



Preliminary Guide to the Durham Traditional Arts Survey Project records, 2000-2002

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Summary

Collection Title:

Durham Traditional Arts Survey Project records, 2000-2002

Creator:

Duke University. Center for Documentary Studies. Community Programs

Abstract:

The Durham Traditional Arts Survey was conducted in the early 2000s as part of the Document Durham project within the Community Programs department at the Center for Documentary Studies. Participants consisted of folklorists and photographers who traveled through Durham County, attempting to document the diversity of various communities by focusing on traditional artists within those communities. One outcome of the DTAS was the Home Made Visible: Durham 2002 exhibition, which highlighted Durham traditional arts and crafts. Includes fieldwork reports, interview tapes, slides, photographs, and other documentary material from the research and observations conducted by participants in the Durham Traditional Arts Survey Project. Durham communities and artists represented in the project include African American, African immigrants, Latino, Middle Eastern, Jewish, South Indian, and Asian, as well as occupational traditions and rural community traditions. Acquired as part of the Archive of Documentary Arts.

Extent:

1.8 Linear Feet
900 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Material in English

Collection ID:

RL.00325

Permalink:

<http://library.duke.edu/rubenstein/findingaids/dtas/>

Preferred Citation

[Identification of item], Durham Traditional Arts Survey Project Records,
David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

Includes fieldwork reports, interview tapes, slides, photographs, and other documentary material from the research and observations conducted by participants in the Durham Traditional Arts Survey Project. Durham communities and artists represented in the project include African American, African immigrants, Latino, Middle Eastern, Jewish, South Indian, and Asian, as well as occupational traditions and rural community traditions. Acquired as part of the Archive of Documentary Arts.

Biographical/Historical

The Durham Traditional Arts Survey was conducted in the early 2000s as part of the Document Durham project within the Community Programs department at the Center for Documentary Studies. Participants consisted of folklorists and photographers who traveled through Durham County, attempting to document the diversity of various communities by focusing on traditional artists within those communities. One outcome of the DTAS was the "Home Made Visible: Durham 2002" exhibition, which highlighted Durham traditional arts and crafts.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

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Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Durham Traditional Arts Survey Project records were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2009.

Processing Information

Processed by Meghan Lyon, March 2009

Encoded by Meghan Lyon, March 2009

Materials may not have been ordered and described beyond their original condition.

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Names and Subjects

- Color slides
- Documentary films
- Negatives (photographic)
- Durham (N.C.) -- Social life and customs
- Young photographers -- North Carolina -- Durham

- Durham (N.C.) -- Arts and crafts
- Audiocassettes
- Floppy disks
- Digital audio tapes
- Duke University. Center for Documentary Studies
- Lau, Barbara (Barbara A.)
- Duke University. Center for Documentary Studies. Community Programs

Collection Inventory

Accession (2009-0085), dated 2000-2002

Physical Description: 3 boxes

Scope and Contents note

Includes fieldwork reports, interview tapes, slides, photographs, and other documentary material from the research and observations conducted by participants in the Durham Traditional Arts Survey Project. Durham communities and artists represented in the project include African American, African immigrants, Latino, Middle Eastern, Jewish, South Indian, and Asian, as well as occupational traditions and rural community traditions. Acquired as part of the Archive of Documentary Arts.

This accession has not been processed, and the arrangement reflects the condition of the collection as it arrived at Duke Special Collections. Materials appear to have been sorted by the name of each fieldworker participating in the project. Boxes 1 and 2 include the project's administrative files, final reports, interview notes, and in many cases the audiocassettes or electronic media used by the fieldworker. Box 3 contains photographs, negatives, slides, and contact sheets, also arranged by participant.

Durham Traditional Arts Survey Project administrative files	Box 1
Durham Traditional Arts Survey Project overview documents, Home Made Visible exhibit (product), 2001-2002	Box 1
Home Made Visible exhibit booklet	Box 1
Mary Lee fieldnotes, photographic log, 2001 December 1 (includes 1 floppy disk)	Box 1

Sneha Shah, 2001 December 1. Interviewer: Mary Lee (includes 1 audiocassette)	Box 1
Kruti Desai and Mehul Desai, 2001 December 2. Interviewer: Mary Lee (includes 1 audiocassette)	Box 1
Sarvamangala Tadepalli, 2001 December 6. Interviewer: Mary Lee (includes 1 audiocassette)	Box 1
Linda Davis, 2001 December 1. Interviewer: Mary Lee (includes 1 audiocassette)	Box 1
Sapna Karth, 2001 December 1. Interviewer: Mary Lee (includes 1 audiocassette)	Box 1
Mary-Anne McDonald and Ann-Marie Villanova. Latino culture, 2001 January-May (includes 1 floppy disk and 2 minidisks)	Box 1
Braima Moiwai, 2001 November 28. Interviewer: Michelle Lanier Segbefia (includes 2 audiocassettes)	Box 1
Zakiah Moukanna. Interviewer: Barbara Lau (includes 2 audiocassettes)	Box 2
Maria Horvath/John Horvath, 2001 November 12. Interviewer: Barbara Lau	Box 2
Clellie White, 2001 February 27. Interviewer: Lesley Williams	Box 2
William Lewis, researcher fieldnotes	Box 2
Pearl Holman, 2001 October 19. Interviewer: William Lewis (includes 1 audiocassette)	Box 2
Matt Yarborough, 2001 October 17. Interviewer: William Lewis (includes 1 audiocassette)	Box 2
George Peaks Jr., 2001 October 22. Interviewer: William Lewis (includes 1 audiocassette)	Box 2
Tosh Tanaka, Asian community researcher	Box 2

Debbie Suchoff, 2001 October 14. Interviewer: Nancy Kalow (includes digital audiotape)	Box 2
Steve Herman, 2001 October 10. Interviewer: Nancy Kalow	Box 2
Galia Goodman, 2001 October 18. Interviewer: Nancy Kalow (includes 2 digital audiotapes)	Box 2
Nancy Kalow fieldnotes and photo logs	Box 2
Mark Sheftall fieldnotes	Box 2
Negatives, prints, and contact sheets	Box 3
<u>Tom Rankin</u>	
John Horvath, negatives and slides	Box 3
Zakiah Moukanna (embroidery), slides	Box 3
Clellie White (hatmaker), slides	Box 3
Little River (quilter), prints	Box 3
Zakiah Moukanna, prints	Box 3
Ken Maynor, prints	Box 3
Clellie White, prints	Box 3
<u>Michelle McCullers Segbefia</u>	
Braima Moiwai gara	Box 3
<u>Mark David Sheftall</u>	
Joseph Parker, negatives and prints	Box 3
<u>Rosey Truong (now Hong-An Truong)</u>	
Galia Goodman	Box 3
Steve Henry Herman	Box 3
Braima Moiwai	Box 3
<u>Louis Velasco</u>	
Photos of Home Made Visible exhibit at Durham Arts Center, February 2002	Box 3

Preparation and celebration of the Feast of
Virgen de Guadalupe, December 2001 Box 3

Lesley Williams
Clellie White and homemade hats Box 3

Barbara Lau
Durham Christmas Parade, December 2000 Box 3

Nancy Kalow
Durham's Indian community Box 3

William Lewis Box 3

Mary Ann McDonald and Anne Marie Villasana
Immaculate Conception Church, Chapel Hill Box 3

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