



Guide to the Frank Espada photographs and papers, 1946-2010 and undated, bulk 1964-2000

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Summary

Collection Title:

Frank Espada photographs and papers, 1946-2010, 1964-2000

Creator:

Espada, Frank, 1930-

Source:

Archive of Documentary Arts (Duke University)

Abstract:

Frank Espada was a political activist and documentary photographer of Puerto Rican extraction based in New York and California. His photographic archives comprise thousands of black-and-white photographs and negatives and related materials concerning Espada's lifelong work documenting the Puerto Rican diaspora, civil and economic rights movements, indigenous Chamorro communities in Micronesia, and HIV/AIDS outreach in San Francisco. The Puerto Rican Diaspora project also includes over 150 oral history recordings. The Civil Rights series documents voter registration and school desegregation rallies in New York City, 1964-1970, as well as housing and anti-poverty movements, primarily in California. Photographic subjects encompass Puerto Ricans, African Americans, and indigenous peoples, as well as whites and racially mixed people. The professional papers include files related to activism, research and writings, exhibits, teaching, and publicity. The earliest dated item is a 1946 essay by Espada, "What democracy means to me." Acquired as part of the Archive of Documentary Arts at Duke University.

Extent:

56.2 Linear Feet (76 boxes; 3 oversize folders)

Language:

Materials in English; a few items are in Spanish or are bilingual.

Collection ID:

RL.00367

Permalink:

<https://idn.duke.edu/ark:/87924/m1f022>

Preferred Citation

[Identification of item], Frank Espada Photographs and Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Frank Espada's photographic archives comprise thousands of photographic prints, contact sheets, and negatives, as well as professional papers, spanning the length of Frank Espada's career as a photographer and community activist from the mid-1950s through 2010. The materials document the Puerto Rican diaspora; indigenous Chamorro communities in Micronesia, primarily in Guam, Tinian, and Saipan; drug abuse prevention programs and HIV/AIDS outreach in San Francisco; and civil rights, education, and anti-poverty and housing rights movements, primarily in New York City and San Francisco. Photographic subjects include Puerto Ricans, African Americans, and indigenous peoples, as well as whites and racially mixed people.

A large series of professional papers provides supporting documentation of his life and work as a photographer, activist, community organizer, and teacher. The earliest dated item, an essay Espada wrote in 1946, "What democracy means to me," is found in this series, which contains files on Espada's activism; research topics; photography and exhibits; a few videocassettes; syllabi and notes from his photography courses at U.C. Berkeley; awards and memorabilia; and publicity.

The largest body of materials, which numbers over 12,000 items and includes photographs as well as manuscripts and over 100 recorded oral interviews (digitized use copies available), derives from Espada's grant-funded work documenting Puerto Rican communities across the U.S. and in Puerto Rico, 1979-1981.

Another significant group of materials derives from Espada's activism on behalf of voter registration and school desegregation in New York City from 1962-1970, and later in California in support of anti-poverty, HIV/AIDS, drug abuse prevention and outreach, and housing rights.

Each of the photographic project series includes finished prints ranging in size from 8x10 to 24x30 inches; contact sheets and work prints; and negatives, which are housed in a separate series and are closed to use.

Acquired as part of the Archive of Documentary Arts at Duke University.

Biographical/Historical

Frank Espada (1930-2014) was an American photojournalist, photographer, activist, educator, and community organizer. He was born December 21, 1930 in Utuado, Puerto Rico as Francisco Luis Espada Roig. His family emigrated to New York City in 1939. He attended City College of New York but cut his studies short to join the U.S. Air Force during the Korean War. Espada married his wife, Marilyn, in 1952; together they raised two boys and one girl - Jason, Lisa, and Martín. After the war, Espada attended The New York Institute of Photography in New York City, where his mentors were W. Eugene Smith and Dave Heath. To support his family, he worked as an electrical contractor for ten years.

Galvanized by social and economic inequities he witnessed in the late 1950s, Espada began working as a community organizer in New York City's most vulnerable and impoverished areas, and organized strikes against unfair rent increases, voter registration drives, sit-ins of welfare recipients and mothers, public school boycotts, and marches for civil and political rights. In 1979, he was awarded a grant from the National Endowment for the Humanities (NEH) to document Puerto Rican communities in the U.S. as well as those who returned to Puerto Rico. From 1990 to 1992, he undertook the Chamorro Documentary Project, documenting indigenous peoples' lives in Micronesia.

In 1985, he and his family moved to San Francisco, where he continued his activism, chiefly related to housing rights, the eradication of poverty, and education reform; he also worked with Mid-City Coalition for HIV Prevention in San Francisco to document and improve AIDS outreach. He became a photography teacher for the University of California, Berkeley, Extension Program, and taught photography at the Academy of Art University and the San Francisco Art Institute. In 2006, he published *The Puerto Rican Diaspora: Themes in the Survival of a People*, and in 2008, received an honorary Doctor of Arts degree from Lehman College, Bronx, New York.

Frank Espada died in New York City, February 16, 2014, at the age of 83. His documentary photographs have been exhibited around the world at the Museum of Art in Chicago; Museo del Barrio, New York City; Honolulu Hale; the Museo de Arte in Ponce, Puerto Rico; and Duke University's Rubenstein Library, among others.

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Arrangement

The collection is arranged by project series followed by other formats and papers: Chamorro Documentary Project; Civil Rights and Community Activism; HIV/AIDS

Guide to the Frank Espada photographs and papers, 1946-2010 and undated, bulk 1964-2000
Projects; Puerto Rican Diaspora; Other Work; Negatives; Papers; and Audiovisual
Recordings.

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Administrative Information

Publication Statement

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Access Restrictions

Access restricted. Negatives are closed to use.

Access note. Some materials in this collection are fragile audiovisual/
photographic formats that may need to be reformatted before use. Digital
access copies to oral histories are available. Contact Research Services for
access.

Use Restrictions

<http://rightsstatements.org/vocab/InC/1.0/>

Materials in this collection are made available for research, scholarship, and
private study. Duke University holds an interest in the copyright and can license
uses in some circumstances. For reuses of these materials item beyond those
permitted by fair use or otherwise allowed under the Copyright Act, please
consult <https://library.duke.edu/rubenstein/research/citations-and-permissions>

Acquisition Information

The Frank Espada photographs and papers were received by the David M.
Rubenstein Rare Book & Manuscript Library as a purchase from 2010-2013.

Processing Information

Originally processed and encoded in 2011 and 2013 by Meghan Lyon, Levi Crews, and Paula Jeannet.

Additional rehousing and description performed in 2017-2018 by Paula Jeannet, Brigitte Cao, Edward Coles, Leslie Hayes, Robin Klaus, and Alanna Styer.

Accessions described in this collection: 2010-0230, 2011-0037, and 2013-0150.

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Related Materials

Related Material

Related collection: [Frank Espada photographs, 1968-2008](#), Archives Center, National Museum of American History, Washington, D.C.

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Names and Subjects

- African Americans -- Photographs
- AIDS (Disease) -- Prevention
- Chamorro (Micronesian people) -- Portraits
- Civil rights movements -- United States -- 20th century -- Photographs
- Documentary Photography
- Indigenous peoples -- Portraits
- Photography of immigrants
- Portrait photography
- Puerto Ricans -- Portraits
- Puerto Ricans -- United States -- Social conditions
- Racially mixed people -- United States -- Portraits
- Connecticut -- Photographs
- Guam -- Photographs
- Hawaii -- Photographs
- Micronesia -- Photographs
- New York (N.Y.) -- History -- 1951-
- New York (N.Y.) -- Photographs

- Pennsylvania -- Photographs
- Puerto Rico -- Photographs
- San Francisco (Calif.) -- Photographs
- United States -- Emigration and immigration
- United States -- Race relations -- History -- 20th century
- Audiocassettes
- Black-and-white photographs
- Contact sheets
- Gelatin silver prints
- Negatives (photographs)
- Oral histories
- Video recordings
- Puerto Rican Diaspora Documentary Project
- Espada, Frank, 1930-
- Archive of Documentary Arts (Duke University)

Physical Characteristics and Technical Requirements

The photographs in this collection are all traditional process gelatin silver paper and some resin-coated prints; most were created by Espada within a year or two of image capture.

Negatives are chiefly 35 mm safety film strips and are closed to use for preservation reasons.

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Collection Inventory

Chamorro Documentary Project, 1989-1990

Physical Description: 2.5 Linear Feet
5 boxes Approximately 1572 items

Scope and Contents

In 1990, Frank Espada was asked by his friend and colleague from Chicago, Samuel Betances, to photograph the indigenous Chamorro people of Guam, Saipan, Titian and Rota in the Mariana Islands. Modeled after Espada's Puerto Rican Diaspora project, the aim of this project was to chronicle the Chamorro culture as well as the social challenges faced by this group, whose diaspora includes Hawaii and California. Some of the photographs in this series were taken at a Chamorro festival in California, but most were taken on Guam, the

island with the largest concentration of Chamorro people. One series of about 290 work prints documents the funeral procession and expressions of protest after the suicide of former Guam governor Ricardo Bordallo in February 1990. Specific projects, programs, and protests are described in the photograph or folder titles. Most titles are retained from the originals.

Physical Characteristics and Technical Requirements

Work or proof prints are typically sized 3 1/2 x 5 inches. Many work prints bear stamps on the back with the project title, theme, subjects, date, and original identification number.

Specific locations, subjects and dates are reflected in print and folder titles, as originally assigned by the photographer. In some cases, multiple date markings on finished prints may reflect the date taken and date printed.

Finished Prints, 1990

Physical Description: 78 prints

Terry's Chamorro Food Counter, Guam, 1990

Box 1 > Image RL.00367-
P-0001

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Cantan Chamorritas: singing group, Guam,
1990

Box 1 > Image RL.00367-
P-0002

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Lunch break under the trees, Guam, 1990

Box 1 > Image RL.00367-
P-0003

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Boy on bicycle in front of church, Guam, 1990

Box 1 > Image RL.00367-
P-0004

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Above ground cemetery, Guam, 1990

Box 1 > Image RL.00367-
P-0005

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Cathedral with statue in front, Guam, 1990

Box 1 > Image RL.00367-
P-0006

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Naputi family sitting on bench, Guam, 1990

Box 1 > Image RL.00367-
P-0007

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Nun and children (all children of ROTA),
Guam, 1990

Box 1 > Image RL.00367-
P-0008

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Children at desks, pretty girl leaning on desk,
Guam, 1990

Box 1 > Image RL.00367-
P-0009

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Loling with her class at Guam U, Guam, 1990

Box 1 > Image RL.00367-
P-0010

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

High school students in Guam (on steps), 1990

Box 1 > Image RL.00367-
P-0011

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Senior citizens playing bridge, Guam, 1990

Box 1 > Image RL.00367-
P-0012

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young woman with cap, Guam, 1990

Box 1 > Image RL.00367-
P-0013

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Politician with Panama hat and alligator shirt,
Guam, 1990

Box 1 > Image RL.00367-
P-0014

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

High school girls' group sitting on floor, Guam,
1990

Box 1 > Image RL.00367-
P-0015

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4; sheet dimensions: 11 x 14 inches

Poster girl (Stephanie), Guam, 1990

Box 1 > Image RL.00367-
P-0016

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

National Guard leader with sword, Guam,
1990

Box 1 > Image RL.00367-
P-0017

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Sweetheart couple sitting with feet in river,
Guam, 1990

Box 1 > Image RL.00367-
P-0018

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young boy with soda can, Guam, 1990 Box 1 > Image RL.00367-
P-0019

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Pretty little girl with bangs, Guam, 1990 Box 1 > Image RL.00367-
P-0020

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Four teenagers on couch outside house, Guam,
1990 Box 1 > Image RL.00367-
P-0021

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Tour guide, Saipan, 1990 Box 1 > Image RL.00367-
P-0022

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Wood carver with bandana, Saipan, 1990 Box 1 > Image RL.00367-
P-0023

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young people performing native dance, Guam,
1990 Box 1 > Image RL.00367-
P-0024

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4; sheet dimensions: 11 x 14 inches

Gay leader, Guam, 1990 Box 1 > Image RL.00367-
P-0025

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Man with flower shirt (son of dispossessed family, land taken by US Air Force), Guam, 1990

Box 1 > Image RL.00367-P-0026

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Mr. Naputi (fisherman), Guam, 1990

Box 1 > Image RL.00367-P-0027

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young man with gold chain and amulet, Guam, 1990

Box 1 > Image RL.00367-P-0028

Scope and Contents

Image dimensions: 13 1/4 x 9 1/8 inches; sheet dimensions: 14 x 11 inches

Two boys in friendly embrace, Guam, 1990

Box 1 > Image RL.00367-P-0029

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Man with aviator glasses, Guam, 1990

Box 1 > Image RL.00367-P-0030

Scope and Contents

Image dimensions: 13 1/4 x 8 7/8 inches; sheet dimensions: 14 x 11 inches

Young woman with class ring, Guam, 1990

Box 1 > Image RL.00367-P-0031

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Classroom in ROTA, Guam, 1990

Box 1 > Image RL.00367-P-0032

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Man with mustache and hand on face, Guam, 1990

Box 1 > Image RL.00367-P-0033

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young man with "DLN" and heart-shaped tattoo on arm, Guam, 1990

Box 1 > Image RL.00367-P-0034

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Young woman with striped shirt playing ukulele, Guam, 1990

Box 1 > Image RL.00367-P-0035

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Beautiful children of various backgrounds in story-telling class, Guam, 1990

Box 1 > Image RL.00367-P-0036

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Very old lady with big glasses (senior citizens' club), Guam, 1990

Box 1 > Image RL.00367-P-0037

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Beautiful child with puppy, Guam, 1990

Box 1 > Image RL.00367-P-0038

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Brother and his sister - she has a Barbie necklace, Guam, 1990

Box 1 > Image RL.00367-P-0039

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Girl receiving Loling's gold necklace as present - total surprise!, Guam, 1990

Box 1 > Image RL.00367-P-0040

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Woman with big glasses and hand to chin, Guam, 1990

Box 1 > Image RL.00367-P-0041

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Young man with crew cut, Guam, 1990

Box 1 > Image RL.00367-P-0042

Scope and Contents

Image dimensions: 13 1/4 x 8 7/8 inches; sheet dimensions: 14 x 11 inches

Young kid sitting on stoop, Guam, 1990

Box 1 > Image RL.00367-P-0043

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Young girl with hand on head, Guam, 1990

Box 1 > Image RL.00367-P-0044

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Inside Chamorro grocery store, Guam, 1990

Box 1 > Image RL.00367-P-0045

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Little kid looking at big hogs in pen, Guam, 1990

Box 1 > Image RL.00367-P-0046

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young woman in refuge house - cross earrings,
Guam, 1990

Box 1 > Image RL.00367-
P-0047

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

"I Love Justice" - on way to Bordallo funeral
march, Guam, 1990

Box 1 > Image RL.00367-
P-0048

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

"I Love Justice" - on way to Bordallo funeral
march, Guam, 1990

Box 1 > Image RL.00367-
P-0049

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young man with flag in Bordallo funeral
march, Guam, 1990

Box 1 > Image RL.00367-
P-0050

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young man with flag in Bordallo funeral
march, Guam, 1990

Box 1 > Image RL.00367-
P-0051

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Farmer with cigarette - holding leaves, Guam,
1990

Box 1 > Image RL.00367-
P-0052

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Doctor examining patient at clinic, Guam,
1990

Box 2 > Image RL.00367-
P-0053

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Woman in wheelchair, Guam, 1990

Box 2 > Image RL.00367-
P-0054

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Good-looking kid with Aloha shirt, Guam, 1990

Box 2 > Image RL.00367-
P-0055

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Japan Town, Guam, 1990

Box 2 > Image RL.00367-
P-0056

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Japan Town, Guam, 1990

Box 2 > Image RL.00367-
P-0057

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Old man with big glasses, Guam, 1990

Box 2 > Image RL.00367-
P-0058

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Man with raised hand at political meeting,
Guam, 1990

Box 2 > Image RL.00367-
P-0059

Scope and Contents

Image dimensions: 8 3/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Woman with five children at Bordallo funeral,
Guam, 1990

Box 2 > Image RL.00367-
P-0060

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Little girl with ponytail, Guam, 1990

Box 2 > Image RL.00367-
P-0061

Scope and Contents

Image dimensions: 13 1/4 x 8 7/8 inches; sheet dimensions: 14 x 11 inches

Little girl standing at beach, Guam, 1990

Box 2 > Image RL.00367-
P-0062

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Little boy with sandals sitting on steps, Guam,
1990

Box 2 > Image RL.00367-
P-0063

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Future Guam representative (man), Guam,
1990

Box 2 > Image RL.00367-
P-0064

Scope and Contents

Image dimensions: 13 1/4 x 9 inches; sheet dimensions: 14 x 11 inches

Man with glasses and Zapata mustache, Guam,
1990

Box 2 > Image RL.00367-
P-0065

Scope and Contents

Image dimensions: 13 1/4 x 8 7/8 inches; sheet dimensions: 14 x 11 inches

Mother cuddling her daughter (old lady in
background), Guam, 1990

Box 2 > Image RL.00367-
P-0066

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Girl leaning on concrete fence, Guam, 1990

Box 2 > Image RL.00367-
P-0067

Scope and Contents

Image dimensions: 13 1/4 x 8 3/4 inches; sheet dimensions: 14 x 11 inches

Woman sitting in park with indigenous totems,
Guam, 1990

Box 2 > Image RL.00367-
P-0068

Scope and Contents

Image dimensions: 9 1/4 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Two young girl friends - with earrings, Guam,
1990

Box 2 > Image RL.00367-
P-0069

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Building Japan Town, Guam, 1990

Box 2 > Image RL.00367-
P-0070

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Tailor cutting material, Saipan, 1990

Box 2 > Image RL.00367-
P-0071

Scope and Contents

Image dimensions: 13 1/4 x 9 1/4 inches; sheet dimensions: 14 x 11 inches

Loling and students in her classroom, Guam,
1990

Box 2 > Image RL.00367-
P-0072

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Four doctors standing in front of clinic
(educated in US and returned to Guam),
Guam, 1990

Box 2 > Image RL.00367-
P-0073

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Man in front of sign: "Guam's quest for
commonwealth," Guam, 1990

Box 2 > Image RL.00367-
P-0074

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Man in front of sign: "Guam's quest for
commonwealth," Guam, 1990

Box 2 > Image RL.00367-
P-0075

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Young girl with striped blouse - loving look and
bright smile, Guam, 1990

Box 2 > Image RL.00367-
P-0076

Scope and Contents

Image dimensions: 8 7/8 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Old lady laughing - covering her mouth (Senior
Center), Guam, 1990

Box 2 > Image RL.00367-
P-0077

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; sheet dimensions: 11 x 14 inches

Saipan: Woodworker, 1990

Box 54 > Image RL.00367-
P-0078

Scope and Contents

Image dimensions: 12 1/4 x 18 1/2 inches; mount dimensions: 16 x 20
inches

Contact Sheets and Work Prints, 1989-1990

Physical Description: 1494 items

Scope and Contents

Subseries contains contact sheets created from negative strips, and selected images in the form of small work prints from which Espada then selected images for larger finished prints. Some contact sheets are missing; these are noted whenever possible. Folder titles are taken from the originals.

Chamorro Festival

Vallejo, California, contact sheets 1-10, 1989 Box 3 > Folder 1
Physical Description: 10 items

Micronesia

Contact sheets 1-50, missing 29-32, 1990 Box 3 > Folder 2
Physical Description: 46 items

Contact sheets 51-99, missing 90-96, 1990 Box 3 > Folder 3
Physical Description: 42 items

Contact sheets 100-144, 1990 Box 3 > Folder 4
Physical Description: 45 items

Contact sheets 145-192, missing 153,157,167,186-188, 1990 Box 3 > Folder 5
Physical Description: 42 items

Work prints: Micronesia, 1990 Box 3 > Folder 6
Physical Description: 164 items

Work prints: Micronesia, 1990 Box 3 > Folder 7
Physical Description: 165 items

Work prints: Micronesia, 1990 Box 4 > Folder 1
Physical Description: 171 items

Work prints: Micronesia, 1990 Box 4 > Folder 2
Physical Description: 155 items

Work prints: At a friend's house, 1990 Box 4 > Folder 3
Physical Description: 20 items

Work prints: Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 1 of 8), 1990 February 10 Box 4 > Folder 4

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 2 of 8), 1990 February 10 Box 4 > Folder 5

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 3 of 8), 1990 February 10 Box 4 > Folder 6

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 4 of 8), 1990 February 10 Box 4 > Folder 7

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 5 of 8), 1990 February 10 Box 4 > Folder 8

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 6 of 8), 1990 February 10 Box 4 > Folder 9

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 7 of 8), 1990 February 10 Box 4 > Folder 10

Physical Description: 40 items

Documentation of funeral of Ricardo Bordallo, former governor of Guam (folder 8 of 8), 1990 February 10 Box 4 > Folder 11

Physical Description: 12 items

Work prints: Japanese town - Agaña, circa 1990 Box 4 > Folder 12

Physical Description: 22 items

Work prints: Japanese baseball players - training in Guam (folder 1 of 2), circa 1990 Physical Description: 40 items	Box 4 > Folder 13
Work prints: Japanese baseball players - training in Guam (folder 2 of 2), circa 1990 Physical Description: 21 items	Box 4 > Folder 14
Work prints: Loling's family at Geri's (folder 1 of 2), circa 1990 Physical Description: 40 items	Box 4 > Folder 15
Work prints: Loling's family at Geri's (folder 2 of 2), circa 1990 Physical Description: 26 items	Box 4 > Folder 16
Work prints: Loling's class, circa 1990 Physical Description: 40 items	Box 5 > Folder 1
Work prints: Miscellaneous, circa 1990 Physical Description: 40 items	Box 5 > Folder 2
Work prints: Miscellaneous, circa 1990 Physical Description: 28 items	Box 5 > Folder 3
Work prints: Saipan party, circa 1990 Physical Description: 40 items	Box 5 > Folder 4
Work prints: Saipan party, circa 1990 Physical Description: 29 items	Box 5 > Folder 5
Work prints: Senior citizens program, circa 1990 Physical Description: 16 items	Box 5 > Folder 6

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Civil Rights and Community Activism, 1960s-1997

Physical Description: 3.5 Linear Feet
6.5 boxes Approximately 724 items

Scope and Contents

Images document Espada's long and passionate involvement in early civil rights movements pursuing equal rights in voting, education, access to food, medical facilities, housing, and neighborhood development. He began by photographing voter registration drives in the early 1960s, desegregation protests and rallies, political campaigns by progressive candidates, and blighted, impoverished neighborhoods. Later, he also documented anti-poverty and housing rights actions in California, especially in San Francisco. Specific projects, programs, and protests are described in the photograph or folder titles. Materials are arranged roughly in order by decade. Most titles are retained from the originals.

Physical Characteristics and Technical Requirements

Work or proof prints are typically sized 3 1/2 x 5 inches. Many work prints bear stamps on the back with the project title, theme, subjects, date, and original identification number.

Specific locations, subjects and dates are reflected in print and folder titles, as originally assigned by the photographer. In some cases, multiple date markings on finished prints may reflect the date taken and date printed.

Finished Prints, 1963-1964, 1974

Physical Description: 51 prints

No known title, 1964

Box 6 > Image RL.00367-
P-0079

Related Material:

Image dimensions: 7 3/8 x 9 3/8 inches; mount dimensions: 8 1/8 x 10 1/8 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0080

Related Material:

Image dimensions: 6 7/8 x 5 7/8 inches; mount dimensions: 10 x 8 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0081

Related Material:

Image dimensions: 8 x 5 1/4 inches; mount dimensions: 10 x 8 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0082

Related Material:

Image dimensions: 6 x 8 5/8 inches; mount dimensions: 7 7/8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0083

Related Material:

Image dimensions: 5 x 8 1/8 inches; mount dimensions: 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0084

Related Material:

Image dimensions: 5 3/8 x 8 7/8 inches; mount dimensions 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0085

Related Material:

Image dimensions: 5 3/4 x 8 3/8 inches; mount dimensions: 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0086

Related Material:

Image dimensions: 8 x 5 3/8 inches; mount dimensions: 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0087

Related Material:

Image dimensions: 8 1/8 x 5 inches; mount dimensions: 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0088

Related Material:

Image dimensions: 7 7/8 x 5 1/8 inches; mount dimensions: 8 x 10 inches

No known title, 1964

Box 6 > Image RL.00367-
P-0089

Related Material:

Image dimensions: 6 x 8 1/2 inches; mount dimensions: 8 x 10 inches

Mr. Jackson, Brooklyn, 1963

Box 7 > Image RL.00367-
P-0090

Related Material:

Image dimensions: 9 5/8 x 5 7/8 inches; mount dimensions: 11 x 14 inches

Long Island City, 1964

Box 7 > Image RL.00367-
P-0091

Related Material:

Image dimensions: 13 1/2 x 10 1/2 inches; sheet dimensions: 14 x 11
inches

School boycott, Brooklyn, 1964

Box 7 > Image RL.00367-
P-0092

Related Material:

Image dimensions: 10 7/8 x 7 7/8 inches; sheet dimensions: 14 x 11 inches

Voter registration, Brownsville, Brooklyn, 1964

Box 7 > Image RL.00367-
P-0093

Related Material:

Image dimensions: 13 1/2 x 9 inches; mount dimensions: 13 1/2 x 9 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0094

Related Material:

Image dimensions: 6 x 9 inches; mount dimensions: 11 x 14 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0095

Related Material:

Image dimensions: 5 3/4 x 8 1/2 inches; mount dimensions: 11 x 14 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0096

Related Material:

Image dimensions: 6 1/2 x 9 1/2 inches; mount dimensions: 11 x 14 inches

Voter registration drive, East New York /
Brownsville, 1964

Box 7 > Image RL.00367-
P-0097

Related Material:

Image dimensions: 6 3/8 x 9 1/2 inches; mount dimensions: 11 x 14 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0098

Related Material:

Image dimensions: 9 1/2 x 6 1/2 inches; mount dimensions: 14 x 11 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0099

Related Material:

Image dimensions: 9 1/2 x 6 1/2 inches; mount dimensions: 14 x 11 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0100

Related Material:

Image dimensions: 9 1/2 x 6 1/4 inches; mount dimensions: 14 x 11 inches

No known title, 1964

Box 7 > Image RL.00367-
P-0101

Related Material:

Image dimensions: 8 3/8 x 5 3/4 inches; mount dimensions: 14 x 11 inches

Learning to vote, 1964

Box 7 > Image RL.00367-
P-0102

Related Material:

Image dimensions: 9 1/2 x 6 1/2 inches; mount dimensions: 14 x 11 inches

Voter registration, 1964 Box 7 > Image RL.00367-
P-0103

Related Material:

Image dimensions: 9 3/4 x 6 1/2 inches; mount dimensions: 14 x 11 inches

Voter registration, 1964 Box 7 > Image RL.00367-
P-0104

Related Material:

Image dimensions: 6 1/2 x 9 3/4 inches; mount dimensions: 11 x 14 inches

A new voter, 1964 Box 8 > Image RL.00367-
P-0105

Related Material:

Image dimensions: 9 1/2 x 6 3/8 inches; mount dimensions: 14 x 11 inches

Voter education drive, 1964 Box 8 > Image RL.00367-
P-0106

Related Material:

Image dimensions: 8 1/4 x 5 3/4 inches; mount dimensions: 14 x 11 inches

Voter registration drive, 1964 Box 8 > Image RL.00367-
P-0107

Related Material:

Image dimensions: 6 3/8 x 9 3/4 inches; mount dimensions: 11 x 14 inches

Voter registration, 1964 Box 8 > Image RL.00367-
P-0108

Related Material:

Image dimensions: 8 3/4 x 5 3/4 inches; mount dimensions: 14 x 11 inches

No known title, 1964 Box 8 > Image RL.00367-
P-0109

Related Material:

Image dimensions: 9 3/4 x 6 1/2 inches; mount dimensions: 14 x 11 inches

Voter registration, 1964

Box 8 > Image RL.00367-
P-0110

Related Material:

Image dimensions: 6 1/4 x 9 1/2 inches; mount dimensions: 11 x 14 inches

Voter registration, Brooklyn, 1964

Box 8 > Image RL.00367-
P-0111

Related Material:

Image dimensions: 6 3/8 x 9 1/2 inches; mount dimensions: 11 x 14 inches

Voter registration drive, Brooklyn, 1964

Box 8 > Image RL.00367-
P-0112

Related Material:

Image dimensions: 6 1/4 x 9 1/2 inches; mount dimensions: 11 x 14 inches

Michael at Thor Hotel, Mission Agenda
SRO [Single Room Occupancy] Project, San
Francisco, 1986

Box 8 > Image RL.00367-
P-0113

Related Material:

Image dimensions: 12 x 8 inches; sheet dimensions: 14 x 11 inches

Michael at Thor Hotel, Mission Agenda
SRO [Single Room Occupancy] Project, San
Francisco, 1986

Box 8 > Image RL.00367-
P-0114

Related Material:

Image dimensions: 12 x 8 inches; sheet dimensions: 14 x 11 inches

The Mission [Mission Agenda], San Francisco,
1980s

Box 8 > Image RL.00367-
P-0115

Related Material:

Image dimensions: 12 x 8 inches; sheet dimensions: 14 x 11 inches

Mission Agenda, San Francisco, 1980s

Box 8 > Image RL.00367-
P-0116

Related Material:

Image dimensions: 12 x 8 inches; sheet dimensions: 14 x 11 inches

Mission Agenda, San Francisco, 1990

Box 8 > Image RL.00367-
P-0124

Related Material:

Image dimensions: 9 x 13 5/8 inches; sheet dimensions: 11 x 14 inches

Young man at March on Washington, 1963

Box 9 > Image RL.00367-
P-0117

Related Material:

Image dimensions: 10 7/8 x 16 inches; mount dimensions: 16 x 20 inches

East New York, 1963

Box 9 > Image RL.00367-
P-0118

Related Material:

Image dimensions: 9 x 13 3/8 inches; mount dimensions: 16 x 20 inches

School boycott, Brooklyn, 1964

Box 9 > Image RL.00367-
P-0119

Related Material:

Image dimensions: 8 3/4 x 12 7/8/ inches; mount dimensions: 16 x 20
inches

South Bronx, 1974

Box 9 > Image RL.00367-
P-0120

Related Material:

Image dimensions: 10 3/4 x 15 7/8 inches; mount dimensions: 16 x 20
inches

East New York, Brooklyn, 1964

Box 9 > Image RL.00367-
P-0121

Related Material:

Image dimensions: 13 1/2 x 18 3/4 inches; mount dimensions: 16 x 20
inches

During's Malcom's speech - school boycott,
1964

Box 9 > Image RL.00367-
P-0122

Related Material:

Image dimensions: 7 3/4 x 11 1/4 inches; mount dimensions: 14 x 18
inches

March on Washington, 1963

Box 9 > Image RL.00367-
P-0123

Related Material:

Image dimensions: 7 5/8 x 11 1/4 inches; mount dimensions: 14 x 18
inches

East New York, Brooklyn, 1964

Box 54 > Image RL.00367-
P-0316

Related Material:

Image dimensions: 13 1/2 x 21 inches; sheet dimensions: 17 x 22 inches

Malcolm X, 1964

Box 54 > Image RL.00367-
P-0317

Related Material:

Image dimensions: 12 1/4 x 16 3/4 inches; mount dimensions: 20 x 24
inches

Malcolm's audience, 1964

Box 54 > Image RL.00367-
P-0318

Related Material:

Image dimensions: 10 3/4 x 16 3/4 inches; mount dimensions: 20 x 24
inches

Brooklyn, 1964

Box 54 > Image RL.00367-
P-0319

Related Material:

Image dimensions: 10 3/4 x 16 3/4 inches; mount dimensions: 20 x 24
inches

"Freedom in '63," Washington, D.C., 1963

Box 55 > Image RL.00367-
P-0325

Related Material:

Image dimensions: 12 3/8 x 18 inches; mount dimensions: 22 x 28 inches

Contact Sheets and Work Prints, 1960s-1997

Physical Description: 676 items

Scope and Contents

Subseries contains contact sheets created from negative strips, and selected images in the form of small work prints from which Espada then selected images for larger finished prints. Some contact sheets are missing; these are noted whenever possible. Folder titles are taken from the originals.

New York

Contact sheets CR 1-33, missing CR 5,
1962-1970

Box 10 > Folder 1

Physical Description: 32 items

Voter registration, Brownsville, E. New
York, contact sheets 1-6, 1964

Box 10 > Folder 2

Physical Description: 6 items

Work prints: Voter registration, Brownsville,
E. New York, 1964

Box 10 > Folder 3

Physical Description: 26 items

Work prints: East New York Action, circa
1960s

Box 10 > Folder 4

Physical Description: 35 items

Solivan's campaign for State Assembly, East
Harlem, contact sheets 1-12, missing 7, 1974
October

Box 10 > Folder 5

Physical Description: 11 items

ISH Campaign and Food Service, Betancourt
Lunch Program and campaign, South Bronx,
contact sheets 1-26, missing 10, 11, 13-17,
20, 23, 1985-1986

Box 10 > Folder 6

Physical Description: 17 items

Work prints: Ismael Betancourt political campaign, Latin Belly, South Bronx (folder 1 of 4), 1975 Box 10 > Folder 7

Physical Description: 40 items

Work prints: Ismael Betancourt political campaign, Latin Belly, South Bronx (folder 2 of 4), 1975 Box 10 > Folder 8

Physical Description: 40 items

Work prints: Ismael Betancourt political campaign, Latin Belly, South Bronx (folder 3 of 4), 1975 Box 10 > Folder 9

Physical Description: 40 items

Work prints: Ismael Betancourt political campaign, Latin Belly, South Bronx (folder 4 of 4), 1975 Box 10 > Folder 10

Physical Description: 35 items

Work prints: Ismael Betancourt Food Service Co., South Bronx, 1982 Box 10 > Folder 11

Physical Description: 21 items

Work prints: Ismael Betancourt political campaign Bronx, (folder 1 of 2), 1982 Box 10 > Folder 12

Physical Description: 50 items

Work prints: Ismael Betancourt political campaign, Bronx (folder 2 of 2), 1982 Box 10 > Folder 13

Physical Description: 17 items

California

Real Alternatives Program, San Francisco, contact sheets 1-30, 1985-1986 Box 11 > Folder 1

Physical Description: 30 items

Work prints: Real Alternatives Program, San Francisco (folder 1 of 5), 1986 Box 11 > Folder 2

Physical Description: 38 items

Work prints: Real Alternatives Program, San Francisco, (folder 2 of 5), 1986 Box 11 > Folder 3

Physical Description: 40 items

Work prints: Real Alternatives Program, San Francisco (folder 3 of 5), 1986 Box 11 > Folder 4

Physical Description: 38 items

Work prints: Real Alternatives Program, San Francisco (folder 4 of 5), 1986 Box 11 > Folder 5

Physical Description: 38 items

Work prints: Real Alternatives Program, San Francisco (folder 5 of 5), 1986 Box 11 > Folder 6

Physical Description: 35 items

SRO Project, Mission Agenda, San Francisco, contacts SRO 1-18, missing SRO 4, 1997 Box 11 > Folder 7

Physical Description: 17 items

Work prints: SRO Project, Mission Agenda, San Francisco, 1997 Box 11 > Folder 8

Physical Description: 26 items

Quest International, Berkeley, Esperanza, San Jose, contact sheets unnumbered, 31564 Box 11 > Folder 9

Physical Description: 18 items

Work prints: Quest International, Berkeley, Esperanza, San Jose, 31564 Box 11 > Folder 10

Physical Description: 13 items

Washington, D.C.

SAJA Benefit, Strawberry Hill, Robert Kennedy estate, contact sheets 4-16, Summer 1979 Box 11 > Folder 11

Physical Description: 13 items

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HIV/AIDS Projects, 1981-1992

Physical Description: 2.5 Linear Feet

4 boxes Approximately 665 items

Scope and Contents

The HIV/AIDS and closely related street drug crisis compelled Frank Espada, living in California at the time, to document through photography the plight of affected families and individuals, and the many outreach programs supporting them. These include Y.E.S. (Youth Environment Studies), Sunburst, and other prevention and educational programs. Specific locations and subjects are described in the photograph or folder titles. Most titles are retained from the originals.

Physical Characteristics and Technical Requirements

Work or proof prints are typically sized 3 1/2 x 5 inches. Many work prints bear stamps on the back with the project title, theme, subjects, date, and original identification number.

Specific locations, subjects and dates are reflected in print and folder titles, as originally assigned by the photographer. In some cases, multiple date markings on finished prints may reflect the date taken and date printed.

Finished Prints, 1981-1992

Physical Description: 24 prints

Youth Environment Study (YES) / Sex for
Crack - Piri Thomas, San Francisco, 1985

Box 12 > Image RL.00367-
P-0125

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 9 x 13 1/2 inches

Youth Environment Study (YES), Tenderloin,
San Francisco, 1990

Box 12 > Image RL.00367-
P-0126

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; mount dimensions: 11 x 14
inches

Youth Environment Study (YES), Tenderloin,
San Francisco, 1990

Box 12 > Image RL.00367-
P-0127

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; mount dimensions: 11 x 14 inches

Blonde woman with hands on face -- Star of David on right hand, San Francisco, 1990

Box 12 > Image RL.00367-P-0128

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; mount dimensions: 11 x 14 inches

Woman with dark hair and tear running down her face, San Francisco, 1990

Box 12 > Image RL.00367-P-0129

Scope and Contents

Image dimensions: 9 1/4 x 13 5/8 inches; mount dimensions: 11 x 14 inches

Woman with long hair -- holding her face, San Francisco, 1990

Box 12 > Image RL.00367-P-0130

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; mount dimensions: 14 x 11 inches

HIV couple, San Francisco, 1990

Box 12 > Image RL.00367-P-0131

Scope and Contents

Image dimensions: 13 1/2 x 9 3/4 inches; mount dimensions: 14 x 11 inches

Black man with curly hair and oxygen tube in his nose, San Francisco, 1990

Box 12 > Image RL.00367-P-0132

Scope and Contents

Image dimensions: 9 1/4 x 12 3/4 inches; mount dimensions 11 x 14 inches

Gumercindo, former dock worker/organizer, San Francisco, 1981

Box 13 > Image RL.00367-P-0133

Scope and Contents

Image dimensions: 9 3/4 x 13 1/2; mount dimensions: 16 x 20 inches

Outreach worker with clients, the Tenderloin,
San Francisco, 1989

Box 13 > Image RL.00367-
P-0134

Scope and Contents

Image dimensions: 7 7/8 x 11 7/8 inches; mount dimensions: 16 x 20
inches

Stephanie, Tenderloin, San Francisco, 1990

Box 13 > Image RL.00367-
P-0135

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; mount dimensions: 16 x 20
inches

Stephanie, The Mission, San Francisco, 1990

Box 13 > Image RL.00367-
P-0136

Scope and Contents

Image dimensions: 9 1/8 x 13 1/4 inches; mount dimensions: 16 x 20
inches

Felipe, The Tenderloin, San Francisco, 1990

Box 13 > Image RL.00367-
P-0137

Scope and Contents

Image dimensions: 11 3/4 x 17 3/4 inches; mount dimensions: 16 x 20
inches

Suzie, The Tenderloin, San Francisco, 1990

Box 13 > Image RL.00367-
P-0138

Scope and Contents

Image dimensions: 8 7/8 x 13 1/2 inches; mount dimensions: 16 x 20
inches

Tenderloin (AIDS hotel), San Francisco, 1990

Box 13 > Image RL.00367-
P-0139

Scope and Contents

Image dimensions: 16 1/2 x 12 1/8 inches; mount dimensions: 20 x 16
inches

Shirley Green, fire survivor, The Mission, 1990 Box 13 > Image RL.00367-
P-0140

Scope and Contents

Image dimensions: 12 1/4 x 8 3/4 inches; mount dimensions: 20 x 16 inches

John Henry, San Francisco, 1990 Box 13 > Image RL.00367-
P-0141

Scope and Contents

Image dimensions: 13 1/8 x 9 5/8 inches; mount dimensions: 20 x 16 inches

Kathy at Mission Safe House, 1990 Box 13 > Image RL.00367-
P-0142

Scope and Contents

Image dimensions: 12 1/2 x 9 5/8 inches; inches; mount dimensions: 20 x 16 inches

Doris, transvestite, The Mission, San Francisco, 1991 Box 13 > Image RL.00367-
P-0143

Scope and Contents

Image dimensions: 16 3/4 x 11 7/8 inches; mount dimensions: 20 x 16 inches

Askia with client, Western Addition [Y.E.S. project], 1990 Box 13 > Image RL.00367-
P-0313

Scope and Contents

Image dimensions: 9 3/4 x 6 7/8 inches; mount dimensions: 17 7/8 x 13 7/8 inches

Alfonso, San Francisco, 1982 Box 13 > Image RL.00367-
P-0314

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Amy and Jack, San Francisco, 1990

Box 13 > Image RL.00367-
P-0315

Scope and Contents

Image dimensions: approximately 8 3/4 x 13 1/2 inches; mount dimensions:
14 x 18 inches

Marilyn #2, the Tenderloin, San Francisco,
1990

Box 54 > Image RL.00367-
P-0320

Scope and Contents

Image dimensions: 11 3/8 x 16 3/4 inches; mount dimensions: 20 x 24
inches

Marilyn, The Tenderloin, San Francisco, 1990

Box 55 > Image RL.00367-
P-0326

Scope and Contents

Image dimensions: 13 1/4 x 19 1/2 inches; mount dimensions: 22 x 28
inches

Contact Sheets and Work Prints, 1986-1992

Physical Description: 641 items

Scope and Contents

Subseries contains contact sheets created from negative strips, and selected images in the form of small work prints from which Espada then selected images for larger finished prints. Some contact sheets are missing; these are noted whenever possible. Folder titles are taken from the originals.

O.S.Y. Youth Project, HIV/AIDS Prevention, San
Francisco, contact sheets OSY 1-38, 1989

Box 14 > Folder 1

Physical Description: 38 items

Work prints: O.S.Y. Youth Project, HIV/AIDS
Prevention, San Francisco, 1986

Box 14 > Folder 2

Physical Description: 46 items

Work prints: O.S.Y. Youth Project, HIV/AIDS
Prevention, San Francisco, 1989

Box 15 > Folder 1

Physical Description: 132 items

Youth Environment Study (YES), Sex for Crack, San Francisco, contact sheets 1-6, circa 1989-1990 Box 15 > Folder 2

Physical Description: 6 items

Youth Environment Study (YES), HIV/AIDS Prevention Program, San Francisco, contact sheets 1-44, missing 6, circa 1989-1990 Box 15 > Folder 3

Physical Description: 43 items

Youth Environment Study (YES), HIV/AIDS Prevention Program, San Francisco, contact sheets 45-96, missing 51, 53, 73, 79-83, 85, circa 1989-1992 Box 15 > Folder 4

Physical Description: 41 items

Work prints: Youth Environment Study (YES), San Francisco, circa 1990-1992 Box 15 > Folder 5

Physical Description: 188 items

Work prints: Youth Environment Study (YES), San Francisco, 1990 Box 15 > Folder 6

Physical Description: 42 items

Crossings/Sunburst: Joey Benko and family, San Francisco, contact sheets 1-6, 13, 14, 1991 Box 15 > Folder 7

Physical Description: 8 items

Crossings/Sunburst: Humphrey Garrett and family, Oakland, contact sheets 10-12, 15-20, 1992 Box 15 > Folder 8

Physical Description: 9 items

Work prints: Crossings/Sunburst: Joey Benko and family, San Francisco, 1991 Box 16 > Folder 1

Physical Description: 54 items

Work prints: Crossings/Sunburst: Humphrey Garrett and family, Oakland, 1992 Box 16 > Folder 2

Physical Description: 34 items

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Puerto Rican Diaspora, 1965-1989 and undated

Physical Description: 30 Linear Feet
41 boxes Approximately 12,323 items

Scope and Contents

Images from the Puerto Rican Diaspora Documentary Project were taken by Frank Espada in over 30 locations throughout the United States and Puerto Rico in the 1970s and 1980s, chiefly from 1979 to 1981, although his interest in the topic began much earlier. The prints are organized by location: Boston, California, Chicago, Connecticut, Hawaii, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Puerto Rico, Washington D.C., and Wisconsin (Milwaukee). Reflecting settlement patterns of the diaspora, the largest series are Connecticut, New York, and Pennsylvania. Series include finished prints ranging in size from 8x10 to 24x30 inches, small work prints, and contact sheets.

Subjects range widely. The dominant genre is the many portraits of men, women, and children of Puerto Rican ancestry, including individuals of mixed race. Topics explored through the photographs are family life in Puerto Rican communities; Puerto Rican-American culture and street life in large U.S. cities; education, drug rehabilitation, and job training programs; labor issues and Puerto Rican laborers, with one series focusing on mushroom workers in Pennsylvania; and human rights activism in the Puerto Rican communities. In addition to his work in the continental U.S. and Hawaii, Espada also traveled to Puerto Rico, documenting emigrants who had returned to their homeland.

The Diaspora project was funded largely through a multi-year National Endowment for the Humanities grant; among Espada's papers in this collection are many files documenting the project's lifespan and its culmination in many exhibits, educational programs, and a book illustrated with many of the photographs, *The Puerto Rican Diaspora: Themes in the Survival of a People* (2007), also available in Duke Libraries.

Of additional interest are over 100 oral history interviews conducted by Espada with Puerto Rican migrants, and three interviews on videocassettes about his work on the project; his papers also contain many materials concerning the oral history phase of the project.

Within the geographical subseries, the photographs are arranged by format, beginning with finished prints in rough order from small to large sizes (approximately 8x10 to 24x30 inches), followed by the contact sheets and small work prints, which number several thousand.

Physical Characteristics and Technical Requirements

Work or proof prints are typically sized 3 1/2 x 5 inches; there are also pockets of 5x7 and 8x10 inch prints which represent Espada's preferred images that he selected as he worked through the editorial process.

Many work prints bear stamps on the back with the project title, theme, subjects, date, and original identification number.

Specific locations, subjects and dates are reflected in the print titles and work print folder titles, as originally assigned by the photographer. In some cases, multiple date markings on finished prints may reflect the date taken and date printed.

Boston, 1980

Physical Description: 89 items

Contact Sheets and Work Prints, 1980

Nick Arana (folder 1 of 2), 1980 Box 16 > Folder 3

Physical Description: 40 items

Nick Arana (folder 2 of 2), 1980 Box 16 > Folder 4

Physical Description: 23 items

Raquel Ortiz, La Plaza, 1980 Box 16 > Folder 5

Physical Description: 26 items

California, 1976-1981

Physical Description: 832 items

Finished Prints, 1976-1981

Physical Description: 8 prints

John Santos, renowned musician and musicologist, San Francisco, 1980 Box 12 > Image
RL.00367-P-0144

Scope and Contents

Image dimensions: 12 1/8 x 8 inches; mount dimensions: 14 x 11 inches

California: Pareja Tipica, celebrating San Juan Day, Cabrillo Beach (Print 255), 1976 Box 17 > Image
RL.00367-P-0145

Scope and Contents

Image dimensions: 7 1/8 x 11 inches; mount dimensions: 13 x 16 inches

California: David Santiago, civic leader, chair
of El Dia de San Juan Festival at Cabrillo
Beach (Print 44), 1981

Box 17 > Image
RL.00367-P-0146

Scope and Contents

Image dimensions: 7 1/2 x 11 1/8 inches; mount dimensions: 13 x 16
inches

California: Doña Lila Romero, early migrant
(1926) to Arizona cotton fields (deceased),
Oakland (Print 24), circa 1981

Box 17 > Image
RL.00367-P-0147

Scope and Contents

Image dimensions: 11 1/8 x 7 1/2 inches; mount dimensions: 16 x 13
inches

California: San Francisco (Print 248), circa
1981

Box 17 > Image
RL.00367-P-0148

Scope and Contents

Image dimensions: 7 1/2 x 11 1/4 inches; mount dimensions: 13 x 16
inches

California: Tommy Chevere, second
generation, at his auto body repair shop, San
Leandro (Print 52), 1981

Box 17 > Image
RL.00367-P-0149

Scope and Contents

Image dimensions: 11 x 7 5/8 inches; mount dimensions: 16 x 13 inches

California: Salsa at Cabrillo Beach, San Juan
Day Festival (Print 254), 1976

Box 18 > Image
RL.00367-P-0150

Scope and Contents

Image dimensions: 8 7/8 x 13 1/2 inches; mount dimensions: 16 x 20
inches

California: Sonny Arguinzoni, spiritual leader of Victory Temple, a Pentecostal congregation, with Bible students, Los Angeles (Print 53), 1981

Box 18 > Image
RL.00367-P-0151

Scope and Contents

Image dimensions: 9 1/2 x 13 3/8 inches; mount dimensions: 14 x 19 inches

Contact Sheets and Work Prints, 1976-1981

Physical Description: 824 items

Dia de San Juan, Cabrillo Beach, contact sheets 1-12, 1976

Box 16 > Folder 6

Physical Description: 12 items

Work prints: Dia de San Juan, Cabrillo Beach, 1976

Box 16 > Folder 7

Physical Description: 81 items

California, contact sheets CA 1-32, missing CA 16, 18, 19, 21, 24, 25, 30, 31, 1981-05

Box 16 > Folder 8

Physical Description: 24 items

Work prints: California, 1981

Box 16 > Folder 9

Physical Description: 144 items

Work prints: Los Angeles; Cabrillo; San Francisco; Oakland (folder 1 of 10), 1981

Box 16 > Folder 10

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco; Oakland (folder 2 of 10), 1981

Box 16 > Folder 11

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco; Oakland (folder 3 of 10), 1981

Box 16 > Folder 12

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco; Oakland (folder 4 of 10), 1981

Box 19 > Folder 1

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 5 of 10), 1981 Box 19 > Folder 2

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 6 of 10), 1981 Box 19 > Folder 3

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 7 of 10), 1981 Box 19 > Folder 4

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 8 of 10), 1981 Box 19 > Folder 5

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 9 of 10), 1981 Box 19 > Folder 6

Physical Description: 40 items

Los Angeles; Cabrillo; San Francisco;
Oakland (folder 10 of 10), 1981 Box 19 > Folder 7

Physical Description: 6 items

Work prints: Los Angeles Arguinizoni, circa
1981 Box 19 > Folder 8

Physical Description: 38 items

Oakland Work prints:, 1980 Box 19 > Folder 9

Physical Description: 46 items

Work prints: Doña Lila, Oakland, 1981 Box 19 > Folder 10

Physical Description: 7 items

Work prints: San Francisco, Baile, 1980 Box 19 > Folder 11

Physical Description: 31 items

Work prints: Edelmiro Hunters, San
Francisco, Pionero, 1981-05 Box 19 > Folder 12

Physical Description: 10 items

Work prints: Tom Chevre, San Francisco,
1981 Box 19 > Folder 13

Physical Description: 21 items

Work prints: California, 1980

Box 19 > Folder 14

Physical Description: 44 items

Chicago, 1980-1982

Physical Description: 517 items

Finished Prints, 1980

Chicago, 1980

Box 20 > Image
RL.00367-P-0152

Scope and Contents

Image dimensions: 11 1/8 x 7 5/8 inches; sheet dimensions: 14 x 11 inches

Contact Sheets and Work Prints, 1980-1982

Physical Description: 516 items

Chicago, contact sheets CH 1-37, missing CH 2, 7, 10, 24, 1982-08

Box 19 > Folder 15

Physical Description: 33 items

Work prints: Chicago (folder 1 of 2), 1982-08

Box 19 > Folder 16

Physical Description: 134 items

Chicago (folder 2 of 2), 1982-08

Box 21 > Folder 1

Physical Description: 114 items

Chicago (2) (folder 1 of 4), 1982

Box 21 > Folder 2

Physical Description: 50 items

Chicago (2) (folder 2 of 4), 1982

Box 21 > Folder 3

Physical Description: 50 items

Chicago (2) (folder 3 of 4), 1982

Box 21 > Folder 4

Physical Description: 50 items

Chicago (2) (folder 4 of 4), 1982

Box 21 > Folder 5

Physical Description: 18 items

Chicago (3) (folder 1 of 2), circa 1982

Box 21 > Folder 6

Physical Description: 50 items

Chicago (3) (folder 2 of 2), circa 1982

Box 21 > Folder 7

Physical Description: 11 items

Work prints: Cha Cha Jimenez, 1980

Box 21 > Folder 8

Physical Description: 6 items

Connecticut, 1981-1982

Physical Description: 518 items

Finished Prints, 1981-1982

Physical Description: 30 prints

Hartford, 1981

Box 20 > Image
RL.00367-P-0153

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Hartford, 1981

Box 20 > Image
RL.00367-P-0154

Scope and Contents

Image dimensions: 7 5/8 x 11 1/4 inches; sheet dimensions: 11 x 14 inches

Hartford, 1981

Box 20 > Image
RL.00367-P-0155

Scope and Contents

Image dimensions: 8 7/8 x 13 3/8 inches; sheet dimensions: 11 x 14 inches

Hartford, 1982

Box 20 > Image
RL.00367-P-0156

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Hartford, 1982

Box 20 > Image
RL.00367-P-0157

Scope and Contents

Image dimensions: 11 1/8 x 7 5/8 inches; sheet dimensions: 14 x 11 inches

Hartford, 1982

Box 20 > Image
RL.00367-P-0158

Scope and Contents

Image dimensions: 7 5/8 x 11 1/4 inches; sheet dimensions: 11 x 14 inches

Hartford, 1982

Box 20 > Image
RL.00367-P-0159

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; sheet dimensions: 11 x 14 inches

Hartford, 1982

Box 20 > Image
RL.00367-P-0160

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Hartford, circa 1981

Box 20 > Image
RL.00367-P-0161

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Hartford, circa 1981

Box 20 > Image
RL.00367-P-0162

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Hartford, circa 1981

Box 20 > Image
RL.00367-P-0163

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; sheet dimensions: 14 x 11 inches

Savage Nomads, Hartford, 1981

Box 20 > Image
RL.00367-P-0164

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Ricky, Savage Nomad, Hartford, 1982

Box 20 > Image
RL.00367-P-0165

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; sheet dimensions: 14 x 11 inches

Young Nomads, Hartford, 1981

Box 20 > Image
RL.00367-P-0166

Scope and Contents

Image dimensions: 8 3/4 x 13 1/8 inches; sheet dimensions: 11 x 14 inches

Bridgeport, circa 1982

Box 18 > Image
RL.00367-P-0167

Scope and Contents

Image dimensions: 11 1/8 x 7 1/2 inches; mount dimensions: 16 x 13 inches

Mercedes on her stoop, Word Street,
Hartford (Print 151), 1982

Box 18 > Image
RL.00367-P-0168

Scope and Contents

Image dimensions: 11 1/4 x 7 5/8 inches; mount dimensions: 16 x 13 inches

El Piraguero, Park Street, Hartford (Print
203), 1982

Box 18 > Image
RL.00367-P-0169

Scope and Contents

Image dimensions: 11 1/4 x 7 5/8 inches; mount dimensions: 13 x 16 inches

David, Hartford, 1981

Box 18 > Image
RL.00367-P-0170

Scope and Contents

Image dimensions: 17 x 11 1/2 inches; sheet dimensions: 16 x 20 inches

Hartford, 1981

Box 18 > Image
RL.00367-P-0171

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 16 x 20 inches

Hartford, 1981

Box 18 > Image
RL.00367-P-0172

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 16 x 20 inches

Roberto Laboy, former gang member,
Hartford (Print 131), 1981

Box 18 > Image
RL.00367-P-0173

Scope and Contents

Image dimensions: 7 1/4 x 11 1/4 inches; mount dimensions: 16 x 20
inches

Comerio Restaurant, Park Street, Hartford
(Print 102), 1981

Box 18 > Image
RL.00367-P-0174

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; mount dimensions: 16 x 20 inches

Couple on their stoop, Hartford (Print 142),
1982

Box 22 > Image
RL.00367-P-0175

Scope and Contents

Image dimensions: 8 7/8 x 13 5/8 inches; mount dimensions: 14 x 19
inches

Angel, president of Young Nomads, Hartford
(Print 127), 1982

Box 22 > Image
RL.00367-P-0176

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Angel and Lenny on Word Street, Hartford
(Print 167), 1982

Box 22 > Image
RL.00367-P-0177

Scope and Contents

Image dimensions: 8 3/4 x 13 3/8 inches; mount dimensions: 14 x 19 inches

Christ for Sale, Hartford (Print 146), 1982

Box 22 > Image
RL.00367-P-0178

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; mount dimensions: 14 x 19 inches

Christ for Sale, Hartford (Print 146), 1982

Box 22 > Image
RL.00367-P-0179

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Hartford, 1981

Box 22 > Image
RL.00367-P-0180

Scope and Contents

Image dimensions: 8 7/8 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Hartford (Print 7039), 1981

Box 22 > Image
RL.00367-P-0181

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Hartford, 1981

Box 22 > Image
RL.00367-P-0182

Scope and Contents

Image dimensions: 8 5/8 x 13 1/8 inches; mount dimensions: 14 x 19 inches

Contact Sheets and Work Prints, 1981-1982

Physical Description: 488 items

Work prints: Hartford 1 (folder 1 of 2), 1982

Box 21 > Folder 9

Physical Description: 131 items

Work prints: Hartford 1 (folder 2 of 2), 1982 Physical Description: 157 items	Box 21 > Folder 10
Work prints: Hartford 2 (folder 1 of 3), circa 1982 Physical Description: 50 items	Box 21 > Folder 11
Work prints: Hartford 2 (folder 2 of 3), circa 1982 Physical Description: 50 items	Box 21 > Folder 12
Work prints: Hartford 2 (folder 3 of 3), circa 1982 Physical Description: 31 items	Box 21 > Folder 13
Work prints: Hartford Centro, circa 1982 Physical Description: 34 items	Box 23 > Folder 1
Work prints: Eugenio Caro, Hartford, 1981 Physical Description: 25 items	Box 23 > Folder 2
Work prints: Savage Nomads, Hartford, 1981 Physical Description: 10 items	Box 23 > Folder 3

Hawaii, 1980-1981

Physical Description: 1840 items

Finished Prints, 1980-1981

Physical Description: 9 prints

Nancy Ortiz, Oahu, 1980	Box 6 > Image RL.00367-P-0183
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Scope and Contents

Image dimensions: 6 3/4 x 9 5/8 inches; sheet dimensions: 8 x 10 inches

Santa Rodriguez, Hawaii, 1980	Box 6 > Image RL.00367-P-0184
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Scope and Contents

Image dimensions: 9 5/8 x 6 5/8 inches; mount dimensions: 10 x 8 inches

Joe and Mina Velez, Big Island, 1981

Box 24 > Image
RL.00367-P-0185

Scope and Contents

Image dimensions: 7 3/8 x 11 inches; mount dimensions: 13 x 16 inches

Blase Souza, second generation, historian of Puerto Rican experience in Hawaii, founder of Puerto Rican Heritage Society, Honolulu (Print 62), 1981

Box 24 > Image
RL.00367-P-0186

Scope and Contents

Image dimensions: 11 3/8 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Hawaii, 1980

Box 24 > Image
RL.00367-P-0187

Scope and Contents

Image dimensions: 11 x 7 1/2 inches; mount dimensions: 16 x 13 inches

Santa Rochoyuez, first generation Hawaiian-Puerto Rican, in front of her lava oven, Kukuihaele Plantation (Print 173), 1981

Box 24 > Image
RL.00367-P-0188

Scope and Contents

Image dimensions: 11 1/8 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Walter-Shinka house, a drug rehabilitation half-way house in Honolulu (Print 91), 1981

Box 24 > Image
RL.00367-P-0189

Scope and Contents

Image dimensions: 11 3/8 x 7 1/2 inches; mount dimensions: 16 x 13 inches

Confessor Riviera, second generation Hawaiian-Puerto Rican, with experimental cutting on his farm, Kona Coast of the Big Island (Print 3), circa 1980

Box 24 > Image
RL.00367-P-0190

Scope and Contents

Image dimensions: 11 x 7 1/2 inches; mount dimensions: 16 x 13 inches

Fans at Puerto Rican Softball League
tournament, Honolulu (Print 169), 1981

Box 22 > Image
RL.00367-P-0191

Scope and Contents

Image dimensions: 9 1/2 x 13 3/8 inches; mount dimensions: 14 x 19
inches

Contact Sheets and Work Prints, 1980-1981

Physical Description: 1831 items

Hawaii, contact sheets HI 1-39, missing HI
28, 32, 35, 1981

Box 23 > Folder 4

Physical Description: 36 items

Hawaii, contact sheets HI 40-71, missing HI
44, 48, 52, 68, 1981

Box 23 > Folder 5

Physical Description: 28 items

Work prints: Hawaii, various subjects, 1981
April

Box 23 > Folder 6

Physical Description: 108 items

Work prints: Kohala Farmers, 1981 April

Box 23 > Folder 7

Physical Description: 78 items

Work prints: Kona Farmers, 1981 April

Box 23 > Folder 8

Physical Description: 57 items

Work prints: Santos Carvalho, 1981 April

Box 23 > Folder 9

Physical Description: 34 items

Work prints: Johnny Matias, 1981 April

Box 23 > Folder 10

Physical Description: 32 items

Work prints: Shinko House, 1981 April

Box 23 > Folder 11

Physical Description: 64 items

Work prints: Hawaii, Puerto Rican Softball League, 1981 April Box 23 > Folder 12

Physical Description: 87 items

Work prints: Young People in Hawaii; Nancy Perry (radio station), 1981 April Box 25 > Folder 1

Physical Description: 52 items

Work prints: Hawaii (folder 1 of 5), 1980 Box 25 > Folder 2

Physical Description: 50 items

Work prints: Hawaii (folder 2 of 5), 1980 Box 25 > Folder 3

Physical Description: 36 items

Work prints: Hawaii (folder 3 of 5), 1980 Box 25 > Folder 4

Physical Description: 38 items

Work prints: Hawaii (folder 4 of 5), 1980 Box 25 > Folder 5

Physical Description: 33 items

Work prints: Hawaii (folder 5 of 5), 1980 Box 25 > Folder 6

Physical Description: 12 items

Work prints: The Hawaiian Experience (folder 1 of 10), 1980-1981 Box 25 > Folder 7

Physical Description: 40 items

Work prints: The Hawaiian Experience (folder 2 of 10), 1980-1981 Box 25 > Folder 8

Physical Description: 40 items

Work prints: The Hawaiian Experience (folder 3 of 10), 1980-1981 Box 25 > Folder 9

Physical Description: 40 items

Work prints: The Hawaiian Experience (folder 4 of 10), 1980-1981 Box 25 > Folder 10

Physical Description: 40 items

Work prints: The Hawaiian Experience (folder 5 of 10), 1980-1981 Box 25 > Folder 11

Physical Description: 40 items

Work prints: The Hawaiian Experience
(folder 6 of 10), 1980-1981 Box 25 > Folder 12

Physical Description: 40 items

Work prints: The Hawaiian Experience
(folder 7 of 10), 1980-1981 Box 25 > Folder 13

Physical Description: 41 items

Work prints: The Hawaiian Experience
(folder 8 of 10), 1980-1981 Box 25 > Folder 14

Physical Description: 41 items

Work prints: The Hawaiian Experience
(folder 9 of 10), 1980-1981 Box 25 > Folder 15

Physical Description: 40 items

Work prints: The Hawaiian Experience
(folder 10 of 10), 1980-1981 Box 25 > Folder 16

Physical Description: 19 items

Work prints: Hawaii (2) (folder 1 of 18),
1980-1981 Box 25 > Folder 17

Physical Description: 40 items

Work prints: Hawaii (2) (folder 2 of 18),
1980-1981 Box 25 > Folder 18

Physical Description: 40 items

Work prints: Hawaii (2) (folder 3 of 18),
1980-1981 Box 25 > Folder 19

Physical Description: 39 items

Work prints: Hawaii (2) (folder 4 of 18),
1980-1981 Box 26 > Folder 1

Physical Description: 40 items

Work prints: Hawaii (2) (folder 5 of 18),
1980-1981 Box 26 > Folder 2

Physical Description: 40 items

Work prints: Hawaii (2) (folder 6 of 18),
1980-1981 Box 26 > Folder 3

Physical Description: 40 items

Work prints: Hawaii (2) (folder 7 of 18),
1980-1981 Box 26 > Folder 4

Physical Description: 40 items

Work prints: Hawaii (2) (folder 8 of 18),
1980-1981 Box 26 > Folder 5

Physical Description: 40 items

Work prints: Hawaii (2) (folder 9 of 18),
1980-1981 Box 26 > Folder 6

Physical Description: 42 items

Work prints: Hawaii (2) (folder 10 of 18),
1980-1981 Box 26 > Folder 7

Physical Description: 43 items

Work prints: Hawaii (2) (folder 11 of 18),
1980-1981 Box 26 > Folder 8

Physical Description: 40 items

Work prints: Hawaii (2) (folder 12 of 18),
1980-1981 Box 26 > Folder 9

Physical Description: 40 items

Work prints: Hawaii (2) (folder 13 of 18),
1980-1981 Box 26 > Folder 10

Physical Description: 40 items

Work prints: Hawaii (2) (folder 14 of 18),
1980-1981 Box 26 > Folder 11

Physical Description: 40 items

Work prints: Hawaii (2) (folder 15 of 18),
1980-1981 Box 26 > Folder 12

Physical Description: 40 items

Work prints: Hawaii (2) (folder 16 of 18),
1980-1981 Box 26 > Folder 13

Physical Description: 40 items

Work prints: Hawaii (2) (folder 17 of 18),
1980-1981 Box 26 > Folder 14

Physical Description: 40 items

Work prints: Hawaii (2) (folder 18 of 18),
1980-1981

Box 26 > Folder 15

Physical Description: 21 items

Massachusetts, 1979

Physical Description: 1 items

Finished Prints

Carlos Esteban, Puerto Rican ex-political
prisoner in Chile, English teacher in
community social program, Roxbury (Print
49), 1979

Box 27 > Image
RL.00367-P-0192

Scope and Contents

Image dimensions: 7 5/8 x 11 inches; mount dimensions: 13 x 16 inches

New Jersey, 1981-1982

Physical Description: 314 items

Finished Prints, 1981-1982

Physical Description: 3 prints

Jersey City, 1981

Box 20 > Image
RL.00367-P-0193

Scope and Contents

Image dimensions: 9 x 13 5/8 inches; sheet dimensions: 11 x 14 inches

Newark, circa 1981

Box 20 > Image
RL.00367-P-0194

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Eladio Rodriguez, proprietor of El Gallito
Restaurant, Jersey City (Print 113), 1982

Box 20 > Image
RL.00367-P-0195

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 13x 15
7/8 inches

Contact Sheets and Work Prints, 1980-1981

Physical Description: 311 items

Comite de Apoyo a los Trabajadores
Agricolas (CATA), Glassboro-Vineland,
contact sheets GL 1-15, 1981 Box 26 > Folder 16

Physical Description: 15 items

Work prints: CATA, Glassboro-Vineland
(folder 1 of 3), 1981 Box 26 > Folder 17

Physical Description: 50 items

Work prints: CATA, Glassboro-Vineland
(folder 2 of 3), 1981 Box 26 > Folder 18

Physical Description: 50 items

Work prints: CATA, Glassboro-Vineland
(folder 3 of 3), 1981 Box 28 > Folder 1

Physical Description: 11 items

Work prints: Comite de Apoyo a los
Trabajadores Agricolas (CATA), ACLU
Farmworkers Project, Glassboro (folder 1 of
2), 1981 Box 28 > Folder 2

Physical Description: 50 items

Work prints: CATA, ACLU Farmworkers
Project, Glassboro (folder 2 of 2), 1981 Box 28 > Folder 3

Physical Description: 48 items

Work prints: Eladio, El Gallito Restaurant,
Jersey City, 1980 Box 28 > Folder 4

Physical Description: 17 items

Work prints: Jersey City, Newark (folder 1 of
2), 1980 Box 28 > Folder 5

Physical Description: 50 items

Work prints: Jersey City, Newark (folder 2 of
2), 1980 Box 28 > Folder 6

Physical Description: 20 items

New York, 1965-1989

Physical Description: 3771 items

Finished Prints, 1965-1985

Physical Description: 69 prints

Tomás Hernandez, New York City, 1978 Box 6 > Image RL.00367-P-0196

Scope and Contents

Image dimensions: 6 3/8 x 9 1/2 inches; sheet dimensions: 7 x 10 inches

Miriam Colón, New York City, 1982 Box 6 > Image RL.00367-P-0197

Scope and Contents

Image dimensions: 6 x 8 3/4 inches; sheet dimensions: 8 x 10 inches

Nancy at PROMESA group session, South Bronx, 1985 Box 29 > Image RL.00367-P-0198

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

Cindy at PROMESA, South Bronx, 1985 Box 29 > Image RL.00367-P-0199

Scope and Contents

Image dimensions: 8 1/2 x 12 3/8 inches; sheet size: 11 x 14 inches

Louise at PROMESA, South Bronx, 1985 Box 29 > Image RL.00367-P-0200

Scope and Contents

Image dimensions: 8 1/8 x 12 1/4 inches; sheet size: 11 x 14 inches

Richard at PROMESA, South Bronx, 1985 Box 29 > Image RL.00367-P-0201

Scope and Contents

Image dimensions: 9 x 13 3/4 inches; sheet size: 11 x 14 inches

Jane at group session, PROMESA, South Bronx, 1985 Box 29 > Image RL.00367-P-0202

Scope and Contents

Image dimensions: 13 3/4 x 9 inches; sheet size: 11 x 14 inches

Group session, PROMESA, South Bronx,
1985

Box 29 > Image
RL.00367-P-0203

Scope and Contents

Image dimensions: 8 1/4 x 12 1/4 inches; sheet size: 11 x 14 inches

Group session, PROMESA, South Bronx,
1985 July

Box 29 > Image
RL.00367-P-0204

Scope and Contents

Image dimensions: 7 5/8 x 11 3/8 inches; sheet size: 11 x 14 inches

Group session, PROMESA, South Bronx,
1985

Box 29 > Image
RL.00367-P-0205

Scope and Contents

Image dimensions: 7 5/8 x 11 1/2 inches; sheet size: 11 x 14 inches

Students at PROMESA High School, South
Bronx, 1985

Box 29 > Image
RL.00367-P-0206

Scope and Contents

Image dimensions: 7 1/2 x 11 3/8 inches; sheet size: 11 x 14 inches

Rick at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0207

Scope and Contents

Image dimensions: 9 x 13 3/4 inches; sheet size: 11 x 14 inches

Trimming the tree, PROMESA, 1985

Box 29 > Image
RL.00367-P-0208

Scope and Contents

Image dimensions: 7 3/8 x 11 1/8 inches; sheet size: 11 x 14 inches

Julio, South Bronx, 1985

Box 29 > Image
RL.00367-P-0209

Scope and Contents

Image dimensions: 9 x 13 5/8 inches; sheet size: 11 x 14 inches

At PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0210

Scope and Contents

Image dimensions: 8 1/2 x 5 5/8 inches; sheet size: 11 x 14 inches

Group session at PROMESA, 1974

Box 29 > Image
RL.00367-P-0211

Scope and Contents

Image dimensions: 9 1/4 x 13 1/2 inches; sheet size: 11 x 14 inches

Group session, PROMESA, South Bronx,
1985

Box 29 > Image
RL.00367-P-0212

Scope and Contents

Image dimensions: 7 1/2 x 11 1/2 inches; sheet size: 11 x 14 inches

Jane and Julio, PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0213

Scope and Contents

Image dimensions: 8 3/8 x 12 inches; sheet size: 11 x 14 inches

Duke, at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0214

Scope and Contents

Image dimensions: 7 1/2 x 11 1/4 inches; sheet size: 11 x 14 inches

Enrique, South Bronx, 1985

Box 29 > Image
RL.00367-P-0215

Scope and Contents

Image dimensions: 11 1/4 x 8 inches; sheet size: 14 x 11 inches

Peter at PROMESA, 1985

Box 29 > Image
RL.00367-P-0216

Scope and Contents

Image dimensions: 11 1/4 x 7 5/8 inches; sheet size: 14 x 11 inches

Ady at PROMESA group session, South
Bronx, 1985

Box 29 > Image
RL.00367-P-0217

Scope and Contents

Image dimensions: 8 3/4 x 11 3/4 inches; sheet size: 11 x 14 inches

Rafael at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0218

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

Lucille at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0219

Scope and Contents

Image dimensions: 7 1/2 x 11 3/8 inches; sheet size: 11 x 14 inches

Dana at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0220

Scope and Contents

Image dimensions: 11 3/8 x 7 1/2 inches; sheet size: 11 x 14 inches

Jill at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0221

Scope and Contents

Image dimensions: 11 3/8 x 7 1/2 inches; sheet size: 11 x 14 inches

Alba at PROMESA, South Bronx, 1985

Box 29 > Image
RL.00367-P-0222

Scope and Contents

Image dimensions: 13 5/8 x 9 inches; sheet size: 11 x 14 inches

At PROMESA, South Bronx, 1985

[Box 29 > Image](#)
RL.00367-P-0223

Scope and Contents

Image dimensions: 7 1/2 x 10 inches; sheet size: 11 x 14 inches

Doris at PROMESA, South Bronx, 1985

[Box 29 > Image](#)
RL.00367-P-0224

Scope and Contents

Image dimensions: 11 1/4 x 7 1/2 inches; sheet size: 14 x 11 inches

East Harlem, 1974

[Box 29 > Image](#)
RL.00367-P-0225

Scope and Contents

Image dimensions: 9 x 13 3/4 inches; sheet size: 11 x 14 inches

East Harlem, 1974

[Box 29 > Image](#)
RL.00367-P-0226

Scope and Contents

Image dimensions: 11 1/8 x 7 5/8 inches; sheet size: 14 x 11 inches

East Harlem, 1981

[Box 29 > Image](#)
RL.00367-P-0227

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

Manhattan Village, 1981

[Box 29 > Image](#)
RL.00367-P-0228

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

East Harlem, 1981

[Box 29 > Image](#)
RL.00367-P-0229

Scope and Contents

Image dimensions: 8 1/4 x 5 5/8 inches ; mount dimensions: 14 x 11

Ballet Hispanico, 1981

[Box 29 > Image](#)
RL.00367-P-0230

Scope and Contents

Image dimensions: 9 1/4 x 6 inches; mount dimensions: 14 x 11 inches

South Bronx, 1981

Box 29 > Image
RL.00367-P-0231

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

PROMESA, South Bronx, circa 1981

Box 29 > Image
RL.00367-P-0232

Scope and Contents

Image dimensions: 11 1/4 x 7 1/2 inches; sheet size: 14 x 11 inches

Manhattan Valley, 1981

Box 29 > Image
RL.00367-P-0233

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet size: 11 x 14 inches

Ballet Hispanico, 1982

Box 29 > Image
RL.00367-P-0234

Scope and Contents

Image dimensions: 9 3/4 x 12 1/8 inches; sheet size: 11 x 14 inches

Manhattan Village, 1982

Box 29 > Image
RL.00367-P-0235

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; sheet size: 11 x 14 inches

PROMESA, South Bronx, 1981

Box 29 > Image
RL.00367-P-0236

Scope and Contents

Image dimensions: 9 x 13 5/8 inches; sheet size: 11 x 14 inches

PROMESA, South Bronx, 1981

Box 29 > Image
RL.00367-P-0237

Scope and Contents

Image dimensions: 9 1/4 x 13 1/2 inches; sheet size: 11 x 14 inches

Grace, resident at PROMESA, South Bronx
(Print 30), 1981

Box 27 > Image
RL.00367-P-0238

Scope and Contents

Image dimensions: 7 1/2 x 11 3/8 inches; mount dimensions: 13 x 15 7/8 inches

Alberto, resident at PROMESA, South Bronx
(Print 31), 1981

Box 27 > Image
RL.00367-P-0239

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 13 x 15 7/8 inches

PROMESA, South Bronx, 1981

Box 27 > Image
RL.00367-P-0240

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 12 7/8 x 15 7/8 inches

Grace, resident of PROMESA, South Bronx
(duplicate of Print 30), 1981

Box 27 > Image
RL.00367-P-0241

Scope and Contents

Image dimensions: 7 1/2 x 11 3/8 inches; mount dimensions: 13 x 15 7/8 inches

Miriam Colon, founder and director of Puerto
Rican Traveling Theatre (Print 40), 1981

Box 27 > Image
RL.00367-P-0242

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 13 x 15 7/8 inches

Going to Puerto Rico for the first time, New York City (duplicate of Print 107), 1981

Box 27 > Image
RL.00367-P-0243

Scope and Contents

Image dimensions: 11 1/2 x 7 5/8; mount dimensions: 16 x 13 inches

Young boy with baby carriage, East New York, Brooklyn, 1965

Box 27 > Image
RL.00367-P-0244

Scope and Contents

Image dimensions: 7 5/8 x 11 1/8 inches; mount dimensions: 13 x 16 inches

Jane at group session, PROMESA, South Bronx, 1985

Box 27 > Image
RL.00367-P-0245

Scope and Contents

Image dimensions: 7 1/2 x 11 1/4 inches; mount dimensions: 13 x 16 inches

Going to Puerto Rico for the first time, New York City (Print 107), 1972

Box 30 > Image
RL.00367-P-0246

Scope and Contents

Image dimensions: 13 5/8 x 9 inches; mount dimensions: 19 7/8 x 16 inches

Sandwich assembly line, food processing plant, South Bronx (Print 105), 1981

Box 30 > Image
RL.00367-P-0247

Scope and Contents

Image dimensions: 9 x 13 5/8; mount dimensions: 14 x 20 inches

Students at Boricua College, a bilingual bi-cultural institution, Brooklyn (Print 221), 1983

Box 30 > Image
RL.00367-P-0248

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; mount dimensions: 20 x 16 inches

Reading time in a bilingual classroom, East Harlem (Print 121), 1982

Box 30 > Image
RL.00367-P-0249

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 16 x 20 inches

Patrolman Carlos Gonzales, New York Police Dept., in locker room of 79th precinct station house, Brooklyn (Print 119), 1982

Box 31 > Image
RL.00367-P-0250

Scope and Contents

Image dimension: 8 7/8 x 13 3/8 inches; mount dimensions: 14 x 19 inches

South Bronx, 1981

Box 31 > Image
RL.00367-P-0251

Scope and Contents

Image dimensions: 9 3/4 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Homeless program resident at PROMESA, Bronx (Print 244), 1983

Box 31 > Image
RL.00367-P-0252

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions 14 x 19 inches

PROMESA, South Bronx, 1974

Box 31 > Image
RL.00367-P-0253

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

PROMESA, South Bronx, circa 1980

Box 31 > Image
RL.00367-P-0254

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Doris at PROMESA, South Bronx, circa 1981

Box 32 > Image
RL.00367-P-0255

Scope and Contents

Image dimensions: 17 x 14 inches; mount dimensions: 11 x 7 1/2 inches

Bilingual class, East Harlem (Print 120), circa 1981

Box 32 > Image
RL.00367-P-0256

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Waiting for mediator at PROMESA, South Bronx, 1981

Box 32 > Image
RL.00367-P-0257

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Ballet Hispanico (Print 191), 1981

Box 32 > Image
RL.00367-P-0258

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Miriam Colon, 1982

Box 32 > Image
RL.00367-P-0259

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Maria, Brooklyn, 1965

Box 32 > Image
RL.00367-P-0260

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Sister Theresa - Pentecostal Service, Brooklyn, 1965

Box 32 > Image
RL.00367-P-0261

Scope and Contents

Image dimensions: 8 3/4 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Jose Acuna, community organizer, in building burned by arson, Manhattan, 1981

Box 32 > Image
RL.00367-P-0262

Scope and Contents

Image dimensions: 8 3/4 x 13 1/2 inches; mount dimensions: 14 x 19 inches

No known title [from Three King's Day, East Harlem], 1981

Box 54 > Image
RL.00367-P-0321

Scope and Contents

Image dimensions: 11 1/8 x 16 7/8 inches; mount dimensions: 20 x 24 inches

Brooklyn, 1984

Box 54 > Image
RL.00367-P-0322

Scope and Contents

Image dimensions: 12 1/4 x 18 inches; mount dimensions: 20 x 24 inches

Contact Sheets and Work Prints, 1974-1989

Physical Description: 3702 items

Ballet Hispanico, contact sheets NY 1-28, 1981 January

Box 28 > Folder 7

Physical Description: 28 items

Ballet Hispanico, contact sheets NY 134-140, missing 135, 1981 January

Box 28 > Folder 8

Physical Description: 6 items

Work prints: Ballet Hispanico (folder 1 of 4), 1981 January

Box 28 > Folder 9

Physical Description: 150 items

Work prints: Ballet Hispanico (folder 2 of 4),
1981 January Box 28 > Folder 10

Physical Description: 118 items

Work prints: Ballet Hispanico (folder 3 of 4),
1981 January Box 28 > Folder 11

Physical Description: 96 items

Work prints: Ballet Hispanico (folder 4 of 4),
1981 January Box 28 > Folder 12

Physical Description: 79 items

Work prints: Ballet Hispanico (1) (folder 1 of
4), 1981 January Box 28 > Folder 13

Physical Description: 40 items

Work prints: Ballet Hispanico (1) (folder 2 of
4), 1981 January Box 28 > Folder 14

Physical Description: 40 items

Work prints: Ballet Hispanico (1) (folder 3 of
4), 1981 January Box 28 > Folder 15

Physical Description: 40 items

Work prints: Ballet Hispanico (1) (folder 4 of
4), 1981 January Box 33 > Folder 1

Physical Description: 26 items

Work prints: Ballet Hispanico (2) (folder 1 of
4), 1981 January Box 33 > Folder 2

Physical Description: 40 items

Work prints: Ballet Hispanico (2) (folder 2 of
4), 1981 January Box 33 > Folder 3

Physical Description: 40 items

Work prints: Ballet Hispanico (2) (folder 3 of
4), 1981 January Box 33 > Folder 4

Physical Description: 40 items

Work prints: Ballet Hispanico (2) (folder 4 of
4), 1981 January Box 33 > Folder 5

Physical Description: 42 items

Work prints: Ballet Hispanico (3), 1981
January Box 33 > Folder 6

Physical Description: 21 items

Work prints: Ballet Hispanico (4) (folder 1 of
2), 1981 January Box 33 > Folder 7

Physical Description: 50 items

Work prints: Ballet Hispanico (4) (folder 2 of
2), 1981 January Box 33 > Folder 8

Physical Description: 51 items

Puerto Rican Traveling Theatre, contact
sheets NY 29-37, 1981 January Box 33 > Folder 9

Physical Description: 9 items

Work prints: Puerto Rican Traveling Theatre,
1981 January Box 33 > Folder 10

Physical Description: 61 items

Work prints: Puerto Rican Traveling Theatre
(1) (folder 1 of 2), 1981 January Box 33 > Folder 11

Physical Description: 40 items

Work prints: Puerto Rican Traveling Theatre
(1) (folder 2 of 2), 1981 January Box 33 > Folder 12

Physical Description: 17 items

East Harlem Music School, contact sheets NY
55-67, missing 62, 1980 December Box 33 > Folder 13

Physical Description: 12 items

Work prints: East Harlem Music School
(folder 1 of 3), 1980 December Box 33 > Folder 14

Physical Description: 61 items

Work prints: East Harlem Music School
(folder 2 of 3), 1980 December Box 33 > Folder 15

Physical Description: 60 items

Work prints: East Harlem Music School
(folder 3 of 3), 1980 December Box 33 > Folder 16

Physical Description: 81 items

Work prints: East Harlem Music School (1),
1980 December Box 33 > Folder 17

Physical Description: 29 items

Promesa, South Bronx, contact sheets NY
68-100, 1980-1981 Box 34 > Folder 1

Physical Description: 33 items

Work prints: Promesa, South Bronx (folder 1
of 3), 1980-1981 Box 34 > Folder 2

Physical Description: 57 items

Work prints: Promesa, South Bronx (folder 2
of 3), 1980-1981 Box 34 > Folder 3

Physical Description: 59 items

Work prints: Promesa, South Bronx (folder 3
of 3), 1980-1981 Box 34 > Folder 4

Physical Description: 48 items

Work prints: Promesa, South Bronx (folder 1
of 17), 1974 Box 34 > Folder 5

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 2
of 17), 1974 Box 34 > Folder 6

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 3
of 17), 1974 Box 34 > Folder 7

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 4
of 17), 1974 Box 34 > Folder 8

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 5
of 17), 1974 Box 34 > Folder 9

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 6
of 17), 1974 Box 34 > Folder 10

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 7 of 17), 1974 Box 34 > Folder 11

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 8 of 17), 1974 Box 34 > Folder 12

Physical Description: 41 items

Work prints: Promesa, South Bronx (folder 9 of 17), 1974 Box 34 > Folder 13

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 10 of 17), 1974 Box 34 > Folder 14

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 11 of 17), 1974 Box 34 > Folder 15

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 12 of 17), 1974 Box 35 > Folder 1

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 13 of 17), 1974 Box 35 > Folder 2

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 14 of 17), 1974 Box 35 > Folder 3

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 15 of 17), 1974 Box 35 > Folder 4

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 16 of 17), 1974 Box 35 > Folder 5

Physical Description: 40 items

Work prints: Promesa, South Bronx (folder 17 of 17), 1974 Box 35 > Folder 6

Physical Description: 40 items

Manhattan Valley, contact sheets NY 102-110, 141-156, 1981	Box 35 > Folder 7
Physical Description: 25 items	
Work prints: Manhattan Valley (folder 1 of 3), 1981	Box 35 > Folder 8
Physical Description: 64 items	
Work prints: Manhattan Valley (folder 2 of 3), 1981	Box 35 > Folder 9
Physical Description: 69 items	
Work prints: Manhattan Valley (folder 3 of 3), 1981	Box 35 > Folder 10
Physical Description: 65 items	
Work prints: Manhattan Valley (1), 1981	Box 35 > Folder 11
Physical Description: 28 items	
Work prints: Manhattan Valley (2) (folder 1 of 5), 1981	Box 35 > Folder 12
Physical Description: 40 items	
Work prints: Manhattan Valley (2) (folder 2 of 5), 1981	Box 35 > Folder 13
Physical Description: 40 items	
Work prints: Manhattan Valley (2) (folder 3 of 5), 1981	Box 35 > Folder 14
Physical Description: 40 items	
Work prints: Manhattan Valley (2) (folder 4 of 5), 1981	Box 35 > Folder 15
Physical Description: 40 items	
Work prints: Manhattan Valley (2) (folder 5 of 5), 1981	Box 35 > Folder 16
Physical Description: 44 items	
Boricua College, contact sheets NY 111-118, 1989 January	Box 36 > Folder 1
Physical Description: 8 items	

Work prints: Boricua Graduation, 1974 Physical Description: 22 items	Box 36 > Folder 2
Work prints: Boricua College (1) (folder 1 of 5), 1980 Physical Description: 40 items	Box 36 > Folder 3
Work prints: Boricua College (1) (folder 2 of 5), 1980 Physical Description: 40 items	Box 36 > Folder 4
Work prints: Boricua College (1) (folder 3 of 5), 1980 Physical Description: 40 items	Box 36 > Folder 5
Work prints: Boricua College (1) (folder 4 of 5), 1980 Physical Description: 40 items	Box 36 > Folder 6
Work prints: Boricua College (1) (folder 5 of 5), 1980 Physical Description: 11 items	Box 36 > Folder 7
Work prints: Boricua College (2) (folder 1 of 3), 1980 Physical Description: 40 items	Box 36 > Folder 8
Work prints: Boricua College (2) (folder 2 of 3), 1980 Physical Description: 40 items	Box 36 > Folder 9
Work prints: Boricua College (2) (folder 3 of 3), 1980 Physical Description: 24 items	Box 36 > Folder 10
Work prints: Boricua College (3), 1980 Physical Description: 56 items	Box 36 > Folder 11
United Bronx Parents, MLK Memorial, South Bronx, contact sheets NY 119-132, 1981 January Physical Description: 14 items	Box 36 > Folder 12

Work prints: United Bronx Parents, MLK Memorial, South Bronx, 1981 January Box 36 > Folder 13

Physical Description: 118 items

Work prints: United Bronx Parents, MLK Event, Bronx (folder 1 of 4), 1980 Box 36 > Folder 14

Physical Description: 40 items

Work prints: United Bronx Parents, MLK Event, Bronx (folder 2 of 4), 1980 Box 36 > Folder 15

Physical Description: 40 items

Work prints: United Bronx Parents, MLK Event, Bronx (folder 3 of 4), 1980 Box 36 > Folder 16

Physical Description: 40 items

Work prints: United Bronx Parents, MLK Event, Bronx (folder 4 of 4), 1980 Box 36 > Folder 17

Physical Description: 35 items

Museo del Barrio, 3 Kings Day, East Harlem, contact sheets NY 38-54, 1981 January 6 Box 37 > Folder 1

Physical Description: 17 items

Work prints: Museo del Barrio, 3 Kings Day, East Harlem, 1981 January 6 Box 37 > Folder 2

Physical Description: 128 items

Work prints: Museo del Barrio, 3 Kings Day, East Harlem (1) (folder 1 of 2), 1981 January 6 Box 37 > Folder 3

Physical Description: 46 items

Work prints: Museo del Barrio, 3 Kings Day, East Harlem (1) (folder 2 of 2), 1981 January 6 Box 37 > Folder 4

Physical Description: 34 items

Work prints: Museo del Barrio, 3 Kings Day, East Harlem (2) (folder 1 of 3), 1981 January 6 Box 37 > Folder 5

Physical Description: 50 items

Work prints: Museo del Barrio, 3 Kings Day,
East Harlem (2) (folder 2 of 3), 1981 January
6

Box 37 > Folder 6

Physical Description: 50 items

Work prints: Museo del Barrio, 3 Kings Day,
East Harlem (2) (folder 3 of 3), 1981 January
6

Box 37 > Folder 7

Physical Description: 57 items

El Puente - A Documentary, Williamsburg,
Brooklyn, contact sheets 1-25, 1984

Box 37 > Folder 8

Physical Description: 25 items

Puerto Rican Legal Defense Fund, contact
sheets PRLD 1-10, 17-36, 2C, 5C-10C, 1982

Box 37 > Folder 9

Physical Description: 37 items

Ohio, 1979-1980

Physical Description: 66 items

Finished Prints, 1979

Physical Description: 1 prints

Making a point: Meeting at the Spanish-
American committee to discuss a meeting
with the mayor, Cleveland, 1979

Box 39 > Image
RL.00367-P-0263

Scope and Contents

Image dimensions: 7 3/8 x 11 inches; mount dimensions: 13 x 16 inches

Contact Sheets and Work Prints, 1980

Physical Description: 65 items

Work Prints: Lorain, Ohio, 1980

Box 37 > Folder 10

Physical Description: 9 items

Work Prints: Ricky Ortiz, Lorain, Ohio, 1980

Box 37 > Folder 11

Physical Description: 15 items

Work Prints: Cleveland, 1980

Box 37 > Folder 12

Physical Description: 41 items

Pennsylvania, 1979-1982

Physical Description: 2066 items

Finished Prints, 1979-1982

Physical Description: 20 prints

Cook's boy, Kennett Square, Pennsylvania
mushroom house, 1981

Box 52 > Image
RL.00367-P-0264

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 7 1/2 x
11 inches

Mushroom farm crew chief, Kennett Square,
1981

Box 38 > Image
RL.00367-P-0265

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Kennett Square, circa 1980

Box 38 > Image
RL.00367-P-0266

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; sheet dimensions: 11 x 14 inches

Ricardo Molina, welding trainee, Lancaster
(Print 73), 1981

Box 38 > Image
RL.00367-P-0267

Scope and Contents

Image dimensions: 7 1/2 x 11 inches; mount dimensions: 10 x 13 inches

Margarita at bilingual class, Reading, 1982,
1982

Box 38 > Image
RL.00367-P-0268

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; sheet dimensions: 14 x 11 inches

Walter, mushroom worker organizer, Kennett
Square, 1981

Box 39 > Image
RL.00367-P-0269

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; sheet dimensions: 11 x 15 3/8 inches

Gumercindo at mushroom farm, Kennett Square (Print 59), 1981

Box 39 > Image
RL.00367-P-0270

Scope and Contents

Image dimensions: 7 3/8 x 11 inches; mount dimensions: 13 x 16 inches

Manuel and Hazel Molina. He is a native of Puerto Rico and a permanent worker at a mushroom farm; She is a self-described hill-billy, Kennett Square (Print 75a), 1981

Box 39 > Image
RL.00367-P-0271

Scope and Contents

Image dimensions: 7 x 11 inches; mount dimensions: 13 x 16 inches

Marcelino Martinez, foreman at mushroom farm, Kennett Square (Print 137), 1981

Box 39 > Image
RL.00367-P-0272

Scope and Contents

Image dimensions: 10 3/4 x 7 1/2 inches; mount dimensions: 16 x 13 inches

Angelita Inizarry, migrant agricultural worker, Kennett Square (Print 57), 1981

Box 39 > Image
RL.00367-P-0273

Scope and Contents

Image dimensions: 11 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Angelita Inizarry, migrant agricultural worker, Kennett Square (Print 57), 1981

Box 39 > Image
RL.00367-P-0274

Scope and Contents

Image dimensions: 11 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Manuel Molina, mushroom worker, outside
blockhouse where mushrooms are grown,
1981

Box 39 > Image
RL.00367-P-0275

Scope and Contents

Image dimensions: 7 3/4 x 11 inches; mount dimensions: 13 x 16 inches

Manuel and Hazel Molina with two children
in their house, 1981

Box 39 > Image
RL.00367-P-0276

Scope and Contents

Image dimensions: 7 3/4 x 10 3/4 inches; mount dimensions: 13 x 16
inches

Margarita Quinones, outreach worker for LA
Comunidad Hispana, 1981

Box 39 > Image
RL.00367-P-0277

Scope and Contents

Image dimensions: 7 3/8 x 11 inches; mount dimensions: 13 x 16 inches

Cuco, outside fenced-in hardball court.
"We fixed it up and they fenced us out,"
Harrisburg (Print 184), 1979

Box 40 > Image
RL.00367-P-0278

Scope and Contents

Image dimensions: 9 x 13 1/4 inches; mount dimensions: 14 x 19 inches

Cuco and friend, Harrisburg (Print 7), 1979

Box 40 > Image
RL.00367-P-0279

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Kennett Square, 1981

Box 40 > Image
RL.00367-P-0280

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; mount dimensions: 14 x 19 inches

Philadelphia (Print 214), 1982

Box 40 > Image
RL.00367-P-0281

Scope and Contents

Image dimensions: 9 x 13 5/8 inches; mount dimensions: 14 x 19 inches

Welding instructor, Lancaster, 1981

Box 54 > Image
RL.00367-P-0323

Scope and Contents

Image dimensions: 12 1/8 x 17 7/8 inches; mount dimensions: 20 x 24 inches

Manuel Molina, mushroom worker, outside blockhouse where mushrooms are grown, Kennett Square, 1981

Box 55 > Image
RL.00367-P-0327

Scope and Contents

Image dimensions: inches; mount dimensions: 20 x 24 inches

Contact Sheets and Work Prints, 1979-1981

Physical Description: 2046 items

Lancaster, Reading, contact sheets PA 66-88, missing 71, 73, 83, circa 1980

Box Unknown > Folder
Unknown

Physical Description: 20 items

Work prints: Skills training, Lancaster, circa 1980

Box Unknown > Folder
Unknown

Work prints: Welding training, Lancaster (1), circa 1980

Box 41 > Folder 1

Physical Description: 43 items

Work prints: Welding training, Lancaster (2) (folder 1 of 2), 1980

Box 41 > Folder 2

Physical Description: 50 items

Work prints: Welding training, Lancaster (2) (folder 2 of 2), 1980

Box 41 > Folder 3

Physical Description: 9 items

Work prints: Bilingual class, Reading (folder 1 of 2), 1980 Physical Description: 50 items	Box 41 > Folder 4
Work prints: Bilingual class, Reading (folder 2 of 2), 1980 Physical Description: 30 items	Box 41 > Folder 5
Work prints: Bilingual program, Reading (folder 1 of 4), 1980 Physical Description: 40 items	Box 41 > Folder 6
Work prints: Bilingual program, Reading (folder 2 of 4), 1980 Physical Description: 40 items	Box 41 > Folder 7
Work prints: Bilingual program, Reading (folder 3 of 4), 1980 Physical Description: 40 items	Box 41 > Folder 8
Work prints: Bilingual program, Reading (folder 4 of 4), 1980 Physical Description: 12 items	Box 41 > Folder 9
Work prints: Bilingual program, Reading, 1981 Physical Description: 33 items	Box 41 > Folder 10
Work prints: The clock lesson, Reading, 1981 Physical Description: 22 items	Box 41 > Folder 11
Harrisburg and Lancaster, contact sheets PRD 20, 22-25, 1979 December Physical Description: 5 items	Box 41 > Folder 12
Work prints: Planning Grant (folder 1 of 16), 1979-1980 Physical Description: 40 items	Box 41 > Folder 13
Planning Grant (folder 2 of 16), 1979-1980 Physical Description: 40 items	Box 41 > Folder 14
Planning Grant (folder 3 of 16), 1979-1980 Physical Description: 40 items	Box 41 > Folder 15

Planning Grant (folder 4 of 16), 1979-1980 Physical Description: 40 items	Box 41 > Folder 16
Planning Grant (folder 5 of 16), 1979-1980 Physical Description: 40 items	Box 41 > Folder 17
Planning Grant (folder 6 of 16), 1979-1980 Physical Description: 46 items	Box 41 > Folder 18
Planning Grant (folder 7 of 16), 1979-1980 Physical Description: 43 items	Box 41 > Folder 19
Planning Grant (folder 8 of 16), 1979-1980 Physical Description: 50 items	Box 41 > Folder 20
Planning Grant (folder 9 of 16), 1979-1980 Physical Description: 46 items	Box 42 > Folder 1
Planning Grant (folder 10 of 16), 1979-1980 Physical Description: 40 items	Box 42 > Folder 2
Planning Grant (folder 11 of 16), 1979-1980 Physical Description: 40 items	Box 42 > Folder 3
Planning Grant (folder 12 of 16), 1979-1980 Physical Description: 40 items	Box 42 > Folder 4
Planning Grant (folder 13 of 16), 1979-1980 Physical Description: 46 items	Box 42 > Folder 5
Planning Grant (folder 14 of 16), 1979-1980 Physical Description: 50 items	Box 42 > Folder 6
Planning Grant (folder 15 of 16), 1979-1980 Physical Description: 50 items	Box 42 > Folder 7
Planning Grant (folder 16 of 16), 1979-1980 Physical Description: 36 items	Box 42 > Folder 8
Harrisburg, Lancaster, Avondale, Reading, Kennett Square, contact sheets PA 33-65, missing 53-58, 61, 63, 1981 June Physical Description: 25 items	Box 42 > Folder 9

Work prints: Flower nursery (1), 1981 Physical Description: 32 items	Box 42 > Folder 10
Work prints: Flower nursery (2), 1981 Physical Description: 29 items	Box 42 > Folder 11
Work prints: Kennett Square (folder 1 of 2), 1981 Physical Description: 41 items	Box 42 > Folder 12
Work prints: Kennett Square (folder 2 of 2), 1981 Physical Description: 27 items	Box 42 > Folder 13
Work prints: Angel Hernandez, mushroom worker, Kennett Square (folder 1 of 2), 1981 Physical Description: 48 items	Box 42 > Folder 14
Work prints: Angel Hernandez, mushroom worker, Kennett Square (folder 2 of 2), 1981 Physical Description: 8 items	Box 42 > Folder 15
Work prints: Mushrooms, Kennett Square (folder 1 of 2), 1981 Physical Description: 40 items	Box 42 > Folder 16
Work prints: Mushrooms, Kennett Square (folder 2 of 2), 1981 Physical Description: 20 items	Box 42 > Folder 17
Work prints: Mushroom workers, Kennett Square (folder 1 of 3), 1981 Physical Description: 40 items	Box 42 > Folder 18
Work prints: Mushroom workers, Kennett Square (folder 2 of 3), 1981 Physical Description: 49 items	Box 43 > Folder 1
Work prints: Mushroom workers, Kennett Square (folder 3 of 3), 1981 June Physical Description: 39 items	Box 43 > Folder 2

Harrisburg, contact sheets PA 1-32, missing
10, 1981 Box 43 > Folder 3

Physical Description: 32 items

Work prints: Centro de Vida, Drug Abuse
Prevention, Harrisburg (1) (folder 1 of 3),
1981 Box 43 > Folder 4

Physical Description: 50 items

Work prints: Centro de Vida, Drug Abuse
Prevention, Harrisburg (1) (folder 2 of 3),
1981 Box 43 > Folder 5

Physical Description: 50 items

Work prints: Centro de Vida, Drug Abuse
Prevention, Harrisburg (1) (folder 3 of 3),
1981 Box 43 > Folder 6

Physical Description: 41 items

Work prints: Centro de Vida, Drug Abuse
Prevention, Harrisburg (2), 1981 Box 43 > Folder 7

Physical Description: 26 items

Work prints: Centro de Vida, Grupo
Folklorico (1), 1981 Box 43 > Folder 8

Physical Description: 35 items

Work prints: Centro de Vida, Grupo
Folklorico (2), 1981 Box 43 > Folder 9

Physical Description: 24 items

Work prints: Centro de Vida, ESL Program
(1), 1981 Box 43 > Folder 10

Physical Description: 36 items

Work prints: Centro de Vida, ESL Program
(2) (folder 1 of 3), 1981 Box 43 > Folder 11

Physical Description: 50 items

Work prints: Centro de Vida, ESL Program
(2) (folder 2 of 3), 1981 Box 43 > Folder 12

Physical Description: 50 items

Work prints: Centro de Vida, ESL Program
(2) (folder 3 of 3), 1981 Box 43 > Folder 13

Physical Description: 40 items

Work prints: Centro de Vida, ESL Program
(3), 1981 Box 43 > Folder 14

Physical Description: 23 items

Work prints: Centro de Vida, ESL Program
(4), 1981 Box 43 > Folder 15

Physical Description: 47 items

Work prints: Centro de Vida, ESL Program
(5) (folder 1 of 2), 1981 Box 43 > Folder 16

Physical Description: 41 items

Work prints: Centro de Vida, ESL Program
(5) (folder 2 of 2), 1981 Box 43 > Folder 17

Physical Description: 22 items

Puerto Rico, 1979-1983

Physical Description: 1482 items

Finished Prints, 1980-1983

Physical Description: 14 prints

Las Piedras, circa 1981 Box 38 > Image
RL.00367-P-0282

Scope and Contents

Image dimensions: 6 x 8 5/8 inches; mount dimensions: 11 x 14 inches

Canary, 1981 Box 38 > Image
RL.00367-P-0283

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; sheet dimensions: 11 x 14 inches

Juncos, 1981 Box 38 > Image
RL.00367-P-0284

Scope and Contents

Image dimensions: 7 5/8 x 11 1/4 inches; sheet dimensions: 11 x 14 inches

Angel Rosano, returned migrant, after a lifetime in the South Bronx, at home with his hens, Camuy (Print 205), 1981

Box 44 > Image
RL.00367-P-0285

Scope and Contents

Image dimensions: 11 1/4 x 7 1/2 inches; mount dimensions: 16 x 13

Destiny Crew, children of returned migrants, at their "hot corners" at Roman Power High School, Las Piedras (Print 199), 1981

Box 44 > Image
RL.00367-P-0286

Scope and Contents

Image dimensions: 7 5/8 x 11 1/4 inches; mount dimensions: 13 x 16

El Dueno de la Plaza, Humacao (Print 101), 1981

Box 44 > Image
RL.00367-P-0287

Scope and Contents

Image dimensions: 11 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Manuel Garcia, returned migrant and fourth generation fisherman, Luguillo (Print 82), 1981

Box 44 > Image
RL.00367-P-0288

Scope and Contents

Image dimensions: 11 1/2 x 7 5/8 inches; mount dimensions: 16 x 13 inches

Puerto Rico, 1982

Box 45 > Image
RL.00367-P-0289

Scope and Contents

Image dimensions: 11 7/8 x 16 7/8 inches; sheet dimensions: 16 x 19 7/8 inches

Ismael and Ana Aponte, returned migrants, after 30 years in Patterson, NJ, at their new home in Barrio Pasto Seco, Rio Piedras (Print 39), 1981

Box 45 > Image
RL.00367-P-0290

Scope and Contents

Image dimensions: 7 5/8 x 11 inches; mount dimensions: 16 x 20

Ismael Aponte, Jr., native of Patterson, NJ,
son of returned migrants, at home in Barrio
Pasto Seco, Las Piedras (Print 12), 1981

Box 45 > Image
RL.00367-P-0291

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; mount dimensions: 20x16

Jeanette and Danny Martinez and family,
returned migrants, Maunabo (Print 124),
1981

Box 45 > Image
RL.00367-P-0292

Scope and Contents

Image dimensions: 13 1/2 x 8 3/4 inches; mount dimensions: 20 x 16
inches

Puerto Rico: Barrio Tokio, San Juan, 1980

Box 45 > Image
RL.00367-P-0293

Scope and Contents

Image dimensions: 9 x 13 3/8 inches; mount dimensions: 14 x 19

Puerto Rico: Rosa Santiago, returned
migrant, after 16 years in Lorain, Ohio.
Barrio la Pica, Maunabo (Print 16), 1981

Box 45 > Image
RL.00367-P-0294

Scope and Contents

Image dimension: 9 x 13 inches; mount dimensions: 14 x 19 inches

Puerto Rico: Avelino Reyes, returned
migrant, with his cattle. Las Piedras (Print
177), 1981

Box 45 > Image
RL.00367-P-0295

Scope and Contents

Image dimensions: 8 3/4 x 13 3/8; mout dimensions: 14 x 19 inches

Contact Sheets and Work Prints, 1981

Physical Description: 1468 items

Returning migrants, Puerto Rico, contact sheets 2-49 (missing 7, 16, 39), 1981 Box 46 > Folder 1

Physical Description: 45 items

Returning migrants, Puerto Rico, contact sheets 50-74, 1981 Box 46 > Folder 2

Physical Description: 25 items

Returning migrants, Puerto Rico, contact sheets 75-92, 1981 Box 46 > Folder 3

Physical Description: 18 items

Work prints: Returning migrants (folder 1 of 8), 1981 March Box 46 > Folder 4

Physical Description: 83 items

Work prints: Returning migrants (folder 2 of 8), 1981 March Box 46 > Folder 5

Physical Description: 68 items

Work prints: Returning migrants (folder 3 of 8), 1981 March Box 46 > Folder 6

Physical Description: 61 items

Work prints: Returning migrants (folder 4 of 8), 1981 March Box 46 > Folder 7

Physical Description: 71 items

Work prints: Returning migrants (folder 5 of 8), 1981 March Box 46 > Folder 8

Physical Description: 129 items

Work prints: Returning migrants (folder 6 of 8), 1981 March Box 46 > Folder 9

Physical Description: 84 items

Work prints: Returning migrants (folder 7 of 8), 1981 March Box 46 > Folder 10

Physical Description: 58 items

Work prints: Returning migrants (folder 8 of 8), 1981 March Box 47 > Folder 1

Physical Description: 122 items

Work Prints: The Returned Migrants (folder 1 of 17), 1981 Box 47 > Folder 2

Physical Description: 42 items

Work Prints: The Returned Migrants (folder 2 of 17), 1981 Box 47 > Folder 3

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 3 of 17), 1981 Box 47 > Folder 4

Physical Description: 41 items

Work Prints: The Returned Migrants (folder 4 of 17), 1981 Box 47 > Folder 5

Physical Description: 50 items

Work Prints: The Returned Migrants (folder 5 of 17), 1981 Box 47 > Folder 6

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 6 of 17), 1981 Box 47 > Folder 7

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 7 of 17), 1981 Box 47 > Folder 8

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 8 of 17), 1981 Box 47 > Folder 9

Physical Description: 41 items

Work Prints: The Returned Migrants (folder 9 of 17), 1981 Box 47 > Folder 10

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 10 of 17), 1981 Box 47 > Folder 11

Physical Description: 47 items

Work Prints: The Returned Migrants (folder 11 of 17), 1981 Box 47 > Folder 12

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 12 to 17), 1981 Box 47 > Folder 13

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 13 of 17), 1981 Box 47 > Folder 14

Physical Description: 49 items

Work Prints: The Returned Migrants (folder 14 of 17), 1981 Box 47 > Folder 15

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 15 of 17), 1981 Box 47 > Folder 16

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 16 of 17), 1981 Box 47 > Folder 17

Physical Description: 40 items

Work Prints: The Returned Migrants (folder 17 of 17), 1981 Box 48 > Folder 1

Physical Description: 25 items

Work Prints: No known titles, 1981 Box 48 > Folder 2

Physical Description: 9 items

Washington, D.C., 1973-1984

Physical Description: 719 items

Finished Prints, 1973-1984

Physical Description: 9 prints

Washington DC: Hispanic Festival, 1981 Box 38 > Image
RL.00367-P-0296

Scope and Contents

Image dimensions: 7 5/8 x 11 1/8 inches; sheet dimensions: 11 x 14 inches

Washington DC: Hispanic Festival, 1982 Box 38 > Image
RL.00367-P-0297

Scope and Contents

Image dimensions: 9 x 13 1/2; sheet dimension 11 x 14 inches

Washington DC: Hispanic Festival, 1982 Box 38 > Image
RL.00367-P-0298

Scope and Contents

Image dimensions: 7 5/8 x 11 1/8 inches; sheet dimensions: 11 x 14 inches

Washington DC: Hispanic Festival, 1983 Box 38 > Image
RL.00367-P-0299

Scope and Contents

Image dimensions: 13 3/8 x 9 inches; sheet dimensions: 14 x 11 inches

Washington DC: Hispanic Festival, 1984 Box 38 > Image
RL.00367-P-0300

Scope and Contents

Image dimensions: 9 x 13 1/2; sheet dimension 11 x 14 inches

Washington DC: Hispanic Festival, 1984 Box 38 > Image
RL.00367-P-0301

Scope and Contents

Image dimensions: 13 1/2 x 9 inches; sheet dimensions: 14 x 11 inches

Young man with Puerto Rico t-shirt,
Solidarity Day demonstration (Print 98), 1981 Box 49 > Image
RL.00367-P-0302

Scope and Contents

Image dimensions: 13 3/8 x 9 1/8 inches; mount dimensions: 20 x 16 inches

Puerto Rican "Home Town" contingent,
Hispanic Festival, 1982 Box 49 > Image
RL.00367-P-0303

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Washington, D.C., 1973

Box 55 > Image
RL.00367-P-0328

Scope and Contents

Image dimensions: 14 3/4 x 20 inches; mount dimensions: 22 x 28 inches

Contact Sheets and Work Prints, 1981-1982

Physical Description: 710 items

Hispanic Festival, contact sheets 1-34, 1982

Box 48 > Folder 3

Physical Description: 35 items

Work Prints: Hispanic Festival (1), circa 1981

Box 48 > Folder 4

Physical Description: 31 items

Work Prints: Hispanic Festival (2) (folder 1 of 4), circa 1981

Box 48 > Folder 5

Physical Description: 50 items

Work Prints: Hispanic Festival (2) (folder 2 of 4), circa 1981

Box 48 > Folder 6

Physical Description: 50 items

Work Prints: Hispanic Festival (2) (folder 3 of 4), circa 1981

Box 48 > Folder 7

Physical Description: 50 items

Work Prints: Hispanic Festival (2) (folder 4 of 4), circa 1981

Box 48 > Folder 8

Physical Description: 26 items

Work Prints: Hispanic Festival (folder 1 of 2), circa 1982

Box 48 > Folder 9

Physical Description: 40 items

Work Prints: Hispanic Festival (folder 2 of 2), circa 1982

Box 48 > Folder 10

Physical Description: 23 items

Work Prints: Solidarity, DC (folder 1 of 3),
1981 Box 48 > Folder 11

Physical Description: 50 items

Work Prints: Solidarity, DC (folder 2 of 3),
1981 Box 48 > Folder 12

Physical Description: 50 items

Work Prints: Solidarity, DC (folder 3 of 3),
1981 Box 48 > Folder 13

Physical Description: 47 items

Work Prints: Solidarity Demo DC (folder 1 of
3), 1981 Box 48 > Folder 14

Physical Description: 40 items

Work Prints: Solidarity Demo DC (folder 2 of
3), 1981 Box 48 > Folder 15

Physical Description: 40 items

Work Prints: Solidarity Demo DC (folder 3 of
3), 1981 Box 48 > Folder 16

Physical Description: 25 items

Work Prints: Solidarity Day DC (folder 1 of
4), 1981 Box 50 > Folder 1

Physical Description: 40 items

Work Prints: Solidarity Day DC (folder 2 of
4), 1981 Box 50 > Folder 2

Physical Description: 40 items

Work Prints: Solidarity Day DC (folder 3 of
4), 1981 Box 50 > Folder 3

Physical Description: 40 items

Work Prints: Solidarity Day DC (folder 4 of
4), 1981 Box 50 > Folder 4

Physical Description: 33 items

Wisconsin, 1983

Physical Description: 131 items

Finished Prints, 1983

Physical Description: 2 prints

Boxing program at Centro Unido, Milwaukee
(Print 218), 1983

Box 49 > Image
RL.00367-P-0304

Scope and Contents

Image dimensions: 8 x 13 3/4 inches; mount dimensions: 16 x 20 inches

Milwaukee, 1980

Box 38 > Image
RL.00367-P-0305

Scope and Contents

Image dimensions: 7 1/2 x 11 1/8 inches; sheet dimensions: 11 x 14
inches

Contact Sheets and Work Prints, 1979-1983

Physical Description: 129 items

Milwaukee, contact sheets 1-12, 1983

Box 50 > Folder 1

Physical Description: 13 items

Work Prints: Milwaukee, 1980

Box 50 > Folder 2

Physical Description: 30 items

Planning grant, NEH Milwaukee, contact
sheets PRD 1-6, 1979

Box 50 > Folder 3

Physical Description: 6 items

Planning grant, NEH, contact sheets PRD
7-47 (missing 12, 13, 20, 22-25, 42), 1979
December-1980 May

Box 50 > Folder 4

Physical Description: 34 items

Planning grant, NEH, contact sheets PRD
49-75 (missing 50, 74), 1979 December-1980
May

Box 50 > Folder 5

Physical Description: 26 items

Planning grant, NEH, contact sheets PRD
76-95, 1979 December-1980 May

Box 50 > Folder 6

Physical Description: 20 items

**Additional Puerto Rican Finished Prints, Contact Sheets and Work Prints,
1979-1989**

Physical Description: 759 items

Additional small finished prints, 1980s Box 52

Physical Description: 17 prints

Scope and Contents

Sheet dimensions: 8 1/12 x 11 inches

Additional work prints, 1979-1983 Box 50

Physical Description: 20 prints

Additional work prints, 1979-1983 Box 51

Physical Description: 13 prints

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Other Photographic Work, 1954-1974

Physical Description: 10 prints

Scope and Contents

Images in this series are either single prints that stem from other bodies of work, or could not be positively connected with a project in the collection. The focus is on street photography and portraiture. One of the earliest works in the collection is found here: a 1954 image taken on Rockaway Avenue in Brooklyn.

Finished Prints

Chinese laundry, Blake Avenue, East New York, 1964 Box 38 > Image RL. 00367-P-0306

Scope and Contents

Image dimensions: 8 1/8 x 12 inches; mount dimensions: 8 1/8 x 12 inches

East New York, 1964 Box 38 > Image RL. 00367-P-0307

Scope and Contents

Image dimensions: 13 3/8 x 9 inches; sheet dimensions: 14 x 11

Rose! - Death Car, Rochester, New York, 1974 Box 53 > Image RL. 00367-P-0308

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 14 x 19 inches

Rockaway Avenue, Brooklyn, New York, 1954

Box 53 > Image RL. 00367-
P-0309

Scope and Contents

Image dimensions: 11 x 17 7/8 inches; sheet dimensions: 16 x 20 inches

Woman and child in window, Brooklyn, New
York, 1963

Box 53 > Image RL. 00367-
P-0310

Scope and Contents

Image dimensions: 9 x 13 1/2 inches; mount dimensions: 16 x 20 inches

Central Park, New York, 1960

Box 53 > Image RL. 00367-
P-0311

Scope and Contents

Image dimensions: 12 1/4 x 8 3/4 inches; mount dimensions: 20 x 16
inches

No known title, undated

Box 53 > Image RL. 00367-
P-0312

Scope and Contents

Image dimensions: 11 3/8 x 17 inches; sheet dimensions: 16 x 20 inches

Man by a fence, Washington, D.C., 1975

Box 54 > Image RL. 00367-
P-0324

Scope and Contents

Image dimensions: 13 3/4 x 20 inches; mount dimensions: 20 x 24 inches

Abuelita in the Cloisters, New York, 1959

Box 55 > Image RL. 00367-
P-0329

Scope and Contents

Image dimensions: 19 1/2 x 14 3/4 inches; mount dimensions: 28 x 22
inches

East New York, 1963

Box 55 > Image RL. 00367-
P-0330

Scope and Contents

Image dimensions: 12 3/4 x 19 7/8 inches; mount dimensions: 28 x 22 inches

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Negatives (closed to use), 1964-1997

Physical Description: 2.5 Linear Feet
5 boxes Approximately 5500 35 mm negative strips

The arrangement of the negatives roughly parallels the structure of the photographic projects series, following the original contact sheet numbering system.

Access Restrictions:

Access restricted. Negatives are closed to use.

Prints or contact sheet images exist for most of the negative frames; additionally, a group of selected Espada images is available online through Duke Digital Collections.

Scope and Contents

These are the original negatives from which Espada developed out contact sheets, work prints, and finished prints. Some may represent images not found elsewhere in the collection, though most seem to have corresponding contacts sheets and in most cases, work prints and exhibit prints.

The predominant format is 35 mm safety film strips cut from the original rolls. In almost all cases the roll numbers and dates have been preserved, as are the original titles as assigned by the photographer. Some rolls are not present in the collection; these have been noted where possible.

Chamorro Documentary Project negatives, 1989-1990

Physical Description: 4 folders Approximately 1356 negative strips

Access Restrictions:

Negatives are closed to use. Prints or contact sheet images exist for most of the negative frames; additionally, a group of selected images is available online through Duke Digital Collections.

Chamorro festival, Vallejo, California, 1989: C/
S 1-10

Box 67

Micronesia: 1-50, 1990	Box 67
Micronesia; 51-118, 1990	Box 67
Micronesia: 119-192, 1990	Box 67
Chamorro exhibit negatives, circa 1990	Box 67

Civil Rights / Community Activism projects negatives, 1964-1997

Physical Description: 6 folders Approximately 708 negatives strips

Access Restrictions:

Negatives are closed to use. Prints or contact sheet images exist for most of the negative frames; additionally, a group of selected images is available online through Duke Digital Collections.

Albany, N.Y.; CORE, Brooklyn (Ollie Leeds, Isah Bronson); City Hall demo, NAACP; School boycott; School boycott 2 (Malcolm): CR 1-33, 1964-1956

Box 67

Scope and Contents

Missing: CR 1-3, 8, 9, 13, 16, 26, 27

ISH campaign / Betancourt lunch program campaign, Bronx: 1-26, 1984 June

Box 67

Scope and Contents

missing: 11-12

Single Room Occupancy (SRO) Project, Mission Agenda, San Francisco: SRO 1-18, 1997

Box 68

Scope and Contents

Missing SRO4.

Real Alternatives Program (RAP): 1-30, 1985-1986

Box 68

Solivan's [Anibal Solivan Roman Jr.] campaign for State Assembly, East Harlem, N.Y.: 1-12, 1974 October

Box 68

Quest International - Berkeley, San Jose,
Esperanza: various rolls numbers Box 68

HIV/AIDS projects negatives, 1989-1992

Physical Description: 6 folders Approximately 880 negative strips

Access Restrictions:

Negatives are closed to use. Prints or contact sheet images exist for most of the negative frames; additionally, a group of selected images is available online through Duke Digital Collections.

O.S.Y. Youth Project: OSY 1-38, 1989 Box 68

Joey Benko: C/S 1-6, 13, 14, 1991 Box 68

Garrett Humphrey and Family: C/S 10-12,
15-20, 1992 Box 68

Y.E.S. / Sex for Crack: 1-6, 1989 Box 68

Y.E.S. - HIV/AIDS Prevention: 1-45, 1989-1990 Box 68

Scope and Contents

Missing numbers 6, 40.

Y.E.S. - HIV/AIDS Prevention: 46-97,
1989-1990 Box 68

Scope and Contents

Missing 51, 53, 73, 80-82, 85.

Puerto Rican Diaspora Project negatives, 1976-1989

Physical Description: 3 boxes Approximately 3000 negative strips

Access Restrictions:

Negatives are closed to use. Prints or contact sheet images exist for most of the negative frames; additionally, a group of selected images is available online through Duke Digital Collections.

California, 1981: CA 1-32 Box 69

Scope and Contents

Missing CA 3, 6, 16, 18-21, 24, 25, 30, 31.

Dia de San Juan, Cabrillo Beach, CA, 1976: 1-12	Box 69
Chicago, 1982: CH 1-37	Box 69
Scope and Contents Missing CH 2, 7, 10, 24.	
Hawaii, 1981: HI 1-39	Box 69
Scope and Contents Missing HI 10, 35.	
Hawaii, 1981: HI 40-70	Box 69
Scope and Contents Missing HI 48, 52, 64, 68, 71.	
Milwaukee, 1983: 1-12	Box 69
Vineland and Glassboro, New Jersey, 1981: GL 1-16	Box 69
Scope and Contents Missing GL 5.	
New York-Ballet Hispanico, 1981: NY 1-28	Box 69
New York-Ballet Hispanico, 1981: NY 134-138	Box 69
Scope and Contents Missing 135, 139, 140.	
New York-Puerto Rican Travelling Theatre, 1981: NY 29-37	Box 70
New York-Museo del Barrio, 1981: NY 38-54	Box 70
New York-East Harlem Music School, 1980-1981: NY 55-67	Box 70
Scope and Contents Missing NY 62.	
New York-PROMESA, 1980-1981: NY 68-100	Box 70

New York-Manhattan Valley, 1981: NY 102-110
and NY 141-156 Box 70

Scope and Contents

Missing 105, 142, 146, 148, 149.

New York-Boricua College, 1989: NY 112-118 Box 70

Scope and Contents

Missing NY 117.

New York-United Bronx Parents, 1981: NY
119-133 Box 70

Pennsylvania: Harrisburg and Lancaster, 1979:
PRD 20, 22-25 Box 70

Pennsylvania, 1981: PA 1-29 Box 70

Scope and Contents

Missing PA 10.

Pennsylvania, 1981: PA 30-88 Box 70

Scope and Contents

Missing PA 40, 53-58, 61, 63, 71, 73, 83.

Planning Grant, 1979: PRD 1-6 Box 71

Planning Grant, 1979-1980: PRD 8-43 Box 71

Scope and Contents

Excluding PRD 7, 12, 13, 20, 22-25, 27, 42, 43.

Planning Grant, 1979-1980: PRD 44-95 Box 71

Scope and Contents

Missing PRD 48, 50, 55, 72-75, 77, 79, 81, 84, 90, 91.

El Puente Documentary, 1984: 1-25 Box 71

Puerto Rico-Returning Migrants, 1981: 2-49 Box 71

Scope and Contents

Missing 14, 16, 26.

Puerto Rico-Returning Migrants, 1981: 50-92

Box 71

Scope and Contents

Missing 55, 66, 86, 87.

Puerto Rican Legal Defense Fund, 1982: PRLD
1-10, 17-36, 2C, 5C-10C

Box 71

Washington, DC, 1982: DC 1-34

Box 71

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Professional and Personal Papers, 1946-2010

Physical Description: 4.5 Linear Feet
9 boxes

Scope and Contents

The Professional and Personal Papers Series offers supporting documentation related to Frank Espada's photographic work and teaching career, with an emphasis on the Puerto Rican Diaspora project. The papers comprise correspondence, writing drafts, notes, research files, statistics, reports, book production files, personal papers, and course materials. They are organized in these series: Chamorro Documentary Project; Civil Rights and Community Activism; HIV/AIDS Projects; Puerto Rican Diaspora Project; Personal Papers; and Teaching Materials.

The largest group of materials documents the decades-long lifespan of the NEH-funded Puerto Rican Diaspora Project. Files include preliminary research and planning, the grant application, and the administration of the grant, as well as project newsletters, reports, and extensive documentation on the many site visits in the U.S. and Puerto Rico. Multiple folders relate to oral history interviews, including summaries, quotes, and a few transcripts. Another set of files documents exhibit preparation and logistics for the Diaspora exhibits, which traveled to many locations in the U.S. and Puerto Rico over a 15-year period. Other materials include documentation about social and economic conditions in Puerto Rico and the immigrant communities highlighted by Espada in the project.

The Chamorro Documentary Project materials, dating 1989-1990, include information about the different locations photographed by Espada, as well as notebooks and exhibit materials. Some negatives of exhibit panels were removed for preservation reasons to the Negatives Series.

The remainder of the Papers Series includes records from other projects relating to civil rights and community activism, both photographic and research-oriented; personal writings by Espada; biographical materials and photographs of Espada; and several boxes of teaching materials, 1990s-2000s, chiefly deriving from his position on the U.C. Berkeley faculty.

Chamorro Documentary Project, 1989-1990

Documentary correspondence, 1989-1990	Box 58
Expense report, July 1990	Box 58
Copy-captions, introductions, sections, 1990	Box 58
Research re: Guam	Box 58
Micronesia, 1990	Box 58
Exhibit log, July 1990	Box 58
Photo notebook, 1989-1990	Box 58
Exhibit brochure	Box 58
Letter from Loling, also known as Laura Marie Toures Souder, 1990 May	Box 58
Guam/Chamorros, 1990	Box 58

Civil Rights / Community Activism, 1965-2008

School boycotts 1964, 2008	Box 58
Manny, 1965	Box 58
National Civil Rights Museum	Box 58
Real Alternatives Program (RAP) School, 1986	Box 58
Quest International report and position paper, 1985-1987	Box 58
Housing development and neighborhood preservation report, San Francisco, 1989	Box 58

HIV / AIDS Projects, 1989-1991 and undated

Scope and Contents

These paper records document Espada's involvement with outreach and prevention programs related to the HIV/AIDS and street drug crisis of the 1980s and 1990s.

AIDS Education for youth	Box 58
HIV/AIDS outreach: Mid-city project log, 1989-1990	Box 58
HIV/AIDS outreach: Society article with Espada's photographs, 1990	Box 58
HIV/AIDS outreach: YES manual for outreach to drug users, 1991	Box 58
YES Outreach Program to Combat AIDS introduction, 1991	Oversize-folder 1

Puerto Rican Diaspora Project, 1970s-2010

Physical Description: 4 boxes

Scope and Contents

Papers relate to the span of Espada's grant-funded Puerto Rican Diaspora Project, beginning from the late 1970s to the end of the 2000s. Materials in the form of memos, correspondence, notes, drafts, publicity, and reports document in detail the stages of research, planning, site visits, interviews, grant administration, exhibits, and book production.

Correspondence, 1978-2010, 1978-2010	Box 59
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Physical Description: 9 folders

Scope and Contents

Includes incoming and outgoing correspondence about drug abuse programs, letters to advisory group members, exhibits, and travel.

Memoranda to National Advisory Board members, 1981-1982	Box 59
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National Endowment for the Humanities grant records, 1979-1980	Box 60
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Physical Description: 6 folders

Scope and Contents

Includes the award letter from the NEH, as well as correspondence for advisory board members concerning the grant.

Site visits: Boston	Box 60
Site visits: Connecticut	Box 60
Physical Description: 2 folders	
Site visits: Pennsylvania	Box 60
Physical Description: 4 folders	
Site visits: Puerto Rico	Box 60
Physical Description: 2 folders	
Eight interview summaries: Los Angeles, New York, Hawaii, Connecticut	Box 60
Thirteen interview summaries: Connecticut, New York City, Hawaii	Box 60
Quotes extracted from interviews, for book	Box 60
Project update reports	Box 60
Theses on Puerto Rican topics, City University of New York, 1977, 1977	Box 60
Puerto Rican migration paper presented at the Hispanic Mental Health and Human Services Organizations conference, 1980	Box 60
Drug abuse prevention materials, 1970s	Box 61
Puerto Rican Family Institute, program proposal	Box 61
Newsletter of the Puerto Rican Diaspora Project, three issues	Box 61
PROMESA drug abuse program publicity, photos by Espada	Box 61
Five personal narratives taken from interviews	Box 61
Seven interview summaries and notes	Box 61

Puerto Rican Legal Defense Fund brochure, photos by Espada	Box 61
"Who am I?" article by Espada in Nuestro, 1982	Box 61
Boricua College 10th Anniversary Report, 1984	Box 61
"Los Olvidados" exhibit, and theater production, "El mito de Beatriz," 1985	Box 61
Article on Puerto Rican Diaspora project in Left Curve Magazine, No.12, 1987	Box 61
Poverty statistics, 1987, 1999	Box 61
"Where are the voices of protest?", op-ed by Espada, 1989	Box 61
"Poverty and Puerto Ricans in the U.S.," proposal drafts and letters, 1989-1991	Box 61
Exhibit materials: publicity, proposals, notes, lists of sites, sponsors, and captions, 1980s-2006	Box 61
Physical Description: 7 folders	
"Faces of the Sixties," exhibit brochure from Museo Del Barrio, circa 1976	Box 61
"Faces of the Sixties" introduction, 1988 (signed)	Oversize-folder 1
Book production: quotes, captions, notes, drafts, 1987-2006	Box 61
Physical Description: 4 folders	
Book production: quotes, captions, interview narratives, editorial process files, 2006	Box 62
Physical Description: 17 folders	
Scope and Contents	
Includes copy-edit notes, paste-ups, book dummy, notebook chiefly relating to illustrations, book design printout.	

Clippings about Frank Espada, 1968-1969	Box 63
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Clippings about Hispanic community, 1969-1980s	Box 63
--	--------

Clippings and articles about Diaspora exhibits, 1981-1990 and undated	Box 63
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Physical Description: 3 folders

Proclamations from exhibits, 1985-1991	Box 63
--	--------

Felicia Kornbluh's book and materials, Battle for Welfare Rights, 2004	Box 63
--	--------

Captions for Puerto Rican Diaspora exhibits, 1990s-2000s	Box 56
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Scope and Contents

Large box of caption cards used in various Puerto Rican Diaspora exhibits around the country.

Puerto Rican Community Day, formal Boston Proclamation, December 1985	Oversize-folder 1
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Posters and other promotional material from Espada's exhibits, particularly from the Puerto Rican Diaspora Documentary Project	Oversize-folder 2
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Galley sheets with selected reproduced photographic portraits from Diaspora project	Oversize-folder 3
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Physical Description: 2 Sheets
1 folder Approximately 20x24 inches

Personal Papers, 1946-2010

Scope and Contents

Files and memorabilia assembled by Espada make up this series. The earliest date belongs to an essay written by Espada in 1946 about his own self-identity and the meaning of history. Series includes several pieces of writing by his brother, Martin Espada.

Other materials speaking to Frank Espada's life and career are found in the Puerto Rican Diaspora subseries of the Papers Series, which includes

clippings on his project successes and testimonials about the project, and in the Teaching Series, which includes some biographical/academic information.

Plaque with photograph of Espada speaking at a National Association of Puerto Rican Drug Abuse Programs Conference, San Juan, Puerto Rico, 1979	Box 57
Recognition award plaque from the National Association of Puerto Rican Drug Abuse Programs, San Juan, Puerto Rico, 1979	Box 57
"What Democracy Means to Me," third-year history class essay by Espada, 1946	Box 63
Photographs of Espada, 1969-1977	Box 63
Physical Description: 2 folders	
Testimonials about Espada, 1999-2003	Box 63
Thank you notes to Espada, 1980-2010	Box 63
New York Institute of Photography certificate for Commercial Photography graduation, February 1958	Oversize-folder 1
New York Institute of Photography certificate for Portrait Photography graduation, June 1958	Oversize-folder 1
New York Institute of Photography merit award for Portraiture, September 1958	Oversize-folder 1
Honorary Doctor of Arts degree, Herbert H. Lehman College, 2008	Oversize-folder 1
Village Camera Club Outstanding Photographic Achievement certificate, January 1960	Oversize-folder 1
Essays by Martin Espada, 1998-2010 and undated	Box 63

Teaching Materials, 1989-2005

Physical Description: 3 boxes

Scope and Contents

Papers relate to courses taught by Espada at U.C. Berkeley in California during the 1990s and 2000s. Of interest are the many introductory essays intended for his students on such topics as aesthetics, the art of the fine print, how to approach a negative, how to think about photography, and Espada's own practice as an artist and technician.

Use Restrictions:

Although official student records such as rosters and questionnaires have been removed, this subseries may still contain student records or personally-identifiable information that fall under FERPA regulations. Researchers are responsible for following privacy laws when using these materials.

Course records and handbooks, 1991-1998

Box 64

Physical Description: 19 folders

Scope and Contents

Includes syllabi, some departmental handouts and instructions, handwritten notes, and detailed printed notes and essays for students on art, photography, and technical issues.

Courses and handbooks, 1990s-2005 and undated

Box 65

Physical Description: 20 folders

Scope and Contents

Includes many detailed handbooks written and printed by Espada for his courses on photography and aesthetics. There is a photocopied article on photographer Cartier-Bresson. Also includes anonymous student evaluations on Espada's teaching.

Courses and handbooks, 1989-2005 and undated

Box 66

Physical Description: 11 folders

Scope and Contents

Files contain course materials on street photography, portraiture, and other topics. One folder contains slides used in the classroom for portraiture study.

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Audiovisual Materials, 1979-1991 and undated

Scope and Contents note

The majority of this series consists of interview cassette tapes 1-129 (a total of 160 interviews) from the Puerto Rican Diaspora Documentary Project. There are also three video interviews with Frank Espada.

Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Digital access copies to oral histories are available. Contact Research Services for access.

Interviews of Frank Espada, 1991 and undated

Access Restrictions:

Original media recordings are closed to use; copies must be requested in advance.

Frank Espada interview, WMHT 17 Arts
Panorama, 1991-03-30

Box 72 > Video-cassette
RL00367-VHS-0002 >
Digital-materials RL00367-
SET-0001

Physical Description: 0:28:11

Frank Espada interview on diaspora, Visiones
#82, La Gente #6, 1983-12-19

Box 72 > Videotape
RL00367-Bmax-0001 >
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Physical Description: 0:39:43

Frank Espada interview, Frank Espada, Andy
Mogg, Introduction, 4 takes, 1990s

Box 72 > Video-cassette
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Physical Description: 0:34:57

Oral History Interviews, 1979-1983

Access Restrictions:

The oral history audiocassettes have been digitized and are available for reading room use. Click on the Request button to request the specific digital recording using the Duke Digital Repository Item ID. Contact Research Services for further information.

Scope and Contents

These 153 oral histories were recorded on audiocassettes from 1979 to 1983 by Frank Espada and teams of assistants during site visits as part of the Puerto Rican Diaspora Project. Interviews vary in length but range from 30 minutes to an hour or more. Portraits of many of the individuals interviewed are also found in the photographs series.

Interview excerpts, used extensively in the project book publication, add in-depth context to Espada's photographs and research. Summaries of the interviews and handwritten notes on the site visits and individuals are found in the Puerto Rican Diaspora Project subseries of the Papers series.

Oral history interview notecards, circa
1979-1983

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Groups of index cards containing typescript and handwritten quotations from select oral history interviews.

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Calderon, Mazda C. - Oakland, CA, 1979-01-05

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Garcia, Willie; Tuzu, David; Santiago, Grace -
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Gonzalez, Juan - Philadelphia, PA, 1982-02-11

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Betances, Samuel - Chicago, IL, 1982-02-14

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Box 76 > Audio-cassette
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Gonzales, Petra - Penn's Grove, NJ, 1982-05

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Ortiz, Juan - Vineland, NJ, 1982-05

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Durio, Lenny - Savage Nomads, Hartford, CT,
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Centro San Lazaro - Hartford, CT, 1982-06

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Jimenez, Tommy - Chicago, IL, 1982-08-26

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Gonzalez, Richard - Chicago, IL, 1982-08

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Collazo, Luis and Genoveva - Chicago, IL,
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Collazo, Willie - Chicago, IL, 1982-08

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1983-02

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Oahu, HI, 1983-02-04

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Baez, Tony - Milwaukee, WI, 1983-05

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Baez, Tony - Milwaukee, WI, 1983-05

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Baez, Luis and Pablo - Milwaukee, WI,
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Digital Repository Item ID:
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Cruz, Pedro - Juana Diaz Bar, Milwaukee, WI,
1983-05

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Pabon, Cesar - Milwaukee, WI, 1983-05

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Acosta, Israel - Milwaukee, WI, 1983-06-04

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Gonzalez, Tony - Milwaukee, WI, 1983-06-04

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