



Guide to the Full Frame Archive Collection, 1998-2017

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Full Frame Archive collection, 1998-2017

Source:

Archive of Documentary Arts (Duke University); Archive of Documentary Arts (Duke University)

Abstract:

The Full Frame Documentary Film Festival is the largest film festival in the United States entirely devoted to documentary film. Originally the DoubleTake Documentary Film Festival, it is an international event dedicated to the theatrical exhibition of non-fiction cinema, held annually since 1998 in downtown Durham, North Carolina. Typically, more than 100 films are screened, along with discussions, panels, and workshops fostering conversation between filmmakers, film professionals and the public. The Full Frame Archive was created in 2007, as a partnership between Duke University and Full Frame. The Full Frame Archive Film Collection comprises preservation masters of documentary films that won awards at the Full Frame Film Festival between 1998 and 2012. Formats include 35mm film, 16mm film, Digital Betacam cassette, HDCAM cassette, Betacam SP cassette, and DVD. In addition, there is a complete set of festival program books. The films vary widely in topic and style, with a predominant emphasis on human rights issues; all of the films deal with social issues in one way or another. The collection is organized chronologically, by festival year, and acquisitions are ongoing.

Extent:

55.5 Linear Feet

Language:

Material in English, unless otherwise noted

Collection ID:

RL.00424

Permalink:

<https://idn.duke.edu/ark:/87924/m1h91d>

Preferred Citation

[Identification of item], Full Frame Archive, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Full Frame Archive comprises program material, publicity-related material, and preservation masters of award-winning documentary films at the Full Frame Documentary Film Festival (formerly DoubleTake) between 1998 and 2017. Film formats include 35mm film, 16mm film, Digital Betacam cassette, HDCAM cassette, Betacam SP cassette, and DVD. In addition, the collection contains festival program books, postcards, movie posters, t-shirts, tote bags, advertisements, newspaper clippings, press releases, and newspaper inserts.

The collection is organized chronologically, by festival year. Each series in the collection includes all acquired award winners from one year and available program material, when available. Each subseries comprises all the elements for one documentary work.

Whenever possible, the film is preserved on 35mm film, a duplicate preservation master especially created for this collection; occasionally, the work was originally filmed on 35mm, but more often it was recorded digitally and then transferred to film for festival screenings and theatrical release. Many films were never transferred to film, and in those cases, the highest quality digital master has been preserved, usually on Digital Betacam cassette, cloned from the master provided by the filmmaker or production company; other digital formats are represented as well.

While all are documentary films, some may also be considered belonging to the genres of biographical nonfiction, ethnographic, ethnic nonfiction and music. Feature, short and animation forms are all represented. The films vary widely in topic and style, with a predominant emphasis on human rights issues. All of the films deal with social issues in one way or another, including topics such as gender; family relations; education; life cycles (childhood, aging, death, etc.); crime and justice; minority groups and discrimination; public health; humanitarian aid; technology and social life; migration; democracy; economic development; war and conflict; peace and healing; art and society; religion; rehabilitation; etc.

Competition for awards has always been international; though the majority of award-winners are from and about the United States, the collection is also notably strong on topics relating to Africa and the Middle East. Only films completed within one year of the festival were eligible for competition, thus all are contemporary to the festival date. The number and type of awards given at the Festival changed from year to year; thus, each year is represented by a different number of films, selected according to varying criteria.

The Full Frame Archive was begun in late 2007 and acquisitions are ongoing. The films are donated by the filmmaker and/or copyright holder. Although the intent is to eventually preserve every Full Frame award winner, this may not be possible, as some copyright holders may decline to donate their work.

These preservation masters are stored in a climate-controlled facility off-site and may not be viewed. For viewing purposes, DVD use copies are available, backed up by a DVD master, also stored off-site.

Biographical/Historical

The Full Frame Documentary Film Festival is the largest film festival in the United States entirely devoted to documentary film. An international event dedicated to the theatrical exhibition of non-fiction cinema, the Festival is held annually for four days in the spring in downtown Durham, North Carolina. Typically, more than 100 films are screened, along with discussions, panels, and workshops fostering conversation between filmmakers, film professionals and the public.

Full Frame's mission, as stated in 2010, is to support the documentary form and community by showcasing the contemporary work of established and emerging filmmakers and by preserving film heritage through archival efforts and continued exhibition of classic documentaries. The organization is also committed to building wider national and international audiences for documentary film and enhancing public understanding and appreciation of the art form and its significance.

Originally named the DoubleTake Documentary Film Festival, it was launched in 1998 under the leadership of Nancy Buirski, in association with the Center for Documentary Studies (CDS) at Duke University and DoubleTake Magazine, an acclaimed journal published by CDS from 1995-1998. Buirski expressed the Festival's mission that year as "to see documentary films take their rightful place in the pantheon of film festivals and in the hearts of film lovers" (Festival Program 1998). She described its uniqueness as lying "in its focus on film content, its emphasis on issues that matter, and its ability to reach out to the community and act as a bridge to its concerns" (*ibid.*)

DoubleTake Magazine ceased to be associated with the festival after 1999, and from 2000 on, the Festival was presented by Documentary Arts, Inc. (a 501(c)(3) non-profit organization founded by Nancy Buirski and later renamed Doc Arts, Inc.), in association with the CDS. The festival was renamed "Full Frame Documentary Film Festival" for the 2002 festival. Duke University withdrew as a presenting sponsor from 2003 through 2005. The New York Times joined as a presenting sponsor from 2003 through 2008 festival. From 2006 to 2010, Duke University returned as presenting sponsor. In the fall of 2010, Full Frame became once again a program of the Center for Documentary Studies at Duke

University. The festival also receives support from a large number of corporate sponsors, private foundations and individual donors.

Each year, a series or thematic program is foregrounded, curated by established filmmakers. In addition, there has usually been one or two "sidebar" series presented, one of which focuses on the American South. The bulk of the programming, however, has always been devoted to new documentaries in competition; a selection committee consisting of local volunteer professionals chooses a few dozen films for screening, considering original content and technical proficiency primarily, from a pool of 100 to 1000 submissions from filmmakers from around the world. Several awards are then given at the conclusion of the Festival; the Grand Jury and Audience Awards have been awarded every year, and additional awards have been added from year to year. These award-winning films comprise the Full Frame Archive's collection.

In 2007, Duke University Libraries and Full Frame announced the creation of the Full Frame Archive, to be housed in Duke's David M. Rubenstein Rare Book & Manuscript Library, to acquire, archive and preserve copies of all of the Festival's award-winning films, with support from Eastman Kodak and Alpha Cine Labs, Seattle.

Chronology List

Date	Description
1998 April 2-5	The first DoubleTake Documentary Film Festival was held at The Carolina Theatre in downtown Durham, the North Carolina Museum of Art and the Omni Hotel. There were twenty-eight films screened in competition, selected from a pool of 107 submissions; films by Richard Kotuk, Jan Krawitz, Jonathan Stack, and Liz Garbus won the first set of DoubleTake Awards.
1999 April 8-11	Festival was held at the Carolina Theatre and the Civic Center. Twenty-eight films were screened in competition, selected from over 300 submissions; films by Dariusz Jablonski, Frieda Lee Mock, Terry Sanders, and

Date	Description
	Elisabeth Leuvrey took the top honors.
2000 April 6-9	Festival was held at the Caroline Theatre and the Civic Center. There were 425 films submitted for competition. Jean-Stephane Bron, Edward Rosenstein, Linda Duvoisin, and Eugene Richards earned awards for their films.
2001 May 3-6	Festival was held at the Carolina Theatre, the Durham Arts Council and the Marriott Hotel. "A record number of submissions for competition were received, 530, from which 57 were selected for screening; award-winning filmmakers included Marie de Laubier, Jem Cohen, Peter Sillen, Stephen Ives, and Rohan Sen.
2002 April 4-7	The renamed Full Frame Documentary Film Festival was held at the Carolina Theatre, the Durham Arts Council and the Marriott Hotel. Sixty-seven films were presented in competition, selected from 600 submissions. Films by Davis Guggenheim, Steven Silver, and Nilesh Patel were among the award winners.
2003 April 10-13	Festival was held at the Carolina Theatre, the Durham Arts Council and the Armory. Award-winning filmmakers this year included Nicolas Philibert, Jesse Moss, and Emily James.
2004 April 1-4	Festival was held at the Carolina Theatre, Durham Arts Council's PSI Theatre, the Armory, with

Date	Description
	<p>special events held at various offsite venues. Sixty-six films were chosen for competition, from over 700 submissions. Award winners included Jehane Noujaim, Ross Kaufman, Zana Briski, and Melba Williams.</p>
<p>2005 April 7-10</p>	<p>Festival was held at the Carolina Theatre, the Armory, the American Tobacco Campus, and Durham Arts Council. From more than 930 submissions, 77 films were selected for competition, and films by Henry Alex Rubin, Dana Adam Shapiro, Leonard Retel Helmrich, Alessandro Cassigoli, and Dalia Castel were among a growing roster of award winners.</p>
<p>2006 April 6-9</p>	<p>Festival was held at the Carolina Theatre, Durham Arts Council, the Civic Center Theatre and American Tobacco Campus. Seventy-two films were selected from 1100 submissions for competition; award winners included James Longley, Ricki Stern, Annie Sundberg, and Laura Paglin. Over 20,000 tickets were sold. The Full Frame Institute was created to emphasize year-round curated programs and mentorships.</p>
<p>2007 April 12-15</p>	<p>Festival was held at the Carolina Theatre, Durham Civic Center, American Tobacco Campus and Durham Arts Council, plus assorted Non-Theatrical Venues sponsored by the City of Durham. In commemoration of the Festival's tenth year,</p>

Date	Description
	<p>aA special thematic program "The Power of Ten," presented ten films selected by "ten of the artists who make up the Full Frame family" (Buirski, introduction to the thematic program) in commemoration of the tenth year of the Full Frame Documentary Film Festival. From over 1100 submissions, 82 were selected for competition; films by Pernille Rose Grønkvær, Sean Fine, Andrea Nix Fine, and Ben Wu were among the award winners. Nancy Buirski resigned/retired as Full Frame CEO and Artistic Director after this festival.</p>
<p>2008 April 3-6</p>	<p>Festival was held at the Carolina Theatre, Durham Civic Center, Durham School of the Arts, and Durham Arts Council, as well as various non-theatrical venues sponsored by the City of Durham Dept. of Parks and Recreation. Award winners included films by Carl Deal, Tia Lessin, Jams Marsh, and Eva Weber. The Full Frame Archive was announced.</p>
<p>2009 April 2-5</p>	<p>Festival was held at the Carolina Theatre, Durham Convention Center and Durham Arts Council as well as various non-theatrical venues. Fifty-nine films were screened for competition; winners included films by Anders Østergaard, Aron Gaudet, and Andreas Koefoed.</p>
<p>2010 April 8-11</p>	<p>Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council,</p>

Date	Description
	<p>and Durham Central Park (free outdoor screenings were offered for the first time). This was the first festival under the leadership of executive director Dierdre Haj. From 1,200 submissions, 57 new films were selected for competition. Award-winning films included those by Rob Lemkin, Thet Sambath, Lucy Walker and Elham Asadi.</p>
<p>2011 April 14-17</p>	<p>Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park. From over 1,200 submissions, 66 new films were selected for competition. Award-winning films included those by Cindy Meehl, Grover Babcock, Blue Hadaegh, and Rodrigo Dorfman. This was the first year that Full Frame was once again under the auspices of the Center for Documentary Studies and Duke University.</p>
<p>2012 April 12-15</p>	<p>Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park. From over 1,200 submissions, 57 new films were selected for competition. Award-winning films included those by Andrew Garrison, Fernand Melgar, and Mira Jargil.</p>
<p>2013 April 4-7</p>	<p>Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park.</p>

Date	Description
2014 April 3-6	Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park.
2015 April 9-12	Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park.
2016 April 7-10	Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park.
2017 April 6-9	Festival was held at the Carolina Theatre, Durham Convention Center, Durham Arts Council, and Durham Central Park.

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Arrangement

Arranged by year of festival, then by film and material.

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Administrative Information

Publication Statement

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Durham 27708
askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Original audiovisual materials are closed to patron use. Use copies are available in the collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Full Frame Archive Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift between 2007 and 2017. Acquisitions are ongoing.

Processing Information

Processed by Kirston Johnson and Tanya Lee, May 2010

Encoded by Kirston Johnson and Tanya Lee, May 2010

Updated by David Romine and Meghan Lyon, November 2017

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Names and Subjects

- Documentary films -- Awards
- Documentary films -- Middle East
- Education in motion pictures
- Economic development
- Documentary films -- Social aspects
- Documentary films -- Production and direction
- Documentary films -- Africa
- Documentary films -- United States
- Film festivals -- North Carolina
- Families

- Criminology
- Criminal justice, Administration of
- Art and society
- Programs (documents)
- Film festivals -- Awards
- Film festivals -- Programs
- Discrimination
- Democracy
- 35mm (photographic film size)
- 16mm (photographic film size)
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- Digital Betacam (TM)
- Betacam-SP
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- Rehabilitation
- Film festivals -- United States
- Film festivals
- Gender
- Human rights in motion pictures
- Humanitarian assistance
- Life cycle, Human
- Minorities
- Motion picture producers and directors
- Documentaries (motion picture genre)
- Celebrations -- Durham (N.C.)
- Full Frame Documentary Film Festival
- Archive of Documentary Arts (Duke University)
- Archive of Documentary Arts (Duke University)
- Duke University. Center for Documentary Studies. DoubleTake

Collection Inventory

DoubleTake Film Festival, 1998

The Farm: Angola USA (1998)

Physical Description:

Scope and Contents note

Directed by: Jonathan Stack and Liz Garbus

Produced by: Gabriel Films

Country: United States

Award won: DoubleTake Grand Audience Award

TRT: 91:00

A documentary about the Louisiana State Penitentiary at Angola, nicknamed "The Farm," this film follows six inmates in a controlled and non-judgmental fashion, subtly revealing the inner-workings of an American way of life not often investigated. The culmination of three years spent filming inside the penitentiary walls, The Farm speaks of the hopes and struggles of those who may never experience freedom again.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 91:00

DVD master Box 4

Physical Description: TRT 91:00

DVD use copy Box 11

In Harm's Way (1998)

Physical Description:

Scope and Contents note

Directed by: Jan Krawitz

Produced by: Jan Krawitz

Country: United States

Award won: DoubleTake Grand Jury Award

TRT: 27:00

This is an intensely personal documentary that explores the concept of safety within the context of a society that sometimes gives rise to random acts of violence. Krawitz offers viewers an affecting portrait of her own life story, told through contemporary images and excerpts from the "safety first" films shown in school classrooms during the 1950s and '60s.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation print, 16mm, so., col., reel 1 of 1 Box 1

Physical Description: 972 ft.

DVD master Box 4

Physical Description: TRT 27:00

DVD use copy Box 11

Travis (1998)

Physical Description:

Scope and Contents note

Directed by: Richard Kotuk
 Produced by: Richard Kotuk
 Country: United States
 Award won: DoubleTake Grand Jury Award
 TRT: 56:40

An unsentimental portrait of a seven-year-old African American boy who has AIDS, this film witnesses Travis's struggle, with the support of his grandmother and family, for the opportunity to be a boy with normal childhood dreams, as he faces death and yearns for life.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 56:40

DVD master Box 4

Physical Description: TRT 56:40

DVD use copy Box 11

Festival materials, 1998

Newspaper Insert, 1998 Box 19

Program Book, 1998 DoubleTake Film Festival (1998) Box 6

Physical Description:

Programs and News Clippings, 1998	Box 13
T-Shirt, 1998	Box 13
Tote Bag, 1998	Box 13

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DoubleTake Film Festival, 1999

Fotoamator (1999)

Scope and Contents note

English title: The Photographer

Director: Dariusz Jablonski

Producer: Dariusz Jablonski

Country: Poland

Awards won: DoubleTake Grand Jury Award

TRT: 80:00

This film documents life in the Lodz Ghetto during the Nazi occupation of Poland, using a remarkable, recently discovered collection of color slides made by Walter Genewein, the Ghetto's chief Nazi accountant, who observed the people of the Ghetto with a cold, calculating eye. Genewein's pictures are juxtaposed with sorrowful and eloquently narrated memories of Arnold Mostowics, a Jewish medical doctor who survived the Lodz Ghetto and concentration camps. The film's riveting power comes from the tension between the two perspectives.

In German and Polish with English subtitles.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 4	Reel 73
Physical Description: 1710 ft.	
35mm print, So., co., reel 2 of 4	Reel 74
Physical Description: 1710 ft.	
35mm print, So., co., reel 3 of 4	Reel 75
Physical Description: 1710 ft.	

35mm print, So., co., reel 4 of 4 Physical Description: 1710 ft.	Reel 76
DVD master Physical Description: TRT 80:00	Box 4
DVD use copy	Box 11

Return With Honor (1998)

Physical Description:

Scope and Contents note

Directors: Freida Lee Mock and Terry Sanders
 Producer: American Film Foundation
 Country: United States
 Awards won: DoubleTake Grand Jury Award
 TRT: 102:00

During the Vietnam War era, the American people were split over their country's involvement overseas. But in 1973, thousands united to welcome home 462 American pilots held captive in North Vietnam for up to eight years. The first-person survival accounts of the pilots and the testimonies of their wives, who for so long did not know the status of their husbands, are woven together with Vietnamese archival footage to record a moving story of mental, physical and emotional resiliency.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6 Physical Description: 1530 ft.	Reel 50
35mm print, So., co., reel 2 of 6 Physical Description: 1530 ft.	Reel 51
35mm print, So., co., reel 3 of 6 Physical Description: 1530 ft.	Reel 52
35mm print, So., co., reel 4 of 6 Physical Description: 1530 ft.	Reel 53
35mm print, So., co., reel 5 of 6 Physical Description: 1530 ft.	Reel 54

35mm print, So., co., reel 6 of 6	Reel 55
Physical Description: 1530 ft.	
DVD master	Box 4
Physical Description: TRT 102:00	
DVD use copy	Box 11

Festival materials, 1999

Program Book, 1999 DoubleTake Film Festival (1999)	Box 6
Physical Description:	
Programs and News Clippings, 1999	Box 13
T-Shirt, 1999	Box 13
Tote Bag, 1999	Box 13
Newspaper Insert, 1999	Box 19

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DoubleTake Film Festival, 2000

The Gospel According to Mr. Allen (2000)

Physical Description:

Scope and Contents note

Directed by: Edward Rosenstein
 Produced by: Edward Rosenstein and Jonathan Stack
 Country: United States
 Award won: DoubleTake Audience Award
 TRT: 52:00

When James Allen opened the Addicts Rehabilitation Center in Harlem it was New York State's first residential treatment center for people without money. Forty-three years later, on some of America's meanest streets, the doors are still open. This film follows three addicts through A.R.C. as they try to break the grip of drugs. Can the battle against poverty, hopelessness and addiction ever be won? Famed for its tough-love, trash-talking staff and its gospel choir, the Addicts Rehabilitation Center never gives up on people.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 52:00

DVD master Box 4

Physical Description: TRT 52:00

DVD use copy Box 11

You Don't Know What I Got (2000)

Physical Description:

Scope and Contents note

Directed by: Linda Duvoisin
 Produced by: Roland House and SuperJane Films
 Country: United States
 Award won: DoubleTake Audience Award
 TRT: 86:00

Filmmaker Linda Duvoisin interviews five inspiring women about how they have overcome obstacles and maintained a passion for life. Julie Brunzell, police officer; Ani DiFranco, musician, poet and entrepreneur; Linda Finney, police supervisor and poet; Myrtle Stedman, artist, writer and architect; and Jimmie Woodruff, retired housekeeper, share their wisdom in frank and provocative discourse on love, work, sex, prejudices, race, gender, violence, and creativity. The five interviews are deftly interwoven to draw connections between the women's very different life experiences.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 86:00

DVD master Box 4

Physical Description: TRT 86:00

DVD use copy Box 11

La Bonne Conduite: 5 Histoires d'Auto Ecole (1999)

Physical Description:

Scope and Contents note

English title: The Way I Look At You: 5 Stories of Driving School

Directed by: Jean-Stefane Bron

Produced by: Les Films de la Dernier Heure

Country: Switzerland

Award won: DoubleTake Grand Jury Award

TRT: 60:00

Five pairs of driving instructors and students are brought together at one driving school in Lausanne, Switzerland. Diverse in nationality, religion and race, their encounters are both funny and tragic as they attempt to teach and learn, connect and understand.

Alternative Form Available:

.

35mm, reel 1 of 3 Reel 101

Physical Description: 1800 ft.

35mm, reel 2 of 3 Reel 102

Physical Description: 1800 ft.

35mm, reel 3 of 3 Reel 103

Physical Description: 1800 ft.

but, the day came (2000)

Physical Description:

Scope and Contents note

Directed by: Eugene Richards

Produced by: Eugene Richards and Janine Altongy

Country: United States

Award won: DoubleTake Jury Award for Best Short

TRT: 27:00

Clarence, a 92-year-old Nebraska farmer, and his family never wanted the day to come when he would have to leave the old farmhouse for a retirement home. But it did. Poetically shot on digital video, capturing a rural Midwestern landscape of decaying farmsteads, this short film documents how a family feels in deciding how their patriarch should spend his last days.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 9
Physical Description: TRT 27:00	
DVD master	Box 8
Physical Description: TRT 27:00	
DVD use copy	Box 11

Festival materials, 2000

Program Book, 2000 DoubleTake Film Festival (2000)	Box 6
Physical Description:	
Programs and Pamphlets, 2000	Box 13
T-Shirt, 2000	Box 13
Tote Bag, 2000	Box 13
Newspaper Insert, 2000	Box 19

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DoubleTake Film Festival, 2001

Amato: A Love Affair with Opera (2000)

Physical Description:

Scope and Contents note

Directed by: Stephen Ives
 Produced by: Stephen Ives
 Country: United States
 Award won: DoubleTake Audience Award
 TRT: 57:00

This uplifting film tells the story of the Tony and Sally Amato and the opera company they created in 1948 and have nurtured for over 50 years. They orchestrated every aspect of Amato Opera Company productions, in its tiny opera house in the Bowery: direction, training, costumes and even catering. In the process, they provided rare opportunities and support for young singers. Tony's almost manic energy, balanced by Sally's smiling calm and

the powerful bond of love between them form the core of this tight-knit community-together, completely in love with opera.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 57:00

DVD master Box 4

Physical Description: TRT 57:00

DVD use copy Box 11

Avant de Partir (2000)

Physical Description:

Scope and Contents note

English title: Before Leaving

Directed by: Marie de Laubier

Produced by: Marie de Laubier

Country: France

Award won: DoubleTake Grand Jury Award

TRT: 91:00

An unsentimental portrayal of Mapi, a retirement home in the Paris suburbs, its director Dr. Yamina Abbes, and its elderly residents. The residents, who suffer from various psychoses, Alzheimer's and other forms of dementia, are cared for with patience and humor by Dr. Abbes and her staff, from entry through day-to-day life, to eventual death. The film reveals the personalities, fears, pains, joy and dignity of this small community.

In French with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 91:00

DVD master Box 4

Physical Description: TRT 91:00

DVD use copy

Box 11

Benjamin Smoke (2000)**Physical Description:****Scope and Contents note**

Directed by: Jem Cohen and Peter Sillen
 Produced by: Noah Cohen
 Country: United States
 Award won: DoubleTake Grand Jury Award
 TRT: 80:00

Filmed over ten years in 16mm, this is a character portrait of Benjamin (1960-1999, no last name), presented in a fragmentary collage of still and moving images, interviews, and rehearsal and performance footage. Lead singer/songwriter of the underground band Smoke, speed addict, sometime drag queen, rail-thin misfit, Benjamin speaks openly about his life, from his home in Cabbagetown, a poverty-stricken, marginal neighborhood in Atlanta, Georgia. The film concludes with a musical eulogy from Patti Smith.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation print, 16mm, so., b/w, reel 1 of 4 Box 9

Physical Description: 720 ft.

Preservation print, 16mm, so., b/w, reel 2 of 4 Box 9

Physical Description: 720 ft.

Preservation print, 16mm, so., b/w, reel 3 of 4 Box 9

Physical Description: 720 ft.

Preservation print, 16mm, so., b/w, reel 4 of 4 Box 9

Physical Description: 720 ft.

DVD master Box 4

Physical Description: TRT 80:00

DVD use copy Box 11

Shanti (2000)**Physical Description:**

Scope and Contents note

Directed by: Rohan Sen
 Produced by: Rohan Sen
 Country: United States
 Award won: DoubleTake Jury Award for Best Short
 TRT: 7:20

The pastoral peacefulness of people reposing on benches in a New York park is contrasted with the rowdy roar, frenzy and noises of the city that surrounds them. A beautiful meditation elegantly shot in black and white.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation print, 16mm, so., b/w, reel 1 of 1 Physical Description: 264 ft.	Box 1
Preservation tape master, Digital Betacam Physical Description: TRT 7:20	Box 1
DVD master Physical Description: TRT 7:20	Box 4
DVD use copy	Box 11

Festival materials, 2001

Program Book, 2001 DoubleTake Film Festival (2001) Physical Description:	Box 6
Programs and News Clippings, 2001	Box 13
Press Releases, 2001	Box 13
T-Shirt, 2001	Box 13
Tote Bag, 2001	Box 13
Baseball Hat, 2001	Box 13
Program, 2001	Box 19
Newspaper Ad, 2001	Box 19

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Full Frame Film Festival, 2002

The First Year (2001)

Physical Description:

Scope and Contents note

Directed by: Davis Guggenheim
Produced by: Davis Guggenheim and Julia Schachter
Country: United States
Award won: Full Frame Grand Jury Award
TRT: 80:00

Five young teachers in Los Angeles public schools are followed through their first year of teaching in some of the U.S.'s toughest elementary, middle and high schools. Maurice Rabb, Nate Monley, Geneviève DeBose, Joy Kraft-Watts, and Georgene Acosta struggle to keep their students in school, fight city hall for funding, find special services, even teach without a classroom. The First Year shows what happens when the system fails to serve, when families fail to support, and what the teachers must do when their idealism isn't enough, cutting through the rhetoric of the national debate about education to remind us of the powerful relationship between a teacher and a student.

In English and Spanish with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 7
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Physical Description: TRT 80:00

DVD master	Box 8
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Physical Description: TRT 80:00

DVD use copy	Box 11
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A Love Supreme (2001)

Physical Description:

Scope and Contents note

Directed by: Nilesch Patel
Produced by: Nilesch Patel

Country: United Kingdom

Award won: Full Frame Jury Award for Best Short

TRT: 10:00

In this stunning and elegant tribute, Patel pays homage to his aging mother as he captures the beauty and artistry of her life's work: making samosas (the Indian stuffed pastry).

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation print, 35mm, so., co., reel 1 of 1 Reel 1

Physical Description: 720 ft.

DVD master Box 4

Physical Description: TRT 10:00

DVD use copy Box 11

Two Towns of Jasper (2001)

Physical Description:

Scope and Contents note

Directed by: Whitney Dow and Marco Williams

Produced by: Whitney Dow, Marco Williams, Jennifer Latham and Steven Miller

Country: United States

Award won: Center for Documentary Studies Filmmaker Award

TRT: 90:00

In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pick-up truck and dragged to his death by three white men. The town was forever altered, and the nation woke up to the horror of a modern-day lynching. For this film, two film crews, one black and one white, set out to document the aftermath of the murder by following the subsequent trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, asking how and why a crime like this could have occurred.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm, reel 1 of 5 Reel 109

Physical Description: 1620 ft.

35mm, reel 2 of 5	Reel 110
Physical Description: 1620 ft.	
35mm, reel 3 of 5	Reel 111
Physical Description: 1620 ft.	
35mm, reel 4 of 5	Reel 112
Physical Description: 1620 ft.	
35mm, reel 5 of 5	Reel 113
Physical Description: 1620 ft.	
DVD master	Box 4
Physical Description: TRT 90:00	
DVD use copy	Box 11

Escuela (2001)

Physical Description:

Scope and Contents note

Directed by: Hannah Weyer

Produced by: Hannah Weyer and Selina Lewis Davidson

Country: United States

Award won: MTV>News:Docs:Prize

TRT: 53:00

A verité character study, rich in family detail, on the problem of educating the children of migrant workers, this film focuses on the life of Liliana Luis, a fourteen-year-old entering her first year of high school. Weyer follows her family's movement between their home on the Texas borderlands and the California agricultural fields, which leaves Liliana's social, emotional and academic life constantly in flux.

In English and Spanish with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 2
Physical Description: TRT 53:00	
DVD master	Box 4
Physical Description: TRT 53:00	

DVD use copy Box 11

Festival materials, 2002

Program Book, including large photocopy Box 6
Box 19

Programs and Postcards, 2002 Box 13

Tote Bags, 2002 Box 13

Physical Description: 3 tote bags

T-Shirts, 2002 Box 13

Physical Description: 2 shirts

Foam core posters, 2002 Box 19

Physical Description: 2 posters

Scope and Contents

One poster for Jazz and Blues films; another with large Full Frame Logo

Poster, 2002 Box 19

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Full Frame Film Festival, 2003

Speedo (2003)

Physical Description:

Scope and Contents note

Directed by: Jesse Moss
 Produced by: Jesse Moss
 Country: United States
 Award won: Full Frame Audience Award
 TRT: 78:00

Simultaneously humorous and distressing, this film follows Speedo, a man who has reduced his life to two favorite pastimes: destroying cars and crashing relationships. As his marriage fizzles and his son rebels, Speedo is obsessed with earning recognition at the demolition derby track. The film is a captivating and disturbing portrait of American culture's self-destructive obsession with automobiles, mobility, and disposability.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 78:00

DVD master Box 4

Physical Description: TRT 78:00

DVD use copy Box 11

The Luckiest Nut in the World (2002)

Physical Description:

Scope and Contents note

Directed by: Emily James

Produced by: Christopher Hird

Country: United Kingdom

Award won: Full Frame Jury Award for Best Short

TRT: 25:00

The film follows an animated American peanut who sings about the difficulties faced by nuts from developing countries. Mr. Peanut takes the viewer through the stories of the cashew, brazil and ground nuts in Mozambique, Bolivia, and Senegal, respectively-all of whom suffer as world trade is liberalized. But it is a different story in the U.S., where the peanut is protected by tariffs and heavily subsidized, and worth over four billion dollars a year to the American economy, making it the luckiest nut in the world.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 1

Physical Description: TRT 25:00

DVD master Box 4

Physical Description: TRT 25:00

DVD use copy Box 11

Flag Wars (2003)

Physical Description:

Scope and Contents note

Directed by: Linda Goode-Bryant

Produced by: Linda Goode-Bryant and Laura Poitras
Country: United States
Award won: Center for Documentary Studies Filmmaker Award
TRT: 86:00

An in-depth look at urban gentrification, this film follows an African American, working-class neighborhood in Columbus, Ohio, facing an influx of white, professional newcomers who are mostly gay and lesbian. Filmed over the course of four years, it considers all sides of the story, including a judge caught in the middle. Tensions erupt over conflicting interests and values, exposing divisions along lines of race, sexual orientation, politics and especially class, as two historically oppressed groups bring out prejudice and insensitivity in each other.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 7

Physical Description: TRT 86:00

DVD master Box 4

Physical Description: TRT 86:00

DVD use copy Box 11

Love and Diane (2002)

Physical Description:

Scope and Contents note

Directed by: Jennifer Dworkin
Produced by: Jennifer Dworkin
Country: United States
Award won: MTV>News:Docs:Prize
TRT: 153:00

Filmed over ten years, this is the story of three generations of a family trying to break a cycle of drug abuse and child neglect, centered on the fraught relationship between Diane and her daughter Love. A victim of the 1980s crack cocaine epidemic when Love was born, Diane lost custody of her six children for many years before reuniting them as teenagers. Eighteen now and a mother herself, Love must reconcile her anger towards her mother, as she struggles to care for her baby Donyaeh and, after he is taken into foster care, regain custody of him. Meanwhile, Diane strives to find her second chance, through therapy and job training programs, while trying to prevent her children from repeating her own mistakes. Through the experiences of this family as they try to improve their situation, the film reveals how the

Byzantine social welfare system that aims to help such families can also frustrate and limit them. Ultimately, the emphasis is on a human journey towards love and forgiveness.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam
(Part 1/2) Box 10

Physical Description: TRT 82:00

Preservation tape master, Digital Betacam
(Part 2/2) Box 10

Physical Description: TRT 71:00

35mm, reel 1 of 9 Reel 136

Physical Description: 1530 ft.

35mm, reel 2 of 9 Reel 137

Physical Description: 1530 ft.

35mm, reel 3 of 9 Reel 138

Physical Description: 1530 ft.

35mm, reel 4 of 9 Reel 139

Physical Description: 1530 ft.

35mm, reel 5 of 9 Reel 140

Physical Description: 1530 ft.

35mm, reel 6 of 9 Reel 141

Physical Description: 1530 ft.

35mm, reel 7 of 9 Reel 142

Physical Description: 1530 ft.

35mm, reel 8 of 9 Reel 143

Physical Description: 1530 ft.

35mm, reel 9 of 9 Reel 144

Physical Description: 1530 ft.

DVD master	Box 8
Physical Description: TRT 153:00	

DVD use copy	Box 11
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Onibus 174 (2002)

Physical Description:

Scope and Contents note

English title: Bus 174

Directed by: Jose Padilha

Produced by: Marcos Prado

Country: Brazil

Award won: The Charles E. Guggenheim Emerging Artist Award

TRT: 120:00

This intense film tells the story of the infamous Bus 174 Affair, when on June 14, 2000, a bus mugging in Rio de Janeiro turned into a frenzied hostage ordeal broadcast live on television. Making dramatic use of footage shot that day, Padilha turns the tale into more than just an afternoon of horror, revealing the hostage-taker as a boy forced to live as a street kid after society systematically denied him any kind of social existence.

In Portuguese with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm, reel 1 of 7	Reel 2
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Physical Description: 1543ft.

35mm, reel 2 of 7	Reel 3
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Physical Description: 1543 ft.

35mm, reel 3 of 7	Reel 4
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Physical Description: 1543 ft.

35mm, reel 4 of 7	Reel 5
-------------------	--------

Physical Description: 1543 ft.

35mm, reel 5 of 7	Reel 6
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Physical Description: 1543 ft.

35mm, reel 6 of 7	Reel 7
Physical Description: 1543 ft.	
35mm, reel 7 of 7	Reel 8
Physical Description: 1543 ft.	
DVD master	Box 4
Physical Description: TRT 120:00	
DVD use copy	Box 11

Festival materials, 2003

Program Books and Newsclippings, 2003	Box 6 Box 14
Lanyard, 2003	Box 14
Poster, 2003	Oversize-folder 1
Tote Bag, 2003	Box 14
T-Shirts, 2003	Box 14
Physical Description: 2 shirts	

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Full Frame Film Festival, 2004

Born Into Brothels (2003)

Physical Description:

Scope and Contents note

Directed by: Ross Kauffman and Zana Briski
 Produced by: Ross Kauffman and Zana Briski
 Country: United States
 Award won: Full Frame Audience Award
 TRT: 80:00

A tribute to the resiliency of childhood and the power of art, this film is a portrait of several children who live in Calcutta's red light district where their mothers work as prostitutes. Briski gives each child a camera and teaches them how to take pictures, nurturing their powers of observation, while trying to help them escape a grim future. The children eagerly

photograph the people and places in their neighborhoods, defying the tear-stained tourist snapshot of the global underbelly.

In English and Bengali with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 1 of 5 Reel 9

Physical Description: 1500 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 2 of 5 Reel 10

Physical Description: 1500 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 3 of 5 Reel 11

Physical Description: 1500 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 4 of 5 Reel 12

Physical Description: 1500 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 5 of 5 Reel 13

Physical Description: 1500 ft.

DVD master Box 4

Physical Description: TRT 80:00

DVD use copy Box 11

Word Wars (2004)

Physical Description:

Scope and Contents note

Directed by: Julian Petrillo and Eric Chaikin

Produced by: Eric Chaikin

Country: United States

Award won: Full Frame Audience Award

TRT: 80:30

Word Wars portrays the cutthroat intellectual competition of the world of professional tournaments in Scrabble, the classic board game. This film

documents the ordeals suffered by those dedicated to Scrabble dominance, committing to rigid training regimens in order to compete in as many as eight matches in a single day, triumphing over their own physical and economic setbacks.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 80:30

DVD master Box 4

Physical Description: TRT 80:30

DVD use copy Box 11

A Thousand Words (2003)

Physical Description:

Scope and Contents note

Directed by: Melba Williams
 Produced by: Melba Williams
 Country: United States
 Award won: Full Frame Grand Jury Award for Best Short
 TRT: 8:25

A daughter regrets the words never spoken between her and her father, especially after a stroke limiting his ability to communicate. Rodney Williams served in Vietnam, but was always evasive about his experiences, obscuring his stoic silence with playful humor. But he kept a visual record in Vietnam, carrying both a still camera and an 8mm movie camera with him everywhere; his vivid images still speak to what his words cannot.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 8:25

DVD master Box 4

Physical Description: TRT 8:25

DVD use copy Box 11

Super Size Me (2003)

Physical Description:

Scope and Contents note

Directed by: Morgan Spurlock
 Produced by: Morgan Spurlock
 Country: United States
 Award won: MTV>News:Docs:Prize
 TRT: 98:00

Morgan Spurlock challenges himself to eat three meals a day at McDonald's for thirty days, while limiting his physical activity to something near the national average. He is medically monitored throughout. At the outset, 32-year-old Spurlock is in excellent health; after a month, he has gained nearly 25 pounds, raised his cholesterol level to 230, and experienced mood swings, sexual dysfunction, and fat accumulation to his liver. His doctors were surprised at the rate of his deterioration. Critical of fast-food advertising to children, the film provides a sometimes humorous look at American food culture and the obesity crisis.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam	Box 7
Physical Description: TRT 100:00	
DVD master	Box 8
Physical Description: TRT 100:00	
DVD use copy	Box 11

Citizen King (2003)

Physical Description:

Scope and Contents note

Directed by: Orlando Bagwell and W. Noland Walker
 Produced by: Orlando Bagwell and W. Noland Walker
 Country: United States
 Award won: Full Frame/Emerging Pictures Audience Award
 TRT: 112:00

This biographical documentary on Dr. Martin Luther King, Jr., brings a fresh focus on his work in the last five years of his life. Broadening his scope beyond race issues to fight poverty and oppose the Vietnam War, he alienated many of his closest associates. This carefully researched film weaves together archival footage and interviews with his contemporaries

to offer new insights into King's moral purpose and commitment to social justice.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 112:00

DVD master Box 4

Physical Description: TRT 112:00

DVD use copy Box 11

A Certain Kind of Death (2003)

Scope and Contents note

Directed by: Blue Hadaegh and Grover Babcock
Produced by: Blue Hadaegh and Grover Babcock
Country: United States
Award won: Charles E. Guggenheim Emerging Artist Award
TRT: 70:00

An unflinching examination of what happens to those who die with no next of kin, this film follows the deaths of three such individuals in Los Angeles as their cases are processed by the coroner's office. Beginning with removal of the bodies, through burial and disposal of personal possessions, the steps are graphically depicted, gruesome and unsettling. Civil servants go about these tasks professionally, thoroughly, and respectfully, as they weed through clues in the decedent's papers, assembling sad portraits of people left to die alone.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 10

Physical Description: TRT 70:00

DVD master Box 8

Physical Description: TRT 70:00

DVD use copy Box 11

Festival materials, 2004

Program Book	Box 6
Physical Description:	
Programs, Promotional Materials, and Maps, 2004	Box 14
Water bottle, 2004	Box 14
Tote bags and t-shirts, 2004	Box 14
Physical Description: 2 bags; 2 shirts	
Poster, 2004	Box 19

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Full Frame Film Festival, 2005

Shape of the Moon (2004)

Physical Description:

Scope and Contents note

Director: Leonard Retel Helmrich
 Producer: Hetty Naaijkens-Retel Helmrich
 Country: The Netherlands
 Award won: Full Frame Grand Jury Award
 TRT: 92:00

Rumidjah is a 62-year-old widow living in Jakarta, Indonesia, with her grown son Bakti and her 11-year-old granddaughter Tari-a Christian family in the largest Muslim country in the world. The film portrays their everyday life, negotiating with money lenders and fighting a neighborhood fire in a bucket brigade. Rumidjah holds fast to her faith, but makes gracious concessions to the Muslim traditions of her neighbors; Bakti is independent and rebellious, but converts to Islam when he marries a Muslim woman. Creative and improbable camera shots illustrate and comment ironically and metaphorically on their situation. This is the second in a trilogy of films about this family by Helmrich.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
 reel 1 of 5

Reel 126

Physical Description: 1656 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 2 of 5	Reel 127
Physical Description: 1656 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 3 of 5	Reel 128
Physical Description: 1656 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 4 of 5	Reel 129
Physical Description: 1656 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 5 of 5	Reel 130
Physical Description: 1656 ft.	
DVD master	Box 8
Physical Description: TRT 92:00	
DVD use copy	Box 11

Good Times (2004)

Physical Description:

Scope and Contents note

Directed by: Alessandro Cassigoli and Dalia Castel
Produced by: Alessandro Cassigoli and Dalia Castel
Country: Italy
Award won: Full Frame Jury Award for Best Short
TRT: 31:00

Abu Dis is a small Palestinian village, divided in two by a wall built by the Israeli government. The film follows the villagers' lives from before the wall, through the construction of first a temporary, then a final wall. Moving in colliding microcosms, the inhabitants of the village and the Israeli soldiers protecting the border create an absurd routine of mutual respect and resentment.

In Arabic, English and Hebrew, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 31:00

DVD master Box 4

Physical Description: TRT 31:00

DVD use copy Box 11

The Self-Made Man (2004)

Physical Description:

Scope and Contents note

Director: Susan Stern

Producer: Susan Stern

Country: United States

Award won: Center for Documentary Studies Filmmaker Award

TRT: 58:00

The right-to-die debate goes West in this riveting portrait of a man and his family grappling with a darker side of rugged individualism. On Independence Day, Bob Stern finds out he is seriously ill-possibly dying. Bob decides to cheat that fate and take his own life. His family tries to stop him. But first, they set up a video camera. Part King Lear, part Western, the film offers an intimate exploration of nuclear family dynamics and a complex portrait of what is arguably a specifically American brand of hubris.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 58:00

DVD master Box 4

Physical Description: TRT 58:00

DVD use copy Box 11

The Education of Shelby Knox (2005)

Physical Description:

Scope and Contents note

Directors: Marion Lipschutz and Rose Rosenblatt

Producer: Marion Lipschutz
Country: United States
Awards won: Emerging Pictures Audience Award and the Women in Leadership Award
TRT: 76:00

This film takes us through three tumultuous years in the life of an idealistic high school student in Lubbock, Texas. We watch as she comes to question and resist the religious and political conservatism inculcated by her concerned, loving parents and overweening pastor, and fights for sex-education in her abstinence-only high school curriculum and the rights of a gay-straight alliance against complacent peers and the entrenched power of co-opting politicians.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 76:00

DVD master Box 4

Physical Description: TRT 76:00

DVD use copy Box 11

Our Brand Is Crisis (2005)

Physical Description:

Scope and Contents note

Director: Rachel Boynton
Producer: Rachel Boynton
Country: United States
Award won: Charles E. Guggenheim Emergin Artist Award
TRT: 85:00

To mold the strategy for his 2002 campaign for the presidency of Bolivia, Gonzalo "Goni" Sánchez de Lozada hired an American consulting firm. Stanley Greenburg, James Carville and Robert Shrum applied lessons from U.S. elections on branding and marketing to lead Goni to a narrow victory. Fourteen months later, he was forced to resign during the 2003 Bolivian gas protests over privatization, in which 100 people died. With remarkable access to backroom conversations, Boynton captures the campaign process as well as the key players' later reflections on the political effects and ethical implications of their work.

In English and Spanish with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 7

Physical Description: TRT 85:00

DVD master Box 8

Physical Description: TRT 76:00

DVD use copy Box 11

Rang-i 'ishq (The Color of Love) (2004)

Physical Description:

Scope and Contents note

English title: The Color of Love

Director: Maryam Keshavarz

Producer: Maryam Keshavarz

Country: Iran

Award won: Full Frame Spectrum Award

TRT: 69:00

Set against the dramatic backdrop of the Ashura holy days, this film explores the meaning of love among a cross section of Teheran's middle class. Caught between ancient traditions and a 21st-century perspective informed by satellite TV and the Internet, they struggle to find romance amid the strict moral codes of their country. Iranians young and old, married and single, speak candidly about love, marriage, and sex, revealing what it's like to seek and find love in modern Iran.

In Persian/Farsi, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 69:00

DVD master Box 4

Physical Description: TRT 69:00

DVD use copy

Box 12 > Video-disc

data_value_missing_b95f4eddca406bc13d5ec1d18008078d

Wetback: The Undocumented Documentary (2004)

Physical Description:

Scope and Contents note

Director: Arturo Perez Torres
 Producer: Heather Haynes
 Country: Canada
 Award won: Full Frame Spectrum Award
 TRT: 92:00

Wetback follows undocumented migrant workers from their home in Nicaragua across Central America and Mexico to the U.S.-Mexican border, meeting many other migrants along the way. They encounter gangs, vigilantes, corrupt law enforcement, physical danger, and safe havens in their attempt to be among the 10% of migrants who actually make it all the way into North America. The migrants, those who aid them, and those who turn them back all give their own perspectives on how this vast, illegal system trafficking in cheap labor and dreams actually functions, and what its terrible costs and perils are.

In Spanish and English with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam

Box 7

Physical Description: TRT 92:00

DVD master

Box 8

Physical Description: TRT 92:00

DVD use copy

Box 11

After Innocence (2005)

Physical Description:

Scope and Contents note

Director: Jessica Sanders
 Producer: Jessica Sanders and Marc Simon
 Country: United States
 Award won: Full Frame content + intent = change
 TRT: 95:00

During the 1990s and 2000s, a growing number of convicted felons were exonerated by DNA evidence as its use increased-more than 150 by 2005. But establishing their innocence is only the beginning of the story. Once released, they face the challenges of returning to their families and too society-often with their criminal records left intact and no apology for their false imprisonment. This film follows seven such exonerees through their difficult transitions to life on the outside, as they pursue new goals and transform themselves.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 1 of 5 Reel 104

Physical Description: 1710 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 2 of 5 Reel 105

Physical Description: 1710 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 3 of 5 Reel 106

Physical Description: 1710 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 4 of 5 Reel 107

Physical Description: 1710 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 5 of 5 Reel 108

Physical Description: 1710 ft.

DVD master Box 8

Physical Description: TRT 95:00

DVD use copy Box 11

Festival materials, 2005

Tote bags, t-shirts, and lanyards, 2005 Box 15

Physical Description: 2 shirts, 2 bags, lanyards and passes

Posters, 2005 Box 19

Physical Description: 5 posters; 1 foam core poster

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Full Frame Film Festival, 2006

Iraq in Fragments (2006)

Physical Description:

Scope and Contents note

Director: James Longley

Producer: John Sinno

Country: United States

Award won: Full Frame Grand Jury Award

TRT: 92:00

An poetic opus in three parts, this film presents three distinct stories, regions and cinematic styles: A child is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while violently enforcing Islamic law; a family of Kurdish farmers welcomes the U.S. presence, which brings them a measure of new freedom. Longley spent more than two years filming in Iraq before it became too dangerous for Western filmmakers to be there.

In Arabic and Kurdish with English subtitles

Alternative Form Available:

Use Copies: DVD use copy and special features DVD available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 1 of 5

Reel 14

Physical Description: 1656 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 2 of 5

Reel 15

Physical Description: 1656 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 3 of 5

Reel 16

Physical Description: 1656 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 4 of 5

Reel 17

Physical Description: 1656 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 5 of 5 Reel 18

Physical Description: 1656 ft.

DVD master Box 4

Physical Description: TRT 92:00

DVD use copy Box 11

The Trials of Darryl Hunt (2005)

Physical Description:

Scope and Contents note

Directors: Ricki Stern and Annie Sundberg
Producers: Ricki Stern and Annie Sundberg
Country: United States
Award won: Full Frame Audience Award
TRT: 107:00

Accused of raping and murdering a young white newspaper reporter in 1984, Hunt was at age 19 convicted by an all-white jury, despite the fact that no physical evidence linked him to the crime. Sentenced to life in prison, Hunt was finally cleared of the crime in 1994 when DNA testing proved his innocence, yet was not released until 2004. In a country that boasts a system of blind justice for all, Darryl Hunt's story speaks to the fear and racism that continue to define communities throughout the nation.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6 Reel 19

Physical Description: 1605 ft.

35mm print, So., co., reel 2 of 6 Reel 20

Physical Description: 1605 ft.

35mm print, So., co., reel 3 of 6 Reel 21

Physical Description: 1605 ft.

35mm print, So., co., reel 4 of 6 Reel 22

Physical Description: 1605 ft.

35mm print, So., co., reel 5 of 6 Reel 23

Physical Description: 1605 ft.

35mm print, So., co., reel 6 of 6 Reel 24

Physical Description: 1605 ft.

DVD master Box 4

Physical Description: TRT 107:00

DVD use copy Box 11

No Umbrella: Election Day in the City (2006)

Physical Description:

Scope and Contents note

Director: Laura Paglin

Producer: Laura Paglin

Country: United States

Award won: Full Frame Jury Award for Best Short

TRT: 25:45

This film looks at the 2004 Election Day failures in one of Cleveland, Ohio's poorest neighborhoods. In the most hotly contested state in the country, gridlock at inner city polls ignites tempers and sets off charges of conspiracy- Paglin drops us squarely into the chaos, observing the irascible octogenarian councilwoman Ms. Fannie Lewis as she takes on polling place breakdowns, an unresponsive bureaucracy and an increasingly agitated electorate.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 1

Physical Description: TRT 25:45

DVD master Box 4

Physical Description: TRT 25:45

DVD use copy Box 11

Refugee All Stars (2005)

Physical Description:

Scope and Contents note

Directors: Zach Niles and Banker White

Producers: Zach Niles and Banker White

Country: Guinea

Awards won: Center for Documentary Studies Filmmaker Award and the Full Frame/Emerging Pictures Audience Award

TRT: 94:00

Sierra Leone's civil war (1991-2002) displaced hundreds of thousands of people, mostly to refugee camps in Guinea. Seeking to rebuild relationships and express the emotions engendered by the war and devastation, Reuben Koroma, Francis Franco Langba, Efuah Grace, Mohammed Bangura, Arahim Kamara and Alhadji Black Nature Kamara formed an Afro-pop band, the Refugee All-Stars. Their songs bring solace to their countrymen and help the musicians to survive in the post-civil war landscape of their homeland. Compelling personal stories and the infectious music itself suffuse this look at a band of survivors determined to use music to establish a new community.

In English and local languages with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam Box 3

Physical Description: TRT 94:00

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 94:00

DVD master Box 4

Physical Description: TRT 94:00

DVD use copy Box 11

I for India (2005)

Physical Description:

Scope and Contents note

Director: Sandhya Suri

Producers: Carlo Cresto-Dina and Thomas Kufus

Country: United Kingdom

Award won: Charles E. Guggenheim Emerging Artist Award

TRT: 70:00

A bittersweet time capsule of alienation, discovery, racism and belonging, this is a chronicle of immigration in Britain, as seen through the eyes of one Asian family and their movie camera. In 1965, Yash Pal Suri left India to pursue his medical studies in England. He immediately bought two sets of home movie equipment; one he sent to his family in India, and the other he kept for himself. For forty years, this extended family exchanged "cine-letters," chronicling their daily lives.

In Hindi and English, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 70:00

DVD master Box 4

Physical Description: TRT 70:00

DVD use copy Box 11

Sir! No Sir! (2005)

Physical Description:

Scope and Contents note

Director: David Zeiger
 Producer: David Zeiger
 Country: United States
 Award won: Seeds of War
 TRT: 83:29

This film tells the long suppressed story of the GI movement to end the war in Vietnam. Contrary to the popular image of long-haired hippies spitting on returning soldiers, this account vividly demonstrates that GIs, for whom it was a life-and-death issue, were at the heart of the anti-war movement. Narrated by veteran GI resisters recalling peace marches and stiff jail sentences, it deals with racial politics, class and personal responsibility, challenging us to re-examine our received history of the Vietnam War.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 83:29

DVD master Box 4

Physical Description: TRT 83:29

DVD use copy Box 11

Workingman's Death (2005)

Physical Description:

Scope and Contents note

Director: Michael Glawogger
Producers: Erich Lackner, Miriam Quinte, Pepe Danquart
Country: Austria
Award won: Seeds of War
TRT: 122:00

Has manual labor disappeared in the twenty-first century, or has it just become invisible? This film presents five portraits of extreme physical labor under dangerous conditions around the world: illegal coal mining in the Ukraine's Donbass Basin; sulfur mining on Kawah Ijen, Indonesia; livestock slaughtering in Port Harcourt, Nigeria; shipbreaking in Gaddani Pakistan, and steel smelting in Liaoning, China. In-depth interviews with the workers reveal both the hardships and injustices they experience, as well as the pride they find in their work. An epilogue visits a former steelworks in Germany, now a theme park and site for public art. The film is scored by John Zorn. Contains graphic images related to animal slaughter.

In Russian, Bahasa Indonesia, English, Ibu, Yoruba, Pashtu, Mandarin Chinese, and German. DVD use copy has subtitles in English and several other languages.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 1 of 7

Reel 77

Physical Description: 1569 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 2 of 7

Reel 78

Physical Description: 1569 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 3 of 7

Reel 79

Physical Description: 1569 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD,
reel 4 of 7

Reel 80

Physical Description: 1569 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 5 of 7	Reel 81
Physical Description: 1569 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 6 of 7	Reel 82
Physical Description: 1569 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 7 of 7	Reel 83
Physical Description: 1569 ft.	
Data CD: English subtitles (stl)	Box 4
Physical Description: [[extent?]]	
DVD master	Box 4
Physical Description: TRT 122:00	
DVD use copy	Box 11

My Country, My Country (2006)

Physical Description:

Scope and Contents note

Director: Laura Poitras
Producers: Laura Poitras and Jocelyn Glatzer
Country: United States
Award won: Full Frame Inspiration Award
TRT: 95:00

Poitras follows Iraqi physician Dr. Riyadh, father of six and Sunni political candidate, through the eight months leading up to Iraq's first elections after the fall of Sadaam Hussein. An outspoken critic of the occupation, Dr. Riyadh is passionate about building democracy in his country. The film interweaves into Riyadh's story the U.S. military, Australian private security contractors, and the U.N. officials who orchestrated the elections, invoking heartbreaking questions about democracy, the legitimacy of elections and the unpredictable will of an occupied people.

In Arabic, English and Kurdish, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 1 of 5	Reel 25
Physical Description: 1710 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 2 of 5	Reel 26
Physical Description: 1710 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 3 of 5	Reel 27
Physical Description: 1710 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 4 of 5	Box 28
Physical Description: 1710 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SRD, reel 5 of 5	Reel 29
Physical Description: 1710 ft.	
DVD master	Box 4
Physical Description: TRT 95:00	
DVD use copy	Box 11

The Intimacy of Strangers (2005)

Physical Description:

Scope and Contents note

Director: Eva Weber

Producers: Samantha Zarzosa, Danielle Green, Katherine Armfelt

Country: United Kingdom

Award won: Full Frame President's Award

TRT: 19:35

Cell phone conversations have the ability to collapse the distinctions between public and private space. In these conversations, intimate moments are performed for strangers in public spaces and director Eva Weber captures these moments, recording cell phone conversations in the public sphere. The film weaves these seemingly unrelated conversations into a cohesive documentary narrative.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 1

Physical Description: TRT 19:35

DVD master Box 4

Physical Description: TRT 19:35

DVD use copy Box 11

Rain in a Dry Land (2006)

Physical Description:

Scope and Contents note

Director: Anne Makepeace
 Producer: Anne Makepeace
 Country: United States
 Award won: Full Frame/Working Films Award
 TRT: 82:36

This film follows two Bantu families, displaced by the Somalian civil war, as they journey from a refugee camp in Kenya to the U.S. They struggle with the seemingly impossible tasks of daily life in America—supporting a family, learning English, and applying rural skills to an unfamiliar urban lifestyle. Both families seek a balance between a way of life they know and trust and their new place in America, reconciling their dreams of the land of freedom with the puzzling and difficult reality.

In Somali, Mai Mai and English, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 82:36

DVD master Box 4

Physical Description: TRT 82:36

DVD use copy Box 11

Festival materials, 2006

Program Book	Box 6
Physical Description:	
T-shirts, messenger bag, 2006	Box 15
Physical Description: 5 shirts; 1 bag	
Programs and maps, 2006	Box 15

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Full Frame Film Festival, 2007

War Dance (2006)

Physical Description:

Scope and Contents note

Director: Sean Fine and Andrea Nix Fine

Producer: Albie Hecht

Country: United States

Award won: Full Frame Audience Award

TRT: 105:00

A group of Acholi children in Northern Uganda's Patongo refugee camp prepares a music and dance performance to compete in Uganda's annual National Kampala Music Festival. Northern Uganda has been at war for over twenty years with the rebel group Lord's Resistance Army, which abducts children as young as five to join their ranks. Several children share accounts of devastated lives, assaulted bodies, and lost family members. This compassionate film reveals the hope, peace and even joy the children find in music and dance, soothing the wounds of war.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6	Reel 114
Physical Description: 1575 ft.	
35mm print, So., co., reel 2 of 6	Reel 115
Physical Description: 1575 ft.	
35mm print, So., co., reel 3 of 6	Reel 116
Physical Description: 1575 ft.	

35mm print, So., co., reel 4 of 6	Reel 117
Physical Description: 1575 ft.	
35mm print, So., co., reel 5 of 6	Reel 118
Physical Description: 1575 ft.	
35mm print, So., co., reel 6 of 6	Reel 119
Physical Description: 1575 ft.	
DVD master	Box 4
Physical Description: TRT 107:00	
DVD use copy	Box 11

The Monastery: Mr. Vig and the Nun (2006)

Physical Description:

Scope and Contents note

Director: Pernille Rose GrønkJær

Producer: Michael Fleischer [exec prod]

Country: Denmark

Awards won: Full Frame Grand Jury Award and Charles E. Guggenheim

Emerging Artist Award

TRT: 85:00

Alternately bemused, confused and fussy, Mr. Vig gives his Danish castle to the Russian Orthodox Church for a monastery. When the church accepts and sends a nun to seal the deal, Mr. Vig finds out there'll have to be a few changes around the house. A beautifully shot and witty meditation on the peevish merging of life and faith.

In English, Danish and Russian with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 2
Physical Description: TRT 85:00	
DVD master	Box 4
Physical Description: TRT 85:00	
DVD use copy	Box 11

Cross Your Eyes Keep Them Wide (2006)

Physical Description:

Scope and Contents note

Director: Ben Wu
Producer: Ben Wu
Country: United States
Award won: Full Frame Grand Jury Award for Best Short
TRT: 23:00

This film is a meditative portrait of a group of artists at San Francisco's "Creativity Explored," a work space for artists with developmental disabilities. In their own words, the artists discuss their work, the difficulties they face in the world, and the safe, and often surprising community they've formed within the studio walls. Wu presents a celebration of human imagination.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 1
Physical Description: TRT 23:00	
DVD master	Box 4
Physical Description: TRT 23:00	
DVD use copy	Box 11

Ari no Heitai (The Ants) (2005)

Physical Description:

Scope and Contents note

English title: The Ants

Director: IKEYA Kaoru
Producer: GON Yoko
Country: Japan
Award won: Center for Documentary Studies Filmmaker Award
TRT: 101:20

Waichi Okumura was an "ant soldier" in the Japanese military, one who performed the lowest and dirtiest jobs in World War II. After Japan's surrender, he and 2600 other soldiers were ordered to stay behind to fight in China's civil war, not returning home until 1954. Now 80, he insists on clearing the record with the Japanese government, which claims that these soldiers volunteered to stay behind. Okumura returns to the killing fields in Shanxi Province and meets some of his former enemies. This film portrays

the moral conviction of a man abandoned by his country after he had been taught to kill for it.

In Japanese and Chinese with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 101:20

DVD master Box 4

Physical Description: TRT 101:20

DVD use copy Box 11

Angels in the Dust (2007)

Physical Description:

Scope and Contents note

Director: Louise Hogarth

Producer: Diane Weyermann [exec prod]

Country: United States

Award won: Full Frame/Emerging Pictures Audience Award

TRT: 96:00

Bothshabelo is a village, a school, and an orphanage, providing sanctuary to hundreds of South Africans marginalized by race, class, sexual assault and the effects of the prevailing AIDS epidemic. This film tells the story of Marion Cloete, who traded in a cushy upper class lifestyle in Johannesburg to found it, and the people she cares for. A visual intervention in a nation overwhelmed by rape, violence, HIV/AIDS, and the legacy of Apartheid, this film offers a pathway of hope.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 FLAT Dolby SR,
reel 1 of 6 Reel 30

Physical Description: 1440 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SR,
reel 2 of 6 Reel 31

Physical Description: 1440 ft.

35mm print, So., co., 1.85:1 FLAT Dolby SR, reel 3 of 6	Reel 32
Physical Description: 1440 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SR, reel 4 of 6	Reel 33
Physical Description: 1440 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SR, reel 5 of 6	Reel 34
Physical Description: 1440 ft.	
35mm print, So., co., 1.85:1 FLAT Dolby SR, reel 6 of 6	Reel 35
Physical Description: 1440 ft.	
DVD master	Box 4
Physical Description: TRT 96:00	
DVD use copy	Box 11

The Devil Came on Horseback (2007)

Physical Description:

Scope and Contents note

Directors: Ricki Stern and Annie Sundberg
 Producers: Annie Sundberg, Ricki Stern, Jane Wells, Gretchen Wallace
 Country: United States
 Awards won: Full Frame/Working Films Award and the Seeds of War
 TRT: 87:00

An up-close and uncompromising look at the crisis in Darfur, this film exposes the ongoing tragedy in Sudan as seen through the eyes of one American witness, former U.S. Marine Captain Brian Steidle, an official military observer. Armed with just a camera, paper and pen, but with access far beyond that of a journalist, Steidle's photographs and testimony reveal a genocide that had by 2007 claimed over 400,000 lives. The film presents the historical and economic basis for the Sudanese government's support and encouragement of the atrocities, alongside UN and US debates on the definition of "genocide," as millions of people suffer.

In Arabic and English with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 5 Physical Description: 1566 ft.	Reel 36
35mm print, So., co., reel 2 of 5 Physical Description: 1566 ft.	Reel 37
35mm print, So., co., reel 3 of 5 Physical Description: 1566 ft.	Reel 38
35mm print, So., co., reel 4 of 5 Physical Description: 1566 ft.	Reel 39
35mm print, So., co., reel 5 of 5 Physical Description: 1566 ft.	Reel 40
DVD master	Box 4 Box 11
Physical Description: TRT 87:00	

Uganda Rising (2006)

Physical Description:

Scope and Contents note

Directors: Jesse James Miller and Pete McCormack
 Producer: Alison Lawton
 Country: Canada
 Award won: Seeds of War
 TRT: 82:00

For two decades, the Acholi people of Northern Uganda have been caught in a civil war between a rebel group whose main objective is inhumane terror and a government whose military response has often increased suffering. Over 1.5 million people have been displaced into camps and over 25,000 children have been abducted as soldiers and sex slaves. Against this backdrop, children who have never known peace live as if they still believe in the future. The embodiment of resilience and hope, this film tells their story, and that of Uganda's fight to be free.

English and Acholi with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 82:00

DVD master Box 4

Physical Description: TRT 82:00

DVD use copy Box 12

Forever (2006)

Physical Description:

Scope and Contents note

Director: Heddy Honigmann
 Producer: Carmen Cobos
 Country: The Netherlands
 Award won: Full Frame Inspiration Award
 TRT: 95:00

Cimetière du Père-Lachaise, one of Paris's largest cemeteries, is the final resting place of many great artists, writers and composers of the nineteenth and twentieth century. Heddy Honigmann observes the visitors that come each day to pay their respects and asks them why they have come; some, she follows into their own creative lives in the city. A Japanese pianist rehearses Chopin and seeks inspiration from his grave; an Iranian singer finds resonance in the novels of his compatriot Sadegh Hedayat; an embalmer admires Modigliani's gift for portraiture; and a succession of avid readers pay homage to Marcel Proust. Others come to mourn their loved ones, or simply to meditate on mortality. The film is a pensive reflection on the power of art to move and inspire us "forever."

In French with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6 Reel 120

Physical Description: 1425 ft.

35mm print, So., co., reel 2 of 6 Reel 121

Physical Description: 1425 ft.

35mm print, So., co., reel 3 of 6	Reel 122
Physical Description: 1425 ft.	
35mm print, So., co., reel 4 of 6	Reel 123
Physical Description: 1425 ft.	
35mm print, So., co., reel 5 of 6	Reel 124
Physical Description: 1425 ft.	
35mm print, So., co., reel 6 of 6	Reel 125
Physical Description: 1425 ft.	
DVD master	Box 8
Physical Description: TRT 95:00	
DVD use copy	Box 12

Lumo (2007)

Physical Description:

Scope and Contents note

Directors: Bent-Jorgen Perlmutter and Nelson Walker III

Producers: Louis Abelman, Ben-Jorgen Perlmutter, and Nelson Walker III

Country: United States

Award won: Full Frame President's Award

TRT: 72:00

Lumo Sinai was just over 20 when marauding soldiers attacked her in the eastern Congo. A fistula, a medical condition common among victims of violent rape, rendered Lumo incontinent and threatens her ability to bear children. Rejected by her fiancé and cast aside by her family, she awaits reconstructive surgery at HEAL Africa Hospital. This cinema verité film looks at this war torn region where rape is commonly used as a weapon of war.

In French, Swahili and local languages, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 2
Physical Description: TRT 72:00	
DVD master	Box 4
Physical Description: TRT 72:00	

DVD use copy

Box 12

Banished (2007)**Physical Description:****Scope and Contents note**

Director: Marco Williams

Producers: Two Tone Productions and the Center for Investigative Reporting

Country: United States

Award won: Full Frame Spectrum Award

TRT: 87:00

Banished examines the legacy of racial cleansing incidents that occurred in communities scattered throughout the United States in the early twentieth century, when violent mobs forced thousands of African-American families to abandon their homes. Three communities are profiled, each approaching the challenge of reconciliation differently. In Forsyth County, Georgia, an African-American family seeks compensation for their lost land, legally transferred to white ownership by "adverse possession; a reconciliation committee stalemates. Descendants of a family banished from Pierce City, Missouri, retrieve their great-grandfather's remains and ask the city to cover the cost. Harrison, Arkansas, is divided between those who would make amends for their town's racist past and those who are drawn to its lack of black people. The film raises broader questions about how past wrongs can or cannot be redressed, by whom, and through what acts.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam

Box 10

Physical Description: TRT 88:00

DVD master

Box 8

Physical Description: TRT 88:00

DVD use copy

Box 12

For the Bible Tells Me So (2007)**Physical Description:****Scope and Contents note**

Director: Daniel Karslake

Producers: Daniel Karslake, Helen Mendoza, and Nancy Kennedy

Country: United States

Award won: Kathleen Bryan Edwards Award for Human Rights

TRT: 97:00

This film illuminates the mercurial nature of biblical interpretations and the diverse philosophies of homosexuality they engender, illustrating the heated battles over homosexuality within Christian America through personal stories. Five Christian families who have come to terms with a gay or lesbian child are profiled; they discuss honestly how they coped with the tensions between religious beliefs, cultural expectations, and their love for their families. The solutions they find are as varied as the families themselves. The families of Congressman Richard Gephardt and Bishop Gene Robinson are among those profiled. Their stories are contextualized within the broader theological debate, including contributions from Anita Bryant, Rev. Jimmy Creech, Dr. James Dobson, Rev. Peter Gomes, Rabbi Steve Greenberg, Dr. Laurence C. Keene, Andrew Sullivan, and Bishop Desmond Tutu. Ultimately, the film offers pathways to family healing and understanding in the face of hatred.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6 Physical Description: 1455 ft.	Reel 95
35mm print, So., co., reel 2 of 6 Physical Description: 1455 ft.	Reel 96
35mm print, So., co., reel 3 of 6 Physical Description: 1455 ft.	Reel 97
35mm print, So., co., reel 4 of 6 Physical Description: 1455 ft.	Reel 98
35mm print, So., co., reel 5 of 6 Physical Description: 1455 ft.	Reel 99
35mm print, So., co., reel 6 of 6 Physical Description: 1455 ft.	Reel 100
DVD master Physical Description: TRT 97:00	Box 8
DVD use copy	Box 12

Festival materials, 2007

Programs, pamphlets, postcards, 2007 Box 6
Box 16

Physical Description:

T-shirts, tote bags, 2007 Box 16

Physical Description: 2 shirts; 2 bags

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Full Frame Film Festival, 2008

Man On Wire (2007)

Physical Description:

Scope and Contents note

Director: James Marsh
Producers: Simon Chinn
Country: United Kingdom
Award won: Full Frame Audience Award
TRT: 90:00

On August 7, 1974, Philippe Petit, a young French wire walker and street performer, stepped out onto a wire illegally rigged between the Twin Towers of New York's World Trade Center. He spent nearly an hour walking, dancing, kneeling, and lying on the wire 1,350 feet above the streets of Manhattan before being arrested. After six years of dreaming and planning, Petit and a team of friends smuggled cables and equipment past security and rig them to withstand wind and swaying, all without being detected. Evoking a heist film, *Man on Wire* uses rare historic footage and stills along with re-enactments and present-day interviews with co-conspirators to tell the story of "the artistic crime of the century."

In English and French with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 1 of 6 Reel 84

Physical Description: 1350 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 2 of 6 Reel 85

Physical Description: 1350 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 3 of 6 Reel 86

Physical Description: 1350 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 4 of 6 Reel 87

Physical Description: 1350 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 5 of 6 Reel 88

Physical Description: 1350 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 6 of 6 Reel 89

Physical Description: 1350 ft.

DVD master Box 4

Physical Description: TRT 90:00

DVD use copy Box 12

Trouble the Water (2007)

Physical Description:

Scope and Contents note

Directors: Carl Deal and Tia Lessin

Producers: Carl Deal and Tia Lessin

Country: United States

Awards won: Anne Dellinger Grand Jury Award; Full Frame/Working Films Award; and The Kathleen Bryan Edwards Award for Human Rights

TRT: 94:00

A street-level account of Hurricane Katrina (2005), the film opens the day before the storm with footage by aspiring rap artist Kimberly Rivers Roberts of her Ninth Ward neighborhood. With no way to leave the city, she and her husband Scott tape their harrowing ordeal as the floodwaters rise. This 15 minutes of home movie footage is interwoven with archival news segments and verité footage shot over the next two years, telling a story of remarkable people surviving not only failed levees, bungling bureaucrats and armed soldiers, but also their own past.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 Flat, Dolby SRD, reel 1 of 5	Reel 41
Physical Description: 1692 ft.	
35mm print, So., co., 1.85:1 Flat, Dolby SRD, reel 2 of 5	Reel 42
Physical Description: 1692 ft.	
35mm print, So., co., 1.85:1 Flat, Dolby SRD, reel 3 of 5	Reel 43
Physical Description: 1692 ft.	
35mm print, So., co., 1.85:1 Flat, Dolby SRD, reel 4 of 5	Reel 44
Physical Description: 1692 ft.	
35mm print, So., co., 1.85:1 Flat, Dolby SRD, reel 5 of 5	Reel 45
Physical Description: 1692 ft.	
DVD master	Box 4
Physical Description: TRT 94:00	
DVD use copy	Box 12

City of Cranes (2007)

Physical Description:

Scope and Contents note

Director: Eva Weber

Producer: Samantha Sarzoza

Country: United Kingdom

Award won: Full Frame Jury Award for Best Short

TRT: 14:00

City of Cranes takes the viewer on a journey high up into the sky to experience the world of London's crane drivers, working hundreds of feet above the ground, only surrounded by a small metal cage. The film is divided into four chapters, each on a different aspect of a driver's life, from their unique contribution to a changing London to their relationship with the machines they operate, to the mental and physical challenges their job poses, to the impact of their solitary existence in their lives.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 1

Physical Description: TRT 14:00

DVD master Box 4

Physical Description: TRT 14:00

DVD use copy Box 12

Lioness (2008)

Physical Description:

Scope and Contents note

Directors: Meg McLagan and Daria Sommers

Producers: Meg McLagan and Daria Sommers

Country: United States

Award won: Center for Documentary Studies Filmmaker Award

TRT: 83:00

Lioness tells the story of five female Army soldiers who were among the first women in U.S. history to be sent into direct ground combat. Without the same training as their male counterparts but committed to serve as needed, they fought in some of the bloodiest battles of the second Iraq war, becoming part of the first generation of female combat veterans. Told through intimate accounts, journal excerpts, archival footage, and interviews with military commanders, the film forms a portrait of the emotional and psychological effects of war from a female point of view.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 3

Physical Description: TRT 83:00

DVD master Box 4

Physical Description: TRT 83:00

DVD use copy Box 12

In a Dream (2008)

Physical Description:

Scope and Contents note

Director: Jeremiah Zagar
 Producer: Jeremy Yaches
 Country: United States
 Award won: Charles E. Guggenheim Emerging Artist Award
 TRT: 78:00

Over the past four decades, Isaiah Zagar has covered more than 50,000 square feet of Philadelphia with stunning mosaic murals. His son Jeremiah chronicles his father's work and tumultuous relationship with his wife, Julia, following them as their marriage implodes. The film is a beautiful and unsettling look into what it can mean to be an artist, walking the edge of sanity, and to be part of an artist's family.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 5
Physical Description: TRT 78:00	
Preservation tape master, HDCAM	Box 5
Physical Description: TRT 78:00	
DVD master	Box 4
Physical Description: TRT 78:00	
DVD use copy	Box 12

Taking Root: The Vision of Wangari Maathai (2008)

Physical Description:

Scope and Contents note

Directors: Alan Dater and Lisa Merton
 Producers: Alan Dater and Lisa Merton
 Country: United States
 Award won: Full Frame Women in Leadership Award
 TRT: 80:00

Nobel Peace Prize Laureate Wangari Maathai transformed the simple act of planting trees into Kenya's Green Belt Movement, a nationwide political movement to safeguard the environment, protect human rights, and defend democracy, as Kenya recovered, politically, culturally and environmentally from colonial exploitation. In the past thirty years, this charismatic woman has emerged as an icon of pro-democracy activism and feminism.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 80:00

DVD master Box 4

Physical Description: TRT 80:00

DVD use copy Box 12

At the Death House Door (2008)

Physical Description:

Scope and Contents note

Directors: Steve James and Peter Gilbert
Producers: Steve James and Peter Gilbert
Country: United States
Awards won: Full Frame Inspiration Award
TRT: 96:00

For 15 years, Carroll Pickett, minister to death row inmates at a penitentiary in Texas, had no reservations about presiding over executions, until his path crossed that of Carlos de Luna, unjustly accused of homicide. Pickett became unshakably convinced of the man's innocence, and teamed up with crime reporters from the Chicago Tribune to delve into the facts surrounding De Luna's arraignment. This documentary uses Pickett's story as a springboard into broader issues about capital punishment.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 96:00

DVD master Box 4

Physical Description: TRT 96:00

DVD use copy Box 12

Summerchild (2007)

Physical Description:

Scope and Contents note

Directors: Iris Olsson
Producer: Kai Kuikkaniemi
Country: Finland
Awards won: Full Frame President's Award
TRT: 60:00

Over the summer vacation, a Finnish couple opens their home to a Russian orphan who lives in an orphanage just over the border; the distance between them turns out to be much greater. Eleven-year-old Sveta speaks no Finnish and struggles to express herself; the well-meaning Finns, Tiina and Peter, attempt to communicate through bedtime stories and shopping sprees. But are good intentions enough to acclimatize Sveta to the west and bridge the gap? Can an act of charity become a real connection?

In Finnish and Russian with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 2

Physical Description: TRT 60:00

DVD master Box 4

Physical Description: TRT 60:00

DVD use copy Box 12

Please Vote For Me (2007)

Physical Description:

Scope and Contents note

Director: Weijun Chen
Producer: Don Edkins
Country: China / Denmark
Award won: Full Frame/Working Films Award
TRT: 55:00

This film documents an experiment in democracy and electoral politics in a third-grade classroom in Wuhan, a major city in central China. For the first time, the students elect their own class monitor, who would normally be appointed by the teacher. Chen's film follows the dramatic two-week campaign, from the introduction of the candidates to the final vote. *Please Vote For Me* is a thought-provoking look at how these Chinese children, parents and teachers understand democracy, authority, and power.

In Chinese with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 3 Reel 47

Physical Description: 1650 ft.

35mm print, So., co., reel 2 of 3 Reel 48

Physical Description: 1650 ft.

35mm print, So., co., reel 3 of 3 Reel 49

Physical Description: 1650 ft.

DVD master Box 4

Physical Description: TRT 55:00

DVD use copy Box 12

The Betrayal (Nerakhoon) (2008)

Physical Description:

Scope and Contents note

Directors: Ellen Kuras and Thavisouk Phrasavath
 Producers: Ellen Kuras and Flora Fernandez-Marengo
 Country: United States
 Awards won: Full Frame Spectrum Award
 TRT: 95:00

Filmed over the course of 23 years, this film is a collaboration of cinematographer Ellen Kuras with the film's subject Thavisouk Phrasavath. Victims of the U.S.'s secret war in Laos, Thavisouk's family escaped to a refugee camp and then to America, deposited in a crowded tenement in Brooklyn. The family struggles to survive and stay together, terrorized by local gangs and haunted by memories. A melding of memoir, cinema verité and historical inquiry, *The Betrayal* is the tale of a country and a family torn asunder, and of the long, painful process of repair.

In English and Lao with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 1 of 6 Reel 67

Physical Description: 1244 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 2 of 6 Reel 68

Physical Description: 1348 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 3 of 6 Reel 69

Physical Description: 1798 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 4 of 6 Reel 70

Physical Description: 1623 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 5 of 6 Reel 71

Physical Description: 1390 ft.

35mm print, So., co., 1.85:1 Flat, Dolby SRD,
reel 6 of 6 Reel 72

Physical Description: 1147 ft.

DVD master Box 4

Physical Description: TRT 95:00

DVD use copy Box 12

Festival materials, 2008

Programs, postcards, flyers, 2008 Box 6
Box 16

T-shirts, tote bags, 2008 Box 16

Physical Description: 2 tote bags; 3 t-shirts

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Full Frame Film Festival, 2009

The Way We Get By (2009)

Physical Description:

Scope and Contents note

Director: Aron Gaudet
 Producer: Gita Pullapilly
 Country: USA
 Award won: Full Frame Audience Award
 TRT: 85:00

At the Bangor International Airport in Maine, often the last stop for American troops leaving for war in Iraq and Afghanistan and the first when they return, three senior citizens faithfully greet returning troops or share a moment with departing soldiers. Bill Knight, Joan Gaudet, and Jerry Mundy have spent the last five years welcoming and thanking over 700,000 soldiers. More than a welcome distraction from their own health problems and personal losses, these encounters are a source of strength and inspiration as they face the challenges of growing old.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 5 Physical Description: 1530 ft.	Reel 56
35mm print, So., co., reel 2 of 5 Physical Description: 1530 ft.	Reel 57
35mm print, So., co., reel 3 of 5 Physical Description: 1530 ft.	Reel 58
35mm print, So., co., reel 4 of 5 Physical Description: 1530 ft.	Reel 59
35mm print, So., co., reel 5 of 5 Physical Description: 1530 ft.	Reel 60
DVD master Physical Description: TRT 85:00	Box 4
DVD use copy	Box 12

Burma VJ (2008)

Physical Description:

Scope and Contents note

Director: Anders Østergaard

Producer:

Country: Denmark

Awards won: Anne Dellinger Grand Jury Award, the Center for Documentary Studies Filmmaker Award, and the Full Frame/Working Films Award

TRT: 89:00

This film tells the story of the Democratic Voice of Burma (DVB), non-profit media organization, and its role in the battle for a free and democratic Myanmar (formerly called Burma). When Buddhist monks began to march against Myanmar's oppressive regime in September 2007, the DVB's brave journalists used small digital camcorders to document the burgeoning demonstrations and subsequent violent repression. The video footage was out of the country for worldwide distribution. Startling on-the-scene footage is combined with evocative reconstructions from the point of view of "Joshua," an exiled member of the DVB team.

In Burmese and English with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 7
Physical Description: TRT 89:00	
Preservation tape master, HDCam	Box 7
Physical Description: TRT 89:00	
DVD master	Box 4
Physical Description: TRT 89:00	
DVD use copy	Box 12

Unmistaken Child (2008)

Physical Description:

Scope and Contents note

Director: Nati Baratz

Producers: Nati Baratz, Ilil Alexander, and Arik Bernstein

Country: Israel

Awards won: Anne Dellinger Grand Jury Award and Full Frame Inspiration Award

TRT: 102:00

This film follows the four-year search for the reincarnation of Lama Konchog, a world-renowned Tibetan master who passed away in 2001 at age 84. His devoted disciple, Tenzin Zopa sets off on this on this quest through breathtaking landscapes and remote traditional Tibetan villages. Along the way, Tenzin listens to stories about young children with special characteristics and performs rarely seen ritualistic tests to determine the likelihood of reincarnation. He eventually presents the child he believes to be his reincarnated master to the Dalai Lama so that he can make the final decision.

In English, Tibetan, Hindi and Nepali, with English subtitles.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 6 Physical Description: 1530 ft.	Reel 61
35mm print, So., co., reel 2 of 6 Physical Description: 1530 ft.	Reel 62
35mm print, So., co., reel 3 of 6 Physical Description: 1530 ft.	Reel 63
35mm print, So., co., reel 4 of 6 Physical Description: 1530 ft.	Reel 64
35mm print, So., co., reel 5 of 6 Physical Description: 1530 ft.	Reel 65
35mm print, So., co., reel 6 of 6 Physical Description: 1530 ft.	Reel 66
DVD master Physical Description: TRT 102:00	Box 4
DVD use copy	Box 12

12 Notes Down (2008)

Physical Description:

Scope and Contents note

Director: Andreas Koefoed
Producer: Caroline Blanco

Country: Denmark

Award won: Full Frame Jury Award for Best Short

TRT: 26:00

Fourteen-year-old Jorgis, the star voice of the Copenhagen Royal Chapel Choir, is faced with a choice. Just weeks before an important concert, his voice has suddenly begun to break. He must choose between damaging his vocal cords trying to hit the high notes or dashing his hopes by walking away. This is a tender portrayal of a universal, yet intensely personal, rite of passage.

In Danish with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 1
Physical Description: TRT 26:00	
Preservation tape master, HDCam	Box 1
Physical Description: TRT 26:00	
DVD master	Box 4
Physical Description: TRT 26:00	
DVD use copy	Box 12

Voices from El-Sayed (2008)

Physical Description:

Scope and Contents note

Director: Oded Adomi Leshem

Producers: Itay Ken-Tor, Itay, Liran Atzmor, and Neomi Schori

Country: Israel

Award won: Charles E. Guggenheim Emerging Artist Award

TRT: 75:00

El-Sayed, a Bedouin village in the Negev Desert, is home to the largest community of deaf people in the world, where deafness is seen as a natural part of life. The hearing and the deaf coexist easily in this remote society, but when one father, Salim, decides to get a cochlear implant for his toddler son Muhammad, members of the tight-knit community have distinct, strong opinions. For Muhammad, the road to hearing is long, painful, and garbled. With creative sound editing, Leshem shows how the gift of hearing may feel like a loss of community and identity.

In Arabic, Hebrew, and local sign language, with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam (PAL) Box 1

Physical Description: TRT 75:00

DVD master Box 4

Physical Description: TRT 75:00

DVD use copy Box 12

Oil Blue (2008)

Physical Description:

Scope and Contents note

Director: Elli Rintala
 Producer: Arttu Nurmi
 Country: Finland
 Award won: Full Frame President's Award
 TRT: 26:00

This wordless film depicts the scale and beauty of the Baltic Sea. At first, no human presence disturbs the sound, color and force of the Baltic, revealed in a sequence of large, rhythmic shots. Suddenly, all is disrupted by an enormous oil tanker plying the Gulf of Finland. The immense scale of the oil industry mirrors the grandeur of the sea, as humans, technology, and nature converge in unexpected ways in this quiet, lyrical film.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 26:00

DVD master Box 4

Physical Description: TRT 25:00

DVD use copy Box 12

Shouting Fire: Stories from the Edge of Free Speech (2008)

Physical Description:

Scope and Contents note

Director: Liz Garbus
 Producers: Liz Garbus, Rory Kennedy, and Jed Rothstein
 Country: United States
 Award won: Kathleen Bryan Edwards Award for Human Rights
 TRT: 74:00

How free is free speech? Filmmaker Liz Garbus interviews her father, well-known First Amendment attorney Martin Garbus about the principle of free speech and its importance to a successful democracy. The film explores several free speech cases, contemporary and historical. Highlighted stories include those of: Ward Churchill, a professor fired from the University of Colorado after 9/11; Debbie Almontaser, the principal of a public school in New York caught up in irrational anti-Muslim frenzy; Tyler Chase Harper, the Poway, California, high school student suspended for wearing a handmade anti-gay T-shirt; and the surveillance of protesters at the 2004 Republican Convention. A wide variety of experts and participants, from across the political spectrum, contribute their thoughts and experiences to this filmic essay.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam	Box 5
Physical Description: TRT 74:00	
DVD master	Box 4
Physical Description: TRT 74:00	
DVD use copy	Box 12

Love On Delivery (2008)

Physical Description:

Scope and Contents note

Director: Janus Metz
 Producers: Jesper Jack and Henrik Veileborg
 Country: Denmark
 Award won: HBO Emerging Filmmaker Award
 TRT: 59:00

There are now over five hundred Thai women in Thy, a small Danish fishing community, married to Danish men. Fifteen years ago, there was only Sommai, who has since become a professional matchmaker, bringing family

and others over from Thailand to marry Danish men. The film profiles several of the women and follows a new arrival as she the well-worn path from Bangkok to Copenhagen to find a suitable husband in three months before her visa expires, awkwardly courted by a respectable young Dane. Through intimate interviews and beautiful cinematography, director Janus Metz captures a meditation on loneliness and love.

In Danish, Thai and English with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam Box 5

Physical Description: TRT 59:00

DVD master Box 4

Physical Description: TRT 59:00

DVD use copy Box 12

Festival materials, 2009

Programs, postcards, 2009 Box 6
Box 17

Lanyard, tote bags, t-shirts, 2009 Box 17

Physical Description: 2 bags; 5 shirts

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Full Frame Film Festival, 2010

Waste Land (2010)

Physical Description:

Scope and Contents note

Director: Lucy Walker
Producers: Angus Aynsley and Hank Levine
Country: United Kingdom and Brazil
Award won: Full Frame Audience Award
TRT: 95:00

Artist Vik Muniz, known for painting with nontraditional materials, returned to his native Brazil to portray workers in one of the world's largest garbage dumps, Jardim Gramacho, on the outskirts of Rio de Janeiro. He collaborated with these "catadores"-self-designated scavengers of recyclable materials-to

create portraits of them made entirely of garbage, returning the profits from their sale to his subjects. Over three years, the filmmakers followed Muniz and this eclectic band of catadores, revealing both the dignity and despair of their lives, in a multivalent collaborative work engaging with issues of artistic process, social justice, responsibility to one's subjects, class mobility, activism, and beauty.

In English and Portuguese with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCamSR Box 9

Physical Description: TRT 95:00

DVD master Box 8

Physical Description: TRT 95:00

DVD use copy Box 12

Enemies of the People (2009)

Physical Description:

Scope and Contents note

Director: Rob Lemkin and Thet Sambath

Producers: Rob Lemkin and Thet Sambath

Country: United Kingdom and Cambodia

Awards won: Anne Dellinger Grand Jury Award and Charles E. Guggenheim

Emerging Filmmaker Award

TRT: 102:00

This film is the culmination of ten years of obsessive research by Cambodian investigative reporter Thet Sambath on the reasons for the 1975-1979 Khmer Rouge genocide in which almost two million people, including Thet's parents and brother, were brutally tortured and executed in the killing fields of Cambodia. Thet conducted interviews throughout the countryside, gaining the trust of men who actually carried out the killings. Courageously, they tell the truth and, literally, show where the bodies are buried. But they do not understand why they were ordered to kill. Thet's major achievement is to cultivate the confidence of Pol Pot's second-in-command, Nuon Chea (a.k.a. Brother Number Two); after thirty years of silence, Nuon admits to Thet on camera in detail how they decided to kill party members whom they considered "enemies of the people." A crucial piece in Cambodia's national process of reconciliation, these testimonies trace the transformation of abstract political principles into mass murder.

In English and Cambodian, with English subtitles.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 5 Physical Description: 1692 ft.	Reel 90
35mm print, So., co., reel 2 of 5 Physical Description: 1692 ft.	Reel 91
35mm print, So., co., reel 3 of 5 Physical Description: 1692 ft.	Reel 92
35mm print, So., co., reel 4 of 5 Physical Description: 1692 ft.	Reel 93
35mm print, So., co., reel 5 of 5 Physical Description: 1692 ft.	Reel 94
DVD master Physical Description: TRT 94:00	Box 8
DVD use copy	Box 12

My Perestroika (2010)

Physical Description:

Scope and Contents note

Director: Robin Hessman
 Producers: Robin Hessman and Rachel Wexler
 Country: United States and United Kingdom
 Award won: Center for Documentary Studies Filmmaker Award
 TRT: 88:00

What happens when the world you were raised to believe in disappears? Through interviews and expertly edited archival footage and home movies, Hessman explores the experiences of ordinary Russians raised and educated under the Soviet system, who came of age in under glasnost and perestroika. She follows the stories of five Moscow classmates, who reflect honestly on their childhoods and how they reconcile them with their adult lives: history teachers Borya and Lyuba, a married couple; Olga, a single mother who works for a billiard table company; Ruslan, once a popular punk rocker, now

a busker in the Moscow metro; and Andrei, a successful businessman who owns a chain of stores selling expensive French shirts.

In Russian with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCamSR Box 9

Physical Description: TRT 88:00

DVD master Box 8

Physical Description: TRT 88:00

DVD use copy Box 12

Surviving Hitler: A Love Story (2010)

Physical Description:

Scope and Contents note

Director: John-Keith Wasson
Producer: John-Keith Wasson
Country: United States
Award won: Full Frame Inspiration Award
TRT: 66:00

A wartime love story provides a fresh perspective on life under Germany's Third Reich. As a confident, bubbly teenager, Jutta is surprised to learn that she is half-Jewish, launching her resistance to the Nazis. She falls in love with Helmuth, an injured German soldier. Disillusioned, Helmuth joins the unsuccessful Valkyrie plot to assassinate Hitler. Jutta, Helmuth, and her parents are relentlessly pursued by the Nazi machine and separately imprisoned. Incredibly, all four survive and are reunited at the end of the war. Jutta eloquently narrates her own story, illustrated with original 8mm footage (shot by Helmuth) and rare archival footage.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam Box 7

Physical Description: TRT 66:00

DVD master Box 8

Physical Description: TRT 66:00

DVD use copy

Box 12

Book of Miri (2009)

Physical Description:

Scope and Contents note

Director: Katrine Philp
 Producer: Rasmus Abrahamsen
 Country: Denmark
 Award won: Full Frame President's Award
 TRT: 29:00

Miri, a Korean adoptee who grew up and lives in Sweden is a self-described loner. She comes home from her job as a librarian every evening and invents funky, creative outfits for her fashion blog-her main outlet for personal expression and social interaction. In words and artistic photography, she shares her life with her readers, from mundane details to musings on the psychological consequences of international adoption. With no narration and little spoken dialogue, the film is a visually poetic portrait of Miri.

In Swedish with English subtitles.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, Digital Betacam

Box 7

Physical Description: TRT 29:00

DVD master

Box 8

Physical Description: TRT 27:00

DVD use copy

Box 12

12th and Delaware (2010)

Physical Description:

Scope and Contents note

Directors: Heidi Ewing and Rachel Grady
 Producers: Sheila Nevins and Sara Bernstein
 Country: United States
 Award won: Kathleen Bryan Edwards Award for Human Rights
 TRT: 80:00

An intersection in Fort Pierce, Florida, provides a microcosm of one of America's most controversial ideological wars. An abortion clinic named

A Woman's World sits across the street from the pro-life Pregnancy Care Center. Pregnant teenagers and women often mistake the pro-life center for the abortion clinic, and are patiently and persuasively counseled by its staff, often with deceptive tactics, to keep their pregnancies. Meanwhile, the medical staff of the clinic try to counsel patience to make their own choices and to perform their work under siege; pro-life protesters walk the sidewalk in front of the clinic day and night, hectoring patients, and the physician must arrive and leave from work anonymously, concealed under a sheet, to protect his own life. Turning a non-judgmental lens on both camps, Grady and Ewing use the extraordinary access they gained to practitioners, protestors, and patients to show us a conflict with seemingly no possible resolution.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam	Box 7
Physical Description: TRT 80:00	
DVD master	Box 8
Physical Description: TRT 80:00	
DVD use copy	Box 12

Festival materials, 2010

Programs and postcards, 2010	Box 6 Box 17
Lanyard, patches, baseball cap, t-shirt, tote bags, 2010	Box 17
Physical Description: 2 bags	
Poster, 2010	Box 19

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Full Frame Film Festival, 2011

Buck (2011)

Physical Description:

Scope and Contents note

Director: Cindy Meehl
Producers: Julie Goldman

Country: United States

Award won: Full Frame Audience Award

TRT: 88:00

This portrait of horse trainer Buck Brannaman takes the animal-human relationship as a metaphor for facing the challenges of life. Buck was a professional rope trick performer by the age of six, exploited and violently abused by his father. Today, he is known for his compassionate approach to working with horses, eschewing violence and punishment in favor of a respect for the way horses think (he is one of the inspirations for the novel and film *The Horse Whisperer*). The film follows Buck on the road; he travels nine months out of the year teaching clinics where he "helps horses with people problems," coaching riders and starting (rather than "breaking") young horses.

Alternative Form Available:

Use Copies: DVD use copy available.

35mm print, So., co., reel 1 of 5	Reel 131
Physical Description: 1584 ft.	
35mm print, So., co., reel 2 of 5	Reel 132
Physical Description: 1584 ft.	
35mm print, So., co., reel 3 of 5	Reel 133
Physical Description: 1584 ft.	
35mm print, So., co., reel 4 of 5	Reel 134
Physical Description: 1584 ft.	
35mm print, So., co., reel 5 of 5	Reel 135
Physical Description: 1584 ft.	

One Night in Kernersville (2011)

Physical Description:

Scope and Contents note

Director: Rodrigo Dorfman

Producer: Rodrigo Dorfman

Country: United States

Awards won: Full Frame Jury Award for Best Short

TRT: 20:00

Jazz bassist John Brown anticipates his long-awaited day in Mitch Easter's Kernersville, North Carolina, recording studio. Sound and image of Brown's

big band recording session comments musically and visually on Brown's insights on music's power to communicate joy and friendship.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam Box 10

Physical Description: TRT 20:00

DVD master Box 8

Physical Description: TRT 20:00

DVD use copy Box 12

How to Die in Oregon (2011)

Preservation tape master, HDCam Box 7

DVD master Box 8

DVD use copy Box 12

Auk Nr. 8 (2010)

Physical Description:

Scope and Contents note

English title: Pit No. 8

Director: Marianna Kaat

Producers: Marianna Kaat and Olena Fetisova

Country: Estonia and the Ukraine

Awards won: Charles E. Guggenheim Emerging Artist Award and The Nicholas School Environmental Award

TRT: 94:00

Once a thriving coal-mining area, the Donetsk region of the Ukraine is now peppered with makeshift illegal mines, excavated in demolished buildings, parks and backyards. Economic hardship has driven even children to work in the mines. Marianna Kaat follows the trials of fifteen-year old Yura and his two sisters. Living apart from their alcoholic parents, they rely on Yura to mine for eight to twelve hours a day to support them. He cannot consistently attend school, though he dreams of someday earning certification as a baker to run a café. Ironically, his grandfather was a powerful Soviet coal plant director. The film follows the children for over a year as they struggle to pay their bills and stay together.

In Russian with English subtitles

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam Box 10

Physical Description: TRT 94:00

DVD master Box 8

Physical Description: TRT 94:00

DVD use copy Box 12

We Still Live Here / Âs Nutayuneân (2010)

Physical Description:

Scope and Contents note

Director: Anne Makepeace
 Producer: Anne Makepeace
 Country: United States
 Award won: Full Frame Inspiration Award
 TRT: 56:00

This is the story of the revival of the language of the Wampanoag people of New England. All speakers of the language had died out when in 1994 Jessie Little Doe, a Wampanoag social worker began to wonder if it could be recovered. With M.I.T. linguist Ken Hale, with whom she earned a Master's degree, she and other linguists pieced the language together from old documents and related Native American languages. Through community-wide efforts among the Aquinnah and Mashpee Wampanoag, the language is being spoken again, and Jessie's young daughter is the first native speaker of Wampanoag in more than a hundred years.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, HDCam Box 10

Physical Description: TRT 56:00

DVD master Box 8

Physical Description: TRT 56:00

DVD use copy Box 12

Caretaker for the Lord (2010)

Physical Description:

Scope and Contents note

Director: Jane McAllister
 Producer: Jane McAllister
 Country: Scotland
 Award won: Full Frame President's Award
 TRT: 17:00

St. Luke's and St. Andrew's Parish Church in Glasgow's East End, with a congregation of only 26, is slated for closure by the Church of Scotland; the new minister bitterly preaches that it should be left to die. This verité film captures with a light touch the activities of the still-vibrant community within the church's walls, from line dancing to yoga to lunch, anchored by the labors of Tommy Healy, the building's caretaker.

Alternative Form Available:

Use Copies: DVD use copy available.

Preservation tape master, DigiBeta	Box 10
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Physical Description: TRT 17:00

DVD master	Box 8
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Physical Description: TRT 17:00

DVD use copy	Box 12
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Festival materials, 2011

Programs, 2011	Box 6 Box 18
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Tote bags, t-shirts, 2011	Box 17 Box 18
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Full Frame Film Festival programs, 2012-2017

Program, 2012	Box 6
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Physical Description:

Programs, 2013-2017	Box 18
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