



# **Guide to the Clarence Louis Frank Gohdes Papers, 1811-1990s and undated, bulk 1905-1981**

---

This collection guide was produced in **2003**.

This PDF version was created on **April 2, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

---

## Table of Contents

---

<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	4
<a href="#">Administrative Information</a> .....	8
<a href="#">Names and Subjects</a> .....	9
<a href="#">Collection Inventory</a> .....	10
<a href="#">Biographical Data Series, after 1959 and 1997</a> .....	10
<a href="#">Correspondence Series, 1926-1989 and undated, bulk 1928-1967</a> .....	10
<a href="#">Author Files Series, 1899-1964 and undated</a> .....	12
<a href="#">Subject Files Series, 1857-1969 and undated, bulk 1915-1969</a> .....	19
<a href="#">Writings and Speeches Series, 1851-1990s and undated , bulk 1930-1987</a> .....	21
<a href="#">Writings by Gohdes Subseries, circa 1953-1992 and undated</a> .....	21
<a href="#">Writings by Others Subseries, 1851-1990s and undated</a> .....	23
<a href="#">Scuppernong Series, 1811-1984 and undated, bulk 1977-1984</a> .....	24
<a href="#">Correspondence Subseries, 1979-1983 and undated</a> .....	24
<a href="#">Research and Notes Subseries, 1811-1984 and undated</a> .....	25
<a href="#">Publication Materials Subseries, 1980-1982</a> .....	26
<a href="#">Clippings Series, circa 1922-1970 and undated</a> .....	26
<a href="#">Oversize Materials</a> .....	26

## Summary

---

### Collection Title:

Clarence Louis Frank Gohdes papers, 1811-1990s and undated, bulk 1905-1981, 1905-1981

### Creator:

Gohdes, Clarence, 1901-1997

### Source:

Jay B. Hubbell Center for American Literary Historiography

### Abstract:

Collection consists of research materials, correspondence, writings, clippings and other printed materials, and a few photographs, mainly from the latter half of Gohdes's career. The earliest date (1811) refers to reproductions of original research materials. Correspondence with other American Literature teachers and authors, combined with other materials relating to Gohdes's institutional and organizational affiliations, in particular with Duke University, the Modern Language Association (MLA), and the journal AMERICAN LITERATURE, comprise the most substantive aspects of this collection. They provide insight into American literary scholarship in the early and mid-twentieth century. Noted authors and scholars of the time whose letters and other writings are in the collection include Alexander Blackburn, Oscar Cargill, Lewis Chase, Robert Elias, Norman Foerster, Arthur Rubin, Arthur Quinn, and Upton Sinclair. Original manuscripts by Gohdes, inscribed reprints of writings by his colleagues, and materials relating to many major British and American literary figures, make up the rest of the collection. There is substantial material on Edgar Allen Poe and American humor. The collection also includes papers documenting Gohdes's research and writing for his last book project, a history of the muscadine grape in North Carolina entitled Scuppernong, North Carolina's Grape and Its Wines. Acquired as part of the Jay B. Hubbell Center for American Literary Historiography

### Extent:

6.2 Linear Feet (11 boxes)  
4650 Items

### Language:

English.

### Collection ID:

RL.00458

### Permalink:

<https://idn.duke.edu/ark:/87924/m1x90r>

### Preferred Citation

[Identification of item], Clarence Louis Frank Gohdes Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

---

## Background

---

### Scope and Content

The Clarence Louis Frank Gohdes Papers date from 1811 to the 1990s, with the bulk of the collection dating from 1905 to 1981. Collection consists of research materials, correspondence, writings, clippings and other printed materials, and a few photographs, mainly from the latter half of Gohdes's career. The earliest date (1811) refers to reproductions of original materials used in his research. Correspondence with other American Literature teachers and authors, combined with other materials relating to Gohdes's institutional and organizational affiliations, in particular with Duke University, the Modern Language Association (MLA), and the journal AMERICAN LITERATURE, comprise the most substantive aspects of this collection. They provide insight into the bureaucratic and institutional exigencies of American literary scholarship in the early and mid-twentieth century. Noted authors and scholars of the time whose letters and other writings are in the collection include Alexander Blackburn, Oscar Cargill, Lewis Chase, Robert Elias, Norman Foerster, Arthur Rubin, Arthur Quinn, and Upton Sinclair. Original manuscripts by Gohdes, inscribed reprints of writings by his colleagues, and materials relating to many major British and American literary figures, make up the rest of the collection. There is substantial material on Edgar Allen Poe and American humor. The collection also includes papers documenting Gohdes's research and writing for his last book project, a history of the muscadine grape entitled *Scuppernong, North Carolina's Grape and Its Wines*.

The Gohdes Papers are divided into seven series: **Biographical Data**, **Correspondence**, **Author Files**, **Subject Files**, **Writings and Speeches**, **Scuppernong**, and **Clippings**.

The **Biographical Data Series** briefly sketches the major events of Gohdes's life. It consists of only a few items, including a one-page sketch by Gohdes of his career's highlights, and photocopies of Gohdes's obituaries. Further biographical information, especially pertaining to Gohdes's academic life, can be culled from materials in the **Correspondence Series**.

The **Correspondence Series** contains letters exchanged with university administrators, publishers, colleagues, librarians, and literary figures. The series is divided into four subseries, **American Literature**, **Lewis Chase**, **Duke University**, and **General**. The bulk of the correspondence concerns professional and academic affairs, such as appointments, editorships, research and reviews, and publishing. Included are exchanges between Gohdes and Duke University administrators about English Department and American Literature affairs, as well as between Gohdes and contemporary literary critics about the study of American literature. There are also several documents that illuminate Gohdes's political affiliations and social concerns.

Materials on approximately fifty authors, largely major British and American writers, are in the **Author Files Series** and were originally gathered by Gohdes and his colleague, Lewis Chase. The folders contain a variety of information on the represented authors, in an equally varied mix of formats: clippings, notes, lectures, student papers, photographs, and reproductions or photocopies of original writing.

Included in the **Subject Files Series** are materials relating to several projects and interests which engaged Gohdes during his career. These include: bibliographies, poetry, travel narratives and the American West, and the United Nations' Educational, Scientific, and Cultural Organization (UNESCO)/American Literature Section's Best American Books List. The bibliographies collected in this series reflect Gohdes's interest in this genre, as he participated in and edited many such projects throughout his career.

The **Writings and Speeches Series** contains manuscript and printed materials in two subseries: **Writings by Gohdes** and **Writings by Others**. The **Writings by Gohdes Subseries** includes manuscripts of short stories, poetry, and academic essays, as well as notes and notecards. The manuscripts also contain folders pertaining to unfinished projects and writings. The **Writings by Gohdes Subseries** also contains several folders of printed materials, consisting of reprints and reproductions of as well as advertising and promotional materials for Gohdes's published writings. This subseries consists almost entirely of reprints that are inscribed to Gohdes by the authors.

Materials relating to the writing and research of Gohdes's last published book, Scuppernong, North Carolina's Grape and Its Wines, are in the **Scuppernong Series**. Three subseries make up this series: **Correspondence**, **Research and Notes**, and **Publication Materials**. Correspondence plus photocopied articles and essays about the grape and agricultural production form the bulk of the series. Also included are Gohdes's many notes and notecards, as well as reviews and materials relating to the book's publication.

The **Clippings Series** contains the few clippings that are not housed in the **Author Files Series**. These clippings mostly consist of articles relating to literary figures.

Related collections in the David M. Rubenstein Rare Book & Manuscript Library include the records of American Literature and the Modern Language Association's American Literature Section, as well as the papers of many of Gohdes's colleagues, such as Jay B. Hubbell and Arlin Turner.

**Processing Note:**

Roman numerals and transcribed titles taken from the original folders have been appended to certain folders, such as the Contemporary Poetry Selections.

Acquired as part of the Jay B. Hubbell Center for American Literary Historiography at Duke University.

**Biographical/Historical**

<b>Date</b>	<b>Description</b>
1901, July 2	Born, San Antonio, Tex.
1921	A.B., Capital University, Columbus, Ohio
1922	A.M., Ohio State University
1926-1927	Assistant Professor of English, Southern Methodist University, Dallas, Tex.
1928	M.A., Harvard University
1929-1930	Instructor in English, New York University
1930-1938	Assistant and Associate Professor of English, Duke University
1931	Ph.D., Columbia University Published <i>The Periodicals of American Transcendentalism</i>
1932-1954	Managing Editor, <i>American Literature</i> (journal)
1932	Published <i>Uncollected Lectures of Ralph Waldo Emerson:</i>

<b>Date</b>	<b>Description</b>
	<p>Reports on American Life and Natural Religion (editor)                      Visiting lecturer, Columbia University</p>
1938	Married Celestine Marie Beamer
1938-1961	Professor of English, Duke University
1944	Published American Literature in Nineteenth-Century England
1949	Published Faint Clews and Indirections: Manuscripts of Walt Whitman and His Family (co-editor)
1951	Published Literature of the American People (contributor)
1954-1969	Editor-in-chief, American Literature (journal)
1955	Published America's Literature (co-editor)
1959	<p>Published Bibliographical Guide to the Study of the Literature of the U.S.A.                      Served as Chairman, Modern Language Association, American Literature Group</p>
1961-1971	James B. Duke Professor of American Literature, Duke University
1962	Guggenheim Fellow
1967	Published Literature and Theater of the States and Regions of the U.S.A.: A Historical Bibliography

<b>Date</b>	<b>Description</b>
	Published <i>Hunting in the Old South</i> (editor) Published <i>Essays on American Literature in Honor of Jay B. Hubbell</i> (editor)
1971	Retired from Duke University
1982	Published <i>Scuppernong, North Carolina's Grape and Its Wines</i>
1988	Published <i>Pioneers in English at Trinity and Duke</i>
1997	Died, Durham, N.C.

Clarence Louis Frank Gohdes began his post-undergraduate studies at Harvard, where he turned his attention from Latin to American literature under the tutelage of Bliss Perry, J. L. Lowes, G. L. Kittredge, and Kenneth B. Murdock. At Columbia, Gohdes wrote his dissertation under Ralph L. Rusk.

Gohdes earned his scholarly reputation through his work in American literature. He published two texts, one on Ralph Waldo Emerson and the other on Walt Whitman, that contributed to American literary scholarship through his original research and archival work. Gohdes also influenced the formation of American literary studies through his long-standing position as Managing Editor (under Jay B. Hubbell, founding editor) and then Editor-in-Chief of *American Literature*, the discipline's foundational academic journal. Similarly, Gohdes's *A Bibliographical Guide to the Study of the Literature of the U.S.A.*, which went through five editions, played a key role in documenting and making accessible American literary criticism. Gohdes's career achievements attest to his role in extending the work of scholars of American literature.

[Return to Table of Contents](#)

---

## **Administrative Information**

---

### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive  
Duke University  
Durham 27708  
[askRL@duke.edu](mailto:askRL@duke.edu)  
URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open to research.

Researchers must register and agree to copyright and privacy laws before using this collection.

In addition, all or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Clarence Louis Frank Gohdes papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from 1976 through 2000.

### **Processing Information**

Processed by Lauren Coats, August, 2003

[Return to Table of Contents](#)

---

## **Names and Subjects**

---

- American wit and humor -- History and criticism
- American literature -- History and criticism
- American literature -- Study and teaching

- College teachers -- Correspondence
- Humorous stories, American -- History and criticism
- Muscadine grape -- North Carolina
- Viticulture -- North Carolina
- Wine and wine making -- North Carolina
- North Carolina -- History
- Black-and-white photographs
- Gohdes, Clarence, 1901-1997
- Modern Language Association of America. American Literature Section
- Poe, Edgar Allan, 1809-1849
- Quinn, Arthur Hobson, 1875-1960
- Rubin, Arthur
- Sinclair, Upton, 1878-1968
- Foerster, Norman, 1887-
- Blackburn, Alexander
- Cargill, Oscar, 1898-
- Chase, Lewis Nathaniel, 1873-1937
- Elias, Robert H.
- Duke University. Department of English -- Faculty
- Jay B. Hubbell Center for American Literary Historiography

---

## Collection Inventory

---

### Biographical Data Series, after 1959 and 1997

#### Scope and Contents note

Contains a brief document resembling a curriculum vita, and clippings of obituaries. Further details of Gohdes's career can be found in the **Correspondence** and **Writings and Speeches** series. In particular, the American Literature and Duke University correspondence files provide information about Gohdes's professional life.

Biographical Sketch, after 1959 Box 1

Obituaries, 1997 Box 1

[Return to Table of Contents](#)

### Correspondence Series, 1926-1989 and undated, bulk 1928-1967

#### Scope and Contents note

Chiefly concerns professional and academic interests. The series is divided into four sections: American Literature, Lewis Chase, Duke University, and General.

The American Literature correspondence mainly addresses administrative issues and editorial appointments. In particular, the letters represent discussions among Gohdes, Duke administrators, the American Literature editorial board, and representatives of the American Literature Section (ALS) of the Modern Language Association over a 1966-1968 reworking of the contractual agreement between Duke and the ALS.

The Lewis Chase correspondence contains letters exchanged between him and libraries and colleagues. All letters concern Chase's research on Edgar Allen Poe.

Duke University Correspondence contains letters about Gohdes's discussions with the University and its English department over hiring, tenure, and his professorship. Included is a series of letters between Arlin Turner, Gohdes, and the administration that concerns a disagreement over the editorship of American Literature. The group also contains one letter from Lyne S. Few, son of William Preston Few, that recounts his memories of Duke faculty and his father's role at Duke. It was written in response to reading Gohdes's booklet, *Pioneers in English at Trinity and Duke*.

The General Correspondence includes letters from colleagues and peers, contemporary authors, and publishers and librarians. The main topics of discussion are professional, such as job appointments and recommendations, research and reviews, and publishing. The files include letters exchanged with some of the major scholars and authors of the day: Alexander Blackburn, Walter Blair, Van Wyck Brooks, Oscar Cargill, Robert Elias, Norman Foerster, Ima Honaker Herron, James Meriwether, Perry Miller, William Mulder, Arthur Quinn, Louis Rubin, Arthur M. Schlesinger (single item), Upton Sinclair, Henry Nash Smith, Robert Spiller, George R. Stewart, and George F. Whicher. Substantial correspondence exists between Gohdes and Thomas O. Mabbott, Henry A. Pochmann, and James Woodress. Other items of interest include a letter from Martha Baird (Mrs. Eli Siegel) to Gohdes which includes a copy of a letter from William Carlos Williams, letters exchanged with Clayton L. Eichelberger concerning the establishment of *American Literary Realism* (journal), and invitations to Richard Nixon's 1971 and Ronald Reagan's 1985 inaugurations. Gohdes saved several form letters from major intellectual and political leaders: Albert Einstein; Archibald MacLeish; Richard M. Nixon; Pearl S. Buck; Jacques Cousteau; and Nancy Reagan (letter contains autograph). Arranged chronologically by date within each section.

---

American Literature, 1928-1968, bulk  
1966-1967

Box 1

---

Chase, Lewis, 1931-1938 and undated

Box 1

---

Duke University, 1938-1989

Box 1

General, 1926-1985 and undated, bulk  
1964-1967

Box 1

**Physical Description:** 7 folders

[Return to Table of Contents](#)

## Author Files Series, 1899-1964 and undated

### Scope and Contents note

Consists of clippings, student papers, and notes. Some author files contain only printed materials or other non-original materials. Some, however, contain original notes, lectures, or early twentieth-century student papers. Lectures, usually by Lewis Chase, provide insight into turn-of-the-century literary perspectives on major authors from Poe to Shakespeare. The student papers suggest the scope and range of literary training and pedagogy at this moment in history.

This series contains a large amount of material belonging to Dr. Lewis Chase (1873-1937). It seems that many unattributed items and folders came from Chase, including all student papers. The files which contain material compiled or created by Gohdes include those on Anderson, Dickinson, Dreiser, Eliot, Emerson, Faulkner, Fitzgerald, Frost, Garland, Holmes, Howells, James, Lanier, Longfellow, O'Neill, Ransom, Twain, and Updike. In particular, the Emerson "Notes" and Longfellow folders include substantial original materials by Gohdes. The rest of the folders seem to be heavily weighted to Chase materials, with only some of Gohdes's resources added. Most of the British authors are from Chase, whereas Gohdes is responsible for the American author materials.

Several of the author files contain photocopies of selections or excerpts from the author's writing, for example, most of the Twain and all of the Sidgwick folders. "Mark Twain's Funniest" folders seem to have been one of Gohdes's projects.

Within each folder, arranged alphabetically by author, items are arranged chronologically. Author names have been standardized on folder titles.

Anderson, Maxwell	Box 2
Press release, 1954	Box 2
Dickinson, Emily	
Clippings, 1945-1946 and undated	Box 2
Drinkwater, John	
Mary Stuart Clipping, 1923	Box 2
Dreiser, Theodore	

---

Press release, circa 1944	Box 2
---------------------------	-------

---

Eliot, T.S.	
Phonograph recording of Eliot reading selections of his poems, 1950	Box 2
<b>Processing Information:</b>	
[Removed to Oversize Box 1. Technical Services must reformat this recording before use.]	

---

Emerson, Ralph Waldo	
Clippings and printed materials, 1903-1941 and undated	Box 2
Notes, undated	Box 2
<b>Physical Description:</b> 2 folders	

---

Faulkner, William	
Clippings, 1950-1956 and undated	Box 2
Notes and lectures, 1958 and undated	Box 2

---

Fitzgerald, F. Scott	
Clipping, 1956	Box 2

---

Frost, Robert	
Printed materials, 1945	Box 2

---

Garland, Hamlin	
Thesis abstract, 1943	Box 2

---

Holmes, Oliver W.	
Engraving, undated	Box 2

---

Howells, William Dean	
Criticism: printed materials, 1944-1958	Box 2

---

James, Henry	
Notes, undated	Box 2

---

Lanier, Sidney	
Notes, undated	Box 2
Research and essays, 1931-1942 and undated	Box 2

---

Longfellow, Henry Wadsworth	
-----------------------------	--

---

Longfellow in England [Notes], undated	Box 2
<b>Physical Description:</b> 2 folders	
Notes and clippings, 1963 and undated	Box 2
<hr/>	
O'Neill, Eugene	
Clippings and criticism, 1946-1960 and undated	Box 2
<hr/>	
Poe, Edgar	
Poeiana	Box 2
<b>Physical Description:</b> 3 folders	
<hr/>	
Reviews and criticism	
Baxter, W. E., "Stoke Newington and English Literature," 1914	Box 2
<hr/>	
Chase, Lewis, "Poe's 'Ulalume': Two Interpretations," undated	Box 2
<hr/>	
Cox, Fay, "Graham's Magazine and Edgar Allen Poe," 1930	Box 2
<hr/>	
Dowler, C. X., "Notes on Parodies of Poe's The Raven," undated	Box 2
<hr/>	
Krutch, Joseph Wood, 1926-1932 and undated	Box 2
<hr/>	
Mabbott, T. O., 1926	Box 2
<hr/>	
Waldron, M. P., "The Boyhood of Edgar Allen Poe," undated	Box 2
<hr/>	
General	
Borough of Stoke Newington Public Library Annual Report, 1913-1914	Box 2
<hr/>	
Clarence Bringham and Lewis Chase correspondence, 1932-1934 and undated	Box 2
<hr/>	
Clippings, 1915-1943	Box 2
<hr/>	
Memorabilia, undated	Box 2
<hr/>	
Poe, 1941 clippings, 1941-1943	Box 2

Poe shrine, 1921-1934	Box 2
Poe Society, 1929-1935	Box 2
Poe's wife, clippings, 1928 and undated	Box 3
"The Raven" clippings, 1924-1931	Box 3
<b>Ransom, John Crowe</b>	
Notes and text, undated	Box 3
<b>Robinson, Edwin Arlington</b>	
Criticism: printed materials, 1963	Box 3
<b>Scott, Sir Walter</b>	
Chase, Lewis on "The Battle of Flodder," 1925	Box 3
Lectures on "Fortunes of Nigle," undated	Box 3
Notes, undated	Box 3
"Scott as a Poet," undated	Box 3
Student papers, 1908 and undated	Box 3
<b>Physical Description:</b> 2 folders	
<b>Shadwell, Thomas</b>	
Clippings, 1906-1937	Box 3
<b>Settle, Elkanah</b>	
Lewis Chase's notes, undated	Box 3
<b>Shakespeare, William</b>	
<b>Sonnets</b>	
Clippings, 1904-1905	Box 3
General, 1935 and undated	Box 3
Student papers, undated	Box 3
<b>Plays</b>	
As You Like It - Lewis Chase's notes, 1903 and undated	Box 3
Hamlet - Notes and clippings, 1937-1940 and undated	Box 3
King John - Notes, undated	Box 3

Macbeth - Notes, undated	Box 3
Othello, Lewis Chase's notes, undated	Box 3
The Tempest, Chase's notes, undated	Box 3
Twelfth Night, Chase's notes, undated	Box 3
Research and Information, 1903-1941 and undated	
Acting of Shakespeare, 1911 and undated	Box 3
Criticism: printed materials, 1916-1935 and undated	Box 3
Clippings, 1911-1941 and undated	Box 3
Folger Library, 1931-1936 and undated	Box 3
General, undated	Box 3
History of Shakespeare criticism - notes, undated	Box 3
Lectures, 1903 Dec.	Box 3
Shakespeare Association, 1927	Box 3
Shakespeare in France, 1909	Box 3
Shakespearean Myth, 1912	Box 4
Stratford: photographs of players and photographs from Lewis Chase, undated	Box 4
Syllabus and exams, 1903 and undated	Box 4
Shelley, Percy Bysshe	
Criticism and notes, undated	Box 4
Clippings, 1910-1939	Box 4
Student papers, undated	Box 4
Shenstone, William	
Criticism and clippings, 1926-1939	Box 4
Sheridan, Richard	

---

Clippings and notes, 1927-1940 and undated	Box 4
Student paper, 1902	Box 4
<hr/>	
<u>Sidgwick, Frank</u>	
"Dedication to M." [photocopies], undated	Box 4
"Form Fours" [photocopies], undated	Box 4
"His Hirsute Suit" [photocopies], undated	Box 4
"MacBeth and the Three Caskets" [photocopies], undated	Box 4
"Publisher's Dedication" [photocopies], undated	Box 4
<hr/>	
<u>Skelton, John</u>	
Clippings, 1929-1939 and undated	Box 4
<hr/>	
<u>Southey, Robert</u>	
Clippings, 1922-1925	Box 4
<hr/>	
<u>Sterne, Laurence</u>	
Bibliography and student papers, undated	Box 4
Notes, lectures, and clippings, 1905 and undated	Box 4
<hr/>	
<u>Swift, Jonathan</u>	
Notes, lectures, and clippings, 1905-1941 and undated	Box 4
<hr/>	
<u>Tennyson, Lord Alfred</u>	
Clippings, 1906-1936 and undated	Box 4
Criticism, 1917	Box 4
Lectures and notes, 1899 and undated	Box 4
Student paper, 1907	Box 4
<hr/>	
<u>Thackeray, William</u>	
Clippings, 1934-1940	Box 4
Lewis Chase's lectures [and notes], 1899 and undated	Box 4

---

Student paper, 1928	Box 4
Thackeray Centenary, 1911 and undated	Box 4
<u>Trollope, Anthony</u> Clippings, 1927-1940 and undated	Box 4
<u>Twain, Mark</u> Clippings, 1905-1932 and undated	Box 4
The Innocents Abroad, undated	Box 5
Mark Twain's Funniest, undated <b>Physical Description:</b> 6 folders	Box 5
Roughing It, undated	Box 5
Sketches New and Old, undated	Box 5
Stories and excerpts, undated	Box 5
70th Birthday Souvenir Supplements, 1905 <b>Processing Information:</b> [Removed to Oversize Box 1]	Box 5
<u>Updike, John</u> National Book Award Speech, 1964	Box 5
<u>Vaughan, Henry</u> Clippings, 1924-1940	Box 5
<u>Villon, Françoise</u> Clippings, 1926-1928	Box 5
<u>Vondel, Joost van der (1588-1678)</u> Criticism, undated	Box 5
<u>Wagner, Richard</u> Tristan and Isolde - reprint, undated	Box 5
<u>Watson, Thomas</u> Lewis Chase's notes, undated	Box 5
<u>Whitman, Walt</u> Notes, essays, and articles, 1955 and undated	Box 5
Wordsworth, Dorothy	

Clipping, 1927	Box 5
<hr/>	
Wordsworth, William	
English poetry, eighteenth century, 1921-1941 and undated	
Clippings, 1921-1941 and undated	Box 5
<hr/>	
Notes, essays, and correspondence, 1936 and undated	Box 6
<hr/>	
General, 1908-1926 and undated	Box 6
<b>Physical Description:</b> 3 folders	
<hr/>	
Lewis Chase's clippings, 1902-1934 and undated	Box 6
<hr/>	
Chase's notes and lectures, 1900 and undated	Box 6
<hr/>	
"Resolution and Independence," undated	Box 6
<hr/>	
Student papers, 1907 and undated	Box 6
<hr/>	
Wordsworth in India, 1935 and undated	Box 6
<hr/>	
Wycherly, William	
Notes and clippings, 1922-1940 and undated	Box 6

[Return to Table of Contents](#)

### **Subject Files Series, 1857-1969 and undated, bulk 1915-1969**

#### **Scope and Contents note**

Organized into groupings reflecting Gohdes's interests and projects: bibliographies, poetry, travel narratives of the American West, and UNESCO's best books list.

The bibliographic materials contain issues of the Bulletin of Bibliography and bibliographic information that Gohdes requested, such as library holdings in literature in various areas, including Cleveland, St. Louis, and Balboa Heights (Canal Zone).

The poetry files contain copies and mimeographs of late nineteenth- and early twentieth-century poetry. "Contemporary Poetry," "Modern Poetry" and "Poetry" all contain early twentieth century materials. The first folder, "Criticism and Reviews," contains reprints of essays and articles by various authors. The

only original writing can be found in the second folder, "Introductory Lecture, University of Wisconsin," which Lewis Chase may have written.

The "Travel Narratives and the West" folders contain photocopies and reproductions of nineteenth-century accounts of travel through the western United States, with some notes by Gohdes.

Inspired by the UNESCO translation project, Gohdes initiated a survey of leading American literature critics and scholars in 1949 to determine the best twenty American books. Gohdes and his fellow committee members, Jay B. Hubbell and Lewis Leary, successfully polled approximately twenty-five people. Those polled include many major critics of the day: Ralph Rusk, Walter Blair, Henry Canby, Mark Van Doren, Fred Lewis Pattee, F. O. Matthiessen, Van Wyck Brooks, Clarence Gohdes, Jay B. Hubbell, Charles Anderson, and Henry Nash Smith. Files includes correspondence from these critics discussing and listing their choices for the best twenty American books. The survey seems to have been passed on to UNESCO, and was used for publicity for the American Literature Section of the Modern Language Association by submitting the final tallied poll to newspapers and journals. Arranged alphabetically.

Bibliographies	Box 6
General, 1940-1956	Box 6
Regional, 1963	Box 6
Contemporary poetry	Box 7
Criticism and reviews, 1915-1924 and undated	Box 7
Introductory lecture, University of Wisconsin, [Lewis Chase?], 1917 and undated	Box 7
Possible publishers for contemporary poetry, 1917 and undated	Box 7
Student notes and papers, 1928 and undated	Box 7
A student's anthology, undated	Box 7
Selections, undated	Box 7
<b>Physical Description:</b> 7 folders	
Modern poetry, undated	Box 7
<b>Physical Description:</b> 2 folders	

Poetry, 1924 and undated	Box 7
<b>Physical Description:</b> 2 folders	
Russian studies of American literature, bibliography	
Correspondence, 1965-1969	Box 7
General, 1968 and undated	Box 7
Travel narratives and the West, 1857-1956 and undated	Box 7
<b>Physical Description:</b> 1-3 of 4 folders	
Travel narratives and the West, undated	Box 8
<b>Physical Description:</b> 4 of 4 folders	
UNESCO/ American Literature Section's Best American Books List, 1948-1949 and undated	
Organizational correspondence, 1948-1949 and undated	Box 8
Survey results, 1949 and undated	Box 8
Vernon Parrington Syllabi, 1923	Box 8
<b>Scope and Contents note</b>	
Obtained from a former student of Parrington, one of the most influential critics and historians of American literature.	

[Return to Table of Contents](#)

## **Writings and Speeches Series, 1851-1990s and undated , bulk 1930-1987**

### **Scope and Contents note**

Consists of two subseries: **Writings by Gohdes** and **Writings by Others**.

### **Writings by Gohdes Subseries, circa 1953-1992 and undated**

#### **Scope and Contents note**

Consists chiefly of unpublished stories and memoirs as well as published writings. Also included are several academic pieces (other academic writing, such as lectures, can also be found in the Author Files Series). The manuscripts include work Gohdes did on an anthology, "True Stories about Indians from St. Nicholas Magazine and The Youth's Companion." Materials related to this project include original introductory material written by

Gohdes as well as marked-up pages from the two magazines indicating which stories he hoped to include.

Notes and notecards pertain to Gohdes's more formal projects, while others provide insight into his many different interests. For example, a datebook contains "Some notes on big trees," which concern early literary references to large trees in the United States. Included is a notebook containing Gohdes's research on American humor. There are notes for a proposed project, "A Series on American Argument for Peace," containing very rough bibliographic notes on possible entries.

The Printed Materials consist of reprints of published articles by Gohdes, and include pamphlets and circulars that advertised the many series and books that Gohdes edited, introduced, or authored.

Arranged alphabetically by title within each section.

### Manuscripts

"American Geography and American Literature," 1960 and undated	Box 8
"Centennial of Leaves of Grass," 1955	Box 8
"The Christmas Cherry Tree," undated	Box 8
"An Elementary Interview: A Satiric Farce in One Act," undated	Box 8
"A Glossary of Selected Critical Terms," circa 1953	Box 8
"Jay B. Hubbell," 1977	Box 8
Notes and notecards, undated	Box 8
<b>Physical Description:</b> 5 folders	
"On Hearing Bad News in the Perkins Library," 1992	Box 8
"Our Robert Frost Indian: A Tale Partially True," 1987	Box 8
Story selections, undated	Box 8

### Processing Information:

[Removed to Oversize Box 1]

"True Stories about Indians from St. Nicholas Magazine and The Youth's Companion," undated Introduction and prefatory materials, undated	Box 8
"The Way It Was," undated	Box 8
Printed materials, 1930-1987 and undated A-L, 1930-1967 and undated	Box 8
M-Z, 1936-1987 and undated	Box 8

### **Writings by Others Subseries, 1851-1990s and undated**

#### **Scope and Contents note**

Chiefly contains articles and reprints that were sent and inscribed to Gohdes by his students and colleagues. The only manuscript materials are poems by Gohdes's one-time student, Kiffen Hayes. Several other pieces, not inscribed, comprise the rest of the subseries, including Norton's Literary Almanac for 1852 Containing Important Literary Information. The incomplete inventory of printed materials in the Gohdes Papers, created by a Duke University archivist, gives bibliographic information for many of the items. After the inventory, folders are arranged alphabetically by author.

Inventory of printed material, 1990s	Box 9
Adams, Raymond, 1932	Box 9
Author unknown, 1958 (1942)	Box 9
Baum, Paul, 1931	Box 9
Bestor, Jr., Arthur E., 1948	Box 9
Camus, Albert, 1957	Box 9
Clark, Harry Hayden, 1953-1955	Box 9
Damon, Ethel M., 1935	Box 9
Day, Cyrus, 1958	Box 9
Eltron, William, circa 1949	Box 9
Frenz, Horst, 1945	Box 9

Goldwater, Walter, 1963	Box 9
Hayes, Kiffen, 1971 and undated	Box 9
Herron, Ima Honaker, 1987	Box 9
Hubbell, Jay B., 1922	Box 9
Jones, Jr., Arthur E., 1950	Box 9
Liljegren, S. B., undated	Box 9
Mabbott, Maureen Cobb, 1981	Box 9
Meriwether, James B., 1963-1964	Box 9
Norton's Literary Almanac, 1851	Box 9
Pizer, Donald, 1965	Box 9
Schneidau, Herbert N., 1968	Box 9
Thompson, Lawrance, 1938	Box 9
Wellek, René, 1961	Box 9
White, William, 1961	Box 9
Wood, Gordon R., 1961	Box 9

[Return to Table of Contents](#)

### **Scuppernong Series, 1811-1984 and undated, bulk 1977-1984**

#### **Scope and Contents note**

Gohdes, an avid gardener throughout his life, wrote a definitive historical and cultural study of the scuppernong, a white grape of the American South. The series contains Gohdes's extensive research and writing materials pertaining to this book, *The Scuppernong, North Carolina's Grape and its Wines*. These materials are divided into three subseries: **Correspondence**, **Research and Notes**, and **Publication Materials**.

Within folders, items are arranged chronologically by date.

#### **Correspondence Subseries, 1979-1983 and undated**

**Scope and Contents note**

Contains Gohdes's queries for information on the scuppernong and agricultural production in North Carolina and the United States. Many letters exchanged with North Carolina vineyards and various organizations possessing information about viticulture or the scuppernong comprise the majority of the correspondence folders.

1979 Jan.-1980 Apr. Box 9

1980 May-1983 July and undated Box 9

**Research and Notes Subseries, 1811-1984 and undated**

**Scope and Contents note**

Gives insight into the extent of Gohdes's preparation for Scuppernong. The "Articles and Essays" folder contains many photocopies of essays including a fair amount of material on Secondo Guasti, a Californian wine-grower, and on Garrett and Company, an American winery. The "Printed Materials" folders consist mainly of brochures and pamphlets relating to the agriculture and science of grape production in the American South, many of which were published by government- or university-sponsored organizations. Also part of the subseries are several folders of notes, mainly on index cards, as well as folders on the two Garrett brothers (owners of a North Carolina winery), and Duplin Wine Cellars, another local vineyard.

Articles and essays, 1811-1983 and undated  
[earliest dates are photocopies of originals] Box 9

**Physical Description:** 1 of 2 folders

Articles and essays, 1811-1981 and undated  
[earliest dates are photocopies of originals] Box 10

**Physical Description:** 2 of 2 folders

Duplin Wine Cellars, 1977-1984 and undated Box 10

Fred Garrett, 1934-1983 and undated Box 10

Paul Garrett, 1977-1979 and undated Box 10

Notes, undated Box 10

**Physical Description:** 3 folders

Printed materials, 1901-1983 and undated Box 10

**Physical Description:** 2 folders

## Publication Materials Subseries, 1980-1982

### Scope and Contents note

Includes several reviews and clippings following the book's publication, as well as materials from the publisher, Duke University Press. In the Press folder can be found an "Author's Questionnaire" filled out by Gohdes.

Duke University Press, 1981-1982	Box 10
Reviews and clippings, 1980-1982	Box 10

[Return to Table of Contents](#)

## Clippings Series, circa 1922-1970 and undated

### Scope and Contents note

Clippings not originally filed in the **Author Files Series** have been included in the **Clippings Series**. It contains clippings on Omar Khayyam, The Thoreau Society, Upton Sinclair, an editorial on Sinclair Lewis's death, the history of American Literature, Celestine Gohdes's orchids, and Mary Clair Sinclair. Items are arranged chronologically by date.

Circa 1922-1970 and undated	Box 10
-----------------------------	--------

[Return to Table of Contents](#)

## Oversize Materials

### Authors Files Series, 1905, 1950

Oversize-box 1

Eliot, T.S. Phonograph recording of Eliot reading selections of his poems, 1950	Oversize-box 1
---	----------------

#### Access Restrictions:

Technical Services needs to reformat for use copy before use.

Twain, Mark 70th Birthday Souvenir Supplements, 1905	Oversize-box 1
---	----------------

[Return to Table of Contents](#)

## Writings by Gohdes Series, undated

Story selections, undated

Oversize-box 1

[Return to Table of Contents](#)

[Return to Table of Contents](#)