



Guide to the the Stuart Wright Bibliographic Collection of George Garrett, 1951-1993

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Summary

Collection Title:

Stuart Wright Bibliographic Collection of George Garrett, 1951-1993 and undated

Creator:

Wright, Stuart T.

Abstract:

Stuart Wright (1948-), an author, bibliographer, and publisher, attended Roxboro (N.C.) High School and Wake Forest University, where he received B.A. degrees in German and Music. He received his master's degree in Southern Studies in 1973 and a second master's degree in U.S. History in 1980, both from Wake Forest University. In the late 1970s and through much of the 1980s, Wright served as Lecturer in Education at Wake Forest. The collection consists of materials related to the Virginia writer George Garrett (1929-2008) assembled by author, bibliographer, and publisher Stuart Wright. Wright published *George Garrett : a bibliography, 1947-1988* / edited by Stuart Wright. Huntsville, TX: Texas Review Press, Sam Houston State University, 1989.

Extent:

20 Linear Feet
About 1080 items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

English.

Collection ID:

RL.00436

Permalink:

<http://library.duke.edu/rubenstein/findingaids/garrett/>

Preferred Citation

[Identification of item], Stuart Wright Bibliographic Collection of George Garrett, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

A Collection of materials related to the Virginia writer George Garrett (1929-2008) assembled by author, bibliographer, and publisher Stuart Wright. Wright later published *George Garrett : a bibliography, 1947-1988* / edited by Stuart Wright. Huntsville, TX: Texas Review Press, Sam Houston State University, 1989.

The collection consists chiefly of serials containing writings by Garrett, including poetry, short stories, literary criticism, reviews, editorials, screenplays, dramatic scripts, novels, and a few speeches. Many of the items are inscribed or signed by George Garrett and other authors. There are also manuscripts of Garrett's screenplays and other writings. Many of Garrett's literary criticism pieces concern the writings of William Faulkner.

Other formats include photographs including publicity photos for the movie *The young lovers*, screenplay by Garrett. Biographical data on Garrett is found in interviews, clippings, and biographical sketches of Garrett's career as a writer and teacher. Other periodicals containing the writings of other writers of interest to Garrett are included in this collection.

Biographical/Historical

Stuart Wright (1948-) attended Roxboro (N.C.) High School and Wake Forest University, where he received B.A. degrees in German and Music. He received his master's degree in Southern Studies in 1973 and a second master's degree in U.S. History in 1980, both from Wake Forest University. In the late 1970s and through much of the 1980s, Wright served as Lecturer in Education at Wake Forest.

Since 1977 Wright has published, in the form of broadsides and limited editions, poetry and essays by A. R. Ammons, Fred Chappell, James Dickey, William Goyen, George Garrett, and Eudora Welty, among others. He also compiled bibliographies of several writers, including Andrew Lytle, Donald Davies, Reynolds Price, Robert Morgan, Dickey, and Ammons. He also edited *The Conference Letters of Benjamin H. Freeman* and *The Recollections of A. D. Reynolds*. With F. D. Bridgewater, he translated *The Great Cavalry Battle of Brandy Station* by Heres von Borcke and Justus Scheibert. Wright was a member of the Grolier Club from 1980 to 1998, when he moved to England.

Description taken from the finding aid to the Stuart T. Wright Papers, 1977-1986, at the Southern Historical Collection, UNC-Chapel Hill, and the Stuart Wright Collection at Joyner Library, East Carolina University.

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Arrangement

Collection is arranged in chronological order and in title order.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in these materials have not been transferred to Duke University. For further information, see the section on copyright in the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Stuart Wright Bibliographic Collection of George Garrett was received as a gift in 1993 from Stuart Wright.

Processing Information

Processed by: Paula Jeannet, Jean Kaluk, Julia Herron

Completed June 28, 1997

Encoded by Jackie Dean

Updated by Noah Huffman, February 2013

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Related Materials

Related Material

George P. Garrett Papers, 1929-2008 Rubenstein Library, Duke University

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Names and Subjects

- Motion picture plays
- American poetry -- 20th century
- Short stories, American -- 20th century
- American literature -- 20th century -- Periodicals
- Authors, American -- 20th century -- Interviews
- Provenance -- Wright, Stuart T.
- Garrett, George, 1929-2008

- Garrett, George, 1929-2008 -- Bibliography
- Faulkner, William, 1897-1962
- Wright, Stuart T.

Collection Inventory

Writings and Speeches, 1951-1993 and undated

Scope and Contents note

Published works by George Garrett, including articles, fiction, poetry, reviews, and a few speeches. Some items included here are volumes edited by Garrett with no writings by him contained in them; these are marked with the abbreviation ed. Arranged in chronological order by title of periodical or article from most specific date to more general date (e.g., 1981, Dec. 15 appears before Winter, 1981). Biographical information on Garrett written by others can be found in the Biographical Data Series.

Writings and Speeches, 1951-1959

Nassau Literary Magazine, "Casual Marginalia," "A Note on Creon," "Summer Abstraction," 1951, Nov.	Box 1
"A Ten Year Record," Princeton University, biographical sketch (written by Garrett), 1952	Box 1
The Carolina Quarterly, "Vaudeville Suite," 1955, Fall	Box 1
College English, "Swift," 1956, Jan.	Box 1
Epos, "Episode in Emerson's Garden," 1956, Winter	Box 1
Four Quarters, "The Other Side of the Coin," 1957, Jan.	Box 1
College English, "Congreve," 1957, Feb.	Box 1
Four Quarters, "Pastoral," 1957, May	Box 1
The Princeton University Library Chronicle, "An Examination of the Poetry of William Faulkner," 1957, Spring	Box 1

The Sewanee Review, "Fragment of a Tragedy," "The Quest," "Alice Cutting Flowers," and "The Sleeping Gypsy," 1957, Spring	Box 1
Approach, "Riddle Man," 1957, Summer	Box 1
Folio "A Hard Row to Hoe," 1957, Summer	Box 1
The Georgia Review, "Harry S. Edwards: Eneas Africanus," 1957, Summer	Box 1
Approach, "The Rare Unicorn," 1957, Fall	Box 1
New Poems by American Poets, 1957 (2 editions, paper and hardback)	Box 1
Poets of Today IV, "The Reverend Ghost," 1957	Box 1
College English, "Matthew Arnold and Snapshot," 1958, Mar.	Box 1
Approach, "Transition," 1958, Spring	Box 1
The Georgia Review, "Promises: Poems, 1954-1956 By Robert Penn Warren." (review)	Box 1
1958, Spring	Box 1
"Some Revisions in As I Lay Dying," 1958, June (reprint)	Box 1
Compass Review, "Harangue by a Clown in Plainclothes," "Valerie Bettis: Streetcar" 1958, Summer	Box 1
Approach, "The Magi: A Short Story," 1958, Fall	Box 1
Coastlines, "Bathing Beauty," 1958, Autumn	Box 1
The Georgia Review, "Owen Wister Out West: His Journals and Letters" 1958, Fall	Box 1
Prairie Schooner, "The Earliest Faulkner," 1958, Fall	Box 1

The Virginia Quarterly Review, "Bread from Stones," 1958, Autumn	Box 1
Critique, "By Love Possessed: The Pattern and the Hero," 1958, Winter	Box 1
The Sewanee Review, "Narcissus and Buzzard," 1958, Winter	Box 1
Prairie Schooner, "Come as You Are," 1958-1959, Winter	Box 1
Abraham's Knife and Other Poems, 1958	Box 1
Epos Anthology, "Episode in Emerson's Garden," 1958	Box 1
The Sleeping Gypsy and Other Poems, 1958	Box 1
New Work by 5 Poets, "Fat Man," "Abraham's Knife," "Ballad," "Old Lecher, Revival," "Are You Saved???", "Young Man," 1959, 11 Apr.	Box 1
"The Function of the Pasiphae Myth in Brother to Dragons," 1959, April (reprint)	Box 1
Mademoiselle, "An Evening Performance," 1959, April	Box 1
A Reading of New Poems, " Bubbles," "Come As You Are," "Gleeman," "Solitaire," 1959, 6 May	Box 1
Accent, " Holy Roller," 1959, Spring	Box 1
Approach, "The Only Dragon on the Road," 1959, Spring	Box 1
The Georgia Review, "The Confidence Man," 1959, Spring	Box 1
The Sewanee Review, "Fat Man," "A Toast for the Bride and the Groom," and	Box 1
"Figure Study," 1959, Spring	Box 1

Texas Studies in Literature and Language, "Faulkner's Early Literary Criticism," 1959, Spring	Box 1
"Faulkner's Early Literary Criticism," 1959, Spring (reprint)	Box 1
Approach, "The Mower and The Echo," 1959, Summer	Box 1
Transatlantic Review, "For My Sons," "Nocturne 2," "3 Fabliaux," 1959, Summer (ed.)	Box 1
Botteghe Oscure, " The Moth," 1959, Autumn	Box 1

Writings and Speeches, 1959-1962

The Literary Review, "King," 1959-1960, Winter	Box 2
Transatlantic Review, 1959-1960, Winter (ed.)	Box 2
The Finished Man, 1959	Box 2
The Wesleyan University Alumnus, "Fat Man," 1960, Feb.	Box 2
"Salvatore Quasimodo," Garrett's translation of "Dead of Winter," "At the Statue of Illaria del Carretto," and "Man of the Hour," 1960, 8 May	Box 2
Spring Poetry Festival at Wesleyan, "Rape of the Sabines," 1960, Spring	Box 2
Poetry Northwest, " Crows at Paestum," 1960, Spring/Summer	Box 2
Approach, "Tongue-tied." 1960, Summer	Box 2
The Georgia Review, review: "William Faulkner: New Orleans Sketches," 1960, Summer	Box 2
Poetry, "Circe," 1960, Summer	Box 2

The Sewanee Review, "Good-bye, Old Paint, I'm Leaving Cheyenne" and "Abraham's Knife," 1960, Autumn	Box 2
The Transatlantic Review, "A Game of Catch," 1960, Dec.	Box 2
Shenandoah, "Love's a Cold Kingdom," 1960, Winter	Box 2
The Best American Short Stories, "An Evening Performance," 1960(2 editions, paper and hardcover)	Box 2
The Sewanee Review, "The Old Army Game," 1961, Summer	Box 2
"A Wreath for Garibaldi," 1961, Summer (reprint)	Box 2
The Kenyon Review, "A Wreath for Garibaldi," 1961, Summer	Box 2
The Transatlantic Review, "Irony," 1961, Fall	Box 2
Approach, "New Song" and "Three Morning Creatures," 1961, Winter	Box 2
Transatlantic Review, 1961, Winter (ed.),	Box 2
A Reading of New Poems, 1961 (2 copies)	Box 2
Which Ones are the Enemy?, 1961 (paperback)	Box 2
Janus, "Five Translations," ("Justice," "Goat," "One by Catullus," "Plow," "Martial's First Epigram") 1962, Spring	Box 2
The Sewanee Review, "More Geese Than Swans Now Live," 1962, Spring	Box 2
The Literary Review, "Rainy Day and Postcard," 1962, Summer	Box 2
The Virginia Quarterly Review, "Sweeter than the Flesh of Birds," 1962, Autumn	Box 2

The Best American Short Stories 1962, "The Old Army Game," 1962(2 editions, paper and hardcover) Box 2

Sir Slob and the Princess: A Play for Children, 1962 Box 2

Southern Poetry Today, "For a Bitter Season and Plow," 1962 (2 copies) Box 2

Writings and Speeches, 1963-1965

Swank, "What's the Matter With Mary Jane," 1963, July (2 copies) Box 3

Modern Fiction Studies, "The Major Poetry of Joyce Cary," 1963, Autumn Box 3

The Princeton University Library Chronicle, Seven Princeton Poets, "Salome," 1963, Autumn (2 editions, paper and hardcover) Box 3

Shenandoah, "The Last of the Buffalo Hunters," 1963, Winter Box 3

New Writing from Virginia, preface by Garrett, 1963(2 copies) Box 3

"One Kind of Anarchy" and "Two Pedagogical Poems," 1963 Box 3

The Princeton Alumni Weekly, "Manifesto," 1964, 21 Jan. Box 3

Author's Guild Bulletin, "The Winter in the University," 1964, April Box 3

The Hollins Critic, "John Cheever," 1964, April Box 3

The Virginia Quarterly Review, "The Naked Voice," 1964, Spring Box 3

University: A Princeton Magazine, "Salome," 1964, Fall Box 3

The Georgia Review, "The Influence of William Faulkner," 1964, Winter Box 3

"The Influence of William Faulkner," 1964, Winter (reprint)	Box 3
Shenandoah, "My Pretty Birdie, Pretty Birdie in My Cage," 1964, Winter	Box 3
Cold Ground was My Bed Last Night, 1964	Box 3
The Princeton Alumni Weekly, 1965, 23 Feb.	Box 3
The Hollins Critic, "Saul Bellow," 1965, April	Box 3
Queen, "Bread from Stones," 1965, 16 June	Box 3
Logos: A Christian Review for University Students, "A Comparison," 1965, Dec.	Box 3
University of Virginia Alumni News, "The Kandy-Kolored Playboy-Flake Streamline Faerie Queene, or A Portrait of the Writer as a University Student," 1965, Dec.	Box 3
American Poetry, "Against the Grain: Poets Writing Today," 1965	Box 3
Chicago Review, "Two Recent Volumes," 1965 (review, poetry of Miller Williams and David R. Slavitt)	Box 3
Do, Lord, Remember Me, 1965(2 editions, paper and hardcover)	Box 3
Fifty Best American Short Stories-1915-1965, "The Old Army Game," 1965(2 copies)	Box 3
Red Clay Reader II, "To Whom Shall I Call Now In My Hour Of Need?" 1965(2 copies)	Box 3

Writings and Speeches, 1966-1971

The Hollins Critic, "Truman Capote," 1966, Feb.	Box 4
Shenandoah, "A New Look At William Faulkner," 1966, Spring	Box 4
Transatlantic Review, 1966, Summer (ed.)	Box 4

Transatlantic Review, "Excursion," 1966, Autumn (ed.)	Box 4
Dialogue pasted on back of newspaper (probably a stage prop), unknown play, 1966	Box 4
Rapier, "Exemplary Letters From the Realm of Gold," 1967, January	Box 4
Harvest, "Two Poems," 1967, May	Box 4
Plume and Sword, "Three Poems on One Theme," 1967, Spring	Box 4
The Hollins Critic, "Wright Morris," 1967, June	Box 4
Latitudes, "Two Exemplary Letters," 1967, Summer	Box 4
Per/Se, "Poison Pen," 1967, Summer	Box 4
Transatlantic Review, 1967, Summer (ed.)	Box 4
For A Bitter Season, 1967	Box 4
Toward Winter, "An Open Letter From George Garrett," 1968, Jan. (2 copies)	Box 4
The Hollins Critic, "Norman Podhoretz," 1968, Feb.	Box 4
The Hollins Critic, "William Merwin," 1968, June	Box 4
The Hollins Critic, ed., 1968, Dec.	Box 4
Latitudes, "Two Poems," 1968, Winter	Box 4
The Hollins Critic, 1969, Feb. (ed.)	Box 4
The Hollins Critic, 1969, April (ed.)	Box 4
The Hollins Critic, 1969, June (ed.)	Box 4
The Hollins Critic, "William Harrison," 1969, October	Box 4

Hollins College Bulletin, "Here Today, Gone Tomorrow," 1969, November	Box 4
The Hollins Critic, 1969, December, (ed.)	Box 4
The Kenyon Review 126, ' "The International Symposium on the Short Story," Part Three, 1969(2 copies)	Box 4
Mill Mountain Review, "Poison Pen," 1969	Box 4
Lycoming Review, "Tea with Expatriates," 1969-1970 (2 copies)	Box 4
The Hollins Critic, 1970, Feb. (ed.)	Box 4
The Hollins Critic, 1970, April (ed.)	Box 4
The Hollins Critic, 1970, June (ed.)	Box 4
Contempora, "The Final Tape of Doctor Wisdom," 1970, July/August	Box 4
The Hollins Critic, 1970, Oct. (ed.)	Box 4
Contempora, "How Far Can You Go: An Interview With Fred Wiseman," 1970, Oct./Nov.	Box 4
The Hollins Critic, 1970, Dec. (ed.)	Box 4
"Dreaming with Adam: Notes on an Imaginary History," 1970 (reprint)	Box 4
Fly By Night, "Jane Amor, Space Nurse," 1970	Box 4
Stories from The Transatlantic Review, "A Game of Catch," 1970	Box 4
The Hollins Critic, 1971, Feb. (ed.)	Box 4
The Hollins Critic, 1971, April (ed.)	Box 4
The Film Journal, 1971, Spring (ed.)	Box 4

The Georgia Review, "Sebastian in the Looking Glass," 1971, Spring	Box 4
Hollins College, Examination Book, "Cargoes," 1971, Spring	Box 4
The Hollins Critic, 1971, June (ed.)	Box 4
The Hollins Critic, 1971, Aug. (ed.)	Box 4
Mississippi Quarterly, "Talking with Shelby Foote," 1971, Fall	Box 4
Metro Hampton Roads Magazine, "George Garrett: A Personal Look at the Fox," 1971, Dec.-Jan.	Box 4
The Southern Review, "The Apple Tree," 1971, Winter	Box 4
"'The Apple Tree': An Excerpt from Death of the Fox," 1971 (reprint)	Box 4
Death of the Fox, 1971(2 copies, hardcover)	Box 4
Death of the Fox, 1971 (paperback)	Box 4
Mill Mountain Review, "In Appreciation of George Garrett," 1971(2 copies)	Box 4
Mill Mountain Review, "An Excerpt from The Death of the Fox," 1971(2 copies)	Box 4
Suggestions for Instructors to Accompany Film Scripts One and Film Scripts Two, 1971	Box 4

Writings and Speeches, 1972-1976

American Libraries, "The South," 1972, Jan. (2 copies)	Box 5
The South Carolina Review, "Review of Little Chicago Suite," 1972, June	Box 5
The American Scholar, "The Revolving Bookstand" (book reviews), 1972, Summer	Box 5

Writer's Digest, "Exclusive Interview with George Garrett," 1972, Nov.	Box 5
Contemporaria, "Forms of the Public Novel," 1972, Sept./Feb.	Box 5
Contemporaria, "Thank You For a Real Nice Time," "You Play it Dead Straight," 1972, Mar./July	Box 5
Contemporaria, "Horror Film as Metaphysical Fable," 1972, Aug./Dec.	Box 5
The Georgia Review, "Grace is Most of It," 1972, Winter	Box 5
Craft so Hard to Learn, 1972(ed.)	Box 5
The Film Journal, 1972(ed.)	Box 5
Toward Winter, "Buzzard," 1972	Box 5
Worksheet, 1972(ed.)	Box 5
Contemporaria, 1973, Jan./April (ed.)	Box 5
Movies and Sexuality, "How Do You Like Your Hero?: Over Easy or Sunny-side Up?," 1973, May/June	Box 5
Gone Soft, "Here Comes the Bride," 1973, Spring	Box 5
The Hollins Critic, "On Young Writers and New Writing," 1973, Aug.	Box 5
The Film Journal, 1973(ed.)	Box 5
The Magic Striptease, 1973	Box 5
Hemispheres, "Carnival Poem," 1974, July	Box 5
"Foote's The Civil War: A Version for Posterity" 1974-75, Winter (reprint)	Box 5
Mississippi Quarterly, "Foote's The Civil War: A Version for Posterity," 1974-1975, Winter	Box 5

The Nassau Literary Review, "Live Now and Pay Later...," 1974, Winter	Box 5
The Film Journal, 1974(ed.)	Box 5
Intro 5, 1974(ed.)	Box 5
Intro 6, 1974(ed.)	Box 5
Ploughshares, review of "Looking for Fred Schmit," 1974(2 copies)	Box 5
Anthology of Epos Poets, "Familiar Riddle," 1975, Spring/Summer	Box 5
Francis Marion Review, "At Least They'll Have Candlelight," 1975	Box 5
Intro 7, 1975(ed.)	Box 5

Writings and Speeches, 1976-1980

Sandlapper, "This Place, This State, This South Carolina," 1976, Jan.	Box 6
Sandlapper, " Little Tune for a Steel String Guitar," 1976, Mar.	Box 6
Letters, "A Toast to all the Poets," 1976, July	Box 6
The Sewanee Review, "The Literature of the Great War," 1976, Summer	Box 6
Sandlapper, "The Long and the Short of It," 1976, Oct.	Box 6
The South Carolina Review, "David Tillinghast," 1976, Nov.	Box 6
Francis Marion Review, "Envoy," 1976	Box 6
The Nassau Literary Magazine, "Some Things Beautiful and Indifferent," and "Summer Abstraction," 1976	Box 6
Willow Springs Magazine, "Picture of a Horseman Riding North," 1977, Dec.	Box 6

Into the Round Air, "Dancing Class" and "Apology," 1977	Box 6
Intro 8, "The Liar's Craft," 1977	Box 6
Jeopardy, "Book Review," " Jacob," and "The Messenger," 1977	Box 6
Review La Booche, "Luck's Shining Child," and "On Death and December," 1977(2 copies)	Box 6
Southern Poetry, "York Harbor Morning," 1977	Box 6
The Texas Arts Journal, "P.S. What is Octagon Soup?," 1977 (2 copies, one of which is limited edition, 22 copies printed, in hard slipcase with several signed literary mss. by other poets in folder)	Box 6
Transatlantic Review, Garrett interviewed by Allen Wier, 1977	Box 6
Vanderbilt Poetry Review, "Little Transformation," 1977	Box 6
Windfall Poems, 1977	Box 6
New Mexico Humanities Review, "All That the Dark Sentinel Could Wager: An Excerpt From the Novel Elizabeth and James," 1978, Jan.	Box 6
The Puckerbrush Review, 1978, Spring (ed.)	Box 6
The Sewanee Review "Coming Out of Left Field," 1978, Summer	Box 6
Lowlands Review, "Only as a Pilgrim," 1978, Fall	Box 6
New Virginia Review, " Flash Cards: Splitting Wood, Our Little Secret, Late Night Rain, Medicine Show," 1978/79	Box 6
Willow Springs Magazine, "Mundane Metamorphosis," 1978/79, Winter	Box 6

The Blue Ridge Review, "An Invitation to Dance," 1978	Box 6
Intro 9, "Close to Home," 1978	Box 6
Review La Booche, "Message Sent in the Clear," "A Light Rain," "My Main Confessional Poem," "Rival Poet," "To a Certain Critic," 1978	Box 6
Bennington Review, "Weathers of Remembering," 1979, Apr.	Box 6
Kudzu, "Pathetic Fallacy/Gray on Gray," 1979, Spring	Box 6
AWP Newsletter, "The Latest Development in the Saga of Intro 9: A New Kind of Soap Opera," 1977, Dec. and "Letter to the Editor," 1979, Sept.	Box 6
The Bellingham Review, 1979, Fall	Box 6
To Recollect A Cloud of Ghosts, 1979, Christmas	Box 6
Blue Buildings, 1979	Box 6
Contemporary Southern Poetry, An Anthology, 1979	Box 6
Contemporary Literary Scene II (introduction by Garrett), 1979	Box 6
Hard Scuffle, "A Man Who Casts No Shadow," 1979	Box 6
The Sewanee Review, "Technics and Pyrotechnics," 1980, Summer (2 copies)	Box 6
The Texas Review, "These Fooleries Will Please Thee Less," 1980, Fall	Box 6

Writings and Speeches, 1981-1984

Kansas Quarterly, "Statement on the Fiction Awards," 1981, Winter	Box 7
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The Agni Review, "Riding from Darkness into Light," 1981	Box 7
Enchanted Ground, 1981	Box 7
"Luck's Shining Child," 1981	Box 7
Riverfronts, "The Rivals," 1981	Box 7
R.V. Cassill, "Promissory Note," 1981	Box 7
The North American Review, "Communiqué from the Academy of Projectors," 1982, Mar.	Box 7
The Bellingham Review, excerpt from Elizabeth and James, 1982, Spring (2 copies)	Box 7
The Texas Review, "Soldiers," 1982, Spring	Box 7
The Missouri Review, excerpt from Elizabeth and James, 1982, Summer	Box 7
Black Warrior Review, excerpt from Elizabeth and James, 1982, Fall	Box 7
The Georgia Review, "How an Ape in Purple Met Jock of the Park," 1982, Fall (2 copies)	Box 7
Tri-Quarterly, 1982 Fall (ed.)	Box 7
Literary Magazine Review, review: Ploughshares, 1982, Winter	Box 7
Chelsea, "Meeting in the Tiring Room," (excerpt from Elizabeth and James), 1982	Box 7
The Girl in the Black Raincoat, 1982 (Garrett wrote preface to collection of stories)	Box 7
The Teller and the Tale: Aspects of the Short Story, "Plain/or Fancy: Where the Short Story Is and May Be Going," 1982(2 copies)	Box 7
Three Rivers Poetry Journal, "This Business of Getting the World Right: The Poetry of Brendan Galvin" (review), 1982	Box 7

The South Carolina Review, excerpt from Elizabeth and James: "A Letter that Will Never Be Written," 1983, Spring	Box 7
The Virginia Quarterly Review, "Laughter in the Dark and Other Things," 1983, Spring	Box 7
The Texas Review, excerpts from Elizabeth and James: "Courtier: It is the Wine Talking," "The Hunter's Joy," 1983, Spring/Summer	Box 7
The Sewanee Review, "American Short Fiction and the Literary Marketplace," 1983, Winter	Box 7
The Crescent Review, excerpt from Elizabeth and James: "Confirmation," 1983	Box 7
"Fire Among the Thorns," excerpt from Elizabeth and James, 1983(3 copies, privately printed)	Box 7
The Sounding Brass, excerpt from Elizabeth and James: "The Queen's Pigmy and The Magic Mirror," 1983	Box 7
The Succession: A Novel of Elizabeth and James, 1983	Box 7
Mississippi Quarterly, "A Few Things about Fred Chappell," 1983-1984, Winter	Box 7
Bennington Review, "In the Absence of a Manifesto," 1984, Spring	Box 7
The Texas Review, 1984, Spring/Summer (guest fiction editor)	Box 7
The Collected Poems of George Garrett, 1984	Box 7

Writings and Speeches, 1985-1988

Box 8

Quarterly West, "Wine Talking," 1985, Spring/Summer	Box 8
The Texas Review, "Ruthe-Ann," 1985, Spring/Summer	Box 8

The South Carolina Review, "Dixie Dreamland," 1985, Fall	Box 8
The Texas Review, 1985, Fall/Winter (guest fiction editor)	Box 8
Kaisa Kilponen (foreword written by Garrett), 1985	Box 8
The Fugitives, The Agrarians and Other Twentieth-Century Southern Writers, "George Garrett," 1985	Box 8
The Georgia Review, "The Confidence Man," 1986, Spring	Box 8
Western Humanities Review, "Recent Fiction," 1986, Summer	Box 8
The Hollins Critic, "Slavitt's The Tristia of Ovid," 1986, Dec.	Box 8
The Chattahoochee Review, "Genius Baby," 1986, Winter	Box 8
Bred Any Good Rooks Lately?, "Lupe has the Last Word," 1986	Box 8
Chronicles, "A (Pardon the Expression) Baccalaureate Address," 1987, Sept.	Box 8
The World and I, "Taking Flight," 1987, Sept.	Box 8
Poetry Pilot, 1987, Oct. (guest ed.)	Box 8
The Sewanee Review, "American Publishing: Then and Now," 1987, Spring	Box 8
The Virginia Quarterly Review, "My Two One-Eyed Coaches," 1987, Spring	Box 8
St. Andrew's Sewanee School News, "Lou-Two," 1987, Summer	Box 8
Michigan Quarterly Review, "The Start System: A Jeremiad," 1987, Fall	Box 8

Contemporary New England Poetry: A Sampler (foreword by Garrett), 1987	Box 8
The World and I, "A Singular View of New York," 1988, Jan.	Box 8
The Texas Review, "Nominations for Oblivion," 1988, Spring/Summer	Box 8
The Cream City Review, "The Long and Short of It," 1988, Summer	Box 8
The Sewanee Review, "American Publishing Now," 1988, Summer	Box 8
The Review of Contemporary Fiction, "Once More Unto the Breach, Dear Friends, Once More," 1988, Fall	Box 8
The Best American Essays, "My Two One-Eyed Coaches," 1988	Box 8
Contemporary New England Poetry: A Sampler Vol. II, "Main Weathers," "Fall Landscape, New England," 1988	Box 8
New Virginia Review, "Tears for a Perfect Stranger," " Captain Barfoot...", 1988	Box 8
Ploughshares, "Yolanda Barnes," 1988	Box 8
The Southern California Anthology, "Crowfoot," 1988	Box 8
Three Rivers Poetry Journal, "A Dear John Letter," 1988	Box 8
Writings and Speeches, 1989-1991	
Chronicles, "Voices," 1989, May	Box 9
The World and I, "The Many Splendors of 'Country'," 1989, June	Box 9
Chronicles, "Good as Goldwyn," 1989, Aug.	Box 9

The World and I, "So Serious it was Ridiculous," 1989, Nov.	Box 9
Poetry Alive!, "For A Bitter Season," 1989, 3 Dec.	Box 9
Black Warrior Review, " A Very Small One," 1989, Spring	Box 9
The Wooster Review, "Whistling in the Dark...," 1989, Spring	Box 9
New Literary History, "The Sorrows of Fat City; On Eclecticism and Other Bad Habits," 1989, Autumn	Box 9
Shenandoah, "The Pamphlet," 1989, Fall	Box 9
Creative Writing in America, "The Future of Creative Writing Programs," 1989	Box 9
Albemarle, "Shepard Adventure," 1989, Dec.-1990, Jan.	Box 9
The World and I, "Memorable Effects," 1990, Feb.	Box 9
Chronicles, "Art is Always Political...," 1990, Apr.	Box 9
Chronicles, "Inch by Inch," 1990, Jun.	Box 9
The Hollins Critic, Review of several John Ciardi works, 1990, June	Box 9
The World and I, "Portrait of an Artist," 1990, Aug.	Box 9
The Virginia Quarterly Review, "Captain Barfoot...," 1990, Spring	Box 9
The Sewanee Review, "Vellieties and Vicissitudes," 1990, Fall	Box 9
Contemporary Southern Short Fiction: A Sampler, 1990, Fall/Winter	Box 9

Eric Clapton's Lover and other Stories, 1990(2 copies)	Box 9
Located Lives, "Uncles and Others," 1990	Box 9
The Missouri Review, "Uncles and Others," 1990	Box 9
The Writer's Mind, Interviews with American Authors, 1990	Box 9
The World and I, "Finding Peace," 1991, Aug	Box 9

Writings and Speeches, 1991-1993 and undated

Witness, "Tigers in Red Weather: Some Acad. Anecdotes," 1991	Box 10
The Hollins Critic, "Review: Hagy's Hardware River Stories," 1992, Feb.	Box 10
The Virginia Quarterly Review, 1992, Spring	Box 10
The Virginia Quarterly Review, 1992, Summer	Box 10
Literary Cavalcade, "The Right Thing to Do at the Time," 1992, Sept.	Box 10
ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews, "Soil of Hope," 1992, Oct.	Box 10
The World and I, "Whistling in the Dark," 1992, Nov.	Box 10
The Sewanee Review, "Creative Writing and American Publishing Now," 1992, Fall	Box 10
Chronicles, "Coveting thy Neighbor's Property," 1992, Dec.	Box 10
The Sewanee Review, "Tanks," 1992, Winter (2 copies)	Box 10
Weber Studies, "The Gift," 1992, Winter	Box 10

The Marjorie Kinnan Rawlings Journal of Florida Literature, "The Last Brother," 1992	Box 10
A New Geography of Poets, "The Long and the Short of It," 1992	Box 10
The Wedding Cake in the Middle of the Road, (uncorrected proof copy), 1992	Box 10
Witness, "Locker Room Talk," 1992	Box 10
College English, "The Craft so Long to Learn," 1993, April	Box 10
The World and I, "The Character of Saints," 1993, Apr.	Box 10
Michigan Quarterly Review, "A Letter to Carolyn See," 1993, Spring	Box 10
Chronicles, "Ghosts," 1993, Sept.	Box 10
The Southern California Anthology, "Crowfoot," 1993	Box 10
The Magi, private printing for Christmas from the Garrett family, undated	Box 10
Another Little Magazine, "Art is Long...," undated	Box 10
Folders of short stories: (undated)	
"Cold Ground Was my Bed Last Night"	Box 10
"Double Exposure"	Box 10
"The Faculty Wife"	Box 10
"First Visit to the Land of Giants"	Box 10
"The Last of the Buffalo Hunters"	Box 10
"Our Lady Godiva"	Box 10
"Philadelphia City Troop"	Box 10
"The Poet in Real Life"	Box 10

"The Return"	Box 10
"Shooting Star"	Box 10
"Texarkana was a Crazy Town"	Box 10
"The Way Real Money Smells"	Box 10

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Biographical Data, 1965-1993

Scope and Contents note

Articles and other pieces offering information on Garrett's life and career as writer and English professor. Arranged in chronological order. Biographical information may also be found in the Clippings Series.

Technical details for "The Playground," 1965

Box 10

Literary Landmarks of Princeton, 1967	Box 10
Latitudes, 1968	Box 10
Calliope's Comments, 1969, Nov.; 1971, May	Box 10
Metro Hampton Roads, 1971, Dec.-Jan.	Box 10
Broken Ink, "George Garrett," 1971	Box 10
The South Carolina Review, "Interview with Garrett," 1973, Nov.	Box 10
The Penny Dreadful, "Interview with George Garrett," 1975, Fall/Winter	Box 10
Bulletin of Bibliography, 1981, Jan.-Mar.	Box 10
The Student, 1981	Box 10
The South Carolina Review, interview, 1984, Spring	Box 10
Quarterly West, "George Garrett: An Interview," 1985, May	Box 10
Poets and Writers, 1990, Jan./Feb.	Box 10

Hollins, 1992, May	Box 10
The Hill School Bulletin, 1992, Summer	Box 10
The Iron Mountain Review, 1993, Spring	Box 10

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Periodicals Series , 1960-1993 and undated

Scope and Contents note

Literary periodicals and popular magazines which do not have George Garrett's writings in them. Most contain an article or work of fiction (many are narratives by Southern writers), but some are also not marked in any way to indicate what was of interest to Garrett or the collector of this material, Stuart Wright. Arranged in alphabetical order by periodical title.

Ab Ovo	Box 11
Albemarle, 1992, Aug./Sept.	Box 11
The Bellingham Review, 1983, Fall	Box 11
Blue Ox Review, 1985, Winter	Box 11
Calliope's Comments, 1968	Box 11
Cargoes, 1979, Spring	Box 11
Coda, 1982, Apr.-May	Box 11
Denver Quarterly, 1985, Fall	Box 11
Film News, 1970, Sept.	Box 11
Film Scripts One, 1972	Box 11
Film Scripts Two, 1972	Box 11
Film Scripts Three, 1972	Box 11
Film Scripts Four, 1972	Box 11
The Georgia Review, 1969	Box 11
The Georgia Review, 1971	Box 11

The Georgia Review, 1986 Fall	Box 11
The Georgia Review, 1990	Box 11
The Holiday Guide to Rome, Revised, 1976	Box 11
The Holiday Guide to Rome, New Edition, 1979	Box 11
Hollins, "Writer's Reunion," 1987, Jan.	Box 11
Monmouth Review, 1973	Box 11
Nassau Literary Review, 1975, Winter/Spring	Box 11
National Review, 1986, 7 Nov.	Box 11
Newsweek, 1964, 1 June	Box 11
The North American Review, 1980, Mar.	Box 11
The Ohio Review, 1979, Spring/Summer	Box 11
Ploughshares, 1983	Box 11
Poets and Writers, 1990, Sept./Oct.	Box 11
Princeton Alumni Weekly, 1969, 22 Apr.	Box 11
Princeton Alumni Weekly, 1986, 10 Dec.	Box 11
Princeton Alumni Weekly, 1990, 18 Apr.	Box 11
Princeton Alumni Weekly, 1986	Box 11
Publishers Weekly, 1986, 12 Dec.	Box 11
Readings by Young Poets, [19--], 6 May	Box 11
Rome, A Holiday Magazine Travel Guide, 1960	Box 11
Sandlapper, 1975, Sept.	Box 11
Sandlapper, 1976, Apr.-May.	Box 11
The Sewanee Review, 1990, Spring	Box 11
Society for Literature and Science, 1986, Aug.	Box 11

The South Carolina Review, 1992, Fall	Box 11
Southern Magazine, 1988, Dec.	Box 11
The Student, 1980, Spring	Box 11
The Texas Review, Review: "The Succession," 1983, Fall/Winter	Box 11
University of Virginia Alumni News, 1986, Nov./ Dec.	Box 12
The Virginia Quarterly Review, 1985, Spring	Box 12
The Virginia Quarterly Review, 1992, Autumn	Box 12
The Virginia Quarterly Review, 1993, Spring	Box 12
Writers in Residence and Some Resident Writers, 1987-1988, Fall/Winter (limited edition keepsake pamphlet)	Box 12

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Manuscripts, 1961-1965 and undated

Scope and Contents note

A few items of correspondence, film scripts, and various drafts and proofs.
Series is not arranged in any particular order.

Correspondence	Box 12
Scripts from final scene of The Young Lovers	Box 12
The Young Lovers (script) 1st draft screenplay, 1962, 12 Mar.	Box 12
Revised treatment, 1962, 29 Jan.	Box 12
Notes, undated	Box 12
Screenplay, undated	Box 12
Treatment, 1961, 11 Dec.	Box 12
Script, 1962, 3 Nov.	Box 12

Screenplay, 1963, 28 Feb.	Box 12
Screenplay (heavily annotated--director's copy?), 1963, 20 Aug.	Box 12
Screenplay, 1962, 28 Nov.	Box 12
Screenplay, 1962, 9 Aug.	Box 12
Publicity and miscellaneous documents, undated	Box 12
The Scarlet Letter, Acts I, II, and III	Box 12
The Binge (screenplay) 1965, 17 Mar.	Box 12
The Magic Striptease (2 copies)	Box 12
Don't You Remember that Time in Florida, one-act play	Box 12
The Modern Coach: A New Breed?	Box 12
The Sibyl	Box 12
My Brother Death	Box 12
The Playground	Box 12
The Debutante (screenplay), 1965, 13 July	Box 13
Stories from The Transatlantic Review	Box 13
The Magic Striptease (uncorrected proof)	Box 13
Poison Pen (uncorrected proof)	Box 13

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Photographs, circa 1960s

The Young Lovers (movie publicity photos)	Box 13
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Clippings, 1961-1990 and undated

Scope and Contents note

Clippings with writings by Garrett or articles of related interest. Series is not arranged in any order.

Poultry, A Magazine of Voice	Box 13
1961-1989	Box 13
1990-1993, and undated	Box 13
The Washington Post Book World, 1990, 3 Jun.	Box 13
The Observer, 1989 Apr.	Box 13
Hollins Columns	
1969, 16 Sept.	Box 13
1969, 23 Sept.	Box 13
1969, 7 Oct.	Box 13
1969, 21 Oct.	Box 13
1969, 18 Nov.	Box 13
1969, 9 Dec.	Box 13
1970, 24 Mar.	Box 13
1962, 29 Apr.	Box 13
The Cavalier Daily	
1963, 1 Nov.	Box 13
1967, 1 Apr.	Box 13
1966, 27 Oct.	Box 13
1963, 7 Nov.	Box 13
1967, 14 Mar.	Box 13
1967, 3 Mar.	Box 13
1967, 15 Feb.	Box 13
1966, 25 Oct.	Box 13

1963, 8 Nov.	Box 13
Chicago Tribune, The Arts, 1984, 3 June	Box 13
The Daily Progress, 1966, 9 Dec.	Box 13
The Daily Progress, 1967, 10 Feb.	Box 13
The World News, 1970, 23 June	Box 13

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Printed Materials, 1960-1989 and undated

Scope and Contents note

Miscellaneous printed materials not fitting the Writings and Speeches or Periodicals Series. Series is not arranged in any particular order.

Spring Poetry Festival material from Wesleyan, 1960, April/May	Box 13
Poster from Hollins College Literary Festival, undated	Box 13
A Lion's Cubs..., CHALFA program honoring Antonia Fraser, 1989	Box 13
At Home in History, CHALFA speech, 1989	Box 13
The Playground, 1964	Box 13
Garden Spot, USA, 1962	Box 13
Jacket Proofs, undated	Box 13

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Oversize Materials

Harper's Bazaar, "The Rivals," 1958, Feb. (2 copies)	Box 14
Associated Writing Programs Newsletter, 1975, May	Box 14

The New York Times Book Review, 1986, 26 Oct.	Box 14
Jacket designs for novels, undated	Box 14
Preview poster for The Playground, undated	Box 14
The Observer, 1992	Box 14
The Orlando Sentinel, Storyteller Garrett: A Stickler for Detail, 1984, 24 May	Box 14
The Young Lovers, Continuity sketches, undated	Box 14

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