



# Guide to the Frank Foster Papers, 1930-2013, bulk 1950s-2009

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## Summary

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**Collection Title:**

Frank Foster papers, 1930-2013, 1950s-2009

**Creator:**

Foster, Frank, 1928-2011

**Abstract:**

Frank B. Foster III was a saxophonist, flautist, big band leader, educator, and Grammy Award-winning jazz composer and arranger who began his professional music career in the 1940s. This collection consist chiefly of scores and parts composed or arranged by Foster for big bands and other large jazz ensembles from the 1950s through 2009. Also present are personal files consisting of correspondence, photographs, business records, publicity, reviews, and news clippings; and subject files on musical collaborations, music teaching, organizations and individuals, and family history.

**Extent:**

60.5 Linear Feet

**Language:**

Material in English

**Collection ID:**

RL.00408

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1802h>

**Preferred Citation**

[Identification of item], Frank Foster Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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## Background

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**Scope and Content**

The Frank Foster Papers span the dates 1930 to 2013, with the bulk of the materials dating from the 1950s to 2009. The papers consist chiefly of scores and parts composed or arranged by Foster for big bands and other large jazz

ensembles, including works written for the Count Basie Orchestra in the 1950s-1960s and again in the 1980s-1990s, as well as works for The Loud Minority, and numerous other bands and organizations for which Foster was commissioned to compose. The collection is arranged in the following series: Compositions by Frank Foster, Compositions by Others, Personal Files, and Audio and Moving Image Materials. The compositions series are organized into Letter-Sized, Legal-Sized and Oversized subseries. The personal files consist of autobiographical writings, correspondence, photographs, business records, publicity, reviews, and news clippings; and subject files on musical collaborations, music teaching, organizations and individuals, and family history. Audio and moving image materials are primarily concert recordings featuring Foster from the 1970s through the 1990s. Acquired as part of the Jazz Archive at Duke University.

### **Biographical/Historical**

Frank B. Foster, III was born in Cincinnati, Ohio on September 23, 1928. He attended Wilberforce University and in 1949 moved to Detroit and began playing in jazz clubs with musicians such as Wardell Gray. He was drafted into the military in 1951 and served in Korea.

In the early 1950s his first two solo albums were released on Blue Note Records: "Here Comes Frank Foster" (1953) and "New Faces, New Sounds" (1954). He was a member of the Count Basie Orchestra from 1953-1964, contributing both arrangements and original compositions including the well-known "Shiny Stockings," "Down for the Count," "Blues Backstage," "Back to the Apple," and "Discommotion," as well as arrangements for the band's "Easin' It" album. Foster has also performed in bands including The Lloyd Price Big Band, Lionel Hampton and his Orchestra, Woody Herman and his Orchestra, The Thad Jones/Mel Lewis Orchestra, and Elvin Jones's Jazz Machine. By the 1970s Foster formed several groups on his own, including The Non-Electric Company, Living Color and The Loud Minority. In 1980, Foster's "Lake Placid Suite" was performed as a part of the Winter Olympic Games, and in 1983 Dizzy Gillespie personally commissioned Foster to orchestrate one of the jazz icon's compositions, "Con Alma," for a scheduled performance and recording with The London Philharmonic Orchestra directed by Robert Farnon. In 1986 Foster succeeded Thad Jones as the leader of the Count Basie Orchestra, and remained with the band until 1995. During that time he won two Grammy Awards for his arrangements of "Deedles' Blues" (1987) and "Basie's Bag" (1988).

Foster's career also included a strong interest in teaching. In 1971 he served as Artist-In-Residence for the New England Conservatory of Music. He also began teaching music for the N.Y. Public Schools in Harlem under the Title I program, "Cultural Enrichment Through Music, Dance, and Song." From 1972 to 1976, Foster was an Assistant Professor in the Black Studies Program at the State University of New York at Buffalo (SUNY). He has also worked as an adjunct

professor at institutions including The New School for Social Research and New York University. In 1987, he was awarded an honorary doctorate by Central State (formerly Wilberforce) University.

During his long musical career, Foster has been commissioned to compose and arrange works for The Carnegie Hall Jazz Ensemble, The Detroit Civic Symphony Orchestra, The Jazzmobile Corporation of New York City, The Lincoln Center Jazz Orchestra, The Thad Jones/Mel Lewis Orchestra, The Harpers Ferry Historical Association, The Chicago Jazz Ensemble, and many others. In 2002 Foster received the Jazz Masters Award from the National Endowment for the Arts.

In 2001 he suffered a stroke that impaired his left side and caused him to cease performing on saxophone. He continued to compose and arrange for a variety of bands and led a revival of The Loud Minority in limited engagements. Foster died in Chesapeake, Virginia, on July 26, 2011.

### Selected Discography

<b>Date</b>	<b>Description</b>
1953	Here Comes Frank Foster (Blue Note)
1954	New Faces, New Sounds (Blue Note)
1956	Two Franks Please! (Savoy)
1956	No Count (Savoy)
1963	Basie Is Our Boss (Argo)
1965	Fearless Frank Foster (Prestige)
1969	Frank Foster (Blue Note)
1974	The Loud Minority (Mainstream)
1977	Shiny Stockings (Denon)
1979	Non-Electric Company (EPM Musique)

<b>Date</b>	<b>Description</b>
1982	The House That Love Built (SteepleChase)
1983	Two for the Blues (Pablo/OJC)
1984	Frankly Speaking (Concord Jazz)
1995	A Fresh Taste of Thad Jones and Frank Foster (Hanssler Classics)
1996	Leo Rising (Arabesque)
1998	Swing (live) (Challenge)
2002	Live at Feuerwache Mannheim (Bassic)
2003	We Do It Diff'rent (live) (Mapleshade)
2005	Endless Fingers (Arabesque)
2007	Well Water (Piadrum)

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## **Administrative Information**

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### **Publication Statement**

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411 Chapel Drive  
 Duke University  
 Durham 27708

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URL: <https://library.duke.edu/rubenstein/>

## **Access Restrictions**

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are digitized audiovisual materials that require special equipment. Contact Research Services with questions.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

## **Acquisition Information**

The Frank Foster Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2009, 2010, and 2017.

## **Processing Information**

Processed by Senem Acar, July 2009; George Lam and Zeke Graves, July 2010; Laurin Penland, July 2017. Audiovisual materials reprocessed by Craig Breaden, 2026.

Encoded by Paula Jeannet, July 2009; and George Lam, July 2010.

Accessions 2009-0122, 2010-0087, and 2017-0085 are described in this finding aid.

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## **Names and Subjects**

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- Music -- Instruction and study
- Jazz musicians
- Jazz
- Composers -- United States
- Swing (Music)
- Saxophonists -- United States
- Audiovisual materials
- Foster, Frank, 1928-2011

- Loud Minority (Musical group)
- Count Basie Orchestra

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## Collection Inventory

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### Compositions by Foster, 1930-2009

**Physical Description:** 27 boxes

#### Scope and Contents

Consists of manuscript scores and instrumental parts for works composed and arranged by Frank Foster, arranged into three subseries: Letter-Sized Materials, Legal-Sized Materials, and Oversized Materials. Within each subseries, manuscripts are organized alphabetically by title, where different versions and copies of the same composition are grouped together. Many manuscripts are undated. Collection includes hand-written manuscripts, photocopies, and manuscripts produced on a laser printer. Incomplete manuscripts, unidentified pages and fragments are filed in a separate group at the end of the Compositions by Others series. Many scores and parts are unbound; please handle carefully and keep pages in their original order.

An' All Such Stuff As Dat, 1985	Box 1
Arden Park (Motor City Memories, 2nd movement), 2003	Box 1
Arden Park (Motor City Memories, 2nd movement), 2002	Box 14
<b>Physical Description:</b> oversize	
Baby Ann, undated	Box 14
<b>Physical Description:</b> oversize	
Back To The Apple, undated	Box 1
<b>Physical Description:</b> 3 folders	
Back To The Apple, undated	Box 14
<b>Physical Description:</b> 2 copies ; oversize	
Bass In Yo' Face, 1995	Box 1
Bass In Yo' Face, 1992	Box 14
<b>Physical Description:</b> 2 copies ; oversize	

The Battle We Wage, 2006 <b>Physical Description:</b> 2 folders	Box 1
Billion Dollar Bill, 2007 <b>Physical Description:</b> 3 folders	Box 1
Blues In Frankie's (Hoss') Flat, 1958 <b>Physical Description:</b> 4 folders	Box 1
Blues In Frankie's Flat, undated <b>Physical Description:</b> 2 copies ; oversize	Box 14
Bob's Ransom, 2008	Box 1
Booze Brothers, 1989 <b>Physical Description:</b> 2 folders	Box 1
Booze Brothers, 1987 <b>Physical Description:</b> 3 copies ; oversize	Box 14
Bottom Line (Placid Moments), undated	Box 1
Bring On Th' Raindrops, undated	Box 1
The Bronzed Buckeye, 2009 <b>Physical Description:</b> 2 folders	Box 1
Brotherly Shove, undated <b>Physical Description:</b> 2 folders	Box 2
Brotherly Shove, 1992 <b>Physical Description:</b> oversize	Box 14
Ceaseless Blues, undated <b>Physical Description:</b> oversize (legal)	Box 45
Cecilia Is Love, 1971 <b>Physical Description:</b> 4 folders	Box 2
Cecilia Is Love, undated <b>Physical Description:</b> oversize (legal)	Box 45
Cecilia Is Love, 1990 <b>Physical Description:</b> 5 copies ; oversize	Box 14

The Charltonian Mode, 1995	Box 2
Chiquito Loco, undated <b>Physical Description:</b> 2 folders	Box 2
Chi-Town Is My Town, 2009	Box 2
Cidade Alta, 1997	Box 2
Cidade Alta, 1997 <b>Physical Description:</b> 2 copies ; oversize	Box 15
Clanks, 1994 <b>Physical Description:</b> 2 folders	Box 2
Clean Heart Right Spirit, undated <b>Physical Description:</b> 2 copies ; oversize	Box 15
Come On In, 1992 <b>Physical Description:</b> 2 folders	Box 2
Come On In, 1992 <b>Physical Description:</b> 2 folders	Box 3
Come On In, 1993 <b>Physical Description:</b> 3 copies ; oversize	Box 15
Crude Chromaticism, undated	Box 3
Crude Chromaticism, undated <b>Physical Description:</b> oversize	Box 15
Dance On, Frankie Manning, 2009	Box 3
Dayspring, 1978 <b>Physical Description:</b> 4 folders	Box 3
Dayspring, 1988 <b>Physical Description:</b> 2 copies ; oversize	Box 16
Dayspring (continued), 1978 <b>Physical Description:</b> 4 folders	Box 3
Derricksterity, 1997	Box 3

Derricksterity, 1995	Box 16
<b>Physical Description:</b> 2 copies ; oversize	
Didn' You, undated	Box 28
Didn' You, 1956	Box 3
<b>Physical Description:</b> 2 folders	
Discommotion, 1962	Box 3
<b>Physical Description:</b> 2 folders	
Discommotion, 1962	Box 4
<b>Physical Description:</b> 3 folders	
Discommotion, undated	Box 16
<b>Physical Description:</b> 2 copies ; oversize	
Down For The Count, 1954	Box 4
Down For The Count, undated	Box 16
<b>Physical Description:</b> 2 copies ; oversize	
Easin' it, 1960	Box 4
<b>Physical Description:</b> 3 folders	
Easin' It, 1996	Box 45
<b>Physical Description:</b> oversize (legal)	
Easin' It, undated	Box 16
<b>Physical Description:</b> 3 copies ; oversize	
Esta Noche, 2002	Box 4
Flute Of The Room, 1992	Box 4
<b>Physical Description:</b> 2 folders	
Flute Of The Room, 1991	Box 17
<b>Physical Description:</b> 3 copies ; oversize	
For All Intents and Purposes, undated	Box 4
Forrest Fire, undated	Box 4
Fos Alarm, 2010	Box 4

Four Five Six, 1994 <b>Physical Description:</b> 2 folders	Box 5
Four Five Six, undated <b>Physical Description:</b> oversize (legal)	Box 45
Four, Five, Six, undated <b>Physical Description:</b> oversize	Box 17
Fresh Taste Of Blues, 1996	Box 5
A Fresh Taste Of Blues, undated <b>Physical Description:</b> 2 folders ; oversize (legal)	Box 45
A Fresh Taste Of Blues, undated <b>Physical Description:</b> 4 copies ; oversize	Box 17
Gone [Go'n] An' Git It Y'all, 1989 <b>Physical Description:</b> 3 folders	Box 5
Gotta' Find A Way, 1996 <b>Physical Description:</b> 2 folders	Box 5
Gotta' Find A Way (To Meet Up With Th' Lord), undated <b>Physical Description:</b> oversize (legal)	Box 45
Gotta' Find A Way To Meet Up Wit' Th' Lord, undated <b>Physical Description:</b> oversize	Box 17
Gray Thursday, 1996	Box 5
The Hampton Strut, 1992	Box 5
The Hampton Strut, undated <b>Physical Description:</b> oversize	Box 17
The Heat Of Winter, 1985 <b>Physical Description:</b> 2 folders	Box 5
Here's To Love Again. Lyrics by William Toran, 1979 <b>Physical Description:</b> oversize (legal)	Box 45

Hip Shakin', undated <b>Physical Description:</b> oversized (legal)	Box 45
Hip Shakin', 1993 <b>Physical Description:</b> 4 copies ; oversized	Box 17
House That Love Built, undated	Box 5
How I Spent The Night, undated <b>Physical Description:</b> oversized (legal)	Box 45
How I Spent The Night, undated <b>Physical Description:</b> oversized (legal)	Box 45
How I Spent The Night, 1991 <b>Physical Description:</b> oversized	Box 18
I Love You Based on Your Availability, 2008 <b>Physical Description:</b> 3 folders	Box 5
I Wanna Be Pure, undated <b>Physical Description:</b> oversized	Box 18
I'm Outta Here, 2008 <b>Physical Description:</b> 2 folders	Box 5
Insiders Report, 2010 <b>Physical Description:</b> 3 folders	Box 6
It's All About My Jesus, 2009	Box 6
The Jacoby Jump, 2008 <b>Physical Description:</b> 2 folders	Box 6
Jammin' At The Bluebird Inn, 2003 <b>Physical Description:</b> 2 folders	Box 6
Jammin' At The Bluebird Inn (Motor City Memories, 2nd movement, Finale), 2003 <b>Physical Description:</b> oversized (legal)	Box 45
Janie Huk, undated <b>Physical Description:</b> 2 folders	Box 6

Jean Marie, 1977	Box 18
<b>Physical Description:</b> oversize	
John R. And Garfield, 1994	Box 6
<b>Physical Description:</b> 4 folders	
Just One Of Those Things, undated	Box 45
<b>Physical Description:</b> oversize (legal)	
Karmageddon, undated	Box 6
Katherine The Great, 1989	Box 6
<b>Physical Description:</b> 4 folders	
Katherine The Great, undated	Box 45
<b>Physical Description:</b> oversize (legal)	
Katherine The Great, undated	Box 18
<b>Physical Description:</b> 2 copies ; oversize	
King Character, 2002	Box 6
<b>Physical Description:</b> 3 folders	
Lady Carolyn, 1987	Box 6
<b>Physical Description:</b> 1 folders	
Lady Carolyn, 1987	Box 7
<b>Physical Description:</b> 4 folders	
Lady Carolyn (Count Basie Remembrance Suite, Part 2), 1988	Box 18
<b>Physical Description:</b> 3 copies ; oversize	
The Lady Is A Trip, 2008	Box 7
Legends of Jazz, 1997	Box 45
<b>Physical Description:</b> oversize (legal)	
Leo Rising, undated	Box 7
<b>Physical Description:</b> 3 folders	
Leo Rising, undated	Box 19
<b>Physical Description:</b> oversize	

Little Chicago Fire, 1987 <b>Physical Description:</b> 5 folders	Box 7
Little Chicago Fire, 1991 <b>Physical Description:</b> 3 copies ; oversize	Box 19
Lord Of Might, 2002	Box 7
The Loud Minority, 1976 <b>Physical Description:</b> oversize	Box 19
Love Handles, 1989 <b>Physical Description:</b> 2 folders	Box 7
Love Handles, 1996 <b>Physical Description:</b> 2 copies ; oversize	Box 19
Lover, undated	Box 7
Major Butts, 1992 <b>Physical Description:</b> 3 folders	Box 8
Major Butts, undated <b>Physical Description:</b> 3 copies ; oversize	Box 20
Manhattan Fever, undated	Box 8
Manhattan Fever, 1968 <b>Physical Description:</b> oversize	Box 20
Mirror Lake, undated <b>Physical Description:</b> oversize (legal)	Box 46
Mirror Lake, undated <b>Physical Description:</b> 2 copies ; oversize	Box 20
Misunderstood Blues, undated <b>Physical Description:</b> oversize	Box 20
The Niagara Suite, 1st movement, "The Spirit of John Brown", 2006 <b>Physical Description:</b> 2 folders	Box 8

The Niagara Suite, 2nd movement, "Conference Time", 2006	Box 8
<b>Physical Description:</b> 2 folders	
North End Blues, 2003	Box 8
<b>Physical Description:</b> 3 folders	
Ode To Joe Newman, 1986	Box 8
<b>Physical Description:</b> 2 folders	
Ode To Joe Newman, undated	Box 46
<b>Physical Description:</b> 2 folders ; oversize (legal)	
Ode To Joe Newman, 1992	Box 20
<b>Physical Description:</b> 3 copies ; oversize	
Old Games, New Faces (Lake Placid Suite, Part 4), undated	Box 21
<b>Physical Description:</b> 2 folders ; oversize	
One Frank On A Roll, undated	Box 46
<b>Physical Description:</b> oversize (legal)	
One Frank On A Roll, undated	Box 21
<b>Physical Description:</b> oversize	
Papa Fos', undated	Box 21
<b>Physical Description:</b> 2 copies ; oversize	
Papa Fos'. Composed by Frank Foster and Danny Mixon, undated	Box 46
<b>Physical Description:</b> oversize (legal)	
Placid Moments, 2000	Box 8
Placid Moments (Lake Placid Suite, Part 3, Section 2), undated	Box 46
<b>Physical Description:</b> oversize (legal)	
Placid Moments (Lake Placid Suite, Part 3, Section 2), 1980	Box 21
<b>Physical Description:</b> 2 folders ; oversize	

The Precious Blood Of The Saviour, 2006 <b>Physical Description:</b> 2 folders	Box 8
The Rare Butterfly, undated <b>Physical Description:</b> oversize (legal)	Box 46
The Rare Butterfly, 1959 <b>Physical Description:</b> oversize	Box 21
Ready Now That You Are, G. B., 1987 <b>Physical Description:</b> 4 folders	Box 8
Ready Now That You Are, G. B., 1989 <b>Physical Description:</b> 6 copies ; oversize	Box 22
Requiem For Dusty, undated <b>Physical Description:</b> oversize	Box 22
Romance Without Sub-Stance, 2008	Box 9
The Scene Was Mean (Motor City Memories, 1st movement), 2003	Box 9
The Scene Was Mean (Motor City Memories, 1st movement), 2002 <b>Physical Description:</b> oversize	Box 22
Sean's Jones Comes Down, 2004 <b>Physical Description:</b> 3 folders	Box 9
Shadowland, undated <b>Physical Description:</b> oversize	Box 22
Shiitsu-Mon (The Question), Japanese Suite, 1st movement, 1994 <b>Physical Description:</b> 2 folders	Box 9
Shiitsu-Mon (The Question), Japanese Suite, 1st movement, 1994 <b>Physical Description:</b> oversize (legal)	Box 46
Shiny Stockings, 1955 <b>Physical Description:</b> 5 folders	Box 9

Shiny Stockings, undated <b>Physical Description:</b> oversize (legal)	Box 46
Shiny Stockings, 1983 <b>Physical Description:</b> 2 folders ; oversize	Box 22
Simone, 1971 <b>Physical Description:</b> 2 folders	Box 9
Simone, 1971 <b>Physical Description:</b> 2 folders	Box 10
Simone, undated <b>Physical Description:</b> 2 folders ; oversize (legal)	Box 46
Skull-Doug-Ery, 1995	Box 10
Skull-Doug-Ery, 1993 <b>Physical Description:</b> oversize	Box 23
Someone Is Rocking My Jazzboat, undated <b>Physical Description:</b> 2 folders	Box 10
Someone Is Rocking My Jazzboat, undated <b>Physical Description:</b> oversize	Box 23
Someone's Rocking My Jazzboat, undated <b>Physical Description:</b> 2 folders ; oversize (legal)	Box 46
Song Of The Vanquished (Lake Placid Suite Part 3, Section 1), 1982	Box 10
Song of the Vanquished (Lake Placid Suite, Part 3, Section 1), undated <b>Physical Description:</b> oversize (legal)	Box 47
Song Of The Vanquished (Lake Placid Suite, Part 3, Section 1), undated <b>Physical Description:</b> oversize	Box 23
Square-Ass Key Date Boogie, 1992 <b>Physical Description:</b> oversize	Box 23
State Of The Art Swing, 1988	Box 10

State Of The Art Swing (Count Basie Remembrance Suite, Part 3), 1989	Box 23
<b>Physical Description:</b> 2 copies ; oversize	
Sugar Hill Slalom (Lake Placid Suite, Part 7), undated	Box 47
<b>Physical Description:</b> oversize (legal)	
Sugar Hill Slalom (Lake Placid Suite, Part 7), 1980	Box 23
<b>Physical Description:</b> 3 copies ; oversize	
Tahn-Kyu (The Search), 1992	Box 23
<b>Physical Description:</b> oversize	
Tahn-Kyu [Tan-Kyu] (The Search), 1994	Box 10
<b>Physical Description:</b> 2 folders	
Tenors In Heat, undated	Box 10
Tenors In Heat, 1988	Box 24
<b>Physical Description:</b> 2 copies ; oversize	
That's The Kind Of Love, undated	Box 10
That's The Kind Of Love (I'm Talking About), 1991	Box 24
<b>Physical Description:</b> 3 copies ; oversize	
Theme In Search Of A Love Scene, undated	Box 47
<b>Physical Description:</b> 4 folders ; oversize (legal)	
Theme In Search Of A Love Scene, undated	Box 24
<b>Physical Description:</b> 3 copies ; oversize	
There'll Be a Time, undated	Box 24
<b>Physical Description:</b> oversize	
Thru' An' Thru' Wit' Freddy Fru (Motor City Memories, 3rd movement), 2003	Box 10
Thruway Traffic, 1971	Box 10
<b>Physical Description:</b> 2 folders	

Time Constraints Be Damned, 2004 <b>Physical Description:</b> 2 folders	Box 10
Time Constraints Be Damned, 2004 <b>Physical Description:</b> 3 folders	Box 11
Tomorrow's Blues Today, 1965 <b>Physical Description:</b> 4 folders	Box 11
Transition, 1989 <b>Physical Description:</b> 2 folders	Box 11
Updown Recollections, undated	Box 11
Uptown Recollections, undated <b>Physical Description:</b> oversize (legal)	Box 47
Victorious Blues, undated <b>Physical Description:</b> 2 folders	Box 11
Victorious Blues, 1980 <b>Physical Description:</b> oversize	Box 24
Viva Terrassa, 2004	Box 11
We Be Jammin', 1989	Box 11
We Be Jammin' (Count Basie Remembrance Suite, Part 1), 1989 <b>Physical Description:</b> oversize (legal)	Box 47
We Be Jammin' (Count Basie Remembrance Suite, Part 1), 1968 <b>Physical Description:</b> 2 copies ; oversize	Box 24
Well Water, undated	Box 11
Well Water, undated <b>Physical Description:</b> oversize (legal)	Box 47
Well Water, undated <b>Physical Description:</b> oversize	Box 24

Where Nations Meet (Lake Placid Suite, Part 1), undated	Box 11
Where Nations Meet (Lake Placid Suite, Part 1), undated <b>Physical Description:</b> oversize (legal)	Box 47
Where Nations Meet (Lake Placid Suite, Part 1), undated <b>Physical Description:</b> oversize	Box 24
White Face Mountain (Lake Placid Suite, Part 3), 1980 <b>Physical Description:</b> oversize	Box 36
Whiteface Mountain (Lake Placid Suite, Part 3), undated <b>Physical Description:</b> oversize (legal)	Box 47
Who, Me?, 1960	Box 12
Who, Me?, undated <b>Physical Description:</b> 2 copies ; oversize	Box 36
Winners, 1978 <b>Physical Description:</b> 5 folders	Box 12
Winners, 1992 <b>Physical Description:</b> 2 copies ; oversize	Box 36
Yeah, Right, 2005 <b>Physical Description:</b> 3 folders	Box 12
Yes Lord I'm A Sinner, undated <b>Physical Description:</b> oversize (legal)	Box 47
Yes Lord I'm A Sinner (The Great and Terrible Day of the Lord), 1992 <b>Physical Description:</b> oversize	Box 36
Yo Recuerdo A Mi Hermano Tito, 2005 <b>Physical Description:</b> 2 folders	Box 12
You Got It: theme, circa 1990s	Box 12

You Got It: score and parts, 1994	Box 12
You Got It: parts, 1994	Box 12
You Got It: fragments, 1996, circa 1980s-1990s	Box 12
You Got It: scores, circa 1980s-1990s	Box 36
<b>Physical Description:</b> 3 copies	

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## Compositions by others, 1930-2004

**Physical Description:** 24 boxes

### Scope and Contents

Foster's arrangements of compositions by Count Basie, Hoagy Carmichael, Nat King Cole, John Coltrane, Duke Ellington, Bill Evans, George Gershwin, Antonio Jobim, Thelonious Monk, and many others. Compositions are arranged in four subseries: Letter-Sized Materials, Legal-Sized Materials, Oversized Materials, and Miscellaneous Manuscripts, which includes manuscript fragments of compositions by Foster, by others, and of unknown authorship. Within each subseries, manuscripts are organized alphabetically by title, where different versions and copies of the same composition are grouped together. Many manuscripts are undated. Collection includes hand-written manuscripts, photocopies, and manuscripts produced on a laser printer. Many are unbound; please handle carefully and keep pages in their original order.

61st and Richit by Thad Jones, undated	Box 13
After You've Gone by Turner Layton. Lyrics by Henry Creamer, undated	Box 48
<b>Physical Description:</b> oversize (legal)	
After You've Gone by Turner Layton. Lyrics by Henry Creamer, undated	Box 25
<b>Physical Description:</b> 2 copies ; oversize	
Airegin by Sonny Rollins, undated	Box 13
All Is Fair In Love by Stevie Wonder, undated	Box 48
<b>Physical Description:</b> 2 folders ; oversize (legal)	
All Is Fair In Love by Stevie Wonder, undated	Box 25
<b>Physical Description:</b> oversize	

All The Things You Are by Jerome Kern. Lyrics by Oscar Hammerstein II, undated	Box 25
<b>Physical Description:</b> oversize	
Alligator Boogaloo by Lou Donaldson, undated	Box 13
Almost Like Being In Love by Frederick Loewe. Lyrics by Alan Lay Lerner, undated	Box 13
Alright O.K. You Win by Mayme Watts and Sid Wyche, 1992	Box 25
<b>Physical Description:</b> oversize	
Angel Eyes by Matt Dennis. Lyrics by Earl K. Brent, undated	Box 25
<b>Physical Description:</b> 3 copies ; oversize	
Atlantic City, undated	Box 48
<b>Physical Description:</b> oversize (legal)	
Autumn In New York by Vernon Duke, undated	Box 13
Autumn Leaves by Joseph Kosma. Lyrics by Jacques Prévert (English words by Johnny Mercer), undated	Box 13
<b>Physical Description:</b> 2 folders	
Back To The Apple by Count Basie and Frank Foster, undated	Box 13
Basie 2004 Excerpt No. 1, "Basie" by Count Basie, 2004	Box 25
<b>Physical Description:</b> 2 copies ; oversize	
Basie 2004 Excerpt No. 2, "Corner Pocket" by Freddie Green, 2004	Box 25
<b>Physical Description:</b> oversize	
Basie 2004 Excerpt No. 4, "Lil' Darlin'" by Neal Hefti, 2004	Box 25
<b>Physical Description:</b> oversize	
Basie Excerpt No. 2 , "Corner Pocket" by Freddie Green, 2004	Box 13

Basie Excerpt No. 4, "Lil' Darlin'" by Neal Hefti, 2004	Box 13
<b>Physical Description:</b> 2 folders	
Basie In Mind by Shirley Scott, undated	Box 25
<b>Physical Description:</b> oversize	
Beyond The Sea by Charles Trenet. Lyrics by George Benson and Jack Lawrence, undated	Box 25
<b>Physical Description:</b> oversize	
Blue In Green by Bill Evans, undated	Box 13
Blue On Blue, undated	Box 48
<b>Physical Description:</b> oversize (legal)	
Blue Sunday by Gary Talley, undated	Box 13
Blues Medley, undated	Box 48
<b>Physical Description:</b> oversize (legal)	
Blues Medley, "Sweet Little Angel" and "It's My Own Fault", 1991	Box 25
<b>Physical Description:</b> oversize	
Body and Soul by Johnny Green. Lyrics by Edward Heyman, Robert Sour, and Frank Eyton, undated	Box 13
Bright Moments by Rahsaan Roland Kirk, undated	Box 25
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Brilliant Corners by Thelonious Monk, undated	Box 13
Broadway, undated	Box 48
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Brushes And Brass, undated	Box 48
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Caravan by Juan Tizol, undated	Box 48
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Catfish Sa'mich [Charles Williams?], undated	Box 28
Ceora by Lee Morgan, undated	Box 13
Chega de Saudade (No More Blues) by Antônio Carlos Jobim. Lyrics by Vinícius de Moraes, Jessie Cavanaugh, and Jon (John Carl) Hendricks, 1962	Box 13
<b>Physical Description:</b> 2 folders	
Chelsea Bridge by Billy Strayhorn, 1941	Box 13
<b>Physical Description:</b> 2 folders	
Cherry Point [Neal Hefti?], undated	Box 28
A Child Is Born by Thad Jones. Lyrics by Alec (Lafayette Chew) Wilder, undated	Box 48
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A Child Is Born by Thad Jones. Lyrics by Alec (Lafayette Chew) Wilder, 1979	Box 25
<b>Physical Description:</b> oversize	
The Christmas Song by Mel Tormé. Lyrics by Robert Wells, undated	Box 13
Close To You by Burt Bachrach and Hal David, undated	Box 49
<b>Physical Description:</b> 2 folders ; oversize (legal)	
Close To You by Burt Bachrach and Hal David, 1987	Box 25
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Con Alma by Dizzy Gillespie, undated	Box 13
The Count by Johnny Griffin, 1990	Box 13
Counterblocking by Composed and Arranged by Thad Jones, undated	Box 25
<b>Physical Description:</b> oversize	
Dark Shadows by Robert Cobert. Arranged by Ernie Andrews, undated	Box 13
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Dat Dere by Oscar Brown, undated <b>Physical Description:</b> oversize (legal)	Box 49
Dear John by Freddie Hubbard, undated <b>Physical Description:</b> oversize (legal)	Box 49
Dear John by Hank Williams, 1993 <b>Physical Description:</b> oversize	Box 25
Dolphin Dance by Herbie Hancock, undated	Box 13
Ellington Medley, "Satin Doll", "Sophisticated Lady" and "Take The 'A' Train" by Duke Ellington, et al., 1983 <b>Physical Description:</b> oversize	Box 55
Ellington Medley by Duke Ellington, et al., undated <b>Physical Description:</b> oversize (legal)	Box 49
Ellington Overture by Billy Strayhorn, et al., 1977 <b>Physical Description:</b> oversize	Box 25
Emily. Johnny Mandel, 1964	Box 66
The End Of A Love Affair by Edward Redding, undated	Box 13
The End Of A Love Affair by Edward Redding, undated <b>Physical Description:</b> oversize (legal)	Box 49
The End of a Love Affair by Edward Redding, 1992 <b>Physical Description:</b> 4 copies ; oversize	Box 55
Epistrophy by Thelonious Monk and Kenny Clarke. Lyrics by Kenneth S. Clark and Cootie Williams, undated	Box 13
Falling In Love Is Wonderful by Irving Berlin, arranged by Bob Ojeda, undated <b>Physical Description:</b> oversize (legal)	Box 49

Far From Over, undated <b>Physical Description:</b> oversize (legal)	Box 49
Fas' Livin' Blues by Jon Hendricks, undated <b>Physical Description:</b> oversize (legal)	Box 49
Fee-Fi-Fo-Fum by Wayne Shorter. Lyrics by Patricia Beysens, undated	Box 13
Feelin' No Evil by Clyde Stubblefield, undated	Box 13
A Fine Romance by Jerome D. Kern. Lyrics by Dorothy Fields, 1988 <b>Physical Description:</b> oversize	Box 55
The Finer Things In Life by Jon Hendricks, undated <b>Physical Description:</b> oversize (legal)	Box 49
Firm Roots by Cedar Walton, undated <b>Physical Description:</b> 2 folders	Box 13
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Five For Max, undated <b>Physical Description:</b> oversize	Box 55
Fly by Night by Jethro Tull and Ian Anderson, 1969 <b>Physical Description:</b> oversize	Box 55
For My Lady by Gerald Thompson, undated	Box 40
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Groovin' High by Dizzy Gillespie, undated <b>Physical Description:</b> 2 folders ; oversized (legal)	Box 50
Half As Much by Curley Williams Peak, undated <b>Physical Description:</b> oversized (legal)	Box 50
A Handful Of Stars by Ted Shapiro. Lyrics by Jack Lawrence, undated	Box 40
Hava Nagila by Traditional, undated <b>Physical Description:</b> oversized (legal)	Box 50
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Have You Met Miss Jones by Richard Rodgers. Lyrics by Lorenz Hart, 1991 <b>Physical Description:</b> oversized	Box 56
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How Deep Is The Ocean by Irving Berlin, undated	Box 50
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Let Me Off Uptown by Redd Evans and Earl Bostic, undated <b>Physical Description:</b> 2 copies ; oversize	Box 27
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Lotus Blossom by Billy Strayhorn, undated <b>Physical Description:</b> 3 folders	Box 41
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Lover Come Back To Me by Sigmund Romberg. Lyrics by Oscar Hammerstein, undated	Box 42
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Lover by Richard Rodgers. Lyrics by Lorenz Hart, 1994 <b>Physical Description:</b> 4 copies ; oversize	Box 27
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More Than You Know by Vincent Youmans (Earl Coleman). Lyrics by Edward Eliscu and Billy Rose, undated	Box 42

More Than You Know by Vincent Youmans. Lyrics by Billy Rose and Edward Eliscu, 1983 <b>Physical Description:</b> oversize	Box 57
Morning Mist by Composed and Arranged by Roger Hamilton Spotts, undated <b>Physical Description:</b> oversize	Box 57
My Baby Upsets Me by Joe Williams, undated <b>Physical Description:</b> oversize	Box 57
"My Fair Lady" Medley, "On The Street Where You Live" by Federick Loewe. Lyrics by Alan Jay Lerner, undated <b>Physical Description:</b> oversize	Box 57
"My Fair Lady" Medley by Frederick Loewe. Lyrics by Alan Lay Lerner, undated <b>Physical Description:</b> 2 folders ; oversize (legal)	Box 52
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Naima by John Coltrane, undated	Box 42
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Perdido by Juan Tizol. Lyrics by Erwin M. Drake and Hans van Lengsfelder, undated	Box 42
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Samba Do Brilho by Guilherme Vergueiro, undated	Box 53
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Scrapple From The Apple by Charlie Parker, 1994	Box 58
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Sentimental Journey by Les Brown and Ben Homer. Lyrics by Bud Green, undated <b>Physical Description:</b> oversize (legal)	Box 53
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Sleigh Ride by Leroy Anderson. Lyrics by Mitchell Parish, undated	Box 43
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Somethin' 'Bout Believin' by Duke Ellington, undated <b>Physical Description:</b> oversize (legal)	Box 53

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Soul Eyes by Malcolm E. Wadron., undated	Box 43
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Stella By Starlight by Victor Young. Lyrics by Ned Washington, undated	Box 59
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Street Of Dreams by Harry Warren. Lyrics by Al Dubin, undated <b>Physical Description:</b> oversize (legal)	Box 53
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Summer Frost [Frank Wess?], undated <b>Physical Description:</b> oversize (legal)	Box 53
Sweet and Lovely by Gus Arnheim, Charles N. Daniels, and Harry Tobias, 1990 <b>Physical Description:</b> 3 copies ; oversize	Box 59
Swingle Jingle Bells by Traditional Christmas Carol, undated	Box 43
Take The "A" Train by Billy Strayhorn, 1941	Box 43
Thanks Absolutely by Jon Hendricks, undated <b>Physical Description:</b> oversize (legal)	Box 54
There'll Be A Time by David L. Jones., 2006	Box 43
There'll Never Be Another You by Arranged by Bob Ojeda, undated <b>Physical Description:</b> oversize	Box 60
They Say That Falling In Love is Wonderful by Chris Murrell, 1993 <b>Physical Description:</b> 2 copies ; oversize	Box 60
This Can't Be Love by Richard Rodgers. Lyrics by Lorenz Hart, undated	Box 43
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The Very Thought Of You by Ray Noble, 1987 <b>Physical Description:</b> 2 copies ; oversize	Box 60
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Waltz Medley No. 1, "Falling In Love With Love" and "I'll Take Romance" by Richard Rodgers, et al., undated <b>Physical Description:</b> 2 folders ; oversize	Box 60
Weekend by Tadd Dameron. Lyrics by Irving Reid, undated	Box 44
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What Are You Doing New Year's Eve? by Frank Loesser, undated	Box 44
What Would You Do, undated <b>Physical Description:</b> oversize (legal)	Box 54
What Would You Do by Jon Hendricks, undated <b>Physical Description:</b> oversize	Box 61

What's New? by Robert Haggart. Lyrics by Johnny Burke, 1939	Box 44
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When Your Lover Has Gone by E. A. Swan, undated	Box 44
When Your Lover Has Gone by Einar Aaron Swan, 1990	Box 61
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Where Or When by Richard Rodgers. Lyrics by Lorenz Hart, undated	Box 44
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You're A Joy by Tadd Dameron, 2004	Box 44
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You've Changed by Carl Fischer. Lyrics by Bill Carey, undated	Box 44
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### Personal files, 1930-2013

**Physical Description:** 10 boxes

#### Scope and Contents

Files kept by Foster on a variety of subjects and content, including business records, musical collaborations, teaching and pedagogy, jazz composition and arranging, copyright information, publicity, family history, news clippings, and information on organizations and individuals. There are also folders of personal correspondence, Foster's writings (including extensive sketches for an autobiography), and photographs of Foster and others. Arranged alphabetically by folder title.

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ASCAP, 2000	Box 29
Autobiography	Box 29
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Birthday memorial, 2011	Box 66
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Copyrights, 1961-2004 <b>Physical Description:</b> 3 folders	Box 30
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**Scope and Contents**

Pamphlet authored and published by Frank Foster on Be-Bop's place in jazz and the value of improvisation. A recording of Foster reading the pamphlet is in the Audiovisual Materials series.

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<b>Physical Description:</b> 3 folders	
Original Lyrics to Songs, undated	Box 33
Original Tunes, 1971-2002	Box 33
Pending Projects, 2002	Box 33
Photographs	Box 33
<b>Physical Description:</b> 8 folders	
Photographs	Box 34
<b>Physical Description:</b> 11 folders	
Photographs, 1930s-2013	Box 65
<b>Physical Description:</b> 6 folders	
Pop-I-N Sheet Music Collection	Box 37
Postage Stamps, undated	Box 37
Programs, 1977	Box 37
Promotional Materials, 1970s-2011	Box 66
<b>Scope and Contents</b>	
Clippings, bios, event listings, programs, reviews	
Press Kit, undated	Box 37
Publicity, 1960-2007	Box 37
<b>Physical Description:</b> 6 folders	

Rahsaan Roland Kirk, 1974-1976	Box 37
Rob Duboff letter, 2004	Box 37
Reviews, 1997-2007	Box 37
Saxophone Exercise Book, 1994	Box 37
Saxophone Method, "Jazzlines" , 1981 <b>Physical Description:</b> 2 folders	Box 37
Saxophone Method, "Jazzlines" , 1994 <b>Physical Description:</b> 2 folders	Box 38
Songwriters, 2007	Box 38
Song List, undated	Box 38
St. Paul UMC, 2002	Box 38
Stage Diagrams, undated	Box 38
Surviving Success: Changes, Challenges, and Choices by Charlotte V.M. Ottley, 2012	Box 66
Swing That Music, Inc., 1995 <b>Physical Description:</b> 2 folders	Box 38
Symphonic Jazz Orchestra, undated	Box 38
Thelonious Monk Institute, 1995	Box 38
Title Covers, undated <b>Physical Description:</b> 3 folders	Box 38
UNC Jazz Press, 2002-2003	Box 39
Vanessa Rubin's Letter, 2004	Box 39
Walnut Hills High School, 1996	Box 39
Walrus Music Publishing, 1988-2004 <b>Physical Description:</b> 2 folders	Box 39
Warner Bros Publications, 1995	Box 39

Writings	Box 39
<b>Physical Description:</b> 7 folders	
Newspaper articles, 1981-2009	Box 35
Caricature Drawing, 1987	Box 35

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## Audiovisual materials, 1954-2010

### Scope and Contents

Series consists chiefly of recordings of Frank Foster's concert performances, including his appearances with both the Count Basie Orchestra and the Loud Minority. Series also contains rehearsal recordings, recording session masters, and a documentary film on Foster.

### Access Restrictions:

Access note. Materials in this series are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Series contains digital or digitized audiovisual materials that require special equipment. Contact Research Services with questions.

### Audio, 1952-2001, undated

Frankly Swinging, 1952-1966	Box 62 > Audio-cassette RL00408-CS-0032
Birdland All-Stars At Carnegie Hall, 1954	Box 62 > Audio-cassette RL00408-CS-0019
Back To The Apple, Spring Is Here, Basie Orch., 1957-1961	Box 62 > Audio-cassette RL00408-CS-0040
Manhattan Fever, The Loud Minority, 1970-1979	Box 62 > Audio-cassette RL00408-CS-0014
Elvin Jones, Simone, Shinjitu, 1975	Box 62 > Audio-cassette RL00408-CS-0015
Carrie Smith, 1979	Box 62 > Audio-cassette RL00408-CS-0035

Frank Foster, In Defense Of Be-Bop, 1979

Box 62 > Audio-cassette  
RL00408-CS-0006

Box 63 > Audio-disc  
RL00408-CD-0004

Digital-materials RL00408-  
SET-CS0006 > Audio-file  
WAV preservation files

Box 62 > Audio-cassette  
RL00408-CS-0007

### **Scope and Contents**

Frank Foster reading his pamphlet Be-Bop's place in jazz and the value of improvisation. The pamphlet and digital scan is in the Personal Files series.

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Lake Placid Suite, 1980

Box 62 > Audio-cassette  
RL00408-CS-0010

Box 63 > Audio-disc  
RL00408-CD-0008; RL00408-  
CD-0009

Digital-materials RL00408-  
SET-CS0010 > Audio-file  
WAV preservation files

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Lake Placid Suite, Jazzmobile performance and interview, presented by Leonard Feather, NPR Jazz Alive, 1980

Box 62 > Audio-cassette  
RL00408-CS-0009

Box 63 > Audio-disc  
RL00408-CD-0006; RL00408-  
CD-0007

Digital-materials RL00408-  
SET-CS0009 > Audio-file  
WAV preservation files

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Metropole Orch Hilversum, 1982

Box 62 > Audio-cassette  
RL00408-CS-0017

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Frank Foster, Metropole Orch., 1982

Box 62 > Audio-cassette  
RL00408-CS-0020

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Central State, 1982

Box 62 > Audio-cassette  
RL00408-CS-0024

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Frank Foster + Metropole Orchestra, 1982

Box 62 > Audio-reel  
RL00408-RR-0001

Amy Duncan / Brass Tacks "Monk Creeps In", 1985	Box 62 > Audio-cassette RL00408-CS-0030
Frank Wess, Frank Foster, 1986	Box 62 > Audio-cassette RL00408-CS-0012 Box 63 > Audio-disc RL00408-CD-0010; RL00408- CD-0011 Digital-materials RL00408- SET-CS0012 > Audio-file WAV preservation files
Cardell's Cornell Count Basie, KDSU FM 92, 1986	Box 62 > Audio-cassette RL00408-CS-0047
Calgary, Alberta, 1987	Box 62 > Audio-cassette RL00408-CS-0027
Basie Orch, Carmen Bradford, Diane Schuur, Matsue, 1987	Box 62 > Audio-cassette RL00408-CS-0041
CBO, Hamburg, 1987	Box 62 > Audio-cassette RL00408-CS-0042
George Benson, CBO, 1989	Box 62 > Audio-cassette RL00408-CS-0043
Count Basie April In Paris, 1989	Box 62 > Audio-cassette RL00408-CS-0049
Interviews with Freddie Green and Frank Foster, Basie Band In Helsingborg, Sweden, 1980s	Box 62 > Audio-cassette RL00408-CS-0005 Box 63 > Audio-disc RL00408-CD-0004 Digital-materials RL00408- SET-CS0005 > Audio-file WAV preservation files
Count Basie Orchestra, Geo. Benson, Osaka, Japan, 1991	Box 62 > Audio-cassette RL00408-CS-0039

Count Basie Orchestra, El Morocco, 1992	Box 62 > Audio-cassette RL00408-CS-0038
Count Basie Band Led By Frank Foster, El Morocco, Worcester, Mass., Live, 1992	Box 62 > Audio-cassette RL00408-CS-0044
Count Basie Set 1, 1992	Box 62 > Audio-cassette RL00408-CS-0045
Count Basie Orchestra, El Morocco, 1st set, 1992	Box 62 > Audio-cassette RL00408-CS-0046
The Count Basie Orchestra Live At El Morocco, 1992	Box 62 > Audio-cassette RL00408-CS-0051
Great And Terrible Day Of The Lord, A Jazzspirational Suite, 1993	Box 62 > Audio-cassette RL00408-CS-0023
Basie's Bag, 1994	Box 62 > Audio-cassette RL00408-CS-0048
Basie's Bag, 1994	Box 62 > Audio-cassette RL00408-CS-0050
K-Luoto, 1997	Box 62 > Audio-cassette RL00408-CS-0018
Frank Foster interviewed by Pete Fallico, Doodlin' Lounge, KUSC radio, 1998	Box 62 > Audio-cassette RL00408-CS-0011 Box 63 > Audio-disc RL00408-CD-0009; RL00408- CD-0010 Digital-materials RL00408- SET-CS0011 > Audio-file WAV preservation files

### Scope and Contents

Pete Fallico interviews Frank Foster regarding his collaboration with Hank Marr on the album Hank and Frank.

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Live At Birdland, 1998 Box 62 > Audio-cassette  
RL00408-CS-0016

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John Addison Concert Hall, 1998 Box 62 > Audio-cassette  
RL00408-CS-0022

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Frank Foster interviewed by Jay Green for the  
program Straight No Chaser, KPFK-FM Los  
Angeles, 1990s Box 62 > Audio-cassette  
RL00408-CS-0001  
Box 62 > Audio-cassette  
RL00408-CS-0002  
Box 62 > Audio-cassette  
RL00408-CS-0003  
Box 62 > Audio-cassette  
RL00408-CS-0004  
Box 63 > Audio-disc  
RL00408-CD-0001  
Box 63 > Audio-disc  
RL00408-CD-0002  
Box 63 > Audio-disc  
RL00408-CD-0003  
Digital-materials RL00408-  
SET-CS0001 > Audio-file  
WAV preservation files  
Digital-materials RL00408-  
SET-CS0002 > Audio-file  
WAV preservation files  
Digital-materials RL00408-  
SET-CS0003 > Audio-file  
WAV preservation files  
Digital-materials RL00408-  
SET-CS0004 > Audio-file  
WAV preservation files

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Frank Foster's Loud Minority, 2001 Box 62 > Audio-cassette  
RL00408-DAT-0001

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Frank Foster, Jazzmobile Workshop, audio  
notes and examples, undated Box 62 > Audio-cassette  
RL00408-CS-0008  
Box 63 > Audio-disc  
RL00408-CD-0005  
Digital-materials RL00408-  
SET-CS0008 > Audio-file  
WAV preservation files

Frank Foster - Frank Wess,, undated	Box 62 > Audio-cassette RL00408-CS-0013 Digital-materials RL00408- SET-CS0013 > Audio-file WAV preservation files
SUNY at Potsdam, undated	Box 62 > Audio-cassette RL00408-CS-0021
Copenhagen, Denmark, undated	Box 62 > Audio-cassette RL00408-CS-0025
Lethbridge, undated	Box 62 > Audio-cassette RL00408-CS-0026
Fossy Sea Cruise, Oct 19, Set II, undated	Box 62 > Audio-cassette RL00408-CS-0028
Cowings And Shaw, undated	Box 62 > Audio-cassette RL00408-CS-0029
"Hymn For Her", "Who's Afraid Of Frank Wolf", undated	Box 62 > Audio-cassette RL00408-CS-0031
"Hope Meets Foster", "Byrd's Word", undated	Box 62 > Audio-cassette RL00408-CS-0033
Joe Sudler Swing Machine, undated	Box 62 > Audio-cassette RL00408-CS-0034
"Bright Colors", undated	Box 62 > Audio-cassette RL00408-CS-0036
Count Basie, "Easin' It", undated	Box 62 > Audio-cassette RL00408-CS-0037
Duke Ellington Orchestra / Count Basie Orchestra, First Time! The Count Meets The Duke, undated	Box 62 > Audio-cassette RL00408-CS-0052
SDR Big Band + Frank Foster Live (DAT), undated	Box 62 > Audio-cassette RL00408-DAT-0002

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SDR Big Band + Frank Foster, CD Master 1 (DAT), undated	Box 62 > Audio-cassette RL00408-DAT-0003
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SDR Big Band + Frank Foster, CD Master 2 (DAT), undated	Box 62 > Audio-cassette RL00408-DAT-0004
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**Moving image, 1986-2002, undated**

Count Basie Orchestra, Borsen, Stalm, 1986	Box 63 > Video-cassette RL00408-VHS-0006
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Montreux Jazz, Count Basie Orchestra, 1991	Box 63 > Video-cassette RL00408-VHS-0010
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Count Basie Orchestra, Jazz On Tour, Pori, 1992	Box 63 > Video-cassette RL00408-VHS-0012
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Frank Basie Band And All-Stars, I.J.H.F. Fort Lauderdale Concert, 1993	Box 63 > Video-cassette RL00408-VHS-0011
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East Coast Jazz Festival, 1996	Box 63 > Video-cassette RL00408-VHS-0009
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Frank Foster's Loud Minority, Pori Jazz, 1997	Box 62 > Video-cassette RL00408-VHS-0002
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Frank Foster and the Loud Minority, Tape 1, Advent, 1997	Box 62 > Video-cassette RL00408-VHS-0003
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Frank Foster and the Loud Minority, Tape 2, Advent, 1997	Box 62 > Video-cassette RL00408-VHS-0004
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Frank Foster's Swing Plus Dance Band, 1999	Box 63 > Video-cassette RL00408-VHS-0013
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Frank Foster's Swing Plus Dance Band at Frankie Manning's 88th Birthday Party at Roseland, 2002	Box 63 > Video-cassette RL00408-VHS-0014
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Shiny Stockings, A Documentary Film In  
Progress (DVD), 2010

Box 62 > Video-disc  
RL00408-DVD-0001  
Digital-materials RL00408-  
SET-DVD0001 > Video-file  
RL00408-DVD-0001.mp4

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Frank Foster's Loud Minority, Pori Jazz (VHS),  
undated

Box 62 > Video-cassette  
RL00408-VHS-0001

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Jazz Vespers, Part I, Uncut (VHS), undated

Box 63 > Video-cassette  
RL00408-VHS-0005

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Frank Foster Interview, Drummin' With Dave  
(VHS), undated

Box 63 > Video-cassette  
RL00408-VHS-0007

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Diane Schuur, Count Basie Orchestra,  
Montreal Jazz Festival (VHS), undated

Box 63 > Video-cassette  
RL00408-VHS-0008

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