



Guide to the Davis Family Papers, 1876-2007 and undated, bulk 1924-2004

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Summary

Collection Title:

Davis Family papers, 1876-2007 and undated, bulk 1924-2004

Creator:

Davis family

Abstract:

The Davis family, originally of Hampton, Virginia, is a prominent African-American family whose members include authors, journalists, photographers, filmmakers, composers, and educators who have made significant contributions to American history and culture. The collection includes photograph albums, loose photographs, and writings documenting the history of the African American Davis family in Hampton, Virginia from the 1930s to the 1950s as well as family members at later points; it also includes materials related to family history and genealogy that span the period from 1876 to the 1920s. Family members featured within the collection include William Roscoe Davis, Andrew Davis, Arthur P. Davis, Sr., Georgia Campbell Neal, Willie Louise Barbour Davis, Collis H. Davis, Sr., Georgia Louise Davis, Jennie Crosby Davis, Collis H. Davis, Jr., Thulani Davis, Anthony Davis, and Charles Sumner Stone, Jr. (Chuck). Educational institutions attended by family members and documented in the collection include Colby College, Fryeburg Academy, George P. Phenix School, and the Hampton Institute.

Extent:

4 Linear Feet
1500 Items

Language:

Material in English

Collection ID:

RL.00291

Permalink:

<https://idn.duke.edu/ark:/87924/m1532m>

Preferred Citation

[Identification of item], Davis Family Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Davis Family Papers span the years 1876 to 2007, with the bulk of the material dating from 1924 to 2004, and are arranged into three series of photograph albums, loose photographs, and family papers that document the personal histories of members of the African American Davis family. Of the albums in the **Photograph Albums Series**, four were created by Louise Davis and one was assembled by Georgia Campbell Neal, Louise's grandmother. Louise Davis's photograph album dating from 1947-1949 contains snapshots that pertain to her stay at Fryeburg Academy and at the Encampment for Citizenship summer program. Her 1949-1953 photograph album documents student life at Colby College in Maine. Many images in the **Photographs Series** were taken by Billie Davis and by Louise Davis, who were particularly interested in photography, but some were contributed by others, including Reuben Burrell of Hampton Institute. Subjects include members of the Davis family and their friends, both at special events and in everyday home and school life in Hampton, Virginia from the 1930s to the 1950s. The family papers found in the **Writings Series** consist of correspondence, documents, and published articles related to Davis family members. These include magazine features on Louise Davis from 2001 and 2004, as well as photocopies of Louise Davis's many articles written for major East Coast newspapers and other publications. Materials related to Thulani Davis include photocopies of her articles for the Village Voice and the San Francisco Sun Reporter, and reviews of her books. Papers related to Anthony Davis include reviews and feature articles on his performance and composition career including his operas *X*, *The Life and Times of Malcolm X*, *Under the Double Moon*, *Tania*, *Amistad*, and *Wakonda's Dream*. Genealogical materials include a photocopy of a handwritten draft of Georgia Campbell Neal's autobiography, reports on several of the Davis family reunions in the 1990s, as well as detailed family trees of the Davis and Stone families.

Biographical/Historical

The Davis family of Hampton, Virginia traces its history back to William Roscoe Davis, a former slave and religious and civic leader in Hampton, who lived from 1812 to 1904. The children of his son Andrew Davis and Frances Nash were: Oma Davis, William Davis, Thomas H. Davis, Don Andrew Davis, Harry Winfred Davis, John Davis, Collis Huntington Davis, and Arthur Paul Davis, and Nancy Davis. Don Davis was an administrator at Hampton Institute in Hampton, Virginia.

Arthur Paul Davis, Sr.

Arthur P. Davis (1904-1996) was born and raised in Hampton, Virginia. A Phi Beta Kappa, he received a degree in philosophy from Columbia University in 1927 and briefly taught at North Carolina College for Negroes (later North Carolina Central University) before returning to Columbia to earn a master's degree in English in 1929. For fifteen years he taught at Virginia Union University and in 1942 earned his Ph.D. in 18th-century English literature from Columbia, the first black American to do so. He joined Howard University in 1944 where he taught until 1980 and was part of a legendary faculty that included Sterling Brown, Ralph Bunche, E. Franklin Frazier, Mordecai Johnson, Alain Locke, and James Nabrit, among others. His books *The Negro Caravan* (1941), *Cavalcade: Negro American Writers from 1760 to the Present* (1971), *From the Black Tower* (1974), and *The New Negro Renaissance* (1975), are considered landmark texts. He also wrote *Isaac Watts: His Life and Works*.

Georgia Campbell Neal

Georgia Campbell Neal (1889-1972) was born in Yazoo City, Mississippi. She attended Fisk University and Rust College. She moved to Nebraska to study at the Graduate School of Pharmacy at Creighton University completing her degree in 1909. Her fourth husband James McKinley Neal was also a pharmacist, and the first African American elected into the state legislature. Together they owned the Regal Pharmacy in Kansas City, Missouri which her husband continued to operate until his own death in 1982. Georgia's only child, Willie Louise Barbour, was born in 1906.

Collis Huntington Davis, Sr.

Collis Huntington Davis, Sr. was born in 1900 in Hampton, Virginia and attended the Whittier School and Hampton Institute Academy. He was one of the first African American students to attend Grinnell College in Iowa and in 1923 became the first African American Grinnell student to be inducted into Phi Beta Kappa. He returned to Hampton Institute as a chemistry instructor in 1923. He did graduate work at Harvard University and earned a master's degree in chemistry from Columbia University. He pursued a P.h.D. in chemistry at the University of Pennsylvania but did not complete the work. He served as chemistry department head and later as Dean of Students, Registrar, Dean of Admissions, and administrative assistant to the president of the Institute. After 47 years, Collis Davis retired from Hampton Institute in 1971. He died in 1974.

Willie (Billie) Louise Barbour Davis

Billie Davis was born Willie Louise Barbour in 1906 in Kansas City, Missouri. She earned a degree from Sargent Physical Education School in Boston, Massachusetts (now part of Boston University). During her college studies she met Collis H. Davis, who was enrolled in a summer class at Harvard University. After graduation she moved to Virginia to teach dance and physical education at Hampton Institute, and in 1930 married Collis Davis. In addition

to dance, Billie developed an interest in photography. She studied with the Hampton photography instructor, Reuben Burrell, and built a darkroom in her home. When physical ailments curtailed her dance activity, she concentrated on her photography for the remainder of her life, expanding her range with experimental techniques. She died in 1955. The playground that she worked to build in Phoebus, Virginia was dedicated to her in 1980.

Georgia Louise Davis

Georgia Louise, the Davis' first child, was born in 1932 and was known as Louise. The Davis children grew up on the grounds of Hampton Institute and attended the Institute's George P. Phenix School. In twelfth grade, instead of graduating from Phenix School, Louise enrolled in Fryeburg Academy, in Fryeburg, Maine. She was the first African American student at the institution. At the recommendation of her cousin, Charles T. Davis of New York University, Louise participated in the Encampment for Citizenship program in Bronx, New York in the summer of 1949. Louise attended Colby College, Waterville, Maine from autumn 1949 through spring 1953 and earned a B.A. degree in sociology. After graduation, she moved to New York City and attended Columbia University for one year. She subsequently worked in advertising for four companies in New York City. Louise married the journalist Charles Sumner Stone, Jr. in 1958, and their first child, Krishna, was born in 1959. The family lived in the Bronx until 1961 when they moved to Washington, D.C. Their second child, Allegra, was born in 1962. Louise wrote jazz and theater columns for the Washington Afro-American and Washington Post newspapers. While living in Chicago, she wrote for the Chicago Daily Defender and later for the The Players Showcase magazine. The Stones' third child, Charles Stone III, was born in Washington, D.C. in 1966. The Stone family moved to Philadelphia, Pennsylvania in 1971 where Chuck Stone was a columnist for the Philadelphia Daily News. Louise occasionally wrote essays for the column. The family moved to North Carolina in 1991 when Chuck Stone accepted a position in the Journalism Department at the University of North Carolina in Chapel Hill. Louise worked at the University of Pennsylvania, the University of Delaware, and then at the NC Dept. of Labor in Raleigh as director of publications.

Jennie Crosby Davis

Jennie Crosby, the Davis' second child, was born in 1934. She graduated from Colby College in 1955, pursued a master's degree at Hampton Institute in 1960, and completed an Ed.D. at Rutgers University in 1980. She followed a career in Social Services working primarily with juveniles. Jennie Davis made many contributions to the field including, developing one of the first alternative detention models and founding the organization "People for Prisoner Art" in New Jersey.

Collis Huntington Davis, Jr.

The third child of Collis and Billie Davis, Collis H. Davis, Jr. was born in 1942. He attended The Stockbridge School in Interlaken, Massachusetts, graduating in 1961, and in 1966 he completed a B.S. degree in political science at University of Wisconsin in Madison. After serving in the U.S. Army from 1966-1969, including overseas duty in Korea, he returned to Hampton, Virginia and worked as director of promotions and photography for the Hampton Association for the Arts and Humanities until 1972. In 1975 he received his Master of Fine Arts degree in film and television production from New York University. He worked for the New York Daily News and New York Amsterdam News while simultaneously teaching at the Queensborough Community College and at the Pratt Institute. His documentary film on Haitian refugees, *Voyage of Dreams*, was completed in 1983. In 1986 he joined the faculty of Brooklyn College and from 1988 to 1995 taught at Ohio State University. He was a recipient of two Fulbright Scholarships, both to the Philippines (1995-1996 and 2000-2001). He and his wife Violy Hughes moved to the Philippines in 2001. *Pinoy Jazz: The Story of Jazz in the Philippines* was completed in 2006. The book *Corregidor in Peace and War*, written with Charles Hubbard, was published in 2007 by University of Missouri Press.

Thulani Davis

Collis and Billie's fourth child, Barbara Neal Davis (now known as Thulani Davis), was born in 1949. After graduating from the Putney School in 1966, she graduated from Barnard College in 1970. She moved to San Francisco and worked at the San Francisco Sun-Reporter, covering news stories such as the trial of the "Soledad Brothers" and the Angela Davis case. She became active with the Third World Artists Collective, working with Ntozake Shange and others. She returned to New York City in the 1970s. She wrote the libretto to *X, The Life and Times of Malcolm X*, a 1986 opera composed by her cousin Anthony Davis, and the two collaborated again in 1997 on *Amistad*. For thirteen years, Thulani worked at the *Village Voice* newspaper, eventually becoming Senior Editor. Her novels *1959* and *Maker of Saints* were published in 1992 and 1996, respectively, and her book on the history of the Davis family, *My Confederate Kinfolk*, was published in 2006.

Anthony Davis

Anthony Davis was born in 1951 in Paterson, New Jersey, the son of Charles and Jeanne Davis. He received his bachelors degree from Yale University in 1975 and returned to teach there from 1981 to 1982, and in 1990, 1993, and 1996. His first opera, *X, The Life and Times of Malcolm X*, with a libretto by his cousin, Thulani Davis, premiered in 1986; his second, *Under the Double Moon*, premiered in 1989, and his third, *Tania*, made its debut in 1992. He taught at Harvard University from 1992 to 1996. Anthony and Thulani again collaborated on the 1997 opera *Amistad*. He joined the faculty of the University of California at San Diego in 1998.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The bulk of the Davis Family Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from 2003-2009.

Processing Information

Processed by Michael Fitzgerald and Karen Glynn, March 2007

Encoded by Michael Fitzgerald and Paula Jeannet.

Completed March 2007

Accessions 2003-0212, 2004-0058, 2004-0019, 2007-0135, 2007-0193, and 2009-0244 were merged into one collection, described in this finding aid.

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Related Materials

Related Material

Arthur P. Davis Papers Moorland-Spingarn Research Center, Howard University. Thulani Davis Collection, 1967-1997 Manuscript, Archives and Rare Book Library, Emory University. Chuck Stone Papers John Hope Franklin Research Center for African and African American History and Culture, David M. Rubenstein Rare Book & Manuscript Library, Duke University. Hampton University Museum University Archives, Hampton University.

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Names and Subjects

- Photograph albums
- Hampton (Va.) -- History
- Women photographers -- United States
- Photographic prints
- African American families -- Virginia
- African American families -- Virginia -- Pictorial works
- African American photographers -- United States
- African American composers -- United States
- African American journalists -- United States
- African American schools -- United States
- Neal, Georgia Campbell
- Stone, Chuck
- George P. Phenix School (Hampton, Va.)
- Hampton Institute
- Davis, William Roscoe
- Fryeburg Academy (Fryeburg, Me.)
- Davis, Louise
- Davis, Thulani
- Colby College
- Davis, Collis H., Sr
- Davis, Collis H.
- Davis, Billie Louise Barbour
- Davis, Arthur P., Sr

- Davis, Anthony
- Davis, Andrew
- Davis family

Collection Inventory

Photograph Albums Series, 1924-1953 and undated

Physical Description: 3 boxes

Scope and Contents note

Series comprises six photograph albums of the Davis family. One photograph album was created by Georgia Campbell Neal and includes images from 1924 through the 1950s that document her life in Kansas City, Missouri where she and her husband James McKinley Neal, both pharmacists, owned the Regal Pharmacy. Other subjects include her daughter, Billie Louise Barbour, and her grandchildren, Georgia Louise Davis, Jennie Davis, Collis Davis, Jr., and Thulani Davis. Four photograph albums created by Louise Davis include snapshots mostly taken by her or her mother that document Louise's life in Hampton, Virginia and her later activities, particularly her attendance at Fryeburg Academy (1947-1949), the Encampment for Citizenship summer program (1949), and Colby College (1949-1953). The majority of the images are in black and white. Some photographs including those taken in Jamaica, Burma, and India were presented to Louise Davis by friends upon their return from visits. Finally, the sixth item is a wedding album of photographs from Louise Davis' marriage to Chuck Stone in 1958.

Processing note: Overhead photocopies were made of each photograph album page to preserve original order and to allow for donor annotations. The photograph albums are not bound; the individual pages are encased in mylar sleeves.

Related materials may be found in the Photographs Series.

Georgia Campbell Neal, 1924-1950s photograph album	Box 1
Louise Davis, 1932-1940 photograph album (small album, loose pages)	Box 2
Louise Davis, 1940s photograph album (small, green album)	Box 2
Louise Davis, 1947-1949 photograph album	Box 2

Scope and Contents note

Includes Encampment for Citizenship, Bronx, 1949 and Fryeburg Academy, Maine, 1947-1949

Louise Davis, 1949-1953 photograph album,
Colby College, Waterville, Maine and Hampton
Institute, Hampton, Va.

Box 2

Louise Davis, 1958 wedding album

Box 8

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Photographs Series, circa 1876-1999 and undated

Physical Description: 3 boxes

Scope and Contents note

Comprises loose photographs documenting the history of the Davis family, and the lives of Collis H. Davis, Sr., Billie Louise Barbour Davis and their children in Hampton, Virginia in the 1930s through the 1950s. Includes documentation of later activities including the weddings of Bettye Davis, Jennie Davis, and Louise Davis, and materials relating to the adult lives of Louise Davis and Chuck Stone, Collis Davis, Jr., and Arthur Paul Davis. Scenes from Davis family reunions are also portrayed. Many photographs between 1932 and 1955 were taken by Billie Louise Barbour Davis and by Louise Davis. Arranged in alphabetical order, with the exception of oversize images which are housed at the end of the series.

Related materials may be found in the Photograph Albums Series.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Oversize photos by Collis H. Davis, Jr.,
1978-1982

Box 3

Oversize photo of Louise Davis Stone,
University of Pennsylvania, Philadelphia, 1971

Box 3

Oversize photo of George P. Phenix School
graduating class, 1948

Box 3

Oversize digital prints by Billie Barbour Davis
[digital image files from CD-R are on server]

Box 3

Oversize photograph of Anthony Davis	Box 3
Seven small photographs of Willie Louise Barbour and Georgia Neal mounted on board	Box 3
Campbell family, circa 1876	Box 4
Campbell/Neal family, circa 1910-1940s	Box 4
Davis, Andrew, circa 1920	Box 4
Davis, Arthur Paul, Washington, D.C., 1991	Box 4
Davis, Arthur Paul, funeral, 1996	Box 4
Davis, Billie Louise Barbour, 1930s and 1950s	Box 4
Davis, Billie Louise Barbour, digital image files [server]	Digital-materials RL00291-SET-0001 Folder 1 > Optical-disc RL00291-OP-0001
Physical Description: 0.6 Megabytes 3 files	
Scope and Contents Contains still image files	
Davis, Billie Louise Barbour playground dedication anniversary, 1990	Box 4
Davis, Collis H., Sr., 1920s-1950s	Box 4
Davis, Collis H., Jr., 1940s	Box 4
Davis, Collis H., Jr., 1971-1994	Box 4
Davis, Elizabeth (Bettye) and Bill Adams wedding, photos taken by Billie Louise Barbour Davis, 1951	Box 4
Davis family, taken by Billie Louise Barbour Davis, 1942-1955 (2 folders)	Box 4
Assorted Davis family members, circa 1930s and undated	Box 4

Davis family, 1930s-1950s (2 folders)	Box 4
Davis family, George P. Phenix School, 1930s-1940s (2 folders)	Box 4
Davis, Jennie Crosby and Dressler Lamarr Howell wedding, 1955	Box 4
Davis, Louise, Fryeburg Academy, Fryeburg, Maine, 1947-1949 (3 folders)	Box 5
Davis, Louise, New Hampshire, Williamsburg, Va.; Hampton, Va.; and Newport News, Va., 1950-1951	Box 5
Davis family, Bayshore beach, Hampton, Va., 1940s	Box 5
Davis family, Washington, D.C., early 1950s	Box 5
Davis, Louise, 1956	Box 5
Davis, Louise and Chuck Stone wedding, 1958 Oct. 4 (2 folders)	Box 5
Davis, Louise, 1958-1960s	Box 5
Davis, Louise, Washington, D.C. and Chicago, Ill., 1962-1970	Box 5
Davis, Louise, Philadelphia, Pa., 1971-1991	Box 5
Davis and Stone families, 1980s	Box 5
Davis family reunions, 1991, 1992, 1994, 1996 (4 folders)	Box 5
Davis, Louise, Tuesday Study Club, Durham, N.C., 1998-1999	Box 5
Davis, Louise, Ladies Who Love Books Club, Raleigh, N.C., Durham, N.C., Chapel Hill, N.C.	Box 5
Davis, Thulani, circa 1949-1950, 1993	Box 5
Davis, William Roscoe, circa 1900	Box 5

Howard University faculty, circa 1950

Box 5

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Writings Series, 1889-2007 and undated

Physical Description: 2 boxes

Scope and Contents note

Contains published material and other writings assembled by Louise Davis in folders representing members of the Davis family, and includes Davis and Stone family trees, clippings on family history, and other genealogical research. Among the printed material are magazine features on Louise Davis from *The Mountain Ear* (Febr. 8, 2001); *Portland* (Feb.-Mar. 2004); and *Colby* (Fall 2004). Also found in this series are articles written by Louise Davis for the *New York Citizen-Call*; *Washington Afro-American*; *Chicago Daily Defender*; *The Players Showcase*; *Washington Post*; *WTOP-TV*; *Contact*; *Philadelphia Daily News*; and the *Philadelphia Inquirer*. There are also liner notes written by Louise Davis for jazz recordings by Ramsey Lewis and Stanley Cowell.

Folders also house photocopies of articles written by Thulani Davis for the *Village Voice* and the *San Francisco Sun Reporter*, reviews of her novels *1959* and *Maker of Saints*, and flyers for her poetry readings and performances. Her collaboration with Anthony Davis on the operas *X*, *The Life and Times of Malcolm X* and *Amistad* is also documented.

Includes reviews and feature articles on the work of Collis Davis Jr. and on Anthony Davis's musical performance and composition career, including his operas *X*, *The Life and Times of Malcolm X*, *Under the Double Moon*, *Tania*, *Amistad*, and *Wakonda's Dream*.

Materials related to Georgia Campbell Neal include photocopies of sketches for her autobiography, her death certificate, and obituaries for her fourth husband James McKinley Neal.

Writings and other items related to Arthur P. Davis, Sr. include photocopies of articles from the *Washington Post* and *New Directions*, an article from the journal *Phylon*, and obituaries from the *New York Times* and *Washington Post*. Also included is a brochure on a radio series, *Ebony Harvest*, 26 talks on American literature created and narrated by Arthur P. Davis, Sr.

Sections are arranged in alphabetical order by last name. See the top section of this collection guide for biographical information on each individual.

Davis, Anthony, 1951-

Clippings, 1986-1996

Box 6

Programs and clippings, 1997-2007	Box 6
Davis, Arthur Paul, Sr. 1904-	
1980 July-1999 Apr., and undated	Box 6
Davis, Arthur Paul, Jr., 1932-	
Biographical/Historical note	
Arthur Davis, Jr. worked as an assistant principal in the Washington, D.C. public schools before serving as professor of history at the Alexandria campus of Northern Virginia Community College.	
2003 Dec.	Box 6
Davis, Audrey P. (1964-)	
Biographical/Historical note	
Daughter of Arthur P. Davis, Jr. Has worked for the Virginia Foundation for the Humanities and Public Policy as assistant director and curator of the Alexandria Black History Resource Center.	
2004 June	Box 6
Davis, Billie Louise Barbour	
Writings, 1905 Aug.-1990 July	Box 6
Baby book, various dates (online item available)	Box 6
Digital Object: Baby book, various dates	
Cotton Needs Pickin': Characteristic Negro Folk Dances [pamphlet], 1928	Box 6
Davis, Collis H., Sr.	
Materials, 1922-1926, 1971 July, and undated	Box 6
Davis, Collis H., Jr.	
Materials, 1977 Dec.-2007 June and undated	Box 6
Davis, Jennie Crosby (1933-)	

Biographical/Historical note

Second child of Collis and Billie Davis. Earned a Ph.D. in anthropology, founded New Jersey People for Prisoners Art, Inc., and served as Commissioner of Corrections in Essex County, New Jersey.

Materials, 1980 Apr.-1983 Spring, 2007 Fall,
and undated Box 6

Davis, Louise

Articles about, 2001-2004 Box 6

Articles by, 1960-1969 Box 6

Articles by, 1972-1993 Box 6

Articles by, undated Box 6

Publications edited by, 1980s-1991 Box 6

Davis, Louise (cont.)

Fryeburg Academy Scenes, Summer 2003 and
Winter 2004 issues Box 7

The Players Showcase, Fall 1964 and Spring
1965 issues Box 7

University of Delaware publications,
1991-1992 Box 7

International Review of African American Art,
vol. 20, no. 3 (photocopy) Box 7

Birth certificate, 1932 Box 7

Letters, 1966 Apr.-1968 Feb., 1982 Dec., and
undated Box 7

Wedding announcement and other wedding
memorabilia (incl. letter from Louise's father,
1958 Box 7

Miscellaneous, 1963 Oct., 1980 Apr.-2001 Nov.
and undated Box 7

Davis, Nancy Elizabeth (1924-2004)

Biographical/Historical note

Granddaughter of Andrew Davis and Frances Nash, and daughter of Harry Winifred Davis and Elizabeth Levy Davis. Born in Washington, D.C. and attended Howard University. After studies at Pratt Institute, she returned to Washington and taught art in the D.C. public schools, retiring in 1975.

2004 Mar. Box 7

Davis, Thulani

Articles by, 1971-1981 Box 7

Articles by, 1992-1994, 2003 Box 7

Clippings, 1977-1980 and undated Box 7

Clippings, 1984-1986 Box 7

Clippings, 1992-1994 Box 7

Clippings and programs, 1996-2006 Box 7

Life Magazine, 1992 [located in back of box 7] Box 7

Miscellaneous materials, undated Box 7

"Fanfare for the Warrior," with 4 parts of
Davis' radio show

Box 7 > Audio-cassette
RL-00291-CS-0001

Box 7 > Audio-cassette
RL-00291-CS-0002

Physical Description: 2 audiocassettes

Davis, William Roscoe

Materials, 1950-1991 Box 7

Stone Family

Family tree, genealogy Box 7

Family reunions, 1991-1994 Box 7

Gray, Dorothy Mealey (1908-circa 2000)

Biographical/Historical note

Dorothy Mealey Gray was the granddaughter of Emma Jane Davis and John Mealey. She earned degrees in sociology and psychology from

Northeastern University and worked as child welfare supervisor in the Taunton, Massachusetts Department of Public Welfare.

Various papers, circa 1990

Box 7

Neal, Georgia Campbell

1889 May, 1972 Feb., 1982 Nov., and undated
(online item available)

Box 7

Digital Object: [1889 May, 1972 Feb., 1982 Nov., and undated](#)

Peake, Mary S.

Biographical/Historical note

Mary S. Peake (1823-1862) was the teacher at the first school for blacks in Hampton, Virginia, which started in 1861 under the auspices of the American Missionary Association. This school was a predecessor of Hampton Institute. Before the Civil War she taught William Roscoe Davis.

Undated materials

Box 7

Young, Davis C.

Biographical/Historical note

Davis C. Young (1948-1997) was the great-grandson of William Roscoe Davis. He was born in Norfolk, Virginia, earned degrees from Dartmouth College, Williams College, and Rutgers University, and worked in the banking industry. His father, P. B. Young, was editor and publisher of the Norfolk Journal and Guide newspaper.

Materials, 1997 June

Box 7

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