



# Guide to the Giorgio Ciompi Papers, 1900s-1992

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## Summary

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**Collection Title:**

Giorgio Ciompi papers, 1900s-1992

**Creator:**

Ciompi, Giorgio

**Abstract:**

This collection consists of scrapbooks, programs, photographs, memorabilia, and sound recordings documenting the professional career and interests of violinist Giorgio Ciompi. Items include concert programs, photographs, and ephemera from various performances with different orchestras, including Arturo Toscanini and the NBC Symphony (1947-1952), as well as several years of attendance at the Pablo Casals Festival in Puerto Rico (1965-1972). Also represented are assorted materials from Ciompi's residency and teaching at Duke University, including photographs and programs from the Ciompi Quartet.

**Extent:**

5 Linear Feet

**Language:**

Materials in English.

**Collection ID:**

RL.12014

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1xt8z>

**Preferred Citation**

[Identification of item], Giorgio Ciompi Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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**Scope and Content**

This collection consists of scrapbooks, programs, photographs, memorabilia, and sound recordings documenting the professional career and interests of Giorgio Ciompi. Items include concert programs, photographs, and ephemera

from various performances with different orchestras, including Arturo Toscanini and the NBC Symphony (1947-1952), as well as several years of attendance at the Pablo Casals Festival in Puerto Rico (1965-1972). Also represented are assorted materials from Ciompi's residency and teaching at Duke University, including photographs and programs from the Ciompi Quartet. In addition, there are published reference materials about Toscanini and Casals, as well as musical scores and musician autographs collected by Ciompi. There are commercially issued LP recordings of Albeneri Trio, Toscanini and the NBC Symphony, and other musical performances. There is also a plaster copy of Beethoven's death mask and a baton used by Toscanini, later gifted to Ciompi.

## **Biographical/Historical**

Giorgio Ciompi (1918-1983) was an Italian violinist, who immigrated to the United States following World War II and joined Arturo Toscanini and the NBC Symphony Orchestra. He also formed part of the Albeneri Trio, which toured the United States and Europe in the 1950s. Ciompi and his family moved to Durham in 1964, where he joined Duke University as an artist-in-residence and founded the Ciompi Quartet. He continued performing and teaching music until his death in 1983.

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## **Arrangement**

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Arranged into series: Volumes and scrapbooks; Autograph collection; Arturo Toscanini materials; Pablo Casals materials; Ciompi photographs; Ciompi's professional materials; Music scores; Music recordings.

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## **Administrative Information**

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### **Publication Statement**

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Duke University  
Durham 27708  
[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

## **Access Restrictions**

Access note. Some materials in this collection are audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

## **Acquisition Information**

The Giorgio Ciompi Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2022.

## **Processing Information**

Processed by Meghan Lyon, May 2022

Accessions described in this collection guide: 2022-0034

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## **Related Materials**

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### **Related Material**

There is also a Giorgio Ciompi collection at the North Carolina School of the Arts.

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## **Names and Subjects**

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- Scores
- Phonograph records
- Musicians -- Portraits

- Violinists -- United States
- Albums
- Toscanini, Arturo, 1867-1957
- Casals, Pablo, 1876-1973
- Duke University. Department of Music
- Ciompi Quartet
- Albeneri Trio
- Cleveland Institute of Music

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## Collection Inventory

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### Volumes and scrapbooks, 1929-1992

Scrapbooks, 1929-1937 Box 2

**Physical Description:** 3 Volumes

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Scrapbook, 1929-1948 Box 1

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Scrapbooks, 1937-1943 Box 3

**Physical Description:** 4 Volumes

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Scrapbook page, 1964 Box 1

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James H. Semans, Distant Melodies: North Carolina School of the Arts International Music Program Twenty-Five Summers 1967-1991, 1992 December Box 5

**Scope and Contents**

Inscribed from the Semans' to Ciompi family.

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### Ciompi's Autograph collection, 1900s-1980s

Autograph album, 1929-1935 Box 1

**Scope and Contents**

Green leather album with autographs and notes in French and Italian from Ciompi's friends and classmates.

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Autographed photography portraits, approximately 1930s-1970s Box 4

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Autographed manuscript pages or letters, 1906-1980s	Box 4
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Plaster death mask (believed to be Beethoven), approximately 1940s	Box 9
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**Scope and Contents**

This mask was included in the original accession directly from the Ciompi family without additional provenance or descriptive information.

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**Arturo Toscanini materials, 1947-1950s**

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NBC Symphony Orchestra Toscanini tour, 1950 April-1950 May	Box 4
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Photographs of Toscanini, approximately 1950s	Box 4
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B. H. Haggin, The Toscanini Musicians Knew, 1967	Box 5
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Cesare Civetta, The Real Toscanini: Musicians Reveal the Maestro, 2012	Box 5
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Samuel Chotzinoff, Toscanini: an Intimate Portrait, 1956	Box 5
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Samuel Antek, This was Toscanini, 1963	Box 5
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Toscanini's baton, 1954	Box 8
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**Scope and Contents**

Baton was sent to Ciompi in 1954 by Toscanini's secretary, Margherita de Vecchi.

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Panoramic photograph of Toscanini and an orchestra, approximately 1953	Oversize-folder 1
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**Pablo Casals materials, 1960s-1972**

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Vytas Valaitis, Casals (bound volume), 1966	Box 5
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**Scope and Contents**

Inscribed to Giorgio from Allan, 1971 Sept. 20.

Casals Festival, Puerto Rico photographs, approximately 1965-1970s Box 6

**Physical Description:** 2 Files

Casals Festival photograph album, 1970s Box 6

Casals Festival posters, 1965-1970s Oversize-folder 1

**Scope and Contents**

4 posters, including one signed (21 musician signatures) poster from the 1965 Casals Festival on foam core.

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**Ciompi photographs, 1903-1980s**

Joseph Joachin portrait, 1903 Box 1

Giorgio Ciompi as a student at the Paris Conservatoire, 1930s Box 1

Assorted large portraits of Ciompi as a child, and as a performer, 1930s-1940s Box 1

Alberniri Trio, approximately 1950s Box 6

Ciompi at Cleveland Institute of Music, approximately 1950s Box 6

Gregor Piatigorsky, Blue Hill Festival, 1974 Box 6

Ciompi at Duke, including Ciompi Quartet, 1980s Box 6

Ciompi headshots, approximately 1940s-1980s Box 6

Ciompi performing, approximately 1940s-1980s Box 6

Assorted personal snapshots, including friends and family, approximately 1930s-1980s Box 6

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### **Ciompi's professional materials, 1938-1980s**

Albeneri Trio concert programs, 1948-1964	Box 4
Ciompi concert programs, 1938-1974	Box 4
Biographical materials, tributes, 1947-1980s	Box 4
Cleveland Institute of Music clippings, photographs, and programs, 1954-1964	Box 4
Colorado College, including materials from Paul Doktor, 1960-1962	Box 4
Duke University materials, including some snapshots, 1982-2008	Box 4
Ciompi and Withers promotional poster, East Duke Building, 1969	Oversize-folder 1

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### **Music scores, 1930s-1970s**

#### **Scope and Contents**

Select scores collected by or gifted to Ciompi, some with inscriptions from the composer. Some are incomplete.

Gian Francesco Malipiero, Concerto per violino e orchestra, 1942	Box 7
René Leibowitz, Trio for Violin, Cello and Piano, approximately 1940s	Box 7
Leon Kirchner, Trio for Violin, Cello and Piano, 1954	Box 7
Ioan Kessarlis (arr.), Cadente pentru Concertul La Major de W. A. Mozart, 1942	Box 7
Peutscho Iwanoff, Moto perpetuo, violin and piano, 1943	Box 7

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Erich Itor Kahn (arr.), Giuseppe Tartini, Sonate en sol-mineur, 1941	Box 7
Luigi Gaffagnini, Piccolo Preludio "Sentimentale" per violino e pianoforte, 1943	Box 7
Paul Earls, Five Notables for Solo Violin, 1967	Box 7
Ernst von Dohnányi, Quartett des due, no. 2 (title page only), approximately 1930s	Box 7
Marcel Dick, Trio, violin score, approximately 1960s	Box 7
Vincenzo Billi, Serenata del Diavolo per violino e pianoforte, approximately 1940s	Box 7
Alfredo Casella, Vocalizzi nello stile moderno, approximately 1930s	Box 7
Jacques Chailly, Trois Pièces pour "La Belle au Bois doemant", 1937	Box 7
Max d'Ollone, Romanichels pour Violon et Orchestre, approximately 1940s	Box 7
Karol Rathaus, Trio Serenade, op. 63, approximately 1940s	Box 7
Benedetti Michelangeli, Serenata for Piano and violin, approximately 1940s	Box 7
Niccolò Paganini, Variazioni (sopra un Tema di Giuseppe Weigl), approximately 1950s	Box 7
Niccolò Paganini, Cantabile e Valzer, approximately 1950s	Box 7

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## **Music recordings, 1941-1962**

### **Access Restrictions:**

Access note. Collection contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

The Budapest String Quartet with Benar Heifetz; Schubert, Quintet in C Major, Op. 163, 1941	Box 7
Piano Trios from Mozart to Martinu, Albeneri Trio, approximately 1950s	Box 7
Beethoven, Trio in D Major, Op. 70, No. 1, "Ghost"; Trio in E-flat, Op. 70, No. 2, Albeneri Trio, approximately 1950s	Box 7
Mendelssohn, Trio in D minor, Op. 49; Martinu, Trio in D minor, No. 2, Albeneri Trio, 1962	Box 7
Arturo Toscanini and the NBC Symphony Orchestra; Haydn, Symphony No. 101 in D "Clock"; Mozart, Symphony No. 35 in D, K. 385, "Haffner", 1950	Box 7
Schubert, Trio No. 2 in E-flat, Op. 100, Albeneri Trio, 1949	Box 7
Arturo Toscanini: NBC Symphony Orchestra Nine Beethoven Symphonies set, 1952	Box 7

**Scope and Contents**

Nine LPs in a bound limited edition set.

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