



Guide to the Thomas Rain Crowe Papers, 1965-2022

This collection guide was produced in **2008**.

This PDF version was created on **April 2, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

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Table of Contents

Summary	4
Background	5
Administrative Information	6
Names and Subjects	7
Collection Inventory	7
Thomas Rain Crowe Papers, 1965-2000	7
Addition (2006-0075), 1991-2006	26
Addition (2008-0288), 2005-2008	26
Addition (2011-0001)	28
Addition (2013-0032) 1978-2013	32
Addition (2015-0100)	39
Audiovisual Materials	39
New Native Press	41
Writings	43
Personal Materials	45
Correspondence	46
Photographs	46
Addition (2017-0022)	48
Correspondence	48
General Business	49
New Native Press	49
Personal Materials	51
Teaching	52
Translations	53
Writings	53
Writings by Others	56
Addition (2018-0181)	57
Addition (2019-0178)	62
Correspondence	63
General Business	63
Personal Materials	63
Teaching	63
Writings	63

Guide to the Thomas Rain Crowe Papers, 1965-2022

Writings by Others	65
Addition (2020-0069)	65
Addition (2021-0128)	66
Addition (2022-0153)	66
Addition (2023-0057)	67

Summary

Collection Title:

Thomas Rain Crowe papers, 1950s-2022

Creator:

Crowe, Thomas Rain

Abstract:

Poet, essayist, translator, publisher, activist, and performing artist; owner and editor of New Native Press in Cullowhee (Jackson Co.), N.C. Crowe's collection contains correspondence with other writers, friends, and relatives; manuscript and printed versions of works by Crowe and others; poetry notebooks; publicity materials; photographs; audio cassettes and other media; New Native Press records; and other items. Other poets represented include Wendell Berry, Robert Bly, Lawrence Ferlinghetti, Allen Ginsberg, Joy Harjo, David Meltzer, Philip Daughtry, Neeli Cherkovski, Gary Snyder, Bobi Jones (Welsh), Jack Hirschman, Ken Wainio, Dianna Henning, John Lane, and Joe Napora. There is documentation regarding Crowe's music, including collaborations with Nan Watkins. There is also material regarding San Francisco intellectual circles and the International Poetry Festival held there, as well as correspondence concerning activism regarding a wide range of political and social issues. Acquired as part of the George Washington Flowers Collection of Southern Americana.

Extent:

112.5 Linear Feet

36.2 Gigabytes

Language:

Material in English.

Collection ID:

RL.10018

Permalink:

<https://idn.duke.edu/ark:/87924/m19036>

Preferred Citation

[Identification of item], Thomas Rain Crowe Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

Collection contains correspondence with other writers, friends, and relatives; manuscript and printed versions of works by Crowe and others; poetry notebooks; publicity materials; photographs; audio cassettes; New Native Press records; and other items. Figures represented include Wendell Berry, Robert Bly, Lawrence Ferlinghetti, Allen Ginsberg, Joy Harjo, David Meltzer, Philip Daughtry, Neeli Cherkovski, Gary Snyder, Bobi Jones (Welsh), Jack Hirschman, Ken Wainio, Dianna Henning, John Lane, and Joe Natora. There is also material regarding San Francisco intellectual circles and the International Poetry Festival held there, as well as correspondence concerning activism regarding a wide range of political and social issues.

Unprocessed additions (from 2006 through 2022) have been described as individual series with box lists in the collection guide. Materials include correspondence, New Native Press published books, original drafts and manuscripts, recordings, posters, book cover art and proofs, and galleys. Includes material related to the publication of *Automatic Antiquity* (Ken Wainio), *Shaking the Grass for Dew* (Richard Lewis), *In the Middle Woods* (Neeli Cherkovski), and *rEdlipstick* (Ted Pope). Also includes materials from various translations and anthologies featuring Crowe's edits and contributions; recent books by Crowe such as *Zoro's Field: My Life in the Appalachian Woods*, *Crack Light*, *Rare Birds*, *The Watcher*, *A House of Girls*, *The End of Eden*, *Book of Rocks*, *The Brucciano Poems* articles; interviews, appearances, and reviews by Crowe; documentation of Crowe's music with Thomas Rain Crowe and the Boatrockers; materials from Crowe's community and environmental activism in Tuckasegee, NC; color and black-and-white photographs; music, poetry, and video on audio cassettes, CDs, videocassettes, and computer diskettes or USBs.

Biographical/Historical

Thomas Rain Crowe is a poet, author, essayist, translator, publisher, activist, and performing artist. He is the founder of the New Native Press and Fern Hill Records, a record label devoted to poetry-music collaboration. Crowe is also a founding member of the spoken-word and music band The Boatrockers, and has authored 12 original and translated works. (Taken from NewNativePress.com.)

[Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access Restrictions

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Thomas Rain Crowe Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase and gift from Thomas Rain Crowe from 2000 to 2023.

Processing Information

Accessioned by Meghan Lyon, December 2008 and Rachel Penniman March 2013.

Encoded by Meghan Lyon, December 2008.

Updated by Meghan Lyon, February 2011 and February 2013, Rachel Penniman March 2013, RL TS 2015, and Laurin Penland May 2017, January 2020, February 2021. Updated by Leah Tams, February 2023.

This is a preliminary finding aid for an unprocessed collection. Materials have been reboxed, but no further arrangement has been completed at this time. Please contact Research Services with questions.

Accessions described in this finding aid: 2000-0178, 2006-0075, 2008-0288, 2011-0001, 2013-0032, 2015-0100, 2017-0022, 2018-0181, 2019-0178, 2020-0069, 2021-0128, 2022-0153, and 2023-0057.

[Return to Table of Contents](#)

Names and Subjects

- Photographs
- Small presses -- North Carolina
- Poetry, Modern -- 20th century
- American poetry -- 20th century
- Poets, American -- 20th century -- Correspondence
- American poetry -- California -- San Francisco Bay Area
- San Francisco Bay Area (Calif.) -- Intellectual life
- Audio recordings.
- Napora, Joe, 1944-
- New Native Press
- Snyder, Gary, 1930-
- Wainio, Ken, 1952-2006
- Henning, Dianna
- Hirschman, Jack, 1933-
- Jones, Bobi, 1929-
- Lane, John
- Crowe, Thomas Rain
- Watkins, Nan

Collection Inventory

Thomas Rain Crowe Papers, 1965-2000

Physical Description: 32 boxes

Scope and Contents note

Collection (2000-0178) (33,750 items, 45 lin. ft.; dated 1965-2000 and undated) contains correspondence with other writers, friends, and relatives; manuscript and printed versions of works by Crowe and others; poetry notebooks; publicity

materials; photographs; audio cassettes; New Native Press records; and other items. Other poets represented include Gary Snyder, Bobi Jones (Welsh), Jack Hirschman, Ken Wainio, Dianna Henning, John Lane, and Joe Napor. There is also material regarding San Francisco intellectual circles and the International Poetry Festival held there, as well as correspondence concerning activism regarding a wide range of political and social issues. Acquired as part of the George Washington Flowers Collection of Southern Americana.

Correspondence

Steven W. Hawking	Box CO 1
Gary Snyder	Box CO 1
Robert Bly	Box CO 1
Wendell Barry, R.S. Thomas, and Nancy Joyce Peters	Box CO 1
James Laughlin	Box CO 1
Miscellaneous correspondence	Box CO 1
Joy Harjo	Box CO 1
Katuah "Feud"	Box CO 1
Jim W. Miller	Box CO 1
Fred Chappell	Box CO 1
Coleman Barks	Box CO 1
Kathryn Byer	Box CO 1
Awiakta	Box CO 1
Miscellaneous correspondence	Box CO 1
Physical Description: 2 folders	
Doreen Spark(?)	Box CO 1
Gelolo McHugh	Box CO 1
Miscellaneous correspondence	Box CO 1
Pancho Agula	Box CO 1

Miscellaneous literary	Box CO 1
Jack Hirschman	Box CO 2
Ken Wainio	Box CO 2
Physical Description: 2 folders	
Kenn Long	Box CO 2
Peter Blue Cloud	Box CO 2
Bobi Jones/T. Crowe, 1993-1999	Box CO 2
Letters of reference for Crowe (for grants, etc.)	Box CO 3
Richard Cambridge, 1999-2000	Box CO 3
Correspondence with group affiliated with "ecologist" Thomas Berry, 1980-1981	Box CO 3
John Lane, 1987-1999	Box CO 3
Physical Description: 8 folders	
Joe Napora, 1985, 1992-1999	Box CO 3
Physical Description: 2 folders	
Richard Cambridge, 1989-1999	Box CO 3
Dan Ladninsky, Hafiz translation-Penguin, 1999	Box CO 3
Evan Hundhausen-letters to a young poet	Box CO 3
Bill Harlan-letters to a young writer	Box CO 3
Letters from inmates in California prisons, 1975-1977	Box CO 3
Sharon Doubiago, 1979-1998	Box CO 3
Barbara-Ann Carver-Hunt, 1985-1997	Box CO 3
Jow Napora, 1985-1994	Box CO 4
Physical Description: 3 folders	

Larry Smith, 1997-1999	Box CO 4
Philip Daughtry, 1977-1997	Box CO 4
Physical Description: 2 folders	
Christopher Camuto, 1977-1997	Box CO 4
Physical Description: 2 folders	
Tim Buckley, 1985-1987	Box CO 4
Miscellaneous letters	Box CO 4
Physical Description: 7 folders	
Mindy Knott	Box CO 4
Miscellaneous personal letters	Box CO 5
Physical Description: 2 folders	
Gil Ott	Box CO 5
Miscellaneous letters, 1998-1999	Box CO 5
Physical Description: 3 folders	
Judy Hogan	Box CO 5
Bob Moore, Locust Press	Box CO 5
Miscellaneous business correspondence from editors and publishers	Box CO 5
Physical Description: 3 folders	
Meher Center controversy, 1995	Box CO 5
Kerry Johannsen	Box CO 5
Dianna Henning	Box CO 5
Bonnie McGrane Pirnie	Box CO 5
Ted Pope	Box CO 5
Nanna Nilson	Box CO 5
Virginia Love Long	Box CO 5
Moira Bailis	Box CO 5

Bill Costley book manuscript	Box CO 5
Miscellaneous	Box CO 5
Physical Description: 3 folders	
Miscellaneous business correspondence	Box CO 6
Physical Description: 2 folders	
Dianna Henning	Box CO 6
Physical Description: 13 folders	
Celtic correspondence	Box CO 7
Scope and Contents note	
In addition to correspondence with Celtic authors, this subseries contains correspondence with poets in Bulgaria, Spain, and other countries. Also included is miscellaneous material from the Asheville Poetry Review (APR).	
Anne MacLeod	Box CO 7
Claudio Rodriguez Fer, Spain	Box CO 7
Stuart Reid (?) photographs	Box CO 7
Celtic countries and poets	Box CO 7
Physical Description: 2 folders	
Menna Elfyn	Box CO 7
R. Gerallt Jones, Dewi Stephen Jones	Box CO 7
Celtic poets	Box CO 7
Physical Description: 4 folders	
APR, Fall 1995/Winter 1996 issue	Box CO 7
Physical Description: 4 folders	
Dessislava Peteva	Box CO 7
Crowe/Garlick and Celtic poets	Box CO 7
Physical Description: 3 folders	
Miscellaneous letters from editors, etc.	Box CO 7

Miscellaneous letters Physical Description: 3 folders	Box CO 8
Letters from brother, D. Dawson Physical Description: 3 folders	Box CO 8
Miscellaneous letters, 1980s and 1993-1994 Physical Description: 3 folders	Box CO 8
Letters from brother, D. Dawson Physical Description: 2 folders	Box CO 8
Miscellaneous letters Physical Description: 3 folders	Box CO 8
Miscellaneous personal correspondence, 1975-1992 Physical Description: 11 folders	Box CO 9
Personal letters from loves and lovers Physical Description: 11 folders	Box CO 9
Writings	
Early grade school writings	Box WR 1
Later grade school writings	Box WR 1
High school writings	Box WR 1
Early grade school drawing	Box WR 1
Early (first?) poem	Box WR 1
Report on Rembrandt, 1965 (oversized)	Box WR 1
Practical Epiphanies: Putting the Muse to Work, manuscript of artists' interviews, 1995	Box WR 1
A House of Girls: A Novel manuscript, 1999(?)	Box WR 1
10000 Dawns: The Love Poems of Yuan and Claire Goll manuscript, undated	Box WR 1
The Fifth Rose and Other Love Poems, 1977-1981	Box WR 1

Water from the Moon, 1981-1986	Box WR 1
Edited copy of Water from the Moon, with commentary from Fred Chappell, 1989	Box WR 1
The Book of Rocks original manuscripts, 1992-1993 (?)	Box WR 1
Poems to a Butterfly, 1977	Box WR 1
The Perfect Work, 1985(?)	Box WR 1
Night Sun: An Initiation Trilogy, undated (contains The Personified Street, New Native, and Water from the Moon)	Box WR 1
Writing the Wind: Poetry, 1985(?)	Box WR 1
Learning to Dance: Selected Love Poem, 1974-1991	Box WR 1
Learning to Dance: various materials, 1985-1986 (related to publication of 1st part)	Box WR 1
Pourquoi je suis un monstre translation by Hughes-Alain Dal, 1977-1978	Box WR 1
Deep Language, 1985(?)	Box WR 1
Rejected poems, undated (1970s?)	Box WR 1
Poems from high school and college years, 1968-1972 and undated	Box WR 1
Poems from France, 1973-1974 and undated	Box WR 1
Le Livremeister: poems, 1973	Box WR 1
Dreams are Country Islands: poems, 1974-1975	Box WR 1
San Francisco poems, 1975-1977	Box WR 1
Physical Description: 2 folders	
Learning to Dance: Selected Love Poems, 1974-1976	Box WR 2

Columbus, part II (translation) by Irmgard Hierdeis (1991?)	Box WR 2
Jubilee poems	Box WR 2
College manuscripts, 1968-1972	Box WR 2
The Personified Street, original manuscript, 1977	Box WR 2
Personified Street, 1977	Box WR 2
Personified Street, photocopy (book 1)	Box WR 2
The Laugharne Poems, 1995 (manuscript copy, uncorrected final draft)	Box WR 2
Unedited poems, 1977-1981 and undated (from Fifth Rose?)	Box WR 2
New Native: Poems, second draft	Box WR 2
The Personified Street, corrected copy	Box WR 2
Why I am a Monster (translation), corrected copy	Box WR 2
Back to Sky Island: Early Poems, 1968-1972 (copies)	Box WR 2
Saint Michael's Mountain/Le Livremeister: Paris poems, 1973 (copies)	Box WR 2
Early San Francisco poems, 1974-1978 and undated	Box WR 2
Physical Description: 2 folders	
Street Poets' Press (poems published by the press), 1975 and undated	Box WR 2
Early poems: No Such Thing as Prose (chapbook ms.), 1975, 1977	Box WR 2
Miscellaneous San Francisco poems (original typed ms.), 1974-1979	Box WR 2

Metamora: The Eyes of a Butterfly (program and text), 1987(?)	Box WR 2
Notebook: introduction to anthology, 1970	Box WR 2
Notebook: courses, Spring 1971	Box WR 2
Notebook: World Prehistory course, undated	Box WR 2
Miscellaneous poems, clippings, publicity for poetry slams	Box WR 2
Original manuscript poems (originals, corrected drafts, typescripts, holographs, etc.)	Box WR 2
Reviews, Interviews, Articles	Box WR 3
Peter Greenaway, Prospero's Books. Green Line, 1992 Mar.	Box WR 3
Hydrogen Jukebox, Spoleto Festival, 1990	Box WR 3
Spoleto Festival, 1994. Review in Point.	Box WR 3
Philippe Genty. Review in Green Line, 1992 Aug.	Box WR 3
Bob Dylan, Everything is Broken. Review in Point, 1993 June.	Box WR 3
Laurie Anderson, Empty Places/Spoleto Festival, 1989. Review in Arts Journal.	Box WR 3
Anne Dunn, Goddess. Review in Arts Journal, 1990 Apr.	Box WR 3
Artists 4, Spoleto Festival, 1990. Review.	Box WR 3
Rare Air in Concert review, 1989	Box WR 3
Paul Winter Consort (performance in Asheville, NC), 1989 Oct. Review in Arts Journal.	Box WR 3
Anne Dunn, Orpheus (performance in Asheville, NC), 1993. Review in Out'n About, 1993.	Box WR 3

Mark Olencki, Asheville Slam Poets show. Review in Green Line, 1993 Dec.	Box WR 3
Philip Glass, Hydrogen Jukebox. Interview, 1990	Box WR 3
Spoletto Festival, 1992. Review in Green Line, 1992 July	Box WR 3
Lady Smith Black Mambazo. Review, 1988 Nov.	Box WR 3
Sacred Music/Sacred Dance. Review in Arts Journal, 1989 June	Box WR 3
Interviews and articles in Katuah, 1984-1985	Box WR 3
Andrei Codrescu. Interview in Green Line, 1992 May	Box WR 3
Interviews in Katuah, 1985	Box WR 3
Margie Gillis, Spoletto Festival, 1992. Review	Box WR 3
King of Trains/Hub City Anthology. Review in Point, 1996 Apr.	Box WR 3
Marilou Awiakta. Interview in Arts Journal, 1989 Sept.	Box WR 4
Richard Lewis. Interview in Arts Journal	Box WR 4
Eugene Friesen. Interview in Arts Journal, 1989 May	Box WR 4
Ruth Zapohah. Review in Arts Journal, 1989 Sept.	Box WR 4
Sally Hess. Interview in Arts Journal, 1988 Dec.	Box WR 4
Jim Wayne Miller. Interview in Arts Journal, 1989 Aug.	Box WR 4
Philip Glass, Les enfants terribles, Spoletto Festival, 1996. Interview by Crowe and Nan Watkins	Box WR 4

Charles Lloyd. Interview in Jazz News, 1997 Holiday issue	Box WR 4
Abdullah Ibrahim. Interview by Crowe and Nan Watkins in Jazz News, 1998 Sept/Oct.	Box WR 4
Sathima Bea Benjamin. Cape Town Love. Review in Jazz News, Winter 1999	Box WR 4
Spoletto Festival, 1999. Article in Jazz News, Winter 1999	Box WR 4
Sathima Bea Benjamin. A Morning in Paris. Review in Jazz News, 1999 Holiday issue	Box WR 4
Marijo Moore. Spirit Voices of Bones. Review in Wild Mountain Times, 1997 July	Box WR 4
Ciaron Carson. Interview in WP Journal, 1996 June	Box WR 4
Stoney Lamar. Review, 1989 Mar.	Box WR 4
Christine Lassiter, Only the Dance. Review in Green Line, 1992 Dec.	Box WR 4
Joy Harjo and Poetic Justice. Review in Jazz News, 1998 Mar./Apr.	Box WR 4
Anthology of Magazine Verse & Yearbook of American Poetry/ed. by Alan F. Pater, 1985	Box WR 4
Anthology of Magazine Verse & Yearbook of American Poetry/ed. by Alan F. Pater, 1984	Box WR 5
Cherokee blood-degree ordinance controversy, article in Green Line, 1992 March	Box WR 5
Georg Trakl, Autumn Sonata. Review in Arts Journal, 1990 Feb.	Box WR 5
Jim Morrison, Wilderness. Review in Arts Journal, 1989 May	Box WR 5
Gabriel Garcia Marquez, Love in the Time of Cholera. Review in Arts Journal, 1989 March	Box WR 5

Howls, Raps and Roars. Review in Malaprops & Nexus, 1994 Fall	Box WR 5
Janisse Ray, Ecology of a Cracker Childhood. Review in Rain Taxi	Box WR 5
Leonard Cohen, Stranger Music. Review in Point, 1994 April	Box WR 5
Snowbird Cherokees. Review in Green Lin, 1992 Feb.	Box WR 5
Christopher Camuto, Another Country. Review in Now & Then, 1999 Summer	Box WR 5
Gary Snyder Reader. Review in Rain Taxi, 1999 Fall	Box WR 5
Merril Gilfillan, Burnt House to Paw Paw. Review in Rain Taxi, 1998 Spring	Box WR 5
Barbara Duncan, ed., Living Stories of the Cherokee. Review in Mountain Xpress, 1998 Aug.	Box WR 5
Maxine Hong Kingston, Tripmaster Monkey. Review in Arts Journal, 1989 Dec.	Box WR 5
Wallace Fowlie, Rimbaud and Jim Morrison... Review in Asheville Poetry Review, 1995 Spring/Summer	Box WR 5
Charles Lloyd. Interview for Jazz News, 1997 Holiday Issue	Box WR 5
Peter Blue Cloud, Clans of Many Nations. Review in Wild Mountain Times, 1997 Winter	Box WR 5
Peter Coyote, Sleeping Where I Fall. Review in Rain Taxi, 1998 Summer	Box WR 5
Jello Biafra, If Evolution is Outlawed. Review in Rain Taxi, 1999 Apr.	Box WR 5
Marilou Awiakta, Selu: Seeking the Corn Mother's Wisdom. Review by Crowe and Nan Watkins in Green Line, 1994 Jan.	Box WR 5

"Millennial Make-over: Sylva's New Look," article in Mountain Xpress, 1994 Oct. 12	Box WR 5
John Lane, As the World Around Us Sleeps; Sharon Doubiago, South America Mi Hija. Review in Green Line, 1992 Oct.	Box WR 5
"The Blue Wall: Update 1998," article in Wild Mountain Times, 1998 Mar/Apr.	Box WR 5
"Over the Ditch: the Return of the Ram," article in Sun Magazine, 1986 Mar.	Box WR 5
Gary Snyder, Mountains and Rivers without End. Review in Wild Mountain Times, 1996 Fall	Box WR 5
Legal Materials	Box WR 5
Miscellaneous official documents (one packet)	Box WR 5
Papers relating to lawsuit brought by Crowe against NC Arts Journal	Box WR 5
Journals, Calendars, and Class Notes	Box J 1
Journals	Box J 1
Scope and Contents note	
1978 June; 1980, Jan.; 1985; Scotland journal, 1995; Also the Astro, undated; I; II; Farm, Indiana, undated; California/SF poems, undated; San Francisco, 1974; unlabelled (3 volumes); Deep Language, I. Moon Cycle, undated; Portions of Whole Thoughts - San Francisco poems, undated; Wales/Laugharne journals/original poems, 1993 and 1995.	
Calendars, 1976-1999	Box J 1
Class notes, Tuesday sessions with Harold Norse; Russian	Box J 1
San Francisco Period	Box SF 1
The Grant Getter's Gazette, published by Beatitude, 1976	Box SF 1
Misc. poems and rejection notices	Box SF 1

"Friday night class" with Harold Norse, 1975	Box SF 1
Readings, promotional projects, Beatitude editorship	Box SF 1
Proposition 15: Reading-rally Union Square, 1976 29 May	Box SF 1
Beatitude #25 (original manuscript), 1976	Box SF 1
Philip Suntree/Thomas, Poetry Consumer/Releve Press/Beatitude, 1977 (envelope)	Box SF 1
Ballet Poems, mss. for Turkey Press Books, undated	Box SF 1
Beatitude #23, 1976 Feb.	Box SF 1
Beatitude readings, Little Fox Theatre, 1976 Feb. 9	Box SF 1
Beatitude book #2, Jack Hirschman, undated	Box SF 1
Neeli Cherkovski pub. by Thomas Crowe (Dawson), Beatitude Press books and broadsides; Public Notice (book); Notes from Syropa (broadside); The Be-Attitude (broadside)	Box SF 1
Opening of the Sky, Ken Wainio; The Poet, David Dawson; Releve Press broadsheet, 1977 Dec.	Box SF 1
Printed Materials	Box PR 1
Scope and Contents note	
Dates for serial publications indicate range of years and do not indicate issue dates or volume numbers. Some serial runs are complete; others are not.	
Agayuli, 1981	Box PR 1
Oyster Bay Review, 1997-1998	Box PR 1
The Journal, 1994-1996	Box PR 1
The Cuirt Journal, 1995, 1999	Box PR 1

Bullhead, 1994-1995	Box PR 1
North River Review, 1995, 1998	Box PR 1
Waters, 1976, 1977	Box PR 1
Pine Mountain Sand & Gravel, 1997, 1998	Box PR 1
Quality Living, 1989, 1990	Box PR 1
Southern Appalachian Resource Catalog, 1980, 1981	Box PR 1
Oxygen, 1995-1996	Box PR 1
Resurgence, 1999	Box PR 1
Now & Then, 1996, 1998-1999	Box PR 1
Rain Taxi, 1996-2000	Box PR 1
RFD: A Country Journal for Gay Men Everywhere, 1986-1988	Box PR 1
Nexus, 1990, 1994-1998	Box PR 1
Cold Drill, 1991	Box PR 1
Amerus, 1979	Box PR 1
North Carolina Literary Review, 1995	Box PR 1
Argus, 1996-1998	Box PR 1
Miscellaneous journals (8 folders)	Box PR 2
Beatitude, 1975-1976	Box PR 2
Asheville Poetry Review, 1994-1996, 1998-1999	Box PR 2
Books	Box PR 2

Scope and Contents note

Writing on Glass: Essays, Interviews, Criticism (1997); Directory of American Poetry Books (1994); The Many Faces of Appalachia (1985);

Writing Work: Writers on Working-Class Writing (1999); Blue Ridge Parkway: Agent of Transition (1986).

Books Box PR 3

Scope and Contents note

Interviewing Appalachia: The Appalachian Journal Interviews, 1978-1992 (1994); Coffeehouse Poetry Anthology (1996); Watching the River Flow: A Century in Irish Poetry (1999); Building Great Sheds (1999).

New Native Press Records Box NNP 1

Chapbooks Box NNP 1

Two Lives, Ken Wainio (2 folders) Box NNP 1

Deep Language, Thomas Crowe (2 folders) Box NNP 1

7 Headed Sewing Machine, Katalin Ladik (2 folders) Box NNP 1

Body Poems, John Lane Box NNP 1

The Perfect Work, Thomas Crowe Box NNP 1

Why I am a Monster, trans. Thomas Crowe Box NNP 1

You Must Go Home Again, Thomas Crowe
(see also, Oversize series) Box NNP 1

The Snow Has No Voice, John Smelcer Box NNP 1

Drafts and Proofs Box NNP 1

Poems for Che Guevara's Dream Box NNP 1

Encyclopedia of Native American Tribes Box NNP 1

The Laugharne Poems Box NNP 1

In Wineseller's Street, Hafiz Box NNP 1

Night Sun Box NNP 2

Scope and Contents note

Includes materials for The Personified Street, New Native, and Water from the Moon.

Against Information production materials	Box NNP 2
Writing the Wind	Box NNP 3
Scope and Contents note	
Includes correspondence, drafts and proofs, typesetting, and some corrections.	
Writing the Wind	Box NNP 4
Scope and Contents note	
Includes manuscripts, notes, corrections, publicity, and reviews.	
Writing the Wind	Box NNP 5
Scope and Contents note	
Includes corrections, designs, and other proof materials.	
New Native Press letterhead, stationary, catalogs, etc.	Box NNP 5
Seizures of the Sun	Box NNP 5
Scope and Contents note	
Includes correspondence, originals, manuscripts, proofs, laser-set texts, etc. Some materials removed to Oversize series.	
Starfuck	Box NNP 5
Scope and Contents note	
Many files transferred to electronic records server. Also includes copies of extracts, drafts, etc.	
Celtic Blood	Box NNP 5
Scope and Contents note	
Includes typeset proofs, typescript, and covers.	
Celtic Blood	Box NNP 6
Scope and Contents note	
Includes correspondence, clippings, reviews, proofs.	
Unpublished submissions	Box NNP 6

Final publications	Box NNP 6
Scope and Contents note	
Includes Clouds; The Wake Up Man; Iris; The Book of Rocks; The Thief of Words; Over Population; Stories of the Seven-headed Sewing Machine; Deep Language; Two Lives; Poems for Che Guevara's Dream; Why I am a Monster; You Must Go Home Again (1979 and 1990); The Perfect Work; Against Information; Seizures of the Sun; The Laugharne Poems; In Wineseller's Street; Celtic Blood; Anthems of an Uncut Field; Kenneth Patchen: Rebel Poet in America; Writing the Wind; Night Sun; Starfuck: A Cybernovel (diskette removed to electronic records server).	
Other publications: broadsides and layouts	Box NNP 6
Fern Hill Records	Box FH 1
The Sound of Light: recording information, 1991 and undated	Box FH 1
Correspondence for Swimming with Her, 1995 and 1996	Box FH 1
The Laugharne Poems, 1995	Box FH 1
Richard Cambridge, The Marlboro Man Talks with God, 1994-1996 and undated	Box FH 1
Against Information, 1994	Box FH 2
TRC and the Boatrockers	Box FH 2
Publicity	
Thomas Rain Crowe archives and publicity	Box PUB 1
New Native Press and Fern Hill	Box PUB 1
Night Sun (2 folders)	Box PUB 1
Danielle Truscott (2 folders)	Box PUB 1
Against Information (2 folders)	Box PUB 1
Writing the Wind (2 folders)	Box PUB 1
Reviews of Crowe and NNP books	Box PUB 1
Seizures of the Sun (2 folders)	Box PUB 1

Welsh poets tour, 1997 April	Box PUB 1
Mr. Mojo Risin' (2 folders)	Box PUB 1
Picaza and Crowe promotional materials	Box PUB 1
Bio-regional Magazine	Box PUB 2
Mirrors of the Moon, 1992-1993	Box PUB 2
Metamora: The Eyes of the Butterfly	Box PUB 2
Creative, organizational work, performances, teaching, etc.	Box PUB 2
Jubilee, 1987	Box PUB 2
A Sense of Place, 1988	Box PUB 2
National Humanities faculty, 1984-1985	Box PUB 2
John Trudell Concert, 1996 (Asheville)	Box PUB 2
Miscellaneous flyers, brochures, clippings	Box PUB 2
May 1998 NC Reading tour	Box PUB 3
Cincinnati/Cleveland readings, 1993 Oct.	Box PUB 3
Asheville Poetry Festival, 1995	Box PUB 3
Miscellaneous	Box PUB 3
Asheville Poetry Review	Box PUB 3
Writings and artwork by students at Macon County School District (NC)	Box PUB 3
Miscellaneous	Box PUB 3
Clippings (8 folders)	Box PUB 3
Photographs	Box PUB 3
Audiovisual Materials	Box AV 1

Access Restrictions:

[Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.]

Scope and Contents note

Includes CDs; cassettes of live performances, studio sessions, soundtracks, out takes, interviews; videos of performances, readings.

Oversize Materials

Box OVSZ 1-OVSZ 4

Scope and Contents note

Oversize printed materials, including publications, broadsides, posters, production materials, and some artwork.

[Return to Table of Contents](#)

Addition (2006-0075), 1991-2006

Physical Description: 56 boxes
55 boxes and 1 tube

Scope and Contents note

Addition (2006-0075) (11,714 items; 32.8 lin. ft.; dated 1991-2006) comprises New Native Press published books, original drafts and manuscripts, recordings, posters, book cover art and proofs, and galleys. Includes material related to the publication of Zoro's Field; Red Lipstick; 10,000 Dawns; Drunk on the Wine of the Beloved; and The Baby Beat Generation; as well as substantial editorial office and general correspondence. There are also articles, interviews, reviews, color and black-and-white photographs, audio cassettes and CDs, video cassettes, as well as CD-Rs and 3.5" computer diskettes.

Access Restrictions:

CLOSED: This addition is closed to researchers.

[Return to Table of Contents](#)

Addition (2008-0288), 2005-2008

Physical Description: 7 boxes

Scope and Contents note

Addition (2008-0288) (7875 items; 10.5 lin. ft.; 2005-2008) includes book manuscripts, project files, articles, publications, interviews, newspaper clippings, and correspondence. Materials cover both Crowe's work and his

interaction with other poets and organizations. Books include *Why I am a Monster*, *Rare Birds*, *A House of Girls*, and *The End of Eden*. There are also several CDs, a 3.5" floppy disk, an audio cassettes, and two DVDs.

NNP files	Box 1
Rare Birds manuscripts and files	Box 1
Miscellaneous files from friends and young poets (manuscripts, projects, articles, letters)	Box 2
The Boatrockers files	Box 2
Manuscript files	Box 3
<i>Why I am a Monster</i>	Box 3
<i>The Book of Rocks</i>	Box 3
<i>Radiogenesis</i>	Box 3
<i>A House of Girls</i>	Box 3
<i>The End of Eden</i>	Box 3
<i>Rare Birds</i>	Box 3
Publications	Box 4
Newspapers	Box 4
Books	Box 4
Magazines	Box 4
Miscellaneous media on Thomas Rain Crowe	Box 4
Recordings of Thomas Rain Crowe	Box 4
Interviews with Thomas Rain Crowe	Box 4
Audio CDs	Box 4
Physical Description: 11 CDs	
Correspondence, 2006-2008	Box 5
Miscellaneous files (publications and projects)	Box 6

Miscellaneous papers	Box 7
Newspaper articles and clippings	Box 7
DVDs:	
Zoro's Field, A Walden for Today, 2007 (The Thoreau Society annual meeting)	Box 7
Live at Lenoir-Rhyne College, 2004	Box 7
"My Life in the Appalachian Woods," Heart of the High Country, show 406, 2007	Box 7
"My Life in the Appalachian Woods: A Modern Day Walden," Zahner Conservation Lectures, 2007	Box 7

[Return to Table of Contents](#)

Addition (2011-0001)

Physical Description: 7 boxes

Scope and Contents note

Addition (2011-0001) (7.4 lin. ft.; 5550 items; dated 1987-2011) contains drafts and manuscripts from some of Crowe's books, including *Crack Light*, *Rare Birds*, *The Watcher*, and smaller amounts of material from *A House of Girls*, *The End of Eden*, *Book of Rocks*, *The Brucciano Poems*, *Blue Rose of Venice*, *The Sacred Land*, and *Zoro's Field*. Other writings represented include some of Crowe's published works, poems, and essays; articles; book reviews; and book blurbs written for other authors. Also includes correspondence with other writers, poets, and fans; coverage and correspondence regarding Crowe's involvement in several Tuckasegee environmental initiatives; materials from Crowe's band, Thomas Rain Crowe and The Boatrockers, including audio recordings of their spoken word poetry and music; clippings and fliers documenting Crowe's activities; photographs; and other miscellaneous material.

Electronic media (floppy disks, CDs, and audio recordings) from this accession has been transferred to Duke's Electronic Records Archivist for preservation. Please contact Research Services with questions about this material.

Writings and Drafts of Books	Box 1
A House of Girls, 2000	Box 1

Rare Birds, 2008 and undated	Box 1
Physical Description: 9 folders	
Scope and Contents note	
Proofs, copies, pre-press copies, cover art, galleys, and photography credits.	
<hr/>	
The End of Eden, 2007-2009	Box 1
Physical Description: 2 folders	
<hr/>	
The Watcher, 2009-2010	Box 1
Physical Description: 11 folders	
Scope and Contents note	
Notes, letters, drafts and revisions.	
<hr/>	
The Watcher	Box 2
Physical Description: 2 folders	
Scope and Contents note	
Copyedits.	
<hr/>	
Book of Rocks, 2001-2009	Box 2
Physical Description: 3 folders	
<hr/>	
Crack Light, 2002-2011 and undated	Box 2
Physical Description: 5 folders	
Scope and Contents note	
Author's copy, corrected copies, and correspondence.	
<hr/>	
The Brucciano Poems, 2010	Box 2
<hr/>	
Blue Rose of Venice, 2007-2010	Box 2
<hr/>	
The Sacred Land, 2010	Box 2
<hr/>	
Hugh Alain Dal's Monster, 2005 and undated	Box 2
<hr/>	
Hugh Alain Dal's The Dead Lips Dance, 2006-2009 and undated	Box 2
Physical Description: 2 folders	

Zoro's Field and University of Georgia Press, 2006-2009	Box 2
Other writings, 2004-2011	Box 2
Physical Description: 30 folders	
Scope and Contents note	
Poems, essays, articles, interviews, book reviews, and book blurbs.	
Published poetry, 2009-2010	Box 3
Scope and Contents note	
Journals, anthologies, poetry reviews.	
Fliers, other mentions of Thomas Rain Crowe, 2008-2010	Box 3
Physical Description: 2 folders	
Thomas Rain Crowe and The Boatrockers, 1990-2000	Box 3
Physical Description: 6 folders	
Scope and Contents note	
Playlists, poems, notes, etc. 21 CDs and 2 cassette tapes were removed from the collection and transferred to Box 7, which is in the custody of the Electronic Records Archivist.	
New Native Press possible books, 2000-2009	Box 3
Physical Description: 6 folders	
Cross Cowee Mountain (New Native Press), 2008-2009	Box 3
Anthology of Young French Poets manuscripts (abandoned New Native Press project), undated	Box 3
Physical Description: 3 folders	
Scope and Contents note	
3 CDs were removed from the collection and transferred to the Electronic Records Archivist.	
Correspondence Betsy Grubb, 2003-2004	Box 3

Poet friends, 2009-2010	Box 3
Keith Flynn, 2009-2010	Box 3
Joe Napora, 2009-2010	Box 3
Bobi Jones, 2010	Box 3
Charles and Katherine Frazier, 2009-2010	Box 3
Wayne Caldwell, 2009-2010	Box 3
Janisse Ray, 2009-2010	Box 3
John Lame, 2009-2010	Box 3
Joy Harjo, 2008	Box 3
Richard Lewis, 2009-2010	Box 3
With young writers, 2006-2010	Box 3
Physical Description: 3 folders	
With Beats/Baby Beats, 2005-2011	Box 4
Physical Description: 5 folders	
Miscellaneous, 2008-2010	Box 4
Physical Description: 7 folders	
Miscellaneous photographs	Box 4
Nametags from various events	Box 4
Environmental activism and activities	
Scope and Contents note	
Materials from Crowe's community and environmental activism in his hometown of Tuckasegee, North Carolina.	
Headwriters Conference, 2009	Box 4
Walden Pond/Woods Project, 2006	Box 4
Bioregionalism, 1987-2009	Box 4

Rock quarry/Carolina Boulder and Stone/ DENR, 2006-2007	Box 4
Physical Description: 4 folders	
Rock quarry/Carolina Boulder and Stone/ DENR, 2006-2007	Box 5
Physical Description: 5 folders	
Save Our Mountains	Box 5
Physical Description: 2 folders	
Historic Preservation District	Box 6
Legasus/River Rock	Box 6
Physical Description: 2 folders	
Press coverage of Crowe	Box 6
Audio CDs and tapes	Box 7

Access Restrictions:

RESTRICTED for electronic preservation purposes. Contact the Electronic Records Archivist with questions.

[Return to Table of Contents](#)

Addition (2013-0032) 1978-2013

Physical Description: 3 boxes

Scope and Contents note

Addition (2013-0032) (2700 items; 4.5 lin. ft.; 1978-2013) contains personal and professional correspondence including items relating to New Native Press and Tuckasegee, NC activism. Addition also includes copies and drafts of Crowe's manuscripts, miscellaneous publications and publicity materials, and New Native Press project drafts including broadsides. Additionally there are audio and video recordings from Black Mountain College Museum and Arts Center events and one CD of photographs.

Access Restrictions:

Box 3 is restricted because it contains audiovisual materials; these are closed until use copies can be made. Electronic records in this sub-series have been migrated to a library server and digital use copies can only be accessed onsite

in the Rubenstein Library Reading Room. To request access, please contact Research Services before coming to use these records.

Miscellaneous publications, memorabilia, photocopies, and PR	Box 1
Books, magazine articles, miscellaneous Physical Description: 2 folders	Box 1
Correspondence	
Jeff Davis	Box 1
Keith Flynn	Box 1
Christopher Martin	Box 1
Joe Napora	Box 1
John Lane	Box 1
Marcio Simeos	Box 1
Neeli Cherkovski	Box 1
Caleb Beissert	Box 1
Jack Hirschman	Box 1
Richard Cambridge, Richard Lewis, and Carolyn Toben	Box 1
Lisa Ezzard	Box 1
Philip Daughtry	Box 1
Wayne Caldwell	Box 1
Sarah Menefee	Box 1
Alessandra Bava	Box 1
Anne Valley-Fox	Box 1
Bob Jones and Dewi Stephen-Jones	Box 1
Various well-known writers	Box 1

High school friends and girlfriends	Box 1
Miscellaneous correspondence, 2000-2013 and undated	Box 1
Physical Description: 5 folders	
Miscellaneous magazine articles, calendars, and memorabilia	Box 2
Manuscript drafts and correspondence	
Beautiful by Caleb Beissert, 2013	Box 2
The Wake Up Man by Thomas Rain Crowe, 2011	Box 2
Essential Occupation by Steve Brooks, 2012	Box 2
From the Middle Woods by Neeli Cherkovski, 2011	Box 2
Voices from the American Land	Box 2
Crack Light by Thomas Rain Crowe, 2011	Box 2
A House of Girls by Thomas Rain Crow, French translation	Box 2
A Conference of Birds by Christopher Martin, 2012	Box 2
Forwards, reviews, essays, projects, and interviews	
C. Frazier's Nightwoods reviews and letter to the editor action et. al., 2011	Box 2
Book endorsements and cover blurbs, 2011	Box 2
North Carolina poet laureate position, 2012	Box 2
Tools' essay in Drafhorse, 2012	Box 2
Thomas Rain Crowe and Charles Frazier at UNCA, 2012	Box 2
Bigfoot War by Eric S. Brown book review, 2012	Box 2

Nightwoods by Charles Frazier book review, 2012	Box 2
Waking by Ron Rash book review, 2012	Box 2
Thomas Rain Crowe and Michael Revere letter to the editor , 2012	Box 2
Black Earth Institute	Box 2
Flycatcher magazine, 2011	Box 2
The New Appalachia at The Mountain heritage Center, 2011	Box 2
Artist as Activist, 2010	Box 2
Recovering a Sense of the Sacred by Carolyn Toben	Box 2
Gwarlingo, 2013	Box 2
Caleb's translations etc. / young writers et. al. suggested edits by Thomas Rain Crowe	Box 2
A Land More Kind Than Home opinion, 2012	Box 2
Essay for Jack A. Hirschman biography for Alessandra Bava, 2012	Box 2
The Hills Remember book review, 2012	Box 2
Trieste Caffe piece with photos for Neeli's book	Box 2
The Cove by Ron Rash book review, 2012	Box 2
Rose McLarney book review, 2012	Box 2
Dreamweed book review, 2012	Box 2
Conversations with Thomas Berry book review, 2012	Box 2
Tuckasegee Post Office case, 2012	Box 2
Eno Press book, 2011/2012	Box 2

G. Ellison's Nature Writers of WNC Anthology Volume II, 2009/2010	Box 2
Indie magazine interview, 2011	Box 2
Laurie Anderson in AVL	Box 2
Sacred Sites book review, 2011	Box 2
Poet as Professional project, 2011	Box 2
Adirondack Review interview, 2011	Box 2
Thomas Rain Crowe and Eugene Friesen concerts, 1990	Box 2
Sallie Lee Sustaining Collaboration	Box 2
New Native Press projects	
Newspaper articles by and about Thomas Rain Crowe and New Native Press	Box 3
Ned Mudd's Ji Bo book, 2012	Box 3
The Thief of Words	Box 3
Over Population	Box 3
Over Radiation	Box 3
Stationary layouts	Box 3
Website	Box 3
Print-on-demand, digital books	Box 3
Peace Will Come, 2012	Box 3
Newgrange	Box 3
Lighthouse	Box 3
Lyon in the Snow	Box 3
Noetic Issues by Jeff Davis, 2005	Box 3
Favorite poems of childhood	Box 3

Miscellaneous broadsides	Box 3
Ode to Wainio by Philip Daughtry	Box 3
New Native Press 2006 catalog	Box 3
The Big Dance, 2005	Box 3
If by Ted Pope, 2005	Box 3
The Idiot's Wind, 2005	Box 3
May It Continue	Box 3
Achtung!, 2003	Box 3
The Perfect Work	Box 3
How Long? by Ted Pope	Box 3
I Wash Your Dishes, 2001	Box 3
Tuzas Journey by Michael Davitt, 2001	Box 3
Canticle by Richard Cambridge, 2004	Box 3
Starfuck by Ken Wainio	Box 3
Body Poems by John Lane	Box 3
Miscellaneous Black Mountain College readings, 2004-2005	Box 3
Miscellaneous photographs	Box 3
Printed Materials	
Nightwoods by Charles Frazier, 2011	Box 3
Spirituality by Roger S. Gottlieb, 2013	Box 3
The Broad River Review Volume 44, 2012	Box 3
Asheville Poetry Review Volume 18, issue 21, 2011	Box 3
The Broad River Review Volume 43, 2011	Box 3
The Gallows Lord by Virginia L. Rudder, 1978	Box 3

The Devil's Millhopper Volume 8, number 1, 1983	Box 3
Nettles by Betty Adcock, 1983	Box 3
Dancing on Canaan's Ruins by Jim Clark, 1983	Box 3
Quicksilver 1	Box 3
The Man Who Grew Silent by Jim Peterson, 1989	Box 3
Shifting for Myself by Charlie Hughes, 2002	Box 3
Judy Hogan booklet in Russian, 1997	Box 3
Miscellaneous items removed from printed materials	Box 3
Audiovisual Materials	
Access Restrictions:	
[Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.]	
BMAC "Beats to Black Mountain" reading Asheville, Spring 2005	Box 3
Physical Description: 3 videocassette tapes	
Charles Frazier and Thomas Rain Crowe	Box 3
Physical Description: 1 DVR disc	
BMAC A Beat Evening, 2005	Box 3
Physical Description: 4 audio CDs	
BMAC From Beat to Black Mountain, 2005	Box 3
Physical Description: 3 audio CDs	
BMAC A Beat Evening, 2004	Box 3
Physical Description: 4 audio CDs	
Beat Photos (online item available)	Box Acc. 15/100: 1
Physical Description: 1 CD, 10 files, 67.7 MB	
Digital Object: RL10018-OP-001_Beat Photos	

Digital Object: [RL10018-OP-001_Beat Photos](#)

Oversize Materials

Oversize-folder 1

Scope and Contents note

Oversize printed materials, including magazine articles and memorabilia.

[Return to Table of Contents](#)

Addition (2015-0100), 1960s-2015

Audiovisual Materials

Access Restrictions:

Original audiovisual materials are closed to use. Contact Research Services in advance of visiting to request the production of use copies.

Box Acc. 15/100: 1

TRC and Boatrockers with Chris Rosser. Live performance, Asheville's Soul Cafe, 2001 Apr. 20

Box Acc. 15/100: 1 > Video-cassette RL10018-VHS-0004

Keep Talking, by Steve Brooks, 1975 Oct. 15

Carton Acc. 15/100: 1 > Dvd RL10018-DVD-0002

Michael Revere at City Lights, 2014 Jan. 11

Carton Acc. 15/100: 1 > Dvd RL10018-DVD-0003

App Studies Author Series with Charles Frazier and TRC, 2012 Fall

Carton Acc. 15/100: 1 > Dvd RL10018-DVD-0004

Popcorn Poems (The Film) with Michael Revere at City Lights Bookstore, 2014 Jan. 11

Carton Acc. 15/100: 1 > Dvd RL10018-DVD-0005

"Zoro's Field: A Walden for Today" by TRC, copyright the Thoreau Society, 2007

Carton Acc. 15/100: 1 > Dvd RL10018-DVD-0006

Thomas Crowe Flute Songs, 2003 Feb. 25

Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0012

Nan Watkins: The Laugharne Poems, 2001

Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0013

Boatrocker Mix, 2003 Sept. 12-25	Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0014
TRC and the Boatrockers: The Thief of Words, 2008	Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0015
TRC and Nan Watkins radio interview, 2008 Jan. 4	Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0016
TRC and the Boatrockers: Rough Mix for UNCA Rehearsal, 2002	Carton Acc. 15/100: 1 > Audio-cd RL10018-CD-0017
Eugene Friesen and TRC, 1990 Jul. 20	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0001
"What is Beautiful?" with Eugene Friersen and TRC, 1990 July	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0002
Earth Year Tribute, Great Smokies Hilton, Asheville, NC, 1989 Sept. 21	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0003
The Laugharne Poems live at Club Passion with TRC and Nan Watkins, 1997 June	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0004
Amon Liner Tribute, 1976 Oct. 24	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0005
Amon Liner - WUNC New Voices broadcast 1, 1978 Apr. 5	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0006
Soundtrack: Solo for Two, 1977 Oct.	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0007

Hafez (live) with TRC and Nan Watkins, 1998 May	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0008
Poetry of TRC: side A: "Sessions" (1987) and side b: Live at Greenpeace Benefit, San Francisco (1976 and 1985), 1976-1987	Carton Acc. 15/100: 1 > Audio-cassette RL10018- CS-0009
Interview with Colum McCann, 2014 April	Carton Acc. 15/100: 1 > Audio-cassette RL10018- MCS-0001
"Solo for Two" with Nanna Nilson and Thomas Dawson	Box Acc. 15/100: 1 > Reel RL10018-RR-0001

New Native Press, 2007-2015

Access Restrictions:

Electronic records in this sub-series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room. To request access, please contact Research Services before coming to use these records.

Pagan, by Kaye McDonough, 2013-2015	Box Acc. 15/100: 2
"Beautiful," translated by Caleb Beissert, 2011-2013	Box Acc. 15/100: 2
A Living Legacy, anthology, 2015	Box Acc. 15/100: 2
Used, by Robin Platt, 2014	Box Acc. 15/100: 2
Intern work, 2014	Box Acc. 15/100: 2
Untamed, by Will Harlan. Blurb and correspondence, 2013	Box Acc. 15/100: 2
Seven Dreams, by F. Chan, translated by J. Harrington, 2012-2013	Box Acc. 15/100: 2
Birthmarks, by Dorothy Payne, 2015	Box Acc. 15/100: 2

Popcorn Poems, by Michael Revere, 2015, undated	Box Acc. 15/100: 2
Salting the Boundaries, by Dale Pendell, 2014	Box Acc. 15/100: 2
Old Rob Poems, by John Lane. Correspondence, drafts, etc., 2014-2015	Box Acc. 15/100: 2
Dreamweed, by Yvan Goll, translated by Nan Watkins. Correspondence, interview, press, 2013	Box Acc. 15/100: 2
Rilke translations by Erik Bendix. Correspondence, 2012-2013	Box Acc. 15/100: 2
Going Native, by Lisa Ezzell. Correspondence, 2012-2013	Box Acc. 15/100: 2
Materials re: Thomas Berry's death, 2009	Box Acc. 15/100: 2
Vintage, by Lisa Essard, 2013	Box Acc. 15/100: 2
rEdlipsticK, by Ted Pope, 2007 (online item available) Physical Description: Disk image derived from optical disc. Approximately 0.6 gigabytes; 18 files. Digital Object: Master rEdlipsticK	
Crossing Cowee Mountain, by Barbara Duncan, 2008 (online item available) Physical Description: Disk image derived from optical disc. Approximately 1 megabyte; 1 file. Digital Object: Crossing Cowee Mtn Barbara Duncan	
Generations: A Centenary of American Poets (1919-2019), edited by TRC, 2015	Box Acc. 15/100: 5
Shaking the Grass for Dew, by Richard Lewis, 2008 (online item available). Physical Description: Disk image derived from optical disc. Approximately 2 megabytes; four files. Digital Object: Shaking the Grass for Dew	
Beatitude Magazine and the 1970s San Francisco Renaissance, 2014	Box Acc. 15/100: 5
A Living Legacy: In their own words: Some American Poets, 2015	Box Acc. 15/100: 5

Writings

Access Restrictions:

Electronic records in this sub-series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room. To request access, please contact Research Services before coming to use these records.

The Watcher drafts, correspondence, 2010-2015 Box Acc. 15/100: 3

Physical Description: 5 folders

Reviews by TRC, 2000s Box Acc. 15/100: 3

Physical Description: 2 folders

Miscellaneous poetry and prose, 1970s-2000s Box Acc. 15/100: 3

Scope and Contents

Print outs, etc.

Firsts, 2014-2015 Box Acc. 15/100: 3

Scope and Contents

Correspondence, proposal, etc.

Rebel Rousers: TRC/Elive blog duel, 2015 Box Acc. 15/100: 3

Love Poems, 2012-2013 Box Acc. 15/100: 3

Scope and Contents

Correspondence

Mandela poem, 2013 Box Acc. 15/100: 3

Scope and Contents

Correspondence

Zoro's Field, French translation, 2010-2013 Box Acc. 15/100: 3

Baby Beat Generation and the 2nd San Francisco Renaissance, 2014 Box Acc. 15/100: 3

Scope and Contents

Correspondence, reviews, printing costs, etc.

Postcards from Peru (Brazil book project),
2012-2013 Box Acc. 15/100: 2

Postcards from Peru, 2012-2013 Box Acc. 15/100: 2

Scope and Contents

Drafts, correspondence, notes

Postcards from Peru, 2013 Box Acc. 15/100: 2

Scope and Contents

NC Arts Council grant

Interview of Colum McCann, 2014 Box Acc. 15/100: 2

Hafiz, by TRC and Simone Lipscomb, 2013 Box Acc. 15/100: 2

Blurbs by TRC for other works, 2000s Box Acc. 15/100: 2

Rare Birds: Conversations with Music
Legends, by TRC and Nan Watkins, 2007-2008
(online item available) Box Acc. 15/100: 1

Physical Description: Disk images derived from two optical discs.
Approximately 6 megabytes; 32 files.

Digital Object: [Rare Birds Complete MSS](#)

Digital Object: [Rare Birds Final Illus.](#)

The End of Eden, 2007-2008 (online item
available) Box Acc. 15/100: 1

Physical Description: Disk images derived from four optical discs.
Approximately 0.36 gigabytes; 54 files.

Digital Object: [The End of Eden Author's copy 12/16/2007](#)

Digital Object: [The End of Eden Front Cover Image](#)

Digital Object: [The End of Eden Cover and Text Illustrations by Robert Johnson Slide Scans](#)

Digital Object: [Robert Cox Images](#)

The Southern Poetry Anthology, Vol. VII: NC.
Includes poems by TRC, 2014 Box Acc. 15/100: 5

Pour les Femmes, 2011-2013 Box Acc. 15/100: 5

Language: French.

A House of Girls, 2007 (online item available) Box Acc. 15/100: 1
Physical Description: Disk image derived from optical disc. Approximately 0.5 megabytes; 1 file.

Digital Object: [A House of Girls Final Corrected](#)

Personal Materials

Miscellaneous personal materials, 2013-2015 Box Acc. 15/100: 3

Personal calendars, 1992, 2012-2014 Box Acc. 15/100: 3

Personal documents, undated Box Acc. 15/100: 3

Scope and Contents

Expired passport and driver's license.

Smoky Mountain High School teaching, 2014-2015 Box Acc. 15/100: 3

George Scarborough Award, Mountain Heritage Literary Festival, 2013 Box Acc. 15/100: 3

Contests/awards submissions and correspondence, 2000s Box Acc. 15/100: 3

Eco Arts Award, 2013-2014 Box Acc. 15/100: 3

Wilderness Society, 2014 Box Acc. 15/100: 3

Canary Coalition, 2014 Box Acc. 15/100: 3

Events/press for TRC, 2012-2015 Box Acc. 15/100: 3

Scope and Contents

Includes flyers, correspondence, and other materials from TRC appearances, performances, and attendance at various community events.

The Silver Maple Conspiracy, by Avram Friedman, inscribed to TRC Box Acc. 15/100: 5

Far from the Centers of Ambition Box Acc. 15/100: 5

Piotr Klafkowski's Cztowiek i kultury w obliczu zagrozen, referencing TRC, 2014 Box Acc. 15/100: 5

Language: Polish.

Golf scoresheets, 2010-2014, undated Box Acc. 15/100: 6

Correspondence, 1970s-2015

Correspondence with "well-known authors/
firends", 2013-2015 Box Acc. 15/100: 4

"Literary letters", 1978-1980s Box Acc. 15/100: 4

Correspondence with Andrei Codrescu, 1992 Box Acc. 15/100: 4

Correspondence with Nan Watkins, 2013-2014 Box Acc. 15/100: 4

Correspondence with Carolyn Toben,
2013-2015 Box Acc. 15/100: 4

Correspondence with Joe Napora, 2013-2015 Box Acc. 15/100: 4

Correspondence with Philip Daughtry,
2013-2014 Box Acc. 15/100: 4

Correspondence with Bobi Jones, 2013-2015 Box Acc. 15/100: 4

Correspondence with Neeli Cherkovski,
2013-2014 Box Acc. 15/100: 4

Correspondence with Alessandra Brava,
2013-2015 Box Acc. 15/100: 4

Correspondence with John Lane, 1986-1992,
2013-2015 Box Acc. 15/100: 4

Physical Description: 2 folders

Correspondence with Anne Hammond
(Chapel), 1970s-1980s Box Acc. 15/100: 4

General correspondence, 2013-2015 Box Acc. 15/100: 4

Physical Description: 11 folders

Photographs

Access Restrictions:

Electronic records in this sub-series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library

Reading Room. To request access, please contact Research Services before coming to use these records.

Baby Beat Generation photo album from France tour Box Acc. 15/100: 6

Miscellaneous photo albums, 1996, undated Box Acc. 15/100: 6

Miscellaneous photos, including Cherokee reunion, college, 1957-1984 Box Acc. 15/100: 6

Miscellaneous photos of TRC and others, 1980s-2000s Box Acc. 15/100: 6

Physical Description: 4 folders

TRC public performances, 1980s-1990s Box Acc. 15/100: 6

TRC and Lucia Picaza, 1994-1995 Box Acc. 15/100: 6

TRC and the Boatrockers, 1997-2008 Box Acc. 15/100: 6

TRC and the Boatrockers Thief of Words tour, 2007 Box Acc. 15/100: 6

Zoro's Field manuscript/book miscellaneous photos, 1960s-2000s Box Acc. 15/100: 6

Physical Description: 3 folders

Jackson Co., NC, miscellaneous photos, 1990s Box Acc. 15/100: 6

Fern Hill Records/New Native Press "Against Information" concert photos, 1996 Box Acc. 15/100: 6

TRC at Lees-Mcrae College, by photographer Michael Joslin, 2010 (online item available) Box Acc. 15/100: 1

Physical Description: Disk image derived from optical disc. Approximately 0.32 gigabytes; 10 files.

Digital Object: [TRC Author Photos Lees-McRae College 4/10 Micahel Joslin](#)

TRC and Carolyn Toben Book Tour, 2013 (online item available) Box Acc. 15/100: 1

Physical Description: Disk image derived from optical disc. Approximately 1 gigabyte; 122 files.

Digital Object: [CT and TRC Book Tour WNC 8/3/2013](#)

TRC at the Blue Ridge School, 2010 (online item available) Box Acc. 15/100: 1

Physical Description: Disk image derived from optical disc. Approximately 10 megabytes; 7 images.

Digital Object: [TRC at Blue Ridge School Zoros Field Talk](#)

TRC at John's Cabin, by photographer Olenicki, 2005 (online item available) Box Acc. 15/100: 1

Physical Description: Disk image derived from optical disc. Approximately 0.25 gigabytes; 110 files.

Digital Object: [Olnecki Photos of Tower, TRC & J Lane, Garden Hoe](#)

[Return to Table of Contents](#)

Addition (2017-0022), 1950s-2017

Access Restrictions:

Electronic records in this series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room.

Correspondence, 1970-2016

Ann Lansing, 2008	Box Acc. 2017/022: 2
Art cards from Ken Long, 2015-2016	Box Acc. 2017/022: 2
Gary Snyder and Pete Townshend, 1991, undated	Box Acc. 2017/022: 2
Letters and interviews: Thomas Berry and Thomas Crowe, 2000s	Box Acc. 2017/022: 2
Michael Davitt, 2000s	Box Acc. 2017/022: 2
High profile writers, 2015-2016	Box Acc. 2017/022: 2
Young poets: Matt MacDonald and Joe Provenzano, 2015-2016	Box Acc. 2017/022: 2
Letters from Welsh friends, poets, and publishers, 1993-2016	Box Acc. 2017/022: 2

General correspondence, 1970-2016 Box Acc. 2017/022: 2

Physical Description: 7 folders

General Business, 1970s-2016

The Boatrockers, 2005-2016 Box Acc. 2017/022: 2

Canary Coalition, 2001-2016 Box Acc. 2017/022: 2

Physical Description: 2 folders

Canary Coalition/Air Aid 2001, 2000s Box Acc. 2017/022: 2

Physical Description: 4 folders

Copyright/Misc. (info and forms), 1970s-1990s Box Acc. 2017/022: 2

The Dawson Agency/ Publisher Inquiries, 2004 Box Acc. 2017/022: 2

Koi Fish operation, finances et. al., 2010-2011 Box Acc. 2017/022: 2

Fern Hill Records, 1990s Box Acc. 2017/022: 2

CD Projects/Fern Hill Records, 1995-2003 Box Acc. 2017/022: 2

Fern Hill Records/ T. Crowe and Nan Watkins
"The King of Bells", 1996-1998 Box Acc. 2017/022: 3

Local media and publicity contacts, 2000s Box Acc. 2017/022: 3

Miscellaneous, 1999-2016, undated Box Acc. 2017/022: 3

Miscellaneous publisher info, etc, 2000s Box Acc. 2017/022: 3

New England performance tour, 1997 Box Acc. 2017/022: 3

Rare books for sale, 1999-2000 Box Acc. 2017/022: 3

Solarize WNC, 2015 Box Acc. 2017/022: 3

Tape distribution, 1990s-2000s Box Acc. 2017/022: 3

UGA Press, payments and accounting,
2000s-2010s Box Acc. 2017/022: 3

WNC Alliance misc., 1980s Box Acc. 2017/022: 3

New Native Press, 1970s-2016

Amazon.com Advantage, 1998	Box Acc. 2017/022: 3
Baby Beat Generation Misc., 2006	Box Acc. 2017/022: 3
Celtic anthology: Writing the Wind, 1990s-2000s	Box Acc. 2017/022: 3
Physical Description: 6 folders	
Jeff Davis Natures, 2006	Box Acc. 2017/022: 3
Distribution, 1990s-2000s	Box Acc. 2017/022: 3
Physical Description: 4 folders	
ISBN and Library of Congress information and applications, 1990s	Box Acc. 2017/022: 3
Mailing List, 2000s	Box Acc. 2017/022: 8
Scope and Contents	
One plastic box containing index cards with written addresses.	
Miscellaneous business, 1970s-2010s	Box Acc. 2017/022: 4
Physical Description: 4 folders	
Orders and sales, 1995-2016	Box Acc. 2017/022: 4
Physical Description: 4 folders	
Oversized materials, 1970s-2016	Folder Acc. 2017/022: Ovsz. Folder 1
Scope and Contents	
Oversized materials including posters, broadsides, production materials, and some artwork.	
Oversized materials, 1970s-2016	Folder Acc. 2017/022: Ovsz. Folder 2
Scope and Contents	
Oversized materials including posters, broadsides, production materials, and some artwork.	
Oversized publicity materials, 2000s	Tube 1
Pourqoui Je Suis Un Monstre, undated	Box Acc. 2017/022: 4

Potential book files, marginalized languages, 2000s-2010s	Box Acc. 2017/022: 4
Printer, 1996-1997	Box Acc. 2017/022: 4
Publicity and promotional materials, 1990-1995	Box Acc. 2017/022: 4
Raking Leaves in a Hurricane, Michael Revere, 2016	Box Acc. 2017/022: 4
Red Lipstick, 2005	Box Acc. 2017/022: 4
Review copies/slips, 2007	Box Acc. 2017/022: 4
Reviews and miscellaneous, 1990s-2010s	Box Acc. 2017/022: 4
Review journals and bookstores, 1990s-2010s	Box Acc. 2017/022: 4
Possible book projects, 2010-2016	Box Acc. 2017/022: 4
Promotion and distribution, 1990s-2010s	Box Acc. 2017/022: 4
Sales, orders, and returns, 1999-2010	Box Acc. 2017/022: 4
John Sauter, Elegy Epitaphs, 2015	Box Acc. 2017/022: 4
Wake party, 2016 December	Box Acc. 2017/022: 4
Why I am a Monster, 1990, undated	Box Acc. 2017/022: 4

Personal Materials, 1950s-2016

Addresses for writers, friends, and acquaintances in San Francisco, 1970s	Box Acc. 2017/022: 4
Awards, 1958-2016	Box Acc. 2017/022: 4
Artwork, 1950s-1990s	Box Acc. 2017/022: 8
Business cards, address book, bank account books, San Francisco, 1970s	Box Acc. 2017/022: 4
Calendars, day books, address books, 1977-2016	Box Acc. 2017/022: 8

Physical Description: 9 items

Childhood, 1957-1964	Box Acc. 2017/022: 4
Resume, portfolio, 1990s-2010s	Box Acc. 2017/022: 4
David Dawson, 1988-2000	Box Acc. 2017/022: 4
Furman University, 1960s-1970s	Box Acc. 2017/022: 4
High school and college miscellaneous, 1965-1973	Box Acc. 2017/022: 4
Letters, clippings from high school and college, 1967-1973	Box Acc. 2017/022: 5
Miscellaneous, 1950s-2010s Physical Description: 3 folders	Box Acc. 2017/022: 5
Outdoors pioneer award, 2016	Box Acc. 2017/022: 5
Oversized materials, 1970s-2016 Scope and Contents Oversized materials including posters, broadsides, production materials, and some artwork.	Folder Acc. 2017/022: Ovsz. Folder 1
Oversized materials, 1970s-2016 Scope and Contents Oversized materials including posters, broadsides, production materials, and some artwork.	Folder Acc. 2017/022: Ovsz. Folder 2
Report cards, 1958-1967	Box Acc. 2017/022: 5
Readings, presentations, 1980s-2016 Physical Description: 2 folders	Box Acc. 2017/022: 5
San Francisco years, Beats/Baby beats miscellaneous, 1970s-2010s	Box Acc. 2017/022: 5
Thank you letters from grade school children, 1978-2007	Box Acc. 2017/022: 5

Teaching, 1998-2016, undated

Jackson County Department of Ageing, 2016 Physical Description: 2 folders	Box Acc. 2017/022: 5
J. C. Campbell Folk School, 1998	Box Acc. 2017/022: 5
The Mountain programs and lectures, 2006	Box Acc. 2017/022: 5
The new best poetry group, 2016	Box Acc. 2017/022: 5
NC Arboretum classes, 2006-2016 Physical Description: 5 folders	Box Acc. 2017/022: 5
Reuters center for seniors course, 2006	Box Acc. 2017/022: 5
Western Carolina University Course, 2000 Physical Description: 3 folders	Box Acc. 2017/022: 5
Exquisite corpse poems by high schoolers, undated	Box Acc. 2017/022: 5

Translations, 1970s-2010s

Boris Vian, 1970s-2000s	Box Acc. 2017/022: 5
Jigar/versions, 2000s	Box Acc. 2017/022: 5
Misc. translation materials, 1990s-2010s	Box Acc. 2017/022: 5
Poetry of Marc Ichall, 1973-2005	Box Acc. 2017/022: 5
Terraque (Land and Water), 1998-2010	Box Acc. 2017/022: 5
Translations into french, 1990s-2010s	Box Acc. 2017/022: 5

Writings, 1962-2017, undated

Above the Waterfall/ Ron Rash book review, 2015	Box Acc. 2017/022: 6
Barbarian Days book review, 2015	Box Acc. 2017/022: 6
Bardic book/ Ghost Pony Press, 2016	Box Acc. 2017/022: 6
Bob Dylan Nobel Prize rebuttal, 2016	Box Acc. 2017/022: 6
The Book of Words, 2000s	Box Acc. 2017/022: 6

Book project, saw mill shack, 1990s-2010s	Box Acc. 2017/022: 6
Do Not Call Death the Inner Trees this Holy Body, 2017	Box Acc. 2017/022: 6
The Death of Poetry in America, 1975	Box Acc. 2017/022: 6
Editing projects, misc., 1980s-1990s	Box Acc. 2017/022: 6
End of Eden miscellaneous texts, digital materials, 2007 (online item available)	Box Acc. 2017/022: 9
Physical Description: Logical files exported from one USB.	
Digital Object: End of Eden Miscellaneous text	
Access Restrictions:	
Electronic records have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room.	
Essays to develop, 1980s	Box Acc. 2017/022: 6
The Ethics of Dust: articles, essays, and reviews, 1974-1998	Box Acc. 2017/022: 6
Physical Description: 2 folders	
Generations anthology, 2011-2015	Box Acc. 2017/022: 6
Physical Description: 3 folders	
The Gold Eaters book review, 2015	Box Acc. 2017/022: 6
Go Set a Watchman, Harper Lee book review, 2015	Box Acc. 2017/022: 6
Half-Earth, E. O. Wilson book review, 2016	Box Acc. 2017/022: 6
Home is... essay for Hub City anthology, 2014	Box Acc. 2017/022: 6
Idea for Children books, Dahna Massey drawings, 1985-1986	Box Acc. 2017/022: 6
An interview with artist Lynfield Ott, 1990s	Box Acc. 2017/022: 6
Interview with Bear Rineheart of Need to Breathe, 2016	Box Acc. 2017/022: 6

Is there an Arts Community?, 1996	Box Acc. 2017/022: 6
It's our Turn Now, 60s generation coming of age in 2000, 2000s	Box Acc. 2017/022: 6
Issa book, undated	Box Acc. 2017/022: 6
Journal, undated	Box Acc. 2017/022: 6
Katvah journal, digital project, 2016	Box Acc. 2017/022: 6
The Last in the Line: The Life of Amoneeta Sequoya, 1962-2003	Box Acc. 2017/022: 6
The Laugherne Papers: The Lost Poems of Dylan Thomas (travel novel), 1993	Box Acc. 2017/022: 6
Learning to Dance, 1973-2015 Physical Description: 4 folders	Box Acc. 2017/022: 6
Left handed writing: a spiritual practice with questions and answers, undated	Box Acc. 2017/022: 6
New Native: Writing in Place, undated	Box Acc. 2017/022: 6
Newspaper interview/Argentina, "Endangered Languages", 2016	Box Acc. 2017/022: 6
Novel outlines, 1990, undated	Box Acc. 2017/022: 6
Oil and Marble, book review, 2016	Box Acc. 2017/022: 6
Novel: Sourwood (a story of backwoods life in modern Appalachia), undated	Box Acc. 2017/022: 6
Over the Plain Houses, book review, 2016	Box Acc. 2017/022: 6
Paris Red, book review, 2015	Box Acc. 2017/022: 6
Photos for Crack Light, undated	Box Acc. 2017/022: 6
Photos for Spoleto freelance interviews and articles, 1980s-1990s	Box Acc. 2017/022: 6
Practical Epiphanies, Crossing the Water, 1991-2000 Physical Description: 2 folders	Box Acc. 2017/022: 7

Publications, 2005-2016	Box Acc. 2017/022: 8
Physical Description: 8 Volumes	
Reviews and blurbs for books, 2015	Box Acc. 2017/022: 7
Songs file, 1994	Box Acc. 2017/022: 7
Thomas, digital materials, 2000-2007 (online item available)	Box Acc. 2017/022: 9
Physical Description: Logical files exported from one USB.	
Digital Object: Thomas	
Scope and Contents	
Contains many manuscript drafts of various titles.	
Access Restrictions:	
Electronic records in this series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room.	
Too Many People/ Childrens' book, 2011	Box Acc. 2017/022: 7
Tuskagee History book article, 2016	Box Acc. 2017/022: 7
The Wake Up Man, 1996-2005	Box Acc. 2017/022: 7
The Watcher, 2014	Box Acc. 2017/022: 7
Water from the Moon, 2001	Box Acc. 2017/022: 7
You Get What You Give Up, A Life Story, 1996	Box Acc. 2017/022: 7
Miscellaneous, 1977-2017	Box Acc. 2017/022: 7
Physical Description: 7 folders	
Wrtings by Others, 1976-2016, undated	
Pancho Aguila, 1976-1977	Box Acc. 2017/022: 7
Linda Bledsoe, 2016	Box Acc. 2017/022: 7
Barbara Ann Carver Hunt, 1996-1997	Box Acc. 2017/022: 7
Philip Daughtry, 1995-2004	Box Acc. 2017/022: 7
Physical Description: 3 folders	

John Lane novel ch. 1, 2016	Box Acc. 2017/022: 7
Brent Martin, 2009-2012	Box Acc. 2017/022: 7
Miscellaneous, 1995-2016	Box Acc. 2017/022: 7
Assaad Mounzer project, 2016	Box Acc. 2017/022: 7
Joe Napora, 1991-2010, undated	Box Acc. 2017/022: 7
Physical Description: 4 folders	
Ted Pope, 2008-2009	Box Acc. 2017/022: 7
Gene Ragland, 2015-2016	Box Acc. 2017/022: 7
Brian Roberts, 2013	Box Acc. 2017/022: 7
Lala Ingram Wade, Memoir, 1976	Box Acc. 2017/022: 7
Ken Wainio, digital materials, 1996 (online item available)	Box Acc. 2017/022: 9

Physical Description: Logical files exported from one USB.

Digital Object: [Starfuck: a cyber-novel by Ken Wainio](#)

Scope and Contents

Starfuck: a cyber-novel

Access Restrictions:

Electronic records in this series have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room.

[Return to Table of Contents](#)

Addition (2018-0181), 1958-2018

Access Restrictions:

Original audiovisual and electronic media are closed to use. Contact Research Services in advance to review an inventory and request the production of use or viewing copies.

Audiovisual materials: cassettes, CDs, other media

Box AV 1

Access Restrictions:

Original audiovisual materials are closed to use. Contact Research Services to request an audiovisual inventory and the production of use copies.

Electronic media: USB, CDs, DVDs, other media Box ER 1

Access Restrictions:

Original electronic media is closed to use. Contact Research Services to request an inventory of media in this collection and to request the production of viewing copies for the Rubenstein Reading Room terminal.

General correspondence, 1980-2018 Box Acc. 18/181: Box 1

Physical Description: 3 folders

Correspondence with goddaughter Califia
Suntree, 1987-2017 Box Acc. 18/181: Box 1

Physical Description: 3 folders

Correspondence with Dea Zullo over San
Francisco book, 2018 Box Acc. 18/181: Box 1

Correspondence with Justin Blackburn (poet),
2017-2018 Box Acc. 18/181: Box 1

Correspondence with Lori Pavich, and poetry,
2017-2018 Box Acc. 18/181: Box 1

General email correspondence (printouts),
2000s-2010s Box Acc. 18/181: Box 1

Physical Description: 5 folders

Publicity, clippings, events, 1972-2018 Box Acc. 18/181: Box 1

Photographs of Dylan's Boathouse, undated Box Acc. 18/181: Box 1

Correspondence with Nan Watkins, 1989-2018 Box Acc. 18/181: Box 2

Physical Description: 6 folders

Notes from Nan Watkins to TRC, 1989-2018 Box Acc. 18/181: Box 2

Physical Description: 7 folders

Lynn Ott book project, 1958-1993 Box Acc. 18/181: Box 3

Physical Description: 4 folders

Ed Lipman book project, poetry, clippings, 1974-1975	Box Acc. 18/181: Box 3
The Stranger in the Woods book review: draft and published version, 2018	Box Acc. 18/181: Box 3
Saw Mill Shack book project: draft introduction and photocopies, 1999-2018	Box Acc. 18/181: Box 3
Zoro's Field (monthly installment of book), 2003-2005	Box Acc. 18/181: Box 3
Unpublished poems, 1987-2001	Box Acc. 18/181: Box 3
Water from the Moon corrected draft, 2001	Box Acc. 18/181: Box 3
Writing in Place book idea and essays, undated	Box Acc. 18/181: Box 3
Inside the Rainbow: children's book project draft with edits, 1985-2005	Box Acc. 18/181: Box 3
"Unified field theory in relation to relativity based on synchronicity and the physics of love," notes, 1979-2017	Box Acc. 18/181: Box 3
Grant King book project, 2016-2017 Physical Description: 2 folders	Box Acc. 18/181: Box 3
Asheville Poetry Wall project, 2016	Box Acc. 18/181: Box 3
Farm and garden file	Box Acc. 18/181: Box 3
Beat Literary Archive project correspondence, 2016	Box Acc. 18/181: Box 3
Katuah Journal digital archive project correspondence, publicity, 2017	Box Acc. 18/181: Box 3
Reviews of writings by others, written by TRC, 2017-2018 Physical Description: 7 folders	Box Acc. 18/181: Box 3
Poetry Out Loud competition, Smoky Mountain High School, 2017	Box Acc. 18/181: Box 3
UNC Asheville video interview event, correspondence, 2017	Box Acc. 18/181: Box 3

TRC preface for Hawk on Wire, by Scott Starbuck, 2016-2017	Box Acc. 18/181: Box 3
NC poet laureate nomination, 2017-2018	Box Acc. 18/181: Box 3
Appalachian Online: celebrating the birth of Appalachian studies (TRC as panelist), 2017 Oct.	Box Acc. 18/181: Box 3
Trip to Furman University, talks, 2017	Box Acc. 18/181: Box 3
Miscellaneous drafts, 1987-2018	Box Acc. 18/181: Box 3
TRC foreword for book by Don Hendershot, 2018	Box Acc. 18/181: Box 3
TRC edits on book by Assaad Mounzer, 2017-2018	Box Acc. 18/181: Box 3
Miscellaneous flyers for New Native Press	Box Acc. 18/181: Box 3
NC Arboretum classes, 2017-2018 Physical Description: 4 folders	Box Acc. 18/181: Box 3
Book Exchange writers group, 2016-2018 Physical Description: 2 folders	Box Acc. 18/181: Box 3
Waynesboro High School 50th class reunion, 2017	Box Acc. 18/181: Box 3
Email correspondence with Dee Stribling, 2017-2018 Physical Description: 2 folders	Box Acc. 18/181: Box 4
Email correspondence with Matt McDonald (Scottish poet), 2017-2018 Physical Description: 2 folders	Box Acc. 18/181: Box 4
A skeleton key to Zoro's Field, by Diana Kirk: drafts, correspondence with edits, 2010	Box Acc. 18/181: Box 4
Speaking in Tongues: Postmodernism and the War with Words: proposal and draft samples, 2009-2011	Box Acc. 18/181: Box 4

Working into Wisdom: interviews with women in the arts: draft interviews, 2010	Box Acc. 18/181: Box 4
Practical Epiphanies: Putting the Muse to Work draft, undated	Box Acc. 18/181: Box 4
Important authors and influences for TRC (as declared by him), 1970s-2000s Physical Description: 2 folders	Box Acc. 18/181: Box 4
Starting from San Francisco: draft and copy of book; book launch, reading, correspondence, 2018 Physical Description: 5 folders	Box Acc. 18/181: Box 4
In Afterglow: Poems 1987-2001: unpublished original draft with corrections, 2001	Box Acc. 18/181: Box 4
Correspondence with Arthur Nusbaum, 2015-2017	Box Acc. 18/181: Box 4
Transcript of audio interview with Third Mind Books, 2017	Box Acc. 18/181: Box 4
Photographs (with labels)	Box Acc. 18/181: Box 4
Liberty High School (Bethlehem, Pennsylvania) high school diploma, 1968	Box Acc. 18/181: Box 4
Furman University B.A. diploma, 1972	Box Acc. 18/181: Box 4
Losing a Language: TRC contribution to anthology Appalachia: Stay or Go?, 2017	Box Acc. 18/181: Box 5
Jejune: TRC contribution to Overthrowing Capitalism Vol. 5, 2018	Box Acc. 18/181: Box 5
Picking Blueberries in the Rain: TRC contribution to The Hills are Alive poetry anthology, 2017	Box Acc. 18/181: Box 5
Native Tongue: TRC contribution to Best Creative Nonfiction of the South, 2017	Box Acc. 18/181: Box 5
TRC's planner/datebook, 2017	Box Acc. 18/181: Box 5

TRC journal: Baby Beat Generation tour and engagements, 2006	Box Acc. 18/181: Box 5
TRC journal with poetry drafts, undated	Box Acc. 18/181: Box 5
Interview with TRC by Floriane Martins (including Spanish), undated	Box Acc. 18/181: Box 5
Miscellaneous works by Michael O'Brien, 1990	Box Acc. 18/181: Box 5
Burnout to Engagement, by Assaad Mounzer (with TRC edits), 2018	Box Acc. 18/181: Box 5
Hawk on Wire, with inscription for TRC, by Scott Starbuck	Box Acc. 18/181: Box 5
Goodbye to the Animal People, by George Schricker: notes and draft, 2010	Box Acc. 18/181: Box 5
Only the Dance, with inscription to TRC, by Christine Lassiter, undated	Box Acc. 18/181: Box 5
Chronik, by Gil Ott, 1976	Box Acc. 18/181: Box 5
The Iron Mountain Review, Vol. 4, No. 2, 1988	Box Acc. 18/181: Box 5
Resolutions in Spring, by Alexander Kohav and Irving Stettmer, 1977	Box Acc. 18/181: Box 5
Paper Air journal, Vol. 1, No. 1, 3, 1976, 1978	Box Acc. 18/181: Box 5
We Speak: Selected poems from First Annual Nevada County Women's Art Festival, 1980 May	Box Acc. 18/181: Box 5
Letter from Cuba by Ricardo Cambridge, and additional materials, 1999	Box Acc. 18/181: Box 5
Mogon, the Giant One, by George Schricker, 1986	Box Acc. 18/181: Box 5

[Return to Table of Contents](#)

Addition (2019-0178), 1994-2019

Access Restrictions:

Original audiovisual and electronic media are closed to use. Contact Research Services in advance to review an inventory and request the production of use or viewing copies.

Electronic media: USBs, CDS, DVDs, and other media

Box AV 1

Access Restrictions:

Original electronic media is closed to use. Contact Research Services to request an inventory of media in this collection and to request the production of viewing copies for the Rubenstein Reading Room terminal.

Correspondence, 1997-2019

General correspondence, 1997-2019

Box Acc. 19/178: Box 1

Physical Description: 9 folders

General Business, 1994-2002

TRC and the Boatrockers: playlists, correspondence, performance notes, 1994-2002

Box Acc. 19/178: Box 1

Physical Description: 3 folders

New Native Press bibliography, invoices, letterhead

Box Acc. 19/178: Box 1

Personal Materials, 2018-2019

Tyler Kinnear wedding, TRC officiating, 2019 June

Box Acc. 19/178: Box 1

Pocket calendar, 2018

Box Acc. 19/178: Box 1

Miscellaneous, 2019

Box Acc. 19/178: Box 1

Teaching, 2019

ARB/Book Exchange Group, 2019

Box Acc. 19/178: Box 1

NC Arboretum class, 2019

Box Acc. 19/178: Box 1

Wormsloe Gathering for Southern Writers, 2019 November

Box Acc. 19/178: Box 1

Writings, 2001-2019

The Book of Words	Box Acc. 19/178: Box 1
Driving the Green Road, 2018-2019	Box Acc. 19/178: Box 1
Physical Description: 2 folders	
Poems for gallery show in Asheville "Poems and Politics", 2019 May	Box Acc. 19/178: Box 1
Mountains Piled Upon Mountains anthology, University of West Virginia, 2019	Box Acc. 19/178: Box 1
Mountains Piled Upon Mountains anthology book, 2019	Box Acc. 19/178: Box 1
Book reviews in Smoky Mountain News, 2018-2019	Box Acc. 19/178: Box 1
Preface for the Fire of Darkness, 2019	Box Acc. 19/178: Box 1
The Inner Trees, Selected Poems by Yvonn Goll production materials, 2019	Box Acc. 19/178: Box 1
The Inner Trees, Selected Poems by Yvonn Goll drafts, 2019	Box Acc. 19/178: Box 1
Physical Description: 4 folders	
The Inner Trees, Selected Poems by Yvonn Goll correspondence, 2017-2019	Box Acc. 19/178: Box 1
Yvonn Goll miscellaneous translations, 2012-2019	Box Acc. 19/178: Box 1
The Inner Trees, Selected Poems by Yvonn Goll book, 2019	Box Acc. 19/178: Box 1
Mountain Places: A Poetry and Prose Anthology, 2019	Box Acc. 19/178: Box 2
Starting from San Francisco: Thomas Rain Crowe in Conversation with Third Mind Books (book), 2018	Box Acc. 19/178: Box 2
Starting from San Francisco interview with NPR on the State of Things, 2019	Box Acc. 19/178: Box 2
Hendershot, Don, 2019	Box Acc. 19/178: Box 2

Gates and Towers draft, 2001 Box Acc. 19/178: Box 2

Writings by Others, 2018-2019

Bledsoe, Linda, 2019 Box Acc. 19/178: Box 2

Book editing job for Lisa Ezzard, 2019 Box Acc. 19/178: Box 2

Martin, Brent, 2019 Box Acc. 19/178: Box 2

Napora, Joe, 2019 Box Acc. 19/178: Box 2

Olson, Mary Box Acc. 19/178: Box 2

Revere, Michael Box Acc. 19/178: Box 2

Editing Job for Michael Revere, 2018-2019 Box Acc. 19/178: Box 2

Physical Description: 2 folders

Stark, Jessica Box Acc. 19/178: Box 2

Editing job for Dee Stribling Box Acc. 19/178: Box 2

Warren, Ken, 2019 Box Acc. 19/178: Box 2

[Return to Table of Contents](#)

Addition (2020-0069)

Access Restrictions:

Access note. Collection contains electronic records that may need to be reformatted. Access copies of electronic records must be accessed in our reading room. Contact Research Services for access.

Access restricted; collection requires additional arrangement, description, and/or screening. Contact research services for more information.

Scope and Contents

Accession 2020-0069 is unprocessed; it includes correspondence, manuscript drafts, unprocessed electronic media, and personal and professional files related to Crowe's writing, editing, publishing, and activism.

Box 1 Box Acc.20/0069: Box 1

Box 2 Box Acc.20/0069: Box 2

Box 3

Box Acc.20/0069: Box 3

[Return to Table of Contents](#)

Addition (2021-0128), 2020-2021

Box 1, 2020-2021

Box Acc. 21/0128: Box 1

Scope and Contents

Contents include correspondence, manuscript files, an unpublished book by Crowe, publications related to poetry that Crowe has contributed to or that review his works, and other materials related to Crowe's life and work.

[Return to Table of Contents](#)

Addition (2022-0153), 1950s-2022

Unpublished poems and songs, 2005-2022

Box Acc. 22/0153: Box 1

Publications, 1994, 2021-2022

Box Acc. 22/0153: Box 1

Physical Description: 2 folders

Planner, 2021

Box Acc. 22/0153: Box 1

Photographs, 1995-2016

Box Acc. 22/0153: Box 1

Skyline (high school yearbook), 1964

Box Acc. 22/0153: Box 1

The Dial (high school yearbook), 1965

Box Acc. 22/0153: Box 1

Events, travel, and writings, 1996-2022

Box Acc. 22/0153: Box 1

Physical Description: 3 folders

Publication files and copies, 2021-2022

Box Acc. 22/0153: Box 1
Box Acc. 22/0153: Box 2

Physical Description: 10 folders

Thomas Berry and Thomas Rain Crowe performance and interview, 1989

Box Acc. 22/0153: Box 2

Early photos of Thomas Rain Crowe, 1950s

Box Acc. 22/0153: Box 2

Correspondence, 2017-2018

Box Acc. 22/0153: Box 2

Correspondence, 2021-2022 Physical Description: 4 folders	Box Acc. 22/0153: Box 3
Audiocassettes, 1993-1999	Box Acc. 22/0153: Box 3
Publications, 2021 December	Oversize-folder Acc. 22/0153: Oversize folder 1
Calendar, 2018	Oversize-folder Acc. 22/0153: Oversize folder 1

[Return to Table of Contents](#)

Addition (2023-0057), 1950s-2022

Leather binder with sketches and notes, circa 1990s-2022	Box Acc. 23/0057: Box 1
Freelance work, 1990-2001 Physical Description: 2 folders	Box Acc. 23/0057: Box 1
Catching the Light: Joy Harjo book review, 2022	Box Acc. 23/0057: Box 1
1968: Baron Wormser book review, 2022	Box Acc. 23/0057: Box 1
Saltwater Buddha: J. Yogis book review, 2022	Box Acc. 23/0057: Box 1
Cover blurb for G. Gach's Hafiz book, 2022	Box Acc. 23/0057: Box 1
Crowded by Beauty: Philip Whalen book review, 2022	Box Acc. 23/0057: Box 1
Mankiller Poems book review, 2022	Box Acc. 23/0057: Box 1
Janisse Ray book review, 2022	Box Acc. 23/0057: Box 1
Mystic Poets III CD, 2022	Box Acc. 23/0057: Box 1
Planner, 2022	Box Acc. 23/0057: Box 1
Publications: Appalachia Unmasked, 2022	Box Acc. 23/0057: Box 1
Publications: Love Poems, circa 1990s-2022	Box Acc. 23/0057: Box 1
Publications: Beat Not Beat, 2022	Box Acc. 23/0057: Box 1

Correspondence, 2005, 2014-2022 Physical Description: 5 folders	Box Acc. 23/0057: Box 1
Varsity and junior varsity letters, circa 1950s	Box Acc. 23/0057: Box 1
Golf awards and photo, 1958	Box Acc. 23/0057: Box 1
Levi jacket	Box Acc. 23/0057: Box 2
Levi jacket pocket contents	Box Acc. 23/0057: Box 1

[Return to Table of Contents](#)