



Guide to the Doris Duke Audiovisual Collection, 1919-2012 and undated

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Summary

Collection Title:

Doris Duke audiovisual collection, 1899-2012 and undated

Creator:

Duke, Doris, 1912-1993; Castro, Joe, 1927-2009

Abstract:

Doris Duke was the only child of James Buchanan (J.B.) Duke, a founder of the American Tobacco Company and Duke Energy Company and a benefactor of Duke University, and Nanaline Holt Duke. Although Doris did her best to live a private life, she carried on the Duke family's pattern of philanthropy by contributing to a number of public causes such as the arts, historic preservation, and the environment. Doris Duke died in October 1993 at the age of 80. In her will she left the majority of her estate to the Doris Duke Charitable Foundation. The Doris Duke Audio Visual Collection was created by combining 8mm, 16mm, and 35mm film reels, vinyl recordings, audiocassettes, and associated manuscript materials relating to Doris Duke's travels, her various estates, and her interests in jazz and gospel music, dance, history, and culture. The collection covers the years 1899 to 2012 and is organized into three series: Moving Images, Audio, and Sheet Music and Index Cards.

Extent:

51 Linear Feet

Language:

Materials in English

Collection ID:

RL.10005

Permalink:

<https://idn.duke.edu/ark:/87924/m18k6w>

Preferred Citation

[Identification of item], Doris Duke Audiovisual Collection, Doris Duke Charitable Foundation Historical Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Doris Duke Audiovisual Collection was created by combining 8mm, 16mm, and 35mm film reels, vinyl recordings, audiocassettes, and associated manuscript materials relating to Doris Duke's travels, her various estates, and her interests in jazz and gospel music, dance, history, and culture. The collection covers the years 1899 to 2012 and is organized into three series: Moving Images, Audio, and Sheet Music and Index Cards.

Biographical/Historical

Born on November 22, 1912, Doris Duke was the only child of James Buchanan (J.B.) Duke, a founder of the American Tobacco Company and Duke Energy Company and a benefactor of Duke University, and Nanaline Holt Duke. Inheriting a bulk of her father's estate in 1925, which included Duke Farms in New Jersey, Rough Point in Newport, R.I., and a mansion in New York City, Doris was soon dubbed by the press as "the richest girl in the world." Although Doris did her best to live a private life, she carried on the Duke family's pattern of philanthropy by contributing to a number of public causes such as the arts, historic preservation, and the environment. Doris Duke died in October 1993 at the age of 80. In her will she left the majority of her estate to the Doris Duke Charitable Foundation.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Access Restrictions

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Collection contains electronic records that require special equipment. Contact Research Services with questions.

Access note. Collection contains digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Acquisition Information

The Doris Duke Audiovisual Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a donation from the Doris Duke Charitable Foundation in June 2009.

Location of Originals

Original 35mm nitrate motion picture reels were transferred to the Library of Congress in 2026.

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Related Materials

Related Material

Doris Duke papers, 1798-2003 (bulk 1930-1999)

Doris Duke papers on the Duke Farms residence, 1859-2004 and undated

Doris Duke papers on the Shangri La residence, 1932-2003

Doris Duke Photograph Collection, 1870-2006

Duke Gardens Foundation records, 1912-2002

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Names and Subjects

- Home movies
- Audiocassettes
- Audiovisual materials
- 8mm (photographic film size)
- 35mm (photographic film size)
- 16mm (photographic film size)
- Moving images
- Sound recordings
- Music -- Performance
- Jazz
- Amateur films
- Cromwell, James H. R. (James Henry Roberts)
- Duke, James Buchanan, 1856-1925
- Duke, Doris, 1912-1993
- Duke, Nanaline, 1870-1962
- Castro, Joe, 1927-2009

Collection Inventory

Moving Images, 1899-2012 and undated

Scope and Contents

The Moving Images series contains an array of topics that reflect Doris Duke's wide and varied interests and pursuits. Main themes include travel, social events, life at her various residences, and documentation of historical events. Materials include films, VHS tapes, and DVDs. The series is further arranged into two subseries.

Access Restrictions:

Digital copies of moving images are indicated by a Digital Materials designation. While many of the moving images in the Doris Duke Audiovisual collection have been digitized, those that have not require digitization prior to access. Please contact Rubenstein Library Research Services for further information.

Film, 1919-2012

Physical Description: 220 items

The materials in this subseries are arranged chronologically.

Scope and Contents

This subseries contains 8mm, 16mm, and 35mm film reels and includes an array of topics that reflect Doris' wide and varied interests and pursuits. The main themes in this subseries include travel, social events, life at her various residences, and documentation of historical events. Doris Duke travelled widely and the subseries includes footage of her trips to the Middle East, Morocco, and Europe. Also included is footage of the construction of Shangri La and visits to both Duke Farms and Rough Point at various times of her life. Doris' interest in and financial support of the performing arts is reflected in several films in the series including custom original prints of Egyptian dancer Nadia Gamal and Lebanese dancers (as part of the creation of the Near East Foundation) and extensive raw footage of Tahiti as part of her funding of jazz artist Syd Shaw's East West New Sounds production company. Also included are digital scans of the four 35mm negative nitrate reels of The Nazi Supreme Court Trial of the Anti-Hitler Plot from September 1944 to January 1945, which were likely given to Doris Duke when she was a war correspondent during the World War II. The eleven original 35mm nitrate reels in the collection were transferred to the Library of Congress in March 2026.

Somerville Scenes, circa 1919

Scope and Contents

Tinted. Roll #5 and #6 of Somerville Scenes. Includes scenes of young Doris Duke feeding swans, in boat, canoe. Scenes around Duke Farms. Man with pony (Princie Shep?) performing tricks. Also includes Doris Duke walking among rose trellis, holding a barrel, walking around, under, in tree and finally sitting on stone with small black dog.

4K digital scan from original nitrate 35mm print

Digital-materials
RL10005-SET-F350005
> Video-file RL10005-
F35-0005.mkv
Digital-materials
RL10005-SET-F350005
> Video-file RL10005-
F35-0005.mp4

Physical Description: 600 film feet; 0:08:46. Digitally scanned for preservation at 4K.

I Know a Garden

Scope and Contents

"I Know a Garden: Duke's Farms, Somerville, NJ" Presented by Prizma, photographed by Wm. T. Crespinal, arranged by Howard R. LeRoy. Opening view of bridge over Lake 45 from under grotto waterfalls. Surrey drawn by horses pulls up under bridge, travels around fountain, close-up of young Doris Duke sitting in surrey. JB and Nanaline Duke close-up, Doris Duke enters frame, they all walk near lake. Close-ups of two unidentified men, JB, Nanaline, and Doris walk around gardens, close-up of flowers, etc.

4K digital scan from original 35mm nitrate
color composite print

Digital-materials
RL10005-SET-F350009
> Video-file RL10005-
F35-0009.mkv
Digital-materials
RL10005-SET-F350009
> Video-file RL10005-
F35-0009.mp4

Physical Description: 0:12:05. Digitally scanned for preservation at 4K.

35mm color internegative

Box 42 > Film-reel
RL10005-F35-0015

35mm preservation color composite print

Box 42 > Film-reel
RL10005-F35-0012
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F35-0012.mov
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F35-0012.mp4

DD 9, 10, 11, 12, 13, circa 1920s, 1950s
Scope and Contents

Comprised of footage shot in the 1920s and the 1950s. Footage from the 1920s is "I Know a Garden: Duke's Farms, Somerville, NJ" Presented by Prizma, photographed by Wm. T. Crespinal, arranged by Howard R. LeRoy. Opening view of bridge over Lake 45 from under grotto waterfalls. Surrey drawn by horses pulls up under bridge, travels around fountain, close-up of young Doris Duke sitting in surrey. JB&Nanaline Duke close-up, Doris Duke enters frame, they all walk near lake. Close-ups of two unidentified men, JB, Nanaline, and Doris walk around gardens, close-up of flowers, etc. Footage from the 1920s also includes young Doris Duke in white

dress walking around grounds at Rough Point. She puts on hat, walks with companions in garden, etc. Footage from the 1950s was shot in color and includes views of house, landscape, lakes, swans, deer, dogs at Duke Farms. Doris Duke and unidentified kids picking fruit from a tree.

Original 16mm, si., col., bw reversal print

Box 2 > Film-reel
RL10005-F16-0012
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-
F16-0012_uc.mp4

Physical Description: 1050 film feet

St. Patrick's, King of Siam, etc., circa
1920s-1930s

Scope and Contents

Various scenes throughout film, including the King of Siam (Prajadhipok), and his family visiting unknown locations (possibly Europe?). An assortment of individuals are included in the scenes, presumably escorting the King as he tours. Also includes religious ceremony at St. Patrick's, although location is unknown. Final scenes are at a racetrack.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0022
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0022_uc.mp4

Physical Description: 450 film feet

"Somerville Scenes - Mr. & Mrs. Duke",
1922-1925

Scope and Contents

Part of film is blue tint, other part is brown and orange tint. Opening shots of Coach Barn, includes on "Doris" boat on lake, fountains, carriage. Tour of the estate - looks like shot from a moving vehicle. Doris blowing kisses. Mr. Duke with unknown young woman. Last scenes are men working on fountain and road.

4K digital scan from original nitrate 35mm
print

Digital-materials
RL10005-SET-F350008
> Video-file RL10005-
F35-0008.mkv
Digital-materials
RL10005-SET-F350008

> Video-file RL10005-F35-0008.mp4

Physical Description: 0:11:25. Digitally scanned for preservation at 4K.

Two Stones with One Bird, Part I, Kodascope
Libraries Inc., 1923

Scope and Contents

From the Collier's Weekly Stories by H.C. Witwer with George O'Hara,
Clara Horton&All Star Cast. Fighting Blood Round 4, Part I.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0030

Physical Description: 400 film feet

Two Stones with One Bird, Part II, Kodascope
Libraries Inc., 1923

Scope and Contents

From the Collier's Weekly Stories by H.C. Witwer with George O'Hara,
Clara Horton&All Star Cast. Fighting Blood Round 4, Part II.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0031

Physical Description: 400 film feet

Pathe' Review #9, 1924

Scope and Contents

Stories on reel include: Bermuda Days: A Pictorial Study in and around
Hamilton Harbor, Bermuda; Head and Heels: Something new in Aerial
Trapeze Daring, as done by Enos Frazere; Petal Painting: Leonardo da
Vinci: art school...New York City; The Canyon Country: In and Around the
Grand Canyon

4K digital scan from original nitrate 35mm
print

Digital-materials
RL10005-SET-F350006
> Video-file RL10005-
F35-0006.mkv
Digital-materials
RL10005-SET-F350006
> Video-file RL10005-
F35-0006.mp4

Physical Description: 0:14:12. Digitally scanned for preservation at 4K.

Kodak Cinegraph presents Airplane Acrobatics
(Film No. 1548), circa 1926

Scope and Contents

Footage of airplane performing acrobatics.

Original 16mm, si., tinted reversal print

Box 2 > Film-reel
RL10005-F16-0035
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0035

Physical Description: 125 film feet

Horseshow, Riding, circa 1926-1929

Scope and Contents

All of film is of horseshow, riding, and an assortment of unknown individuals attending and enjoying the event.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0023

Physical Description: 300 film feet

Princeton, circa 1926-1929

Scope and Contents

Most of film is unknown people at a graduation ceremony at Princeton University. Other scenes include riding in the country, a man riding a horse in the countryside, a Zeppelin in a hangar, and two unknown men in polo outfits.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0025

Physical Description: 500 film feet

Day after, Reno, circa 1927

Scope and Contents

Unknown woman and man making drinks at a bar and lighting cigarettes. Group of unknown women sitting on a hood of a car, riding horses presumably in or around Reno, NV

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0024

Physical Description: 350 film feet

Aviation - Reno, circa 1927

Scope and Contents

Begins with street scenes in a downtown area (Reno?) with unknown people. Majority of the film is unknown woman and man preparing and then getting onto a bi-plane which presumably flies over Reno, NV. Includes aerial shots of Reno (someone filmed while a passenger) and shots of airplane in the air.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0026

Physical Description: 350 film feet

Flood - Reno, circa 1927

Scope and Contents

Documentation of 1927 flood of Reno, Nevada. Scenes including raging waters, views with flood survivors waiting out the flood, and people looking at the flood damage.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0027
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0027_uc.mp4

Physical Description: 150 film feet

Kodak Cinegraph presents An Aerial Trip Over
New York (Film No. 1512), circa 1927

Scope and Contents

Includes aerial scenes of the Island of Manhattan, the Skyline from the Hudson River, the Harbor, Battery Park and the Aquarium, and the Statue of Liberty. All scenes are titled.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0029
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0029_uc.mp4

Physical Description: 100 film feet

Unknown Rollerskate, 1920s-1930s, circa
1927

Scope and Contents

Various scenes throughout film, including unknown man and two women walking around a city, and an unknown couple roller skating.

Original 16mm, si., bw reversal print

Box 5 > Film-reel
RL10005-F16-0033

Physical Description: 300 film feet

Bethlehem and Gethsemane, No. 1536, 1929

Scope and Contents

A tour through Palestine in the 1920s, including many historical biblical sites.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0056

Physical Description: 100 film feet

Pistol&Polo Practice, circa 1929

Scope and Contents

Unknown young men practice shooting a target nailed to a tree. Other scenes include unknown man playing with a dog (the man has a black armband) and spectators and riders at a polo practice.

Original 16mm, si., bw reversal print

Box 4 > Film-reel
RL10005-F16-0028

Physical Description: 350 film feet

DD 1, 2, 3, 1929-1930s

Scope and Contents

Footage shot primarily at Duke Farms and Rough Point. Doris Duke and dogs walking through Duke Farms, landscape views, lakes, main residence, and fountains. Footage of inventory of items purchased on honeymoon; both James Cromwell and Doris Duke are looking at the items. Doris Duke, Marian Paschal, and unidentified people in antique cars drive around estate. Teenage Doris Duke and Nanaline Duke with unidentified companions, interior and exterior views of Rough Point. Doris Duke plays with airedale and dances with friend. Brief footage of a parade, spectators in Washington, DC. Planes and Zeppelin fly overhead.

Original 16mm, si., col., bw reversal print

Box 2 > Film-reel
RL10005-F16-0015
Digital-materials
RL10005-SET-0002 >

Video-file RL10005-
F16-0015_uc.mp4

Physical Description: 1:00:29

Thomas Edison Scholarship Contest 1930,
1930

Scope and Contents

Fifty boys gather to compete for the 1930 Edison Scholarship. Arthur O. Williams from Providence, Rhode Island won the contest. Film includes several close ups of Thomas Edison.

Original 16mm, si., bw reversal print

Box 2 > Film-reel
RL10005-F16-0034
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0034_uc.mp4

Physical Description: 200 film feet

Doris Duke and Phillip Terry Screen Test

4K digital scan from original 35mm black and
white nitrate composite print

Digital-materials
RL10005-SET-F350007
> Video-file RL10005-
F35-0007.mkv
Digital-materials
RL10005-SET-F350007
> Video-file RL10005-
F35-0007.mp4

Physical Description: 0:07:19. Digitally scanned for preservation at 4K.

35mm b&w dupe negative

Box 42 > Film-reel
RL10005-F35-0014

35mm preservation b&w composite print

Box 1 > Film-reel
RL10005-F35-0013
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F35-0013_uc.mp4

DD 51, circa 1930s

Scope and Contents

Various Hawaiian scenes. Initial view of palm trees. Also includes underwater shots (plants, people swimming), beach scenes, and ends with Hawaiian dancers.

Original 16mm, si., bw reversal print

Box 6 > Film-reel
RL10005-F16-0002
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0002_uc.mp4

Physical Description: 900 film feet

[Hindenburg Disaster], circa 1930s
Scope and Contents

Film of the Hindenburg disaster on May 6, 1937. Titles are throughout, however it appears that the beginning of the film has been cut out, so the producer of the film is unknown.

Original 16mm, si., bw reversal print

Box 6 > Film-reel
RL10005-F16-0055

Physical Description: 100 film feet

Of Men and Money, circa 1937

Physical Description: 0:22:53. Digital preservation scan at 4K.

Scope and Contents

A film documentary from the book "In Defense of Capitalism" (1937) by James H.R. Cromwell and Hugo E. Czerkwonky.

4K digital scan from original nitrate 35mm
print

Digital-materials
RL10005-SET-F350010
> Video-file RL10005-
F35-0010.mkv
Digital-materials
RL10005-SET-F350010
> Video-file RL10005-
F35-0010.mp4

Physical Description: 2040 film feet; 0:22:53. Digitally scanned for preservation at 4K.

Original 16mm, sd., bw reversal print,
excerpt

Box 2 > Film-reel
RL10005-F16-0032

Physical Description: 250 film feet

DD 47-50, circa late 1930s
Scope and Contents

Opens with a large outdoor dinner party with Doris Duke, James Cromwell and others in Palm Springs. Southern California mountain scenery, Doris Duke swimming in pool, unidentified people on bikes. Flim transitions to Doris Duke, James Cromwell and company in shooting party in mountainous landscape of Scotland. Doris, James, and Marian Paschal also walk around castle grounds and other parts of Scotland. Next scene of film opens with a view of the Stotesburys' Whitemarsh Hall mansion in Wyndmoor, Pennsylvania. Unidentified people at outdoor reception, however several shots includes Edward and Eva Stotesbury. Doris Duke not evident. Last part of film is in Palm Beach and includes James Cromwell and older woman (Eva Stotesbury[?]) walking around estate, Cromwell shows off beach and himself, etc. Also includes Doris and a group of people eating a meal outdoors. Doris clowns around with unknown couple at the end of the film.

Original 16mm, si., col. reversal print

Box 1 > Film-reel
RL10005-F16-0003
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0003_uc.mp4

Physical Description: 1000 film feet

DD 34, circa late 1930s
Scope and Contents

Doris Duke, James Cromwell, Sam Kahanamoku and others fishing off boat, Doris Duke and others riding horses, external shots of Shangri La (including close ups of playhouse), some construction of Shangri La. Also includes aerial views of the islands and shots of a variety of activities around the island with Doris, James Cromwell, Marian Paschal, and members of the Kahanamoku family.

Original 16mm, si., col. reversal print

Box 3 > Film-reel
RL10005-F16-0007
Digital-materials
RL10005-SET-0001 >

Video-file RL10005-F16-0007_uc.mp4

Physical Description: 1200 film feet

DD 35, circa late 1930s
Scope and Contents

Appears to be a continuation of RL10005-F16-0007. Primarily shots of Doris Duke and James Cromwell and others sailing and fishing off boat, construction of Shangri La. Also includes brief shots of Doris playing with a bird and James Cromwell showing an unknown couple Shangri La's construction site. Last shot is Doris and James leaving the islands on a seaplane.

Original 16mm, si., col. reversal print

Box 1 > Film-reel
RL10005-F16-0008
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-F16-0008_uc.mp4

Physical Description: 500 film feet

DD 19, 20, 24, circa late 1930s
Scope and Contents

Filmed in Hawaii. Includes views of boat underway near Diamond Head and Doris Duke on beach with Kahanamokus and other companions for a cookout. Also has shots of Christine Cromwell[?] riding a horse, Doris Duke inspecting the construction of Shangri La with H. Drewry Baker, Johnny Gomez diving, Rabbit Island near Oahu, and aerial shots of Hawaiian volcano.

Original 16mm, si., col. reversal print

Box 5 > Film-reel
RL10005-F16-0011
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-F16-0011_uc.mp4

Physical Description: 1000 film feet

Slow Motion Analysis of Bobby Jones No.
1567, 1931
Scope and Contents

Film commissioned by the PGA in 1930. Bobby Jones was a well known amateur golfer.

Original 16mm, si., tinted reversal print

Box 1 > Film-reel
RL10005-F16-0036

Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0036_uc.mp4

Physical Description: 300 film feet

DD 16, 17, 18, 1936-1937
Scope and Contents

Most of film in Hawaii. Includes Kahanamokus, hula dancer, Marion Sims Wyeth and James Cromwell, with title cards, e.g., "February in Hawaii 1937"; "Now now Mr. Cromwell, that's not in my contract". Also includes construction of Shangri La, Kahanamokus et al, playing around on beach, Doris Duke and James Cromwell on a passenger ship showing off their leis, scenery, Marian Paschal in a canoe, and Doris Duke, James Cromwell and companions traveling to Hawaiian volcano.

Original 16mm, si., col., bw reversal print

Box 4 > Film-reel
RL10005-F16-0010
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-
F16-0010_uc.mp4

Physical Description: 1200 film feet

DD 7, 8, 1937, 1956
Scope and Contents

Comprised of footage shot at Duke Farms in the fall of 1956 and Somerville and Newport in 1937. 1956 footage includes Joey Castro sitting in back seat of a convertible with dogs, Doris Duke at the steering wheel. General scenic views of Duke Farms. 1937 footage is Doris Duke with companions at a polo match, and scenic views of Rough Point and the ocean.

Original 16mm, si., col. reversal print

Box 1 > Film-reel
RL10005-F16-0013
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-
F16-0013_uc.mp4

Physical Description: 800 film feet

DD 37-39, 1937-1938
Scope and Contents

Doris Duke and companions, Moroccan people in towns, airplanes, scenic views, etc. Various scenic views of towns and cities in Germany and

Austria. Also includes footage from 1938 trip to the Middle East primarily camel races and some brief shots of Palmyra and Aleppo.

Original 16mm, si., col., bw reversal print

Box 3 > Film-reel
RL10005-F16-0001
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0001_uc.mp4

Physical Description: 1100 film feet

DD 40&41, circa 1938
Scope and Contents

Documents Doris Duke's trip to the Middle East. Includes shots of Doris Duke and companions (Mary Crane and Marian Paschal?) near ruins, watching men perform card tricks, views of towns and plaza with horses, unidentified people arriving in carriages. Views of architectural and design details; walls, tile floors, etc. in various Middle Eastern cities.

Original 16mm, si., col. reversal print

Box 5 > Film-reel
RL10005-F16-0005
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0005_uc.mp4

Physical Description: 650 film feet

[Untitled], circa 1939
Scope and Contents

Sound reference film to calibrate sound. "Use the title of this practice strip as a test for focus and the sound track for testing sound reproduction".

Original 16mm, sd., bw reversal print

Box 5 > Film-reel
RL10005-F16-0039

Physical Description: 75 film feet

Phantom Empire, circa 1939
Scope and Contents

James Cromwell is in an office, sitting at desk. He speaks about he recent appointment as Minister to Canada and the close relationship between the United States and Canada. Then speaks about how the war could impact this relationship.

Original 16mm, sd., bw reversal print

Box 5 > Film-reel
RL10005-F16-0040

Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0040_uc.mp4

Physical Description: 75 film feet

W. Choi Shangri La, circa early 1940s
Scope and Contents

Film "postcard" from W. Choi at Shangri La to Doris Duke (via Marian Paschal to whom the film was mailed). Shows various scenes of the estate particularly focusing on flowers in bloom around the pool, driveway, and the playhouse.

Original 8mm reversal print

Box 2 > Film-reel
RL10005-F8-0001
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F8-0001_uc.mp4

Physical Description: 40 film feet

The Nazi Supreme Court Trial of the Anti-
Hitler Plot September 1944-January 1945,
1944-1945
Scope and Contents

Titles: "The Nazi Supreme Court Trial of the Anti-Hitler Plot, September 1944-January 1945. Prepared and presented by Office of Strategic Services, Field Photographic Branch."

4K digital scan from original nitrate 35mm
negative

Digital-materials
RL10005-SET-F350004
> Video-file RL10005-
F35-0004.mkv
Digital-materials
RL10005-SET-F350004
> Video-file RL10005-
F35-0004.mp4

Physical Description: 1100 film feet; 0:11:09. Digitally scanned for preservation at 4K.

Scope and Contents

Begins with a brief overview in English about the trial. Includes examination of General Field Marshal von Witzleben, former Army

Commander on the Western Front, and Col. Gen. Hoepfner, former
Commander of a Panzer Army in the East.

4K digital scan from original nitrate 35mm
negative

Digital-materials
RL10005-SET-F350001
> Video-file RL10005-
F35-0001.mkv
Digital-materials
RL10005-SET-F350001
> Video-file RL10005-
F35-0001.mp4

Physical Description: 1100 film feet; 0:13:28. Digitally scanned for
preservation at 4K.

Scope and Contents

Includes examination of Chaplain Wehrte, von Leonard's confessor,
Dr. Josef Wirmer, Dr. Brüning's former secretary, Von Hassel, former
Ambassador to Italy.

4K digital scan from original nitrate 35mm
negative

Digital-materials
RL10005-SET-F350002
> Video-file RL10005-
F35-0002.mkv
Digital-materials
RL10005-SET-F350002
> Video-file RL10005-
F35-0002.mp4

Physical Description: 1100 film feet; 0:11:22. Digitally scanned for
preservation at 4K.

Scope and Contents

Includes shots of a report titled "Attentat auf den Führer am 20. Juli
1944" or "Assination attempt of the Führer on July 20, 1944" which
shows pictures of the room where the assination attempt took place.
Also includes examination of Lt. Gen. von Haase, Army Commandant
of Berlin, Count York von Wartenburg, Major on Stauffenberg's Staff,
Count Schwerin von Schwanefeld, and Dr. Goerdeler, "the political
leader of the plot".

4K digital scan from original nitrate 35mm
negative

Digital-materials
RL10005-SET-F350003
> Video-file RL10005-
F35-0003.mkv

Digital-materials
RL10005-SET-F350003
> Video-file RL10005-
F35-0003.mp4

Physical Description: 1100 film feet; 0:09:13. Digitally scanned for preservation at 4K.

Scope and Contents

Includes examination of Count von Helldorf, Berlin Chief of Police, Trott zu Solz, Counselor of Legation in the Foreign Office.

Seminoles of the Everglades, Print #226, Part
A&B, 1949

Scope and Contents

Describes the Seminole Indians of Florida and the great swamp area by which they live. Produced by Shilin Film Service Corporation.

Original 16mm, sd., col. reversal print

Box 3 > Film-reel
RL10005-F16-0017

Physical Description: 800 film feet

Miracle on the Mesa, Print #1, A&B, 1950

Scope and Contents

Records the way of life of the Hopi Indians which has persisted in a traditional pattern for seven centuries. Points out the need of the Hopi people for water conservation program, and show extant Hopi villages in the Arizon desert. Produced by Shilin Film Service Corporation.

Original 16mm, sd., col. reversal print

Box 4 > Film-reel
RL10005-F16-0018

Physical Description: 800 film feet

DD 4, 5, 6, circa mid 1950s

Scope and Contents

Footage shot primarily at Duke Farms. Includes Doris Duke, Joey Castro and unidentified children and teenagers in MG convertible, dogs, etc. Views of Duke Farms from moving car, blurry views of Hay Barn, Gardens, and winter scenes. Shots of construction on Duke Farms Estate, Doris and Joey Castro admiring statues. Front patio of Residence; a little girl dances, then Joe Castro and unidentified woman dance. Also includes picnic with Doris Duke and unknown people and close up shots of art work inside the main residence. Short clip of New York City skyline.

Original 16mm, si., col., bw reversal print

Box 3 > Film-reel
RL10005-F16-0014

Digital-materials
RL10005-SET-0002 >
Video-file RL10005-
F16-0014_uc.mp4

Physical Description: 1200 film feet

DD 22, 23, 25-33, circa 1950s-1960s
Scope and Contents

Includes Doris Duke in blue bikini swimsuit and cast on wrist sitting and standing by rail at Shangri La. View of interior patio, with unidentified man inspecting tile. Doris Duke in dress walks around Shangri La, dogs follow. She puts blossom in hair. Unidentified man in red swim trunks stands on diving board as it raises up. View of Golden Temple in Bangkok, Thailand. Also includes beach and hill scenery, close up shots of unknown man driving around the island, sunsets, view from inside an airplane/aerial views of island, and close up views of mihrab in Shangri La.

Original 16mm, si., col. reversal print

Box 1 > Film-reel
RL10005-F16-0009
Digital-materials
RL10005-SET-0002 >
Video-file RL10005-
F16-0009_uc.mp4

Physical Description: 700 film feet

DD 44, circa 1950s-1960s
Scope and Contents

Features trip to India, Bombay and the Taj Mahal. Views of landscapes, people walking around near Taj Mahal; includes some brief views of Doris Duke.

Original 16mm, si., col. reversal print

Box 3 > Film-reel
RL10005-F16-0006
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0006_uc.mp4

Physical Description: 800 film feet

Ladd Interiors: Bedouin, circa 1951
Scope and Contents

Custom original print of women Lebanese dancers (accompanied by musicians) sent to Doris Duke at her apartment at 475 Park Avenue in New York. Also marked as "Dance film; Bob Farrah".

Original 16mm, sd., col. reversal print

Box 10 > Film-reel
RL10005-F16-0037
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0037_uc.mp4

Physical Description: 600 film feet

Ladd Interiors - Bedouin, circa 1951

Original 16mm, opt track Soundtrack

Box 10 > Film-reel
RL10005-F16OS-0001

Physical Description: 550 film feet

Ladd Interiors - Nadia Gamal, circa 1951

Original 16mm, opt track Soundtrack

Box 3 > Film-reel
RL10005-F16OS-0002

Physical Description: 900 film feet

Fallen Eagle, Print #5, Part A&B, 1952

Scope and Contents

An account of the Sioux Indians of the South Dakota plains, with an informative record of their past culture and an eye-opening picture of their past existence. Produced by Shilin Film Service Corporation.

Original 16mm, sd., col. reversal print

Box 2 > Film-reel
RL10005-F16-0016

Physical Description: 800 film feet

DD 21, 1955

Scope and Contents

Primarily shots of Shangri La. Shows Shangri La patio with unidentified people at the beginning. Joe Castro and unknown man on diving board as it rises; various shots Doris Duke with others on sailing boat. Also includes some brief shots of Duke Farms, including Doris looking at Old Foundation with Joe Castro, Louis Bromfield[?], and others.

Original 16mm, si., col. reversal print

Box 5 > Film-reel
RL10005-F16-0004
Digital-materials
RL10005-SET-0001 >
Video-file RL10005-
F16-0004_uc.mp4

Physical Description: 400 film feet

[Untitled], circa 1956

Scope and Contents

Film includes Mrs. Castro[?] (Joey Castro's mother) on the Empire State Building, views of New York City, aerial views from an airplane (New York or New Jersey?)

Original 16mm, si., col. reversal print

Box 4 > Film-reel
RL10005-F16-0038

Physical Description: 35 film feet

Syd Shaw Films, circa 1958

Scope and Contents

All reels are 16mm, si., col. reversal prints unless otherwise noted.

Syd Shaw, East West Films, circa 1958

Box 4 > Film-reel
RL10005-F16-0021

Physical Description: 1000 film feet

Scope and Contents

Primarily shots of young girl/children underwater. Other shots of water/islands presumably in Tahiti.

Syd Shaw, East West Films, New Sounds,
Reel 2, 3, circa 1960s

Box 6 > Film-reel
RL10005-F16-0042

Physical Description: 1000 film feet

Scope and Contents

Includes Rolls 3A and 4A. Roll 3A has various short scenes including the ocean scenes, shots of the island(s), man fishing with spear, children swimming, dogs playing on beach, and women with child washing clothes. Roll 4A includes scenes of man and woman on boat, palm trees, sunset on beach, various flowers/lillies, and women with flowers in their hair.

Syd Shaw, East West Films, New Sounds,
Reel 6, Animals&Kids, circa 1960s

Box 6 > Film-reel
RL10005-F16-0044

Physical Description: 900 film feet

Scope and Contents

Includes Rolls A and 16A. Roll A has young male dancers in white native dress performing with musicians in outdoor setting. Includes long shots and close-ups of performers. Roll 16A has same male dancers performing at different venue, joined by female dancers. Also includes

different set of dancers in different dress, close-ups of children and women washing clothes in pond.

East West New Sounds, Reel 2, Syd Shaw
Productions, circa 1960s

Box 3 > Film-reel
RL10005-F16-0045

Physical Description: 1000 film feet

Scope and Contents

Various scenes including water, palms trees, fauna, Tahitian musicians and dancers performing in front of outdoor audience, shots of angles, and underwater scenes. 16mm, si., col., negative.

Syd Shaw East West New Sounds Reel I,
circa 1960s

Box 3 > Film-reel
RL10005-F16-0047

Physical Description: 1000 film feet

Scope and Contents

Includes Rolls 1D, 3D, 4D, 5D, 6A, and 6D. Majority of the film iare underwater scenes and include shots of water, coral reef, fish, and children swimming under water.

[Syd Shaw], circa 1960s

Box 5 > Film-reel
RL10005-F16-0048

Physical Description: 550 film feet

Scope and Contents

Roll 16A. Identical footage as Roll 16A in RL10005-F16-0044.

Flower, waterfall, "very good", Syd Shaw
Productions, circa 1960s

Box 5 > Film-reel
RL10005-F16-0049

Physical Description: 350 film feet

Scope and Contents

Various shots of palm trees, sunset, water, and man canoeing in sunset. Marker indicates this film is Roll 13A.

Water lillies, palm trees, gold fish, Syd Shaw
Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0050

Physical Description: 400 film feet

Scope and Contents

Close ups of flower, palm trees, water lillies, goldfish, and water fall. Markers indicate this film includes Roll 1A and 17A. Handwritten note on original container "DD likes this one".

Syd Shaw 'Children and Dogs', Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0051

Physical Description: 200 film feet

Scope and Contents

Various close-ups of unknown Tahitian children. Sometimes children are with dogs.

Boat Parade, Syd Shaw Productions, circa 1960s

Box 5 > Film-reel
RL10005-F16-0052

Physical Description: 200 film feet

Scope and Contents

Various shots of boats colorfully decorated with flowers. Includes some shots of the sky.

[Untitled], Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0053

Physical Description: 300 film feet

Scope and Contents

Various shots of Tahitian musicians and others greeting visitors with leis. Close ups of unknown Tahitian men and women, instruments. Long shots of islands, water, and small sailing boat with unknown people. Markers indicate this film includes Rolls 2A and 10A.

Women in pond, Syd Shaw Productions, circa 1960s

Box 37 > Film-reel
RL10005-F16-0054

Physical Description: 150 film feet

Scope and Contents

Shots of various unknown Tahitian women swimming in pond, walking around in fauna.

Syd Shaw Rolls 3-4-12 Outtakes, circa 1960s

Box 7 > Film-reel
RL10005-F16-0058

Physical Description: 850 film feet

Scope and Contents

See description for Rolls 3A and 4A. Roll 12A includes various shots of native children, reflections of palm trees on beach, palm trees, fauna, and dogs.

[Untitled], Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0061

Physical Description: 500 film feet

Scope and Contents

"Dancing", "Dance" written on film leader tape. Includes native dancers at outdoor event.

Syd Shaw 'Scenery' Misc, circa 1960s

Box 6 > Film-reel
RL10005-F16-0062

Physical Description: 375 film feet

Scope and Contents

Includes Rolls 2A, 4A, and 6A. Contains assorted clips of island, sunsets, birds, palm trees, sailing, fishing, children, etc.

People at Fete', 'Boat crowd', Syd Shaw Productions, circa 1960s

Box 7 > Film-reel
RL10005-F16-0063

Physical Description: 325 film feet

Scope and Contents

Includes long shots and close-ups of various native men, women, and children at different events and locations.

[Untitled], Syd Shaw Productions, circa 1960s

Box 7 > Film-reel
RL10005-F16-0064

Physical Description: 600 film feet

Scope and Contents

Male dancers at outdoor event; women dancers performing. Includes close-ups of dancers.

Trims, Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0065

Physical Description: 400 film feet

Scope and Contents

Includes aerial shots of islands, water, waterfalls, and brief underwater scenes. Heavily spliced so scenes are relatively short.

[Untitled], Syd Shaw Productions, circa 1960s

Box 8 > Film-reel
RL10005-F16-0066

Physical Description: 300 film feet

[Untitled], Syd Shaw Productions, circa 1960s

Box 9 > Film-reel
RL10005-F16-0067

Physical Description: 300 film feet

Scope and Contents

Either Roll 1 or 9. All aerial shots of island.

[Untitled], Syd Shaw Productions, circa 1960s

Box 5 > Film-reel
RL10005-F16-0068

Physical Description: 375 film feet

Scope and Contents

Native dancers at outdoor event. Includes long shots and close-up shots.

[Untitled], Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0069

Physical Description: 400 film feet

Scope and Contents

Includes shots of island, water, boat parade with spectators, and close-ups of flowers.

Fete Dancing Groups, Syd Shaw Productions, circa 1960s

Box 6 > Film-reel
RL10005-F16-0070

Physical Description: 250 film feet

Scope and Contents

Native dancers at outdoor event.

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0071

Physical Description: 200 film feet

Scope and Contents

Roll A. Male dancers in white native dress performing with musicians in outdoor setting. Includes long shots and close-ups of performers.

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0072

Physical Description: 250 film feet

Scope and Contents

Includes various shots of fauna, water, island, people in canoes, people walking on beach.

Scenery, Syd Shaw Productions, circa 1960s

Box 8 > Film-reel
RL10005-F16-0073

Physical Description: 200 film feet

Scope and Contents

Includes parts from Roll 15A. Also has "Jungle", "Rain on leaves" written directly on film. Primarily all scenery including water at sunset, palm trees, and island.

Scenery, Syd Shaw Productions, circa 1960s

Box 8 > Film-reel
RL10005-F16-0074

Physical Description: 225 film feet

Scope and Contents

Various scenes on the island. "Flower Trim" is written on the film

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0075

Physical Description: 250 film feet

Scope and Contents

Various shots of island, native people and boat parade.

Dancers in Grove, Syd Shaw Productions,
circa 1960s

Box 8 > Film-reel
RL10005-F16-0076

Physical Description: 200 film feet

Scope and Contents

Native men and women in white costumes dancing. Includes long shots and close-ups.

Aerial-Water, Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0077

Physical Description: 300 film feet

Scope and Contents

Aerial shots of island, water.

Ladies-Fish-Underwater, Syd Shaw
Productions, circa 1960s

Box 8 > Film-reel
RL10005-F16-0078

Physical Description: 200 film feet

Scope and Contents

Variety of scenes.

Scenery-Aerial, Syd Shaw Productions, circa
1960s

Box 6 > Film-reel
RL10005-F16-0079

Physical Description: 275 film feet

Scope and Contents

Includes parts from Roll 13A. Various shots of flowers, sunsets.

Underwater-Misc, Syd Shaw Productions,
circa 1960s

Box 8 > Film-reel
RL10005-F16-0080

Physical Description: 200 film feet

Scope and Contents

Includes parts from Roll 5D.

[Untitled], Syd Shaw Productions, circa
1960s

Box 9 > Film-reel
RL10005-F16-0081

Physical Description: 150 film feet

Scope and Contents

Includes Roll 12A.

[Untitled], Syd Shaw Productions, circa
1960s

Box 9 > Film-reel
RL10005-F16-0082

Physical Description: 150 film feet

[Untitled], Syd Shaw Productions, circa
1960s

Box 9 > Film-reel
RL10005-F16-0083

Physical Description: 150 film feet

Scope and Contents

Includes Roll 14A.

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0084

Physical Description: 150 film feet

Scope and Contents

Includes Roll 4A.

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0085
through RL10005-
F16-0089 (5 films total)

Scope and Contents

Consists of small reels less than 100'. Presumably rough cuts of various scenes in Tahiti.

[Untitled], Syd Shaw Productions, circa
1960s

Box 8 > Film-reel
RL10005-F16-0090
through RL10005-
F16-0096 (7 films total)

Scope and Contents

Consists of small reels less than 100'. Premably rough cuts of various scenes in Tahiti.

[Untitled], Syd Shaw Productions, circa
1960s

Box 10 > Film-reel
RL10005-F16-0097
through RL10005-
F16-0104 (8 films total)

Scope and Contents

Consists of small reels less than 100'. Premably rough cuts of various scenes in Tahiti.

[Untitled], Syd Shaw Productions, circa
1960s

Box 6 > Film-reel
RL10005-F16-0105
through RL10005-
F16-0115 (10 films total)

Scope and Contents

Consists of small reels less than 100'. Premably rough cuts of various scenes in Tahiti.

[Untitled], Syd Shaw Productions, circa
1960s

Box 9 > Film-reel
RL10005-F16-0116
through RL10005-
F16-0120 (5 films total)

Scope and Contents

Consists of small reels less than 100'. Premably rough cuts of various scenes in Tahiti.

[Untitled], Syd Shaw Productions, circa
1960s

Box 6 > Film-reel
RL10005-F16-0121
through RL10005-
F16-0123 (3 films total)

Scope and Contents

Consists of small reels less than 100'. Premably rough cuts of various scenes in Tahiti.

Syd Shaw, East West Films, New Sounds,
Reel 7, 1968 Jun 17

Box 4 > Film-reel
RL10005-F16-0046

Physical Description: 1200 film feet

Scope and Contents

Includes Rolls 1A, 2A, and 13A. Roll 1A has various sunset shots, shots of the island(s), water, leaves, trees, and flowers. Roll 2A includes man in canoe, woman walking on beach, and shots of various unknown native men and women. Roll 13A is all close-up shots of native men, women, and children.

East West New Sounds, Reel #5, Syd Shaw
Productions, 1968 May 18

Box 4 > Film-reel
RL10005-F16-0041

Physical Description: 1000 film feet

Scope and Contents

Includes Rolls 15A and 18A. Roll 15A has shots of various native dancers and musicians performing at different outdoor venues. The roll also includes shots of the island, palm trees, water, and close-ups of pigs feeding. Roll 18A includes shots of the sky, a boat parade and three women performing a dance.

Syd Shaw, East West Films, New Sounds,
Reel 4, 1968 May 28

Box 7 > Film-reel
RL10005-F16-0043

Physical Description: 1100 film feet

Scope and Contents

Includes Rolls 10A and 14A. Roll 10A has various shots of island(s), ocean, various people on boats, close-up of mother with child, and groups of unknown people. Roll 14A starts with close-up of child's hand, various boats, groups of non-native people preparing for sailing, water falls, and palm trees.

Outtakes Reel 6, Syd Shaw Productions, 1968
May 28

Box 7 > Film-reel
RL10005-F16-0059

Physical Description: 800 film feet

Scope and Contents

See description for Reel 6.

S. Shaw Rolls 10A-14A-11 Outtakes, 1968
May 28

Box 4 > Film-reel
RL10005-F16-0060

Physical Description: 800 film feet

Scope and Contents

See descriptions for Rolls 10A and 14A. Roll 11 includes women by water, with one woman playing guitar and one presumably singing.

DD45, circa 1960s
Scope and Contents

Opening views of Doris Duke walking through Golden Pavillion area of Bangkok. Beginning is good evidence since it references SEAAC. Also includes Doris, Joey Castro, and unknown man visiting other locations in Bangkok and Thailand.

Original 16mm, si., col. reversal print

Box 7 > Film-reel
RL10005-F16-0057
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0057_uc.mp4

Physical Description: 1400 film feet

Khaled Original, 1971
Scope and Contents

Film features Nadia Gamal, who is considered to be a queen of belly dancers. Original filming commissioned by Ibrahim Farrah with the support of a grant from Doris Duke. Consists of three different solos, directed by Mounir Maasri. Music by Rafik Hobeika, Sacalance, and Baligh Hamdi.

Original 16mm, sd., col. reversal print

Box 4 > Film-reel
RL10005-F16-0019
Digital-materials
RL10005-SET-0003 >
Video-file RL10005-
F16-0019_uc.mp4

Physical Description: 1100 film feet

Video, 1989-2012

Physical Description: 11 items

The materials in this subseries are arranged chronologically.

Scope and Contents

This subseries consists primarily of VHS tapes that were likely given to Doris Duke as a gift or sent to her as a means to solicit financial support. Of particular interest are the tapes of Duke Gardens which were made for the benefit of Doris Duke. The unknown narrator explains to Miss Duke what plants are in the gardens and points out changes that had been made to the various gardens.

Wayne Skjoldal, 1989 May

Box 14 > Video-cassette
RL-10005-VHS-0017

Scope and Contents

Wayne Skjoldal

1990 American Dance Honors, 1990

Box 14 > Video-cassette
RL-10005-VHS-0018

Scope and Contents

1990 American Dance Honors

Duke Gardens Xmas 1990, 1990 December 25

Box 14 > Video-cassette
RL-10005-VHS-0020

Scope and Contents

Duke Gardens Xmas 1990

Duke Gardens 3-21-92, 1992 March 21

Box 14 > Video-cassette
RL-10005-VHS-0021

Scope and Contents

Duke Gardens 3-21-92

A Jewel in the Queen's Crown, undated

Box 14 > Video-cassette
RL-10005-VHS-0011

Scope and Contents

A Jewel in the Queen's Crown

Self Realization Fellowship: Security in a World of Change, an informal talk by Sri Daya Mata, undated

Box 14 > Video-cassette
RL-10005-VHS-0013

Scope and Contents

Self Realization Fellowship: Security in a World of Change, an informal talk by Sri Daya Mata

Thirteen Daughters, Act I, undated

Box 14 > Video-cassette
RL-10005-VHS-0014

Scope and Contents

Thirteen Daughters, Act I

Thirteen Daughters, Act II, undated

Box 14 > Video-cassette
RL-10005-VHS-0015

Scope and Contents

Thirteen Daughters, Act II

Gardens Great and Small, undated

Box 14 > Video-cassette
RL-10005-VHS-0016

Scope and Contents

Gardens Great and Small

A Personal Invitation to Doris Duke from Mayor Sharpe James, undated

Box 14 > Video-cassette
RL-10005-VHS-0019

Scope and Contents

A Personal Invitation to Doris Duke from Mayor Sharpe James

At Home with Doris Duke: Selections from her Personal Home Movies, 2012 Jan 7

Box 11 > Video-disc
RL10005-DVD-0008

Physical Description: 24 minutes

Scope and Contents

At Home with Doris Duke: Selections from her Personal Home Movies

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Audio, 1923-1989

Scope and Contents

The Audio series reflects Doris Duke's interest in a variety of music genres and is arranged into three subseries by format. Materials include phonodiscs, open-reel audio tapes, and audiocassettes.

Access Restrictions:

Digital copies of audio materials are indicated by a Digital Materials designation. While many of the audio resources in the Doris Duke Audiovisual collection have been digitized, those that have not require digitization prior to access. Please contact Rubenstein Library Research Services for further information.

Phonodiscs, 1934-1989

Physical Description: 198 items

The materials in this subseries are arranged chronologically.

Scope and Contents

Many of the recordings in this subseries are homemade and date from the 1930s-1940s. Besides collecting the commercial recordings of well-known jazz, gospel, and classical artists, Doris was also very interested in Hawaiian music and recorded many of these native songs live using recordings equipment likely kept at her Shangri La estate. She also recorded herself and friends practicing the piano and singing, parties, and recorded and collected radio broadcasts including the broadcast of KGU Radio Artists "The Story of James Buchanan Duke" from 1949. Also included in this subseries are original recordings of the Joe Castro Trio, Kitty White, and Calvin Jackson practicing with his quartet. Of particular interest are the original recordings of the Kahanamoku family and Sol Ho'opi'I who recorded Hawaiian songs for Doris when she wasn't "in residence" at Shangri La.

Dorothy Holt. Special Piano Solo., 1934 July 18

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0028

Fats Waller Favorites - Victor Musical Smart
Set - "Honeysuckle Rose"/ "Your Feet's Too
Big", 1937

Phonodisc

Box 20 > Audio-phonodisc
RL10005-PD-0128

Fats Waller Favorites - Victor Musical Smart
Set - "Ain't Misbehavin'" / "Hold Tight", 1937

Phonodisc Box 20 > Audio-phonodisc
RL10005-PD-0129

Fats Waller Favorites - Victor Musical Smart
Set - "Ain't Misbehavin'" / "Hold Tight", 1937
Phonodisc Box 21 > Audio-phonodisc
RL10005-PD-0130

Fats Waller Favorites - Victor Musical Smart
Set - "I Can't Give You Anything But Love,
Baby" / "The Joint Is Jumpin'", 1937
Phonodisc Box 21 > Audio-phonodisc
RL10005-PD-0131

Fats Waller Favorites - Victor Musical Smart
Set - "Two Sleepy People" / "The Minor Drag",
1937
Phonodisc Box 21 > Audio-phonodisc
RL10005-PD-0132

Rainbow Trio. A Perfect Lady / My Buddy,
1937 August 20
Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0037_Perfect_Lady_My_Buddy_01;
RL10005-
PD-0037_Perfect_Lady_My_Buddy_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Sounds similar to recordings in "Organ Treasures". Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 16 > Audio-phonodisc
RL10005-PD-0037

Rainbow Trio. Aloha Sunset Land / At
Dawning, 1937 August 20
Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0038_Aloha_Sunset_Land_Dawning_01;
RL10005-
PD-0038_Aloha_Sunset_Land_Dawning_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Sounds similar to recordings in "Organ Treasures". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0038

Rainbow Trio. Memory Lane / Hawaiian Paradise, 1937 August 20

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0039_Memory_Paradise_01;
RL10005-
PD-0039_Memory_Paradise_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Sounds similar to recordings in "Organ Treasures". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0039

Organ Treasures. Akahi Hoi / Nani Wale Lihue, 1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0029_Akahi_Hoi_Nani_Wale_01;
RL10005-
PD-0029_Akahi_Hoi_Nani_Wale_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0029

Organ Treasures. Lei Poni Moi / Aloha No Au I Ko Maka, 1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0030_Lei_Poni_Aloha_No_01;

RL10005-
PD-0030_Lei_Poni_Aloha_No_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0030

Organ Treasures. King's Serenade / Love
Wreaths, 1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0031_Kings_Serenade_Love_Wreath_01;
RL10005-
PD-0031_Kings_Serenade_Love_Wreath_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0031

Organ Treasures. Maikai Waipio, 1937 August
9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0032_Maikai_Waipio_01

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0032

Organ Treasures. Makaluapua / Aloha Oe,
1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0033_Makaluapua_Aloha_Oe_01;
RL10005-
PD-0033_Makaluapua_Aloha_Oe_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0033

Organ Treasures. Mikioi / Mai Poina Oe La'u,
1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0034_Mikioi_Mai_Poina_Oe_Lau_01;
RL10005-
PD-0034_Mikioi_Mai_Poina_Oe_Lau_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0034

Organ Treasures. Pulupe Nei Ili I Ke Anu /
Waialae, 1937 August 9

Digital-materials RL10005-
SET-0004 > Audio-file
RL10005-PD-0035_Pulupe
Nei Ili I Ke Anu, Waialae_01;
RL10005-PD-0035_Pulupe
Nei Ili I Ke Anu, Waialae_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0035

Organ Treasures. Poli Pumehana / Palama,
1937 August 9

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0036_Poli_Pumehana_Palama_01;
RL10005-
PD-0036_Poli_Pumehana_Palama_02

Scope and Contents

Instrumental only, traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0036

Fats Waller and his Rhythm. "Honeysuckle
Rose" / "Blue, Turning Grey Over You", circa
1937

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0133

Fats Waller and his Rhythm. "Honeysuckle
Rose" / "Blue, Turning Grey Over You", circa
1937

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0134

Various artists including Louis, Ann, Johnny,
Bernice, David, Paoa, Kailani, and Hapuki.,
1938 January 14

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0061_Aloha_Oh_Unknown_01;
RL10005-
PD-0061_Aloha_Oh_Unknown_02

Scope and Contents

Side 1 of album consists of 5 tracks featuring a variety of singers/singing groups. Side 2 has 3 tracks again with a variety of songs. Last song is Aloha 'Oe. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0061

Various artists including Sam, Bill, Louis
Berin, 1938 January 14

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0062_Wahine_Hui_E2_Sweet_Little_01;
RL10005-
PD-0062_Wahine_Hui_E2_Sweet_Little_02

Scope and Contents

Both sides consist of recordings of music. All recordings begin and end abruptly. Overall sound is faint and frequently skips and therefore difficult to discern singers and songs. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0062

Tommy Dorsey and his Orchestra. I'll Never
Smile Again / Marcheta, 1940

Scope and Contents

Alternate title given in Spanish: "Jamás Reiré Otra Vez." Side A vocal refrain by Frank Sinatra and the Pied Pipers; this is apparently Sinatra's first hit single.

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0027

Side 1: Laughing on the Outside, Recorder:
Virginia Hays; Side 2: [Untitled], 1946
November 25

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0010_Unknown_CTOP10_01;
RL10005-
PD-0010_Unknown_CTOP10_02

Scope and Contents

First track presumably Virginia Hays singing "Laughing on the Outside" accompanied by piano. Second track is identical, although the track is barely audible. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0010

Alex Haas and His Budapest Gypsy Ensemble.
Magyar Gipsy Melodies - I would like to pick
lilacs in a May night, 1949

Phonodisc

Box 19 > Audio-phonodisc
RL10005-PD-0101

Alex Haas and His Budapest Gypsy Ensemble.
Magyar Gipsy Melodies - Calmly flows the
river Maros, 1949

Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0102

Alex Haas and His Budapest Gypsy Ensemble.
Magyar Gypsy Melodies - Applaud and enjoy
yourself, 1949

Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0103

KGU Radio Artists, Honolulu. "The Story of
James Buchanan Duke", Parts 1 & 2 of 4, 1949
November 22

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0106_Honolulu_1_4_1;
RL10005-
PD-0106_Honolulu_1_4_2

Scope and Contents

"The Story of James Buchanan Duke" is narrated and "acted" on radio by an assortment of actors. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0106

KGU Radio Artists, Honolulu. "The Story of
James Buchanan Duke", Parts 3 & 4 of 4, 1949
November 22

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0107_Honolulu_1_4_3;
RL10005-
PD-0107_Honolulu_1_4_4

Scope and Contents

"The Story of James Buchanan Duke" is narrated and "acted" on radio by an assortment of actors. Ends with a female narrator summarizing the story and comparing it to the sugar industry in Hawaii. Interviews James N. Orrick, manager of Ever Plantation a sugar plantation in Hawaii. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0107

Old Rockin' Chair's Got Me, 1949 September
19

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0073_Old_Rockin_Chairs_01

Scope and Contents

Presumably Doris Duke playing piano and singing "Old Rockin' Chair's Got Me". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0073

The Jazz Scene. The Duke Ellington Sides,
circa 1949
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0153

The Jazz Scene. The Lester Young Side / The
Coleman Hawkins Side, circa 1949
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0154

The Jazz Scene. The Ralph Burns Side / The
George Handy Side, circa 1949
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0155

The Jazz Scene. The Charlie Parker Side / The
Willie Smith Side, circa 1949
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0156

The Jazz Scene. The Manchito Side / The Bud
Powell Side, circa 1949
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0157

Frank J. Hale presents The World Premiere Of
"The Princess". The Princess, Acts I and III,
circa 1950s
Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0160

George Kainapau with Danny Stewart's
Hawaiians/George Kainapau with Sam Koki
and His Paradise Islanders. Kealoha/E Kuu Lei,
1951

Phonodisc Box 22 > Audio-phonodisc
RL10005-PD-0158

Ella Fitzgerald. Jazz with Jackson, 1953
December 12

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0112_Jazz_With_Jackson_1_3_01;
RL10005-
PD-0112_Jazz_With_Jackson_1_3_02

Scope and Contents

Side 1 opens with band rehearsing "Fascinating Rhythm" and then ends abruptly. Man (presumably Calvin Jackson) describes Gershwin and the song and how it's going to be played. Band rehearses entire song. Jackson then describes the next song to be rehearsed, "S'Wonderful" by quartet consisting of Don McFadden on bass, Peter Appleyard on vibes, Jack McCrea on drums (and Calvin on piano). Side 2 Jackson announces they are going "back to Big Band" and describes "Love Walked In" and discusses the arrangement. Quartet plays song. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0112

Ella Fitzgerald. Jazz with Jackson, 1953
December 12

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0113_Jazz_With_Jackson_1_3_03

Scope and Contents

Side 3 has Calvin Jackson announcing that "we have a real change of pace for you". Describes the movie "Flying Down to Rio" and the hit song "Carioca". Describes arrangement and then band plays song. Jackson then talks to band members and then plays Vincent Youman's song "Sometimes I'm Happy". After song talks to band members, start playing unknown song and song fades out. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0113

Percy Faith and Mitch Miller. Music Until
Midnight, 1954
Phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0075

Eddie Lund and his Tahitians. Rendezvous in Tahiti, 1954 Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0159
U[?] Kolitsch. Estrellita (To Mrs. Doris Duke Cromwell respectfully dedicated U[?] Kolitsch), 1954 April 4 Phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0116
Vincent Youmans?, 1954 January 13 Original lacquer phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0126
Vincent Youmans?, 1954 January 13 Original lacquer phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0127
Duke Ellington and His Orchestra. A Drum is a Woman, 1956 Phonodisc	Box 17 > Audio-phonodisc RL10005-PD-0074
Fats Waller and his Rhythm. Handful of Keys, 1957 Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0135
Elvis Presley with The Jordanaires. I Need You So, Have I Told You Lately That I Love You/ Blueberry Hill, Is It So Strange, 1957 Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0152
Joe Castro. Lush Life, 1960	Digital-materials RL10005-SET-0004 > Audio-file RL10005- PD-0109_Lush_Life_01; RL10005- PD-0109_Lush_Life_02

Scope and Contents

Songs are instrumental only. Very different style from RL10005-PD-0108 as piano is backed up by orchestra and back up singers for several of the songs. Digital use copy is available in the Reading Room

Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0109
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Kitty White. Kitty White, circa 1960s	Digital-materials RL10005-SET-0004 > Audio-file RL10005- PD-0125_Visit_Me_01; RL10005- PD-0125_Visit_Me_02
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Scope and Contents

Promotional copy, not for sale. This was Kitty White's Clover debut album. Includes album jacket. Digital use copy is available in the Reading Room

Phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0125
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Tori Savage and the Minks. Tell Me/You Thought You Hurt Me, circa 1960s	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0140

Tori Savage and the Minks. Tell Me/You Thought You Hurt Me, circa 1960s	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0141

Tori Savage and the Minks. Tell Me/You Thought You Hurt Me, circa 1960s	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0142

Kitty White. Visit Me, Summer In The City, My Kind Of Guy, Happiness Is A Thing Called Joe, So Many Beautiful Men, Do It Again, Call Me Darling/Disenchanted Lady, Oh, For Just A Chance To Love You, Bosa Nova All The Way, Say It Isn't So, Just In Time, Moo, circa 1960s	
Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0161

Rev. Lawrence Roberts and the Angelic Choir of the First Baptist Church, Nutley, NJ. The Angelic Choir, 1961	
Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0094

Petula Clark. Downtown/You'd Better Love Me,
1964

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0151

James Cleveland with the Angelic Choir.
Volume 5: Give Me My Flowers, 1965

Phonodisc

Box 18 > Audio-phonodisc
RL10005-PD-0083

Evangelist Rosie Wallace and the First Church
of Love, Faith and Deliverance Choir. God
Cares., 1966

Phonodisc

Box 18 > Audio-phonodisc
RL10005-PD-0082

Johnny Mercer, Nelson Riddle, Lindsay Crosby
voice to be dubbed over. Sailing Down the
Chesapeake Bay, circa 1966

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0117_Sailing_Down_JM_01

Scope and Contents

Dub record. Johnny Mercer and Nelson Riddle provide orchestra and some singing. Expectation that Lindsay Crosby's voice would be overdubbed. George Jay Associates attempted to sell it to Clover Record in 1966. Digital use copy is available in the Reading Room

Phonodisc

Box 20 > Audio-phonodisc
RL10005-PD-0117

Nelson Riddle, Lindsay Crosby. Sailing Down
the Chesapeake Bay/Going Steady With a
Memory, circa 1966

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0118_Sailing_Down_NR_Going_Steady_01;
RL10005-
PD-0118_Sailing_Down_NR_Going_Steady_02

Scope and Contents

Side 1 is music track only. Side 2 is Lindsay Crosby singing "Going Steady with a Memory" backed up by Nelson Riddle Orchestra. Digital use copy is available in the Reading Room

Phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0118
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James Cleveland with the Angelic Choir. Volume 8 - Part 1, 1968	
Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0085
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Aretha Franklin. Prove It /Chain of Fools, 1968	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0150
<hr/>	
Rev. Lawrence Roberts Presents Dorothy Norwood and the Angelic Choir. Dorothy Norwood and the Angelic Choir, circa 1968	
Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0099
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James Cleveland with the Angelic Choir and the Cleveland Singers. Merry Christmas, 1969	
Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0088
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Reverend Robert J. Lucas and His Christian Temple Choir. The King and I, 1969	
Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0093
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Niny Ruffini. "Pace Mio Dio", "Tu che di gel sei cinta" / Ebben N'andro Lontana, 1969 July 29	
Phonodisc	Box 20 > Audio-phonodisc RL10005-PD-0121
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Ray Charles. That Thing Called Love/Laughin and Clownin, 1970	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0147
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Aretha Franklin. Bridge Over Troubled Water/ Brand New Me, 1971	
Phonodisc	Box 21 > Audio-phonodisc RL10005-PD-0148
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Cissy Houston. Will You Still Love Me Tomorrow / Midnight Train to Georgia, 1972	
Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0180

James Cleveland Presents The Charles Fold Singers of Cincinnati, Ohio. Jesus is the Best Thing That Ever Happened to Me., 1975 Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0090
James Cleveland Presents The Charles Fold Singers of Cincinnati, Ohio. Jesus is the Best Thing That Ever Happened to Me., 1975 Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0091
Orson Welles, Leonard Bernstein. The Airborne Symphony, 1976 Phonodisc	Box 17 > Audio-phonodisc RL10005-PD-0079
Art Hodes. Music Until Midnight Jacket, 1977 Phonodisc	Box 17 > Audio-phonodisc RL10005-PD-0076
George Mgrdichian. The New Sounds of the Middle East, 1986 Phonodisc	Box 17 > Audio-phonodisc RL10005-PD-0077
George Mgrdichian. George Mgrdichian on the Oud, 1986 Phonodisc	Box 17 > Audio-phonodisc RL10005-PD-0078
Bishop Jeff Banks & Revival Temple Mass Choir. The Storm is Over, 1989 Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0081
In envelope marked "Miss Doris", undated	Digital-materials RL10005-SET-0004 > Audio-file RL10005- PD-0001_Miss_Doris_Fla_b_1_01; RL10005- PD-0001_Miss_Doris_Fla_b_1_02

Scope and Contents

Presumably Doris Duke playing piano and singing. First track "There'll Be Some Changes Made"; second track "Too Marvelous for Words". Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 15 > Audio-phonodisc
RL10005-PD-0001

In envelope marked "Miss Doris", undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0002_Miss_Doris_F2_01

Scope and Contents

Presumably Doris Duke playing piano and singing. Begins playing and singing "Too Marvelous for Words" and then stops after a couple of bars. Sings "There'll Be Some Changes Made". Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 15 > Audio-phonodisc
RL10005-PD-0002

[Untitled], undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0003_Unknown_J1_01;
RL10005-
PD-0003_Unknown_J1_02

Scope and Contents

Unknown female singer accompanied by piano. First track "Can't Take That Away from Me"; second track "Ain't Misbehavin'". Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 15 > Audio-phonodisc
RL10005-PD-0003

[Untitled], undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0004_Unknown_J2_01

Scope and Contents

Unknown female singer accompanied by piano. Begins singing "Can't Take That Away from Me" and ends abruptly. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 15 > Audio-phonodisc
RL10005-PD-0004

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0005_Unknown_DD1_01

Scope and Contents

Unknown female singer accompanied by piano (likely the same singer as in RL10005-PD-0004). Song title is unknown. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0005

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0006_Unknown_CTOP2_01;
RL10005-
PD-0006_Unknown_CTOP2_02

Scope and Contents

Both songs are presumably traditional Hawaiian music, however titles are unknown. First track is instrumental only; second track includes male singers accompanied by background instrumentals. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0006

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0007_Unknown_CTOP6_01

Scope and Contents

Genre and title is unknown. Instrumental only (piano and slide(?) guitar). At end of track man states "track by Jimmy Robb and David Sahili[?]". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0007

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0008_Unknown_CTOP7_01;

RL10005-
PD-0008_Unknown_CTOP7_02

Scope and Contents

Presumably Doris Duke singing accompanied by unknown pianist. First track is "Dinah" and unknown man joins in at the end of the song. Second track begins by woman (presumably Doris Duke) stating that recorder is on. Piano music begins and stops and then Doris and man have brief conversation. Second song title unknown; primarily piano only, however Doris hums and speaks throughout. Third track is severely garbled. Song and singer unrecognizable. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0008

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0009_Unknown_CTOP9_01;
RL10005-
PD-0009_Unknown_CTOP9_02

Scope and Contents

First track begins with man speaking into the mic, presumably testing out the track equipment (talking to another man named "Dave"). Other people and low music can be heard in the background. Instrumental music begins; sounds very similar to music in RL10005-PD-0007. Midway through song same man states "Ladies and gentleman, that is the Kailani Lahi Lahi Orchestra..." (Kailani Lahi Lahi was Doris Duke's nickname). Second track, same man states "Ladies and gentlemen you are now about to enjoy the Kailani Lahi Lahi orchestra making mucho funny noises. Proceed orchestra." Instrumental with slide guitar, ukulele. Song unknown, although sounds like traditional Hawaiian music. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0009

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0011_Unknown_CTOP11_01;
RL10005-
PD-0011_Unknown_CTOP11_02

Scope and Contents

First track is Bernice Kahanamoku singing "Dream of Old Hawaii". She is accompanied by Sam Kahanamoku, Melvin (?), and Bill Kahanamoku. Second track is Sam, Melvin, and Bill singing a native Hawaiian song (title unknown). Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0011

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0012_Unknown_CTOP12_01;
RL10005-
PD-0012_Unknown_CTOP12_02

Scope and Contents

Unknown man announces that the "next number will be a piano solo played by [garbled] Robb". Song unknown as it is very difficult to hear the instrumental. Second track is "[?] Paradise" sung by Sam Kahanamoku. Difficult to hear as faint and garbled. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0012

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0013_Unknown_CTOP16_01;
RL10005-
PD-0013_Unknown_CTOP16_02

Scope and Contents

First track, unknown man announces "Good evening. We're going to dedicate this song to Mr. Fred Cady from his beloved wife Vi. Here we go, listen everybody." Unknown man and woman sing "Stormy Weather" accompanied by guitar. Other people commenting in background. The couple makes a mistake, people laugh, track ends. Same man and woman sing "My Country 'Tis of Thee" accompanied by guitar. Second track unknown man announces "Hello everybody, how you are? [laughs] First, I'm going to dedicate this song to Bijou. Now David will you play so I can sang this song? [laughter] I'm gonna sang one song." Sings "Maybe" accompanied by slide guitar. Abruptly ends, switches to piano solo; song is unknown. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0013

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0014_Unknown_CTOP14_01;
RL10005-
PD-0014_Unknown_CTOP14_02

Scope and Contents

First track includes two songs. Both are unknown but sound like traditional Hawaiian music with singers accompanied by slide guitar and ukulele. Second track also includes two songs, again traditional Hawaiian music with singers accompanied by slide guitar and ukulele. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0014

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0015_Unknown_CTOP16_01_02;
RL10005-
PD-0015_Unknown_CTOP16_02_02

Scope and Contents

Both tracks consist of tests of live tracks and tracks of other songs. Most songs are unrecognizable as they are abruptly cut off. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0015

Beamer at the Piano, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0016_Unknown_CTOP17_1_01;
RL10005-
PD-0016_Unknown_CTOP17_1_02

Scope and Contents

First track is piano solo, song unknown but has a fast, boogie-woogie beat. Second track also piano solo; song unknown but is a slower melody. Song ends abruptly when a woman (presumably Doris Duke) starts talking in the

background. Third track also slower piano solo; song unknown. Also ends abruptly. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0016

Beamer at the Piano, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0017_Unknown_CTOP17_2_01;
RL10005-
PD-0017_Unknown_CTOP17_2_02

Scope and Contents

First track is a man speaking about how fear is destructive to peace (approximately 1 minute). This transitions into the second track which is a somber piano solo, song unknown. This cuts off abruptly and leads into another piano solo; song unknown but more upbeat, jazzy tune. The last track is a piano solo "I Can't Give You Anything But Love" which leads into "It Had To Be You". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0017

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0018_Unknown_URSOOriginal1_01

Scope and Contents

Sound like a practice session on piano and includes scales, chords, and bits of various songs. Artist unknown, but could be Doris Duke. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0018

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0019_Unknown_URSOOriginal2_01;
RL10005-
PD-0019_Unknown_URSOOriginal2_02

Scope and Contents

First track has approximately 6 minutes of dead air; remaining 30 seconds sounds like a piano practice session, artist unknown. Track 2 has approximately 5:45 of dead air, then man says "Testing" and piano solo begins. Song and artist unknown, can hear pages turning in the background. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0019

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0020_Unknown_URSOOriginal3_01;
RL10005-
PD-0020_Unknown_URSOOriginal3_02

Scope and Contents

In the first track a door closes and a piano solo begins; song is "I Can't Give You Anything But Love" and artist is likely Doris Duke. Recording is slightly distorted. Second track is same song. Track 3 is also a piano solo; song is unknown but person (presumably Doris Duke) playing piano periodically whistles along with song. End of this track lead into next track where again piano solo, but song unknown. Man then says "Hello, hello" and then unknown artist plays "A Pretty Girl is Like a Melody" on piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0020

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0021_Unknown_URSOOriginal4_01;
RL10005-
PD-0021_Unknown_URSOOriginal4_02

Scope and Contents

First track begins with man saying "Hello everybody, how are you? Everybody hello." Unknown woman accompanied by guitar(?) sings "Old Faithful". After song ends, same woman says "Well people, I don't know if any of you folks have heard this song but its adapted from Rudyard Kipling's 'I've Learned About Women from Her". Here it is, such as it is." Ends abruptly mid-song. This song continues on second side of phonograph. This song also ends when someone knocks on the doo and

the woman singing asks "Yes?" Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0021

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0022_Unknown_URSOOriginal5_01;
RL10005-
PD-0022_Unknown_URSOOriginal5_02

Scope and Contents

First track begins with man announcing "Introducing Miss (?) Ying who is playing to you through the courtesy of Mr. Cull, proprietor of the Do Yung restaurant in Hong Kong. Go ahead." Woman sings song in Chinese (?) accompanied by a string instrument. Track 2 begins with man announcing "This is Ah King(?) sing and playing in Hong Kong." Same woman as in first track sings song accompanied by instrument. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0022

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0023_Unknown_URSOOriginal6_01

Scope and Contents

Unknown male sings "Falling in Love with Love" accompanied by piano. Song ends and a woman laughs in the background. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0023

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0024_Unknown_URSOOriginal7_01

Scope and Contents

First track is unknown woman singing "I Want to Be Loved" accompanied by piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0024

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0025_Unknown_URSOri8_01;
RL10005-
PD-0025_Unknown_URSOri8_02

Scope and Contents

Both sides consist of recordings of radio broadcasts, with a mixture of music and commentary. All recordings begin and end abruptly. One recording is from KFLP in Australia where the broadcaster announces he will speak of "Peace Amongst the Nations Around the World." Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0025

Joe Castro Trio. This Can't Be Love/I've Got
the World on a String., undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0026_This_Cant_Ive_Got_01;
RL10005-
PD-0026_This_Cant_Ive_Got_02

Scope and Contents

Both songs instrumental only; includes piano, bass and drums. Very "jazzy" versions of songs. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 15 > Audio-phonodisc
RL10005-PD-0026

Polymon Bongo, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0040_Polymon_Bongo_01

Scope and Contents

Unknown woman singing "Polymon Bongo" accompanied by piano throughout, joined by drums at the end of song. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0040

Railroad Yoke Highball [?] / [illegible
handwriting looks like "Dernier"], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0041_Railroad_Yoke_Denison_01;
RL10005-
PD-0041_Railroad_Yoke_Denison_02

Scope and Contents

Both tracks consist of various duck calls. Before each call an unknown man announces the name of the duck call. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0041

Soltis a Virginia, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0042_Soltis_Unknown_7305_01;
RL10005-
PD-0042_Soltis_Unknown_7305_02

Scope and Contents

First track is unknown woman (Virginia Hays?) singing "Ain't Misbehavin'" accompanied by piano. Second track is same woman singing "Can't Take That Away From Me" accompanied by piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0042

Doris / [Leta?]. Must Have That Man / [Say],
undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0043_Must_Have_That_Man_Say_01;
RL10005-
PD-0043_Must_Have_That_Man_Say_02

Scope and Contents

First track opens with two women talking (unintelligible) and then lead into recording. Track is presumably Doris Duke playing piano and singing

"Must Have That Man". Second track is presumably Leta [McBean] singing "Say What You Mean To Say" accompanied by piano (played by Doris Duke?) Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0043

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0044_Unknown_X2_01

Scope and Contents

Track opens with woman asking "Can you hear me?" Then unknown man (identifies himself as "Goldberg") describes the scene and the people sitting around (can hear people talking in background), including Doris [Duke], Mary Sampson(?), Vera, McIntosh Alley(?). Goldberg then "signs off". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0044

Jack. Dangerous / Sweetest Thing, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0045_Dangerous_Sweetest_Thing_01;
RL10005-
PD-0045_Dangerous_Sweetest_Thing_02

Scope and Contents

First track is Jack singing "Dangerous" accompanied by piano. Second track is Jack singing "Sweetest Thing" accompanied by piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0045

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0046_Unknown_X4_01;
RL10005-
PD-0046_Unknown_X4_02

Scope and Contents

First track is unknown pianist playing unknown song. Very bad recording - barely audible. Second track is presumably Doris Duke playing piano and singing "It Is Better To Be By Yourself". Recording ends abruptly. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0046

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0047_Unknown_X5_01

Scope and Contents

Track is presumably Doris Duke playing piano and singing "Come Rain or Come Shine". Piano ends about two-thirds way through and just Doris singing. Song ends abruptly. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0047

Doris / [Leta?]. It Had to Be You / You Go To My Head, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0048_Had_to_Be_Went_to_My_Head_01;
RL10005-
PD-0048_Had_to_Be_Went_to_My_Head_02

Scope and Contents

Track one is Doris playing and singing "It Had to Be You". At end of song she comments "this one is really ripe". Second track is Leta singing "You Go To My Head" accompanied by piano (Doris playing?). Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0048

Doris. Taking a Chance / Where Are You, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0049_Taking_Chance_Where_Are_01;

RL10005-
PD-0049_Taking_Chance_Where_Are_02

Scope and Contents

First track opens with unknown man saying "Don't be alarmed". Then Doris playing piano and singing "Taking a Chance On Love". Second track is Doris and another woman singing "I Guess I'll Have to Change My Plans". Last track is Doris playing and singing "Where You Are". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0049

Doris / Jack. It was / It [had?], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0050_It_Was_It_Had_01;
RL10005-
PD-0050_It_Was_It_Had_02

Scope and Contents

Track one opens with Doris playing piano and unknown person whistling (Jack?) and woman (Doris?) humming along. Then Doris sings "It Had to Be You". Second track almost identical, but Jack sings and hums "It Had to Be You". Assume Doris is playing piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0050

Doris? Embrace Me / [Same?], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0051_Embrace_Me_1_2_01;
RL10005-
PD-0051_Embrace_Me_1_2_02

Scope and Contents

First track is unknown woman (Liz?) accompanied by piano singing "Embraceable You". Second track is same woman accompanied by piano singing same song albeit a slightly different rendition. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0051

[Marian?] / Doris. I Follow / Some Day,
undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0052_I_Follow_Women_Same_Day_01;
RL10005-
PD-0052_I_Follow_Women_Same_Day_02

Scope and Contents

Track one is unknown woman (Marian Paschal?) accompanied by piano singing "I'll Follow My Heart". Song ends and same woman says "Oh, listen, don't play it back, it's so flat, really. No it isn't, it's terrible." Track 2 is Doris Duke playing piano and singing "Someday Sweetheart". At end of song she calls the song a "stinkaroo". Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0052

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0053_Unknown_X16_01;
RL10005-
PD-0053_Unknown_X16_02

Scope and Contents

Track one begins with piano solo (pianist unknown) then unknown woman sings "And Russia is Her Name". Track two is a woman giving singing instructions (i.e., tone, scales, etc.) accompanied by piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0053

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0054_Unknown_X17_01;
RL10005-
PD-0054_Unknown_X17_02

Scope and Contents

Track one is unknown woman? accompanied by piano singing unknown song. Song ends and same woman? sings the same song. Track 3 unknown woman accompanied by piano singing "Come Rain or Come Shine". Song

abruptly ends. Side 2 is recorded on but only machine noise. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 16 > Audio-phonodisc
RL10005-PD-0054

[Untitled], undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0055_Unknown_X18_01;
RL10005-
PD-0055_Unknown_X18_02

Scope and Contents

Both tracks are unknown woman singing "That's the Beginning of the End" accompanied by piano. Second track is not as good as recording as the first. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 16 > Audio-phonodisc
RL10005-PD-0055

[Untitled], undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0056_Unknown_X19_01;
RL10005-
PD-0056_Unknown_X19_02

Scope and Contents

At the beginning of track one a door closes. Presumably Doris Duke practicing piano; song is unknown. Second track is a "skit" performed by Doris, Mary, Laddie, and Eddie. Doris is clearly identifiable in the skit. Digital use copy is available in the Reading Room

Original lacquer phonodisc Box 16 > Audio-phonodisc
RL10005-PD-0056

[Untitled], undated Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0057_Unknown_X20_01;
RL10005-
PD-0057_Unknown_X20_02

Scope and Contents

The first track has a few faint voices talking. It sounds like they are testing out the recording equipment. Second track is a pianist (presumably Doris Duke) playing the same song as in RL10005-PD-0056) except that she is whistling along with song. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0057

[Part I - Men and Money], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0058_Unknown_X21_01;
RL10005-
PD-0058_Unknown_X21_02

Scope and Contents

Tracks one and two are presumably narration of Part I of "Men and Money". Man (James Cromwell?) speaks about unemployment as it relates to ware, politics, economics, and system of distribution amongst other topics. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0058

Part II - Men and Money, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0059_Unknown_X22_01;
RL10005-
PD-0059_Unknown_X22_02

Scope and Contents

Tracks one and two are presumably narration of Part II of "Men and Money". Man (James Cromwell?) speaks about facing a "new" world and potential of national power/industrialization. Vital problem lies in system of distribution. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0059

Sol Hoopie, Phil Hess. Aloha Nui Loa - To Doris Duke, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-

PD-0060_Aloha_Nui_Loa_01;
RL10005-
PD-0060_Aloha_Nui_Loa_02

Scope and Contents

First track begins with man saying "Aloha, Lahi Lahi. This is Sol Ho'opi'i. We are dedicating this number, Phil (?) and I to Lahi Lahi, Doris Duke Cromwell beautiful lady of Hawaii. Sol(?) playing steel guitar and singing unknown Hawaiian song accompanied by piano. Second track begins with Sol saying "Aloha, Lahi Lahi. I just had to play this number for you. I'm dedicating this number to you, 'He's The Healer of Broken Hearts'." Sol sings accompanied by steel guitar and piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0060

[Part III - Men and Money], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0063_Unknown_X11_01;
RL10005-
PD-0063_Unknown_X11_02

Scope and Contents

Tracks one and two are presumably narration of Part III of "Men and Money". Man (James Cromwell?) speaks solving economic problems in the "great American way". Speaks about ways to solve economic problems via money and the way it's used and regulated. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0063

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0064_Unknown_X12_01;
RL10005-
PD-0064_Unknown_X12_02

Scope and Contents

Side 2 of album sounds like the continuation of "Men and Money." On Side 1 the first track sounds like the ending of "Men and Money" (approximately 1 minute). The second and third tracks is unknown woman singing unknown songs accompanied by piano. Last track is same

woman presumably reading an advertisement for a new type of bathing suit. She laughs at end. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0064

Questions and Answers / Questions and Answers, Leta Byrnes [illegible], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0065_Unknown_X13_01;
RL10005-
PD-0065_Unknown_X13_02

Scope and Contents

Both sides are a series of questions and answers (not serious) asked to different members of the group (i.e., "How much do you calculate all your women have cost you?") Group includes James and Doris Duke Cromwell, John and Leta McDonald, Mr. Brad(?), and Mr. and Mrs. Rexford (?). Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 16 > Audio-phonodisc
RL10005-PD-0065

[Men and Money], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0066_Unknown_X14_01;
RL10005-
PD-0066_Unknown_X14_02

Scope and Contents

Tracks one and two are presumably narration of another part of "Men and Money". Man (James Cromwell?) speaks primarily about the worldwide movement of Social Security and then about Communism. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0066

[Men and Money], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0067_Unknown_X15_01;
RL10005-
PD-0067_Unknown_X15_02

Scope and Contents

Both tracks sound similar to the tracks on RL10005-PD-0059. Possible re-recording? Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0067

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0068_Aninale_J3a_Unknown_J3b_01;
RL10005-
PD-0068_Aninale_J3a_Unknown_J3b_02

Scope and Contents

Track one is unknown woman (Virginia?) singing "How Deep is the Ocean?" accompanied by piano. Second track is same woman singing "Happiness is a Thing Called Joe" also accompanied by piano. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0068

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0069_Unknown_J4_01;
RL10005-
PD-0069_Unknown_J4_02

Scope and Contents

Both tracks are Doris Duke playing piano and singing "Can't Help Lovin' that Man of Mine". Second recording is a better recording. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0069

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0070_Unknown_J5_01;
RL10005-
PD-0070_Unknown_J5_02

Scope and Contents

All three tracks are Doris Duke singing and playing piano. Songs include "Too Marvelous for Words", "(I'm) Confessin' (that I Love You)", and "I've Got a Right to Sing the Blues". Digital use copy is available in the Reading Room

Phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0070

Happiness is Just a Thing Called Joe/How Deep
Is the Ocean?, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0071_Happiness_Is_How_Deep_01;
RL10005-
PD-0071_Happiness_Is_How_Deep_02

Scope and Contents

Sounds similar to recording RL10005-PD-0068, except not as good as recording due to issues with the album. Digital use copy is available in the Reading Room

Phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0071

[Untitled], undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0072_Unknown_T1_01;
RL10005-
PD-0072_Unknown_T1_02

Scope and Contents

Side 1 is essentially blank and has intermittent hum and faint sounds. Side 2 is also essentially blank with intermittent hum and faint sounds. Digital use copy is available in the Reading Room

Original lacquer phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0072

Phaedra. Up Against the Wall, undated

Phonodisc

Box 17 > Audio-phonodisc
RL10005-PD-0080

James Cleveland with the Angelic Choir.
Volume 6 "The Grace of God", undated

Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0084
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James Cleveland with the Angelic Choir. Volume 8 - Part 2, undated Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0086
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James Cleveland with the Angelic Choir. Volume 9, undated Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0087
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James Cleveland and the Cleveland Singers. He Leadeth Me., undated Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0089
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Rev. Joseph D. Linton and the Progressive Baptist Church Choir of St. Louis, Missouri. Rain Down Fire., undated Phonodisc	Box 18 > Audio-phonodisc RL10005-PD-0092
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Rev. Lawrence Roberts Directs the Angelic Choir. "The Girl Who Loved Jesus" (I Love Jesus), undated Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0095
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The Little Angels Choir directed by Rev. Lawrence Roberts with Gertrude Hicks and Robert Logan of the First Baptist Church, Nutley, New Jersey, undated Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0096
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The Little Angels Choir directed by Rev. Lawrence Roberts with Gertrude Hicks and Robert Logan of the First Baptist Church, Nutley, New Jersey, undated Phonodisc	Box 19 > Audio-phonodisc RL10005-PD-0097
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Rev. Lawrence Roberts, Rev. Charles Banks, Elder Jeff Banks. Prayers for Every Occasion, undated	
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Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0098

Rev. and Mrs. Lawrence Roberts. Presenting...,
undated

Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0100

DDCF Unknown 1, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0104_DDCF_Unknown_1_Gallon_01;
RL10005-
PD-0104_DDCF_Unknown_1_Gallon_02

Scope and Contents

Track 1 is Edmund Goulding narrating a story about a "boy" injured on the battle field. Others "act out" the story, including Doris Duke. Can hear people laughing the in background. Track 2 is Edmund Goulding talking about Duke Farms/Somerville as if he were advertising it as a place to stay for vacation. Digital use copy is available in the Reading Room

Phonodisc

Box 19 > Audio-phonodisc
RL10005-PD-0104

DDCF Unknown 2, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0105_DDCF_Unknown_2_01;
RL10005-
PD-0105_DDCF_Unknown_2_02

Scope and Contents

First track begins with unknown man saying "Quiet, quiet". Then unknown person playing "The Very Thought of You" on piano. Immediately transitions into "It Had to Be You" with unknown person whistling along with piano. Track 2 is unknown man singing "Falling in Love with Love" accompanied by piano. Man transitions into unknown song, then transitions into "A Pretty Girl is Like a Melody". Doesn't sing, but hums along with piano. Digital use copy is available in the Reading Room

Phonodisc

Box 19 > Audio-phonodisc
RL10005-PD-0105

Joe Castro Trio. It Don't Mean A Thing, Black
and Blue, It's All Right With Me / Things Ain't

What They Used To Be, Have You Met Miss
Jones?, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0108_Joe_Castro_Trio_01;
RL10005-
PD-0108_Joe_Castro_Trio_02

Scope and Contents

Songs are instrumental only; includes piano, bass and drums. Very "jazzy"
versions of songs. Digital use copy is available in the Reading Room

Phonodisc

Box 19 > Audio-phonodisc
RL10005-PD-0108

Teddy Edwards. Angel City, Bear Tracks,
Lee Ann, Midnight Creeper / Theme For Jay,
Nairobi Chant, That Old Mood Again, Steppin'
Lightly, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0110_Teddy_Edwards_1_01;
RL10005-
PD-0110_Teddy_Edwards_1_02

Scope and Contents

Songs are instrumental only. Teddy Edwards on tenor sax and Joe Castro
on piano? Also includes drums, bass, and horns. Digital use copy is
available in the Reading Room

Phonodisc

Box 19 > Audio-phonodisc
RL10005-PD-0110

Teddy Edwards. Angel City, Bear Tracks,
Lee Ann, Midnight Creeper / Theme For Jay,
Nairobi Chant, That Old Mood Again, Steppin'
Lightly, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0111_Teddy_Edwards_2_01;
RL10005-
PD-0111_Teddy_Edwards_2_02

Scope and Contents

Songs are instrumental only. Teddy Edwards on tenor sax and Joe Castro on piano? Also includes drums, bass, and horns. Digital use copy is available in the Reading Room

Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0111

Ginger Holiday. Brazilian Blues / Happy Blues, undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0114_Brazilian_Happy_Blues_01;
RL10005-
PD-0114_Brazilian_Happy_Blues_02

Scope and Contents

Track one is instrumental only. Presumably Ginger Holiday playing "Brazilian Blues" on piano. Track two is also piano instrumental, presumably Ginger Holiday playing "Happy Blues". Digital use copy is available in the Reading Room

Phonodisc Box 19 > Audio-phonodisc
RL10005-PD-0114

Libby Holman. The Party's Over / Besoin De Vous, undated

Phonodisc Box 20 > Audio-phonodisc
RL10005-PD-0115

Narration, Men and Money, undated
Original lacquer phonodisc

Box 20 > Audio-phonodisc
RL10005-PD-0119

Ramona. "Blue Skies," with Ray Bloch's Orchestra / "These Foolish Things," with Schaeffer Orchestra and Chorus, undated

Phonodisc Box 20 > Audio-phonodisc
RL10005-PD-0120

Unknown. Goin' To The Dance / "Monkey See, Monkey Do", undated

Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0122_Goin_Dance_Monkey_See_01;

RL10005-
PD-0122_Goin_Dance_Monkey_See_02

Scope and Contents

Side 1 is unknown singer with backup band/singers singing "Goin' to the Dance." Side two is same singers singing "Monkey See, Monkey Do". Digital use copy is available in the Reading Room

Original lacquer phonodisc
Box 20 > Audio-phonodisc
RL10005-PD-0122

Unknown. Outskirts of Town, undated
Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0123_Outskirts_of_Town_01

Scope and Contents

Ray Charles(?) singing "Outskirts of Town" accompanied by piano and saxophone. Digital use copy is available in the Reading Room

Phonodisc
Box 20 > Audio-phonodisc
RL10005-PD-0123

Unknown. Tell Me Now / Island of Romance,
undated
Digital-materials
RL10005-SET-0004 >
Audio-file RL10005-
PD-0124_Tell_Me_Now_Island_Romance_01;
RL10005-
PD-0124_Tell_Me_Now_Island_Romance_02

Scope and Contents

Unknown singer singing "Tell Me Now" and "Island of Romance". Accompanied by orchestra. Digital use copy is available in the Reading Room

Phonodisc
Box 20 > Audio-phonodisc
RL10005-PD-0124

Fats Waller. Playing, Singing, and Talking In
Previously Unreleased Performances - Sides 1
and 4, undated

Phonodisc
Box 21 > Audio-phonodisc
RL10005-PD-0136

Fats Waller. Playing, Singing, and Talking In
Previously Unreleased Performances - Sides 2
and 3, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0137

Kitty White. Do It Again/Visit Me, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0138

Kitty White. Do It Again/Visit Me, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0139

Rev. Lawrence Roberts. What Makes A Man
Turn His Back On God/Dreams Can Come
True, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0143

Unknown (record title and artist is written in
Russian), undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0144

Cissy Houston. I Love You/Making Love,
undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0145

Gospel Harmonettes. You've Been Good To Me/
Step by Step, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0146

Various artists. Island in the Sun, Every Time
I Pass/Banana Boat, Shame and Scandal in the
Family, undated

Phonodisc

Box 21 > Audio-phonodisc
RL10005-PD-0149

Unknown. Goin' To The Dance, Tell Me Now,
Island Of Romance, Monkey See, Monkey Do,
undated

Phonodisc

Box 22 > Audio-phonodisc
RL10005-PD-0162

Kitty White. Untitled, undated

Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0163
Kitty White. Untitled, undated Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0164
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0165
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0166
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0167
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0168
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0169
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0170
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0171
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0172
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0173
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0174
Doris (Duke?). Divali / Same?, undated	

Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0175
Unknown, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0176
France Up?/Ruthie, undated Original lacquer phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0177
Big and The Evolution. Thou Shalt Not Kill/ Hate's Growing Stronger, undated Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0178
Big and The Evolution. Thou Shalt Not Kill/ Hate's Growing Stronger, undated Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0179
Café de Chinitas. Felices Pascuas Y Feliz Ano Nuevo, undated Phonodisc	Box 22 > Audio-phonodisc RL10005-PD-0181

Open reel audio tapes, 1950-1970

Physical Description: 128 items

The materials in this subseries are arranged chronologically.

Scope and Contents

Many of the recordings in this subseries are homemade and date from the 1930s-1940s. Besides collecting the commercial recordings of well-known jazz, gospel, and classical artists, Doris was also very interested in Hawaiian music and recorded many of these native songs live using recordings equipment likely kept at her Shangri La estate. She also recorded herself and friends practicing the piano and singing, parties, and recorded and collected radio broadcasts including the broadcast of KGU Radio Artists "The Story of James Buchanan Duke" from 1949. Also included in this subseries are original recordings of the Joe Castro Trio, Kitty White, and Calvin Jackson practicing with his quartet. Of particular interest are the original recordings

of the Kahanamoku family and Sol Ho'opi'I who recorded Hawaiian songs for Doris when she wasn't "in residence" at Shangri La.

King Cole at the Piano, Capitol Records H-156,
circa 1950 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001004001.wav

Digital Object: [King Cole at the Piano, Capitol Records H-156](#)

Scope and Contents

Includes 8 songs: Poor Butterfly, Blues in My Shower, Cole Capers, These Foolish Things, How High the Moon, Moonlight in Vermont, I'll Never Be the Same, and Three Little Words

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0004

Art Simmons at the Living Room - Paris, 1964
October 29 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001037001.wav;ddr001037002.wav

Digital Object: [Art Simmons at the Living Room - Paris](#)

Scope and Contents

Includes songs Stop Look and Listen, Our Love is Here to Stay, How About You, Jubilation, How High the Moon, Bag's Groove, Walking Shoes, We'll Be Together Again, Rat Race, After Hours

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0037

Maurice Rocco, Bamboo Bar, Oriental Hotel,
Bangkok Thailand, [1965 January 30] (online
item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001034001.wav

Digital Object: [Maurice Rocco, \[Bamboo Bar, Oriental Hotel, Bangkok Thailand\]](#)

Scope and Contents

Includes songs Don't Worry About Me, A Train, Basin Street, But Not For Me, Nice Work If You Can Get It

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0034

Maurice Rocco, Bamboo Bar, Oriental Hotel,
Bangkok Thailand, 1965 January 30 (online
item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001025001.wav

Digital Object: [Maurice Rocco, Bamboo Bar, Oriental Hotel, Bangkok Thailand](#)

Scope and Contents

Includes songs Them There Eyes, San Francisco, Just in Time, and
Darktown Strutter's Ball

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0025

Maurice Rocco, Bamboo Bar, Oriental Hotel,
Bangkok Thailand, [1965 January 30] (online
item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001028001.wav

Digital Object: [Maurice Rocco, Bamboo Bar, Oriental Hotel, Bangkok Thailand](#)

Scope and Contents

Includes songs Workin' on a String, Learnin' the Blues, P.S. I Love You,
Pennies from Heaven, Lover

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0028

Maurice Rocco, Bamboo Bar, Oriental Hotel,
Bangkok Thailand, 1965 January 30 (online
item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001030001.wav

Digital Object: [Maurice Rocco, Bamboo Bar, Oriental Hotel, Bangkok Thailand](#)

Scope and Contents

Includes songs When You're Smiling, On the Street Where You Live, Blue
Moon, I Love Paris, ?, Never on Sunday, Am I Blue, ?

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0030

RI 32, 1965 August 18 (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001111001.wav

Digital Object: [RI 32](#)

Scope and Contents

Group 3 Tiva Tahaa Island (2 songs); Group 4 Tevaitoa Raiatea Island (3 songs); Group 5 Utoroa City Raiatea Island (1 song); Group 6 Taupoomu Tahaa Island (3 songs); Group 7 Vaitoaqe Tahaa Island (1 song); Group 8 Opoa Raiatea Island (2 songs)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0111

Jodo Inc. (Kitty White) (Clover Records), 1966 January 5 (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001072001.wav

Digital Object: [Jodo Inc. \(Kitty White\) \(Clover Records\)](#)

Scope and Contents

Includes songs Honeysuckle Rose, Call Me Darlin', Happiness is a Thing Called Joe, Chance to Love You, Just in Time, Disenchanted Lady, Summer in the City

Original quarter-inch open-reel audio tape Box 39 > Audio-reel RL10005-RR-0072

Kitty White Background Tracks, 1966 January 14 (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001078001.wav

Digital Object: [Kitty White Background Tracks](#)

Scope and Contents

Includes songs Say It Isn't So, My Kind of Guy, So Many Beautiful Men, Honeysuckle Rose, Call Me Darlin', Happiness is a Thing Called Joe, Oh! For Just a Chance to Love You, Just In Time, Do It Again, Dis-Enchanted Lady, Visit Me, Mood Indigo, Summer in the City

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0078

Clover Records - Kitty White, 1966 February
11 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001079001.wav

Digital Object: [Clover Records - Kitty White](#)

Scope and Contents

Two sides. First side includes songs Visit Me, Summer in the City, My Kind of Guy, Happiness is a Thing Called Joe, So Many Beautiful Men, Do It Again, Call Me Darling. Second side includes songs Disenchanted Lady, Oh, For Just a Chance to Love You, Say It Isn't So, Just In Time, Mood Indigo

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel
RL10005-RR-0079

Rough Dub Down 4 Track to Mono, Clover
Records, Joe Castro Session, 1966 May 27
(online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001071001.wav

Digital Object: [Rough Dub Down 4 Track to Mono, Clover Records, Joe Castro Session](#)

Scope and Contents

Includes songs Sweet Pea, Sunset Eyes, Funky Blues, Hard to Find, Play Me the Blues, and For Carl

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0071

Reels 11 & 12, 1967 July (online item
available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001110001.wav

Digital Object: [Reels 11 & 12](#)

Scope and Contents

Track 11 includes underwater sounds, person swimming, fishes petting mike, water sounds. Track 12 includes sea bird, atmosphere in wood, slight breeze, insects and wind in coconut palms - all recorded at Moorea.

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel
RL10005-RR-0110

Reels 25 & 26, 1967 July (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001108001.wav

Digital Object: [Reels 25 & 26](#)

Scope and Contents

Track 25 includes spear throwing sounds, girls at waterfall, outrigger sounds, gull birds, surf from outrigger, walking outrigger through water. Track 26 includes island, water, wind in trees, splitting coconut out of husk, chicks.

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel RL10005-RR-0108

Reels 27 & 28, 1967 July (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001106001.wav

Digital Object: [Reels 27 & 28](#)

Scope and Contents

Includes Hotel musicians, walking through fete

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel RL10005-RR-0106

Reels 27 & 28?. Could also be reel 33 (as marked on box), circa 1967

Scope and Contents

Back cover has been covered with label. Rl 33 written on back cover, however 27 & 28 written in marker on reel.

Original quarter-inch open-reel audio tape

Box 41 > Audio-reel RL10005-RR-0116

Rl 29, 1967 July 16 (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001112001.wav

Digital Object: [Rl 29](#)

Scope and Contents

Rhythm Group in Bora Bora. Includes Ave Tuna Tuna, Vaitiporo, Kani Kani, No'o (male group)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0112

Tiare Tahiti (Paulina0; Te Maeva; Tahiti Fete, 1967 July 20 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001104001.wav

Digital Object: [Tiare Tahiti \(Paulina; Te Maeva; Tahiti Fete\)](#)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0104

RL 33, 1967 July 20 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001107001.wav

Digital Object: [RL 33](#)

Scope and Contents

Te Maeva, Tefana (FAAA) District, Tahiti Fete

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0107

RL 35, 1967 July 20 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001113001.wav

Digital Object: [RL 35](#)

Scope and Contents

Includes male group mic moves during dance giving trouble throughout, Tahiti Fete.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0113

RL 36, 1967 July 20 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001114001.wav

Digital Object: [RL 36](#)

Scope and Contents

Includes Tiare; Tahiti Fete.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0114

RI 43 Tahiti Hotel, 1967 July 21 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001105001.wav

Digital Object: [RI 43 Tahiti Hotel](#)

Scope and Contents

Recorded at Hotel Tahiti; singing and dancing coverage caused usual problems in public show. Background of crickets, cars, people, boats, surf.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0105

Tahiti - Tahiti Hotel Group, 1967 July 21 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001109001.wav

Digital Object: [Tahiti - Tahiti Hotel Group](#)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0109

Stuart, Arden - Orc. Reh, 1967 October 23 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001080001.wav

Digital Object: [Stuart, Arden - Orc. Reh](#)

Scope and Contents

Includes songs Goody Goody, Misty Roses, Rock Medley, Gone Medley, I Love Jazz, It All Depends on You, Autumn Leaves, Mellow Tone, Like A Woman, You Do Something To Me, Unchain My Heart, Let's Do It

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0080

Syd Shaw Reel 1 & 2, circa 1967 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001102001.wav

Digital Object: [\[Syd Shaw\] Reel 1 & 2](#)

Scope and Contents

? Grounds in the evening, surf in the background, occasional cars crickets; Bird sounds - Budgies and Pidgeons, Budgies fighting. Also includes taking off and landing.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0102

Tahiti RL 20, circa 1967 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001103001.wav

Digital Object: [Tahiti RL 20](#)

Scope and Contents

Also includes "Me Goofing" handwritten by Doris Duke on back cover.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0103

Tahiti, circa 1967 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001118001.wav

Digital Object: [Tahiti](#)

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0118

Reel 32, circa 1967 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001122001.wav

Digital Object: [Reel 32](#)

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0122

RL 25 Tahiti, circa 1967 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001123001.wav

Digital Object: [RL 25 Tahiti](#)

Scope and Contents

Includes male talking, spear throwing sounds, girls at waterfall, wash of stag? of outrigger, bird gull type, surf from outrigger, walking outrigger thro water and coral reefs

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0123

Reel 25 Girls at Waterfall, circa 1967 (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001124001.wav

Digital Object: [Reel 25 Girls at Waterfall](#)

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0124

Track 8 - Tahitian Music, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001120001.wav

Digital Object: [Track 8 - Tahitian Music](#)

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0120

Art Simmons, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001006001.wav

Digital Object: [Art \[Simmons\]](#)

Scope and Contents

Includes songs How High (4 versions), Sweet Lorraine, Can't Get Started, blues in e - A

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0006

Art Simmons, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001009001.wav

Digital Object: [Art \[Simmons\]](#)

Scope and Contents

Includes songs How High, Can't Get Started

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0009

Arab Dance / Aretha., undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001010001.wav

Digital Object: [Arab Dance / Aretha.](#)

Scope and Contents

Includes songs Without a Word, Feel Good

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0010

Sid Shaw / Andy Cummings, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001011001.wav; ddr001011002.wav

Digital Object: [Sid Shaw / Andy Cummings](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0011

Art Simmons / Michel Gaudry?, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001012001.wav

Digital Object: [Art \[Simmons\] / Michel \[Gaudry?\]](#)

Scope and Contents

Includes songs Blues Paris, Until the Real Thing Comes Along, Blues in G EAD

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0012

Bernie, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001013001.wav; ddr001013002.wav

Digital Object: [Bernie](#)

Scope and Contents

Includes songs It All Depends, Let's Do It, I Love Jazz, Gone Medley, Unchain My Heart (B flat), Let's Do It (1 7/8 new version)

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0013

Sid Shaw - Bernie Hoff? Backgrounds, undated
(online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001121001.wav

Digital Object: [Sid Shaw - Bernie Hoff\[?\] Backgrounds](#)

Original quarter-inch open-reel audio tape Box 41 > Audio-reel
RL10005-RR-0121

Doris / Art, Newport., undated (online item
available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001065001.wav

Digital Object: [Doris / Art, Newport.](#)

Scope and Contents

Doris Duke and Art Simmons practice session presumably at Newport, RI.
Both Doris and Art play the piano. Includes songs Can't Get Started, Sweet
Lorraine, Art blues, and Indiana.

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0065

Doris / Art, Newport., undated (online item
available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001125001.wav

Digital Object: [Doris / Art, Newport.](#)

Scope and Contents

Doris Duke and Art Simmons practice session presumably at Newport, RI.
Both Doris and Art play the piano. Includes songs Can't Get Started, Sweet
Lorraine, Art blues, and Indiana.

Original quarter-inch open-reel audio tape Box 46 > Audio-reel
RL10005-RR-0125

Art, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001089001.wav

Digital Object: [Art](#)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel
RL10005-RR-0089

Artie, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001014001.wav

Digital Object: [Artie](#)

Scope and Contents

Includes Group background and 3 versions of Blues Inc.

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0014

Art & Practice, Newport, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001066001.wav

Digital Object: [Art & Practice, Newport](#)

Scope and Contents

Doris Duke and Art Simmons practice session presumably at Newport, RI. Both Doris and Art play the piano. Includes songs Blues, Indiana, and Forever. Both Doris and Art periodically comment on their performances.

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0066

Art & Practice, Newport, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001126001.wav

Digital Object: [Art & Practice, Newport](#)

Scope and Contents

Doris Duke and Art Simmons practice session presumably at Newport, RI. Both Doris and Art play the piano. Includes songs Blues, Indiana, and Forever. Both Doris and Art periodically comment on their performances.

Original quarter-inch open-reel audio tape Box 46 > Audio-reel
RL10005-RR-0126

Art & Practice, Newport, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001127001.wav

Digital Object: [Art & Practice, Newport](#)

Scope and Contents

Doris Duke and Art Simmons practice session presumably at Newport, RI. Both Doris and Art play the piano. Includes songs Blues, Indiana, and Forever. Both Doris and Art periodically comment on their performances.

Original quarter-inch open-reel audio tape

Box 46 > Audio-reel RL10005-RR-0127

Art Simmons Paris, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001015001.wav

Digital Object: [Art \[Simmons\] Paris](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0015

Art at Living Room, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001021001.wav

Digital Object: [Art at Living Room](#)

Scope and Contents

Includes songs Moanin', Sweet Lorraine, Boy's Blues in F, Blues in e, Can't Get Started, and Answering Blues

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0021

Kitty White, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001070001.wav

Digital Object: [Kitty White](#)

Scope and Contents

Supposedly a copy of Kitty White's dub. Includes 7 songs, however these have been crossed off in pencil. "Goofing" is handwritten on the front cover.

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0070

Kitty White - Reel I, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001073001.wav

Digital Object: [Kitty White - Reel I](#)

Scope and Contents

Includes songs You Do Something to Me, Lush Life, Happiness is a Thing, Heart Belongs to Daddy, My Heart Skips, Honeysuckle Rose, After You've Gone, You Came a Long Way From St. Louis, Momma Done Tole Me, You Go to My Head, Honeysuckle Rose. Next to each song, Doris wrote whether song was Good or Fair.

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0073

Kitty White - Reel II, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001069001.wav

Digital Object: [Kitty White - Reel II](#)

Scope and Contents

Includes songs Little Girl Blue, Lush Life, Just in Time, Mad About You (2 versions), Baby All the ?, Got the World on a String, You Made Me Love You, Swell Hotel. Next to each song Doris handwrote whether the song was Good, Fair, or No.

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0069

Kitty White - Reel III, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001077001.wav

Digital Object: [Kitty White - Reel III](#)

Scope and Contents

Includes songs Everything I've Got Belongs to You, I've Grown Accustomed to Your Face, Let Me Love You (three versions). Next to each song, Doris wrote whether song was Good or Fair.

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0077

Kitty, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001074001.wav

Digital Object: [Kitty](#)

Scope and Contents

Includes songs "You Do Something to Me, Just In Time, Oh Do It Again (in C), Willow Weep For Me (B flat)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0074

Kitty, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001075001.wav

Digital Object: [Kitty](#)

Scope and Contents

Includes songs My Heart Belongs to Daddy, Party's Over, Do Nothing Till You Hear From Me (2 versions), Taking a Chance on Love

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0075

Kitty, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001081001.wav

Digital Object: [Kitty](#)

Scope and Contents

? Blues

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel
RL10005-RR-0081

Kitty, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001082001.wav

Digital Object: [Kitty](#)

Scope and Contents

Includes songs Witchcraft, Happiness is Joe

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0082

Kitty, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001083001.wav

Digital Object: [Kitty](#)

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0083

Kitty, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001084001.wav

Digital Object: [Kitty](#)

Scope and Contents

Song titles handwritten on front are illegible.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0084

Clover, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001076001.wav

Digital Object: [Clover](#)

Scope and Contents

Artist unknown. Includes songs Bossa Nova, Summer in the City, Say It Isn't So, Happiness is Just a Thing - Short Version (track only no vocal, no piano)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel RL10005-RR-0076

Joe Castro Orchestra, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001067001.wav;ddr001067002.wav;ddr001067003.wav

Digital Object: [Joe Castro \[Orchestra\]](#)

Scope and Contents

Contains three tracks. Track 1 is unknown singer presumably playing with the Joe Castro Orchestra. Sounds like it was recorded in a club. Songs include Ain't Misbehavin', Lady Be Good, More Than You Know, Boogie (instrumental), and Black Magic. Track 2 has a mixture of recordings including Middle Eastern or Indian music and man speaking in foreign language. Track 3 begins with man chanting, the switches to live recording of woman speaking to man in a foreign language. It sounds like they are in a public space.

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0067

Joe Castro Orchestra, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001128001.wav

Digital Object: [Joe Castro \[Orchestra\]](#)

Scope and Contents

Contains three tracks. Track 1 is unknown singer presumably playing with the Joe Castro Orchestra. Sounds like it was recorded in a club. Songs include Ain't Misbehavin', Lady Be Good, More Than You Know, Boogie (instrumental), and Black Magic. Track 2 has a mixture of recordings including Middle Eastern or Indian music and man speaking in foreign language. Track 3 begins with man chanting, the switches to live recording of woman speaking to man in a foreign language. It sounds like they are in a public space.

Original quarter-inch open-reel audio tape

Box 46 > Audio-reel
RL10005-RR-0128

Les, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001043001.wav

Digital Object: [Les](#)

Scope and Contents

Includes songs Fast Blues in C, Slow Waltz, ?, Lip Blues, Rock in G original

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0043

Les, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001033001.wav

Digital Object: [Les](#)

Scope and Contents

Includes songs (Fast) C blues ?, (Slow) Blues in F, Superman ?

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0033

Les Me Lesson, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001047001.wav

Digital Object: [Les Me Lesson](#)

Scope and Contents

Includes song But Not For Me. Other songs written on back of container are not legible.

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0047

Robert Banks, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001052001.wav;ddr001052002.wav

Digital Object: [Robert Banks](#)

Scope and Contents

Includes songs Real 2x (Me), Didn't It Rain, I Have a Friend Above All Others, Open. Includes other songs, but handwriting is illegible.

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0052

Banks I, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001054001.wav

Digital Object: [Banks I](#)

Scope and Contents

Includes songs Jesus is ? (Banks & me), Real (Banks), Lord Be With Me Where I Must Go, Jesus Wonderful Counselor, I Have a Friend, Rock My Lord, Lord I've Tried, Jesus is the ?, Holy Holy Holy

Original quarter-inch open-reel audio tape Box 39 > Audio-reel RL10005-RR-0054

Banks III, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001036001.wav

Digital Object: [Banks III](#)

Original quarter-inch open-reel audio tape Box 38 > Audio-reel RL10005-RR-0036

Tracks - Robert Banks, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001053001.wav; ddr001053002.wav

Digital Object: [Tracks - Robert Banks](#)

Scope and Contents

Includes songs I Have But One God (B flat), Holding My Saviours Hand (G), That's Enough, Satisfied (B flat), Precious Lord (F), My Hope is ?, I Have Much to ?, Real, It Is No Secret, Didn't ?

Original quarter-inch open-reel audio tape Box 39 > Audio-reel RL10005-RR-0053

Practice with Banks and Lawrence, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001044001.wav

Digital Object: [Practice with Banks and Lawrence](#)

Scope and Contents

Includes songs Only a Look? and My Faith

Original quarter-inch open-reel audio tape	Box 39 > Audio-reel RL10005-RR-0044
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Oriental Delight, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001017001.wav
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Digital Object: [Oriental Delight](#)

Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0017
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Oriental Delight, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001018001.wav
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Digital Object: [Oriental Delight](#)

Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0018
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Oriental Delight, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001019001.wav
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Digital Object: [Oriental Delight](#)

Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0019
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Oriental Delight, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001020001.wav
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Digital Object: [Oriental Delight](#)

Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0020
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Me, undated
Scope and Contents

Includes songs Day Tripper, Gone Medley, Like A Woman

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0101
--	--

Me Willow, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001063001.wav

Digital Object: [Me Willow](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0063

Me It All Depends, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001059001.wav;ddr001059002.wav

Digital Object: [Me It All Depends](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0059

Misty Me, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001051001.wav;ddr001051002.wav

Digital Object: [Misty Me](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0051

Doris #2, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001058001.wav;ddr001058002.wav;ddr001058003.wav

Digital Object: [Doris #2](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0058

Vocal exercises, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001055001.wav

Digital Object: [Vocal exercises](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0055

Reels 15 & 16?. Could also be Doris Duke
Practice tape., undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001117001.wav

Digital Object: [Reels 15 & 16\[?\]. Could also be Doris Duke Practice tape.](#)

Scope and Contents

Track 15 includes waterfall over cave opening, water burbling fast stream, fast water over slope, water over slope - running little burbling. Track 16 includes chickens and cocks crowing, dogs barking, chickens and cocks. Also handwritten by Doris Duke on back cover is song Everytime I Feel the Spirit.

Original quarter-inch open-reel audio tape

Box 41 > Audio-reel
RL10005-RR-0117

Look of Love / Midnight. Herbie & Me,
undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001064001.wav;ddr001064002.wav

Digital Object: [Look of Love / Midnight. Herbie & Me](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0064

Aretha - Feel Good, Herbie & Me, undated
(online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001061001.wav

Digital Object: [Aretha - Feel Good, Herbie & Me](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0061

Herbie, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001032001.wav

Digital Object: [Herbie](#)

Scope and Contents

Includes songs The Look of Love, Midnight Howl, Baby Baby Baby, Fool

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0032

Rev Roberts Church, 1970 February 5 (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001016001.wav

Digital Object: [Rev Roberts Church](#)

Scope and Contents

Edited seminar tape. Feb. 5 1970 Leavenworth Pentecostal Church 801 5th Ave.

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0016

Rev II, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001056001.wav

Digital Object: [Rev II](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel RL10005-RR-0056

Louis Bromfield, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001008001.wav; ddr001008002.wav

Digital Object: [Louis Bromfield](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0008

Highways, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file ddr001023001.wav

Digital Object: [Highways](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0023

Dunham Drums, undated
Scope and Contents

On the reel itself handwritten label reads "Dunham ? Piano ? Music"

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel RL10005-RR-0024

Virginia, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001026001.wav;ddr001026002.wav

Digital Object: [Virginia](#)

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0026

Time Won't Be No More, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001027001.wav

Digital Object: [Time Won't Be No More](#)

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0027

Bernie, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001029001.wav

Digital Object: [Bernie](#)

Scope and Contents

Includes songs In the Still of the Night, Day Tripper, You've Lost that Lovin' Feeling, I Think I'm Going Out of My Head, Reach Up for Me ?

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0029

Oscar Peterson, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file
ddr001031001.wav;ddr001031002.wav

Digital Object: [Oscar Peterson](#)

Scope and Contents

Blues

Original quarter-inch open-reel audio tape Box 38 > Audio-reel
RL10005-RR-0031

Everett Gordon, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001035001.wav;ddr001035002.wav

Digital Object: [Everett Gordon](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0035

An?g. Choir, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001038001.wav;ddr001038002.wav

Digital Object: [An\[?\]g. Choir](#)

Scope and Contents

Out of Zion

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0038

Connie, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001039001.wav

Digital Object: [Connie](#)

Original quarter-inch open-reel audio tape

Box 38 > Audio-reel
RL10005-RR-0039

Indiana, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001041001.wav

Digital Object: [Indiana](#)

Scope and Contents

On back of container Doris Duke wrote following: Breaks - Art, ? - Me (RH, both, LH), Art - ? (fast)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0041

Trio, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001042001.wav

Digital Object: [Trio](#)

Scope and Contents

Includes songs Let It Be Me, Just Closer Walk With Thee, A Natural Woman, I Told You So, You Send Me, I Heard the Voice of Jesus

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0042

Unknown, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001045001.wav;ddr001045002.wav

Digital Object: [Unknown](#)

Scope and Contents

Includes songs Keep on Walking (in A flat), Keep ? to Cross (in A flat), Walking Piano (in A flat), Jesus Brings Things (in A flat), Pass Me Not Gentle Savior (in A flat), Be Patient with Me, I Am Sacred (in A flat), Shout He Lives, Jesus I Feel All Right (in B flat), Who Made the Mountain

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0045

Delhi Exercises, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001046001.wav

Digital Object: [Delhi Exercises](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0046

Nadia Gamal Dances, undated (online item available) Digital-materials RL10005-
SET-0005 > Audio-file
ddr001048001.wav

Digital Object: [Nadia Gamal Dances](#)

Scope and Contents

Includes Sacalonee ? Alf Leila Leila, Douse ?

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0048

Nick Practice Tape, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001049001.wav

Digital Object: [Nick Practice Tape](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0049

Any Rivers, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001057001.wav

Digital Object: [Any Rivers](#)

Scope and Contents

Includes songs Any Rivers, Chorus, and Sparrow

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0057

Ew Vocalizes, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001060001.wav;ddr001060002.wav

Digital Object: [Ew Vocalizes](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0060

So Long, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001062001.wav

Digital Object: [So Long](#)

Original quarter-inch open-reel audio tape

Box 39 > Audio-reel
RL10005-RR-0062

Various, undated (online item available)

Digital-materials RL10005-SET-0005 > Audio-file
ddr001068001.wav;ddr001068002.wav

Digital Object: [Various](#)

Scope and Contents

Includes songs Lush Life (Joe), Call Me Irresponsible (Kitty), Laura (Nat Cole), Don't Blame Me (Nat Cole)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel
RL10005-RR-0068

Mr. Robert Braheem Farrah, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001087001.wav

Digital Object: [Mr. Robert Braheem Farrah](#)

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel
RL10005-RR-0087

Synclavier at 50 percent at 100 percent, undated (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001090001.wav

Digital Object: [Synclavier at 50 percent at 100 percent](#)

Original quarter-inch open-reel audio tape

Box 40 > Audio-reel
RL10005-RR-0090

Reel 44, 1967 July 21 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001115001.wav

Digital Object: [Reel 44](#)

Scope and Contents

Recorded at Tahiti Hotel. ? Group - slowest tempos.

Original quarter-inch open-reel audio tape

Box 41 > Audio-reel
RL10005-RR-0115

Reel 42, 1967 July 21 (online item available)

Digital-materials RL10005-
SET-0005 > Audio-file
ddr001119001.wav

Digital Object: [Reel 42](#)

Scope and Contents

Includes Tahiti Hotel Group, Marie, Maori Song

Original quarter-inch open-reel audio tape

Box 41 > Audio-reel
RL10005-RR-0119

Georgia / Sue, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001001001.wav
Digital Object: Georgia / Sue	
Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0001
Uphill Journey 7 1/2 Stereo, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001002001.wav
Digital Object: Uphill Journey 7 1/2 Stereo	
Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0002
Cleveland Oss, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001003001.wav
Digital Object: Cleveland Oss	
Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0003
Aretha-Ray Spirit in the Dark, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001005001.wav
Digital Object: Aretha-Ray Spirit in the Dark	
Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0005
Blank, undated (online item available)	Digital-materials RL10005-SET-0005 > Audio-file ddr001086001.wav
Digital Object: Blank	
Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0086

Unknown, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001050001.wav

Digital Object: [Unknown](#)

Original quarter-inch open-reel audio tape Box 39 > Audio-reel RL10005-RR-0050

Unknown, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001007001.wav

Digital Object: [Unknown](#)

Scope and Contents

Includes 12 songs: Mellowtone, Like a Woman, Goody Goody, Autumn Leaves, Rock Medley, You Do Something to Me, Misty Roses, Let's Do It, Unchain My Heart, Gone Medley, It All Depends on You, I Love Jazz

Original quarter-inch open-reel audio tape Box 38 > Audio-reel RL10005-RR-0007

Unknown, undated
Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0085

Unknown, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001088001.wav

Digital Object: [Unknown](#)

Scope and Contents

Contents of tape are handwritten on back, but are illegible.

Original quarter-inch open-reel audio tape Box 40 > Audio-reel RL10005-RR-0088

Unknown, undated (online item available) Digital-materials RL10005-SET-0005 > Audio-file ddr001040001.wav

Digital Object: [Unknown](#)

Scope and Contents

Unchain My Heart. Reel was shipped from B. Hoffer in New York to Sydney Shaw in care of Johnny Gomez at the Shangri La residence.

Original quarter-inch open-reel audio tape	Box 39 > Audio-reel RL10005-RR-0040
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Unknown, undated

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0091
--	--

Unknown, undated

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0092
--	--

Unknown, undated

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0093
--	--

Unknown, undated

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0094
--	--

Unknown, undated (online item available)	Digital-materials RL10005- SET-0005 > Audio-file ddr001095001.wav
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Digital Object: [Unknown](#)

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0095
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Unknown, undated (online item available)	Digital-materials RL10005- SET-0005 > Audio-file ddr001096001.wav
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Digital Object: [Unknown](#)

Scope and Contents

"G" written in marker on reel

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0096
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Unknown, undated (online item available)	Digital-materials RL10005- SET-0005 > Audio-file ddr001097001.wav
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Digital Object: [Unknown](#)

Scope and Contents

"3" written on tape on front cover.

Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0097
<hr/>	
Unknown, undated Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0098
<hr/>	
Unknown, undated (online item available)	Digital-materials RL10005- SET-0005 > Audio-file ddr001099001.wav
<hr/>	
Digital Object: Unknown	
Scope and Contents	
"5" written on tape on front cover.	
<hr/>	
Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0099
<hr/>	
Unknown, undated (online item available)	Digital-materials RL10005- SET-0005 > Audio-file ddr001100001.wav
<hr/>	
Digital Object: Unknown	
Scope and Contents	
"6" written on tape on front cover.	
<hr/>	
Original quarter-inch open-reel audio tape	Box 40 > Audio-reel RL10005-RR-0100
<hr/>	
Sonic Solutions, No Noise & Lexicon 2400, undated	
Original quarter-inch open-reel audio tape	Box 38 > Audio-reel RL10005-RR-0022

Audiocassettes, 1974-1989

Physical Description: 48 items

The materials in this subseries are arranged chronologically.

Scope and Contents

This subseries consists of audiocassettes which are a mix of original and commercial recordings. The original recordings are primarily of gospel artists and groups, including the Cleveland Church Choir and High Point Choir, which reflects Doris' interest in gospel music. Also included are live recordings of the Newport Jazz Festival. The commercial audiocassettes are

primarily of a spiritual nature from the Self-Realization Church. Of particular interest is a presumed telephone interview with Howard Hughes conducted in the early 1970s and a live recording of the inaugural flight of the Spruce Goose in 1947.

Edward Tabela. A High Price for Love, 1973
December

Digital-materials
SET-0006 > Audio-file
RL10005CS0018_01_pm.wav;
RL10005CS0018_02_pm.wav

Scope and Contents

Cassette tape sent to Doris Duke from Edward Tabela, who was asking for Doris Duke to support him financially. All the parts of the melodrama are acted out by Mr. Tabela. Correspondence from Mr. Tabela to Doris Duke is in Box 377 of the Doris Duke Papers.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0018

LL Blues and untitled recording, 1973 April 11

Digital-materials
SET-0006 > Audio-file
RL10005CS0043_01_pm.wav;
RL10005CS0043_02_pm.wav

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0043

Is Meditation on God Compatible with Modern
Life? An Informal Talk by Sri Daya Mata on the
Teachings of Paramahansa Yogananda, 1974

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0028

Doris Duke - New Jersey Robbery (Side 1 and
2), 1974 February 23

Digital-materials
SET-0006 > Audio-file
RL10005CS0003_01_pm.wav;
RL10005CS0003_02_pm.wav

Scope and Contents

Two unknown men and woman speaking in low tones; most of the time barely audible. Sounds like they are investigating the robbery at Duke Farms and recorded it while working through the details/interviewing people.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0003

Doris Duke - New Jersey Robbery (Side 3 and 4), 1974 February 23

Digital-materials
SET-0006 > Audio-file
RL10005CS0004_01_pm.wav;
RL10005CS0004_02_pm.wav

Scope and Contents

Continuation of RL10005-CS-0003.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0004

Doris Duke - New Jersey Robbery (Side 5 and 6), 1974 February 23

Digital-materials
SET-0006 > Audio-file
RL10005CS0005_01_pm.wav;
RL10005CS0005_02_pm.wav

Scope and Contents

Continuation of RL10005-CS-0004.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0005

A Heart Aflame. An Informal Talk by Sri Daya Mata on the Teachings of Paramahansa Yogananda., 1977

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0026

Renee Geyer, 1982

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0020

Jane Pickens Hoving. Songs From The Heart, 1984

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0022

Vadana. Indian Devotional Chants. Self-Realization Church, 1984

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0037

Newport 84. Dizzy and Ray Charles, 1984[?]

Digital-materials
SET-0006 > Audio-file
RL10005CS0002_01_pm.wav;
RL10005CS0002_02_pm.wav

Scope and Contents

Presumably a live recording of the Newport Jazz Festival from 1984; includes artists Dizzy Gillespie and Ray Charles. Can hear people chatting and clapping in the background.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0002

Beholding the One in All. An informal talk by
Paramahansa Yogananda., 1985

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0038

Awake in the Cosmic Dream. An informal talk
by Paramahansa Yogananda, 1987

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0031

Luigi Zaninelli. Songs from the Magic Place,
1989

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0033

Altshuler/NYU Project, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0001_01_pm.wav

Scope and Contents

Essentially a pitch for financial support for bringing the Robert and John Altman jazz collection of 500,000 master pressings to NYU.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0001

Herbert R. Denis Jr., undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0006_01_pm.wav;
RL10005CS0006_02_pm.wav

Scope and Contents

Likely copy of a commercial recording. Contemporary music sung in French.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0006

Africa[?], undated Digital-materials
SET-0006 > Audio-file
RL10005CS0007_01_pm.wav

Scope and Contents

Side 1 only. Sounds like a live recording. Primarily [African?] drumming with some chanting and musical instruments in the background.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0007

Unknown, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0008_01_pm.wav;
RL10005CS0008_02_pm.wav

Scope and Contents

Side 1 includes various people singing spiritual songs accompanied by piano. Side 2 appears to be vocal lessons for Doris Duke. Also includes unknown man and woman singing spiritual songs.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0008

BB King, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0009_01_pm.wav;
RL10005CS0009_02_pm.wav

Scope and Contents

Presumably a live recording of a BB King Concert. Location and date unknown.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0009

Herbert Pickard, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0010_01_pm.wav

Scope and Contents

Presumably a short tape made by gospel singer Herbert Pickard for Doris Duke. At beginning of tape he says, "Hi this is Herbie, I'm going to play whatever comes to mind in the next 10-15 minutes." Includes three songs including one in which he wrote ("Together Again").

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0010

Terry Cole-Whittaker / Nathalie Prettyman,
undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0011_01_pm.wav;
RL10005CS0011_02_pm.wav

Scope and Contents

Reverend Terry Cole-Whittaker speaking about holistic health. Presumably a copy of a live recording.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0011

Use [?] Lord, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0012_01_pm.wav

Scope and Contents

Cassette tape consists of only one gospel song. Unknown singer accompanied by piano. Sounds like a live recording, although poor quality.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0012

Copyright Jack Daugherty, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0013_01_pm.wav;
RL10005CS0013_02_pm.wav

Scope and Contents

Consists of a variety songs sung by unknown male and female singers. Also includes saxophone instrumentals. Possibly the album "Romance" produced by Jack Daugherty.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0013

Unknown, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0014_01_pm.wav;
RL10005CS0014_02_pm.wav

Scope and Contents

Tape begins with short audio clip of Brewster senate hearing from 1947. This leads into a telephone interview with Howard Hughes (from the Paradise Islands in the Bahamas) conducted in the early 1970s. Reporter ends by asking the listeners to decide for themselves is authentic or not. Side 2 is James McNamara recounting the 1947 inagural flight of the Spruce Goose. This is followed by with the live audio of the flight recorded in 1947.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0014

Unknown, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0015_01_pm.wav;
RL10005CS0015_02_pm.wav

Scope and Contents

Sounds like a recording of a radio broadcast. Unknown man recounts the assination of John F. Kennedy and then speaks about his theories (including Zionism and occultism) which lead to the assination of the President.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0015

Unknown, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0016_01_pm.wav;
RL10005CS0016_02_pm.wav

Scope and Contents

Two unknown men having what appears to be a casual conversation about the Hunza people. One man is asking the questions and the other man talks about his experience visiting remote people/villages.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0016

Unknown, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0017_01_pm.wav;
RL10005CS0017_02_pm.wav

Scope and Contents

Unknown woman speaking about Atlantis and alien people visiting earth. Other people ask her questions and refer to her as "master".

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0017

Master: Syncavier 50% 100% no noise and lexicon, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0019_01_PM.wav

Scope and Contents

Recorded only on half of Side 1. Man announces different variations of Syncavier (50%, 100%), no noise and lexicon for two Nat King Cole songs, Unforgettable and For Sentimental Reasons, and then plays the songs at the various speeds.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0019

Luis Arcaraz and the Jonah Jones Quartet, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0021_01_PM.wav;
RL10005CS0021_02_PM.wav

Scope and Contents

Contains 49 tracks. Sounds like a recording of a commercial album.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0021

He Touched Me / I Need the Lord, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0023_01_pm.wav;
RL10005CS0023_02_pm.wav

Scope and Contents

Live recording of unknown woman singing an assortment of gospel songs accompanied by piano.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0023

Ray Charles, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0024_01_pm.wav;
RL10005CS0024_02_pm.wav

Scope and Contents

Live recording of Ray Charles, most likely at the Newport Jazz Festival.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0024

Cleveland Choir Church, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0025_01_PM.wav

Scope and Contents

Live recording of Cleveland Choir Church. Includes both solo performances and group performances. Recorded on Side A only.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0025

Unknown, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0027_01_pm.wav

Scope and Contents

Unknown woman singing gospel music accompanied by piano. Sounds like a live recording. Recorded on Side 1 only.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0027

Dorothy Norward and High Point Choir. LL
and High Point Choir., undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0029_01_pm.wav

Scope and Contents

Live recording presumably of Dorothy Norward and High Point Choir.
Includes both solo and group performances and audience clapping and
participating in songs. Recorded on Side 1 only.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0029

LL at Newpoint, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0030_01_PM.wav;
RL10005CS0030_02_PM.wav

Scope and Contents

Live recording of what appears to be a choir practice session. Choir
performs several gospel songs, but most of recordings are piano only.
Recorded on Side 1 only.

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0030

Hugh Shannon, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0032_01_pm.wav;
RL10005CS0032_02_pm.wav

Scope and Contents

Live recording of Hugh Shannon singing jazz standards at unknown club.
During introduction to one song he mentions "my beautiful friend Doris
Duke who is here tonight."

Original audiocassette

Box 35 > Audio-cassette
RL10005-CS-0032

Unknown, undated

Digital-materials
SET-0006 > Audio-file
RL10005CS0034_01_pm.wav

Scope and Contents

Sounds like a recording of a commercial album. Artist unknown. Recorded on Side 1 only.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0034

Meadowland's Concert, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0035_01_pm.wav

Scope and Contents

Live recording of various gospel groups and soloist, including Pilgrims Jubilee, Albertina Walker, and Inez Andrews. Recorded on Side 1 only.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0035

Les Aivi Mamao, undated
Scope and Contents

Hawaiian music.

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0036

LL Newpoint Choir, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0039_01_pm.wav;
RL10005CS0039_02_pm.wav

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0039

Untitled recording, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0040_01_pm.wav;
RL10005CS0040_02_pm.wav

Original audiocassette Box 35 > Audio-cassette
RL10005-CS-0040

The Tantra Way, by Norbu Chen, undated Digital-materials
SET-0006 > Audio-file
RL10005CS0041_01_pm.wav;
RL10005CS0041_02_pm.wav

Original audiocassette	Box 35 > Audio-cassette RL10005-CS-0041
LL + Yvette, undated	Digital-materials SET-0006 > Audio-file RL10005CS0044_01_pm.wav; RL10005CS0044_02_pm.wav
Original audiocassette	Box 35 > Audio-cassette RL10005-CS-0044
LL + Choir, undated	Digital-materials SET-0006 > Audio-file RL10005CS0042_01_pm.wav
Original audiocassette	Box 35 > Audio-cassette RL10005-CS-0042

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Sheet Music and Index Cards, 1899-1949 and undated

Physical Description: 640 items

Scope and Contents

This series primarily consists of commercial sheet music, composition books, lyrics handwritten by Doris Duke, and index cards listing the phonodiscs she owned.

Jacket for The Jazz Scene, which is part of a set of 6 albums. The phonodiscs are located in the Phonodisc subseries, circa 1949	Box 26
Embossed portfolio containing sheet music and composition books for the harp. Several of the music sheets include handwritten notes by Doris Duke, 1923-1924	Box 27
Song Classics by the Best Composers for Soprano, 1899	Box 27
Various lyrics handwritten by Doris Duke, undated	Box 28 > Folder 1
Sheet music handwritten by Doris Duke (1 of 5), undated	Box 28 > Folder 2

Sheet music handwritten by Doris Duke (2 of 5), undated	Box 28 > Folder 3
Sheet music handwritten by Doris Duke (3 of 5), undated	Box 28 > Folder 4
Sheet music handwritten by Doris Duke (4 of 5), undated	Box 28 > Folder 5
Sheet music handwritten by Doris Duke (5 of 5), undated	Box 28 > Folder 6
Commercial sheet music - "A" (1 of 2), undated	Box 29 > Folder 1
Commercial sheet music - "A" (2 of 2), undated	Box 29 > Folder 2
Commercial sheet music - "B" (1 of 2), undated	Box 29 > Folder 3
Commercial sheet music - "B" (2 of 2), undated	Box 29 > Folder 4
Commercial sheet music - "C", undated	Box 29 > Folder 5
Commercial sheet music - "D", undated	Box 29 > Folder 6
Commercial sheet music - "E" and "F", undated	Box 29 > Folder 7
Commercial sheet music - "G", undated	Box 29 > Folder 8
Commercial sheet music - "H", undated	Box 29 > Folder 9
Commercial sheet music - "I" (1 of 3), undated	Box 30 > Folder 1
Commercial sheet music - "I" (2 of 3), undated	Box 30 > Folder 2
Commercial sheet music - "I" (3 of 3), undated	Box 30 > Folder 3
Commercial sheet music - "J" and "K", undated	Box 30 > Folder 4
Commercial sheet music - "L", undated	Box 30 > Folder 5
Commercial sheet music - "M" and "N", undated	Box 30 > Folder 6
Commercial sheet music - "O", "P", and "R", undated	Box 30 > Folder 7
Commercial sheet music - "S" (1 of 2), undated	Box 30 > Folder 8
Commercial sheet music - "S" (2 of 2), undated	Box 30 > Folder 9

Commercial sheet music - "T" (1 of 4), undated	Box 31 > Folder 1
Commercial sheet music - "T" (2 of 4), undated	Box 31 > Folder 2
Commercial sheet music - "T" (3 of 4), undated	Box 31 > Folder 3
Commercial sheet music - "T" (4 of 4), undated	Box 31 > Folder 4
Commercial sheet music - "U", "V", and "W", undated	Box 31 > Folder 5
Commercial sheet music - "Y" and "Z", undated	Box 31 > Folder 6
Slides containing damaged frames removed from various films, undated	Box 32
Index cards listing vinyl recordings owned by Doris Duke. Includes categories: Miscellaneous Orchestras, Hawaiian, and Hungarian, undated	Box 33
Index cards listing vinyl recordings owned by Doris Duke. Includes categories: Artists, Duke Ellington, Fats Waller, Rumba-Tangos-Sambas, undated	Box 34

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