



Guide to the Talmage Farlow Documentary Film Collection, 1979-2011

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Summary

Collection Title:

Talmage Farlow Documentary Film collection, 1979-2011

Creator:

DeStefano, Lorenzo

Abstract:

Filmmaker Lorenzo DeStefano directed and produced a documentary on jazz guitarist Talmage Farlow (1921-1998) titled Talmage Farlow (Productions A-Propos, 1981). The collection contains audio, moving image, and paper materials created and compiled by DeStefano during the production and distribution of the documentary and its related audio recordings.

Extent:

77 Linear Feet
circa 8000 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Material in English

Collection ID:

RL.00381

Permalink:

<http://library.duke.edu/rubenstein/findingaids/farlowtalmage/>

Preferred Citation

[Identification of item], Talmage Farlow Documentary Film Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Talmage Farlow Documentary Film Collection consists of materials created and compiled by filmmaker Lorenzo DeStefano during the making of the film Talmage Farlow and several related audio recordings. The majority of the materials are in various audio and moving image formats, including 16mm and 35mm film, Hi8, Betacam SP, VHS, DVD, 1/4 inch and 1/2 inch open reel audio tape, audiocassette, and CD. These are located in the Audio and Moving Image Materials Series. The Paper Files Series includes materials maintained by DeStefano on the production, distribution, and marketing of the documentary and its related audio recordings.

Biographical/Historical

Filmmaker Lorenzo DeStefano directed and produced a documentary on jazz guitarist Talmage Farlow (1921-1998) titled Talmage Farlow (Productions A-Propos, 1981). Farlow, born in Greensboro, NC, achieved professional musical success beginning in the 1940s, performing in bands led by Marjorie Hyams, Red Norvo, Artie Shaw, and others. Farlow also began leading his own bands in the 1950s. In 1958, Farlow removed himself from full-time performing and relocated to Sea Bright, NJ, where he worked as a sign painter while teaching occasional guitar lessons and performing at local venues. By the late 1970s, he began performing more broadly, including a reunion with Red Norvo and concert tours throughout the USA and Europe. He passed away in 1998 due to complications from esophageal cancer.

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Administrative Information

Publication Statement

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Access Restrictions

Researchers must register and agree to copyright and privacy laws before using this collection.

In addition, all original audio and moving image materials are closed to patron use. Unless otherwise noted below, CD or DVD use copies must be made for access to content.

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Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Talmage Farlow Documentary Film Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in December 2010.

Processing Information

Processed by Zeke Graves and Jeremy Smith, June 2011.

Encoded by Zeke Graves and Jeremy Smith, June 2011.

Accession 2010-0179 is described in this finding aid.

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Names and Subjects

- Documentary films
- Compact discs
- Color film (film)
- Betacam-SP

- Guitarists -- United States -- Biography
- DVDs
- Documentary films -- United States -- Distribution
- Documentary films -- Production and direction
- Hi-8.
- Jazz musicians -- United States -- Biography
- Photographs
- Videocassettes
- Audiotapes
- Audiocassettes
- 35mm
- 16mm
- DeStefano, Lorenzo
- Farlow, Tal
- DeStefano, Lorenzo

Collection Inventory

Audio and Moving Image Materials, 1980-2006 and undated

Physical Description: 45 boxes

Scope and Contents note

Audio and moving image materials created or acquired by Lorenzo DeStefano during the research for and making of the Tal Farlow documentary film and its related audio recordings. The majority of the moving image materials are 16mm and 35mm film, and the majority of the audio materials are 1/4 inch and 1/2 inch tape. Other formats include Betacam SP, Hi8, VHS, DVD, audiocassette, and CD. Original titles have been maintained.

Many items required extensive cleaning and mold remediation during their initial processing, which necessitated discarding original boxes and reels. Those items are identified below with the file name JAD-2010-0179-[item number]. All original titles from the boxes and reels have been transcribed and maintained below.

RESTRICTIONS: All original analog audio and moving image materials are CLOSED to patron use. Unless otherwise noted, CD or DVD use copies must be made for access to content.

16mm original neg.; 62-13-14-15	Box 1
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16mm original neg.; 67-28-29-30	Box 1

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16mm Normal Work Print; 333054; 7247; 8/9/80	Box 6
16mm Normal Work Print; 333057; 7247; 8/9/80	Box 6
16mm Normal Work Print; 333044; 7247; 8/9/80	Box 6
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16mm; Old A/B IP Roll; Titled BG's	Box 31
16mm; [untitled]	Box 31
16mm; Misc Optical Elements	Box 32
16mm original neg; Interview Scenes, BG Scenes, IP Trims	Box 32
16mm; Public Theatre Concert; R-5, A Cam	Box 32

16mm; Public Theatre Concert; R-5, B Cam	Box 32
16mm; Public Theatre Concert; R-5, C Cam	Box 32
16mm; Public Theatre Concert; R-5, D Cam	Box 32
16mm; Public Theatre Concert; R-5, Work Track; BP 4000	Box 32
16mm; Mixing Reel 2 (MX Dupe)	Box 32
16mm; Mixing Reel 3 (MX Dupe)	Box 32
16mm; Mixing R1 (MX Dupe)	Box 32
16mm; Wild Sound, 5/80 Shoot; W0700-3965, BF0250-0842, W0300-0634	Box 33
16mm; Public Theatre; Wild, Pre-Concert; W4000-5475	Box 33
16mm; SC 4A Trims; BC2500-7800	Box 33
16mm; SC 4A Practice; R2 of 4, PX and TRK; BC 4000-5885	Box 33
16mm; SC 4A Practice; R3 of 4, PX and TRK; BC 6000-6800	Box 33
16mm; SC 4A Practice; R4 of 4, MOS; BC 7000-7800	Box 33
16mm; Color Work Print, R1-2	Box 34
16mm; Sea Bright Scenes; R1-2; BD0000-1350, 1500-2760	Box 34
16mm; Tommy's Apt, Trio Rehearsals; R3 of 4, PX and TRK; BB 3000-4000	Box 34
16mm; Tina Interview, PX and TRK; BH 0000-2750	Box 34
16mm; Concert, Wild Snd; W 6000-7575	Box 34
16mm; Penthouse, Fasc Rhythm, TK 4; A Cam Only, PX and TRK; DA 0818-1183	Box 34

16mm; Music Lesson, PX and TRK; BH 3000-4275	Box 35
16mm; Albert Murray Int, Lifts/Outs	Box 35
16mm; SC 4A, Practice; R1 of 4, PX and TRK; BC 2500-3615	Box 35
16mm; Tal Interview #2 (Day Int); BG 5000-6825	Box 35
16mm; Tal Interview #3 (Dock); BG 7000-7465	Box 35
35mm; R1, B Wind	Box 35
16mm; Sign Work on Dock; R1 and 2, PX and TRK; BF 0000-1300, 1500-2150	Box 36
16mm; Tal Fishing (and Jack Litch #2); PX and TRK; BG 7600-8350	Box 36
16mm; Boatyard, PX and TRK; BF 2500-3465	Box 36
16mm; Tal Int #1 (Nite); PX and TRK; BF 4000-6675	Box 36
16mm; Neighbor, PX and TRK; BF 6800-8525	Box 36
16mm neg; R1, B Wind	Box 37
16mm neg; R2, B Wind	Box 37
16mm; 11/20 Temp Mix, R1 Assembly	Box 37
16mm; 11/20 Temp Mix 1, Concert Seq	Box 37
16mm; 12/3/80 Temp Mix #2, R1	Box 37
16mm; 12/3/80 Temp Mix #2, R2	Box 37
16mm, finished film; R1, R2	Box 38
16mm; Track 2B, 3B; Joe Papp, Uncoded	Box 38
16mm; Misc Trims	Box 39
16mm; Red Norvo Int; BB 1000-4318	Box 39

16mm; Stereo Music Master; 11-8-89	Box 40
16mm; Stereo Music Copy	Box 40
16mm; Stereo Copy; 7-7-86	Box 40
16mm; Misc Trims	Box 41
16mm; Misc Trims	Box 41
Finished Film; 3/4 inch Preview Copy (8 copies)	Box 42
Finished Film; 3/4 inch Stereo Master	Box 42
Finished Film; 3/4 inch Master Copy	Box 42
[50 total items] Miscellaneous formats of the finished film including 5 Betacam SP (3 duplication copies, 2 master copies), 5 VHS, and 17 DVD. 3 VHS copies of a DeStefano produced 8 minute excerpt of the film for the show Classic Arts Showcase. 2 VHS copies of featured excerpts from the Tal Farlow/ Lenny Breau performances. CD versions of the performance audio including Live at the Public Theatre, The Penthouse Session, and Tal Farlow and Lenny Breau. Misc VHS recordings of various TV programs devoted to Tal Farlow.	Box 43
Finished Film; 1 inch Transfer; 8/11/82	Box 44
Finished Film; 1 inch Stereo Protection Master; 11/27/86	Box 44
Finished Film; 1 inch, 2 Track; 11/23/89	Box 44
Finished Film; 1 inch distribution copy; 10/16/89	Box 44
Finished Film; 1 inch Type C Protection Master	Box 44
9 VHS recordings of miscellaneous films and TV programs used for research by DeStefano	Box 44
Finished Film; 16 mm Release Print (2 copies)	Box 45

16mm; JAD-2010-0179-F025; miscellaneous film elements	Box 57
16mm; JAD-2010-0179-F026; miscellaneous film elements	Box 57
16mm; JAD-2010-0179-F027; miscellaneous film elements	Box 57
16mm; JAD-2010-0179-F028; miscellaneous film elements	Box 57
16mm; JAD-2010-0179-F029; miscellaneous film elements	Box 57
16mm; JAD-2010-0179-F030; miscellaneous film elements	Box 58
16mm; JAD-2010-0179-F031; miscellaneous film elements	Box 58

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Paper Files, 1979-2011 and undated

Physical Description: 11 boxes

Scope and Contents note

Files maintained by Lorenzo DeStefano on the production, distribution and marketing of the Tal Farlow documentary film and its related audio recordings, as well as subsequent VHS and DVD versions. These include business and personal correspondence, reviews and press clippings, promotional materials, contracts and financial records, and artwork and photographs used in the film and its packaging. There are also various materials on Farlow not specifically related to the film: e.g. candid and press photographs, concert reviews, guitar instructional books and magazines. Original folder titles and original order have been maintained.

T.F. - Screenings	Box 46
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Scope and Contents note

Correspondence and materials related to 1999 film screenings.

T.F. - Screenings '99	Box 46
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Miami - 9/2000	Box 46
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U.S. Press "T.F."	Box 46
T.F. Scenario - April, 1980	Box 46
European Press "T.F."	Box 46
"T.F." Misc. Reviews	Box 46
"T.F." 93/94	Box 46
[Untitled] Copyright, Trademark, Patent Applications	Box 46
T.F. Hi-Def - '98 (Lee Krugman)	Box 46
T.F. - Misc. Correspondence	Box 46
T.F. Funeral/Memorial and Obits - 9/20/98	Box 47
T.F. - Tribute Concert and Guitar Workshops '96	Box 47
T.F. - RM Assoc - '95	Box 47
Scope and Contents note	
Correspondence related to European film distribution and Farlow European tour.	
T.F. New Video Box	Box 47
Scope and Contents note	
Materials and correspondence regarding the design for the Rhapsody Films VHS release.	
Rhapsody Films	Box 47
R.M. Assoc. Talmage Farlow	Box 47
Physical Description: 2 folders	
TF Sndtrk - J-Curve Records	Box 48
TF Sndtrk '99 - Siam Records	Box 48
TF Sndtrk '99 - Rhino Records	Box 48
TF Sndtrk - Shanachie Entertainment '99	Box 48

TF Sndtrk - GRP Records	Box 48
TF Sndtrk '99 - Knitting Factory Records	Box 48
TF Sndtrk - J. Dorn - 32 Records	Box 48
Telarc Jazz - T.F. Sndtrk '99	Box 48
TF / Fantasy - Kaffel	Box 48
TF / Verve - Seidel	Box 48
T.F. Sndtrk - Jaridis	Box 48
TF Sndtrk '98	Box 48
T.F. Sndtrk - 96	Box 48
Tal / Fret Records	Box 48
T.F. Sndtrk - Mosaic Records - M. Cuscuna	Box 48
"T.F." / Hot Licks	Box 48

Scope and Contents note

Correspondence related to use of Farlow footage in "Hot Licks" guitar instructional video.

Guitar Player Magazine	Box 48
TF - Lenny Stock Ftg	Box 48
R.M. Associates "T.F."	Box 48
TF Sndtrk - Demo CD Labels	Box 48

Scope and Contents note

Materials related to The Penthouse Session and Live at the Public Theatre demo CDs.

TF Film Collection- U. of N. Texas	Box 48
TF Matls - Original	Box 49

Scope and Contents note

Originals of newspaper and magazine articles, press clippings.

TF Continuity	Box 49
TF Dialogue Transcript	Box 49
Jersey Shore Jazz Festival 1989	Box 49
<p>Scope and Contents note</p> <p>Festival press kit.</p>	
TCB, Cinema Ventures	Box 49
<p>Scope and Contents note</p> <p>Correspondence regarding distribution of film.</p>	
TF Copyright	Box 49
TF Film Collection	Box 49
<p>Scope and Contents note</p> <p>Correspondence regarding establishment of Tal Farlow Film Collection.</p>	
TF DVD - Japan - Zoo Corp	Box 49
TF - DVD Distribution - MVD	Box 49
TF DVD Sales Outreach and PR	Box 49
Guitarchives - C. Meeting Sndtrk	Box 49
TF Music Clearance	Box 49
TF Music Clearance (Cue Sheets)	Box 50
TF Radio (U.S.)	Box 50
TF TV Sales	Box 50
C. Meeting - Reviews 97/98	Box 50
<p>Scope and Contents note</p> <p>Chance Meeting CD reviews.</p>	
TF Sndtrk - Cue Sheets/Mat'ls	Box 50
TF Sndtrk CD - Public Theatre Set	Box 50

Just Jazz Guitar	Box 50
Scope and Contents note	
Issue of Just Jazz Guitar magazine with Farlow articles and transcriptions.	
<hr/>	
Tal Farlow Press	Box 50
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TF DVD Reviews	Box 50
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Tal Farlow Obituaries	Box 50
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Website 2000 - "Talmage Farlow"	Box 50
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Tal Farlow CD Reviews	Box 50
<hr/>	
The Jazz Style of Tal Farlow - Instructional Book	Box 50
<hr/>	
T.F. Originals	Box 50
<hr/>	
"T.F." Misc. (Old) Publicity Originals	Box 51
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"T.F." Mat'ls - Originals/Photos	Box 51
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Tal Tribute May 18, 1991	Box 51
<hr/>	
Misc. "T.F." Letters of Reco	Box 51
Scope and Contents note	
Letters supporting, praising, and recommending the film.	
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Mary Williams	Box 51
Scope and Contents note	
Music clearance documents.	
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Prod A-propos/Apropos Prod's	Box 51
Scope and Contents note	
Registration of production company name.	
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Tal/Lenny Footage	Box 51
Scope and Contents note	
Correspondence regarding usage of Tal Farlow/Lenny Breau footage.	

C. Meeting - AFM	Box 51
Physical Description: 2 folders	
Scope and Contents note	
Chance Meeting CD - American Federation of Musicians royalties documents.	
<hr/>	
C. Meeting - Liner Notes	Box 51
<hr/>	
T.F./Chance Meeting	Box 52
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Living Proof/Triloka/Tal	Box 52
Scope and Contents note	
Submission of film to Living Proof record label.	
<hr/>	
T.F. Financial Breakdowns	Box 52
Physical Description: 2 folders	
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Photo Source	Box 52
Scope and Contents note	
Photographer's contact information.	
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T.F. Mat'ls	Box 52
Scope and Contents note	
Biographies, press clippings, screening advertisements.	
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"T.F." Bulletin Board	Box 52
Scope and Contents note	
Miscellaneous notes, correspondences, and promotional materials.	
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Original Treatment and Proposal	Box 52
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"Talmage Farlow" Cue Sheets	Box 52
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Filmoption Internationale	Box 52
Scope and Contents note	
Correspondence and documents regarding international distribution of film.	
<hr/>	
Money Received	Box 52
Physical Description: 2 folders	

Scope and Contents note

Financial records, statements, and receipts.

New Jersey Network Box 53

Scope and Contents note

Correspondence with New Jersey Network regarding sales and distribution.

Originals: Final Budget Estimates 8/18/81 Box 53

"Talmage Farlow" Proposal Box 53

NJN Legal Box 53

Scope and Contents note

Legal documents (1981-1993) regarding establishment and dissolution of film distribution through the New Jersey Network.

Tal Farlow / NJN File Box 53

Physical Description: 3 folders

Scope and Contents note

Additional correspondence with the New Jersey Network regarding film distribution.

Guitarchives Box 53

Scope and Contents note

Correspondence, contracts, and press materials for Chance Meeting CD.

Vestapol Videos Box 53

Scope and Contents note

Correspondence, contracts, and press materials for Legends of Jazz Guitar video.

New T.F. Flyer Box 53

Keys and Codes Box 54

Scope and Contents note

Spiral binder of notes from original production of film (1980).

T.F. Cut List Box 54

Chika - Sogovision	Box 54
Scope and Contents note	
Correspondence and notes regarding Japanese licensing.	
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T.F. - Jimco Records	Box 54
Scope and Contents note	
Correspondence regarding licensing of audio material.	
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M. Hyk - T. Farlow Liaison	Box 54
Scope and Contents note	
European Tour information (1990-91).	
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Ricker - Rhapsody	Box 54
Scope and Contents note	
Contracts and correspondence regarding distribution by Rhapsody films.	
<hr/>	
T.F. Copies	Box 54
Scope and Contents note	
Photocopies of various film promotional and press materials.	
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T.F. Copies 2	Box 54
<hr/>	
Music Cue Sheets - Misc.	Box 54
<hr/>	
Misc.	Box 54
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Mr. and Mrs. W.W. Wirth	Box 54
Physical Description: 2 folders	
Scope and Contents note	
Correspondence with Lydia and Wally Wirth.	
<hr/>	
Tal Farlow Photographs	Box 55
<hr/>	
Tal Farlow Publicity Photos	Box 55
<hr/>	
Farlow, DiStefano Photos	Box 55
<hr/>	
Django Reinhardt Jazz Festival	Box 55

Concord Jazz Festival 1978	Box 55
T. F. 35 mm Slides (Tal, Tal/Lenny)	Box 55
Bob Cole Signs Prints	Box 55
Oversized Materials	Box 56

Scope and Contents note

Additional Robert Cole Signs photographs, film posters, and photographs of Farlow.

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