loose materials: miscellaneous drafts of Chappell's work]	Box 12
Physical Description: 5 folders	
Loose Material, miscellaneous drafts of Chappell's work	Box 13
Notebooks, Miscellaneous Drafts, Chappell	Box 13
Physical Description: 5 folders	
Loose material: copies of Chappell's work in various journals.	Box 13
Legal-size Correspondence, 2001-2002	Box 13
Processing Information:	
Removed from boxes 3 and 6-8.	
7 audiocassettes; 1 Betamax and 3 VHS videocassettes; and 1 audio CD	Box 14
Scope and Contents note	
Includes recordings of Chappell with George Garrett, as well as of Chappell reading his work.	
Processing Information:	
[Removed from boxes 1, 3, and 9.]	
Watercolor and accompanying correspondence removed from box 5.	Box OM-3

Correspondence, 2001-2002	Box OM-3
Posters re: Chappell	Box OM-3

Accession (2003-0089)

Processing Information:

Some of the materials are not immediately accessible because they require further processing before use. Please contact Research Services staff before visiting the Rare Book, Manuscript, and Special Collections Library to use this collection.

Journals, magazines, and newspapers, 2002-2003	Box 1
Framed literary award to Chappell, 2002	Box 1
Correspondence, 2002 June-2003 May	Box 2
Journals and magazines, 2002-2003	Box 2
Correspondence, 2002 June-2003 May	Box 3
Collections of poetry and prose sent to Chappell by other writers	Box 3
Chappell's handwritten poetry diaries	Box 3
Correspondence, 2002 Aug.-2003 Mar.	Box 4
Correspondence, 2002 Aug.-2003 May	Box 5
Correspondence, 2002 July-2003 Mar.	Box 6
Correspondence, 2002 July-2003 Jan.	Box 7
Drafts of Chappell's poems, plays, articles, and talks	Box 7
Photocopy of poetry anthology edited by Chappell	Box 7
Chappell's handwritten literary diaries	Box 8
Drafts of Chappell's poems, plays, articles	Box 8

Incoming and outgoing correspondence, 2002 June-2003 May	Box 8
Correspondence, 2002-2003	Box 9
Framed awards to Chappell, 2002-2003	Box 10
Literary Festival poster	Box 10

Accession (2004-0127)

Physical Description: 9 boxes, 1 oversize folder

Scope and Contents note

Addition (2004-0127) (3165 items, 6.0 lin. ft.; dated 2003-2004 and n.d.) consists mainly of Chappell's personal and professional correspondence (2003-2004). Also includes notebooks and loose papers containing drafts of poems and other writings by Chappell; clippings and other printed materials; and writings by other authors.

Accession (2006-0024)

Physical Description: 16 boxes

Scope and Contents note

Addition (2006-0024) (4942 items, 9.6 lin. ft.; dated 1978-2004 and undated) comprised chiefly of personal correspondence; drafts of unidentified writings by Chappell; notebooks; a plaque, Appalachian Heritage Writer's Award, 2004; a signed print, "Birthday Poems," by David R. Slavitt; and clippings. This accession is closed to researchers.

Accession (2006-0071)

Physical Description: 14 boxes, 2 oversize folders

Scope and Contents note

Addition (2006-0071) (970 items, 9.8 lin. ft.; dated 1987-2006 and undated) comprises primarily correspondence (2005-2006), as well as notes, clippings, manuscripts for review, Chappell's draft poems, books, serial issues, one VHS videocassette, awards, posters, and ads. This accession is closed to researchers.

Accession (2010-0223)

Physical Description: 3 boxes

Scope and Contents note

Addition (10-223) (2625 items; 3.5 lin. ft.; dated 2006-2010 and no date) includes incoming and outgoing correspondence; writings by other authors;

clippings; published materials by Chappell; and prose and poetry drafts by Chappell. Also includes correspondence regarding the Caldwell medal, awarded to Chappell by the North Carolina Humanities Council in 2010.

Bound volumes Box 1

Published Writings by Chappell

"Fresh Deliveries: New Translation of Rimbaud and Char," Asheville Poetry Review 17.1, 2010 Box 1

Literary Trails of the North Carolina Piedmont: A Guidebook, 2010 Box 1

Scope and Contents note

Includes excerpts of Fred Chappell's work.

"Articles of Faith," Convergence Review 2.1, Summer 2010 Box 1

"Anemone," Fresh...Stories, Poems, Ideas, Spring 2010 Box 1

"Uncle Moon in Raintree Hills," Fantasy and Science Fiction, Sept/Oct. 2010 Box 1

"First Encounters," Eudora Welty: Writers' Reflections Upon First Reading Welty, 2010 Box 1

Russian translation of a Chappell work Box 1

Published Writings by Others

Planet Stories, 2010 Box 1

Drafts by Chappell

Letters Box 1

Prose Box 1

Physical Description: 2 folders

Poetry Box 1

Writings by Others

Scope and Contents note

Arranged alphabetically by author. Most writings are unpublished drafts that are accompanied by correspondence for Chappell, either asking for a review or for comments on the draft. Many books have been withdrawn

for individual cataloging. Please consult the last folder in the subseries for these titles.

Anne Blythe: "Carolina Mountain Song," 2010	Box 1
Harry Brown: "In Some Households the King is Soul: Poems," 2010	Box 1
Kathryn Byer: "Descent," 2010	Box 1
Duane Carr: A Question of Class, 1996	Box 1
Catherine Carter: "The Swamp Monster at Home," 2010	Box 1
Rene Char, translated by Nancy Naomi Cadson: Stone Lyre	Box 1
Sharon Chmielarz: "The Sky is Great, The Sky is Blue" ; "Calling," 2010	Box 1
Darin Cozzins: "Light of the New Day," 2010	Box 1
Physical Description: 2 folders	
Julia Nunnally Duncan: "At Dusk," 2010	Box 1
George Ivey: "Up River," 2009	Box 1
Larry Johnson: "Veins," 2009	Box 1
Michael Kent: "In Pursuit of Liberty," 2010	Box 1
Guy H. Lillian III, 2010	Box 1
Linda P. Marion: "Bound," 2010	Box 1
Llewellyn McKernan: "Pencil Memory," 2010	Box 1
Arthur Rimbaud: "The Illuminations" ; "A Season in Hell," 2007-2009	Box 1
Warren Rochelle: "The Called," 2010	Box 1
Ed. M. Schorb: "The Journey," 2010	Box 1
Rose Senehi: "The Wind in the Woods," 2010	Box 2

Nancy Simpson: "Living Above the Frost Line," 2010	Box 2
Jillian Weise: "The Colony," 2010 Physical Description: 2 folders	Box 2
Withdrawn books and accompanying correspondence, 2010	Box 2
Correspondence Outgoing, March 2010-December 2010 Physical Description: 2 folders	Box 2
Incoming, 2006-2008	Box 3
Incoming, April 2009-December 2009 Physical Description: 6 folders	Box 3
Incoming, 2010 Physical Description: 17 folders	Box 3
Incoming, undated	Box 3
Incoming Caldwell Medal correspondence from the North Carolina Humanities Council, 2010	Box 3
Clippings about Chappell, 2009-2010	Box 3
Oversize posters from the North Carolina Literary Festival, 2009	Box OM-3

Accession (2007-0121)

Physical Description: 15 boxes

Scope and Contents note

Addition (2007-0121) (4875 items, 8.8 lin. ft.; dated 2000-2007) contains correspondence, drafts, books, and serials. The majority of the correspondence consists of review copies of books and drafts by other authors and requests for blurbs or reviews by Chappell.

Correspondence	Box 1
Drafts of Chappell's poems, articles, and stories	Box 1

Professional correspondence	Box 2-5
Blurb requests and drafts by other authors	Box 2-5
Professional correspondence	Box 6
Printed letters by Chappell	Box 7
Professional correspondence	Box 8-10
Typescript of M.D. Brown's "A Counting of Crows"	Box 11
Professional correspondence	Box 11
Untitled typescript	Box 12
Correspondence	Box 12
Correspondence	Box 13
Typescript of "The Rhythm Method, Razzmatazz and Memory" by Keith Flynn	Box 14
Watercolor painting by Jeffrey Reddick	Box 14
"The Blue Chair" by David Schenk	Box 15
Blueprints	Box 15

Accession (2008-0096)

Physical Description: 7 boxes, 1 oversize folder

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Scope and Contents note

Addition (08-096) (3375 items; 4.5 lin. ft.; bulk dated 2007-2008) includes notebooks, drafts, and manuscripts of essays, stories, poetry, and speeches; correspondence; and some printed materials. Also includes some electronic media (floppy disks of Chappell drafts), which have been removed and copied to Duke's electronic server. This accession has not been processed.

Typed drafts of Chappell's essays and poetry
(2 folders)

Box 1

Drafts of Chappell's speeches and public remarks	Box 1
Printed materials: science fiction journals and literary review journals, 1981-2007	Box 1
Notebooks with handwritten drafts and notes (3 folders)	Box 1
Outgoing correspondence, 2007-2008 (3 folders)	Box 1
Outgoing correspondence, 2007-2008 (2 folders)	Box 2
Notebooks, legal pads, and loose papers with Chappell's handwritten drafts and notes	Box 2
Incoming correspondence, 2007-2008 (4 folders)	Box 2
Incoming correspondence, 2007-2008	Box 3-4
Incoming correspondence, 2007-2008 (7 folders)	Box 5
Incoming books, manuscripts, and poetry	Box 5
Incoming books, manuscripts, and poetry by other authors	Box 6-7

(Includes drafts and published versions of works by Chappell's friends and colleagues, often accompanied by correspondence. These materials have not been foldered.)

Incoming correspondence	Box OM-3
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Digital materials, 2006-2008	Digital-materials RL00213-SET-0001 > E-folder RL00213-LFF-0001
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Physical Description: 0.23 Megabytes
6 files ; 3 DOC document files; approximately 1 megabyte.

Scope and Contents

Includes 'Christmas Gift!', 'The Invading Spirit', and 'The White Cat' in document file formats.

Accession (2008-0321)

Physical Description: 1 folder

Scope and Contents note

Chappell's annotated proof (1990) copy of the Selected Poems of William Gillmore Simms.

Accession (2009-0144)

Physical Description: 5 boxes, 1 oversize folder

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Scope and Contents note

Addition (2009-0144) (3600 items; 4.8 lin. ft.; dated 2005-2009) includes correspondence, writings, manuscripts by other authors, and some printed materials. Also includes some electronic media (floppy disks of Chappell drafts).

Correspondence, 2008-2009 (18 folders)	Box 1
Correspondence, 2008-2009 (13 folders)	Box 2
Outgoing correspondence (3 folders)	Box 2
Writings (2 folders)	Box 2
Writings (8 folders)	Box 3
Other author manuscripts	
Unlabelled	Box 3
Rob Amberg	Box 3
Wiley Cash	Box 3
Katherine De Lorraine	Box 3
Julia Nunnally Duncan	Box 3
Jeffrey Franklin	Box 3
James Kibler	Box 3

David Middleton	Box 3
E.M. Schorb (2 folders)	Box 3
Allen Speer	Box 5
Printed materials	
Pembroke Magazine 40, 2008	Box 5
Sewanee Review, Summer 2008	Box 5
Fantasy and Science Fiction, Oct.-Nov. 2008	Box 5
Fantasy and Science Fiction, Feb. 2009	Box 5
ABZ 4, 2009	Box 5
Magazines, 2008-2009	Box 5
Appalachian Songbook advertisements and correspondence	Box OM-3
University of North Carolina at Greensboro honorary doctorate, 2008	Box OM-3
Digital materials, 2006-2008	Digital-materials RL00213-SET-0001 > E-folder RL00213-LFF-0001

Physical Description: 31.6 Megabytes
14 files ; 4 document files and 3 image files; approximately 31 megabytes.

Scope and Contents

Includes 'Dance of Shadows', 'The Crooked Shadow', 'The Diamond Shadow', 'The Keeper Shadows', and 'Thief of Shadows'.

Access Restrictions:

Includes document and still image files.

Accession (2010-0106)

Physical Description: 9 boxes

Scope and Contents note

Addition (10-106) (4000 items; 5.4 lin. ft.; dated 2006-2010 and no date) includes correspondence, writings by other authors, and essays, prose,

poetry, and other drafts by Chappell. Also includes some electronic media (some CDs sent to Chappell by fellow authors).

Correspondence has been sorted by month and year.

Other author writings	Box 1
"What a Body Needs," Jim Stokely (5 folders)	Box 1
"One Page at a Time," Pat Carr (2 folders)	Box 1
UMBRA 2009	Box 1
Fred Chappell's writings and drafts	Box 2
"Remnants"	Box 2
"Things Beyond Us"	Box 2
Poetry	Box 2
Prose and short stories	Box 2
Spiral notebook with drafts and notes	Box 2
Essays, letters, etc.	Box 2
Fletcher Lecture Series cookbook, 2009	Box 2
Prose	Box 3
Printed/published works by Chappell	
"Thief of Shadows." The Magazine of Fantasy and Science Fiction, vol. 118.5-6, May/June 2010.	Box 3
"Slečna Prue (Soucasna jizanska literatura 1)." Aluze Revue pro literaturu, filozofii a jine, Jedna, 2003.	Box 3
"David Bottoms and the Evolution of the Gob Aesthetic." The Sewanee Review, vol. CXVII, no. 4, pg. 592.	Box 3
"Go Along to Get Along." Modern Age, vol. 51.2, Spring 2009.	Box 3

The Mystery and Adventure Series Review, no. 44, Summer 2009.	Box 3
"The Hymn Disclosed." The Anglican Theological Review, vol. 91.3, Summer 2009.	Box 3
"Proper Respect." "Smoky Mountain Living" , vol. 9 no. 5, pg. 64.	Box 3
"Still Learning from Him: A Tribute to Robert Watson," Fall 2009.	Box 3
Outgoing correspondence, May 2009-May 2010	Box 3
Incoming correspondence	Box 4
April 2009-July 2009	Box 4
July 2009-October 2009	Box 5
October 2009-December 2009	Box 6
January 2010-March 2010	Box 7
March 2010-May 2010 and undated	Box 8
Oversize incoming correspondence, May 2009-March 2010 and undated	Box 9

Accession (2012-0031)

Physical Description: 5 boxes

Scope and Contents note

Addition 2012-0031 includes incoming and outgoing correspondence; writings by other authors; published materials by Chappell; and prose and poetry drafts by Chappell. Also includes a flat box of oversized materials taken from incoming correspondence.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Correspondence Series	Box 1
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Incoming, December 2010-February 2012 Physical Description: 20 folders	Box 1
Incoming, undated Physical Description: folder 1 of 3	Box 1
Incoming, undated Physical Description: folders 2-3 of 3	Box 2
Outgoing, January 2011-February 2012 Physical Description: 14 folders	Box 2
Oversized Incoming Correspondence, 2010-2012	Box 5
Writings by Chappell	Box 2
Drafts: Poetry Physical Description: 4 folders	Box 2
Drafts: Prose Physical Description: 3 folders	Box 2
Maze of Shadows	Box 2
Bound volumes and journals Physical Description: 5 folders	Box 2
Writings by Others	Box 2
Separation sheets, detailing volumes removed for individual cataloging Physical Description: 1 folder	Box 2
Bound volumes and journals Physical Description: 3 folders	Box 2
Poetry: Fort, Charles Physical Description: 1 folder	Box 2
Poetry: Owens, Scott Physical Description: 1 folder	Box 3

Poetry: Various Authors	Box 3
Physical Description: 3 folders	
Prose: Howell, Ross	Box 3
Physical Description: 2 folders	
Prose: Knopp, Brian Lee	Box 3
Physical Description: 1 folder	
Prose: Senehi, Rose	Box 3
Physical Description: folder 1 of 2	
Prose: Senehi, Rose	Box 4
Physical Description: folder 2 of 2	
Prose: Various Authors	Box 4
Physical Description: 3 folders	
Events and Publicity	Box 4
2010	Box 4
Physical Description: 1 folder	
Caldwell Award ceremony photographs, 2010	Digital-materials RL00213-SET-0001 Box Acc. 23/0149: Box 5 > Disk RL00213- OP-0016
Physical Description: 283 Megabytes 173 files ; 2 disk images derived from optical discs and 173 image files; approximately 1.3 gigabytes.	
Chattahoochee Review interview recording, 2010	Digital-materials RL00213-SET-0001 Box Acc. 23/0149: Box 5 > Disk RL00213- OP-0001
Physical Description: 4 Gigabytes 1 file ; 1 disk image derived from optical disc; approximately 4.5 gigabytes.	

North Carolina Humanities Council
recording, 2010

Digital-materials
RL00213-SET-0002
Box Acc. 23/0149:
Box 5 > Optical-disc
RL00213-OP-0002
Box Acc. 23/0149:
Box 5 > Optical-disc
RL00213-OP-0003

Physical Description: 1 Gigabytes
9 files

Scope and Contents

Contains audio files.

Stirring the Silence; Words by Fred
Chappell; Music by Dan Locklair, undated

Digital-materials
RL00213-SET-0002
Box Acc. 23/0149:
Box 5 > Optical-disc
RL00213-OP-0004

Physical Description: 82 Megabytes
1 file

Scope and Contents

Contains an audio file.

Spring 2011 Box 4

Physical Description: 1 folder

Winter 2011 Box 4

Physical Description: 1 folder

2012 and Undated Box 4

Physical Description: 1 folder

2011 North Carolina Literary Festival poster Oversize-folder 1

Accession (2013-0036)

Physical Description: 3 boxes

Scope and Contents note

Addition 2013-0036 includes incoming and outgoing correspondence; writings by other authors; published materials by Chappell; and prose and poetry drafts by Chappell.

Writings by Others	Box 1
Various Authors	Box 1
Poetry: Ellen Beinhorn	Box 1
Poetry: Renee Soto	Box 1
Poetry: David Radavich	Box 1
Poetry: Rob Neufeld	Box 1
Poetry: Llwellyn McKernan	Box 1
Poetry: Ted Olson	Box 1
Poetry: Elizabeth Seydel Morgan	Box 1
Poetry: Ed M. Schorb	Box 1
Poetry: Fritz Porter	Box 1
Poetry: Julia Nunnally Duncan	Box 1
Poetry: Bill Walsh	Box 1
Poetry: Vincent S. Kelly Jr.	Box 1
Poetry: Janice Hornburg	Box 1
Music: Dana Wildsmith	Box 1
Prose: Kelly Cherry	Box 1
Prose: David Madden	Box 1
Prose: O'Henry Magazine Short Story Contest Finalists	Box 1
Prose: Florence Gatten	Box 1
Prose: Harold A. Lloyd	Box 1

Prose: Catharine Savage Brosman	Box 1
Artwork	Box 1
Janschka	Box 1
Events and Publicity	Box 1
2012	Box 1
Printed Materials	Box 1
O'Henry Magazine, Nov. 2012 and North Carolina Conversations, Summer/Fall 2011	Box 1
North Carolina Society Annual Report, 2011-2012 and Chronicles, June 2012	Box 1
Revelations: Poems by Ted Olson	Box 2
Eating the Heart First: Poems by Clare L. Martin	Box 2
Hitchcock's Coffin: Sonnets about Classic Films by Kim Bridgeford	Box 2
Between Here and Monkey Mountain: Poems by Laren McClung	Box 2
A Bird Black as the Sun: California Poets on Crows & Ravens	Box 2
Russian Language Magazine, September 2012	Box 2
My Thoughts Prefer Side Streets: Collected Essays and Other Reflections by Leslie Miklosy	Box 2
Fantasy & Science Fiction, May/June 2012	Box 2
Writings by Chappell	Box 1
Published Writings by Chappell "The Collector: On the Occasion of the Opening of the Stuart Wright Exhibit" in	

North Carolina Literary Review, 2012 (2 copies)	Box 1
The Idea of Story Ideas" in Eudora Welty Review, Vol. 4: Spring 2012	Box 1
"Things Beyond Us" in The Sewanee Review, Winter 2012	Box 1
Drafts & Notes by Chappell	Box 2
Spiral Notebook	Box 2
Poetry: Shadow Box	Box 2
Poetry: Peace, Diversity	Box 2
Poetry: From Here to There, Motley	Box 2
Poetry: Watchers, At Forest Edge, and the Forest's Story	Box 2
Poetry: The Jitters, Pillow Talk, The Feast in the Cave	Box 2
Poetry: Malka Guides	Box 2
Poetry: Moonwort	Box 2
Poetry: Difference, White Out	Box 2
Poetry: Cousin Liliás, Genius Loci	Box 2
Poetry: The Book, The Sign, and The Riddle	Box 2
Poetry: Rinaldo, His Story, After Hours, Ars Gratia Artis	Box 2
Poetry: Objectivity, Snowflake, Morris Revisited	Box 2
Poetry: Pastoral, A Last Glimpse of the Traveler	Box 2
Poetry: Forest Series	Box 2
Prose: The Shadows of Forgetting	Box 2

Prose: The White Cat	Box 2
Prose: Horror Remarks, Scallion	Box 2
Prose: Curly Claus	Box 2
Prose: Shadow of the Jester	Box 2
Prose: Shadows of the Past	Box 2
Prose: Keynote Address for Literary Gathering at UNCG (April 2012)	Box 2
Prose: Gathering of Shadows	Box 2
Prose: The Absent Shadows, Bob Watson	Box 2
Prose: Thief of Shadows	Box 2
Prose: The Diamond Shadow	Box 2
Prose: Dance of Shadows	Box 2
Prose: The Creeper Shadows	Box 2
Prose: Philadelphia Lecture, Mixing Memory and Desire	Box 2
Prose: Uncle Moon in Raintee Hills	Box 2
Prose: Shadow of the Valley	Box 2
Prose: The Shadows Among Us	Box 2
Prose: Shadow of the Turnip	Box 2
Prose: Hooyoo Love, The Idea of Story Ideas, and Tribute to Ehle	Box 2
Prose: Various	Box 2
Correspondence	Box 2
Newsletters	Box 2
Invitations & Events	Box 2

Chappell Responses 2012-January 2013	Box 2
Physical Description: 2 folders	
Undated (2012-2013?)	Box 2
Physical Description: 2 folders	
Royalty Statements	Box 3
Outgoing, 2002-2011	Box 3
Outgoing, January 2012	Box 3
Outgoing, February 2012	Box 3
Outgoing, March 2012	Box 3
Outgoing, April 2012	Box 3
Outgoing, May 2012	Box 3
Physical Description: 2 folders	
Outgoing, June 2012	Box 3
Outgoing, July 2012	Box 3
Outgoing, August 2012	Box 3
Outgoing, September 2012	Box 3
Outgoing, October 2012	Box 3
Outgoing, November 2012	Box 3
Outgoing, December 2012	Box 3
Physical Description: 2 folders	
Outgoing, January 2013	Box 3
Outgoing, February 2013	Box 3
Outgoing, March 2013	Box 3

Accession (2014-0128), 1960-2014

Physical Description: 9.5 Linear Feet

Outgoing Correspondence, 2013-2014

Mar-Aug 2013, 2013	Box 1
Sept 2013-Feb 2014, 2013-2014	Box 1
Mar-Jul 2014, 2014	Box 1
Incoming Correspondence, 1980-2014	
1980s	Box 1
1990s	Box 1
2000s	Box 1
2011-2012	Box 1
Jan 2013	Box 1
Feb 2013	Box 1
Mar 2013	Box 1
Physical Description: 2 folders	
Apr 2013	Box 1
Physical Description: 2 folders	
May 2013	Box 1
Physical Description: 2 folders	
Jun 2013	Box 1
Physical Description: 2 folders	
Jul 2013	Box 1-2
Physical Description: 3 folders	
Aug 2013	Box 2
Physical Description: 3 folders	
Sept 2013	Box 2
Physical Description: 2 folders	
Oct 2013	Box 2-3
Physical Description: 4 folders	

Nov 2013	Box 3
Physical Description: 2 folders	
Dec 2013	Box 3
Physical Description: 3 folders	
Jan 2014	Box 3
Feb 2014	Box 3
Physical Description: 2 folders	
Mar 2014	Box 3-4
Physical Description: 3 folders	
Apr 2014	Box 4
Physical Description: 3 folders	
May 2014	Box 4
Physical Description: 2 folders	
Jun 2014	Box 4
Physical Description: 4 folders	
undated	Box 4-5
Physical Description: 4 folders	

Clippings

1960s	Box 5
1970s	Box 5
1980s	Box 5
1990s	Box 5
2000s	Box 5
undated	Box 5

Writings

undated	Box 5
Physical Description: 2 folders	

"Familiars" drafts	Box 5
"Thief of Shadows"	Box 5
journals	Box 5
Miscellaneous	
Awards	Box 5
Coat of Arms, undated	Box 5
Miscellaneous	Box 5
Photographs, undated	Box 5
Program Brochures	Box 5
Receipts	Box 5
Appalachian Heritage, 2013	Box 6
Physical Description: 1 serial	
Lovecraft's Monsters, 2014	Box 6
Physical Description: 1 monograph	
Succinct: The Broadstone Anthology of Short Poems, 2013	Box 6
Physical Description: 1 monograph	
The Collected Poems of Cathy Smith Bowers, 2013	Box 6
Physical Description: 1 monograph	
International Poetry Review, Fall 2013	Box 6
Physical Description: 1 serial	
Modern Age: A quarterly review, 2012	Box 6
Physical Description: 1 serial (Vol. 5)	
Award Statue, 2013	Box 6
North Carolina Literary Review, 2013-2014	Box 7
Physical Description: 2 items 2 serials (no. 22 & 23)	

O'Henry: The Art and Soul of Greensboro,
2013-2014 Box 7

Physical Description: 3 items
3 serials (Apr 2013, Sept 2013, Jun 2014)

Salt: The Ar and Soul of Wilmington,
2013-2014 Box 7

Physical Description: 2 items
2 serials (Jul 2013, Jun 2014)

Accession (2014-0209), 1973-2014

Incoming Correspondence

April-June 2014, 2014 Box 1

July 2014, 2014 Box 1

July 2014, 2014 Box 1

July 2014, 2014 Box 1

August 2014, 2014 Box 1

August 2014, 2014 Box 1

September 2014, 2014 Box 1

September 2014, 2014 Box 1

October 2014, 2014 Box 1

October 2014, 2014 Box 1

November 2014, 2014 Box 1

December 2014, 2014 Box 1

Undated Box 1

Outgoing Correspondence

March 2014, 2014 Box 1

Writings by Chappell

Drafts and Notes: Poetry Box 1

Events and Publicity	
2014, 2014	Box 1
Clippings	
June 2013	Box 1
Miscellaneous	
Awards 2012, 2012	Box 1
Legal and Financial Papers	
Contracts 1973-1992, 1973-1992	Box 1
Contracts 1993-1998, 1993-1998	Box 1
Contracts 2000-2008, 2000-2008	Box 2
Contracts, undated	Box 2
Writings by Others	
Music	Box 2
Printed Material	
Big Cactus, A novel by Sylvia Wilkinson	Box 2
The Door of Sad People, A novel by Alexander Blackburn	Box 2
Glimmerglass, A novel by Matrly Yumatns	Box 2
Driving with the Dead, Poems by Jane Hicks	Box 2
Wallomsac by David R. Slavitt	Box 2
Shiksa, Poems by David R. Slavitt	Box 2
Dancing on Rocks, a novel by Rose Senehi	Box 2
Love and Other Hungers, Poems by Susan O'Dell Underwood	Box 2
The Catholic Writer Today by Dana Gioia	Box 2
Steal Away, Poems by Shelby Stephenson	Box 2

Beyond Fairy Tales, Poems by Maureen A. Sherbondy	Box 2
The Dog Killer of Utica, A novel by Frank Lentricchia	Box 2
The Last Bizarre Tale, Stories by David Madden	Box 2
Like a Beggar, Poems by Ellen Bass	Box 2
For I Am Mountainborn, Poems by Lenore McComas Coberly	Box 2
A Dignified Life by Virginia Bell, David Troxel	Box 2
I Understand and Wish to Continue, Poems by Travis R. Venters	Box 2
Lost in the White Ruins, Poems by William Walsh	Box 2
Walzting with Horses, Poems by Felicia Mitchell	Box 3
On the Old Plaza, Poems by Catherine Savage Brosman	Box 3
Love and Extraordinary Creatures, A novel by Gwyn Hyman Rubio	Box 3
Shub's Cooking, Poems by Shelby Stephenson	Box 3
The Dream of Saint Ursula by Kenneth Butcher	Box 3
All Night it is Morning, Poems by Andy Young	Box 3
Motor City Running, A novel by Bill Morris	Box 3
Changing Seasons, Poetry by the Seasoned Poets of the Blue Ridge	Box 3
Rock and Sling, a journal of witness	Box 3

Poetry

Charles Fort	Box 3
David R. Slavitt	Box 3
Jeanette Rogers	Box 3
Greg Kuzma	Box 3

Prose

Raymond Barfield	Box 3
Various authors, A Gallery of Ashevilleillians	Box 3
Kenneth Butcher	Box 3
Kelly Cherry	Box 3
Warren Rochelle	Box 3
Will Morgan	Box 3

Accession (2015-0134), 2013-2015

Physical Description: 6.0 Linear Feet

Language: English

Incoming correspondence, 2014 Oct.-2015
Oct. and undated

Box Acc. 15/134: Box 1
Box Acc. 15/134: Box 2

Physical Description: 2 boxes

Outgoing correspondence, 2014 July-2015
Sept.

Box Acc. 15/134: Box 2

Physical Description: 1 boxes

Language: English

Chappell's drafts and notes: Notebooks,
undated

Box Acc. 15/134: Box 2

"A Shadow All of Light," edited manuscripts,
2014-2015

Box Acc. 15/134: Box 2
Box Acc. 15/134: Box 3

Physical Description: 6 folders

Language: English

Scope and Contents

Includes 3 versions of the novel spread across 2 boxes.

Chappell's poetry manuscripts, undated	Box Acc. 15/134: Box 3
Chappell's miscellaneous writings, 2015, undated	Box Acc. 15/134: Box 3
Language: English	
List of publications, interviews, readings, etc., 2014-2015	Box Acc. 15/134: Box 3
Language: English	
27 Views of Greensboro: The Gate City in Prose & Poetry (Hillsborough, NC: Eno Publishers), 2015	Box Acc. 15/134: Box 3
Masters of the Weird Tale (Lakewood, CO: Centipede Press), 2014	Box Acc. 15/134: Box 3
Dagon (Milan, Italy: Arnoldo Mondadori Editore S.P.A.), 2014	Box Acc. 15/134: Box 3
Three Poems & Two Essays (Berrien Springs, MI: St. Andrews University Press), 2015	Box Acc. 15/134: Box 3
Now & Then. The Appalachian Magazine. The Best of Thirty Years. Part I (1984-1999) (Vol. 30, No. 2), 2015 Winter	Box Acc. 15/134: Box 3
The Southern Poetry Anthology. Volume VII: North Carolina (Huntsville, TX: Texas Review Press), 2014	Box Acc. 15/134: Box 4
Black Wings IV. New Tales of Lovecraftian Horror (Hornsea, UK: PS Publishing Ltd), 2015	Box Acc. 15/134: Box 4
best of asheville poetry review (Vol. 21, no. 1, 2014, issue 24), 2014	Box Acc. 15/134: Box 4
Amazing Place. What North Carolina Means to Writers (Chapel Hill, NC: The University of North Carolina Press), 2015	Box Acc. 15/134: Box 4

The Sewanne Review (Spring 2015, Volume CXXIII, Number 2), 2015 Spring Box Acc. 15/134: Box 4

A Kelly Cherry Reader. Selected Stories, Novel Excerpts, Essays, Memoir, and Poetry (Nacogdoches, TX: Stephen F. Austin State University Press), 2015 Box Acc. 15/134: Box 4

Miscellaneous drafts and notes by others, 2014-2015, undated Box Acc. 15/134: Box 4

Physical Description: 13 folders

Miscellaneous published writings by others, 1999-2015 Box Acc. 15/134: Box 4

Physical Description: 34 Volumes

Chappell's miscellaneous events and publicity, 2015, undated Box Acc. 15/134: Box 4

The North Caroliniana Society, 2013-2014 Box Acc. 15/134: Box 4

Chappell's royalty statements, 2013-2015 Box Acc. 15/134: Box 4

Accession (2016-0235), 1985-2016

Physical Description: 5 Linear Feet

Scope and Contents

Addition 2016-0235 includes incoming and outgoing correspondence; prose and poetry drafts by Chappell; typescript drafts by other authors; published materials by other writers. Also includes one folder of oversize materials.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Incoming correspondence, May 2015 to August 2016 Box Acc. 16/0235: Box 1

Physical Description: 21 folders

Outgoing correspondence, September 2015-August 2016 Box Acc. 16/0235: Box 2

Physical Description: 2 folders

Chappell's royalty statements, 2014-2016 Box Acc. 16/0235: Box 2

Events

Bookmarks Festival, 2015	Box Acc. 16/0235: Box 2
North Carolina Society event to honor Fred Chappell, 2007	Box Acc. 16/0235: Box 2
Event calendar, 2016	Box Acc. 16/0235: Box 2
Speeches and bookstore presentations, undated	Box Acc. 16/0235: Box 2
Assorted printed materials: literary magazines, newspapers, annual reports received by Chappell	Box Acc. 16/0235: Box 2

Writings

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Dagon, Italian translation, 2014	Box Acc. 16/0235: Box 2
Poem drafts, 2016, undated	Box Acc. 16/0235: Box 2
Memorials, 2016, undated	Box Acc. 16/0235: Box 2
Other writings, drafts, 2016, undated	Box Acc. 16/0235: Box 2
Notebooks with drafts and notes, undated	Box Acc. 16/0235: Box 2
Physical Description: 2 folders	
A Shadow All of Light, typescript drafts, undated	Box Acc. 16/0235: Box 2
Physical Description: 2 folders	
A Shadow All of Light, edited typescript, undated	Box Acc. 16/0235: Box 2
Physical Description: 4 folders	
A Shadow all of Light, galley proof typescript, undated	Box Acc. 16/0235: Box 2
Physical Description: 2 folders	
Drafts for Red Truck Review, December 2015	Box Acc. 16/0235: Box 2

Jim Clark, 1997-2015 Box Acc. 16/0235: Box 2

Thief of Shadows Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0002

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

The Diamond Shadow Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0003

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Dance of Shadows Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0004

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

The Creeper Shadows Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0005

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Shadow of the Valley Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0006

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Maze of Shadows; Shadow Of The Candles Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0007

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Shadow of the Past

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0008

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Gathering of Shadows

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0009

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

The Absent Shadow

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0010

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

The Shadows Among Us

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0011

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

All Shadow of Light

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0012

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

A Shadow All of Light 13 Chapters, 2014

Digital-materials
RL00213-SET-0001
Box Acc. 23/0149: Box 5 >
Disk RL00213-OP-0005

Physical Description: 1 Megabytes
13 files

Scope and Contents

Includes document files

All Shadow of Light, 2014

Digital-materials
RL00213-SET-0001
Box Acc. 23/0149: Box 5 >
Disk RL00213-OP-0006

Physical Description: 1 Megabytes
13 files

Scope and Contents

Includes document files

Writings by Others

Harriet Wolf's Seventh book of Wonders,
Julianna Baggott, 2015

Box Acc. 16/0235: Box 2

The Levees that Break in the Heart, Ivan
Broughton, 2016

Box Acc. 16/0235: Box 2

More Frailer than Flowers, Nancy
Dillingham, 2016

Box Acc. 16/0235: Box 2

Dawn to Twilight, Daniel Mark Epstein, 2015

Box Acc. 16/0235: Box 2

99 Poems, New and Selected, Dana Gioia,
2016

Box Acc. 16/0235: Box 2

Poetry as Enchantment, Dana Gioia, 2016

Box Acc. 16/0235: Box 2

Winter Inlet, Hasings Hensel, 2015

Box Acc. 16/0235: Box 3

Lake Erie's Shores and Islands, H. John and Marie Hildebrandt, 2015	Box Acc. 16/0235: Box 3
Forsaken, Ross Howell Jr., 2016	Box Acc. 16/0235: Box 3
A Place to Dig, Herb Jackson, 2015	Box Acc. 16/0235: Box 3
Black Wings of Cthulhu 4, edited by S.T. Joshi, 2016	Box Acc. 16/0235: Box 3
A Manner of Being, edited by Annie Liontas, Jeff Parker, 2015	Box Acc. 16/0235: Box 3
Poetic Gems, William McGonagall, 1985	Box Acc. 16/0235: Box 3
Outside the Gates of Eden, 2014	Box Acc. 16/0235: Box 3
Travelers Rest, Keith Lee Morris, 2016	Box Acc. 16/0235: Box 3
Hiccups, Joe Pan, 2015	Box Acc. 16/0235: Box 3
Original Face, Jim Peterson, 2015	Box Acc. 16/0235: Box 3
Chinua Achebe: Teacher of Light, Tijan M. Sallah and Ngozi Okonjo-Iweala, 2003	Box Acc. 16/0235: Box 3
Dreams of Dusty Roads, Tijan M. Sallah, 1993	Box Acc. 16/0235: Box 3
Magic Again, edited by David Radavich, David Strange, 2015	Box Acc. 16/0235: Box 3
Hundred Year Wave, Rachel Richardson, 2016	Box Acc. 16/0235: Box 3
That Bright Land, Terry Roberts, 2016	Box Acc. 16/0235: Box 3
The Road to Ballyvaughan, Gibbons Ruark, 2015	Box Acc. 16/0235: Box 3
Elegies for Small Game, Shelby Stephenson, 2016	Box Acc. 16/0235: Box 3
Only the One Sky, Dabney Stuart, 2016	Box Acc. 16/0235: Box 3
Time's Body, Dabney Stuart, 2014	Box Acc. 16/0235: Box 3

A Matter of Blood, Kermit Turner, 2015	Box Acc. 16/0235: Box 4
The Blue Hour, Jennifer Whitaker, 2016	Box Acc. 16/0235: Box 4
My Christmas memory, Ted Wojtasik, 2015	Box Acc. 16/0235: Box 4
Maze of Blood, Mary Youmans, 2015	Box Acc. 16/0235: Box 4
Chopsticks on the Ukelele, galley proof typescript, Darin Cozzens, undated	Box Acc. 16/0235: Box 4
The Gogol Notebook draft, Angela Davis-Gardener, undated	Box Acc. 16/0235: Box 4
Loners and Mothers typescript, Allen Ireland, 2016	Box Acc. 16/0235: Box 4
Bi-Blues typescript, Greg Kuzma, 2016	Box Acc. 16/0235: Box 4
Two short story typescripts, Frank Lentricchia, 2016	Box Acc. 16/0235: Box 4
Cross Cypress typescript, Guy Lillian, undated	Box Acc. 16/0235: Box 4
Wins and Losses typescript, Peter Makuck, 2016	Box Acc. 16/0235: Box 4
Fire is Your Water typescript, Jim Minick, 2016	Box Acc. 16/0235: Box 4
The Werewolf and His Boy galley proof typescript, Warren Rochelle, 2016	Box Acc. 16/0235: Box 4
The Traveling Exquisites typescript, R. M. Ryan, 2016	Box Acc. 16/0235: Box 4
Tidelines typescript, Russell Steinke, 2016	Box Acc. 16/0235: Box 4
Broadside of Susan O'Dell Underwood's poem "Holler"	Oversize-folder Acc. 16/0235: Ovsz folder 1
Cover of A Shadow All of Light	Oversize-folder Acc. 16/0235: Ovsz folder 1

Accession (2017-0075), 1990s-2017

Incoming correspondence, 2016 Feb.-2017 May	Box Acc. 17/075: Box 1
Physical Description: 19 Files	
Outgoing correspondence, 2016 Aug.-2017 May	Box Acc. 17/075: Box 2
Physical Description: 2 folders	
Writings by others, B-K, 2014-2016	Box Acc. 17/075: Box 2
Physical Description: 16 folders	
Scope and Contents	
Drafts and published works by other authors and poets, sent to or collected by Chappell. Files are arranged alphabetically by author.	
Writings by others, K-W, 2014-2016	Box Acc. 17/075: Box 3
Physical Description: 16 folders	
Scope and Contents	
Drafts and published works by other authors and poets, sent to or collected by Chappell. Files are arranged alphabetically by author.	
Poetry drafts by Chappell, 2016-2017, undated	Box Acc. 17/075: Box 3
Physical Description: 2 folders	
Prose drafts by Chappell, undated	Box Acc. 17/075: Box 3
Lecture and speech drafts by Chappell, 2016-2017	Box Acc. 17/075: Box 3
NC Writers' Network, 2016-2017	Box Acc. 17/075: Box 3
National Women's History Project, 2016	Box Acc. 17/075: Box 3
North Caroliniana Society, 2016	Box Acc. 17/075: Box 3
Public ceremonies and events photographs, 2010s	Box Acc. 17/075: Box 3
Fritz Janschka Celebration, 2016	Box Acc. 17/075: Box 3
Clippings, other press coverage of Chappell, 1990s-2016	Box Acc. 17/075: Box 3
Awards and honors, 1999, 2016	Box Acc. 17/075: Box 3

Separated audiovisual materials, 2016

Box Acc. 17/075: Box 4

Accession (2018-0109), 1950s-2018

Scope and Contents

Addition includes routine correspondence between Chappell and his fellow writers and friends, 2017-2018, as well as a set of clippings and other letters between Chappell and his family (largely his parents) dating from the 1960s-1980s. Clippings are largely reviews of Chappell's early work; profiles of Chappell in various newspapers; and event publicity for his appearances.

The addition also contains drafts of Chappell's poetry, essays, and forthcoming book, *As If It Were*. There are exchanges between Chappell and Angela Davis-Gardner documenting his research and reflections as he wrote an essay about her work. This materials is accompanied by writings and poetry (both published and in-progress) sent to Chappell by other authors and friends for review or comment. Includes set of 2000s correspondence between Susan Chappell and Stuart Wright. Items in this accession are loosely sorted and most correspondence remains in original envelopes.

Writings by others, A-W, 2010s

Box Acc. 18/109: Box 1

A World Assembly of Poets: Re-Markings
poetry anthology (with Chappell's
contributions), 2017

Box Acc. 18/109: Box 1

"Tiros II" in *The Paris Review*, 1963 Fall

Box Acc. 18/109: Box 2

Greenlyn Forest manuscript, 2017

Box Acc. 18/109: Box 2

Greensboro Bound opening remarks, 2018

Box Acc. 18/109: Box 2

Enlightenment Fables poetry drafts

Box Acc. 18/109: Box 2

Remembering Joe Powlosky, 2017

Box Acc. 18/109: Box 2

Gaylor Callahan memorial, 2017

Box Acc. 18/109: Box 2

As If It Were, 2017-2018

Box Acc. 18/109: Box 2

Physical Description: 2 folders

Scope and Contents

Contains reader reports, correspondence with LSU Press, and drafts and proofs with Chappell's edits.

A Salutation to the Alma Mater in this Her
Birth Year, 2017 Fall Box Acc. 18/109: Box 2

Scope and Contents

Published in UNCG Magazine; file includes Chappell's edits on the magazine.

Rotten Cucumbers draft Box Acc. 18/109: Box 2

Children Fated to Search: The Novels of
Angela Davis-Gardner, 2017-2018 Box Acc. 18/109: Box 2

Physical Description: 3 Files

Scope and Contents

Research, 4 of Gardner-Davis's novels, correspondence with AGD, and drafts by Chappell.

"About 2 weeks after I heard..." Asheville
Poetry Review tribute to Kathryn Stripling
Byer, 2017 Box Acc. 18/109: Box 2

"Fablests" and other poems, drafts, 2017 Box Acc. 18/109: Box 2

The Wasp and the Snake, published in Modern
Age, 2017 Fall Box Acc. 18/109: Box 2

Poetry drafts, unsorted, 2017 Box Acc. 18/109: Box 2

Physical Description: 2 folders

Untitled spiral notebook with drafts, diary
entries, and reading schedules, 1957, undated Box Acc. 18/109: Box 2

Notebooks with drafts (poetry and prose),
2017, undated Box Acc. 18/109: Box 2

Publications (list) by Chappell, 2017 Box Acc. 18/109: Box 2

North Carolina Poetry Society, 2017 Box Acc. 18/109: Box 2

Scope and Contents

Contains copy of publication: Witness: Appalachia to Hatteras

Emory and Henry College: Fred Chappell
Festival, 2017 Box Acc. 18/109: Box 2

Dunham Literary Inc. royalties, correspondence, 2017-2018	Box Acc. 18/109: Box 2
Canton (NC) public school materials for Fred Chappell, 1940s-1954	Box Acc. 18/109: Box 2
Duke University materials, 1961	Box Acc. 18/109: Box 2
American Academy of Arts and Letters ceremonial, 1968 May 28	Box Acc. 18/109: Box 2
North Carolina Literary and Historical Association roster, etc., 1973	Box Acc. 18/109: Box 2
North Caroliniana Society publications, 2017	Box Acc. 18/109: Box 2
Ma Famille Inoubliable (I am One of You Forever, French edition), 2018	Box Acc. 18/109: Box 3
Foreword by Chappell to The Ultimate Actualist Convention, 2017	Box Acc. 18/109: Box 3
Family letters, 1960s-1980s	Box Acc. 18/109: Box 3
Physical Description: 2 folders	
Scope and Contents	
Letters, postcards, and clippings largely addressed to Chappell's parents, sent by him and his siblings.	
Incoming letters and correspondence, 2017	Box Acc. 18/109: Box 3
Physical Description: 9 folders	
Incoming letters and correspondence, 2018	Box Acc. 18/109: Box 4
Physical Description: 5 folders	
Outgoing correspondence, 2017 May-2018 July	Box Acc. 18/109: Box 4
Physical Description: 4 folders	
Stuart Wright to Susan Chappell correspondence, 2000s	Box Acc. 18/109: Box 4
Physical Description: 2 folders	
Clippings re: Fred Chappell, 1960s-1980s	Box Acc. 18/109: Box 4
Physical Description: 4 folders	

Scope and Contents

Reviews, publication and event press, profiles and news coverage of Chappell's activities.

Events featuring Fred Chappell or attended by Fred Chappell, 1960s-1980s, 2018

Box Acc. 18/109: Box 4

Physical Description: 2 folders

Accession (2019-0087), 1950s-2019

Scope and Contents

Unsorted and unprocessed addition, including correspondence, manuscript drafts, and presentation copies of books.

Correspondence, manuscript drafts, and presentation copies of published books.

Box Box Acc. 19-087: Box 1-5

Accession (2021-0049), 1950s-2021

Scope and Contents

Unsorted and unprocessed addition, including correspondence, manuscript drafts, photographs, VHS video recordings, and presentation copies of books.

Correspondence, manuscript drafts, photographs, 1950s-2021

Box Acc. 21/049: Box 1-9

Accession (2022-0093), 2012-2022

Scope and Contents

Accession contains unsorted correspondence, greeting cards, and writings by others, as well as writings by Chappell, royalty statements, and artwork.

Correspondence and writings by others, 2020-2022

Box Acc. 22/093: Box 1

Box Acc. 22/093: Box 2

Box Acc. 22/093: Box 3

Physical Description: 31 folders

Scope and Contents

Personal and professional correspondence, greeting cards, and writings received by Fred and Susan Chappell. Published writings by others have not been separated out.

Correspondence from Chappell, 2019-2022

Box Acc. 22/093: Box 3

Box Acc. 22/093: Box 4

Physical Description: 6 folders

Scope and Contents

Typescript correspondence from Chappell.

Royalty statements, 2020-2022 Box Acc. 22/093: Box 4

Drafts and writings by Chappell, 2012, 2020-2022 Box Acc. 22/093: Box 4

Public presentation of "As If It Were", circa 2020 Box Acc. 22/093: Box 4

Artwork, circa 1782, circa 1810-1860, 2014, circa 2020 Box Acc. 22/093: Box 4

Broadsides by Chappell, circa 2018-2022 Box Acc. 22/093: Box 5

Broadsides by others, 2021-2022 Box Acc. 22/093: Box 5

O.Henry magazine issues featuring Chappell, 2015-2022 Box Acc. 22/093: Box 5

Physical Description: 2 folders

Accession (2023-0084), 2005-2009, 2021-2022

Scope and Contents

Correspondence between Chappell and Robin Brailsford, an artist, largely related to their joint public art project "We Hold These Truths to be Self Evident" for the Mecklenburg County Courthouse. Also included is other project-related material and publications by Brailsford and Chappell.

"Chronotypes: Chronological @ Cranium" by Robin Brailsford, 2021 Box Acc. 23/084: Box 1

"The Foreseeing" inscribed broadside, 2005 May 28 Box Acc. 23/084: Box 1

Scope and Contents

Inscribed by Chappell to Robin Brailsford.

Correspondence with Brailsford, 2009, 2021-2022 Box Acc. 23/084: Box 1

Correspondence and project files for
Mecklenburg County Courthouse project,
2006-2008

Box Acc. 23/084: Box 1

Physical Description: 3 folders

Scope and Contents

Correspondence, drafts, proofs, and other materials related to Chappell and Brailsford's public art project, "We Hold These Truths to be Self Evident," for the Mecklenburg County Courthouse.

Accession (2023-0149), 1973-2023

Scope and Contents

Addition containing correspondence, writings, publications, and other materials from Chappell.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Correspondence and writings by others,
2022-2023

Box Acc. 23/0149: Box 1

Physical Description: 15 folders

Scope and Contents

Letters, greetings cards, and other correspondence received by Chappell. Many items include short drafts of poetry or fiction by the sender.

Correspondence from Chappell, 2022-2023

Box Acc. 23/0149: Box 1

Scope and Contents

Outgoing correspondence.

Writings by Chappell, 1983-2023

Box Acc. 23/0149: Box 2

Physical Description: 13 folders

Scope and Contents

Published works, speeches, drafts, notes, and unpublished works by Chappell. Published works present include "A Pact with Faustus," "Fantasia on the Theme of Theme and Fantasy," "Crossed Sticks" (in Kentucky Poetry Review), "The Lodger," "Ancestors" (in That's What I Like about the South), "Family Gathering," "Fred Chappell on Julia Child's Mastering the Art of French Cooking" (in Books of Passage), "Morgan's Things" (in Appalachian Heritage), "In the Shadows of a Shade" (Thomas

Wolfe lecture), "The Wolf, the Fox, and the Ape" and "Fox and Bust" (in Carolina Mountains Literary Festival Anthology), "Wake! Now a Time has Come" with music, and "'The Departures'" and "They" (in Why I Wrote this Poem).

Broadsides by Chappell, 2022-2023

Oversize-folder Acc.
23/0149: Oversize Folder 1

Scope and Contents

"Earthsleep" and "Origins."

Writings by Chappell: Whole novel as 1 document, circa 1973-2023

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0013

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Writings by Chappell: Hardin, circa 1973-2023

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0014

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Writings by Chappell: Ancestors, circa 1973-2023

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0015

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Writings by Chappell: Thief of Shadows, circa 1973-2023

Box Acc. 23/0149: Box 5 >
Disk RL00213-FL3-0016

Access Restrictions:

Technical Access Note. As of September 2024, the carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

Writings by Chappell: Brighten the Corner
MP3 CD, 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0007
Digital-materials RL00213-
SET-0001

Physical Description: 665 Megabytes
15 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 1, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0008
Digital-materials RL00213-
SET-0001

Physical Description: 837 Megabytes
4 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 2, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0009
Digital-materials RL00213-
SET-0001

Physical Description: 644 Megabytes
2 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 3, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0010

Digital-materials RL00213-
SET-0001

Physical Description: 570 Megabytes
2 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 4, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0011
Digital-materials RL00213-
SET-0001

Physical Description: 645 Megabytes
2 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 5, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0012
Digital-materials RL00213-
SET-0001

Physical Description: 591 Megabytes
2 files

Scope and Contents

Includes audio files

Writings by Chappell: Brighten the Corner
Disc 6, Circa 2018

Box Acc. 23/0149: Box 5
> Optical-disc RL00213-
OP-0013
Digital-materials RL00213-
SET-0001

Physical Description: 510 Megabytes
2 files

Scope and Contents

Includes audio files

Writings by Chappell: Fables 1-25, 2005-2016	Box Acc. 23/0149: Box 5 > Optical-disc RL00213- OP-0014 Digital-materials RL00213- SET-0001
Physical Description: 0.5 Megabytes 25 files	
Scope and Contents	
Includes text files	
<hr/>	
Writings by Chappell: Fables 26-50, 2005-2016	Box Acc. 23/0149: Box 5 > Optical-disc RL00213- OP-0015 Digital-materials RL00213- SET-0001
Physical Description: 0.5 Megabytes 25 files	
Scope and Contents	
Includes text files	
<hr/>	
Royalty statements, 2022-2023	Box Acc. 23/0149: Box 2
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Caldwell Award recommendation material for Michael Parker, 2023 April	Box Acc. 23/0149: Box 2
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Drawing by Fritz Janschka, 2014	Box Acc. 23/0149: Box 2
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Personal items, circa 1973-2023	Box Acc. 23/0149: Box 2
Scope and Contents	
1973 commencement program for UNC Greensboro with a tipped in clipping about Phi Beta Kappa students, as well as an address book kept by Chappell.	
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Writings about Chappell, 1997-2023	Box Acc. 23/0149: Box 2
Physical Description: 5 folders	
<hr/>	
Publications by others, 2013-2023	Box Acc. 23/0149: Box 3 Box Acc. 23/0149: Box 4
Physical Description: 20 folders	

Scope and Contents

Publications that Chappell received from friends, colleagues, and organizations. Items have not been arranged outside the condition in which they were received.

Family Gathering UNC Greensboro event
posters and programs, 2023 April

Oversize-folder Acc.
23/0149: Oversize Folder 2

Accession (2024-0038)

Box 1

Box Acc. 24/0038: Box 1

Box 2

Box Acc. 24/0038: Box 2

Oversize materials

Oversize-folder Acc.
24/0038: Oversize Folder 1

[Return to Table of Contents](#)