



Guide to the Libby Gilbert Zine Collection, 1986-2009

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Table of Contents

Summary	3
Background	3
Arrangement	4
Administrative Information	4
Names and Subjects	5
Collection Inventory	6

Summary

Collection Title:

Libby Gilbert Zine collection, 1981-2009

Source:

Sallie Bingham Center for Women's History and Culture

Creator:

Gilbert, Libby

Abstract:

Libby Gilbert is a zine collector and publisher. Gilbert's zines include The Ten Condiments (1988-1989) and Ancient Grandma Secrets (1990-1997). Collection includes Gilbert's zines, acquired through trade, purchase, or self-publishing. Most zines focus on music or culture. Collection is arranged alphabetically by zine title. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

4.75 Linear Feet

Language:

Materials in English

Collection ID:

RL.00450

Permalink:

<https://idn.duke.edu/ark:/87924/m1bg9m>

Preferred Citation

[Identification of item], Libby Gilbert Zine Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

In February 2012, Libby Gilbert donated her personal collection of music zines and magazines, comprising 47 different titles and over 100 issues in total. Originally obtained through trade, purchase, or self-publishing, the titles

in her collection span the years 1981-1996, and the common thread is the underground rock music scene in the United States and abroad, with particular focus on the Pacific Northwest, where she lived during much of that time. In 1988 and 1989, she published music and poetry zine *The Ten Condiments* with Kaija Campos (then Kaija Berleman), and later published her own music zine, *Ancient Grandma Secrets*, from 1990-1997. A 2022 addition to this collection expanded the title list and includes includes zine originals (layouts, art, etc.) from *Ancient Grandma Secrets* and *Ten Condiments*.

Biographical/Historical

Libby Gilbert is a zine collector and publisher. Gilbert's zines include *The Ten Condiments* (1988-1989) and *Ancient Grandma Secrets* (1990-1997). A native of Oregon, Libby attended college there and later spent three years in Tucson, Arizona, where she continued to publish *Ancient Grandma Secrets*, before relocating to central California to pursue a career in science. During the 1980s, her favorite musical sub-genre was second-wave garage psychedelic rock. To this day she remains a sucker for a well-crafted melody.

[Return to Table of Contents](#)

Arrangement

Arranged alphabetically by zine title. Some folders include original materials related to the zine.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Libby Gilbert Zine Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2012 and 2022.

Processing Information

Processed by Meghan Lyon, March 2012

Encoded by Meghan Lyon, March 2012

Accession(s) described in this finding aid: 2012-0043, 2022-0010.

Updated by Leah Tams, March 2022.

[Return to Table of Contents](#)

Names and Subjects

- Underground press publications -- United States
- Zines -- United States -- Periodicals
- Zines -- Music -- United States
- Young women -- United States -- Social life and customs
- Periodicals -- Publishing -- United States
- Self-publishing
- Sallie Bingham Center for Women's History and Culture
- Gilbert, Libby

Collection Inventory

Ancient Grandma Secrets, 1990-1997 Box 1

Scope and Contents note

By Libby Gilbert. Music zine. 6 Issues: 5-7, 9-11. Location: Pacific Northwest, Tucson AZ, San Francisco, CA.

Ancient Grandma Secrets, 1990-1997 Box 5

Scope and Contents

By Libby Gilbert. Music zine. Issues 5-7, 11 (multiple copies).

Ancient Grandma Secrets original materials,
1980s-1990s Box 5

Physical Description: 8 folders

Scope and Contents

Original art, typed pages, layouts, and other material for Libby's zine.

Away from the Pulsebeat, 1988 Box 5

Scope and Contents

Hoboken, N.J. Red Cross cover.

Backlash, June 1989 (online item available) Box 1

Digital Object: [Backlash, June 1989](#)

Scope and Contents note

Weekly music paper. 1 Issue: June 1989. Location: Pacific Northwest, Seattle, Oregon.

BAM (Bay Area Music), 1995 August Box 7

Scope and Contents

Issue 436. Jerry Garcia cover.

Ben Is Dead, 1990-1991 Box 1

Scope and Contents note

Music zine. 1 Issue: 11. Location: Hollywood, CA.

Blatch, 1987	Box 1
Scope and Contents note	
Music zine. 1 Issue: 13. Location: Norman, OK.	
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Blender, 2004 May	Box 5
Scope and Contents	
Courtney Love cover.	
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The Bob, 1988	Box 7
Scope and Contents	
Issue 32. Wilmington, D.E. Flaming Lips and Fleshtones cover.	
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BraveEar, 1985-1987	Box 1
Scope and Contents note	
Underground music zine. 3 Issues: Vol. 3, no. 2, 5, and 6. Location: Berkeley, CA.	
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Bucketfull of Brains, 1986-1987	Box 1
Scope and Contents note	
Underground music zine. 3 Issues: 16, 18, 20. Location: London, England.	
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Chemical Imbalance, 1987	Box 1
Scope and Contents note	
Underground music zine. 1 Issue: 6. Location: New York.	
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Chronicles of Disorder, 1996	Box 1
Scope and Contents note	
Music zine. 1 Issue: 1. Location: Schenectady, New York. Patti Smith issue.	
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Contrast, 1987	Box 1
Scope and Contents note	
Underground music zine. 1 Issue: 6. Location: New York.	
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De'Pressed Int'l, 1993	Box 1

Scope and Contents note

Underground culture magazine. 1 Issue: 1. Location: Detroit, MI.

Edgeworks, 1988-1989

Box 1

Scope and Contents note

Music zine. 2 Issues: Vol. 1, issues 4-5. Location: Pacific Northwest, Portland.

Feminist Baseball, 1987

Box 1

Scope and Contents note

Music zine. 1 Issue: 8. Location: Pacific Northwest, Seattle.

Fine Madness, 1989

Box 5

Scope and Contents

Volume 6, issue 1. Seattle, W.A. Poetry publication.

FlipSide, 1987, 1991

Box 1

Scope and Contents note

Underground music zine. 2 Issues: 54, 70. Location: Whittier, CA. #54 is 10-year anniversary issue.

Forced Exposure, 1987-1988

Box 1

Scope and Contents note

Underground music zine. 4 Issues: 11-14. Location: Waltham, MA.

Fuzz Buzz, 1989

Box 2

Scope and Contents note

Fuzztones band zine. 1 Issue: The Return Of.... Location: Beverly Hills, CA.

Girl Trouble, 1988

Box 2

Scope and Contents note

"Official Girl Trouble Program." Location: Pacific Northwest, Tacoma, WA.

Goldmine, 1997

Box 7

Scope and Contents

Volume 23, Number 4, Issue 432. Kurt Cobain cover.

Growing, 1989? Box 2

Scope and Contents note

Music and art zine. 1 Issue: 6. Location: West Valley City, UT.

High Times, 1986-1987 Box 2

Scope and Contents note

"Recreational" magazine. 3 Issues: Aug. 86, Oct. 86, Aug. 87. Location: Mt. Morris, IL. Includes musician cover stories.

Incite!, 1989-1998 Box 2

Scope and Contents note

Music zine. 10 Issues: 15, 19, 21-23, 25-28, 30. Location: Cambridge, MA.

Ipsos Facto, 1988 Box 2

Scope and Contents note

Underground culture magazine. 1 Issue: 5. Location: San Francisco, CA.

It About, 1991 Box 2

Scope and Contents note

Music zine. 1 Issue: 1. Location: Greenville, IL.

Jet Lag, 1986 Box 2

Scope and Contents note

Music zine. 2 Issues: 69, 72. Location: St. Louis, MO.

KBVR, 1987 Box 5

Scope and Contents

Volume 2, issue 1. Corvallis, O.R. Radio station zine.

Matt Lukin's Legs, 1987? Box 2

Scope and Contents note

Music zine. 1 Issue: 4. Location: Pacific Northwest, Eugene, OR.

Maximum Rock & Roll, 1991 Box 2

Scope and Contents note

Underground music magazine. 1 Issue: 94. Location: Berkeley, CA.

The Mirror (fanzine), 1986

Box 6

Scope and Contents

Issue 2. Portland, O.R. Miracle Workers fan club publication.

Nothing, date unknown

Box 2

Scope and Contents note

Music zine. 1 Issue: 4. Location: Pacific Northwest, Seattle. Hand-painted cover.

Option Music Alternatives, 1992, 1994

Box 6

Scope and Contents

Issues 42 (January/February 1992) and 55 (March/April 1994). Santa Monica, C.A. Nirvana cover (#42) and Hole/Courtney Love cover (#55).

Paper Toadstool, 1989-1990

Box 2

Scope and Contents note

Music and art zine. 2 Issues: 1, 2. Location: West Valley City, UT. From publishers of Growing zine.

Parker's Bark, 1986

Box 2

Scope and Contents note

Music zine. 2 Issues: 2, 3. Location: Pacific Northwest, Portland.

Pimp, 1989

Box 2

Scope and Contents note

Music zine. 1 Issue: 1. Location: Austin, TX.

Q2009

Box 6

Scope and Contents

Issue 277. Michael Jackson cover.

Racecar, 1995

Box 6

Scope and Contents

Zine. Issue 102. San Francisco, C.A. Doo Rag cover.

Rolling Stone, 1994-1995

Box 6

Scope and Contents

Issues 683, 697, and 715. Kurt Cobain (#683), Courtney Love (#697), and Hole (#715) covers.

Sassy, 1992 April

Box 6

Scope and Contents

Kurt Cobain and Courtney Love cover.

Scam, 1994

Box 2

Scope and Contents note

Music zine. 1 Issue: 11. Location: Houston, TX.

Select Music & Beyond, 1999 September

Box 6

Scope and Contents

London, England. Courtney Love cover.

Snipehunt, 1988-1989

Box 2

Scope and Contents note

Music zine. 3 Issues: 88(1?), 2, 4. Location: Pacific Northwest, Portland.

Spin, 1995 February

Box 6

Scope and Contents

Courtney Love cover.

Tand, 1989

Box 2

Scope and Contents note

Fashion and poetry zine. 2 Issues: 1, 2. Location: Pacific Northwest, Seattle. #2 includes short story by Libby Gilbert.

Terminal Report, late 1980s

Box 3

Scope and Contents note

Music zine. 1 Issue: 2. Location: Pacific Northwest, Seattle. Drugs issue.

Thang!, circa 1988

Box 3

Scope and Contents note

Music zine. 1 Issue: 10. Location: Brookline, MA.

The Bob, 1986-1996

Box 4

Scope and Contents note

Underground music zine. 19 Issues: 27-30, 32-35, 37, 38, 45-48, 50-53.
Location: Wilmington, DE.

The Ledge, 1991-1994

Box 3

Scope and Contents note

Music zine. 7 Issues: 11-17. Location: Cincinnati, OH.

The Punchline, 1988

Box 3

Scope and Contents note

Music and culture zine. 1 Issue: 2. Location: San Francisco, CA.

The Pushcart War, 1989-1990

Box 3

Scope and Contents note

Music zine. 2 Issues: Nov. 1989 and Jan. 1990. Location: Pittsburgh, PA.

The Rocket, 1990 April

Box 7

Scope and Contents

Seattle, W.A. Mother Love Bone cover (Andrew Wood 1965-1990).

The Rocket, 1991

Box 4

Scope and Contents note

Local music monthly. 1 Issue: 44. Location: Pacific Northwest, Seattle.

The Ten Condiments, 1988-1989

Box 3

Scope and Contents note

Music and poetry zine. 3 Issues: 1-3. Location: Pacific Northwest, Seattle. By Kaija Berleman and Libby Gilbert.

The Ten Condiments original materials, 1980s Box 5

Scope and Contents

Original art, typed pages, layouts, and other material.

The Ugly American, circa 1988 Box 3

Scope and Contents note

Music zine. 1 Issue: 2. Location: Pomona, NJ.

The Village Noize, 1994 Box 3

Scope and Contents note

Underground music magazine. 1 Issue: 17. Location: New York. John Spencer cover.

Thicker, 1994 Box 3

Scope and Contents note

Underground music magazine. 1 Issue: 2. Location: San Francisco, CA. John Spencer cover.

Thrill!, 1991-1994 Box 3

Scope and Contents note

Music zine, band Crayon. 5 Issues: 2, 4, 7, 9, 11. Location: Pacific Northwest, Bellingham, WA.

Total Abandon, 1981 Box 4

Scope and Contents note

Underground music and art zine. 1 Issue: 8. Location: Pacific Northwest, Portland, OR.

True Reality Rock Report, 1986-1989 Box 3

Scope and Contents note

Newsletter; later a music zine. 3 Issues: 1, 6, 9. Location: Pacific Northwest, Eugene, OR.

Vicious Hippies from Panda Hell, 1990-1992? Box 3

Scope and Contents note

Music zine. 11 Issues: 4-14. Location: Pacific Northwest, Portland.

Yahoo (comic), 1989 Box 6

Scope and Contents

By Joe Sacco. Issue 2. Miracle Workers European tour.

Your Flesh, 1991, 1992 Box 3

Scope and Contents note

Underground music magazine. 3 Issues: 23, 24, 25. Location: Minneapolis, MN.