



Guide to the Doris Duke Photograph Collection, 1870-2006

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Doris Duke Photograph collection, 1880-2006

Creator:

Duke, Doris

Abstract:

Doris Duke was the only child of James Buchanan (J.B.) Duke, a founder of the American Tobacco Company and Duke Energy Company and a benefactor of Duke University, and Nanaline Holt Duke. Inheriting a bulk of her father's estate in 1925, which included Duke Farms in New Jersey, Rough Point in Newport, R.I., and a mansion in New York City, Doris was soon dubbed by the press as "the richest girl in the world." Although Doris did her best to live a private life, she carried on the Duke family's pattern of philanthropy by contributing to a number of public causes such as the arts, historic preservation, and the environment. Doris Duke died in October 1993 at the age of 80. In her will she left the majority of her estate to the Doris Duke Charitable Foundation. The Doris Duke Photograph Collection was created by combining color and black and white photographs, slides, negatives, and other photographic formats contained in albums, boxes, picture frames, and envelopes.

Extent:

56.6 Linear Feet

Language:

Material in English

Collection ID:

RL.00319

Permalink:

<https://idn.duke.edu/ark:/87924/m1g89s>

Preferred Citation

[Identification of item], Doris Duke Photograph Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Doris Duke Photograph Collection was created by combining color and black and white photographs, slides, negatives, and other photographic formats contained in albums, boxes, picture frames, and envelopes into groupings closely mirroring the collections that constitute the Doris Duke Charitable Foundation Historical Archives. The collection covers the years 1870 to 2006 and is organized into twelve series: Doris Duke, Duke Endowment, Duke Farms, Duke Gardens, Duke Family, Falcon Lair, General, New York Apartments/New York Mansion, Newport Restoration Foundation, Rough Point, Southeast Asian Art and Culture (SEAAC), and Shangri La.

In cases where the copyright of the image does not belong to the Doris Duke Charitable Foundation, these are noted in the finding aid and use restrictions/citation information is included when possible.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Box 52, Folder PHGEN076 in the General series requires prior written approval from the Doris Duke Charitable Foundation to view. Contact Research Services for more information.

Access note. Some materials in this collection are nitrate negatives, which are closed to use. Digital access copies are available. Contact Research Services for more information.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Doris Duke Photograph Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a donation from the Doris Duke Charitable Foundation in June 2009.

Processing Information

Processed by Mary Samouelian, November 2012

Encoded by Mary Samouelian, November 2012

Accession(s) described in this finding aid: UA2009-0030

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Related Materials

Related Material

Duke Family Papers, 1885-1992 (bulk 1892-1927)David M. Rubenstein Rare Book & Manuscript LibraryDoris Duke Papers, 1798-2003 and undated (bulk 1930-1999)David M. Rubenstein Rare Book & Manuscript LibraryDoris Duke Papers on the Duke Farms Residence, 1859-2004 and undatedDavid M. Rubenstein Rare Book & Manuscript LibraryDoris Duke Papers on the Rough Point Residence, 1922-1997David M. Rubenstein Rare Book & Manuscript LibraryDoris Duke Papers on the Shangri La Residence, 1932-2003David M. Rubenstein Rare Book & Manuscript LibraryNewport Restoration Foundation Records, 1968-1999David M. Rubenstein Rare Book & Manuscript Library

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Names and Subjects

- International travel
- Cromwell, James H. R. (James Henry Roberts), b. 1896
- Duke family
- Duke, Nanaline Holt Inman
- Duke, James Buchanan, 1856-1925
- Duke, Doris

Collection Inventory

Doris Duke, 1913-1998

Scope and Contents note

This series documents Doris Duke's life from the time she was an infant to a few years before and after her death in 1993. The photographs, slides, and negatives are grouped by topic and therefore do not always share the same creation date nor are they necessarily the same formats. Topics include social events, passport photos, life at her various residences, travel, her time as a war correspondent, her honeymoon, her many animals at the various residences, and her jewelry and dresses. Of particular interest are the color glass mounted slides of Doris Duke's trip to the Middle East in 1938.

Access Restrictions:

Access note. Some materials in this series are nitrate negatives, which are closed to use. Digital access copies are available. Contact Research Services for more information.

Portraits of Doris Duke, dressed in tweed coat and hat, standing in front of small clipper plane. Logo on side of plan reads, "Boston Maine Central Vermont No. 21...", approximately 1945 (online item available)

Box 1 > Folder PHDD001

Digital Object: [Portraits of Doris Duke, dressed in tweed coat and hat, standing in front of small clipper plane. Logo on side of plan reads, "Boston Maine Central Vermont No. 21...", circa 1945](#)

Portrait of Doris Duke, as a young girl, reading.
Portrait is a profile shot, circa 1925 (online item available)

Box 1 > Folder PHDD003

Digital Object: [Portrait of Doris Duke, as a young girl, reading. Portrait is a profile shot, circa 1925](#)

Portraits of Doris Duke at a photo shoot at
Falcon Lair, circa 1965

Box 1 > Folder PHDD004

Use Restrictions:

Copyright George Hurrell. Must contact copyright owner for use.

Preferred Citation note

Photo by George Hurrell.

Series of passport photos of Doris Duke,
1930-1990 (online item available)

Box 1 > Folder PHDD005

Digital Object: [Series of passport photos of Doris Duke, 1930-1990](#)

Doris Duke, 1940-1945 (online item available)

Box 1 > Folder PHDD006

Digital Object: [Black and white photographs of Doris Duke. All are headshots, not posed, 1940-1945](#)

Scope and Contents

Black and white photographs of Doris Duke. All are headshots, not posed

Copy of black and white photo of Doris Duke
setting cornerstone at Duke University, 1928
Jun 5. Original is in Duke University Archives
Photograph Collection, 1928 (online item
available)

Box 1 > Folder PHDD007

Digital Object: [Copy of black and white photo of Doris Duke setting cornerstone at Duke University, 1928 Jun 5. Original is in Duke University Archives Photograph Collection, 1928](#)

Preferred Citation note

Courtesy of Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Photos of Doris Duke with small dog. Photo most likely taken at Duke Farms, 1930-1940 (online item available)

Box 1 > Folder PHDD008

Digital Object: [Photos of Doris Duke with small dog. Photo most likely taken at Duke Farms, 1930-1940](#)

Photo of Doris Duke dressed in horseriding garb. Photo most likely taken at Duke Farms, 1920-1930 (online item available)

Box 1 > Folder PHDD009

Digital Object: [Photo of Doris Duke dressed in horseriding garb. Photo most likely taken at Duke Farms, 1920-1930](#)

Portrait of Doris Duke, as a young girl, playing with dog in grass, circa 1915 (online item available)

Box 1 > Folder PHDD010

Digital Object: [Portrait of Doris Duke, as a young girl, playing with dog in grass, circa 1915](#)

Photos of Doris Duke, wearing sailor suit outfit. Location is Wingwood House, Stotesbury summer estate in Bar Harbor, Maine. Older gentleman in photo is Edward Stotesbury. Young woman with dark hair is Louise Brooks Howard, granddaughter of Eva Roberts Stotesbury., circa 1936-1937 (online item available)

Box 1 > Folder PHDD011

Digital Object: [Photos of Doris Duke, wearing sailor suit outfit. Location is Wingwood House, Stotesbury summer estate in Bar Harbor, Maine. Older gentleman in photo is Edward Stotesbury. Young woman with dark hair is Louise Brooks Howard, granddaughter of Eva Roberts Stotesbury.](#)

Scope and Contents

Print PH.DD011a: View to the northeast in front of the west (inland) side of the central block of Wingwood House; Doris Duke Cromwell standing on the lawn, circa 1936/1937.

Print PH.DD011b: View to the north on the lawn west (inland) from the central block of Wingwood House; behind Doris Duke Cromwell is the north wing of the house, with the single-story entrance arcade leading to the Porte Cochère (out of this view to the left). Photo taken circa 1936/1937.

Print PH.DD011c: Doris Duke Cromwell sitting on the seawall on the northeast side of Wingwood House, in front of the dock for the Stotesburys' yacht, Nedeva, circa 1936/1937.

Print PH.DD011d: James H.R. Cromwell and Doris Duke Cromwell standing in front of the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011e: Doris Duke Cromwell seated on the seawall on the northeast side of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011f: Doris Duke Cromwell, Edward Townsend Stotesbury, and Louise Brooks Howard (granddaughter of Eva Stotesbury) in front of the west side of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011g: Louise Brooks Howard (granddaughter of Eva Stotesbury), Edward Townsend Stotesbury, Katharine Dahlgren Cromwell (wife of Oliver Eaton Cromwell Jr., son of Eva Stotesbury), and Doris Duke Cromwell, in front of the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011h: Eva Roberts Stotesbury, James H.R. Cromwell, and Doris Duke Cromwell in front of the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011i: Oliver Eaton Cromwell, Jr., Eva Roberts Stotesbury, and James H.R. Cromwell in front of the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011j: Doris Duke Cromwell and Edward Townsend Stotesbury standing under the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937.

Print PH.DD011k: A meal being served on the lawn just outside the west portico of Wingwood House, Bar Harbor, Maine, circa 1936/1937. Persons seated at the table are, (clockwise) starting with the man in the dark coat on the left: James H.R. Cromwell, Louise Brooks Howard, Oliver Eaton Cromwell Jr. (in tan coat, hidden behind Louise Brooks Howard), Doris Duke Cromwell, Katharine Dahlgren Cromwell, and Eva Roberts Stotesbury. Identity of the footman and butler performing the service unknown. Mr. Stotesbury, if present, is hidden behind the others, at the head of the table.

Black and white portrait of Doris Duke as a young child, 1913-1914 (online item available)

Box 1 > Folder PHDD019

Digital Object: [Black and white portrait of Doris Duke as a young child, 1913-1914](#)

Preferred Citation note

Photo by Campbell Studios. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Portrait of Doris Duke as an infant in her carriage. Photographer E.A. Jacobs, 1913 May (online item available)

Box 1 > Folder PHDD020

Digital Object: [Portrait of Doris Duke as an infant in her carriage. Photographer E.A. Jacobs, 1913 May](#)

Preferred Citation note

Photo by E.A. Jacobs. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Contact sheet containing twelve images of Doris Duke wearing elegant dress with matching headpiece. Photos taken on her wedding day to Porfirio Rubirosa, 1947 Sep 1 (online item available)

Box 1 > Folder PHDD022

Digital Object: [Contact sheet containing twelve images of Doris Duke wearing elegant dress with matching headpiece. Photos taken on her wedding day to Porfirio Rubirosa, 1947 Sep 1](#)

Black and white photographs of Doris Duke dressed in shorts, possibly at Duke Farms, 1920-1930 (online item available)

Box 1 > Folder PHDD023

Digital Object: [Black and white photographs of Doris Duke dressed in shorts, possibly at Duke Farms, 1920-1930](#)

Black and white photograph of Doris Duke, dressed in long dress, gloves, and hat. Photo taken in profile, 1930-1940 (online item available)

Box 1 > Folder PHDD024

Digital Object: [Black and white photograph of Doris Duke, dressed in long dress, gloves, and hat. Photo taken in profile, 1930-1940](#)

Preferred Citation note

Photo by Montauk Photo Concern. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of Doris Duke dressed in evening attire. Photo appeared in

Town & Country magazine. Includes 6 color slides that have not been digitized, 1983

Box 1 > Folder PHDD025

Use Restrictions:

Copyright Jonathan Becker. Must contact copyright holder for use.

Black and white photographs of Doris Duke dressed in evening attire and smiling. Photo was taken from the shoulders up. Original located in Duke University Archives, 1949 (online item available)

Box 1 > Folder PHDD026

Digital Object: [Black and white photographs of Doris Duke dressed in evening attire and smiling. Photo was taken from the shoulders up. Original located in Duke University Archives, 1949](#)

Preferred Citation note

Courtesy of Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photos of Doris Duke wearing a mustard color suit. Her hair is pulled back. Location is unknown, circa 1948 (online item available)

Box 1 > Folder PHDD027

Digital Object: [Color photos of Doris Duke wearing a mustard color suit. Her hair is pulled back. Location is unknown, circa 1948](#)

Color photos of Doris Duke disguised in a blond, curly wig. Doris Duke often wore a wig when she sang in the First Baptist Church of Nutley's choir, circa 1971 (online item available)

Box 1 > Folder PHDD028

Digital Object: [Color photos of Doris Duke disguised in a blond, curly wig. Doris Duke often wore a wig when she sang in the First Baptist Church of Nutley's choir, circa 1971](#)

Black and white photograph of caricature-like artwork of Doris Duke. Piece shows Doris Duke, with arms crossed, sitting on a sofa. A dog appears in the background, undated (online item available)

Box 1 > Folder PHDD029

Digital Object: [Black and white photograph of caricature-like artwork of Doris Duke. Piece shows Doris Duke, with arms crossed, sitting on a sofa. A dog appears in the background, undated](#)

Black and white portrait of Doris Duke as a young girl. In this portrait, Doris wears a string

of pearls and a lace top, circa 1918 (online item available)

Box 1 > Folder PHDD030

Digital Object: [Black and white portrait of Doris Duke as a young girl. In this portrait, Doris wears a string of pearls and a lace top, circa 1918](#)

Preferred Citation note

Photo by Campbell Studios. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photos of litter of puppies belonging to Doris Duke. Folder also includes two shots of a baby deer, circa 1960 (online item available)

Box 1 > Folder PHDD031

Digital Object: [Color photos of litter of puppies belonging to Doris Duke. Folder also includes two shots of a baby deer, circa 1960](#)

Series of photos removed from a blue photo album. Documents Doris's European travel trip of 1923 with friends and family. Group traveled aboard on the S.S. Majestic. One place they visited was Stonehenge, England, 1923-1924 (1 of 2) (online item available)

Box 1 > Folder PHDD032

Digital Object: [Series of photos removed from a blue photo album. Documents Doris's European travel trip of 1923 with friends and family. Group traveled aboard on the S.S. Majestic. One place they visited was Stonehenge, England, 1923-1924](#)

Scope and Contents

Series of photos removed from a blue photo album. Documents Doris's European travel trip of 1923 with friends and family. Group traveled aboard on the S.S. Majestic. One place they visited was Stonehenge, England, 1923-1924 (1 of 2)

Series of photos, also removed from a blue album, that show Doris, as a young girl, in Newport, in Hillsborough, and with friends. File also contains photos of young Doris ice skating and playing tennis 1923-1924 (2 of 2)

Box 1 > Folder PHDD032

Black and white photographs of Doris Duke, 1930-1935 (online item available)

Box 2 > Folder PHDD002

Digital Object: [Black and white photographs of Doris Duke, 1930-1935](#)

Use Restrictions:

Copyright is unknown. Patrons must credit Cecil Beaton in the citation.

Preferred Citation note

Photo by Cecil Beaton. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portraits of Doris Duke wearing white dress and pearls. Some photos portray Miss Duke with her veil, 1935 (online item available)

Box 3 > Folder PHDD012

Digital Object: [Black and white portraits of Doris Duke wearing white dress and pearls. Some photos portray Miss Duke with her veil, 1935](#)

Preferred Citation note

Photo by Rita Martin. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portrait of Doris Duke, wearing pearls and a v neck top, 1930-1935 (online item available)

Box 3 > Folder PHDD013

Digital Object: [Black and white portrait of Doris Duke, wearing pearls and a v neck top, 1930-1935](#)

Preferred Citation note

Photo by Pach Bros. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portraits of Doris Duke taken as proofs. Miss Duke is wearing lace and pearls, undated (online item available)

Box 3 > Folder PHDD014

Digital Object: [Black and white portraits of Doris Duke taken as proofs. Miss Duke is wearing lace and pearls, undated](#)

Black and white portraits of Doris Duke, dressed in a plaid top and pearls, 1960-1965

Box 3 > Folder PHDD015

Use Restrictions:

Copyright Daniel Masclet. Must contact copyright owner for use.

Preferred Citation note

Photo by Daniel Masclet.

Black and white portraits of Doris Duke,
1939-1940

Box 3 > Folder PHDD016

Use Restrictions:

Copyright George Hurrell. Must contact copyright owner for use.

Preferred Citation note

Photo by George Hurrell

Black and white portraits of Doris Duke dressed
in several different outfits with teased hair
and long eye lashes, circa 1970 (online item
available)

Box 3 > Folder PHDD018

Digital Object: [Black and white portraits of Doris Duke dressed in several different outfits with teased hair and long eye lashes, circa 1970](#)

Black and white photographs relating to Doris
Duke's journey on the Aquitania to New York
with friends, 1926 (online item available)

Box 3 > Folder PHDD052

Digital Object: [Black and white photographs relating to Doris Duke's journey on the Aquitania to New York with friends, 1926](#)

Black and white portraits of Doris Duke, circa
1930 (online item available)

Box 4 > Folder PHDD017

Digital Object: [Black and white portraits of Doris Duke, circa 1930](#)

Preferred Citation note

Photo by Pach Bros. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Photo layout page for Hearst Predate with
various photos of Doris Duke from her early
years to present, 1949 (online item available)

Box 4 > Folder PHDD093

Digital Object: [Photo layout page for Hearst Predate with various photos of Doris Duke from her early years to present, 1949](#)

Portraits of Doris Duke, in color and Black and
white, in various poses. Includes one image that
has not been digitized, 1953 (1 of 3)

Box 5 > Folder PHDD021

Use Restrictions:

Copyright not transferred to DDCF. Need to contact mptvmages in Van Nuys, CA for use of the images.

Preferred Citation note

Photo by Seawell, Paul A. Hesse Studios

Portraits of Doris Duke, in color and Black and white, in various poses. Includes one image that has not been digitized, 1953 (2 of 3)

Box 5 > Folder PHDD021

Use Restrictions:

Copyright not transferred to DDCF. Need to contact mptvmages in Van Nuys, CA for use of the images.

Preferred Citation note

Photo by Seawell, Paul A. Hesse Studios

Portraits of Doris Duke, in color and Black and white, in various poses. Includes one image that has not been digitized, 1953 (3 of 3)

Box 5 > Folder PHDD021

Use Restrictions:

Copyright not transferred to DDCF. Need to contact mptvmages in Van Nuys, CA for use of the images.

Preferred Citation note

Photo by Seawell, Paul A. Hesse Studios

Series of Black and white photographs documenting Doris Duke's early days. Photos were mainly taken at Duke Farms. Other photos include portraits of Angier and Tony Duke, sons of Angier Duke and Cordelia Biddle Duke, and other children, 1915-1920 (online item available)

Box 6 > Folder PHDD033

Digital Object: [Series of Black and white photographs documenting Doris Duke's early days. Photos were mainly taken at Duke Farms. Other photos include portraits of Angier and Tony Duke, sons of Angier Duke and Cordelia Biddle Duke, and other children, 1915-1920](#)

Doris Duke's class portrait, probably from kindergarten. Doris is seated in the front row

and center. She has her hands folded in her lap,
1915-1920 (online item available)

Box 6 > Folder PHDD034

Digital Object: [Doris Duke's class portrait, probably from kindergarten. Doris is seated in the front row and center. She has her hands folded in her lap, 1915-1920](#)

Color photos of Doris Duke with flower in hair.
Location is possibly Italy or Spain, circa 1960
(online item available)

Box 6 > Folder PHDD035

Digital Object: [Color photos of Doris Duke with flower in hair. Location is possibly Italy or Spain, circa 1960](#)

Selection of Black and white photographs
documenting Doris Duke's volunteer work for
the United States Government during World
War II in Italy, 1943-1946 (online item available)

Box 6 > Folder PHDD036

Digital Object: [Selection of Black and white photographs documenting Doris Duke's volunteer work for the United States Government during World War II in Italy, 1943-1946](#)

Black and white photographs of Doris Duke
Cromwell with USS Port and Gulf Chairman and
Port Area Committee members in New Orleans,
Louisiana. File also includes shots aboard the
SS McCloskey, 1944 Jun (online item available)

Box 6 > Folder PHDD037

Digital Object: [Black and white photographs of Doris Duke Cromwell with USS Port and Gulf Chairman and Port Area Committee members in New Orleans, Louisiana. File also includes shots aboard the SS McCloskey, 1944 Jun](#)

Black and white photographs of Doris Duke
meeting and working with members of the U.S.
Seamen's Service in New Orleans, Louisiana,
1944 (online item available)

Box 6 > Folder PHDD038

Digital Object: [Black and white photographs of Doris Duke meeting and working with members of the U.S. Seamen's Service in New Orleans, Louisiana, 1944](#)

Black and white photographs of Doris Duke
and guests on board the SS James B. Duke
celebrating its launch. Christening of ship took
place on the docks of the J.A. Jones Construction
Company, Georgia, 1944 (online item available)

Box 6 > Folder PHDD039

Digital Object: [Black and white photographs of Doris Duke and guests on board the SS James B. Duke celebrating its launch. Christening of ship took place on the docks of the J.A. Jones Construction Company, Georgia, 1944](#)

Preferred Citation note

Photo by Harold J. Terhune. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of Doris Duke talking with another guest at a black tie affair, undated (online item available)

Box 6 > Folder PHDD040

Digital Object: [Black and white photograph of Doris Duke talking with another guest at a black tie affair, undated](#)

Preferred Citation note

Photo by Camera Associates. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of (L to R) Col. Tex McCrary, Doris Duke, and [General George S. Patton] eating and talking at a dinner party, air force base. Handwritten notes around border of photo is possibly dialogue from the night, circa 1970 (online item available)

Box 6 > Folder PHDD041

Digital Object: [Black and white photograph of \(L to R\) Col. Tex McCrary, Doris Duke, and \[General George S. Patton\] eating and talking at a dinner party, air force base. Handwritten notes around border of photo is possibly dialogue from the night, circa 1970](#)

Preferred Citation note

World Journal Tribune. Photo by James Kavallines.

Black and white photographs of Doris Duke's cats and kittens resting and eating. Location is Shangri La. Images shown with this record are only a sampling from record. Other images are similar, circa 1950s (online item available)

Box 6 > Folder PHDD042

Digital Object: [Black and white photographs of Doris Duke's cats and kittens resting and eating. Location is Shangri La. Images shown with this record are only a sampling from record. Other images are similar, circa 1950s](#)

Black and white photographs of Doris Duke's husky on leash and in yard, undated (online item available)

Box 6 > Folder PHDD043

Digital Object: [Black and white photographs of Doris Duke's husky on leash and in yard, undated](#)

Black and white photographs of Doris Duke's dog, resting on beach, with unidentified woman, circa 1950 (online item available)

Box 6 > Folder PHDD044

Digital Object: [Black and white photographs of Doris Duke's dog, resting on beach, with unidentified woman, circa 1950](#)

Black and white photographs of Doris Duke's mother German Shepherd and new litter of puppies, undated (online item available)

Box 6 > Folder PHDD045

Digital Object: [Black and white photographs of Doris Duke's mother German Shepherd and new litter of puppies, undated](#)

Black and white photographs of some of Doris Duke's dogs and puppies, circa 1950 (online item available)

Box 6 > Folder PHDD046

Digital Object: [Black and white photographs of some of Doris Duke's dogs and puppies, circa 1950](#)

Black and white photographs of Doris Duke's dogs in the back of her residence at Duke Farms, 1949-1950 (online item available)

Box 6 > Folder PHDD047

Digital Object: [Black and white photographs of Doris Duke's dogs in the back of her residence at Duke Farms, 1949-1950](#)

Color photos of Doris Duke's dogs at Falcon Lair, CA. German Shepherds were Ricky and Michele, 1958 Jun 2 (online item available)

Box 6 > Folder PHDD048

Digital Object: [Color photos of Doris Duke's dogs at Falcon Lair, CA. German Shepherds were Ricky and Michele, 1958 Jun 2](#)

Doris Duke, dressed in corduroy suit, socializing with two men and two women, circa 1950 (online item available)

Box 6 > Folder PHDD049

Digital Object: [Doris Duke, dressed in corduroy suit, socializing with two men and two women, circa 1950](#)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (1 of 7)

Box 6 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (2 of 7)

Box 6 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (3 of 7)

Box 7 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (4 of 7)

Box 7 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (5 of 7)

Box 7 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (6 of 7)

Box 7 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Series of color photographs removed from acidic album. Casual shots of Doris Duke, Joey Castro, and their travels. Locations include Duke Farms, Shangri La, Rough Point, Tahiti, and Spain, 1960-1965 (7 of 7)

Box 7 > Folder PHDD050

Use Restrictions:

Use and reproduction of images in PHDD050 are restricted until informed otherwise by the DDCF (February 20, 2013)

Color photos of Doris Duke on trips to Lamu, Nairobi and Rome. Photos compiled in light blue scrapbook by the man or host in Lamu (Charles Asfar?) Photos removed from scrapbook and handwritten notes photocopied, 1970-1975 (online item available)

Box 7 > Folder PHDD051

Digital Object: [Color photos of Doris Duke on trips to Lamu, Nairobi and Rome. Photos compiled in light blue scrapbook by the man or host in Lamu \(Charles Asfar?\) Photos removed from scrapbook and handwritten notes photocopied, 1970-1975](#)

Black and white photograph of a photograph of Doris Duke, undated (online item available)

Box 7 > Folder PHDD053

Digital Object: [Black and white photograph of a photograph of Doris Duke, undated](#)

Black and white photographs of Doris Duke swimming with James Cromwell, most likely in a lake at Duke Farms. File also includes a photo of three dogs and swans, 1935-1939 (online item available)

Box 7 > Folder PHDD054

Digital Object: [Black and white photographs of Doris Duke swimming with James Cromwell, most likely in a lake at Duke Farms. File also includes a photo of three dogs and swans, 1935-1939](#)

Black and white photographs of Doris Duke's jewelry. First image is of #25, Cartier necklace, second image is #3, Indian necklace, 2003 (online item available)

Box 8 > Folder PHDD055

Digital Object: [Black and white photographs of Doris Duke's jewelry. First image is of #25, Cartier necklace, second image is #3, Indian necklace, 2003](#)

Black and white photographs that document Doris Duke's meeting with Eleanor Roosevelt. Images include Doris Duke, James Cromwell, and Marian Paschal, 1935-1940 (online item available)

Box 8 > Folder PHDD056

Digital Object: [Black and white photographs that document Doris Duke's meeting with Eleanor Roosevelt. Images include Doris Duke, James Cromwell, and Marian Paschal, 1935-1940](#)

Color photos of "Joy," Doris Duke's Shitzu at Shangri La, 1994-1998 (online item available)

Box 8 > Folder PHDD057

Digital Object: [Color photos of "Joy," Doris Duke's Shitzu at Shangri La, 1994-1998](#)

Slides of Doris Duke's jewelry taken soon after jewelry was taken to Christie's for trustees to examine, 1996-1997

Box 8 > Folder PHDD058

Black and white photographs of Doris Duke, Marian Paschal, James Cromwell, and Mary Crane. Photos are duplicates of originals belonging to William Hope, son of Mary Crane, 1935-1940 (online item available)

Box 8 > Folder PHDD059

Digital Object: [Black and white photographs of Doris Duke, Marian Paschal, James Cromwell, and Mary Crane. Photos are duplicates of originals belonging to William Hope, son of Mary Crane, 1935-1940](#)

Preferred Citation note

Photo by Mary Crane. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of Doris Duke, in bathing suit, standing with unidentified older man and young girl at a beach boardwalk, 1944 (online item available)

Box 8 > Folder PHDD060

Digital Object: [Black and white photographs of Doris Duke, in bathing suit, standing with unidentified older man and young girl at a beach boardwalk, 1944](#)

Black and white photographs of Doris Duke with actors of Universal Pictures Co., Inc. Doris Duke is wearing a polka dot headscarf and chess piece pin, 1940 (online item available)

Box 8 > Folder PHDD061

Digital Object: [Black and white photographs of Doris Duke with actors of Universal Pictures Co., Inc. Doris Duke is wearing a polka dot headscarf and chess piece pin, 1940](#)

Preferred Citation note

Photo by Universal Pictures Co, Inc. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of Doris Duke signing a paper before a man in a pin-striped suit on the other side of the desk, 1937 (online item available)

Box 8 > Folder PHDD062

Digital Object: [Black and white photographs of Doris Duke signing a paper before a man in a pin-striped suit on the other side of the desk, 1937](#)

Preferred Citation note

Photo by ACME Newspictures, Inc., NYC. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Doris Duke, James Cromwell, and friends on vacation, possibly somewhere in Europe and Hawaii, 1935-1940 (online item available)

Box 8 > Folder PHDD063

Physical Description: 20 items ; black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke, James Cromwell, and friends, on vacation, possibly somewhere in Europe and Hawaii. Includes negatives, 1935-1940](#)

Doris Duke, James Cromwell, and friends on vacation, possibly somewhere in Europe and Hawaii, 1935-1940 (online item available)

Box 75 > Folder PHDD063
NITRATE

Physical Description: 20 items ; nitrate negatives

Digital Object: [Doris Duke, James Cromwell, and friends on vacation, possibly somewhere in Europe and Hawaii, 1935-1940](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Black and white photographs of Doris Duke, on skis, with an unidentified man, 1930-1935 (online item available)

Box 8 > Folder PHDD064

Digital Object: [Black and white photographs of Doris Duke, on skis, with an unidentified man, 1930-1935](#)

Color photos documenting Doris Duke's trip to the Philippines, 1979 Feb (online item available)

Box 8 > Folder PHDD065

Digital Object: [Color photos documenting Doris Duke's trip to the Philippines, 1979 Feb](#)

Selection of Black and white photographs of Doris Duke's honeymoon to Egypt, India, Indonesia, Thailand, China, and Japan. Includes a group photo with Gandhi, 1935 (1 of 2) (online item available)

Box 8 > Folder PHDD067

Digital Object: [Selection of Black and white photographs of Doris Duke's honeymoon to Egypt, India, Indonesia, Thailand, China, and Japan. Includes a group photo with Gandhi, 1935](#)

Selection of Black and white photographs of Doris Duke's honeymoon to Egypt, India, Indonesia, Thailand, China, and Japan. Includes a group photo with Gandhi, 1935 (2 of 2)

Box 8 > Folder PHDD067

Color photo of Doris Duke with unidentified man, possibly Charles Asfar of Asfar & Sarkis, Lebanon, 1950-1955 (online item available)

Box 8 > Folder PHDD068

Digital Object: [Color photo of Doris Duke with unidentified man, possibly Charles Asfar of Asfar & Sarkis, Lebanon, 1950-1955](#)

Photo of signage at Malabar Farm. Sign reads "Doris Duke Woods", 1982 (online item available)

Box 8 > Folder PHDD069

Digital Object: [Photo of signage at Malabar Farm. Sign reads "Doris Duke Woods", 1982](#)

Photos of Doris Duke, playing with dogs, on front lawn of main residence, undated (online item available)

Box 8 > Folder PHDD070

Digital Object: [Photos of Doris Duke, playing with dogs, on front lawn of main residence, undated](#)

Photos of Doris Duke's pets mainly at Falcon Lair. Included in folder is 1 photo of a dog at Duke Farms, circa 1958 (online item available)

Box 8 > Folder PHDD071

Digital Object: [Photos of Doris Duke's pets mainly at Falcon Lair. Included in folder is 1 photo of a dog at Duke Farms, circa 1958](#)

Selection of Black and white photographs documenting Doris Duke's service for the US Government during WWII, 1944-1945 (online item available)

Box 8 > Folder PHDD072

Digital Object: [Selection of Black and white photographs documenting Doris Duke's service for the US Government during WWII, 1944-1945](#)

35 mm prints of shots taken abroad during Doris Duke's war service for the US Government (WWII), 1944 (online item available)

Box 8 > Folder PHDD073

Digital Object: [35 mm prints of shots taken abroad during Doris Duke's war service for the US Government \(WWII\), 1944](#)

Black and white photographs, presumably taken by Doris Duke, of troops overseas during WWII, 1944-1945 (online item available)

Box 8 > Folder PHDD074

Digital Object: [Black and white photographs, presumably taken by Doris Duke, of troops overseas during WWII, 1944-1945](#)

Ski trip, 1940 (online item available)

Box 8 > Folder PHDD075

Physical Description: black-and-white photographs

Digital Object: [Selection of Black and white photographs of a ski trip. Photos include shots of group and Doris Duke. Includes some negatives, 1940](#)

Scope and Contents

Photos include shots of group and Doris Duke.

Ski trip, 1940 (online item available)

Box 75 > Folder PHDD075
NITRATE

Physical Description: 16 items ; nitrate negatives

Digital Object: [Ski trip, 1940](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Photos include shots of group and Doris Duke.

Doris Duke and friends feeding penguins, and unidentified home (Greenfield Plantation?), approximately 1940 (online item available)

Box 8 > Folder PHDD076

Digital Object: [Black and white photographs of Doris Duke and friends feeding penguins. Also, includes photos of unidentified home, possibly Greenfield Plantation, S.C., Walker P. Inman Sr.'s home, circa 1940](#)

Scope and Contents

Includes photographs of an unidentified home, possibly Greenfield Plantation, S.C., Walker P. Inman Sr.'s home, circa 1940

Doris Duke's animals and/or animals at Duke Farms, circa 1950s (online item available)

Box 8 > Folder PHDD077

Physical Description: black-and-white photographs

Digital Object: [Selection of Black and white photographs of Doris Duke's animals and/or animals at Duke Farms, circa 1950s](#)

Doris Duke's trip to the Middle East: Negatives, 1938 (online item available)

Box 9 > Folder PHDD066

Physical Description: 4 items ; folder 1 of 5

Digital Object: [Black and white photographs and negatives documenting Doris Duke's trip to the Middle East. Negatives, 1938](#)

Doris Duke's trip to the Middle East: Negatives, 1938

Box 9 > Folder PHDD066

Physical Description: folder 2 of 5

Doris Duke's trip to the Middle East: Negatives, 1938

Box 9 > Folder PHDD066

Physical Description: folder 3 of 5

Doris Duke's trip to the Middle East: Negatives, 1938

Box 9 > Folder PHDD066

Physical Description: folder 4 of 5

Doris Duke's trip to the Middle East: Negatives, 1938 (online item available) Box 75 > Folder PHDD066
NITRATE

Physical Description: 12 items ; nitrate negatives

Digital Object: [Doris Duke's trip to the Middle East: Negatives, 1938](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Doris Duke's trip to the Middle East: unknown locations, 1938 Box 9 > Folder PHDD066

Physical Description: folder 1 of 2

Doris Duke's trip to the Middle East: unknown locations, 1938 Box 9 > Folder PHDD066

Physical Description: folder 2 of 2

Doris Duke's trip to the Middle East: Aleppo, Baghdad, Camel Races, Damascus, 1938 Box 9 > Folder PHDD066

Doris Duke's trip to the Middle East: Chihil Sutun, 1938 Box 9 > Folder PHDD066

Doris Duke's trip to the Middle East: Egypt, Isfahan (Iran), Istanbul, Lebanon Box 9 > Folder PHDD066

Doris Duke's trip to the Middle East: Luxor (Egypt), Palmyra, Persepolis, Turkey, 1938 Box 9 > Folder PHDD066

Doris Duke's trip to the Middle East: various unidentified locations, 1938 Box 10 > Folder PHDD066

Physical Description: 1 of 3

Doris Duke's trip to the Middle East: various unidentified locations, 1938 Box 10 > Folder PHDD066

Physical Description: 2 of 3

Doris Duke's trip to the Middle East: various unidentified locations, 1938 Box 10 > Folder PHDD066

Physical Description: 3 of 3

Selection of Black and white photographs documenting trips, sailing, and touring of Doris Duke and Alec Cunningham-Reid. Includes

shots of couple on "Pious Puffin," Reid's boat, and of one of Reid's two sons, circa 1940 (online item available)

Box 11 > Folder PHDD078

Digital Object: [Selection of Black and white photographs documenting trips, sailing, and touring of Doris Duke and Alec Cunningham-Reid. Includes shots of couple on "Pious Puffin," Reid's boat, and of one of Reid's two sons, circa 1940](#)

Selection of Black and white photographs of European travels of Alec Cunningham-Reid and Doris Duke, circa 1940 (online item available)

Box 11 > Folder PHDD079

Digital Object: [Selection of Black and white photographs of European travels of Alec Cunningham-Reid and Doris Duke, circa 1940](#)

Selection of Black and white photographs documenting Doris Duke's tour around Italy. Unidentified man in one of the photos, circa 1945 (online item available)

Box 11 > Folder PHDD080

Digital Object: [Selection of Black and white photographs documenting Doris Duke's tour around Italy. Unidentified man in one of the photos, circa 1945](#)

Black and white photograph of Doris Duke with unidentified gentleman, 1941 (online item available)

Box 11 > Folder PHDD081

Digital Object: [Black and white photograph of Doris Duke with unidentified gentleman, 1941](#)

Polaroids of Doris Duke, possibly at Rough Point. In photos, Doris Duke is wearing single strand of jade beads, 1969-1972 (online item available)

Box 11 > Folder PHDD082

Digital Object: [Polaroids of Doris Duke, possibly at Rough Point. In photos, Doris Duke is wearing single strand of jade beads, 1969-1972](#)

Selection of color photos documenting a vacation taken by Doris Duke and friends. Destination appears to be Bimini, an island of the Bahamas, 1978 (online item available)

Box 11 > Folder PHDD083

Digital Object: [Selection of color photos documenting a vacation taken by Doris Duke and friends. Destination appears to be Bimini, an island of the Bahamas, 1978](#)

Photos of Doris Duke's Boeing 737, circa 1990 (online item available)

Box 11 > Folder PHDD084

Digital Object: [Photos of Doris Duke's Boeing 737, circa 1990](#)

Selection of Black and white photographs of Doris Duke, with friends including Marian Pascal. Location unknown though appears to be European, 1930-1935 (online item available)

Box 11 > Folder PHDD085

Digital Object: [Selection of Black and white photographs of Doris Duke, with friends including Marian Pascal. Location unknown though appears to be European, 1930-1935](#)

Selection of Black and white photographs of Doris Duke with friends. Location unknown though it appears to be European. One of woman may possibly be Nanaline Duke, 1930-1935 (online item available)

Box 11 > Folder PHDD086

Digital Object: [Selection of Black and white photographs of Doris Duke with friends. Location unknown though it appears to be European. One of woman may possibly be Nanaline Duke, 1930-1935](#)

Selection of color photographs of two of Doris Duke's dogs, circa 1945 (online item available)

Box 11 > Folder PHDD087

Digital Object: [Selection of color photographs of two of Doris Duke's dogs, circa 1945](#)

Color photos of Doris Duke with military personnel, circa 1950 (online item available)

Box 11 > Folder PHDD088

Digital Object: [Color photos of Doris Duke with military personnel, circa 1950](#)

Selection of Black and white photographs of various events celebrating the 100th Anniversary of Founder's Day at Duke University, 1956 (online item available)

Box 11 > Folder PHDD089

Digital Object: [Selection of Black and white photographs of various events celebrating the 100th Anniversary of Founder's Day at Duke University, 1956](#)

Preferred Citation note

Courtesy of Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Group portrait of Duke University Board of Trustees and other members of faculty at Founders' Day, 1956 (online item available)

Box 11 > Folder PHDD090

Digital Object: [Group portrait of Duke University Board of Trustees and other members of faculty at Founders' Day, 1956](#)

Preferred Citation note

Courtesy of Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Selection of Black and white photographs of Doris Duke with two female companions, 1930-1935 (online item available)

Box 11 > Folder PHDD091

Digital Object: [Selection of Black and white photographs of Doris Duke with two female companions, 1930-1935](#)

Color photo of Doris Duke standing with Jayne Wrightsman, circa 1970-1975 (online item available)

Box 11 > Folder PHDD092

Digital Object: [Color photo of Doris Duke standing with Jayne Wrightsman, circa 1970-1975](#)

Color photo of Doris Duke, profile shot. Location is unknown. Photo is adhered to the bottom of a square piece of glass, undated (online item available)

Box 11 > Folder PHDD094

Digital Object: [Color photo of Doris Duke, profile shot. Location is unknown. Photo is adhered to the bottom of a square piece of glass, undated](#)

Color photos of two of Doris Duke's dogs. The German Shepherd was named Sable, circa 1974 (online item available)

Box 11 > Folder PHDD095

Digital Object: [Color photos of two of Doris Duke's dogs. The German Shepherd was named Sable, circa 1974](#)

Black and white photograph of one of Doris Duke's dogs lying on the front lawn of the main residence, circa 1940s (online item available)

Box 11 > Folder PHDD096

Digital Object: [Black and white photograph of one of Doris Duke's dogs lying on the front lawn of the main residence, circa 1940s](#)

Black and white photographs of one of Doris Duke's dogs walking on snow at Duke Farms, undated (online item available)

Box 11 > Folder PHDD097

Digital Object: [Black and white photographs of one of Doris Duke's dogs walking on snow at Duke Farms, undated](#)

Black and white photos of Doris Duke with friends at a dinner party. Cobina Wright, LA Herald & Express columnist, is present wearing

black headpiece, circa 1955 (online item available) Box 11 > Folder PHDD098

Digital Object: [Black and white photos of Doris Duke with friends at a dinner party. Cobina Wright, LA Herald & Express columnist, is present wearing black headpiece, circa 1955](#)

Black and white photographs of Doris Duke spending time with a female friend, 1930-1935 (online item available) Box 11 > Folder PHDD099

Digital Object: [Black and white photographs of Doris Duke spending time with a female friend, 1930-1935](#)

Black and white photographs of Doris Duke, James Cromwell, Walker Inman Sr., Julia Kaminski and other unidentified companions possibly in Charleston and Georgetown, SC, 1930-1935 (online item available) Box 11 > Folder PHDD100

Digital Object: [Black and white photographs of Doris Duke, James Cromwell, Walker Inman Sr., Julia Kaminski and other unidentified companions possibly in Charleston and Georgetown, SC, 1930-1935](#)

Black and white photograph of Doris Duke with unidentified woman and chimpanzee, 1930-1935 (online item available) Box 11 > Folder PHDD101

Digital Object: [Black and white photograph of Doris Duke with unidentified woman and chimpanzee, 1930-1935](#)

Color photograph of Doris Duke and possibly Malcolm Forbes, circa 1980 (online item available) Box 11 > Folder PHDD102

Digital Object: [Color photograph of Doris Duke and possibly Malcolm Forbes, circa 1980](#)

Black and white photograph of Doris Duke on Chris-craft cruiser with unidentified companions, 1935-1940 (online item available) Box 11 > Folder PHDD103

Digital Object: [Black and white photograph of Doris Duke on Chris-craft cruiser with unidentified companions, 1935-1940](#)

Black and white photograph of Doris Duke, standing in profile, looking over chain fence, 1930-1935 (online item available) Box 11 > Folder PHDD104

Digital Object: [Black and white photograph of Doris Duke, standing in profile, looking over chain fence, 1930-1935](#)

Sepia photograph of Doris Duke and James Cromwell shortly after their arrival at Singapore in the Malay archipelago during their world honeymoon tour. Doris Duke and James Cromwell were guests of the Sultan of Johore at the Istana Besar and made a trip from Johore Bahru to Singapore in the Sultan's yacht, 1935 Jun 18 (online item available)

Box 12 > Folder PHDD105

Digital Object: [Sepia photograph of Doris Duke and James Cromwell shortly after their arrival at Singapore in the Malay archipelago during their world honeymoon tour. Doris Duke and James Cromwell were guests of the Sultan of Johore at the Istana Besar and made a trip from Johore Bahru to Singapore in the Sultan's yacht, 1935 Jun 18](#)

Preferred Citation note

Photo by ACME Newspictures, Inc. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Copy of a Black and white photograph of Doris Duke listening to Duke Ellington play the violin, circa 1955 (online item available)

Box 12 > Folder PHDD106

Digital Object: [Copy of a Black and white photograph of Doris Duke listening to Duke Ellington play the violin, circa 1955](#)

Preferred Citation note

Michael Ochs Archives.com

Copy of Black and white photograph of Doris Duke, Joey Castro, and Big Jay McNeely at Birdland, circa 1955

Box 12 > Folder PHDD107

Use Restrictions:

Copyright Bettman/CORBIS. Must contact copyright owner for use.

Preferred Citation note

Bettman/CORBIS

Black and white photograph of group of four, standing arm in arm. Miss Duke is at the far left and Jimmy Cromwell is at the far right, circa 1936 (online item available)

Box 12 > Folder PHDD108

Digital Object: [Black and white photograph of group of four, standing arm in arm. Miss Duke is at the far left and Jimmy Cromwell is at the far right, circa 1936](#)

Color photographs of Doris Duke at a party,
circa 1988 (online item available) Box 12 > Folder PHDD109

Digital Object: [Color photographs of Doris Duke at a party, circa 1988](#)

Black and white photographs of Doris Duke
and James Cromwell travelling abroad, possibly
Germany, circa 1935 (online item available) Box 12 > Folder PHDD110

Digital Object: [Black and white photographs of Doris Duke and James Cromwell travelling abroad, possibly Germany, circa 1935](#)

Doris Duke in a European city, circa 1940
(online item available) Box 12 > Folder PHDD113

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke in a European city. Unidentified man in one photo, circa 1940](#)

Doris Duke in a European city, approximately
1940 (online item available) Box 75 > Folder PHDD113
NITRATE

Physical Description: 8 items ; nitrate negatives

Digital Object: [Doris Duke in a European city, approximately 1940](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Doris Duke and James Cromwell touring a city
in Europe, circa 1938 (online item available) Box 12 > Folder PHDD114

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and James Cromwell touring a city in Europe, circa 1938](#)

Doris Duke and James Cromwell touring a city
in Europe, approximately 1938 (online item
available) Box 75 > Folder PHDD114
NITRATE

Physical Description: 8 items ; nitrate negatives

Digital Object: [Doris Duke and James Cromwell touring a city in Europe, approximately 1938](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Negatives of Doris Duke, James Cromwell, Marian Paschal and others, sitting around a table. One negative is of an unidentifiable location, circa 1938

Box 12 > Folder PHDD115

Color photograph of Miss Duke, wearing a green, Asian-inspired outfit with headdress, circa 1989 (online item available)

Box 12 > Folder PHDD116

Digital Object: [Color photograph of Miss Duke, wearing a green, Asian-inspired outfit with headdress, circa 1989](#)

Portrait of Doris Duke, at six months, 1913 (online item available)

Box 12 > Folder PHDD117

Digital Object: [Portrait of Doris Duke, at six months, 1913](#)

Print of Doris Duke, with hands resting in lap. Miss Duke is wearing pearl bracelets on her left wrist, 1930-1935 (online item available)

Box 12 > Folder PHDD118

Digital Object: [Print of Doris Duke, with hands resting in lap. Miss Duke is wearing pearl bracelets on her left wrist, 1930-1935](#)

Preferred Citation note

Photograph by G. Beldegreen, Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Print of Doris Duke, wearing 1 string of pearls, circa 1930 (online item available)

Box 12 > Folder PHDD119

Digital Object: [Print of Doris Duke, wearing 1 string of pearls, circa 1930](#)

Various color slides documenting trips taken by Doris Duke and Porfirio Rubirosa, friends, and activities. Several images display views, pets, or scenes at Shangri La, circa 1948 (online item available)

Box 12 > Folder PHDD120

Digital Object: [Various color slides documenting trips taken by Doris Duke and Porfirio Rubirosa, friends, and activities. Several images display views, pets, or scenes at Shangri La, circa 1948](#)

Photos of fur collection, taken during
inventorying process by A. Perlman, 2005
(online item available)

Box 12 > Folder PHDD121

Digital Object: [Photos of fur collection, taken during inventorying process by A. Perlman, 2005](#)

Sepia portrait of a young Doris Duke, circa
1918 (online item available)

Box 12 > Folder PHDD122

Digital Object: [Sepia portrait of a young Doris Duke, circa 1918](#)

Color Polaroid 3 of Doris Duke's tiara, 2000

Box 12 > Folder PHDD123

Use Restrictions:

Copyright David Behl, Museum of Fine Arts, Boston. Must contact MFA for
use and credit line.

Black and white press photo of Doris Duke and
James Cromwell during a stay in Washington
DC, 1936 (online item available)

Box 12 > Folder PHDD124

Digital Object: [Black and white press photo of Doris Duke and James Cromwell during a stay in Washington DC, 1936](#)

Preferred Citation note

1936 International News Photos. Doris Duke Charitable Foundation Archives,
David M. Rubenstein Rare Book & Manuscript Library, Duke University,
Durham, North Carolina

Black and white photograph of Doris Duke and
James Cromwell on drive to San Francisco, after
flight from Hawaii, 1937 (online item available)

Box 12 > Folder PHDD125

Digital Object: [Black and white photograph of Doris Duke and James Cromwell on drive to San Francisco, after flight from Hawaii, 1937](#)

Preferred Citation note

1937 International News Photos. Doris Duke Charitable Foundation Archives,
David M. Rubenstein Rare Book & Manuscript Library, Duke University,
Durham, North Carolina

Black and white photograph of Miss Duke,
sitting on sequined couch, 1972-1975 (online
item available)

Box 12 > Folder PHDD126

Digital Object: [Black and white photograph of Miss Duke, sitting on sequined couch, 1972-1975](#)

Color photograph of Doris Duke and Jim Nabors most likely aboard Miss Duke's private airplane, circa 1988 (online item available) Box 12 > Folder PHDD127

Digital Object: [Color photograph of Doris Duke and Jim Nabors most likely aboard Miss Duke's private airplane, circa 1988](#)

Color photographs of Miss Duke at party. Guests include Franco Rossellini, circa 1985 (online item available) Box 12 > Folder PHDD128

Digital Object: [Color photographs of Miss Duke at party. Guests include Franco Rossellini, circa 1985](#)

Color photographs, Chairman Mao, Doris Duke's dog, at Rough Point, 1988 (online item available) Box 12 > Folder PHDD129

Digital Object: [Color photographs, Chairman Mao, Doris Duke's dog, at Rough Point, 1988](#)

Photographic images of portrait of Doris Duke. Includes negatives, 2006 (online item available) Box 12 > Folder PHDD130

Digital Object: [Photographic images of portrait of Doris Duke. Includes negatives, 2006](#)

Color photograph of Doris Duke shaking hands with President Ronald Reagan, 1986 (online item available) Box 12 > Folder PHDD131

Digital Object: [Color photograph of Doris Duke shaking hands with President Ronald Reagan, 1986](#)

Preferred Citation note

Courtesy Ronald Reagan Library.

Black and white photograph of Doris Duke with Walker Inman Sr., 1944 (online item available) Box 12 > Folder PHDD132

Digital Object: [Black and white photograph of Doris Duke with Walker Inman Sr., 1944](#)

Black and white photographs of Miss Duke's dogs. Includes monogrammed photo album, "DDC", undated (online item available) Box 12 > Folder PHDD133

Digital Object: [Black and white photographs of Miss Duke's dogs. Includes monogrammed photo album, "DDC", undated](#)

Various color and Black and white photographs of Miss Duke's dogs, circa 1988 (online item available) Box 12 > Folder PHDD134

Digital Object: [Various color and Black and white photographs of Miss Duke's dogs, circa 1988](#)

Black and white photograph of Doris Duke with an unidentified gentleman, circa 1940s (online item available) Box 12 > Folder PHDD135

Digital Object: [Black and white photograph of Doris Duke with an unidentified gentleman, circa 1940s](#)

Black and white photograph of Doris Duke with unknown man, circa 1930s Box 13 > Folder PHDD136

Doris Duke travel: Cruise on the Lurline, circa 1930s Box 13 > Folder PHDD137

Physical Description: black-and-white photographs

Doris Duke travel: Cruise on the Lurline, 1930s (online item available) Box 75 > Folder PHDD137
NITRATE

Physical Description: 7 items ; nitrate negatives

Digital Object: [Doris Duke travel: Cruise on the Lurline, 1930s](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Black and white photographs, Doris Duke Miscellaneous Travel, circa 1930s, 1950s Box 13 > Folder PHDD138

Black and white photographs of Doris Duke-Hawaii, circa 1930s, 1951 Box 13 > Folder PHDD139

Color prints of Doris Duke Travel-Italy, circa 1940s-1950s Box 13 > Folder PHDD140

Color slides documenting various locations, estates, and trips. Includes trips to India, Ceylon, Lisbon, and Caribbean, Duke Farms, and Hawaii, circa 1950s (online item available) Box 13 > Folder PHDD141

Digital Object: [Color slides documenting various locations, estates, and trips. Includes trips to India, Ceylon, Lisbon, and Caribbean, Duke Farms, and Hawaii](#)

Color slide of Doris Duke with Joe Castro at Duke Farms, circa 1950s	Box 13 > Folder PHDD142
Color slides, Doris Duke Travel-Aruba and Puerto Rico, circa 1960s	Box 13 > Folder PHDD143
Color slides, Doris Duke Travel-Paris, circa 1960s	Box 13 > Folder PHDD144
Color photograph of Doris Duke, circa 1960s-1970s	Box 13 > Folder PHDD145
Reproduction of Cupie Singh's photo from wedding of then Prime, Maharaja Kumar Bhawani Singh of Jaipur, 1966 Mar 10	Box 13 > Folder PHDD146
Color slides, Doris Duke Travel-Hawaii Tours, slaughtered animals, 1966 Nov	Box 14 > Folder PHDD147
Color slides, Doris Duke Travel-Niagara Falls, Park Commons, 1964 Jul 22	Box 14 > Folder PHDD148
Color slides, Doris Duke Travel-Montreal, 1964 Jul 23	Box 14 > Folder PHDD149
Photographs of Doris Duke at different social gatherings, circa 1970s-1980s	Box 14 > Folder PHDD150
Color slides, Doris Duke Travel-Russia, Leningrad, and Finland, 1985 Jul (1 of 2)	Box 14 > Folder PHDD151
Color slides, Doris Duke Travel-Russia, Leningrad, and Finland, 1985 Jul (2 of 2)	Box 14 > Folder PHDD151
Color prints, Doris Duke Travel-Asia, Middle East and Paris, 1992-1993	Box 14 > Folder PHDD152
Color photographs of individuals who had received Christmas gifts from the Doris Duke Foundation, 1993	Box 14 > Folder PHDD153
Color slides, Doris Duke Travel-New York City, undated	Box 14 > Folder PHDD154
Color slides, Doris Duke Travel-Tahiti, undated	Box 14 > Folder PHDD155

Doris Duke: travel and miscellaneous,
1930s-1940s (online item available)

Box 75 > Folder PHDD156
NITRATE

Physical Description: 38 items ; nitrate negatives

Digital Object: [Doris Duke: travel and miscellaneous, 1930s-1940s](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Photographic inventory of Doris Duke's dresses,
undated

Box 14 > Folder PHDD157

Color glass mounted slides of Doris Duke's trip
to the Middle East, 1938 (online item available)

Box 15 > Folder PHDD158

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East, 1938](#)

Color glass mounted slides of Doris Duke's trip
to the Middle East. Includes Aleppo, Palmyra,
1938 (online item available)

Box 15 > Folder PHDD159

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Aleppo, Palmyra](#)

Color glass mounted slides of Doris Duke's trip
to the Middle East. Includes Chihil Sutan, Syria,
1938 (online item available)

Box 15 > Folder PHDD160

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Chihil Sutan, Syria](#)

Color glass mounted slides of Doris Duke's trip
to the Middle East. Includes Damascus, Balbek,
and Palmyra, 1938 (online item available)

Box 15 > Folder PHDD161

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Damascus, Balbek, and Palmyra](#)

Color glass mounted slides of Doris Duke's
trip to the Middle East. Includes Ramsau[?],
Damascus, Persepolis, Isfahan, and Mashid,
1938 (online item available)

Box 15 > Folder PHDD162

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Ramsau\[?\], Damascus, Persepolis, Isfahan, and Mashid](#)

Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Syria, St. Sophia, Bucharest, 1938 (online item available) Box 15 > Folder PHDD163

Digital Object: [Color glass mounted slides of Doris Duke's trip to the Middle East. Includes Syria, St. Sophia, Bucharest](#)

Photographs of a wedding which included Doris Duke as a bridesmaid. Possibly in Romania or Italy during World War II, 1943 Apr 15 Box 15 > Folder PHDD169

Photograph of Doris Duke as a bridesmaid at Mary Grace Curley's wedding. Includes letter sent from George Tsourounis, godson of Doris Duke's friend Marion Davies, circa 1930s Box 16 > Folder PHDD164

Black and white photograph of Middle Eastern architecture-Doris Duke Travel-Middle East, circa 1938 Box 16 > Folder PHDD165

Doris Duke and friends on an outing in Hawaii, circa 1939. Reproduction mounted on foam core. Box 16 > Folder PHDD166

Doris Duke and Maharaja Bhawani Singh of Jaipur at a wedding at City Palace in Jaipur, India, 1966 Mar 17. Reproduction mounted on foam core. Box 16 > Folder PHDD167

A portrait of Doris Duke, circa 1953. Reproduction mounted on foam core. Box 16 > Folder PHDD168

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Duke Endowment, 1961-1970

Scope and Contents note

The photographs primarily document events hosted by the Duke Endowment. A majority of the photographs are from an album created for "Miss Doris Duke" by the Duke Endowment which details a luncheon celebrating the Duke Endowment's 40th anniversary.

Black and white photographs of board members of The Duke Endowment. Trustees include Paul H. Clyde, Ken Towe, Mary Semans, Ben Few, Tom Perkins, and Marshall Pickens. Photo C

includes Daryl Hart, President of Duke, circa 1970 (online item available)

Box 17 > Folder PHDE001

Digital Object: [Black and white photographs of board members of The Duke Endowment. Trustees include Paul H. Clyde, Ken Towe, Mary Semans, Ben Few, Tom Perkins, and Marshall Pickens. Photo C includes Daryl Hart, President of Duke, circa 1970](#)

Preferred Citation note

Photo by Lewis P. Watson, Raleigh, NC. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs removed from album created for "Miss Doris Duke" from the Duke Endowment. Photos of luncheon document celebration Duke Endowment's 40th anniversary. Others included in photos are Norman A. Cocke, past President of Duke Power (1960s) and Thomas Perkins, 1964 (online item available)

Box 18 > Folder PHDE002

Digital Object: [Black and white photographs removed from album created for "Miss Doris Duke" from the Duke Endowment. Photos of luncheon document celebration Duke Endowment's 40th anniversary. Others included in photos are Norman A. Cocke, past President of Duke Power \(1960s\) and Thomas Perkins, 1964](#)

Trustees Meeting held to honor W.C. Davison upon his retirement as the Dean of the Duke Medical School and to observe the opening of the local Endowment office, 1961 Oct

Box 17 > Folder PHDE003

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Duke Farms, 1897-2004

Scope and Contents note

The images in this series document the transformation of the Duke Farms estate, including original construction and improvements made to the estate. This series primarily consists of black and white and color photographs that detail exterior shots around the estates (including fountains, statues, lakes, bridges and vistas), work on the estate, interior and exterior shots of the main residence and other buildings on the estate, aerial shots, camels Baby and Princess, who spent their summers at the estate, and various events at Duke Farms. Of particular interest are the tinted photographs of Duke Farms scenes dating from the early 1900s.

Access Restrictions:

Access note. Some materials in this series are nitrate negatives, which are closed to use. Digital access copies are available. Contact Research Services for more information.

Raritan Gate Fountain, 1910-1920 (online item available) Box 19 > Folder PHDF249

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Raritan Gate Fountain, 1910-1920](#)

Raritan Gate Fountain, different angle than PHDF249, 1910-1920 (online item available) Box 19 > Folder PHDF250

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Raritan Gate Fountain, different angle than PHDF249, 1910-1920](#)

Surrey with hitched pony, Waiting for Doris, circa 1912 (online item available) Box 19 > Folder PHDF251

Physical Description: black-and-white photograph and photo reproduction

Digital Object: [Black and white photograph and photo reproduction of surrey with hitched pony, Waiting for Doris, circa 1912](#)

Preferred Citation note

Photo by J.W. Baldwin Photographer. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Four workmen with road grader and water tank carriage pulled by team of two horses at Duke Farms, 1910-1920 (online item available) Box 19 > Folder PHDF252

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of four workmen with road grader and water tank carriage pulled by team of two horses at Duke Farms, 1910-1920](#)

Southeast view of Coach Barn, 1910-1920 (online item available) Box 19 > Folder PHDF253

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Southeast view of Coach Barn, 1910-1920](#)

Scenic view of Mud Lake, small waterfall in foreground, and trees and field in background, 1910-1920 (online item available)

Box 19 > Folder PHDF254

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of scenic view of Mud Lake, small waterfall in foreground, and trees and field in background, 1910-1920](#)

Raritan River(?) in the Winter. View may be from Nevius Street Bridge looking East, 1910-1920 (online item available)

Box 19 > Folder PHDF255

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of possibly Raritan River in the Winter. View may be from Nevius Street Bridge looking East, 1910-1920](#)

Exterior of the main residence from the east, 1910-1920 (online item available)

Box 19 > Folder PHDF256

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of the exterior of the main residence from the east, 1910-1920](#)

Exterior of the main residence from slightly further East than shown in PHDF256, 1910-1920 (online item available)

Box 19 > Folder PHDF257

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of the exterior of the main residence from slightly further East than shown in PHDF256, 1910-1920](#)

Black and white photograph and reproduction of exterior of main residence, north view from front lawn and edge of road, circa 1908 (online item available)

Box 19 > Folder PHDF258

Physical Description: black-and-white photograph and photo reproduction

Digital Object: [Black and white photograph and reproduction of exterior of main residence, north view from front lawn and edge of road, circa 1908](#)

Exterior of main residence, slightly different angle than shown in PHDF258. The words, "OFF THE" are cut into the grass in the foreground, circa 1908 (online item available)

Box 19 > Folder PHDF259

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of exterior of main residence, slightly different angle than shown in PHDF258. The words, "OFF THE" are cut into the grass in the foreground, circa 1908](#)

Double view of main residence, positioned top to bottom. Image is similar to PHDG256, 1910-1920 (online item available)

Box 19 > Folder PHDF260

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of double view of main residence, positioned top to bottom. Image is similar to PHDG256, 1910-1920](#)

Exterior of main residence, from road, with well in right foreground, 1910-1920 (online item available)

Box 19 > Folder PHDF261

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of exterior of main residence, from road, with well in right foreground, 1910-1920](#)

Fountain and Bull Durham statue, 1910-1920 (online item available)

Box 19 > Folder PHDF262

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of fountain and Bull Durham statue, 1910-1920](#)

Horace Trumbauer's early proposal of a country house for James B. Duke in Somerville, NJ, circa 1910 (online item available)

Box 19 > Folder PHDF263

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Horace Trumbauer's early proposal of a country house for James B. Duke in Somerville, NJ, circa 1910](#)

Aerial photos of Duke Farms, 1942 (online item available)

Box 19 > Folder PHDF264

Digital Object: [Aerial photos of Duke Farms, 1942](#)

Preferred Citation note

Photos by National Archives and Records Administration

Selection of aerial photographs of Duke Farms from United Aerial Surveys, 1950 Dec 3

Box 19 > Folder PHDF265

Selection of scenic views of Duke Farms taken by John L. Sharpe III, Curator of Rare Books, Duke University, 1987 (online item available)

Box 19 > Folder PHDF266

Digital Object: [Selection of scenic views of Duke Farms taken by John L. Sharpe III, Curator of Rare Books, Duke University, 1987](#)

Preferred Citation note

Photo by John L. Sharpe III, Duke University

Series of color photos removed from red and white photo album. File contains images of exteriors of main residence and Japanese garden by house. Also, includes interiors of the Gardens, 1967-1970 (online item available)

Box 19 > Folder PHDF267

Digital Object: [Series of color photos removed from red and white photo album. File contains images of exteriors of main residence and Japanese garden by house. Also, includes interiors of the Gardens, 1967-1970](#)

Color photos removed from red and white album. Two shots of water body on Duke Farms. Photos attached to page in album entitled, "Writer Weekend Nov. 1969", 1969 (online item available)

Box 19 > Folder PHDF268

Digital Object: [Color photos removed from red and white album. Two shots of water body on Duke Farms. Photos attached to page in album entitled, "Writer Weekend Nov. 1969", 1969](#)

Series of color photos removed from red and white album. Photos show grounds, boat house, and statues covered in snow, 1967-1970 (online item available)

Box 19 > Folder PHDF269

Digital Object: [Series of color photos removed from red and white album. Photos show grounds, boat house, and statues covered in snow, 1967-1970](#)

Series of color photos removed from red and white album. Photos show interior views of different rooms of main residence, 1967 (online item available)

Box 19 > Folder PHDF270

Digital Object: [Series of color photos removed from red and white album. Photos show interior views of different rooms of main residence, 1967](#)

Photo of proposed country residence at Duke Farms by Horace Trumbauer, circa 1910 (online item available)

Box 19 > Folder PHDF271

Digital Object: [Photo of proposed country residence at Duke Farms by Horace Trumbauer, circa 1910](#)

Selection of Black and white photographs of the main residence at Duke Farms, 1 exterior, 3 interior (Winter), undated (online item available)

Box 19 > Folder PHDF272

Digital Object: [Selection of Black and white photographs of the main residence at Duke Farms, 1 exterior, 3 interior \(Winter\), undated](#)

Two aerial photos of farm buildings located on the Ohlgart Farm, undated (online item available)

Box 19 > Folder PHDF273

Digital Object: [Two aerial photos of farm buildings located on the Ohlgart Farm, undated](#)

Black and white photographs of bodies of water and property at Duke Farms. Two shots show a woman (not Doris Duke) in the center of the scene, 1939 (online item available)

Box 19 > Folder PHDF274

Digital Object: [Black and white photographs of bodies of water and property at Duke Farms. Two shots show a woman \(not Doris Duke\) in the center of the scene, 1939](#)

Black and white photographs of prayer services held at the site of the old Foundation on Duke Farms. Services were arranged possibly for Easter celebration, 1955-1958 (online item available)

Box 19 > Folder PHDF275

Digital Object: [Black and white photographs of prayer services held at the site of the old Foundation on Duke Farms. Services were arranged possibly for Easter celebration, 1955-1958](#)

Preferred Citation note

Photograph by Harold Rosenthal. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Construction of and improvements to main residence at Duke Farms, 1938 (online item available)

Box 19 > Folder PHDF276

Physical Description: 2 folders ; black-and-white photographs

Digital Object: [Selection of Black and white photographs that document construction and improvements made to main residence at Duke Farms. Photos show existence of octagonal rooms on either side of the house and after when these structures were removed. Also shown is the deconstruction of the Fountain Terraces and construction of the Box Garden. Includes negatives, 1938](#)

Preferred Citation note

Photo by Umberto Innocenti-Richard K. Webel, Landscape Architects. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Photos show existence of octagonal rooms on either side of the house and after when these structures were removed. Also shown is the deconstruction of the Fountain Terraces and construction of the Box Garden. Includes negatives.

Construction of and improvements to main residence at Duke Farms, 1938 (online item available)

Box 75 > Folder PHDF276
NITRATE

Physical Description: 62 items ; nitrate negatives

Digital Object: [Construction of and improvements to main residence at Duke Farms, 1938](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Color photographs of Baby and Princess, shortly after their arrival at Duke Farms. Includes negatives, 1988 (online item available)

Box 20 > Folder PHDF277

Digital Object: [Color photographs of Baby and Princess, shortly after their arrival at Duke Farms. Includes negatives, 1988](#)

Rendering of JB Duke's country house proposed by Trumbauer. Poor quality image. Deem inadequate for reproduction, undated (online item available)

Box 20 > Folder PHDF278

Digital Object: [Rendering of JB Duke's country house proposed by Trumbauer. Poor quality image. Deem inadequate for reproduction, undated](#)

Black and white photographs of main residence (club house), fountains, and grounds at Duke Farms, 1907-1910 (online item available) Box 20 > Folder PHDF279

Digital Object: [Black and white photographs of main residence \(club house\), fountains, and grounds at Duke Farms, 1907-1910](#)

Selection of Black and white photographs of various vistas at Duke Farms, undated (online item available) Box 20 > Folder PHDF283

Digital Object: [Selection of Black and white photographs of various vistas at Duke Farms, undated](#)

Color photos of vistas throughout Duke Farms, undated (online item available) Box 20 > Folder PHDF284

Digital Object: [Color photos of vistas throughout Duke Farms, undated](#)

Selection of Black and white photographs of vistas around Duke Farms, undated (online item available) Box 20 > Folder PHDF285

Digital Object: [Selection of Black and white photographs of vistas around Duke Farms, undated](#)

Several black and white photos taken of piano moved from Doris Duke's apartment in Paris to Somerville, NJ, 1963-1964 Box 20 > Folder PHDF286

Selection of Black and white photographs showing Doris Duke and guests gathering at main residence of Duke Farms. Rooms include Crystal Room and Pine Room. Guests include Mary Crane and Aleta MacDonald, 1940-1945 (online item available) Box 20 > Folder PHDF287

Digital Object: [Selection of Black and white photographs showing Doris Duke and guests gathering at main residence of Duke Farms. Rooms include Crystal Room and Pine Room. Guests include Mary Crane and Aleta MacDonald, 1940-1945](#)

Selection of Black and white photographs documenting the uprooting of a large tree on front lawn of main residence. Tree was located near fountains. James B. Duke can be seen wearing white pants and white cap, 1910-1915 (online item available) Box 20 > Folder PHDF288

Digital Object: [Selection of Black and white photographs documenting the uprooting of a large tree on front lawn of main residence. Tree was located](#)

[near fountains. James B. Duke can be seen wearing white pants and white cap, 1910-1915](#)

Selection of Black and white photographs documenting various scenes at Duke Farms. Photos include the bridge at the Japanese Garden and the Coach Barn, undated (online item available)

Box 20 > Folder PHDF289

Digital Object: [Selection of Black and white photographs documenting various scenes at Duke Farms. Photos include the bridge at the Japanese Garden and the Coach Barn, undated](#)

Color photos of residence cars and/or vehicles, 1996 (online item available)

Box 20 > Folder PHDF290

Digital Object: [Color photos of residence cars and/or vehicles, 1996](#)

Selection of polaroids of various silver items located in Doris Duke's silver closet, undated

Box 20 > Folder PHDF291

Reproductions of Black and white photographs showing various fountains and vistas at Duke Farms. First photo in set is of the Mermaid Fountain, 1910-1920 (online item available)

Box 20 > Folder PHDF292

Digital Object: [Reproductions of Black and white photographs showing various fountains and vistas at Duke Farms. First photo in set is of the Mermaid Fountain, 1910-1920](#)

Preferred Citation note

Courtesy David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of jersey cows in and around the Farm Barn, 1950-1955 (online item available)

Box 20 > Folder PHDF293

Digital Object: [Black and white photographs of jersey cows in and around the Farm Barn, 1950-1955](#)

Negatives of Japanese Garden, near main residence, and flowers on property, undated

Box 20 > Folder PHDF294

Aerial photos of Duke Farms. Photos taken using ASA 1600 color film by Betty Bird, 2000 (online item available)

Box 20 > Folder PHDF295

Digital Object: [Aerial photos of Duke Farms. Photos taken using ASA 1600 color film by Betty Bird, 2000](#)

Color photographs documenting effects of Hurricane Floyd on Duke Farms, 1999 (online item available)

Box 20 > Folder PHDF296

Digital Object: [Color photographs documenting effects of Hurricane Floyd on Duke Farms, 1999](#)

Black and white photographs made from glass plate negatives of Duke Farms. Photos include shots of the Orchid Range, Mermaid Pool, sculptures, and fountains, 1910-1920

Box 20 > Folder PHDF297

Use Restrictions:

Contact Clinton Museum for use and preferred citation.

Black and white photographs of a variety of structures on Duke Farms. Structures include the main residence, the new Greenhouses, and possibly the interior of the potting shed, circa 1915 (online item available)

Box 21 > Folder PHDF280

Digital Object: [Black and white photographs of a variety of structures on Duke Farms. Structures include the main residence, the new Greenhouses, and possibly the interior of the potting shed, circa 1915](#)

Sepia photograph of Pump House, 1907-1910 (online item available)

Box 21 > Folder PHDF281

Digital Object: [Sepia photograph of Pump House, 1907-1910](#)

Aerial View of main residence and surrounding land of Duke Farms, 1999 (online item available)

Box 21 > Folder PHDF282

Digital Object: [Aerial View of main residence and surrounding land of Duke Farms, 1999](#)

Preferred Citation note

Photo by Schwartz, Sterling, Real Estate Appraisers. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of storm damage to the main residence. Photos by Cupie Singh, 1995 (online item available)

Box 22 > Folder PHDF298

Digital Object: [Color photographs of storm damage to the main residence. Photos by Cupie Singh, 1995](#)

Preferred Citation note

Photo by Cupie Singh. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of staff room, kitchen and butler's pantry of main residence, circa 1990 (online item available)

Box 22 > Folder PHDF299

Digital Object: [Color photographs of staff room, kitchen and butler's pantry of main residence, circa 1990](#)

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Dining Room, main residence, Duke Farms, circa 1990 (online item available)

Box 22 > Folder PHDF300

Digital Object: [Color photographs of Dining Room, main residence, Duke Farms, circa 1990](#)

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Palm Room in main residence, Duke Farms, circa 1990

Box 22 > Folder PHDF301

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Crystal Room, main residence, Duke Farms, circa 1990

Box 22 > Folder PHDF302

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Yellow Room, main residence, Duke Farms, circa 1990 Box 22 > Folder PHDF303

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Library, Flower Room, and former office of Doris Duke's, circa 1990 Box 22 > Folder PHDF304

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Carport, Main Entrance, Mens Room and Ladies Room of main residence, Duke Farms, circa 1990 Box 22 > Folder PHDF305

Preferred Citation note

Photos by Cupie Singh. Courtesy of the Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Selection of color photographs of vistas at Duke Farms, 2004 (online item available) Box 22 > Folder PHDF306

Digital Object: [Selection of color photographs of vistas at Duke Farms, 2004](#)

Selection of color photographs of some objects sold at auction from the main residence. Includes one transparency of Redon painting, Vase au guerrier Japonais, circa 1905, 2004 (online item available) Box 22 > Folder PHDF307

Digital Object: [Selection of color photographs of some objects sold at auction from the main residence. Includes one transparency of Redon painting, Vase au guerrier Japonais, circa 1905, 2004](#)

Color photograph of Princess, camel, and one of the mini ponies at Duke Farms, 2001 (online item available) Box 22 > Folder PHDF309

Digital Object: [Color photograph of Princess, camel, and one of the mini ponies at Duke Farms, 2001](#)

Color Polaroids of interior light fixtures at House 49A, circa 1985 (online item available) Box 22 > Folder PHDF310

Digital Object: [Color Polaroids of interior light fixtures at House 49A, circa 1985](#)

Color photographs of tents and staff at Poetry Festival at Duke Farms, 2004 Sep Box 22 > Folder PHDF311

Preferred Citation note

Photos by Mary Wengryn

Black and white photographs of Doris Duke's swimming pool and the Pine Room, at the main residence, Duke Farms, 1937 (online item available) Box 22 > Folder PHDF312

Digital Object: [Black and white photographs of Doris Duke's swimming pool and the Pine Room, at the main residence, Duke Farms, 1937](#)

Preferred Citation note

Library of Congress, Prints & Photographs Division, Gottscho-Schleisner Collection LC-G612-31239; LC-G12-31235

Photo reproduction of rendering of proposed Country House for James B. Duke, designed by Horace Trumbauer. Photo is a reproduction of original painting, circa 1910, undated (online item available) Box 22 > Folder PHDF313

Digital Object: [Photo reproduction of rendering of proposed Country House for James B. Duke, designed by Horace Trumbauer. Photo is a reproduction of original painting, circa 1910, undated](#)

Photo reproductions created from scanned postcards. Photos are of conservatory or original greenhouse, circa 1910 (online item available) Box 22 > Folder PHDF315

Digital Object: [Photo reproductions created from scanned postcards. Photos are of conservatory or original greenhouse, circa 1910](#)

Black and white photographs and color photographs of scenes, boulder-style walls, and entrances at Duke Farms. Photos prepared during research for National Register of

Historic Places nomination, 1985 (online item available)

Box 22 > Folder PHDF316

Digital Object: [Black and white photographs and color photographs of scenes, boulder-style walls, and entrances at Duke Farms. Photos prepared during research for National Register of Historic Places nomination, 1985](#)

Preferred Citation note

© 1985 Arthur W. Brecknell

Color photographs of cars and/or vehicles at Duke Farms. Photos originally part of automobile inventory, August, 1996. (online item available)

Box 22 > Folder PHDF319

Digital Object: [Color photographs of cars and/or vehicles at Duke Farms. Photos originally part of automobile inventory, August, 1996.](#)

Color photographs of lawn outside of main residence. One photo depicts Doris Duke's camels, Baby and Princess, 1988 (online item available)

Box 22 > Folder PHDF321

Digital Object: [Color photographs of lawn outside of main residence. One photo depicts Doris Duke's camels, Baby and Princess, 1988](#)

Color photographs of the Visitor Center and surrounding areas of the interior gardens, circa 1999-2000 (online item available)

Box 23 > Folder PHDF318

Digital Object: [Color photographs of the Visitor Center and surrounding areas of the interior gardens, circa 1999-2000](#)

Color photographs of Baby and Princess at Coach Barn, Duke Farms, 1988 (online item available)

Box 24 > Folder PHDF323

Digital Object: [Color photographs of Baby and Princess at Coach Barn, Duke Farms, 1988](#)

Color photographs of deer at Duke Farms, undated (online item available)

Box 24 > Folder PHDF324

Digital Object: [Color photographs of deer at Duke Farms, undated](#)

Color photographs depicting various scenes at Duke Farms. Includes images of main residence,

Japanese garden, Farnese bull, dogs, and sheep,
1947-1953 (online item available) Box 24 > Folder PHDF325

Digital Object: [Color photographs depicting various scenes at Duke Farms. Includes images of main residence, Japanese garden, Farnese bull, dogs, and sheep, 1947-1953](#)

Black and white photograph of River Bridge or
Nevius Street Bridge. Power House and Filter
House shown in background, 1912 Dec (online
item available) Box 24 > Folder PHDF326

Digital Object: [Black and white photograph of River Bridge or Nevius Street Bridge. Power House and Filter House shown in background, 1912 Dec](#)

Black and white mounted photographs of Duke
Farms, 1897 Box 25 > Folder PHDF327

Sepia photographs of Duke Farms operations,
circa late 1800s - early 1900s Box 24 > Folder PHDF328

Photographs and negatives of Duke Farms
(includes Doris Duke's pets), 1940s-1960s Box 24 > Folder PHDF329

Photographs of buildings in New Jersey,
presumably related to improvements to Duke
Island County Park, 1964 Nov 16 Box 24 > Folder PHDF330

Photographs of furniture to be repaired and
upholstered at Duke Farms, circa 1970s Box 24 > Folder PHDF331

Photograph inventory of repairs to interior
fountain at Duke Farms and tree damage to
Main Residence, circa 1970s-1980s Box 24 > Folder PHDF332

Snapshots of flooded areas at Duke Farms, 1978
Jan 26 Box 24 > Folder PHDF333

Color photographs of new milk parlor and silo
at Duke Farms, 1980 Jan Box 24 > Folder PHDF334

Photographs of household items at Duke Farms
(includes images of coffee table and Asian
figures and boxes), 1982 and undated Box 24 > Folder PHDF335

Photographs of the library and the Victorian
(Yellow) Bedroom at Duke Farms, circa 1983 Box 24 > Folder PHDF336

Color slides of Duke Farms, 1986 Dec Box 24 > Folder PHDF337

Black and white photographs of the statuary in the ruin of the old barn, taken by John L. Sharpe and sent to Miss Duke, 1988 Mar	Box 24 > Folder PHDF338
Photographs, Duke Farms and Gardens, 1988	Box 24 > Folder PHDF339
Color photographs of various barns, houses, and animals at Duke Farms, 1997	Box 24 > Folder PHDF340
Black and white photographs of various Duke Farms scenes, including statuary, Farm Barn and Pump House, undated	Box 24 > Folder PHDF341
Photograph, aerial picture of Duke Farms property, 2578-4, undated	Box 24 > Folder PHDF342
Photographs of furniture inventoried at Duke Farms (includes photographs of chairs and tables), undated	Box 24 > Folder PHDF343
Coach Barn [?] at Duke Farms, circa late 1800s (1 of 2)	Box 25 > Folder PHDF348
Coach Barn [?] at Duke Farms, circa late 1800s (2 of 2)	Box 25 > Folder PHDF349
Coach Barn at Duke Farms, 1897	Box 25 > Folder PHDF350
Cow Pasture at Duke Farms, circa 1900s	Box 25 > Folder PHDF351
Tinted photographs of various Duke Farms scenes, circa 1900s (1 of 3)	Box 26 > Folder PHDF344
Tinted photographs of various Duke Farms scenes, circa 1900s (2 of 3)	Box 26 > Folder PHDF344
Tinted photographs of various Duke Farms scenes, circa 1900s (3 of 3)	Box 27 > Folder PHDF344
Black and white photographs of Duke Farms and Jersey cattle, 1940s and undated	Box 27 > Folder PHDF347
Barn at Duke Farms [?], circa late 1800s	Box 28 > Folder PHDF352
Duke Farms Coach Barn, circa late 1800s	Box 28 > Folder PHDF353

Aerial photo of Farm Barn and Surrounding Buildings, undated	Box 28 > Folder PHDF354
Photograph of Main Residence, undated	Box 28 > Folder PHDF355
Unknown Farm, undated	Box 28 > Folder PHDF356
Unknown Farm, Orange County, NC [?], undated	Box 28 > Folder PHDF357
Unknown House, undated	Box 28 > Folder PHDF358
Duke Farms Historic Photographs - Garden and Residence Interiors, circa 1900s	Box 29 > Folder PHDF359
Duke Farms Historic Photographs - Fountains, circa 1900s (1 of 2)	Box 29 > Folder PHDF360
Duke Farms Historic Photographs - Fountains, circa 1900s (2 of 2)	Box 29 > Folder PHDF360
Duke Farms Historic Photographs - Statues, circa 1900s	Box 29 > Folder PHDF361
Duke Farms Historic Photographs - Other Structures, circa 1900s (1 of 2)	Box 29 > Folder PHDF362
Duke Farms Historic Photographs - Other Structures, circa 1900s (2 of 2)	Box 29 > Folder PHDF362
Duke Farms Historic Photographs - Lakes, circa 1900s (1 of 2)	Box 29 > Folder PHDF363
Duke Farms Historic Photographs - Lakes, circa 1900s (2 of 2)	Box 29 > Folder PHDF363
Duke Farms Historic Photographs - General Views, circa 1900s (1 of 2)	Box 30 > Folder PHDF364
Duke Farms Historic Photographs - General Views, circa 1900s (2 of 2)	Box 30 > Folder PHDF364
Sepia photographs of Duke Farms operations, circa late 1800s-early 1900s (1 of 4)	Box 74 > Folder PHDF365
Sepia photographs of Duke Farms operations, circa late 1800s-early 1900s (2 of 4)	Box 74 > Folder PHDF365

Sepia photographs of Duke Farms operations,
circa late 1800s-early 1900s (3 of 4) Box 74 > Folder PHDF365

Sepia photographs of Duke Farms operations,
circa late 1800s-early 1900s (4 of 4) Box 74 > Folder PHDF365

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Duke Gardens, 1958-2000

Scope and Contents note

The photographs and slides in this series document the history of the gardens from its inception to its dissolution. Subjects include the construction phases of transforming the greenhouses to display gardens, repair work to the display gardens, interior shots of the various display gardens (including flowers, statues, fountains, etc.), and a fashion photo shoot in Duke Gardens in 1964. Of particular interest are the color slides and View-Master "reels" of Duke Gardens that were available for purchase.

Selection of slides documenting construction of
the Duke Gardens, 1960-1963 Box 31 > Folder PHDG001

Selection of Black and white photographs of
the interior gardens of the greenhouse. Photos
mostly stamped, "Duke Gardens Foundation,
Inc.", 1970-1975 (online item available) Box 31 > Folder PHDG002

Digital Object: [Selection of Black and white photographs of the interior gardens of the greenhouse. Photos mostly stamped, "Duke Gardens Foundation, Inc.", 1970-1975](#)

Selection of Black and white photographs of the
interior gardens of the greenhouse, 1970-1975
(1 of 2) (online item available) Box 31 > Folder PHDG003

Digital Object: [Selection of Black and white photographs of the interior gardens of the greenhouse, 1970-1975](#)

Preferred Citation note

Photo by Gottscho-Schleisner, Inc. Doris Duke Charitable Foundation
Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke
University, Durham, North Carolina

Selection of Black and white photographs of the
interior gardens of the greenhouse, 1970-1975
(2 of 2) Box 31 > Folder PHDG003

Black and white photographs of the Indo-Persian garden under construction, 1960-1961
(online item available)

Box 31 > Folder PHDG004

Digital Object: [Black and white photographs of the Indo-Persian garden under construction, 1960-1961](#)

Sampling of souvenir slides of the gardens that were on sale at the Visitors Center to guests at Duke Farms, 1970-1975 (online item available)

Box 31 > Folder PHDG005

Digital Object: [Sampling of souvenir slides of the gardens that were on sale at the Visitors Center to guests at Duke Farms, 1970-1975](#)

Series of color photos removed from red and white photo album. Photos show interiors of Gardens and various flowers and statues. One photo shows single geyser-like fountain outside, 1967-1970 (online item available)

Box 31 > Folder PHDG006

Digital Object: [Series of color photos removed from red and white photo album. Photos show interiors of Gardens and various flowers and statues. One photo shows single geyser-like fountain outside, 1967-1970](#)

Color slides of display gardens, circa 2000

Box 31 > Folder PHDG007

Selection of color photos of the Gardens, 1981
(online item available)

Box 31 > Folder PHDG008

Digital Object: [Selection of color photos of the Gardens, 1981](#)

Color and Black and white photographs documenting construction phases of the display gardens, circa 1958 (online item available)

Box 31 > Folder PHDG009

Digital Object: [Color and Black and white photographs documenting construction phases of the display gardens, circa 1958](#)

Black and white reproduction of the exterior of the display gardens, undated (online item available)

Box 31 > Folder PHDG010

Digital Object: [Black and white reproduction of the exterior of the display gardens, undated](#)

Preferred Citation note

Courtesy of David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Selection of Black and white photographs documenting the construction phases of

transforming the greenhouses into display gardens, 1959 (online item available) Box 32 > Folder PHDG011

Digital Object: [Selection of Black and white photographs documenting the construction phases of transforming the greenhouses into display gardens, 1959](#)

Color Polaroids and 1 Black and white Polaroid of scenes from within the interior display gardens, 1964-1965 (online item available) Box 32 > Folder PHDG012

Digital Object: [Color Polaroids and 1 Black and white Polaroid of scenes from within the interior display gardens, 1964-1965](#)

Black and white photographs of interior gardens. Reverse is stamped, "Duke Gardens Foundation, Inc.", undated (online item available) Box 32 > Folder PHDG016

Digital Object: [Black and white photographs of interior gardens. Reverse is stamped, "Duke Gardens Foundation, Inc.", undated](#)

Black and white photographs of interior gardens. Gardens include French, Chinese, and Indo-Persian, circa 1965 (online item available) Box 32 > Folder PHDG017

Digital Object: [Black and white photographs of interior gardens. Gardens include French, Chinese, and Indo-Persian, circa 1965](#)

Color slides of repair work within the interior gardens, 1970 (online item available) Box 32 > Folder PHDG018

Digital Object: [Color slides of repair work within the interior gardens, 1970](#)

Duplicate slides of Duke Gardens that were available for purchase. Includes Desert, English Topiary, Tropical, French, Colonial, Chinese and Japanese Gardens, 1962-1977 (1 of 3) Box 32 > Folder PHDG019

Duplicate slides of Duke Gardens that were available for purchase. Includes Desert, English Topiary, Tropical, French, Colonial, Chinese and Japanese Gardens, 1962-1977 (2 of 3) Box 32 > Folder PHDG019

Duplicate slides of Duke Gardens that were available for purchase. Includes Desert, English Topiary, Tropical, French, Colonial, Chinese and Japanese Gardens, 1962-1977 (3 of 3) Box 32 > Folder PHDG019

Color photograph of the interior of the Japanese Garden. Photo mounted to cardboard backing, circa 1970 (online item available) Box 33 > Folder PHDG015

Digital Object: [Color photograph of the interior of the Japanese Garden. Photo mounted to cardboard backing, circa 1970](#)

Preferred Citation note

Gottscho-Schleisner Collection. Doris Duke Charitable Foundation Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Small (2x2) Color Slides of Duke Gardens, Somerville, NJ, 1962-1972 Box 34 > Folder PHDG020

Color slides of various gardens at Duke Gardens, taken by Richard C. Page, who was employed by Duke Gardens from 1963 to 1965. Includes individual explanation of each slide, 1963-1964 Box 34 > Folder PHDG021

Color slides of Duke Gardens, Somerville, NJ, 1963 Box 34 > Folder PHDG022

Color slides of Duke Gardens taken by R.D. Padgett, Somerville, NJ, 1964 Mar 24 Box 34 > Folder PHDG023

Color slides of Duke Gardens, 1964 May Box 34 > Folder PHDG024

Color photographs of greenhouses at Duke Gardens, taken by Johnny Gomez, 1964 Box 34 > Folder PHDG025

Color slides of Duke Gardens, Somerville, NJ, 1964 Box 34 > Folder PHDG026

Black and white photographs from a fashion photo shoot in Duke Gardens, Somerville, NJ, 1964 Box 34 > Folder PHDG027

Color slides of Duke Gardens, Somerville, NJ. Includes Tropical, Indo-Persian, Japanese, Chinese, English Topiary, French, English, Desert Gardens, and Foyer, 1964-1969 (1 of 2) Box 34 > Folder PHDG028

Color slides of Duke Gardens, Somerville, NJ. Includes Tropical, Indo-Persian, Japanese,

Chinese, English Topiary, French, English, Desert Gardens, and Foyer, 1964-1969 (2 of 2)	Box 34 > Folder PHDG028
Color slides of Duke Gardens, Somerville, NJ. Includes Italian, Colonial, Edwardian, French Foyer, Knott, English, Chinese, Japanese, Indo- Persian, Tropical, and Semi-Tropical Gardens, 1964-1969	Box 35 > Folder PHDG029
Color slides of Duke Gardens, Somerville, NJ, 1965 (1 of 5)	Box 35 > Folder PHDG030
Color slides of Duke Gardens, Somerville, NJ, 1965 (2 of 5)	Box 35 > Folder PHDG030
Color slides of Duke Gardens, Somerville, NJ, 1965 (3 of 5)	Box 35 > Folder PHDG030
Color slides of Duke Gardens, Somerville, NJ, 1965 (4 of 5)	Box 35 > Folder PHDG030
Color slides of Duke Gardens, Somerville, NJ, 1965 (5 of 5)	Box 35 > Folder PHDG030
Color slides of Duke Gardens, 1965 Aug-Sep	Box 36 > Folder PHDG031
Color slides of Duke Gardens, 1966 Jun (1 of 2)	Box 36 > Folder PHDG032
Color slides of Duke Gardens, 1966 Jun (2 of 2)	Box 36 > Folder PHDG032
Color slides of Duke Gardens, Somerville, NJ, 1966 (1 of 2)	Box 36 > Folder PHDG033
Color slides of Duke Gardens, Somerville, NJ, 1966 (2 of 2)	Box 36 > Folder PHDG033
Color slides of Duke Gardens, Somerville, NJ, 1967	Box 36 > Folder PHDG034
Color slides of Duke Gardens, Somerville, NJ, 1968	Box 36 > Folder PHDG035
Color photographs of Duke Gardens, 1968	Box 37 > Folder PHDG036
Color slides of Duke Gardens, Somerville, NJ, 1969	Box 37 > Folder PHDG037

Large color slides of Duke Gardens, Somerville, NJ, 1970	Box 37 > Folder PHDG038
Prints and negatives of reconstructions of the Italian Garden, Indo-Persian Garden, and Bonsai project at Duke Gardens, circa 1970s	Box 37 > Folder PHDG039
Color photographs of interiors of greenhouses and gardens, 1977 Mar	Box 37 > Folder PHDG040
Color photographs of Duke Gardens, 1980 Jan	Box 37 > Folder PHDG041
Color photographs of Duke Gardens, 1981 Jan (1 of 2)	Box 37 > Folder PHDG042
Color photographs of Duke Gardens, 1981 Jan (2 of 2)	Box 37 > Folder PHDG042
Polaroid photographs of Portico in Italian Garden, Duke Gardens, Somerville, NJ, 1998 Jan	Box 37 > Folder PHDG043
Black and white photographs of Indo-Persian garden reconstruction, undated	Box 37 > Folder PHDG044
Photographs, negatives, color slides, and View-Master depicting Gardens. Includes aerial views of garden exterior, undated (1 of 2)	Box 37 > Folder PHDG045
Photographs, negatives, color slides, and View-Master depicting Gardens. Includes aerial views of garden exterior, undated (2 of 2)	Box 37 > Folder PHDG045
Small and large color slides of Old Westbury Gardens, undated	Box 38 > Folder PHDG046
Black and white photograph of bridge at Duke Gardens, Somerville, NJ, circa 1960s-1970s	Box 38 > Folder PHDG051
Duke Gardens slides that have been in publications, undated	Box 38 > Folder PHDG052
Black and white interior shot of Duke Gardens, circa 1960s-1970s (1 of 4)	Box 39 > Folder PHDG047
Black and white interior shot of Duke Gardens, circa 1960s-1970s (2 of 4)	Box 39 > Folder PHDG047

Black and white interior shot of Duke Gardens, circa 1960s-1970s (3 of 4)	Box 39 > Folder PHDG047
Black and white interior shot of Duke Gardens, circa 1960s-1970s (4 of 4)	Box 39 > Folder PHDG047
Four color photographs of interiors of Duke Gardens, circa 1980s	Box 39 > Folder PHDG048
Black and white matted photograph of French Garden at Duke Gardens, undated	Box 40 > Folder PHDG049
Aerial photograph of greenhouses at Duke Gardens, undated	Box 40 > Folder PHDG050

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Duke Family, 1870-2006

Scope and Contents note

The series primarily consists of photographs of various immediate Duke family members including James Buchanan (J.B.) and Nanaline Duke and Ben and Sarah Duke. Of particular interest are the black and white photographs and negatives of J.B. Duke's tour of Lake St. John and the Saguenay from Roberval in 1915.

Black and white portrait of James B. Duke (seated) with brother, Benjamin N. Duke, 1910-1920 (online item available) Box 41 > Folder PHDKFM001

Digital Object: [Black and white portrait of James B. Duke \(seated\) with brother, Benjamin N. Duke, 1910-1920](#)

Preferred Citation note

Courtesy of the David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white reproduction of photograph of James B. Duke's car with chauffeur, 1915-1920 (online item available) Box 41 > Folder PHDKFM002

Digital Object: [Black and white reproduction of photograph of James B. Duke's car with chauffeur, 1915-1920](#)

Preferred Citation note

Courtesy of the David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of James B. Duke and Benjamin N. Duke, walking and riding on the Boardwalk, possibly in Atlantic City, NJ, 1920-1925 (online item available)

Box 41 > Folder PHDKFM003

Digital Object: [Black and white photographs of James B. Duke and Benjamin N. Duke, walking and riding on the Boardwalk, possibly in Atlantic City, NJ, 1920-1925](#)

Preferred Citation note

Photo by Blue Bird Studio, NJ. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of Ben Duke and Sarah Pearson Angier, walking on the Boardwalk at Atlantic City, NJ, 1920-1925 (online item available)

Box 41 > Folder PHDKFM005

Digital Object: [Black and white photograph of Ben Duke and Sarah Pearson Angier, walking on the Boardwalk at Atlantic City, NJ, 1920-1925](#)

Family portrait of Mary Duke Biddle Semans and James Hustead Seamans, MD with her children aboard the Saxonica for a summer trip to Europe. Includes note to Aunt Nanaline and baby picture, most likely of Mrs. Seman's youngest, 1960-1970 (online item available)

Box 41 > Folder PHDKFM006

Digital Object: [Family portrait of Mary Duke Biddle Semans and James Hustead Seamans, MD with her children aboard the Saxonica for a summer trip to Europe. Includes note to Aunt Nanaline and baby picture, most likely of Mrs. Seman's youngest, 1960-1970](#)

Preferred Citation note

Photo by Cunard Lind Photo. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portrait of Nanaline Duke, standing, with chauffeur and car in the background, 1950-1955 (online item available)

Box 41 > Folder PHDKFM007

Digital Object: [Black and white portrait of Nanaline Duke, standing, with chauffeur and car in the background, 1950-1955](#)

Preferred Citation note

Photo by Lloyd S. Pauley. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Portrait of James B. Duke. Portrait is taken of Mr. Duke's left profile, 1900-1910 (online item available)

Box 41 > Folder PHDKFM008

Digital Object: [Portrait of James B. Duke. Portrait is taken of Mr. Duke's left profile, 1900-1910](#)

Preferred Citation note

Photo by Elliott & Fry. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portrait of Nanaline Duke, undated (online item available)

Box 41 > Folder PHDKFM009

Digital Object: [Black and white portrait of Nanaline Duke, undated](#)

Preferred Citation note

Photo by Bragauca Herrick. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Oval, Black and white portrait of Nanaline Duke. Nanaline Duke is wearing a string of pearls and a beaded, lace top, 1915 (online item available)

Box 41 > Folder PHDKFM010

Digital Object: [Oval, Black and white portrait of Nanaline Duke. Nanaline Duke is wearing a string of pearls and a beaded, lace top, 1915](#)

Preferred Citation note

Photo by Campbell Studio. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Series of Black and white photographs documenting James B. Duke's tour of Lake St. John and Saguenay from Roberval, 1915 (online item available)

Box 41 > Folder PHDKFM023

Digital Object: [Series of Black and white photographs documenting James B. Duke's tour of Lake St. John and Saguenay from Roberval, 1915](#)

Reproduction of Black and white photograph of Washington Duke standing outside his first

factory, the original tobacco barn, circa 1880
(online item available)

Box 41 > Folder PHDKFM024

Digital Object: [Reproduction of Black and white photograph of Washington Duke standing outside his first factory, the original tobacco barn, circa 1880](#)

Preferred Citation note

Courtesy of David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of Lillian McCredy Duke, James B. Duke's first wife, 1900-1905
(online item available)

Box 41 > Folder PHDKFM025

Digital Object: [Black and white photographs of Lillian McCredy Duke, James B. Duke's first wife, 1900-1905](#)

Preferred Citation note

Photo by Gilbert Studios. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Portraits of James B. Duke, 1900-1910 (online item available)

Box 41 > Folder PHDKFM026

Digital Object: [Portrait of James B. Duke, 1900-1910](#)

Preferred Citation note

Photo by Elliott & Fry. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs and color photographs of Lynnwood or White Oaks, the former James B. Duke home in Charlotte, NC, 1976 (online item available)

Box 41 > Folder PHDKFM027

Digital Object: [Black and white photographs and color photographs of Lynnwood or White Oaks, the former James B. Duke home in Charlotte, NC, 1976](#)

Preferred Citation note

Photo by KPC Photography, Charlotte, NC. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of unidentified home, possibly Greenfield Plantation, Walker Inman Sr.'s home. Miss Duke can be seen on

the front steps of home, circa 1940 (online item available)

Box 41 > Folder PHDKFM028

Digital Object: [Black and white photographs of unidentified home, possibly Greenfield Plantation, Walker Inman Sr.'s home. Miss Duke can be seen on the front steps of home, circa 1940](#)

Selection of Black and white photographs removed from binder. Photos include menu and seating chart from dinner event, 1902-1903 (online item available)

Box 41 > Folder PHDKFM029

Digital Object: [Selection of Black and white photographs removed from binder. Photos include menu and seating chart from dinner event, 1902-1903](#)

Reproductions of Black and white photographs of "Doris" Pullman car at its dedication at Duke University. Car was restored thanks to Duke and other donors, 1992 (online item available)

Box 41 > Folder PHDKFM030

Digital Object: [Reproductions of Black and white photographs of "Doris" Pullman car at its dedication at Duke University. Car was restored thanks to Duke and other donors, 1992](#)

Preferred Citation note

Duke University Archives. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of James B. Duke and Benjamin Duke, 1920-1925 (online item available)

Box 41 > Folder PHDKFM031

Digital Object: [Black and white photograph of James B. Duke and Benjamin Duke, 1920-1925](#)

Preferred Citation note

Courtesy of David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of James B. Duke with unidentified young woman. Location unknown, possibly Myers Park, NC, 1920-1925 (online item available)

Box 41 > Folder PHDKFM032

Digital Object: [Black and white photograph of James B. Duke with unidentified young woman. Location unknown, possibly Myers Park, NC, 1920-1925](#)

Preferred Citation note

Courtesy of David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of a group of officers and directors of the Southern Power Company at the completion of the Great Falls Station, Catawba River, S.C. James B. Duke is standing to the right of the sign. (L to R): W.S. Lee, B.N. Duke, Dr. Wylie, JB Duke, Mary Duke Biddle, 1905 (online item available)

Box 41 > Folder PHDKFM033

Digital Object: [Black and white photograph of a group of officers and directors of the Southern Power Company at the completion of the Great Falls Station, Catawba River, S.C. James B. Duke is standing to the right of the sign. \(L to R\): W.S. Lee, B.N. Duke, Dr. Wylie, JB Duke, Mary Duke Biddle, 1905](#)

Preferred Citation note

Courtesy of David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color transparencies and digital images of family portraits, including J.B. Duke, Washington Duke, Artelia Roney Duke, and Nanaline Holt Inman Duke, 2006 (online item available)

Box 41 > Folder PHDKFM034

Digital Object: [Color transparencies and digital images of family portraits, including J.B. Duke, Washington Duke, Artelia Roney Duke, and Nanaline Holt Inman Duke, 2006](#)

Preferred Citation note

Photo by Richard Walker. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of James B. Duke statue at Duke Chapel, Duke University. James B. Duke, with his father and brother, is interred at the Memorial Chapel, 1971 (online item available)

Box 41 > Folder PHDKFM035

Digital Object: [Color photographs of James B. Duke statue at Duke Chapel, Duke University. James B. Duke, with his father and brother, is interred at the Memorial Chapel, 1971](#)

Tinted portrait of a young James Buchanan Duke, circa 1870s

Box 41 > Folder PHDKFM040

Miscellaneous portrait and negatives of J.B. Duke, including J.B. at Duke Farms, circa 1900s and undated

Box 41 > Folder PHDKFM041

Portrait of James B. Duke, circa 1914

Box 41 > Folder PHDKFM042

Prints and negatives of James B. Duke at the Saguenay River, Canada, 1915

Box 41 > Folder PHDKFM043

Duke Homestead, Orange County, NC, circa 1900s

Box 42 > Folder PHDKFM011

Photographs of James B. Duke's funeral in Durham, NC. Photographs are from album with Mrs. J.B. Duke inscribed on the front cover, 1925

Box 42 > Folder PHDKFM014

Portrait of James B. Duke, circa 1924 (online item available)

Box 42 > Folder PHDKFM016

Digital Object: [Portrait of James B. Duke, circa 1924](#)

Preferred Citation note

Photo by Campbell Studios. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Oval Portrait of Nanaline Duke, 1890-1900 (online item available)

Box 42 > Folder PHDKFM018

Digital Object: [Oval Portrait of Nanaline Duke, 1890-1900](#)

Oval portrait of Nanaline Duke. Handwritten on bottom of portrait, "Nanaline Inman (Mrs. Jas B. Duke)", 1890-1900 (online item available)

Box 42 > Folder PHDKFM019

Digital Object: [Oval portrait of Nanaline Duke. Handwritten on bottom of portrait, "Nanaline Inman \(Mrs. Jas B. Duke\)", 1890-1900](#)

Two portraits of Nanaline Duke, wearing a pearl necklace and pearl earrings. Photographer Mishkin Studio, NYC, 1910-1915 (online item available)

Box 42 > Folder PHDKFM020

Digital Object: [Two portraits of Nanaline Duke, wearing a pearl necklace and pearl earrings. Photographer Mishkin Studio, NYC, 1910-1915](#)

Preferred Citation note

Photo by Mishkin Studio, NY. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white mounted photographs of Benjamin Duke's farm in Orange County, NC, circa 1900s

Box 42 > Folder PHDKFM039

Reproduction of Doris Duke posing with James B. Duke (PHDKFM012), 1919

Box 42 > Folder PHDKFM054

Black and white photograph of young Doris Duke sitting on James Buchanan Duke's knee, circa 1914 (online item available)

Box 43 > Folder PHDKFM012

Digital Object: [Black and white photograph of young Doris Duke sitting on James Buchanan Duke's knee, circa 1914](#)

Preferred Citation note

Photo by Campbell Studios. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of house and farm where James B., Benjamin, and Mary Duke were born. Included in file is photo of Duke Factory. Washington Duke can be seen sitting on front porch of house, 1900-1901 (online item available)

Box 43 > Folder PHDKFM013

Digital Object: [Black and white photographs of house and farm where James B., Benjamin, and Mary Duke were born. Included in file is photo of Duke Factory. Washington Duke can be seen sitting on front porch of house, 1900-1901](#)

Portrait of Nanaline Duke, 1900-1910 (online item available)

Box 43 > Folder PHDKFM015

Digital Object: [Portrait of Nanaline Duke, 1900-1910](#)

Portrait of Nanaline Duke holding baby Doris. Handwritten note on portrait, "Nanaline Duke and Baby Doris six months, 1913 Jun (online item available)

Box 43 > Folder PHDKFM017

Digital Object: [Portrait of Nanaline Duke holding baby Doris. Handwritten note on portrait, "Nanaline Duke and Baby Doris six months, 1913 Jun](#)

Preferred Citation note

Photo by J. Weston & Son. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Portrait of Nanaline Duke. Mrs. Duke is leaning against an ornate structure. She also is wearing

an elegant dress and wrap, 1910 (online item available)

Box 43 > Folder PHDKFM022

Digital Object: [Portrait of Nanaline Duke. Mrs. Duke is leaning against an ornate structure. She also is wearing an elegant dress and wrap, 1910](#)

Preferred Citation note

Photo by Francois Flaming, NY. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Oversize portrait of James B. Duke, 1900-1910

Box 43 > Folder PHDKFM026

Oversize Black and white portrait of Nanaline Duke. Nanaline Duke is wearing a string of pearls and a beaded, lace top, 1916

Box 44 > Folder PHDKFM010

Portrait of Nanaline Duke, dressed in long elegant dress and wide brim hat. Three copies, circa 1910 (online item available)

Box 44 > Folder PHDKFM021

Digital Object: [Portrait of Nanaline Duke, dressed in long elegant dress and wide brim hat. Three copies, circa 1910](#)

Preferred Citation note

Portrait by Charles Haslewood Shannon, photo by John C. Hughes, South Kensington. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Photograph of J.B. Duke and unknown group, undated

Box 44 > Folder PHDKFM036

Photograph of Duke family, including James B., Benjamin, and Washington. Others in photograph unknown, circa 1900s

Box 44 > Folder PHDKFM037

Portrait of Lillian McCredy Duke, undated

Box 44 > Folder PHDKFM038

Five photographs of Duke Homestead. Washington Duke is seen in one of the photos, circa late 1800s-early 1900s

Box 45 > Folder PHDKFM049

Washington Duke, J.B. Duke, Ben Duke, Brodie Duke[?], and other men in boats on river, undated

Box 45 > Folder PHDKFM050

Washington Duke[?], J.B. Duke[?] at Duke Farms, undated

Box 45 > Folder PHDKFM051

Hosts & Guests at a banquet tendered for HRH Prince Henry of Prussia, New York. J.B. Duke was in attendance, 1902 Feb 26 (reprinted 1905)

Oversize-folder PHDKFM052

James Cromwell, reprinted from Men's Wear, circa 1930s-1940s

Oversize-folder PHDKFM053

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Falcon Lair, 1953-1998

Scope and Contents note

The images in this series are primarily interior and exterior shots of Falcon Lair dating from the time of its purchase by Doris Duke to the time of its sale and the moving out of its belongings.

Falcon Lair aerial photograph, 1962

Box 33 > Folder PHFL012

Color photos of exterior views of Falcon Lair and surrounding area. Photos show two members of housekeeping staff, German Shepherd, and cat, 1956 (online item available)

Box 46 > Folder PHFL001

Digital Object: [Color photos of exterior views of Falcon Lair and surrounding area. Photos show two members of housekeeping staff, German Shepherd, and cat, 1956](#)

Black and white photograph of crystal chandelier hung at Falcon Lair. Handwritten note on back reads, "Price for chandelier \$1500", 1956 Jan (online item available)

Box 46 > Folder PHFL002

Digital Object: [Black and white photograph of crystal chandelier hung at Falcon Lair. Handwritten note on back reads, "Price for chandelier \\$1500", 1956 Jan](#)

Series of color photos portraying the interior rooms at Falcon Lair. Photos include interiors of Music Room (2nd Fl), Napoleon Room (1st Fl), Living Room (2nd Fl), DD's fireplace in Master Bedroom (1st Fl), and upstairs hall. Johnny Gomez appears in 2 of the photographs, 1953-1960 (online item available)

Box 46 > Folder PHFL003

Digital Object: [Series of color photos portraying the interior rooms at Falcon Lair. Photos include interiors of Music Room \(2nd Fl\), Napoleon Room \(1st Fl\), Living Room \(2nd Fl\), DD's fireplace in Master Bedroom \(1st Fl\), and upstairs hall. Johnny Gomez appears in 2 of the photographs, 1953-1960](#)

Selection of slides relating to Falcon Lair. Most photos focus on the exterior of the residence and foliage. File includes 2 photos of unidentified boy (possibly Walker Inman Jr), 1960-1970	Box 46 > Folder PHFL004
Color photos of swan bed, most likely in Living Room, and one shot of exterior of Falcon Lair, undated (online item available)	Box 46 > Folder PHFL005
Digital Object: Color photos of swan bed, most likely in Living Room, and one shot of exterior of Falcon Lair, undated	
Selection of slides documenting people and dogs at Falcon Lair. Includes Joey Castro, 1959 Jan	Box 46 > Folder PHFL006
Black and white photographs of the exterior of Falcon Lair, circa 1953 (online item available)	Box 46 > Folder PHFL007
Digital Object: Black and white photographs of the exterior of Falcon Lair, circa 1953	
Color photographs of objects and interior shots of Falcon Lair at time of sale and of moving out, 1998 (online item available)	Box 46 > Folder PHFL008
Digital Object: Color photographs of objects and interior shots of Falcon Lair at time of sale and of moving out, 1998	
Color polaroids documenting damage to the interior and exterior of Falcon Lair, 1997-1998 (online item available)	Box 46 > Folder PHFL009
Digital Object: Color polaroids documenting damage to the interior and exterior of Falcon Lair, 1997-1998	
Black and white photographs of Falcon Lair, prior to Doris Duke's purchase, circa 1925-1926 (reprinted in 1985)	Box 46 > Folder PHFL010
Color photographs of Falcon Lair, circa 1988	Box 46 > Folder PHFL011

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General, 1909-2001 and undated

Scope and Contents note

The general series is the largest of the series and includes all images that do not logically fit into the other series. The subjects of the images vary widely and include photographs of intimates, friends, and acquaintances of Doris Duke, portraits of unknown men and women, dogs at various estates, unknown buildings and gardens, inventories of furniture and art objects, and reproductions of photographs mounted on foam core that were used for various exhibits. Of particular interest are the black and white stereoscopic image manufactured by the Keystone Stereoscopic Service. These were most likely used by Doris Duke to help strengthen her vision.

Access Restrictions:

Access note. Some materials in this series are nitrate negatives, which are closed to use. Digital access copies are available. Contact Research Services for more information.

Access restricted. Box 52, Folder PHGEN076 requires prior written approval from the Doris Duke Charitable Foundation to view. Contact Research Services for more information.

A Portrait of Nanaline Duke by John C. Hughes,
South Kensington, undated (reproduction on
foam core)

Box 33 > Folder PHGEN104

Print of Chapel, Duke University, undated

Box 33 > Folder PHGEN105

Sepia photographs of Franco Rossellini
inscribed to Doris Duke, undated

Box 33 > Folder PHGEN106

Slides of paintings from a lab in Los Angeles,
California, undated

Box 33 > Folder PHGEN107

Studio portraits of unknown people, probably
Doris Duke's acquaintances, undated

Box 33 > Folder PHGEN108

Color portraits of Porfirio Rubirosa, alone,
and with unidentified man. In photo with man,
"Rubi" is dressed in his polo attire, 1947-1948
(online item available)

Box 47 > Folder PHGEN001

Digital Object: [Color portraits of Porfirio Rubirosa, alone, and with unidentified man. In photo with man, "Rubi" is dressed in his polo attire, 1947-1948](#)

Black and white photographs of Porfirio Rubirosa, standing with fellow polo players and on horse, 1947-1948 (online item available) Box 47 > Folder PHGEN002

Digital Object: [Black and white photographs of Porfirio Rubirosa, standing with fellow polo players and on horse, 1947-1948](#)

Preferred Citation note

Photo by Photo Delcourt, 16, rue Clement-Marot, Paris. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portraits of actor Rudolph Valentino. Three of these portraits are personally signed by Valentino. Two portraits are duplicates, 1915-1925 (online item available) Box 47 > Folder PHGEN003

Digital Object: [Black and white portraits of actor Rudolph Valentino. Three of these portraits are personally signed by Valentino. Two portraits are duplicates, 1915-1925](#)

Black and white portrait of Ben [Giles] dressed in military attire. Inscription reads, "To Doris MY OSS friend Ben Giles Cairo 1944", 1944 (online item available) Box 47 > Folder PHGEN009

Digital Object: [Black and white portrait of Ben \[Giles\] dressed in military attire. Inscription reads, "To Doris MY OSS friend Ben Giles Cairo 1944", 1944](#)

Preferred Citation note

Photo by Jean Weinberg, Cairo. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Selection of color photos of Porfirio Rubirosa, possibly in the Dominican Republic, 1940-1945 (online item available) Box 47 > Folder PHGEN010

Digital Object: [Selection of color photos of Porfirio Rubirosa, possibly in the Dominican Republic, 1940-1945](#)

Preferred Citation note

Photo by Drewry Photocolor. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Selection of Black and white photographs of Porfirio Rubirosa with another couple. Some

photos show "Rubi" checking under a car,
1940-1945 (online item available)

Box 47 > Folder PHGEN011

Digital Object: [Selection of Black and white photographs of Porfirio Rubirosa with another couple. Some photos show "Rubi" checking under a car, 1940-1945](#)

Color photos of Porfirio Rubirosa, color and
Black and white. Includes two color slides,
1940-1945 (online item available)

Box 47 > Folder PHGEN012

Digital Object: [Color photos of Porfirio Rubirosa, color and Black and white. Includes two color slides, 1940-1945](#)

Selection of color photos of Porfirio Rubirosa
with other people. Some photos were most
likely taken in Hawaii, 1940-1945 (online item
available)

Box 47 > Folder PHGEN013

Digital Object: [Selection of color photos of Porfirio Rubirosa with other people. Some photos were most likely taken in Hawaii, 1940-1945](#)

Black and white portraits of Joey Castro.
Portraits include headshots in connection with
Clover Records, some negatives and contact
sheets, 1965 (1 of 3) (online item available)

Box 47 > Folder PHGEN014

Digital Object: [Black and white portraits of Joey Castro. Portraits include headshots in connection with Clover Records, some negatives and contact sheets, 1965](#)

Preferred Citation note

Photo by George Hurrell.

Black and white portraits of Joey Castro.
Portraits include headshots in connection with
Clover Records, some negatives and contact
sheets, 1965 (2 of 3)

Box 47 > Folder PHGEN014

Black and white portraits of Joey Castro.
Portraits include headshots in connection with
Clover Records, some negatives and contact
sheets, 1965 (3 of 3)

Box 47 > Folder PHGEN014

Black and white photographs of Julia Ward
Howe bust on loan to The Redwood Library
from Doris Duke. Bust currently resides at the

Samuel Whitehorne House in Newport, RI, 1968
(online item available)

Box 47 > Folder PHGEN015

Digital Object: [Black and white photographs of Julia Ward Howe bust on loan to The Redwood Library from Doris Duke. Bust currently resides at the Samuel Whitehorne House in Newport, RI, 1968](#)

Black and white photographs of Alec
Cunningham-Reid, 1940-1945 (online item
available)

Box 47 > Folder PHGEN016

Digital Object: [Black and white photographs of Alec Cunningham-Reid, 1940-1945](#)

Black and white photograph or headshot of Joey
Castro, 1950-1955 (online item available)

Box 47 > Folder PHGEN017

Digital Object: [Black and white photograph or headshot of Joey Castro, 1950-1955](#)

Preferred Citation note

Photo by Garrett-Howard, Hollywood. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Sepia portrait of James Cromwell, 1935-1940
(online item available)

Box 47 > Folder PHGEN018

Digital Object: [Sepia portrait of James Cromwell, 1935-1940](#)

Preferred Citation note

Photo by Nickolas Muray, New York. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of Porfirio
Rubirosa, standing with polo stick and horse.
Reverse of photo reads, "G. Lover", 1940-1945
(online item available)

Box 47 > Folder PHGEN020

Digital Object: [Black and white photograph of Porfirio Rubirosa, standing with polo stick and horse. Reverse of photo reads, "G. Lover", 1940-1945](#)

Color photos of Joey Castro. Photos were
enclosed in a letter to Doris Duke April 1961,
1961 (online item available)

Box 47 > Folder PHGEN021

Digital Object: [Color photos of Joey Castro. Photos were enclosed in a letter to Doris Duke April 1961, 1961](#)

Black and white photographs sent to Doris Duke
from Alec Cunningham-Reid. One photo is of
Capt. Reid and the other is of his house. The

woman in this shot is unidentified, 1941 (online item available)

Box 47 > Folder PHGEN022

Digital Object: [Black and white photographs sent to Doris Duke from Alec Cunningham-Reid. One photo is of Capt. Reid and the other is of his house. The woman in this shot is unidentified, 1941](#)

Selection of Black and white photographs documenting a golf outing with Porfirio Rubirosa, 1947-1950 (online item available)

Box 47 > Folder PHGEN023

Digital Object: [Selection of Black and white photographs documenting a golf outing with Porfirio Rubirosa, 1947-1950](#)

Selection of Black and white photographs involving Porfirio Rubirosa, a plane, boat, and beach activities, 1947-1950 (online item available)

Box 47 > Folder PHGEN024

Digital Object: [Selection of Black and white photographs involving Porfirio Rubirosa, a plane, boat, and beach activities, 1947-1950](#)

Black and white photograph, wallet-size, of Walker P. Inman Jr., circa 1965 (online item available)

Box 47 > Folder PHGEN025

Digital Object: [Black and white photograph, wallet-size, of Walker P. Inman Jr., circa 1965](#)

Sepia photograph of Porfirio Rubirosa, on horse, shaking hands with unidentified woman, 1940-1945 (online item available)

Box 47 > Folder PHGEN026

Digital Object: [Sepia photograph of Porfirio Rubirosa, on horse, shaking hands with unidentified woman, 1940-1945](#)

Black and white photograph of Robert Banks, composer. Photograph carries inscription, "To Doris Duke With Gratitude Robert Banks", 1960-1965 (online item available)

Box 47 > Folder PHGEN027

Digital Object: [Black and white photograph of Robert Banks, composer. Photograph carries inscription, "To Doris Duke With Gratitude Robert Banks", 1960-1965](#)

Sepia photograph of Leta Morris, Doris Duke's childhood friend. Inscription reads, "To Doris with Lots of Love from Leta. Xmas 1927." (online item available)

Box 47 > Folder PHGEN028

Digital Object: [Sepia photograph of Leta Morris, Doris Duke's childhood friend. Inscription reads, "To Doris with Lots of Love from Leta. Xmas 1927."](#)

Black and white photographs of Leta MacBean, 1940-1945 (online item available) Box 47 > Folder PHGEN029

Digital Object: [Black and white photographs of Leta MacBean, 1940-1945](#)

Color and Black and white photographs of Louis Bromfield in relation to his radio announcements for Pontiac. Photos sent to Miss Duke from "Bill", 1955-1956 (online item available) Box 47 > Folder PHGEN030

Digital Object: [Color and Black and white photographs of Louis Bromfield in relation to his radio announcements for Pontiac. Photos sent to Miss Duke from "Bill", 1955-1956](#)

Reproduction of photograph of Amir Fuaz, "The War-Lord of the Ruala, Amir Fuaz", undated Box 48 > Folder PHGEN004

Portraits of actress Marlene Dietrich, Paramount Pictures, circa 1930s-1940s Box 48 > Folder PHGEN005

Portraits of Alec Cunningham-Reid, circa 1940s Box 48 > Folder PHGEN006

Portrait of Franklin D. Roosevelt. Includes inscription "To Jimmy and Doris Cromwell from their friend Franklin D. Roosevelt", circa 1930s Box 48 > Folder PHGEN007

Portraits of Alec Cunningham-Reid smoking cigar, circa 1940s Box 48 > Folder PHGEN008

Preferred Citation note

Photo by Fayer Camera Portraits. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photograph of Cobina Wright, columnist with the LA Herald & Express. Photo shows Cobina sitting at her piano and holding poodle. Inscribed to Doris Duke, 1952 (online item available) Box 48 > Folder PHGEN019

Digital Object: [Black and white photograph of Cobina Wright, columnist with the LA Herald & Express. Photo shows Cobina sitting at her piano and holding poodle. Inscribed to Doris Duke, 1952](#)

Digital Object: [Image of cover of a Kitty White LP](#)

Black and white photograph of Bill Robinson, inscribed to Doris Duke, 1937 Box 48 > Folder PHGEN109

Black and white photograph of a group of military officers taken at Northwestern University, circa 1940s

Box 48 > Folder PHGEN110

Color photographs of the interior and exterior of the restored railway car, 'Doris', undated

Box 48 > Folder PHGEN111

Reproduction of photograph of Franklin D Roosevelt, undated

Box 48 > Folder PHGEN112

Selection of ektachromes documenting "Mom's Visit to NY and Farm I II III". Woman is Joey Castro's mother, 1955-1960

Box 49 > Folder PHGEN031

Black and white photograph of Walker Inman Jr. taken at the Royal Hawaiian Hotel, HI, 1955 (online item available)

Box 49 > Folder PHGEN032

Digital Object: [Black and white photograph of Walker Inman Jr. taken at the Royal Hawaiian Hotel, HI, 1955](#)

Black and white photograph of Johnny Gomez. Photo is inscribed, circa 1937 (online item available)

Box 49 > Folder PHGEN033

Digital Object: [Black and white photograph of Johnny Gomez. Photo is inscribed, circa 1937](#)

Preferred Citation note

Photo by Max Munn Autrey, Hollywood, Calif. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white portrait, young woman, possibly Dorothy Mahana, Miss Duke's childhood friend, circa 1920 (online item available)

Box 49 > Folder PHGEN034

Digital Object: [Black and white portrait, young woman, possibly Dorothy Mahana, Miss Duke's childhood friend, circa 1920](#)

Color photographs of objects, located in Shangri La, sent to NJ for final destination to Walker P. Inman Jr. WPI received objects as part of the settlement of Doris Duke's will. Pieces located at Shangri La, Living Room (4551/4564) on 4/28/99, 2001 (online item available)

Box 49 > Folder PHGEN035

Digital Object: [Color photographs of objects, located in Shangri La, sent to NJ for final destination to Walker P. Inman Jr. WPI received objects as part of the](#)

[settlement of Doris Duke's will. Pieces located at Shangri La, Living Room \(4551/4564\) on 4/28/99, 2001](#)

Color photographs of jade pieces. Photos may have been sent to Doris Duke before purchase to choose from. Descriptive information marked on reverse. Some are labeled Punnett Galleries, circa 1980 (online item available)

Box 49 > Folder PHGEN037

Digital Object: [Color photographs of jade pieces. Photos may have been sent to Doris Duke before purchase to choose from. Descriptive information marked on reverse. Some are labeled Punnett Galleries, circa 1980](#)

Preferred Citation note

Photo by Punnett Galleries. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Black and white photographs of Porfirio Rubirosa with black dog. Cibao La Pampa was the name of his polo team, 1947-1950 (online item available)

Box 49 > Folder PHGEN038

Digital Object: [Black and white photographs of Porfirio Rubirosa with black dog. Cibao La Pampa was the name of his polo team, 1947-1950](#)

The Chinese Bedroom showing pieces from the suite, now dispersed, circa early 1900s (reproduction on foam core)

Box 50 > Folder PHGEN039

Silhouette of Leta McDonald inscribed to Doris Duke, 1923

Box 50 > Folder PHGEN040

Black and white stereoscopic images manufactured by the Keystone Stereoscopic Service. Most likely used by Doris Duke to help strengthen her vision, circa 1930s (1 of 2)

Box 50 > Folder PHGEN041

Black and white stereoscopic images manufactured by the Keystone Stereoscopic Service. Most likely used by Doris Duke to help strengthen her vision, circa 1930s (2 of 2)

Box 50 > Folder PHGEN042

Doris Duke in Bangkok on her honeymoon in 1935 (reproduction on foam core)

Box 50 > Folder PHGEN043

Doris Duke in Bombay, India on her honeymoon in 1935 (reproduction on foam core)

Box 50 > Folder PHGEN044

Doris Duke and James Cromwell at their estate, Shangri La, 1939 (reproduction on foam core)	Box 50 > Folder PHGEN045
Black and white photographs of Katherine Dunham, circa 1940s	Box 50 > Folder PHGEN046
Black and white studio shot of Alec Cunningham-Reid, also includes two photographs of Alec Cunningham-Reid with son, circa 1940s	Box 50 > Folder PHGEN047
Black and white photographs of Baker's Ranch, Reno, NV, 1940-1945	Box 50 > Folder PHGEN048
Black and white photographs of pet dogs by Ernie Mack, Reno, NV, circa 1940s-1950s	Box 50 > Folder PHGEN049
Doris Duke working with a member of the U.S. Seamens Service in New Orleans, Louisiana, 1944 (reproduction on foam core)	Box 50 > Folder PHGEN050
Black and white photographs of a woman named Ginger. All photographs are inscribed to "Lahi Lahi", Doris Duke's nickname, 1949	Box 50 > Folder PHGEN051
Color photographs and slides of Charles Asfar [?] and other unknown individuals, Damascus, Syria[?], circa 1950s	Box 50 > Folder PHGEN052
Photographs and negatives of various unidentified men, 1950s-1980s	Box 50 > Folder PHGEN053
A portrait of Doris Duke in 1953. Courtesy of Wallace Seawell (reproduction on foam core)	Box 51 > Folder PHGEN054
Sri Daya Mata of the Self Realization Fellowship, 1959 and undated	Box 51 > Folder PHGEN055
Photographs from the UCLA Conference on the "Indian Project" (probably the American Indian History Project), circa 1960s	Box 51 > Folder PHGEN056
A view of the Music Room at Rough Point, 1960s (reproduction on foam core)	Box 51 > Folder PHGEN057
Color negatives of studio shots of Kitty White, Clover Records artist, circa 1960s	Box 51 > Folder PHGEN058

Black and white photographs of Jackie Kennedy visiting New York University, 1962 Oct 18	Box 51 > Folder PHGEN059
Photographs of various unknown locations, 1962 and undated	Box 51 > Folder PHGEN060
Photographs, Christmas with Kina, Jumata, Nona, Rampa, possibly in Hawaii at Shangri La, 1964	Box 51 > Folder PHGEN061
Doris Duke on visit to India in 1966 (reproduction on foam core)	Box 51 > Folder PHGEN062
Photographs, slides and correspondence of Clover Records artist Terry Edwards, circa 1966 (online item available)	Box 51 > Folder PHGEN063
Digital Object: Photographs, slides and correspondence of Clover Records artist Terry Edwards	
Photographs of a trip to Nepal, India, 1968	Box 51 > Folder PHGEN064
Photograph of Martha Graham sent to Doris Duke from Ron Protas, 1969	Box 51 > Folder PHGEN065
Photographs and slides of various unidentified women, 1976 and undated	Box 51 > Folder PHGEN066
Color photographs of various doors at Duke Farms, circa 1978	Box 52 > Folder PHGEN067
Photographs, pets, Myrna and her puppies, 1978 Aug 15, presumably from Miss Duke's office	Box 52 > Folder PHGEN068
Photographs of Charleston House, 1981 Apr 29	Box 52 > Folder PHGEN069
Photographs, Trail Blazers Camp, Port Jervis, NY, 1983 Oct 12	Box 52 > Folder PHGEN070
Photographs at NRF property, 1984	Box 52 > Folder PHGEN071
Tourist booklet and color photographs of Russia or Romania, circa 1984	Box 52 > Folder PHGEN072
Photographs of lantern sent to Doris Duke at Duke Farms from Johnny Gomez, 1984 Jan 18	Box 52 > Folder PHGEN073

Photographs of Cat, cow, Dogs, 1987 and undated Box 52 > Folder PHGEN074

Color photographs of various rugs at Duke Farms (?) in need of repair 1989 Box 52 > Folder PHGEN075

Color photograph of Imelda Marcos inscribed to Doris Duke and Chandi Heffner, 1990 Jun 17 Box 52 > Folder PHGEN076

Access Restrictions:

Access restricted. Prior written approval from the Doris Duke Charitable Foundation is required to access this item. Contact Research Services for more information.

Black and white photograph of Roseanna Todd, given o Joan Spero, 1998 Jun Box 52 > Folder PHGEN077

Cover of Christie's Auction of the Doris Duke Collection, sold to benefit the Doris Duke Charitable foundation, 2004 Jun (mounted on foam core) Box 52 > Folder PHGEN078

Black and white and color photographs of dogs at various estates, undated Box 52 > Folder PHGEN079

Black and white photos - Chinese Silver Bronze Sacrificial Vessel, Shang Dynasty, compliments of Mr. Alfred Salmony, undated Box 52 > Folder PHGEN080

Black and white photographs of circular pool inside a building, in an envelope marked "hold pictures for Miss Duke", undated Box 52 > Folder PHGEN081

Black and white photographs of unknown buildings and gardens, undated Box 52 > Folder PHGEN082

Black and white photographs (faded) possibly of Doris Duke's bed, undated Box 52 > Folder PHGEN083

Black and white photographs of Norma Shearer and Peggy Lee, both inscribed to Doris Duke, undated Box 52 > Folder PHGEN084

Black and white photographs of unknown men, presumably acquaintances or friends of Doris Duke, undated (1 of 2) Box 52 > Folder PHGEN085

Black and white photographs of unknown men, presumably acquaintances or friends of Doris Duke, undated (2 of 2) Box 52 > Folder PHGEN086

Black and white photographs of unknown women and children, presumably acquaintances or friends of Doris Duke, undated (1 of 3) Box 53 > Folder PHGEN087

Black and white photographs of unknown women and children, presumably acquaintances or friends of Doris Duke, undated (2 of 3) Box 53 > Folder PHGEN088

Black and white photographs of unknown women and children, presumably acquaintances or friends of Doris Duke, undated (3 of 3) Box 53 > Folder PHGEN089

Duke Farms Main Residence, undated (reproduction on foam core) Box 53 > Folder PHGEN090

Miscellaneous photographs of unknown people, unknown locations, circa 1930s-1970s Box 53 > Folder PHGEN091

Miscellaneous photographs of unknown people, unknown locations, 1930s-1940s (online item available) Box 75 > Folder PHGEN091
NITRATE

Physical Description: 4 items ; nitrate negatives

Digital Object: [Miscellaneous photographs of unknown people, unknown locations, 1930s-1940s](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Shangri La, Doris Duke, and unknown people and locations, 1930s-1940s (online item available) Box 75 > Folder PHGEN092
NITRATE

Physical Description: 33 items ; nitrate negatives

Digital Object: [Shangri La, Doris Duke, and unknown people and locations, 1930s-1940s](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Miscellaneous images presumably of the Middle East, undated	Box 53 > Folder PHGEN093
Photograph of coffee serving set, undated (reproduction on foam core)	Box 53 > Folder PHGEN094
Photographs of an Indian man, Iris Paris Studio, undated	Box 53 > Folder PHGEN095
Photograph of Japanese Garden, Duke Farms (?), undated (reproduction on foam core)	Box 53 > Folder PHGEN096
Photograph of Matha Graham by Ron Protas, undated	Box 53 > Folder PHGEN097
Photographs of serving dishes of Rosanna Todd, undated	Box 53 > Folder PHGEN098
Photograph of silverware in Butlers Pantry, undated (reproduction on foam core)	Box 53 > Folder PHGEN099
Photographs and slides from Shalammar Gardens, undated	Box 53 > Folder PHGEN100
Photographs of unidentified building, undated	Box 53 > Folder PHGEN101
Photographs of unknown people, probably Doris Duke's acquaintances, undated	Box 53 > Folder PHGEN102
Photographs of several unknown locations, undated	Box 53 > Folder PHGEN103
Black and white photographs of USS Atlanta, inscribed by Captain SP Jenkins, circa 1940s	Box 54 > Folder PHGEN113
Black and white photographs of Walker Inman Jr as a little boy, circa 1950s	Box 54 > Folder PHGEN114
Black and white photographs of Walker Inman Jr as a young man, circa 1960s	Box 54 > Folder PHGEN115
Black and white photographs of unknown men, two are inscribed to Doris Duke, undated (1 of 2)	Box 54 > Folder PHGEN116

Black and white photographs of unknown men, two are inscribed to Doris Duke, undated (2 of 2)	Box 54 > Folder PHGEN116
Black and white photographs of unknown women and children, undated (1 of 2)	Box 54 > Folder PHGEN118
Black and white photographs of unknown women and children, undated (2 of 2)	Box 54 > Folder PHGEN118
Black and white photograph of Walker Inman Jr.'s House, undated	Box 54 > Folder PHGEN120
Reproductions of various artworks, undated	Box 54 > Folder PHGEN121
Portrait of unknown man, 1909	Box 55 > Folder PHGEN122
Pet dogs, undated (1 of 2)	Box 55 > Folder PHGEN123
Pet dogs, undated (2 of 2)	Box 55 > Folder PHGEN123
Ocean view shot of Shangri La, spelled "Shangriila", 1938 Sep 14	Box 56 > Folder PHGEN125
Aerials of Shangri La and Diamond Head, circa 1950s	Box 56 > Folder PHGEN126
A view of Duke Farms, undated (reproduction on foam core)	Box 56 > Folder PHGEN127
A view of Falcon Lair, undated (reproduction on foam core)	Box 56 > Folder PHGEN128
A view of Rough Point, Doris Duke's Newport, Rhode Island Cottage, undated (reproduction on foam core)	Box 56 > Folder PHGEN129
A view of Shangri La from the Pacific Ocean, undated (reproduction on foam core)	Box 56 > Folder PHGEN130
Ambrotype of unknown woman. Photograph is in a decorative case, circa late 1800s	Box 73 > Folder PHGEN131

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Newport Restoration Foundation, 1968-1982

Scope and Contents note

Photographs in this series primarily document interior and exterior renovations to several NRF homes, and on a lesser scale the inventory of doors and mantels in several homes.

Polaroids taken of various NRF houses, 1982
(online item available)

Box 57 > Folder PHNRF001

Digital Object: [Polaroids taken of various NRF houses, 1982](#)

Color photographs of the moving of Cotton House, an NRF house in Newport. The moving of this house was part of the Queen Anne Square Project. The house belongs to NRF, 1977-1978 (online item available)

Box 57 > Folder PHNRF002

Digital Object: [Color photographs of the moving of Cotton House, an NRF house in Newport. The moving of this house was part of the Queen Anne Square Project. The house belongs to NRF, 1977-1978](#)

Black and white and sepia photographs documenting potential real estate purchases by NRF, 1968 (online item available)

Box 57 > Folder PHNRF003

Digital Object: [Black and white and sepia photographs documenting potential real estate purchases by NRF, 1968](#)

Color photographs of renovations to NRF homes. Includes interior and exterior shots. Each photograph has identification on back, circa 1970s

Box 57 > Folder PHNRF004

NRF inventory photographs of doors and mantels, circa 1970s (1 of 2)

Box 57 > Folder PHNRF005

NRF inventory photographs of doors and mantels, circa 1970s (1 of 2)

Box 57 > Folder PHNRF005

Color photographs of renovations to several NRF homes. Includes interior and exterior shots. Each photograph has identification on back, 1977-1981 (1 of 2)

Box 57 > Folder PHNRF006

Color photographs of renovations to several NRF homes. Includes interior and exterior shots. Each photograph has identification on back, 1977-1981 (2 of 2)

Box 57 > Folder PHNRF006

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New York Apartments/New York Mansion, 1914-1997

Scope and Contents note

This series primarily document the interiors of the New York Mansion and Doris Duke's apartment at 475 Park Avenue in New York City.

Selection of color photographs documenting the interior rooms of the New York apartment at 475 Park Avenue, 1997 (online item available) Box 17 > Folder PHNYA001

Digital Object: [Selection of color photographs documenting the interior rooms of the New York apartment at 475 Park Avenue, 1997](#)

Preferred Citation note

Photos by Digi Singh. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Inventory of 6 Haitian paintings moved from Beverly Hills to NY apartment, 1993 Box 17 > Folder PHNYA002

Selection of photos documenting some furnishings at 1 E. 78th St. after donation of house to NYU. Includes some negatives, 1976-1977 Box 17 > Folder PHNYM001

Black and white photograph of newspaper page from The New York Times revealing the interior of the James B. Duke mansion at 5th and 78th Street, 1914 (online item available) Box 17 > Folder PHNYM002

Digital Object: [Black and white photograph of newspaper page from The New York Times revealing the interior of the James B. Duke mansion at 5th and 78th Street, 1914](#)

Preferred Citation note

Museum of the City of New York

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Rough Point, 1922-2003

Scope and Contents note

This series includes interior shots of different rooms in Rough Point and exterior views of Rough Point including some of Doris Duke as a child and as an adult.

Some of the photographs document home improvements and work progress at Rough Point.

Series of color photos of exterior views of Rough Point and surrounding area. Also includes photos of Doris Duke looking out the window at Rough Point and shots of her at beach with dog and friend. Folder includes 2 photos of portraits from inside the house (Doris and Nanaline), 1968 (online item available)

Box 58 > Folder PHRP001

Digital Object: [Series of color photos of exterior views of Rough Point and surrounding area. Also includes photos of Doris Duke looking out the window at Rough Point and shots of her at beach with dog and friend. Folder includes 2 photos of portraits from inside the house \(Doris and Nanaline\), 1968](#)

Black and white photographs of Rough Point covered in snow, 1969 (online item available)

Box 58 > Folder PHRP002

Digital Object: [Black and white photographs of Rough Point covered in snow, 1969](#)

Series of color photos removed from one red and white spiral photo album. This selection of images contains photos of Rough Point, 1 interior and 4 exterior shots. In addition, several photos show the town of Newport, Langely-King House, and Doris Duke, 1970 (online item available)

Box 58 > Folder PHRP003

Digital Object: [Series of color photos removed from one red and white spiral photo album. This selection of images contains photos of Rough Point, 1 interior and 4 exterior shots. In addition, several photos show the town of Newport, Langely-King House, and Doris Duke, 1970](#)

Series of color photographs from red and white photo album documenting Miss Duke's investigations of historic homes in Newport. File also includes three interior shots of Rough Point, 1970 (online item available)

Box 58 > Folder PHRP004

Digital Object: [Series of color photographs from red and white photo album documenting Miss Duke's investigations of historic homes in Newport. File also includes three interior shots of Rough Point, 1970](#)

Doris Duke standing on the lawn next to Rough Point, looking east, toward Middletown and Little Compton on the horizon toward the right.

Rocks at the edge of the grass delineate the Cliff Walk, circa 1922 (online item available) Box 58 > Folder PHRP007

Digital Object: [Doris Duke standing on the lawn next to Rough Point, looking east, toward Middletown and Little Compton on the horizon toward the right. Rocks at the edge of the grass delineate the Cliff Walk, circa 1922](#)

Images of Doris Duke, Johnny Gomez, and Tucker children at Rough Point, 1960-1965 Box 58 > Folder PHRP008

Selection of slides relating to Rough Point, particularly the exterior of the residence, 1960-1970 Box 58 > Folder PHRP009

Selection of slides relating to Rough Point. Several slides show shields on stain glass windows, 1960-1970 Box 58 > Folder PHRP010

Selection of slides relating to Rough Point, 1960-1970 Box 58 > Folder PHRP011

Selection of slides relating to Rough Point, 1960-1970 Box 58 > Folder PHRP012

Selection of slides relating to Newport. Some photos taken from plane. Plot of land below could be Rough Point. Folder includes one shot of Johnny Gomez, 1960-1970 Box 58 > Folder PHRP013

Selection of slides relating to Rough Point and jazz festival in Newport, 1960-1970 Box 58 > Folder PHRP014

Selection of color photos of exteriors of Rough Point and shots of dogs on the grounds, 1970-1975 (online item available) Box 58 > Folder PHRP015

Digital Object: [Selection of color photos of exteriors of Rough Point and shots of dogs on the grounds, 1970-1975](#)

Black and white photographs of the ballroom at Rough Point, 1960 (online item available) Box 58 > Folder PHRP016

Digital Object: [Black and white photographs of the ballroom at Rough Point, 1960](#)

Black and white photographs documenting the dog kennels built at Rough Point, circa 1963 (online item available)

Box 58 > Folder PHRP017

Digital Object: [Black and white photographs documenting the dog kennels built at Rough Point, circa 1963](#)

Selection of Black and white photographs documenting damage and disarray at Rough Point as a result of two wind storms (Aug and Sept, 1954), 1954 (online item available)

Box 58 > Folder PHRP018

Digital Object: [Selection of Black and white photographs documenting damage and disarray at Rough Point as a result of two wind storms \(Aug and Sept, 1954\), 1954](#)

Selection of Black and white photographs documenting home improvements to Rough Point. Letter to David Rimmer from Howard ? provides descriptions of photos, 1963 (online item available)

Box 58 > Folder PHRP019

Digital Object: [Selection of Black and white photographs documenting home improvements to Rough Point. Letter to David Rimmer from Howard ? provides descriptions of photos, 1963](#)

Black and white photograph of Rough Point, taken from water, circa 1966

Box 59 > Folder PHRP005

Black and white photograph of Rough Point, taken from lawn, undated

Box 59 > Folder PHRP006

Selection of Black and white photographs documenting improvements and work progress at Rough Point, 1964 May 6 (online item available)

Box 60 > Folder PHRP020

Digital Object: [Selection of Black and white photographs documenting improvements and work progress at Rough Point, 1964 May 6](#)

Polaroids of shields of stained glass. Shields are most likely located in the Main Stair Hall Landing at Rough Point, 1963-1964 (online item available)

Box 60 > Folder PHRP021

Digital Object: [Polaroids of shields of stained glass. Shields are most likely located in the Main Stair Hall Landing at Rough Point, 1963-1964](#)

Selection of Black and white photographs documenting building conditions at Rough Point, 1963 (online item available)

Box 60 > Folder PHRP022

Digital Object: [Selection of Black and white photographs documenting building conditions at Rough Point, 1963](#)

Color photos of "coaching week" at Rough Point and images of jewelry exhibit. Images sent to Joan Spero by Phil Mello, 2003 (online item available)

Box 60 > Folder PHRP023

Digital Object: [Color photos of "coaching week" at Rough Point and images of jewelry exhibit. Images sent to Joan Spero by Phil Mello, 2003](#)

Preferred Citation note

Photos by Phil Mello. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of Doris Duke's bedroom, yellow Living Room, and Solarium at Rough Point, circa 2001 (online item available)

Box 60 > Folder PHRP024

Digital Object: [Color photographs of Doris Duke's bedroom, yellow Living Room, and Solarium at Rough Point, circa 2001](#)

Preferred Citation note

Photos by Richard Walker. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Color photographs of the exterior of Rough Point, circa 2001 (online item available)

Box 60 > Folder PHRP025

Digital Object: [Color photographs of the exterior of Rough Point, circa 2001](#)

Preferred Citation note

Photos by Warren Jagger.

Color photographs of rooms, contents and a few exterior shots of Rough Point. Includes negatives, 1983 (1 of 2) (online item available)

Box 60 > Folder PHRP026

Digital Object: [Color photographs of rooms, contents and a few exterior shots of Rough Point. Includes negatives, 1983](#)

Color photographs of rooms, contents and a few exterior shots of Rough Point. Includes negatives, 1983 (2 of 2)

Box 60 > Folder PHRP026

View of Cliff Walk from Rough Point. Baby and Princess, camels, seen in background, 1988
(online item available)

Box 60 > Folder PHRP027

Digital Object: [View of Cliff Walk from Rough Point. Baby and Princess, camels, seen in background, 1988](#)

Color photographs and negatives of Rough Point, Newport, RI. Includes camels, Baby and Princess, and dogs, including Kimo, circa 1980s, 1993

Box 60 > Folder PHRP028

Color images of interior repair work at Rough Point, circa 1970s-1980s

Box 60 > Folder PHRP029

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Southeast Asian Art and Culture (SEAAC), 1960-1972

Scope and Contents note

This series primarily documents the lifecycle of SEAAC. It includes color photographs of sculptures and places in Thailand, most probably a trip taken as part of research for SEAAC, the interior of the Coach Barn containing the SEAAC exhibit, and black and white photos of possible acquisitions for SEAAC.

Color photos documenting trip to Thailand(?). Includes images of sculptures, buildings, etc., circa 1970s (1 of 3)

Box 17 > Folder PHSEAAC012

Color photos documenting trip to Thailand(?). Includes images of sculptures, buildings, etc., circa 1970s (2 of 3)

Box 17 > Folder PHSEAAC012

Color photos documenting trip to Thailand(?). Includes images of sculptures, buildings, etc., circa 1970s (3 of 3)

Box 17 > Folder PHSEAAC012

Color photographs of sculptures and places in Thailand. Most probably, trip taken as part of research for SEAAC, 1960-1965 (1 of 2) (online item available)

Box 61 > Folder PHSEAAC001

Digital Object: [Color photographs of sculptures and places in Thailand. Most probably, trip taken as part of research for SEAAC, 1960-1965](#)

Color photographs of sculptures and places in Thailand. Most probably, trip taken as part of research for SEAAC, 1960-1965 (1 of 2)	Box 61 > Folder PHSEAAC001
Color photographs of the interior of the Coach Barn containing the SEAAC exhibit. Includes transparencies, 1972	Box 61 > Folder PHSEAAC005
Black and white photos showing interior of Coach Barn containing SEAAC exhibit by Camera Associates, 1972	Box 61 > Folder PHSEAAC006
Black and white photo and contact sheet showing interior of Coach Barn containing SEAAC exhibit by T. Slade, circa 1972	Box 61 > Folder PHSEAAC007
Color photos and slides showing the interior of the Coach Barn containing SEAAC objects. Photos by T. Slade, 1972	Box 61 > Folder PHSEAAC008
Color photos of detailing on an unidentified building, possibly in Thailand, 1963	Box 61 > Folder PHSEAAC009
Black and white photos of possible acquisitions for SEAAC. Photos sent to Nancy Tingley for Foundation by Francois de Berenx, circa 1960s	Box 61 > Folder PHSEAAC010
Black and white photos of various homes and select temples in Thailand, circa 1960s	Box 61 > Folder PHSEAAC011
Black and white photographs of art objects from SEAAC. Many have descriptions on back, undated	Box 62 > Folder PHSEAAC013
Black and white photographs of two altars from SEAAC collections, undated	Box 62 > Folder PHSEAAC014

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Shangri La, 1925-1960

Scope and Contents note

This series documents Doris Duke's life in Hawaii. Images include early construction work of Shangri La, trips that Doris Duke took with her friends prior to the completion of Shangri La, trips around the islands, interior and exterior shots of Shangri La, a professional photo shoot of Doris Duke and her husband James Cromwell, social events including luaus and weddings,

and furniture and clothing inventories. Of particular interest are color glass mounted slides of Doris Duke and James Cromwell with basketball team they sponsored in the mid-1930s.

Access Restrictions:

Access note. Some materials in this series are nitrate negatives, which are closed to use. Digital access copies are available. Contact Research Services for more information.

Photo shoot of Doris Duke, James Cromwell and Kahanamoku brothers at Shangri La, approximately 1939 March (online item available)

Box 63 > Folder PHSL001

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs and negatives from photo shoot of Doris Duke, James Cromwell and Kahanamoku brothers at Shangri La. Select photos appeared in Life Magazine, 1939 Mar 20. Oversize of select photos stored separately in Box 68.](#)

Preferred Citation note

Photo by Martin Munkacsi. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Includes photographs taken by Martin Munkacsi for Life magazine feature (1939 March 20).

Photo shoot of Doris Duke, James Cromwell and Kahanamoku brothers at Shangri La, approximately 1939 March (online item available)

Box 75 > Folder PHSL001
NITRATE

Physical Description: 29 items ; nitrate negatives

Digital Object: [Photo shoot of Doris Duke, James Cromwell and Kahanamoku brothers at Shangri La, approximately 1939 March](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Includes photographs taken by Martin Munkacsi for Life magazine feature (1939 March 20).

Photoshoot of Doris Duke, James Cromwell,
Sam Kahanamoku, and construction of Shangri
La, undated

Box 64 > Folder PHSL001

Physical Description: black-and-white glass plate negatives

Shangri La staff, 1939-1940 (online item
available)

Box 63 > Folder PHSL002

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs and negatives of staff at Shangri La. Some images may be pre-Shangri La as they include images of stone camel, 1939-1940](#)

Scope and Contents

Black and white photographs and negatives of staff at Shangri La. Some images may be pre-Shangri La as they include images of stone camel.

Shangri La staff, 1939-1940 (online item
available)

Box 75 > Folder PHSL002
NITRATE

Physical Description: 10 items ; nitrate negatives

Digital Object: [Shangri La staff, 1939-1940](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Black and white photographs and negatives of staff at Shangri La. Some images may be pre-Shangri La as they include images of stone camel.

Scenic area surrounding Shangri La, 1939-1941
(online item available)

Box 63 > Folder PHSL003

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of scenic area surrounding Shangri La. Includes photos of pets, water, men cleaning pool, and some exterior shots of the main residence, 1939-1941](#)

Scope and Contents

Includes photos of pets, water, men cleaning pool, and some exterior shots of the main residence

Doris Duke, James Cromwell, and Kahanamoku brothers and family, 1937-1939 (online item available)

Box 63 > Folder PHSL004

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke, James Cromwell, and Kahanamoku brothers and family. Photos document trip to the Big Island, 1937-1939](#)

Scope and Contents

Photos document trip to the Big Island

Scenery from trips around Oahu with friends and James Cromwell, 1937-1938 (online item available)

Box 63 > Folder PHSL005

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of scenery from trips around Oahu with friends and James Cromwell, 1937-1938](#)

Interior and exterior of caretaker's cottage at Shangri La, approximately 1940 (online item available)

Box 63 > Folder PHSL006

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of interior and exterior of caretaker's cottage at Shangri La, circa 1940](#)

Shangri La, interior and exterior, 1939-1940 (online item available)

Box 63 > Folder PHSL007

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Shangri La, interior and exterior. Rooms include dining room and Playhouse, 1939-1940](#)

Shangri La, all exteriors, approximately 1941 (online item available)

Box 63 > Folder PHSL008

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Shangri La, all exteriors. Includes images of facade of main residence, pool, Playhouse, and master bedroom, circa 1941](#)

Preferred Citation note

Photo by Henry Inn. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Includes images of facade of main residence, pool, Playhouse, and master bedroom

Doris Duke with Kahanamoku brothers and friends, 1937-1938 (online item available)

Box 63 > Folder PHSL009

Physical Description: 2 folders ; black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke with Kahanamoku brothers and friends. Images also include Johnny Gomez and James Cromwell. Many of the photos taken during Doris Duke's honeymoon and prior to the completion of Shangri La. Includes photographs, negatives, and duplicate photographs \(not a complete set\), 1937-1938](#)

Scope and Contents

Images also include Johnny Gomez and James Cromwell. Many of the photos were taken during Doris Duke's honeymoon and prior to the completion of Shangri La.

Doris Duke with Kahanamoku brothers and friends, 1937-1939 (online item available)

Box 75 > Folder PHSL009
NITRATE

Physical Description: 74 items ; nitrate negatives

Digital Object: [Doris Duke with Kahanamoku brothers and friends, 1937-1939](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Images also include Johnny Gomez and James Cromwell. Many of the photos were taken during Doris Duke's honeymoon and prior to the completion of Shangri La.

Doris Duke and crew sailing off Waikiki, 1937-1941 (online item available)

Box 65 > Folder PHSL010

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and crew sailing off Waikiki, 1937-1941](#)

Doris Duke and crew sailing off Waikiki,
1937-1941 (online item available)

Box 75 > Folder PHSL010
NITRATE

Physical Description: 6 items ; nitrate negatives

Digital Object: [Doris Duke and crew sailing off Waikiki, 1937-1941](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Anna Furtado Kahanamoku and Sarge
Kahanamoku at Shangri La, 1941 (online item
available)

Box 65 > Folder PHSL011

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Anna Furtado Kahanamoku and Sarge Kahanamoku at Shangri La, 1941](#)

Doris Duke's cruiser, Kailani LahiLahi, in
Hawaii, during repairs and then ready to sail,
approximately 1938 (online item available)

Box 65 > Folder PHSL012

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke's cruiser, Kailani LahiLahi, in Hawaii, during repairs and then ready to sail. Also includes 1 photo of Kimo with its new cover, circa 1938](#)

Scope and Contents

Includes 1 photo of Kimo with its new cover

Construction phases of Shangri La, 1937 (online
item available)

Box 65 > Folder PHSL013

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of construction phases of Shangri La. Also includes view of Doris Duke's property and where it ends and becomes Helen Strong Carter's. View is from the ocean, 1937](#)

Scope and Contents

Also includes view of Doris Duke's property and where it ends and becomes Helen Strong Carter's. View is from the ocean

Hawaii's scenic views, 1925-1935

Box 65 > Folder PHSL014

Physical Description: black-and-white photographs

Use Restrictions:

Photographs a-m, are copyrighted images. For photos n-p, copyright is unknown.

Preferred Citation note

Photo by 18th Air Base Photo Laboratory, A.C., Wheeler Field, T.H. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Scenes include coastlines, volcanoes, waterfalls, and blowholes. Photos are commercial shots

Doris Duke's life in Hawaii, 1940-1941 (online item available)

Box 65 > Folder PHSL015

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs documenting Doris Duke's life in Hawaii. Photos include interior and exterior shots of Shangri La, scenic shots of surrounding area, and Miss Duke with friends. Film actress, Loretta Young, may be one of Miss Duke's guests, 1940-1941](#)

Scope and Contents

Include interior and exterior shots of Shangri La, scenic shots of surrounding area, and Miss Duke with friends. Film actress, Loretta Young, may be one of Miss Duke's guests

Young man and woman near wall by Shangri La pool., 1939-1941 (online item available)

Box 65 > Folder PHSL016

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of young man and woman near wall by Shangri La pool. The woman smoking cigarette may be Loretta Young, film actress. Young man may be son of Alec Cunningham-Reid. Includes negatives, 1939-1941](#)

Scope and Contents

Black and white photographs of a young man and woman near wall by Shangri La pool. The woman smoking a cigarette may be film actress Loretta Young. The man may be the son of Alec Cunningham-Reid.

Young man and woman near wall by Shangri La pool., 1939-1941 (online item available)

Box 75 > Folder PHSL016
NITRATE

Physical Description: 2 items ; nitrate negatives

Digital Object: [Young man and woman near wall by Shangri La pool, 1939-1941](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Black and white photographs of a young man and woman near wall by Shangri La pool. The woman smoking a cigarette may be film actress Loretta Young. The man may be the son of Alec Cunningham-Reid.

Mainly exterior shots of Shangri La, 1941
(online item available)

Box 65 > Folder PHSL017

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs depicting mainly exterior shots of Shangri La. Folder also includes shots of gardens, facades, pool, sheep crossing road, and several interior shots, 1941](#)

Scope and Contents

Includes shots of gardens, facades, pool, sheep crossing road, and several interior shots

Damascus room, completed in 1955, 1957
(online item available)

Box 65 > Folder PHSL018

Physical Description: color photos

Digital Object: [Series of color photos of interior of Damascus room which was completed in 1955. Unidentified man appear in 4 shots. Includes color negatives, 1957](#)

Scope and Contents

Unidentified man appear in 4 shots. Includes color negatives

Interior of Shangri La after Hearst sale,
approximately 1941 (online item available)

Box 65 > Folder PHSL019

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs depicting interior of Shangri La after Hearst sale \[post 1941\]. Included are a few views looking out from Shangri La, circa 1941](#)

Scope and Contents

Included are a few views looking out from Shangri La

Shangri La exteriors, 1942 (online item available)

Box 65 > Folder PHSL020

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs of Shangri La exteriors. Photos depict sun-bathing pavilion, Mughal garden, and other scenes, 1942](#)

Preferred Citation note

Photo by Henry Inn. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Depict sun-bathing pavilion, Mughal garden, and other scenes

Shangri La exteriors, parrots, and couch and tapestry, approximately 1940 (online item available)

Box 65 > Folder PHSL021

Physical Description: 6 items ; black-and-white photographs

Digital Object: [Six Black and white photographs of Shangri La exteriors, parrots, and couch and tapestry. Notes written on back of photos, possibly written by Doris Duke, circa 1940](#)

Scope and Contents

Notes written on back of photos, possibly written by Doris Duke

Exterior scenes of Shangri La and people, including Johnny Gomez, 1948-1950 (online item available)

Box 65 > Folder PHSL022

Physical Description: color photos

Digital Object: [Series of color photographs, faded and blurred, depicting exterior scenes of Shangri La and people, including Johnny Gomez. Folder includes photos of an unidentified woman with parrot, gardens, and a view of Shangri La across the water from Diamond Head area. Photos also include shots of another residence, possibly Rubirosa's house in Argentina, 1948-1950](#)

Scope and Contents

Folder includes photos of an unidentified woman with parrot, gardens, and a view of Shangri La across the water from Diamond Head area. Photos also include shots of another residence, possibly Rubirosa's house in Argentina. Faded and blurred

Two German Shepherds at pool and a chandelier, 1940-1945 (online item available)

Box 65 > Folder PHSL023

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of two German Shepherds at pool and a chandelier. Photos removed from paper album, 1940-1945](#)

Interior of the Turkish Room and the hallway between Doris Duke's bedroom and the central hallway at Shangri La, approximately 1981
(online item available)

Box 65 > Folder PHSL024

Physical Description: color photos

Digital Object: [Color photos of interior the Turkish Room and the hallway between Doris Duke's bedroom and the central hallway at Shangri La. Handwritten notes on the back of three photos reads, "Rec'd from Okura 4/28/81", 1981](#)

Scope and Contents

Handwritten notes on the back of three photos reads, "Rec'd from Okura 4/28/81"

Playhouse Chandelier, approximately 1950
(online item available)

Box 65 > Folder PHSL025

Physical Description: color photos

Digital Object: [Color photos of playhouse chandelier, circa 1950](#)

Early construction work of Shangri La, 1937
(online item available)

Box 65 > Folder PHSL026

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs documenting early construction work of Shangri La. Photos show blasting in yacht basin and excavation for water main. Each photo has a typed date/explanation, 1937](#)

Scope and Contents

Photos show blasting in yacht basin and excavation for water main. Each photo has a typed date/explanation

Interior patio shots at Shangri La, 1942 (online item available)

Box 65 > Folder PHSL027

Physical Description: 6 items ; black-and-white photographs

Digital Object: [Series of six Black and white photographs depicting interior patio shots at Shangri La, 1942](#)

Preferred Citation note

Photo by Henry Inn ? David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Johnny Gomez on motor scooter, 1938-1945
(online item available)

Box 65 > Folder PHSL028

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Johnny Gomez on motor scooter, 1938-1945](#)

Early stages of construction of Shangri La and
the arrival of Doris Duke's motorboat, Kimo,
1937 (online item available)

Box 66 > Folder PHSL029

Physical Description: black-and-white photographs, folder 1 of 3

Digital Object: [Series of Black and white photographs documenting the early stages of construction of Shangri La and the arrival of Doris Duke's motorboat, Kimo. Other shots include the farmer's road nursery and Doris Duke Cromwell's arrival by a Pan Am Clipper, 1937](#)

Scope and Contents

Other shots include the farmer's road nursery and Doris Duke Cromwell's arrival by a Pan Am Clipper

Early stages of construction of Shangri La and
the arrival of Doris Duke's motorboat, Kimo,
1937

Box 66 > Folder PHSL029

Physical Description: black-and-white photographs, folder 2 of 3

Scope and Contents

Other shots include the farmer's road nursery and Doris Duke Cromwell's arrival by a Pan Am Clipper

Early stages of construction of Shangri La and
the arrival of Doris Duke's motorboat, Kimo,
1937

Box 66 > Folder PHSL029

Physical Description: black-and-white photographs, folder 3 of 3

Scope and Contents

Other shots include the farmer's road nursery and Doris Duke Cromwell's arrival by a Pan Am Clipper

Johnny Gomez having fun at Shangri La,
approximately 1937 (online item available)

Box 67 > Folder PHSL030

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Johnny Gomez having fun at Shangri La, circa 1937](#)

Preferred Citation note

Photo by Pan-Pacific Press Bureau. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Doris Duke's patio tile commission in Isfahan for Shangri La, 1938-1939 (online item available) Box 67 > Folder PHSL031

Physical Description: black-and-white photographs

Digital Object: [Selection of Black and white photographs documenting Doris Duke's patio tile commission in Isfahan for Shangri La. A. Rabenou is pictured in 3 shots, 1938-1939](#)

Scope and Contents

A. Rabenou is pictured in 3 shots

Varamin mihrab at Shangri La, 1976 (online item available) Box 68 > Folder PHSL032

Physical Description: black-and-white photographs, color photos

Digital Object: [Black and white photographs of Varamin mihrab with handwritten notes on the back reading, "American Institute for Iranian Art and Archaeology." The color photos are close ups of the mihrab installed at Shangri La in 1976. Includes installation sketches by Johnny Gomez, undated, 1976](#)

Scope and Contents

Includes installation sketches by Johnny Gomez, updated; handwritten note on back of black-and-white photos ("American Institute for Iranian Art and Archaeology.")

Doris Duke's trip to Kauai, HI, 1935-1939 (online item available) Box 67 > Folder PHSL033

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs documenting Doris Duke's trip to Kauai, HI, 1935-1939](#)

Guests at the Brays in Honolulu, 1937 (online item available) Box 67 > Folder PHSL034

Physical Description: black-and-white photographs

Digital Object: [Group portrait of guests at Hawaiian luau at the Brays in Honolulu. Seated in back are Johnny Gomez, Priscilla and Angier Duke, Doris Duke, and Sam Kahanamoku, 1937](#)

Preferred Citation note

Photo by Yeu Char. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Seated in back are Johnny Gomez, Priscilla and Angier Duke, Doris Duke, and Sam Kahanamoku

Interior and exterior views of Shangri La, scenery of Diamond Head, and several shots of guests enjoying the house, 1945-1950 (online item available)

Box 67 > Folder PHSL035

Physical Description: color photos

Digital Object: [Series of color photos, created from slides, of interior and exterior views of Shangri La, scenery of Diamond Head, and several shots of guests enjoying the house. People include Johnny Gomez and Sarge Kahanamoku, 1945-1950](#)

Scope and Contents

People include Johnny Gomez and Sarge Kahanamoku

Doris Duke and Johnny Gomez sitting with a dog, 1936-1939 (online item available)

Box 67 > Folder PHSL036

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Doris Duke and Johnny Gomez, sitting with dog, 1936-1939](#)

Doris Duke and James Cromwell, dressed in Hawaiian shirts and leis, 1936-1937 (online item available)

Box 67 > Folder PHSL037

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and James Cromwell, dressed in Hawaiian shirts and leis. Also includes two shots of James Cromwell riding in a boat with Sam Kahanamoku, 1936-1937](#)

Preferred Citation note

Photo by Nate Farbman. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Also includes two shots of James Cromwell riding in a boat with Sam Kahanamoku

Doris Duke and friends taking a boat ride,
1936-1939 (online item available) Box 67 > Folder PHSL038

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and friends taking boat ride. Boat ride most likely documents Miss Duke's pickup by her friends after arrival by ship to Hawaiian islands, 1936-1939](#)

Scope and Contents

Boat ride most likely documents Miss Duke's pickup by her friends after arrival by ship to Hawaiian islands

Decorative panels at Shangri La, approximately
1949 (online item available) Box 67 > Folder PHSL039

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs of decorative panels at Shangri La. Handwritten notes reverse sides, circa 1949](#)

Scope and Contents

Handwritten notes reverse sides

Shangri La from the ocean, approximately 1941
(online item available) Box 68 > Folder PHSL040

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Shangri La from ocean, circa 1941](#)

Shanri La from above during construction, 1938
November 1 (online item available) Box 67 > Folder PHSL041

Digital Object: [View of Shangri La from above during construction. View focuses on building on Playhouse, 1938 Nov 1](#)

Scope and Contents

View focuses on building on Playhouse

Designs for fountain in Shangri La patio,
1938-1939 (online item available) Box 67 > Folder PHSL042

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of designs for fountain in Shangri La patio \(never installed in SL, but in Palm Room, Duke Farms\). Included in folder are two separate designs with dealers, 1938-1939](#)

Scope and Contents

Included in folder are two separate designs with dealers; never installed in SL, but in Palm Room, Duke Farms

Biographical / Historical

The fountain was later installed in the Palm Room at Duke Farms, not at Shangri La.

Exterior views of Shangri La, 1939-1940 (online item available)

Box 67 > Folder PHSL043

Digital Object: [Exterior views of Shangri La. Photos show exterior of main structure, Miss Duke's bedroom, and garage under caretaker's cottage, 1939-1940](#)

Scope and Contents

Photos show exterior of main structure, Miss Duke's bedroom, and garage under caretaker's cottage

Photographs documenting wedding of reception of Bernice Kahanamoku and Gilbert Lee, 1940 (online item available)

Box 67 > Folder PHSL044

Physical Description: black-and-white photographs

Digital Object: [Series of Black and white photographs documenting wedding reception of Bernice Kahanamoku and Gilbert Lee. Doris Duke served as her matron of honor. Duke Kahanamoku served at best man. Wedding date was Aug. 24, 1940. Reception held at Kona Inn in Kailua-Kona, big island of Hawaii, 1940](#)

Preferred Citation note

Courtesy of the Bishop Museum Archives

Biographical / Historical

Doris Duke served as Bernice's matron of honor. Duke Kahanamoku served at best man. The wedding date was 1940 August 24. The reception was held at Kona Inn in Kailua-Kona, big island of Hawaii.

More detailed views of the interior and exterior of Shangri La, 1939-1940 (online item available)

Box 67 > Folder PHSL045

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs depicting more detailed views of the interior and exterior of Shangri La. Photos offer closeups of craftsmanship and fine handiwork. Select photos have handwriting on reverse. Includes shot of Moon Garden and Miss Duke's bathroom, 1939-1940](#)

Scope and Contents

Photos offer closeups of craftsmanship and fine handiwork. Select photos have handwriting on reverse. Includes shot of Moon Garden and Miss Duke's bathroom.

Shangri La, interior and exterior views,
1939-1940 (online item available)

Box 76 > Folder PHSL046
NITRATE

Physical Description: 58 items ; nitrate negatives

Digital Object: [Shangri La, interior and exterior views, 1939-1940](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Negatives are of images in folder PHSL017. Negatives show the various rooms like dining room and Miss Duke's bedroom as well as different views of the playhouse and other scenic shots.

Doris Duke shopping for mother of pearl
dressers at Damascus bazaar for Shangri La,
1938 (online item available)

Box 76 > Folder PHSL047
NITRATE

Physical Description: 1 items ; nitrate negative

Digital Object: [Doris Duke shopping for mother of pearl dressers at Damascus bazaar for Shangri La, 1938](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Doris Duke and James Cromwell with the
basketball team that they sponsored, "Cromwell
Hawaiians", 1937-1938 (online item available)

Box 68 > Folder PHSL048

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and James Cromwell with the basketball team that they sponsored, "Cromwell Hawaiians"](#)

Preferred Citation note

Photo by Post. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Photos sent to Marian Paschal from unidentified person, undated Box 67 > Folder PHSL049

Scope and Contents

Images include orchids, ancient statues, and reliefs. Several images have handwritten descriptions on reverse

Various interior and exterior shots at Shangri La, approximately 1945 (online item available) Box 67 > Folder PHSL051

Physical Description: black-and-white photographs, folder 1 of 2

Digital Object: [Black and white photographs of various interior and exterior shots at Shangri La, circa 1945](#)

Various interior and exterior shots at Shangri La, approximately 1945 Box 67 > Folder PHSL051

Physical Description: black-and-white photographs, folder 2 of 2

Print/sketch of David Kahanamoku, titled "David", 1935 (online item available) Box 67 > Folder PHSL052

Digital Object: [Print or sketch of David Kahanamoku entitled "David." Print is of a pencil drawing of David's profile, 1935](#)

Scope and Contents

Print is of a pencil drawing of David's profile

Sam Kahanamoku, wearing shorts, working outside and playing small guitar at Shangri La, 1939-1940 (online item available) Box 67 > Folder PHSL053

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Sam Kahanamoku, wearing shorts, working outside and playing small guitar at Shangri La, 1939-1940](#)

Guests at Hawaiian luau at the Brays in Honolulu, 1935 (online item available) Box 67 > Folder PHSL055

Digital Object: [Group portrait of guests at Hawaiian luau at the Brays in Honolulu. Marian Pascal is standing fifth from the left, 1935](#)

Preferred Citation note

Photo by Yeu Char. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Marian Pascal is standing fifth from the left

Professional news photographs taken in Hawaii, 1935-1940 (online item available) Box 67 > Folder PHSL056

Physical Description: news photographs

Digital Object: [Group of professional news photographs taken in Hawaii. One photo includes three Kahanamoku brothers. Photo of house is possibly the Hayward residence or Alsop House. Oversize of house photo stored separately in Box 68, 1935-1940](#)

Preferred Citation note

News of Hawaii Photo by M. Arthur Robinson Pan-Pacific Press Bureau Photo

Scope and Contents

Photo of house is possibly the Hayward residence or Alsop House. Oversize of house photo stored separately in Box 68

Doris Duke and Marian Paschal at United Chinese Relief Society Party, 1941 (online item available) Box 67 > Folder PHSL057

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Doris Duke and Marian Paschal at United Chinese Relief Society party, 1941](#)

Sam Kahanamoku, James Cromwell, and unidentified man (L to R) sitting on beach, 1935-1939 (online item available) Box 67 > Folder PHSL058

Digital Object: [Group photo of \(L to R\) Sam Kahanamoku, James Cromwell, and unidentified man sitting on beach, 1935-1939](#)

Scope and Contents

group photo

Five men canoeing, 1935-1940 (online item available) Box 69 > Folder PHSL059

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of five men canoeing. Johnny Gomez is seated first in canoe. Other men may include members of the Kahanamoku family, 1935-1940](#)

Scope and Contents

Johnny Gomez is seated first in canoe. Other men may include members of the Kahanamoku family

Doris Duke and James Cromwell sitting at a table, 1935-1939 (online item available) Box 69 > Folder PHSL060

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Doris Duke and James Cromwell sitting at a table. Doris is speaking to a woman, possibly a waitress, and holding a newspaper, 1935-1939](#)

Scope and Contents

Doris is speaking to a woman, possibly a waitress, and holding a newspaper

Unidentified man, Marian Paschal, and Sarge Kahanamoku (L to R), 1935-1940 (online item available) Box 69 > Folder PHSL061

Digital Object: [Group portrait of \(L to R\) unidentified man, Marian Paschal, and Sarge Kahanamoku, 1935-1940](#)

Scope and Contents

group portrait

Slides relating to Shangri La and Honolulu, 1960 Box 69 > Folder PHSL062

Physical Description: color slides

Slides documenting exterior landscape of Shangri La, 1950s Box 69 > Folder PHSL063

Physical Description: color slides

Scope and Contents

Slides include people such as Joey Castro and Johnny Gomez. Related to photographs in PHSL083

Slides documenting activities at Shangri La, 1950s Box 69 > Folder PHSL064

Physical Description: color slides

Scope and Contents

Includes shots of Joey Castro

Photos enclosed in a letter to "Dorshka" from Albert Kornfeld, 1957 (online item available) Box 69 > Folder PHSL065

Physical Description: color photos

Digital Object: [Color photos enclosed in a letter to "Dorshka" from Albert Kornfeld. Photos are of people and scenes at Shangri La, 1957](#)

Preferred Citation note

Photo by Albert Kornfeld. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Photos are of people and scenes at Shangri La

Guests at a Hawaiian luau at the Brays in Honolulu, 1935 (online item available)

Box 68 > Folder PHSL066

Digital Object: [Group portrait of guests at a Hawaiian luau at the Brays in Honolulu. Marian Paschal can be seen standing, third from right. Also, young woman crouched behind other guests towards the left is most likely Doris Duke, 1935](#)

Preferred Citation note

Photo by Yeu Char. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

Marian Paschal can be seen standing, third from right. The young woman crouched behind other guests towards the left is most likely Doris Duke.

Marion Wyeth Sims and others, 1937 (online item available)

Box 68 > Folder PHSL067

Digital Object: [Group portraits of Marion Wyeth Sims and others, 1937](#)

Preferred Citation note

Photo by Williams Studio. David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, North Carolina

Scope and Contents

group portraits

Photographs documenting progress at Shangri La, 1938-1940 (online item available)

Box 69 > Folder PHSL068

Physical Description: black-and-white photographs

Digital Object: [Selection of Black and white photographs documenting progress at Shangri La. Includes shots of monkey cages and aviary, 1938-1940](#)

Scope and Contents

Includes shots of monkey cages and aviary

Anna Kennesay's wedding party, 1958 (online item available)

Box 69 > Folder PHSL069

Physical Description: color slides and black-and-white postcards

Digital Object: [Color slides and Black and white postcards of Anna Kennesay's wedding party. Doris Duke was maid of honor. Others in wedding party are unidentified. Duke Kahanamoku may be one of the guests and in a few of the images, 1958](#)

Scope and Contents

Doris Duke was maid of honor. Others in wedding party are unidentified. Duke Kahanamoku may be one of the guests and in a few of the images

James Cromwell and others onsite during the construction phase of Shangri La, 1937-1938 (online item available)

Box 69 > Folder PHSL070

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs featuring James Cromwell and others onsite during the construction phase of Shangri La. File also includes photos of boat, Kailani Lahilahi, 1937-1938](#)

Scope and Contents

File also includes photos of boat, Kailani Lahilahi

Doris Duke with one of her dogs, standing in the Playhouse, with the pool in the background, 1960-1965 (online item available)

Box 68 > Folder PHSL071

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of Doris Duke with one of her dogs, standing in the Playhouse, with the pool in the background, 1960-1965](#)

Stained glass window, formerly on loan to the Duke University Museum of Art, 1988 (online item available)

Box 69 > Folder PHSL072

Physical Description: color photos

Digital Object: [Color photograph of stained glass window, formerly on loan to the Duke University Museum of Art. Transferred to Shangri La, Turkish Room, in 1988. Included in file is letter from Registrar at Museum to Susan Fisher, Secretary to Doris Duke, 1988](#)

Preferred Citation note

Courtesy of Duke University Museum of Art.

Scope and Contents

Included in file is letter from Registrar at Museum to Susan Fisher, Secretary to Doris Duke

Biographical / Historical

Transferred to Shangri La, Turkish Room, in 1988

Turkish Room, 1982 (online item available) Box 69 > Folder PHSL074

Physical Description: color photos

Digital Object: [Color photos of the Turkish Room, 1982](#)

Proposal of Living Room at Shangri La, 1937
(online item available) Box 69 > Folder PHSL075

Physical Description: watercolor

Digital Object: [Watercolor proposal of Living Room at Shangri La. View is of the section looking east, 1937](#)

Scope and Contents

View is of the section looking east

Cascading fountain at Shangri La, 1940-1941
(online item available) Box 69 > Folder PHSL076

Physical Description: black-and-white photographs

Digital Object: [Black and white photograph of cascading fountain at Shangri La, 1940-1941](#)

Preferred Citation note

Photo by Horst. The Conde Nast Publications, Inc.

Friends at Shangri La and on boat, circa 1941
(online item available) Box 69 > Folder PHSL077

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of friends at Shangri La and on boat. Includes photo of Alec Cunningham-Reid's two sons, Michael and Noel. Also includes some negatives, circa 1941](#)

Scope and Contents

Includes photo of Alec Cunningham-Reid's two sons, Michael and Noel. Also includes some negatives.

Friends at Shangri La and on boat,
approximately 1941 (online item available)

Box 76 > Folder PHSL077
NITRATE

Physical Description: 8 items ; nitrate negatives

Digital Object: [Friends at Shangri La and on boat, approximately 1941](#)

Access Restrictions:

Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.

Scope and Contents

Includes photo of Alec Cunningham-Reid's two sons, Michael and Noel.

Silver Setting on dining room table, including
silver Swan, at Shangri La, approximately 1971
(online item available)

Box 69 > Folder PHSL078

Physical Description: color polaroids

Digital Object: [Color Polaroids, silver setting on dining room table, including silver Swan, at Shangri La, circa 1971](#)

Various views of Shangri La, interior and
exterior, 1989 (online item available)

Box 69 > Folder PHSL079

Physical Description: color photos

Digital Object: [Color photographs of various views of Shangri La, interior and exterior, 1989](#)

Turkish Room, Shangri La, 1981 (online item
available)

Box 69 > Folder PHSL080

Physical Description: color photos

Digital Object: [Color photographs, Turkish Room, Shangri La. Handwritten notes and numbers written on backs of photos, 1981](#)

Scope and Contents

Handwritten notes and numbers written on backs of photos

Joey Castro, Art Simmons, and two unidentified people at Shangri La and in Hawaii, 1960-1965 (online item available) Box 69 > Folder PHSL083

Digital Object: [Various photographs of Joey Castro, Art Simmons, and two unidentified people at Shangri La and in Hawaii, 1960-1965](#)

Shangri La, golfing in Hawaii, and friends, approximately 1941 (online item available) Box 69 > Folder PHSL084

Physical Description: black-and-white photographs

Digital Object: [Black and white photographs of Shangri La, golfing in Hawaii, and friends, circa 1941](#)

Slides of Hawaii, Molokai, 1930s Box 70 > Folder PHSL085

Physical Description: color glass mounted slides, folder 1 of 2

Slides of Hawaii, Molokai, 1930s Box 70 > Folder PHSL085

Physical Description: color glass mounted slides, folder 2 of 2

Slides of Doris Duke and James Cromwell with basketball team they sponsored (see SL048), 1937-1938 Box 70 > Folder PHSL086

Physical Description: color glass mounted slides

Shangri La, Hawaii, 1937-1940 Box 70 > Folder PHSL087

Physical Description: color slides, folder 1 of 3

Shangri La, Hawaii, 1937-1940 Box 70 > Folder PHSL087

Physical Description: color slides, folder 2 of 3

Shangri La, Hawaii, 1937-1940 Box 70 > Folder PHSL087

Physical Description: color slides, folder 3 of 3

Shangri La, Hawaii, 1940s-1960s, 1988 Box 70 > Folder PHSL088

Physical Description: color and black-and-white postcards

The Playhouse ceiling and hala tree, 1973 October 2 Box 70 > Folder PHSL089

Interior and exterior of Shangri La, 1970s Box 70 > Folder PHSL090

Physical Description: color photos

Scope and Contents

Includes images of repairs that need to be done

Pele, a volcano in Hawaii, 1984 March	Box 70 > Folder PHSL091
Furniture and clothing inventory at Shangri La, 1980s	Box 70 > Folder PHSL092
Physical Description: color photos, folder 1 of 2	
Furniture and clothing inventory at Shangri La, 1980s	Box 71 > Folder PHSL092
Physical Description: color photos, folder 2 of 2	
Shangri La, 1990s	Box 71 > Folder PHSL093
Scope and Contents	
Includes exterior, fence and interior details	
Cliff Walk at Shangri La, undated	Box 71 > Folder PHSL094
Scope and Contents	
Includes note on the back of the photograph	
Shangri La and other locations in Hawaii, 1930s-1980s (online item available)	Box 76 > Folder PHSL095 NITRATE
Physical Description: 256 items ; nitrate negatives	
Digital Object: Shangri La and other locations in Hawaii, 1930s-1980s	
Access Restrictions:	
Access restricted. Nitrate negatives are closed. Digital access copies are available. Contact Research Services for more information.	
Scope and Contents	
Includes some photographs of Doris Duke.	
Playhouse at Shangri La, approximately 1941	Box 72 > Folder PHSL096
Physical Description: black-and-white photographs	
Scope and Contents	
Photograph by Henry Inn	
Shangri La exteriors by Horst (Condé Nast), 1957	Box 72 > Folder PHSL097
Physical Description: black-and-white photographs, folder 1 of 3	

Shangri La exteriors by Horst (Condé Nast),
1957 Box 72 > Folder PHSL097

Physical Description: black-and-white photographs, folder 2 of 3

Shangri La exteriors by Horst (Condé Nast),
1957 Box 72 > Folder PHSL097

Physical Description: black-and-white photographs, folder 3 of 3

Shangri La exteriors, Henry Inn, 1957 Box 72 > Folder PHSL098

Physical Description: black-and-white photographs, folder 1 of 2

Shangri La exteriors, Henry Inn, 1957 Box 72 > Folder PHSL098

Physical Description: black-and-white photographs, folder 2 of 2

Shangri La exteriors, 1957 Box 72 > Folder PHSL099

Physical Description: black-and-white photographs

Shangri La Aerial photos, 1953-1957 (online
item available) Oversize-folder PHSL100

Digital Object: [Aerial photographs of Shangri La](#)

Johnny Gomez in mid-dive, 1927 Box 68 > Folder PHSL101

Scope and Contents

Signed "Aloha Nui, Johnny Gomez"

Shangri La exteriors by Horst (Condé Nast),
1957 Box 71 > Folder PHSL097

Physical Description: black-and-white photographs

Scope and Contents

Photographs are damaged

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