



Guide to the Harriet Wasserman Literary Agency Records, 1940s-2000 and undated (bulk 1978-1995)

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Summary

Collection Title:

Harriet Wasserman Literary Agency records, 1940s-2003 and undated, 1978-1995

Creator:

Harriet Wasserman Literary Agency

Extent:

190 Linear Feet
52,755 items

Language:

English.

Collection ID:

RL.00509

Permalink:

<https://idn.duke.edu/ark:/87924/m1v035>

Preferred Citation

[Identification of item], Harriet Wasserman Literary Agency Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The records of the Harriet Wasserman Literary Agency span the dates 1948-1993, with most of the records dating after 1974. The records dated prior to 1981, when the agency was formed, are those of writers who were Wasserman's clients when she was employed at the Russell and Volkening agency and stayed with her when she formed her own agency. The collection documents the careers of individual writers and in doing so indicates the varied activities of a major literary agency: preparation and submission of manuscripts, negotiation of contracts, handling of foreign and reprint rights, publicity, and the differing ways affairs are handled for lesser known or beginning writers and for major authors. Among the more prominent American fiction writers included are Richard Bausch, Saul Bellow, Frederick Buechner, Oscar Hijuelos,

Josephine Humphreys, Ruth Praver Jhabvala, Alice McDermott, and Reynolds Price. In addition, records about historian George F. Kennan and philosopher and historian Allan Bloom are included. The correspondence is primarily about professional matters, although some sense of the personal relationships between the agent and the more prominent clients can be gleaned.

By far, the Bellow papers comprise the largest group relating to any single author, and cover the longest span of years, from 1948 to 1993. There are relatively few papers from 1948 to 1972, but those present contain a few personal letters to Bellow from his contemporaries such as the novelists Ralph Ellison and Wright Morris. The bulk of the Bellow papers date from 1973, and convey a clear impression of the activity surrounding his increasing fame, particularly with the publication of *Humboldt's Gift*, the 1975 Pulitzer Prize for that novel, and the Nobel Prize in Literature in 1976. After that date his later career is sketched in detail and follows from inception through publication such works as *The Dean's December*, *More Die of Heartbreak*, and *It All Adds Up*.

The collection includes, in smaller amounts, material about the careers of other authors. In the current accession, the Bausch and Jhabvala papers are particularly rich among the fiction writers. Bausch's career is outlined from his breaking into the profession in the mid-1970s to his establishment as a major author by the late 1980s. Jhabvala's papers pick up in mid-career, when she has already published several novels and won the Booker Prize in England, but prior to her growing fame as a screenwriter for Merchant Ivory Productions. Her correspondence also includes a number of letters from director James Ivory and producer Ismail Merchant, particularly relating to the development of the film *The Autobiography of a Princess* (1975) and the accompanying photography book of the same name.

Of special note are the records about Reynolds Price and Josephine Humphreys. While the HWLA collection contains some unique items about these writers, especially Price, scholars should be aware that the Library is also the primary repository for the personal papers of these writers. Much more information is available in their respective collections.

Among non-fiction writers in the current (1995) accession, the papers of historian George F. Kennan and philosopher Allan Bloom document their careers in the 1980s. Most of the Bloom papers relate to the publicity surrounding the publication of *The Closing of the American Mind*, particularly reviews and speaking engagements. The Kennan material is more varied, including not only Wasserman's correspondence on Kennan's behalf, but several dozen lengthy letters from Kennan to Wasserman and others.

The 1999 addition (accession #1999-0275) (19,500 items, 32.5 lin. ft.; dated 1974-1999 and undated) expands on all of the collection series, especially materials related to Saul Bellow.

The 2001 addition (accession #2001-0050) (816 items, 12 lin. ft.; dated 1974-2000 and undated) includes book manuscripts, galley proofs (some inscribed), correspondence, notes, and other materials relating to the authors represented by the literary agency. Other materials include sixty-four black-and-white photographs, one black-and-white negative, four color photographs, and one audiocassette tape. Authors included in this addition are Richard Bausch, Jay Williams, Suzi-Lori Parks, Laurel Lee, Karla Kuskin, Elinore Clark, Perrin Ireland, Frederick Buechner, John Tyler Bonner, Martha Moody, Eugene Walter, Caroline Winthrop, Paul Lussier, Sharon Flake, Reynolds Price, Josephine Humphreys, Saul Bellow, George Dawson and Richard Glaubman, Julia Markus, George F. Kennan, Carole L. Glickfeld, Mark Winegardner, Michael Stewart, Diane Vreuls, Sandra Gould Ford, Charles McPhee, Mark Smith, and Harriet Wasserman herself.

The second 2001 addition (accession #2001-0115) (5 items, .1 linear feet; dated 1978-2001, bulk 1997-2001) contains correspondence between Wasserman and Shelley Gruskin. It also includes a playbill for performances of *In Dreams Begin Responsibilities* and *Gimpel the Fool*, signed by actor David Marguiles and a copy of Delmore Schwartz's *In Dreams Begin Responsibilities and Other Stories*. Both book and playbill are mentioned in the correspondence.

The 2003 addition (accession #2003-0051)(12,500 items, 30 linear feet, dated 1982-2000) consists chiefly of client files (correspondence, contracts, financial records, etc.), manuscripts and proofs of books by clients, published versions of books by clients, and related materials. Includes especially significant material for Saul Bellow and a few other authors, including Oscar Hijuelos and George Frost Kennan.

Addition (08-004) (18,000 items; 24 lin. ft.; dated 1984-2006) consists chiefly of client files (correspondence, contracts, financial records, etc.), manuscripts and proofs of books by clients, published versions clients, and related materials. Includes especially significant material for Saul Bellow and a few other authors, including Oscar Hijuelos and George Frost Kennan.

Addition (08-078) (8 items; .2 lin. ft.; dated 1984-2000) includes writing samples for agency authors, as well as literary award kits and publications.

Addition (12-008) (2250 items; 3.0 lin. ft.; dated 1972-2003) consists of agency files about author Reynolds Price, including general correspondence, contracts, book reviews, and other related materials.

Biographical/Historical

The Harriet Wasserman Literary Agency (HWLA) was formed in 1981 by Harriet Wasserman, formerly an agent at the Russell and Volkening Literary Agency beginning in 1965. A number of prominent American writers Wasserman represented at Russell and Volkening came with her when she formed her own

Guide to the Harriet Wasserman Literary Agency Records, 1940s-2000 and undated (bulk 1978-1995)
agency. Thus, while the bulk of the HWLA records document her clients' careers after 1981, a number also reach back into the 1970s and document such early clients as Saul Bellow, Ruth Praver Jhabvala, and Reynolds Price.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Collection is restricted. Please consult the **Processing Information** section of this finding aid for more details about these restrictions.

Researchers must register and agree to copyright and privacy laws before using this collection.

In addition, all or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in the collection have not been transferred to Duke University. For further information, see the section on copyright in the Regulations and Procedures of the Special Collections Library.

Acquisition Information

The records of the Harriet Wasserman Literary Agency were acquired by the David M. Rubenstein Rare Book & Manuscript Library in 1995-2003 and in 2012.

Processing Information

Processed by Michael Shumate, Anne Jackson, and Keary Warner

Initially completed January 31, 1997

Restrictions on the use of the collection largely determined the manner in which it was arranged and processed. In general the restrictions are:

- all material relating to the financial affairs of an author is closed during the lifetime of the author
- all material relating to unpublished works is restricted until the work is published or, if never published, during the lifetime of the author

Since these restrictions required examining each item to determine whether it could be opened for research, the Library chose to do item level processing selectively on several of the Wasserman Agency's major clients (see the Collection Overview and the Description of Series/Container List for the list of authors whose papers are currently available). Certain papers of other authors currently housed in the Restricted sections of the collection can be processed and opened as requested by researchers.

Accessions 1999-0275, 2001-0050, 2001-0115, and 2003-0051 were processed by Debbera Carson, Katie Wischow, Ann Langford, Ruth E. Bryan, and Danielle McGregor, and are described in this finding aid.

Updated November 26, 2003.

Encoded by Michael Shumate, Joshua Kaiser, Katie Wischow, Ruth E. Bryan, Danielle McGregor, and Elizabeth Arnold

Updated September 11, 2009 for additions 2008-0004, 2008-0078, and two-item, interfiled addition 2009-0067.

Encoded by Noah Huffman and Alice Poffinberger

Updated February 2012 with addition 2012-0008 by Meghan Lyon.

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Names and Subjects

- Audiocassettes
- Color photographs
- Literary agents -- United States -- Correspondence
- Historians -- United States -- Correspondence
- Black-and-white negatives
- American literature -- 20th century
- Authors, American -- 20th century -- Correspondence
- Black-and-white photographs
- Authorship -- Correspondence
- Price, Reynolds, 1933-2011
- Winegardner, Mark, 1961-
- Winthrop, Caroline
- Markus, Julia, 1939-
- Lussier, Paul
- Moody, Martha
- McDermott, Alice
- Parks, Suzan-Lori
- Wasserman, Harriet
- Vreuls, Diane
- Hijuelos, Oscar
- Harriet Wasserman Literary Agency
- Ireland, Perrin
- Humphreys, Josephine
- Kennan, George F. (George Frost), 1904-2005.
- Jhabvala, Ruth Praver, 1927-
- Lee, Laurel
- Kuskin, Karla
- Buechner, Frederick, 1926-
- Dawson, George, b. 1898
- Flake, Sharon
- Ford, Sandra Gould
- Glaubman, Richard
- Glickfeld, Carole L.
- Gruskin, Shelley, 1936-
- Bausch, Richard, 1945-
- Bellow, Saul
- Bloom, Allan David, 1930-1992

Collection Inventory

Correspondence Series, A-Z, 1948-1995 and undated

Scope and Contents note

The **Correspondence Series** is divided into two subseries, **Restricted** and **Open**. The correspondence in both subseries consists of letters to and from Wasserman and her staff chiefly concerning the professional affairs of various writers represented by the agency: contract negotiations, auctions, publicity, and discussions of writing progress. Correspondence is predominantly about rather than from the writers, although the papers of some--notably Richard Bausch, Ruth Praver Jhabvala, George Kennan, and Reynolds Price--contain a number of their own letters.

Correspondence (Restricted) Subseries, A-Z, 1969-1995 and undated

Scope and Contents note

The restricted correspondence is mainly that of authors for whom the Library did not do item-level processing at this time (see **Processing Note** and **Restrictions**). Additionally, a few of the restricted papers are correspondence about unpublished works by major authors, the bulk of whose correspondence is open. ENTIRE SUBSERIES IS RESTRICTED.

Amoss, Berthe, 1980-1987	Box CR-1
Physical Description: 4 folders	
Anderson, Scott, 1990-1991	Box CR-1
Anderson, Jeffrey, 1991	Box CR-1
Auerbach, John, 1976-1988	Box CR-1
Physical Description: 2 folders	
Bach, Richard, 1992-1995	Box CR-1
Physical Description: 2 folders	
Baum, Elaine Moss, 1983	Box CR-1
Bausch, Richard, 1976-94	Box CR-1
Physical Description: 3 folders	
Beranbaum, Rose, 1981-1982	Box CR-1

Bial, Raymond, 1985	Box CR-1
Biddle, Wayne, 1977-1987	Box CR-1
Physical Description: 4 folders	
Bliss, Corinne, 1978-1985	Box CR-1
Physical Description: 4 folders	
Bloomstein, Henry, 1982-1985	Box CR-1
Boguslavskaya, Zoya, 1987	Box CR-1
Brill, Ernie, 1982-1987	Box CR-1
Brombert, Beth Archer, 1981-1982	Box CR-1
Physical Description: 2 folders	
Brown, Sarah Carlisle, 1980-1981	Box CR-1
Brown, Jo Giese, 1982-1986	Box CR-1
Brown, Wesley, 1979-1990	Box CR-1
Cable, Mary, 1977-1987	Box CR-2
Physical Description: 5 folders	
Clark, Eleanor, 1963-1994	Box CR-2
Physical Description: 2 folders	
Cohen, Charles, 1986-1992	Box CR-2
Cole, Diane, 1982-1983	Box CR-2
Connor, George C., 1989-1995	Box CR-2
Costikyan, Barbara, 1981-1982	Box CR-2
Crasta, Richard, 1991-1992	Box CR-2
Davis, Lydia, 1984-1991	Box CR-2
DeHaven, Tom, 1983-1992	Box CR-2
Physical Description: 3 folders	
Darion, Ellen, 1983	Box CR-2

Dorian, Marguerite, 1975-1984	Box CR-2
Dubrow, Marsha, 1981-1986	Box CR-2
Engel, Monroe, 1981-1983	Box CR-2
Ewald, Wendy, 1988	Box CR-2
Fairchild, William, 1987-1991	Box CR-2
Feller, Howard, 1991	Box CR-2
Fitts, David N., 1988-1994	Box CR-2
Flanagan, Dennis, 1985-1989	Box CR-2
Physical Description: 3 folders	
Flanagan, Dennis, 1988-1994	Box CR-3
Fox, Jonathan, 1984	Box CR-3
Friedhoff, Arnold, 1978-1979	Box CR-3
Gerber, Suzanne. see Meyers, Mollie.	Box CR-3
Gertler, T., 1979-1991	Box CR-3
Physical Description: 3 folders	
Access Restrictions:	
CLOSED: Closed to research until 2051	
Gee, Maggie, 1983-1988	Box CR-3
Glanfield, Jenny, 1987-1988	Box CR-3
Glen, Kristin Booth, 1982	Box CR-3
Glickfeld, Carole, 1987-1990	Box CR-3
Physical Description: 2 folders	
Glover, Garrett, 1982	Box CR-3
Goldstein, Rebecca, 1983-1992	Box CR-3
Physical Description: 5 folders	

Greenwald, Sheila, 1973-1990	Box CR-3
Physical Description: 7 folders	
Hartman, Steven, 1991-1993	Box CR-3
Hassler, Jon, 1976-1978	Box CR-3
Physical Description: 2 folders	
Hassler, Jon, 1976-1993	Box CR-4
Physical Description: 8 folders	
Heller, Erica, 1983-1991	Box CR-4
Physical Description: 3 folders	
Hopkins, Virginia L., 1983	Box CR-4
Horwitz, James, 1990	Box CR-4
Huttman, Barbara, 1983-1984	Box CR-4
Jacobsen, Howard, 1982-1988	Box CR-4
Physical Description: 2 folders	
Jhabvala, Ruth Praver, 1976-1989	Box CR-4
Physical Description: 2 folders	
Jonnes, Jill, 1981-1987	Box CR-4
Physical Description: 2 folders	
Jordan, June, 1983	Box CR-4
Kaiserman, Connie, 1992	Box CR-4
Karlan, Patricia, 1984-1985	Box CR-4
Kennan, George Frost, 1984-1985; 1994	Box CR-4
King, Francis, 1979-1993	Box CR-4
Physical Description: 2 folders	
Klein, Elizabeth, 1980-1993	Box CR-4
Physical Description: 3 folders	
Klein, Kenneth, 1979-1985	Box CR-4

Knudsen, James, 1990-1991	Box CR-4
Kohn, Bernice, 1981-1983	Box CR-4
Koperwas, Sam, 1978-1983	Box CR-5
Physical Description: 4 folders	
Korchilov, Igor, 1991	Box CR-5
Kotker, Norman, 1980	Box CR-5
Krahn, Fernando, 1975-1992	Box CR-5
Physical Description: 12 folders	
Krahn, Laura, 1973-1988	Box CR-6
Kram, Malcolm, 1983	Box CR-6
Krieger, Joel, 1982-1985	Box CR-6
Lamm, Steven, 1990	Box CR-6
Lasson, Robert, 1975-1994	Box CR-6
Physical Description: 3 folders	
Lee, Laurel, 1976-1983	Box CR-6
Physical Description: 4 folders	
Levin, Phyllis Lee, 1987-1993	Box CR-6
Lish, Gordon, 1975-1980	Box CR-6
Lob, Gayle, 1987-1988	Box CR-6
Lord, Graham, 1985-1987	Box CR-6
Lowe, Patricia, 1982-1984	Box CR-6
Lowndes, Natalia, 1986-1991	Box CR-6
Markson, Maude Carol, 1981-1985	Box CR-6
Marschall, Richard, 1979-1991	Box CR-6
Physical Description: 2 folders	

Markus, Julia, 1979-1988	Box CR-7
Physical Description: 4 folders	
McCully, Emily, 1982-1990	Box CR-7
Physical Description: 6 folders	
McDermott, Alice, 1980-1984, 1986	Box CR-7
McDonough, Tom, 1980-1994	Box CR-7
Physical Description: 2 folders	
McMahon, Tom, 1979-1990	Box CR-7
Physical Description: 3 folders	
Meir, Menahem, 1982-1984	Box CR-7
Merkin, Ursula, 1981-1982	Box CR-8
Meyers, Mollie and Gerber, Suzanne, 1982	Box CR-8
Mian, Mary, 1981-1983	Box CR-8
Milbauer, Barbara, 1980-1983	Box CR-8
Miller, Ira, 1984-1985	Box CR-8
Mooney, Ted, 1980-1993	Box CR-8
Physical Description: 2 folders	
Mrosovsky, Kitty, 1984-1987	Box CR-8
Mountzoures, Harry, 1980-1987	Box CR-8
Morgan, Mary, 1981-1982	Box CR-8
Mullins, Neva, 1981-1989	Box CR-8
Myers, Walter Dean, 1977-1995	Box CR-8
Physical Description: 9 folders	
Neil, Barbara, 1988-1993	Box CR-8
Nussey, Kent, 1992-1993	Box CR-8
O'Dell, Scott, 1989-1991	Box CR-8

Oglesby, Paul, 1985	Box CR-8
Orente, Rose, 1985	Box CR-8
Osborne, John, 1983	Box CR-8
Parker, Peter, 1986-1990	Box CR-8
Philidor Trio:	Box CR-9
1969 March Tour	Box CR-9
Miscellaneous, undated	Box CR-9
Physical Description: 2 folders	
A-Z	Box CR-9
Physical Description: 19 folders	
Polk, Fran, 1981-1984	Box CR-9
Porter, Joe Ashby, 1983-1984	Box CR-9
Price, Reynolds, 1977-1978	Box CR-9
Previn, Dory, 1984	Box CR-9
Rachlin, Nahid, 1982-1986	Box CR-9
Raphael, Lev, 1983-1985	Box CR-9
Raskin, Ellen, 1966-1973; 1985-1991	Box CR-9
Physical Description: 3 folders	
Ravenel, Shannon, 1982-1983	Box CR-9
Renek, Morris, 1982-1983	Box CR-9
Rhodes, Mark, 1982	Box CR-9
Rochberg, George, 1985-1990	Box CR-9
Rothman, Gordon, 1984	Box CR-9
Schwarz, Adelle Aaron, 1982-1990	Box CR-9
Seidler, Tor, 1983-1987	Box CR-9

Seidler, Tor, 1987-1994	Box CR-10
Physical Description: 3 folders	
Seldes, Lee, 1983-1986	Box CR-10
Seuling, Barbara, 1976-1993	Box CR-10
Physical Description: 7 folders	
Sheraton, Mimi, 1979-1985	Box CR-10
Physical Description: 3 folders	
Shtrum, Paula, 1982-1987	Box CR-10
Simon, Norma, 1981-1993	Box CR-10
Sourian, Peter, 1990-1991	Box CR-10
Tax, Meredith, 1977-1992	Box CR-10
Physical Description: 7 folders	
Turnbull, Malcolm, 1988-1992	Box CR-11
Underwood, Michael, 1978-1994	Box CR-11
Physical Description: 3 folders	
Voll, Daniel, 1985-1995	Box CR-11
Vreuls, Diane, 1973-1976; 1985-1989	Box CR-11
Physical Description: 3 folders	
Walter Eugene, 1978-1989	Box CR-11
Physical Description: 2 folders	
Wasserman, Dick, 1991-1993	Box CR-11
Wilcox, James, 1981-1991	Box CR-11
Physical Description: 4 folders	
Williams, Jay, 1972-1976	Box CR-11
Physical Description: 8 folders	
Williams, Jay, 1976-1994	Box CR-12
Physical Description: 9 folders	

Young, Miriam, 1982-1986	Box CR-12
Alphabetical files: A-Z	Box CR-12
Physical Description: 16 folders	

Correspondence (Open) Subseries, A-Z, 1948-1994 and undated

Scope and Contents note

The **Open subseries** is mainly the correspondence of authors for whom the Library decided to do item-level processing (see **Processing Note and Restrictions**). In addition it contains the correspondence of three authors processed at the folder level, Allan Bloom, Coral Lansbury, and Anne Lindbergh. Since these authors are already deceased, financial papers and documents about unpublished works were not restricted and thus not separated from other correspondence.

A few folders in the Saul Bellow correspondence are of special note. The folders for his early correspondence, mainly prior to 1970, contain, in addition to correspondence from the Russell and Volkening Agency, a few substantive letters from prominent writers, most notably American novelists Ralph Ellison and Wright Morris. This also applies to a later group of folders, **1985. Lois Phillips Files**. In the 1980s Lois Phillips discovered these files in a house near hers that Bellow lived in from the late 1950s to the early 1960s. Like other of his papers from that period, they contain some personal correspondence from writers. Because of the way in which these papers were found and the correspondence in the 1980s between Phillips and Harriet Wasserman about their disposition, correspondence and financial papers were kept together chronologically in their respective series rather than separated and refiled to the time period in which they were written.

Bausch, Richard, 1976-1994	Box CO-1
Physical Description: 4 folders	
Bellow, Saul, 1948-1981	Box CO-1
Physical Description: 16 folders	
Bellow, Saul:	Box CO-2
1982-1985	Box CO-2
Physical Description: 10 folders	
1985. Lois Phillips files	Box CO-2
Physical Description: 2 folders	

1986-1994	Box CO-2
Physical Description: 3 folders	
Fan mail, 1975-1977	Box CO-2
Physical Description: 5 folders	
Fan mail, 1981-1984	Box CO-3
Bloom, Allan:	
1982-1987	Box CO-3
Physical Description: 4 folders	
1987. American Association of University Women	Box CO-3
1987. Bucknell University	Box CO-3
1987. DePauw University	Box CO-3
1987. Foundation for Student Communication	Box CO-3
1987. Minnesota State University System	Box CO-3
1987. Oberlin College	Box CO-3
1987. University of San Diego	Box CO-3
1988	Box CO-3
1988. L'Agora Recherche et Communication, Inc.	Box CO-3
1988. Bloomsburg University	Box CO-3
1988. Claremont McKenna College:	Box CO-3
1988. Connecticut State University	Box CO-3
1988. Oaklawn Psychiatric Hospital	Box CO-3
1988. Rutgers College Honors Program	Box CO-3
1988. St. Gregory High School	Box CO-3
1988. Trinity University	Box CO-3
1988. University of Southern Indiana	Box CO-3

1989-1992	Box CO-3
Buechner, Frederick, 1979-1984 Physical Description: 3 folders	Box CO-3
Hijuelos, Oscar, 1989	Box CO-3
Humphreys, Josephine, 1984	Box CO-3
Jhabvala, C.S.H., 1985-1992	Box CO-3
Jhabvala, Ruth Praver, 1973-1991 Physical Description: 6 folders	Box CO-3
Kennan, George Frost, 1971-1994 Physical Description: 6 folders	Box CO-4
Lansbury, Coral, 1986-1989 Physical Description: 2 folders	Box CO-4
Lindbergh, Anne, 1976-1993 Physical Description: 4 folders	Box CO-4
McDermott, Alice, 1979-1990 Physical Description: 2 folders	Box CO-4
Naumoff, Lawrence, 1983, 1990	Box CO-4
Price, Reynolds, 1970-1983 Physical Description: 3 folders	Box CO-4
Wasserman, Harriet, 1990-1994	Box CO-4
Welty, Eudora, 1969, 1980	Box CO-4

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Financial Papers Series, A-Z, 1944-1994.

Scope and Contents note

This series consists mainly of the financial papers of those authors whose correspondence was selected for item-level processing (see **Processing Note and Restrictions**). In addition it contains the papers of a number of authors who had contracts with the Russell and Volkening Agency. Since these had been stored separately by HWLA, they were placed as received in this series. All of

the financial papers are closed during the lifetime of the authors. It should be noted that since the authors Allan Bloom, Coral Lansbury, and Anne Lindbergh died before the Library acquired the Wasserman collection, their financial papers are open and were not separated from the correspondence. Refer to the **Correspondence (Open) Subseries** for access to their papers.

Bach, Alice, 1979 (Russell and Volkening contracts)	Box FR-1
Barton, Hanoch, 1977-1979 (Russell and Volkening contracts)	Box FR-1
Bausch, Richard, 1979-1994 Physical Description: 5 folders	Box FR-1
Bellow, Saul: 1944-1981 Physical Description: 16 folders	Box FR-1
1981-1985. Archive appraisal	Box FR-1
1982 Physical Description: 3 folders	Box FR-1
1982-1985 Physical Description: 9 folders	Box FR-2
1985. Lois Phillips files Processing Information: (for further information about Phillips files see Correspondence (Open) Subseries, Bellow, 1985 and that subseries' note)	Box FR-2
1986-1988 Physical Description: 4 folders	Box FR-2
1990-1993	Box FR-2
The Adventures of Augie March, 1953-1981	Box FR-2
The Dean's December, 1980-1983	Box FR-2
Henderson the Rain King, 1958-1980	Box FR-2

Henderson the Rain King (motion picture), 1988-1991	Box FR-2
Herzog, 1960-1980	Box FR-2
Humboldt's Gift, 1973-1981	Box FR-2
The Last Analysis, 1964-1967	Box FR-2
Mr. Sammler's Planet, 1968-1980	Box FR-2
Mosby's Memoirs, 1968-1980	Box FR-2
Seize the Day, 1957-1973	Box FR-2
"A Silver Dish," 1978-1982	Box FR-2
Bernstein, Burton, 1983 (Russell and Volkening contracts)	Box FR-2
Biddle, Wayne, 1979-1981 (Russell and Volkening contracts)	Box FR-2
Brombert, Beth Archer, 1979-1981 (Russell and Volkening contracts)	Box FR-2
Buechner, Frederick: 1977-1980	Box FR-2
1979-1981 (Russell and Volkening contracts)	Box FR-2
1981-1984	Box FR-2
Physical Description: 2 folders	
Cable, Mary, 1979 (Russell and Volkening contracts)	Box FR-3
Costikyan, Barbara, 1981 (Russell and Volkening contracts)	Box FR-3
Dorian, Marguerite, 1974-1975 (Russell and Volkening contracts)	Box FR-3
Gertler, T., 1979-1981 (Russell and Volkening contracts)	Box FR-3

Access Restrictions:

CLOSED: Closed to research until 2051

Greenwald, Sheila, 1971-1980 (Russell and Volkening contracts)	Box FR-3
Hassler, Jon, 1976-1981 (Russell and Volkening contracts)	Box FR-3
Hoover, Helen, M., 1973-1981 (Russell and Volkening contracts)	Box FR-3
Humphreys, Josephine, 1984	Box FR-3
Jhabvala, C. S. H., 1982-1992	Box FR-3
Jhabvala, Ruth Praver, 1972-1978 (Russell and Volkening contracts)	Box FR-3
Jhabvala, Ruth Praver, 1974-1990 Physical Description: 6 folders	Box FR-3
Johnson, Virginia Weisel, 1979	Box FR-3
Kennan, George Frost: 1952, 1969	Box FR-3
1982-1993 Physical Description: 3 folders	Box FR-3
Klein, Elizabeth, 1981 (Russell and Volkening contracts)	Box FR-3
Klein, Kenneth, 1979-1981 (Russell and Volkening contracts)	Box FR-3
Koperwas, Sam, 1975-1977 (Russell and Volkening contracts)	Box FR-3
Kotker, Norman, 1967; 1978-1979 (Russell and Volkening contracts)	Box FR-3
Krahn, Fernando, 1967-1981 (Russell and Volkening contracts) Physical Description: 2 folders	Box FR-3

Kuskin, Karla, 1975-1979 (Russell and Volkening contracts)	Box FR-3
Lee Laurel, 1976-1981 (Russell and Volkening contracts)	Box FR-3
Markus, Julia, 1978 (Russell and Volkening contracts)	Box FR-3
McDermott, Alice: 1980-1981 (Russell and Volkening contracts)	Box FR-3
1980-1990	Box FR-3
Physical Description: 2 folders	
McDonough, Tom, 1980 (Russell and Volkening contracts)	Box FR-3
Milbauer, Barbara, 1980 (Russell and Volkening contracts)	Box FR-3
Mooney, Edward C., 1980 (Russell and Volkening contracts)	Box FR-3
Myers, Walter D., 1973-1980 (Russell and Volkening contracts)	Box FR-3
Naumoff, Lawrence, 1988-1990	Box FR-3
Peters, Natasha, 1980 (Russell and Volkening contracts)	Box FR-3
Pietsch, Paul, 1979 (Russell and Volkening contracts)	Box FR-3
Price, Reynolds:	Box FR-4
1957-1966 (Russell and Volkening contracts)	Box FR-4
1968-1978 (Russell and Volkening contracts)	Box FR-4
1973-1980	Box FR-4
Physical Description: 2 folders	
Seuling, Barbara, 1974-1980 (Russell and Volkening contracts)	Box FR-4

Sheraton, Mimi, 1979 (Russell and Volkening contracts)	Box FR-4
Taliaferro, Margaret, 1978 (Russell and Volkening contracts)	Box FR-4
Tax, Meredith, 1979-1980 (Russell and Volkening contracts)	Box FR-4
Underwood, Michael, 1978-1980 (Russell and Volkening contracts)	Box FR-4
Various authors, 1976-1977	Box FR-4
Physical Description: one document	
Vreuls, Diane, 1975-1979 (Russell and Volkening contracts)	Box FR-4
Wasserman, Harriet, 1991	Box FR-4
Williams, Jay, 1964-1980 (Russell and Volkening contracts)	Box FR-4
Physical Description: 2 folders	

[Return to Table of Contents](#)

Writings Series, A-Z, 1941-1995

Scope and Contents note

The **Writings Series** is divided into three subseries, **Restricted**, **Open**, and **Books** (open). **Restricted** and **Open** subseries were arranged according to the terms described in the **Processing Note and Restrictions**. Internal information as well as external databases and bibliographies were used to determine the publication status of works as of Fall, 1996. Since the restrictions status of works will change after this list is printed, as works are published or as researchers locate publication information not found during processing, researchers should bring such information to the attention of Special Collections Staff as needed.

Writings (Restricted) Subseries, A-Z, 1940s-1995 and undated

Scope and Contents note

This subseries consists of versions of works which could not be determined to have been published. Included are a few handwritten drafts, many typescripts, and many stages of proofs. Items are arranged alphabetically by title under each author. Where multiple versions of titles exist, they are

arranged to the extent determinable in chronological order of composition.
ENTIRE SUBSERIES IS RESTRICTED.

Amoss, Berthe	Box WR-1
Burn the Witch, undated	Box WR-1
Physical Description: 2 folders	
"Ten Days in Costa Rica," undated	Box WR-1
"Through the Cotswolds by Bicycle," ca. 1977	Box WR-1
Anderson, Scott	
Bernie Sanders goes to Washington, undated	Box WR-1
"Darker Shade of Pale," 1991	Box WR-1
Odyssey of a Wop: The Life and Times Of John Fante, undated	Box WR-1
Auerbach, John	
My Captain and I, undated	Box WR-1
Physical Description: 3 folders	
"A Strange Story," 1988 October	Box WR-1
Bausch, Richard	
"A Bachelor's Tale," ca. 1977	Box WR-1
"A Common Instance," ca. 1977	Box WR-1
"Devotions," ca. 1977	Box WR-1
"A Domestic Education," ca. 1977 and undated	Box WR-1
Physical Description: 2 folders	
"An Election," undated	Box WR-1
"The Evening Performance," 1977	Box WR-1
"Everyday Life," 1977	Box WR-1
Physical Description: 2 versions	
"The Man Who Should Have Studied Business," 1977	Box WR-1

"On the Way There," 1977	Box WR-1
"Single," undated	Box WR-1
Physical Description: 2 folders	
"The Six Unfinished Stories of Millicent Stark," ca. 1977	Box WR-1
"Snows," undated	Box WR-1
Physical Description: 2 folders	
"Someone To Watch Over Me," undated	Box WR-1
"Staying Warm," 1977	Box WR-1
The Summer Before the Wars, ca. 1982 and undated	Box WR-1
Physical Description: 2 versions in 3 folders	
This Just Man, undated	Box WR-1
The Trouble Between Us, undated	Box WR-1
Physical Description: 1 version in 2 folders	
"Untitled" (autobiographical), undated	Box WR-1
"Untitled" (fragment of a novel, pp. 309-321), undated	Box WR-1
"Wisemen at their End," undated	Box WR-1
Bellow, Adam	
"Role-Playing in the Bush," undated	Box WR-1
Bellow, Saul	
"Arion Article about William Arrowsmith," 1993 January	Box WR-1
"Article for the National Interest," undated	Box WR-1
"All Marbles Still Accounted For," 1992 and undated	Box WR-1
Physical Description: 2 folders	
"Cook County Hospital," undated	Box WR-1

"Fellows Conference Speech, Washington, DC.," undated	Box WR-1
"Goethe Essay," 1978	Box WR-1
"A Jewish Writer in America," 1988 April	Box WR-1
"Unpublished Manuscripts" (list of works), 1940s - 1960s; undated	Box WR-1
"Miami Speech," undated	Box WR-1
"The Next Necessary Thing," 1967	Box WR-1
"The Speaking and Writing of Words," 1983 May 25	Box WR-1
"Untitled Essay," 1986 July 7	Box WR-1
"Untitled Fragments," undated	Box WR-1
Physical Description: 2 folders	
Processing Information:	
For further information about 5 items from Lois Phillips files see Correspondence (Open) Subseries, Bellow, 1985 and subseries note	

Biddle, Wayne

"Bloody Business: A Corporate History of Defense Spending from World War I to Star Wars," undated	Box WR-1
"Darkside of the Moon," undated	Box WR-1
"The Fortunes of Chemical War," undated	Box WR-1
"Saudi Arabia Proposal," undated	Box WR-1
"The Silicon Underworld," undated	Box WR-1
"Tracks," ca. 1978	Box WR-1
"Twelve Men and the Moon Profiles of Apollo Workers," ca. 1988-1989	Box WR-1

Birnbaum, Phyllis

Passion and Repentance, undated (translation of Iro zange by Chiyo Uno)	Box WR-1
Physical Description: 1 version in 2 folders	
Bloomstein, Henry	Box WR-2
Suder, undated	Box WR-2
Sushi Without Fear, undated	Box WR-2
Brodsky-Koperwas, Evelyn The Moon Child, 1983	Box WR-2
Brown, Jo Giese "Jo's Baby," undated	Box WR-2
Brown Wesley "The Saga of Society Red: The Autobiography of Dexter Gordon," undated	Box WR-2
Buechner, Frederick "HBS 1838-1920," undated	Box WR-2
"A Novelist Looks at The Bible," undated	Box WR-2
"The Schroeders Revisited," 1994 April 4	Box WR-2
Cable, Mary Article Ideas, undated	Box WR-2
Biography of Dr. James J. Waring, undated Physical Description: 1 version in 2 folders	Box WR-2
Cameron, Sara Camouflage, undated	Box WR-2
Clark, Eleanor "Solstice Weather," undated	Box WR-2
Cleaver, Anastasia The Rasputin Effect, undated	Box WR-2
A Tyranny of Roses, 1985 (undated proposal and 1985 draft)	Box WR-2
Physical Description: 1 version in 5 folders	
Darron, Ellen	

"The Lunch Letters," undated	Box WR-2
"No Gentleness," undated	Box WR-2
<u>DeHaven, Tom</u> Don Juan and the X-Ray Kid: a Film Treatment, 1985	Box WR-2
<u>Delving, Michael (N.B.: pseudonym of Jay Williams)</u> "Gourmandizing in Gloucestershire," undated	Box WR-2
"These Wild Hills," undated	Box WR-2
<u>Dubrow, Marsha</u> Capitol Hell, 1984	Box WR-2
<u>Feller, Howard</u> "For Old Time's Sake," undated	Box WR-2
<u>Flanagan, Dennis</u> A Capital Offense: Outline, 1990 June 14	Box WR-2
Gertler, T.	Box WR-2

Access Restrictions:

CLOSED: Closed to research until 2051

<u>Glickfeld, Carole</u> "Blue Lint," undated	Box WR-2
"Bursting Joy's Grape: The Miseries of Publishing," undated	Box WR-2
"The City That Swallowed New York," ca. 1990	Box WR-2
"Dancing in the Dark" , ca. 1988	Box WR-2
"The Devil's Guest," undated	Box WR-2
"This Goldenh Medina," undated	Box WR-2
"Going for the Second Thirty," undated	Box WR-2
"If You Think You're Mrs. Berrigan," ca. 1990	Box WR-2

"No Useful Purpose," undated	Box WR-2
"The Other Marilyn," undated	Box WR-2
"Predictable Moves," ca. 1990	Box WR-2
"Slice of Life," undated	Box WR-2
"Somethin' Be Different," undated	Box WR-2
"Tornado Watch," 1990 and undated	Box WR-2
Physical Description: 2 folders	
Untitled, undated (novel fragment?)	Box WR-2
Goldstein, Rebecca	
"Contrary Winds," undated	Box WR-2
"Flugel's Final Truth," undated	Box WR-2
untitled	Box WR-2
Greenwald, Sheila	
Characters in Real Life, undated	Box WR-2
Halloween Rosy, undated	Box WR-2
Greenwald, Sheila (continued)	
Maud's Book, undated	Box WR-3
"What's a Thirteen Year Old To Do," undated	Box WR-3
Hassler, Jon	
"Along the Road from Inch to Knock," ca. 1977	Box WR-3
The Book of Brendan, undated	Box WR-3
Physical Description: 1 version in 3 folders	
"Christopher, Moony, and the Birds," undated	Box WR-3
"A Dublin Sketch," undated	Box WR-3
Plum, 1985 February 18	Box WR-3
Physical Description: 1 version in 2 folders	

"A Portrait of the Novelist as a Young Man," ca. 1980	Box WR-3
"Rufus at the Door," ca. 1980	Box WR-3
"The Stillness at Walden Pond," ca. 1977	Box WR-3
"Yesterday's Garbage," undated	Box WR-3

Heller, Erica

"The Bimbo Handbook," undated	Box WR-3
"Cannibals on Ice," 1990-1991 Physical Description: 3 versions	Box WR-3
"Cold Shoulder," 1991 September 18	Box WR-3
"Midnight at the Banana Stand," 1989	Box WR-3
Untitled, undated	Box WR-3

Hijuelos, Oscar

Mr. Ives' Christmas, 1994-1995 and undated Physical Description: 11 versions in 12 folders Scope and Contents note CLOSED during the lifetimes of Hijuelos and Wasserman	Box WR-3
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Hijuelos, Oscar (continued)	Box WR-4
Mr. Ives' Christmas, 1994-1995 and undated Physical Description: 11 versions in 12 folders Scope and Contents note CLOSED during the lifetimes of Hijuelos and Wasserman	Box WR-4

Horwitz, James

"Magic Carpet," undated	Box WR-4
"The Last Adventure on the Orient Express," undated	Box WR-4
"Tunisia: An Arabesque Kaleidoscope," undated	Box WR-4

Humphreys, Josephine

Happiness in the Coming Year, ca. 1986	Box WR-4
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Huttman, Barbara	
Peddling Your Book(proposal), undated	Box WR-4
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Jhabvala, Ruth	
Abode of Peace, undated	Box WR-4
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"Between Two Women," ca. 1975	Box WR-4
<hr/>	
"A Call from the East," ca. 1981	Box WR-4
<hr/>	
"Untitled Speech," undated	Box WR-4
<hr/>	
Josephson, Erland	
Stages and Screens, undated	Box WR-4
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Kennan George	
"Cyon Manuscript," 1985 July	Box WR-4
Physical Description: 2 folders	
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"General tenor of remarks made at private dinner, New York City, October 9, 1984"	Box WR-4
Physical Description: 2 folders	
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"Lecture for 10-13 in Washington," 1994	Box WR-4
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"Remarks at award banquet of the Physicians for Social Responsibility," 1988 March 5	Box WR-4
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"Remarks at 40th Anniversary Celebration of the Policy Planning Staff, Washington, D.C.: U.S.-Soviet Relations: Containment as a Prerequisite for Accommodation," 1987 May 11	Box WR-4
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"Remarks at Trinity Church Forum: Russian and American Aberrations: A Conversation with George Kennan," 1985 June 2	Box WR-4
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"Remarks before the Council on Foreign Relations, December 20, 1989"	Box WR-4
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"Remarks for Friday, January 10, 1992, Institute for Advanced Study"	Box WR-4

"Remarks for IN CONCERT sponsored by Musicians Against Nuclear Arms," 1983 October 24	Box WR-4
"Remarks for reception given by the Slavonic Division of the New York Library on March 11, 1987"	Box WR-4
"Remarks made at the November 5 concert at the Institute for Advanced Study," 1983	Box WR-4
"Remarks to be made at the installation ceremony for Fred Starr as President of Oberlin College," undated	Box WR-4
"Remarks in presenting to Senator Claiborne Pell the Award of the American Academy-Institute of Arts and Letters for Distinguished Service to the Arts," undated	Box WR-4
"Review of Gene Sharp's Making Europe Unconquerable," 1985	Box WR-4
"Security and the Moscow Embassy," undated	Box WR-4
"Statement," 1985 January 24	Box WR-4
"Statement upon receiving Encyclopedia Britannica Award," undated	Box WR-4
"A Statesman's Approach to U.S.-Soviet Relations: What are the limits of diplomacy?" 1985 April 3	Box WR-4
"Talk at Trinity Church, Open Forum, May 1, 1983"	Box WR-4
"Talk given at Trinity Church Forum, January 12, 1992"	Box WR-4
"Ten Interview Questions for Professor Kennan," 1989 August	Box WR-4
"Untitled," 1993	Box WR-4
"Untitled," 1994	Box WR-4

"Untitled I," undated	Box WR-4
"Untitled II," undated	Box WR-4
"Untitled III," undated	Box WR-4
"Untitled article for Washington Post," 1989 November 10	Box WR-4
"Untitled," (autobiographical excerpt), undated	Box WR-4
"Untitled," (from the Institute for Advanced Study), 1992 November 2	Box WR-4
"Untitled talk at Trinity Church," undated	Box WR-4
<u>Klein, Elizabeth</u>	
"Reconciliations," undated	Box WR-4
<u>Koperwas, Sam</u>	
"Act Natural," undated	Box WR-4
<u>Koperwas, Sam</u>	
The Book of Life, undated	Box WR-5
Book proposal on professional athletes, undated	Box WR-5
"The Businessman," undated	Box WR-5
"Easy Money," undated	Box WR-5
The Jaguar Jungle, undated	Box WR-5
"Magic," undated	Box WR-5
Poorboys, undated	Box WR-5
"Satisfaction," undated	Box WR-5
<u>Kotker, Norman</u>	
Headaches, undated	Box WR-5
"Lucky," ca. 1986	Box WR-5
"Necrology," undated	Box WR-5

Krahn, Fernando

"The Administrator and the Halo" and "The Job, " undated Box WR-5

"Gil and Pola," undated Box WR-5

"The McHorribles," undated Box WR-5

Miscellaneous cartoons, undated Box WR-5

Physical Description: 4 folders

Krieger, Joel

Untitled fiction, undated Box WR-5

Kuskin, Karla

Animal Stories--samples, ca. 1975 Box WR-5

"Blue Isn't Better Than Green," ca. 1977 Box WR-5

"Cat and Dog Dialogue" and "Here Is Hugo In His Bed," ca. 1975 Box WR-5

"Hugo at Night," undated Box WR-5

"Marion," ca. 1977 Box WR-5

"The Particular Flower," undated Box WR-5

"Poems," undated Box WR-5

Quong Song Quat Cat, ca. 1976 Box WR-5

"There Was a Witch," undated Box WR-5

"There Were Two Young Elephants," ca. 1977 Box WR-5

"The Witch Who Watched TV," 1982 Box WR-5

"The Witch Who Wanted to Go On a Midnight Ride," ca. 1975 Box WR-5

Lamm, Steven

Beyond Diagnosis: Forming a Partnership With Your Doctor, undated Box WR-5

Lasson, Robert

"Do You Sincerely Want to Be Filthy Rich?" undated	Box WR-5
"An Immodest Proposal for Draft Reform," undated	Box WR-5
"Heavenly Hosts," undated	Box WR-5
"My Little War," undated	Box WR-5
Lee, Laurel	
"Barnaby and the Seed," 1979	Box WR-5
Untitled, 1992 November 18	Box WR-5
Untitled, undated	Box WR-5
Levin, Phyllis	
Mrs. Wilson Is President: The story of Woodrow and Edith Wilson, 1992 and undated	Box WR-5
Physical Description: 3 versions in 4 folders	
Litewka, Albert	
Warsaw Kaddish	Box WR-6
Physical Description: 1 version in 3 folders	
Loh, Gayle S.	
"Marissa," undated	Box WR-6
Markus, Julia	
Angel At My Back: Proposal, undated	Box WR-6
"The Last Time I Saw Paris," undated	Box WR-6
Maybe She Go: Proposal, ca. 1980-1981	Box WR-6
"Making it Snow," undated	Box WR-6
Siding With Nola Neitherland: Proposal, ca. mid 1980s	Box WR-6
"Silvano's Dream," undated	Box WR-6
Physical Description: 2 folders	
"Symptoms of he Sixties," 1983	Box WR-6

Uncle; A Play in Two Acts, undated	Box WR-6
Untitled Play, undated	Box WR-6
Marschall, Richard	
Cousins: Proposal, undated	Box WR-6
The Whole Word of Short Wave Radio: Proposal, undated	Box WR-6
McDermott, Alice	
"Box Numbers," undated	Box WR-6
"Dink," 1981 October 1	Box WR-6
The Happiest of Mothers, 1993	Box WR-6
"His Dancer," undated	Box WR-6
"Jiminy," undated	Box WR-6
"Larry," ca. 1985	Box WR-6
"The Last of the Gilhooleys," ca. 1982	Box WR-6
"Painting the Trim," ca. 1980	Box WR-6
"Margo," undated	Box WR-6
"The Reasons People Marry," undated	Box WR-6
"Saviors," ca. 1980	Box WR-6
"Troubles," undated	Box WR-6
"An Unremarkable Woman," ca. 1982	Box WR-6
"A Victim of One's Own," undated	Box WR-6
"The Weekend Claire Was Married," undated	Box WR-6
Untitled novel in progress, 1982	Box WR-6
Physical Description: 3 folders	

McDonough, Tom	
"A Coupla Months of Living Cautiously," undated	Box WR-6

"Deep Wrist," undated	Box WR-6
Duffyvision, undated	Box WR-6
Physical Description: 2 versions 4 folders	
"Eyes for Miss Piggy," undated	Box WR-6
"Gunga Duke," undated	Box WR-6
"Heart of Dimness," undated	Box WR-6
"Inigo," 1981	Box WR-6
"A Jesuit Education: Last Exit To Language," undated	Box WR-6
"The King of Me," undated	Box WR-6
"The Late Clone News," undated	Box WR-6
The Spot Where the Gangster Landed, undated	Box WR-6
The Teddy Chronicles ("Steady Teddy in the Fourth Dimension" and "Murder in the Carwash,") undated	Box WR-6
"Two Guys," 1982 March 25	Box WR-6
Meyers, Mollie, and Suzanne Gerber (add x-ref)	
Learn to Flirt, 1982	Box WR-6
Mian, Mary	
"Nantucket Mice, Ahoy!" undated	Box WR-6
Mooney, Ted	
Bodyguard, 1985 January 7	Box WR-6
Mountzoures, Harry	
"A Far Cry From Home," undated	Box WR-6
"Fruit," undated	Box WR-6
"Laughter," undated	Box WR-6
Mullins, Neva	

"The Devil," undated	Box WR-6
<hr/>	
Myers, Walter Dean	
"Antonio's Song," undated	Box WR-6
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"Champions," undated	Box WR-6
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" Études on a Sad Theme," undated	Box WR-6
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Myers, Walter Dean (continued)	Box WR-7
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Songhai! undated	Box WR-7
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Physical Description: 1 version in 4 folders	
Scope and Contents note	
See also Oversized Material (Boxes) Untitled, undated	
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Peters, Natasha (pseudonym of Anastasia Cleaver)	
"Riders on the Storm," undated	Box WR-7
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Price, Reynolds	
"Dream Elephants," undated	Box WR-7
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"An Early Christmas," undated	Box WR-7
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A Long and Happy Life (screenplay), 1991 and undated	Box WR-7
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Physical Description: 2 folders	
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"Waiting at Dachau"	Box WR-7
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Rachlin, Nahid	
"Dark Gravity," ca. 1982	Box WR-7
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"Office Song," ca. 1982	Box WR-7
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Seidler, Tor	
A Romantic Family	Box WR-7
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Physical Description: 1 version in 2 folders	
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Seuling, Barbara	
"The New Baby," undated	Box WR-7
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"No, No, Harold!" undated	Box WR-7
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Physical Description: 3 folders	

"The Scary Movie" , undated	Box WR-7
"Secrets," undated	Box WR-7
"Surprise Party," 1980 August 12	Box WR-7
"The Teeny Meany Monster," undated	Box WR-7
Various Cartoons, undated	Box WR-7
<u>Sheraton, Mimi</u> Kiss Me, You Fool, ca. 1975-1978	Box WR-7
<u>Simon, Norma</u> "When Mama Baked Pirog," undated	Box WR-7
<u>Simonds, Nina</u> Article Proposals, ca. 1984	Box WR-7
<u>Tax, Meredith</u> "Anticommunism and Literature," undated	Box WR-7
Arrows of Desire: A Memoir, and The Life You Save: A Modern Romance: Proposals, 1989 and undated	Box WR-7
Physical Description: 3 folders	
Doing It the Hard Way: My Life and the Women's Movement: Proposal, undated	Box WR-7
"Frozen Like Lot's Wife," undated	Box WR-7
"The Hungry Fighter," undated	Box WR-7
It's A Lovely Day Tomorrow: Proposal, 1982 March 24	Box WR-7
"Jewish in Bohemia," undated	Box WR-7
"Kishinev," undated	Box WR-7
The Life You Save, undated	Box WR-7
Physical Description: 2 folders	
Sarah Laughed: Problem Pregnancies in Older Mothers, undated	Box WR-7

"The Savor of Morality," undated	Box WR-7
"Too Old to Work, and Too Young to Die," undated	Box WR-7
<u>Underwood, Michael</u> "O.K. for Murder," 1982 November 13	Box WR-7
<u>Voll, Daniel</u> Collection of Short Stories, undated	Box WR-7
<u>Vreuls, Diane</u> "The Alice P. Gamboe Strip," undated	Box WR-7
"The Animal Who Wanted To Fly," undated	Box WR-7
"Ben," undated	Box WR-7
"On the Feast of Malcolm," undated	Box WR-7
<u>Walter, Eugene</u> "Dizzy Countries," undated Physical Description: 2 folders	Box WR-7
"Vodka, Anyone?" undated	Box WR-7
<u>Wasserman, Dick</u> A Ticket to Palookaville, Part 2, undated	Box WR-7
<u>Williams, Victoria</u> Feminist Fairy Tales: Proposal, ca. 1973	Box WR-7
"A Place of My Own," ca. 1972	Box WR-7
"Tam Lin," undated	Box WR-7
<u>Winslow, Joan</u> Double Vision, 1984 September 28 Physical Description: 1 version in 2 folders	Box WR-7
<u>Unknown Authors</u> "The Good Place" (title page only), 1990 July	Box WR-7
Untitled note, undated	Box WR-7
Untitled story, undated	Box WR-7

Writings (Open) Subseries, A-Z, 1948-1995 and undated

Scope and Contents note

This subseries consists of versions of works which have been published. Included are a few handwritten drafts, many typescripts, and many stages of proofs. Items are arranged alphabetically by title under each author. Where multiple versions of titles exist, they are arranged to the extent determinable in chronological order of composition.

Amoss, Berthe	Box WO-1
Three Book Reviews (print), 1984 April-June	Box WO-1
Bausch, Richard	
"All the Way in Flagstaff, Arizona" (print), undated	Box WO-1
"Ancient History," undated	Box WO-1
"Aren't You Happy For Me?" undated	Box WO-1
"Consolation" (print), 1990 March 19	Box WO-1
"Contrition," undated	Box WO-1
"Evening," undated	Box WO-1
"The Eyes of Love" (print), 1990 August	Box WO-1
"The Fireman's Wife" (print), 1989 November	Box WO-1
Good Evening, Mr. and Mrs. America, And All the Ships At Sea, undated	Box WO-1
Physical Description: 5 versions in 7 folders	
"The Last Good Time," undated	Box WO-1
"Letter to the Lady of the House" (print), 1989 October 23	Box WO-1
"Luck" (print), 1990 September	Box WO-1
"The Man Who Knew Belle Starr," 1987 April and 1990 September	Box WO-1
Physical Description: 2 folders, print	
"The Natural Effects of Divorce," undated	Box WO-1

"The Person I Have Mostly Become," undated	Box WO-1
"Plains" (became Rebel Powers), undated	Box WO-1
"Police Dreams" (print), 1987 May	Box WO-1
"Rare and Endangered Species," ca. 1983 Physical Description: 3 folders	Box WO-1
Rebel Powers, 1989-92 Physical Description: 3 versions in 8 folders	Box WO-1
"St. Agnes Eve" (print), 1975	Box WO-1
Violence, 1988-1989 Physical Description: 3 versions in 4 folders	Box WO-1
Bausch, Richard (continued)	Box WO-2
Violence (continued), 1988-1992 Physical Description: 5 versions in 7 folders	Box WO-2
"Wedlock," 1990 June	Box WO-2
"What Feels Like the World" (print), 1985 October	Box WO-2
"Weather," undated	Box WO-2
Bellow, Saul Scope and Contents note See also Lillian McCall in this subseries.	
Address at the Chicago Public Library, 1972 October Physical Description: 2 folders, folder 2 print	Box WO-2
American Academy and Institute of Arts and Letters, Acceptance Speech, 1977 May 18	Box WO-2
The Bellarosa Connection, 1988-1989 Physical Description: 11 folders	Box WO-2
Brandeis Gold Medal Acceptance Speech, 1978 April 19	Box WO-2

"Buñuel," 1962 November	Box WO-2
Physical Description: 2 typescripts, from Lois Phillips files	
Scope and Contents note	
For further information see Correspondence (Open) Subseries, Bellow, 1985 and that subseries' note)	
<hr/>	
"By the St. Lawrence" (print), 1985 July	Box WO-2
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"Chicago: The City That Was, The City That Is," 1986 May-October	Box WO-2
Physical Description: 3 folders, folder 3 is print	
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"The Civilized Barbarian Reader" (print), 1987 March 18	Box WO-2
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"Cloister Culture," 1966	Box WO-2
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"A Comment On Form and Despair," 1964	Box WO-2
<hr/>	
"Cousins," 1983 [July?] - December	Box WO-2
Physical Description: 4 folders	
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"Culture Now: Some Animadversions, Some Laughs," 1971-1993	Box WO-2
Physical Description: 4 folders of which 3 are print	
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"The Day They Signed the Treaty" (print), 1979 April 1	Box WO-2
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Bellow, Saul (continued)	Box WO-3
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The Dean's December, 1981-	Box WO-3
Physical Description: 6 versions in 10 folders; version 6 is a French translation	
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"Deep Readers of the World, Beware!" undated	Box WO-3
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"Distractions of a Fiction Writer" (print), undated	Box WO-3
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"Dreiser and the Triumph of Art" (print), undated	Box WO-3

"Facts That Put Fancy To Flight," 1962	Box WO-3
"A Father-To-Be" (print), undated	Box WO-3
"Foreword" to An Age of Enormity: Life and Writing in the Forties and Fifties by Issac Rosenfeld, 1962	Box WO-3
"Foreword" to The Rebellion of the Masses (print), by Jose Ortega Y Gasset, 1985	Box WO-3
"The French as Dostoevsky Saw Them" (print), 1955	Box WO-3
"Gide as Writer and Autobiographer" (print), undated	Box WO-3
"The Good Place" (print), 1990 July	Box WO-3
"Harold Rosenberg" (print), 1979 October	Box WO-3
Henderson the Rain King (print, in Russian), 1991	Box WO-3
Herzog (from Lois Phillips files), undated	Box WO-3
Scope and Contents note	
For further information about Phillips files see Correspondence (Open) Subseries, Bellow, 1985 and that subseries' note)	
"Herzog Visits Chicago," 1964 August 8-15	Box WO-3
Physical Description: print; See Oversize Material Boxes	
Him With His Foot in His Mouth, 1983-1984	Box WO-3
Physical Description: 3 versions in 4 folders	
"Him With His Foot in His Mouth," 1982 Nov.	Box WO-3
Physical Description: 2 folders; folder 2 is print	
"How I Wrote Augie March's Story," 1954	Box WO-3
Humboldt's Gift, undated	Box WO-3
Physical Description: 3 folders	
Bellow, Saul (continued)	Box WO-4

Humboldt's Gift, 1973-1975 and undated	Box WO-4
Physical Description: 15 folders; boxes 16-18 are 1973-75; 17 and 18 are print. See also Oversize Material Boxes).	
"An Interview With Myself" (print), 1975	Box WO-4
"In the Days of Mr. Roosevelt," ca. 1983	Box WO-4
Physical Description: 5 versions, 1 print	
"Introduction" to The Closing of the American Mind, by Allan Bloom, ca. 1986	Box WO-4
Physical Description: 3 folders, folder 3 print	
"Isaac Rosenfeld," 1956	Box WO-4
"Italian Fiction: Without Hope" (print), undated	Box WO-4
It All Adds Up, 1993	Box WO-4
Physical Description: 6 versions in 11 folders	
"The Jefferson Lectures," 1977	Box WO-4
"John Berryman, Friend," 1973	Box WO-4
Physical Description: 3 versions, 1 print	
"Joyce's Ulysses: A Personal View," undated	Box WO-4
The Last Analysis, undated	Box WO-4
Physical Description: 2 folders	
"Laughter in the Ghetto," 1953	Box WO-4
"Literary Notes on Khrushchev" (print), 1961	Box WO-4
"Literature" (print), 1963	Box WO-4
Scope and Contents note	
(N.B.: appears to have been pub. in Mortimer Adler's Great Ideas Today)	
"Literature in the Age of Technology," ca. 1973-74	Box WO-4
Physical Description: 3 folders; folders 2 and 3 print	

"A Matter of the Soul," 1975 Physical Description: 2 folders, folder 2 print	Box WO-4
Bellow, Saul (continued)	Box WO-5
"Memoirs of a Bootlegger's Son," 1992 August Physical Description: 4 folders	Box WO-5
"Mind Over Chatter," 1965	Box WO-5
"The Modern Religious Novel," undated	Box WO-5
More Die of Heartbreak Physical Description: 19 versions in 20 folders	Box WO-5
"Mozart" (print), 1992 Spring	Box WO-5
"My Man Bummidge," undated	Box WO-5
Nobel Lecture, 1976-77 Physical Description: 5 pieces print and typescript	Box WO-5
Bellow, Saul (continued)	Box WO-6
Occasional Pieces, ca. 1982 Physical Description: 9 folders	Box WO-6
"Old Paris" (print), 1984 Physical Description:	Box WO-6
"On Fact and Feeling in the Novel," 1959 October	Box WO-6
"On John Cheever" (print), 1983 February 17	Box WO-6
"Paris, Then and Now," 1982 November 17	Box WO-6
"The Perils of Pleasing the Public" (print), 1968	Box WO-6
"The Sealed Treasure" (print), undated	Box WO-6
"A Silver Dish" 1978-79 and undated Physical Description: 6 folders, folders 4-5 print	Box WO-6

Bellow, Saul (continued)	Box WO-7
"Skepticism and the Depth of Life" (print), 1967	Box WO-7
"Some Notes on Recent American Fiction" (print), 1963	Box WO-7
"Some Questions and Answers" (print), 1975-1976	Box WO-7
Something To Remember Me By, 1991 and undated Physical Description: 5 folders	Box WO-7
"Something To Remember Me By," 1990 and undated Physical Description: 12 folders Scope and Contents note Folders 9-12 print; folders 11-12 Italian and Japanese translations.	Box WO-7
"Starting Out In Chicago," 1974 Physical Description: 3 folders; folder 2 print	Box WO-7
"Talk at Allen Bloom's Funeral Service, October 9 1992"	Box WO-7
"A Talk With the Yellow Kid," (print), 1956 and 1993 Physical Description: 2 folders	Box WO-7
"A Theft," 1988 February 25 Physical Description: 1 folder	Box WO-7
Bellow, Saul (continued)	Box WO-8
"A Theft," 1988 and undated Physical Description: 9 folders	Box WO-8
"There Is Simply Too Much To Think About" (print), 1992 September 14 from To Jerusalem and Back, (print) 1976 July 19	Box WO-8

"Two Morning Monologues" (print), 1941 May-June	Box WO-8
"What Americans Read and Hear is 'Crisis Chatter'" (print), 1976 December 5	Box WO-8
"What Kind of Day Did You Have?" undated	Box WO-8
Where Do We Go From Here: The Future of Fiction (print), undated	Box WO-8
"White House and Artists" (print), 1962	Box WO-8
"Why Not?" 1978 and undated Physical Description: 4 folders; folder 4 print	Box WO-8
"Winter in Tuscany" (print), 1992 November	Box WO-8
"A World Too Much With Us" (print), 1975 Autumn	Box WO-8
"The Writer as Moralist" (print), 1963	Box WO-8
"A Writer From Chicago," 1981-82 and undated Physical Description: 6 folders	Box WO-8
"Writers and Literature In America," 1975	Box WO-8
"Writers, Intellectuals, Politics: Mainly Reminiscence," 1993 April 6	Box WO-8
"Zetland: By a Character Witness" (print), undated	Box WO-8
Biddle, Wayne	
"America's Weapon Makers and How They Grew" (print), 1988 Summer	Box WO-8
Barons of the Sky, undated Physical Description: 1 version in 3 folders	Box WO-8
"Cold War Resartus" (print), 1990 October 24	Box WO-8
"Corporations on Campus" (print), 1987 July 24	Box WO-8

"The Deception of Detection" (print), 1986 March	Box WO-8
"The Endless Countdown" (print), 1980 June 22	Box WO-8
"The Eyes Have It" (print), 1983 June	Box WO-8
"Facing the Hazards of the Nuclear Age" (print), 1982 January 24	Box WO-8
"High Art, Low Art, No Art" (print), 1979 Summer	Box WO-8
"How America Eagerly Built Her Arsenal" (print), 1988 Fall	Box WO-8
"It Must Be Simple" (print), 1986 June	Box WO-8
"Mediterranean Holiday" (print), 1981 January 4	Box WO-8
"Neutron Bomb: An Explosive Issue," (print), 1981 November 15	Box WO-8
"The Real Secret of the Stealth" (print), 1986 February	Box WO-8
"Restocking the Chemical Arsenal " (print), 1981	Box WO-8
"The Selling of D'Aubisson" (print), 1982 July 24-31	Box WO-8
"Silicon Valley Days" (print), 1981 June	Box WO-8
"The Silo Busters: Misguided Missiles-The MX Project" (print), 1979 December	Box WO-8
"Skeleton Alleged In the Stealth Bomber's Closet" (print), 1989 May 12	Box WO-8
"Star Wars' Technology: It's More Than a Fantasy" (print), 1985 March 5	Box WO-8
"Star Wars: The Dream" (print), 1987 July	Box WO-8

"Who's Counting" (print), 1987 August 29	Box WO-8
"The Wizard of Jodrell Bank" (print), 1986 September 14	Box WO-8
Bloom, Allan	
The Closing of the American Mind, 1986	Box WO-8
Physical Description: 1 version in 2 folders	
"Harvard Lecture," 1988 December 14	Box WO-8
"Liberty, Equality, Sexuality," an extract from The Closing of the American Mind (print), 1987 December	Box WO-8
Love and Friendship, 1991 September- October	Box WO-8
Physical Description: 1 version in 3 folders	
Bloom, Allan	
Love and Friendship, 1992-93	Box WO-9
Physical Description: 8 versions in 23 folders	
"Our Listless University Students," undated	Box WO-9
"Rousseau and the Arts in Modernity," 1983-84	Box WO-9
"Untitled Lecture at L'Agora," 1988 April 7	Box WO-9
Bloomstein, Henry	
The Brothers Kresky, 1984 March 6	Box WO-9
Good Behavior, 1984 June 18	Box WO-9
Bolton, Ruthie	
Gal: A True Life	Box WO-9
Physical Description: 1 folder	
Bolton, Ruthie	
Gal: A True Life, 1994 and undated	Box WO-10
Physical Description: 3 versions in 4 folders	
Brown, Wesley	

Boogie Woogie and Booker T., undated	Box WO-10
The Darktown Strutters, undated	Box WO-10
Buechner, Frederick	
"Brendan" (A World of Crowns)	Box WO-10
The Clown in the Belfry	Box WO-10
Physical Description: 2 folders	
Now and Then	Box WO-10
The Son of Laughter, undated	Box WO-10
Physical Description: 1 version in 2 folders	
"The Truth of Stories" (print), 1992 January-February	Box WO-10
The Wizard's Tide, 1989 April 6	Box WO-10
Cable, Mary	
"Blizzard of '88" (print), 1988 March	Box WO-10
Clark, Eleanor	
Camping Out, undated	Box WO-10
Physical Description: 1 version in 3 folders	
"The Fortress and Raggedy Ann" (print), 1992 Spring	Box WO-10
"Monday We Change Our Clothes" (print), 1979	Box WO-10
Crasta, Richard	
The Revised Kama Sutra, undated	Box WO-10
Physical Description: 2 folders	
DeHaven, Tom	
Freaks' Amour, 1985 October	Box WO-10
Donohue, H.E.F.	
Safe Home, 1958-1970	Box WO-10
Physical Description: 6 printed extracts	
Fields, Maxine	

Baby Names From Around the World	Box WO-10
Physical Description: 2 versions in 3 folders	

Gertler, T.	Box WO-11
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"Elbowing the Seducer"	Box WO-11
Physical Description: 2 folders	

"The Quiet Man" (print), 1986 July	Box WO-11
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"Your Mother Had a Gorgeous Alligator" (print), 1984 November	Box WO-11
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Goldstein, Rebecca	
The Dark Sister, 1989 and undated	Box WO-11
Physical Description: 3 version in 5 folders	

Mazel 1992-95 and undated	Box WO-11
Physical Description: 6 versions in 8 folders	

The Mind-Body Problem, 1982and 1990	Box WO-11
Physical Description: 2 folders	

Strange Attractors, undated	Box WO-11
Physical Description: 1 version in 2 folders	

Greenwald, Sheila	
"A Bubble of Note" (print), 1980 July	Box WO-11

"The Bubble and the Revenge of the Bubble" (print), 1975 April	Box WO-11
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"The Dance" (print), 1976 September	Box WO-11
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"Double Bubble" (print), 1977 August	Box WO-11
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Here's Hermione	Box WO-11
Physical Description: 3 folders	

"A Story in Pictures" (print), 1974 March	Box WO-11
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"A Story in Pictures" (print), 1975 April	Box WO-11
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"The Umbrella" (print), 1975 November	Box WO-11
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Hassler, Jon	
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A Green Journey, undated	Box WO-11
Physical Description: 1 version in 2 folders	
Hassler, Jon (continued)	Box WO-12
"Simon's Night," undated	Box WO-12
Heller, Erica	
"Splinters,"	Box WO-12
Physical Description: 3 folders	
Hijuelos, Oscar	
The Fourteen Sisters of Emilio Montez O'Brien	Box WO-12
Physical Description: 6 versions in 17 folders	
Hijuelos, Oscar (continued)	Box WO-13
The Fourteen Sisters of Emilio Montez O'Brien	Box WO-13
Physical Description: 17 folders	
The Mambo Kings Play Songs of Love, undated and 1991	Box WO-13
Physical Description: 10 versions in 16 folders, author-corrected paperback printing	
Horwitz, James	
"Cairo's Exotic Camel Market" (print), undated	Box WO-13
"The French Foreign" (print), undated	Box WO-13
"Magic Carpets of Secaucus," 1992 December 6	Box WO-13
"The 6,000 Year of Vacation" (print), undated	Box WO-13
Humphreys, Josephine	Box WO-14
"Advice to Young Women" (print), undated	Box WO-14
"Charleston, S.C." (print), 1988 Summer	Box WO-14
The Fireman's Fair, undated	Box WO-14
Physical Description: 5 versions in 10 folders	

"Moments and Memories" (print), 1993	Box WO-14
"New York: Two Temples of Glorious Books," (print), 1994 September 18	Box WO-14
Jhabvala, Ruth	Box WO-15
"Disinheritance," undated Physical Description: 3 folders	Box WO-15
"The Englishwoman" (print), undated	Box WO-15
"Expiation," 1980 June 9	Box WO-15
The Europeans, undated	Box WO-15
"Poet and Dancer," undated Physical Description: 2 folders	Box WO-15
Shards of Memory, undated	Box WO-15
"A Summer By the Sea," 1978 Physical Description: 2 folders; folder 2 print	Box WO-15
"Tradition," 1981 January	Box WO-15
Jonnes, Jill	
"Living With Microwaves" (print), 1980 June 9	Box WO-15
"To Stay Alive, Big-City Churches Find New Roles" (print), 1981 January	Box WO-15
We're Still Here: The Rise, Fall and Resurrection of the South Bronx, 1983 and undated Physical Description: 7 folders	Box WO-15
Kennan, George Frost	
Acceptance speech on receiving the Gold Medal for History of the American Academy and Institute of Arts and Letters, 1984 May 16 Physical Description: 2 folders	Box WO-15

Address on the occasion of his receiving the Albert Einstein Peace Prize, 1981 May 19	Box WO-15
Physical Description: 2 printings	
Address on the occasion of his receiving the Friedenspreis des Deutschen Buchhandels, 1982 October 10	Box WO-15
Physical Description: 2 folders; folder 2 print	
Address on the occasion of his receiving the Grenville Clark Prize (print), 1981 November 16	Box WO-15
Address to Union Theological Seminary on October 25, 1982	Box WO-15
"After the Cold War," 1989	Box WO-15
Physical Description: 3 printings	
"An Agenda for Improving Relations Between the U.S. and the U.S.S.R." (print), 1984 January/February	Box WO-15
"America and Russia: The Roots of Conflict," 1982 November	Box WO-15
Physical Description: 2 folders; folder 2 print	
"America and the Russian Future" (print), 1990 Spring	Box WO-15
American Diplomacy, Foreword for expanded edition, 1984 September	Box WO-15
"American Diplomacy," Grinnell Lectures, 1984 January-February	Box WO-15
Physical Description: 3 folders	
"America's Unstable Soviet Policy" (print), 1982 November	Box WO-15
Around the Cragged Hill, 1991-1992	Box WO-15
Physical Description: 3 versions in 5 folders	
"As the Kremlin Sees It," 1982 January	Box WO-15

"The Balkan Crisis--1913 and 1993," 1993 Physical Description: 2 folders; folder 2 is print	Box WO-15
Before the Storm (forward) by Marion Donhoff, 1990 April	Box WO-15
"Bemerkungen über den Doppelbeschluss," 1983 March 25	Box WO-15
"The Bishops' Letter" (print), 1983 May 1	Box WO-15
"Blashfield Address for delivery at the Annual Ceremonial of the American Academy of Arts and Letters, May 21, 1986" Physical Description: 3 folders	Box WO-15
Kennan, George Frost (continued)	Box WO-16
"Breaking the Spell" (print), ca. 1983	Box WO-16
"The Buried Past" (print), 1988 October 27	Box WO-16
"By the Light of the Midnight Sun," 1984-1985 Physical Description: 2 folders, 1 print	Box WO-16
"A Christian's View of the Arms Race" (print), 1982 April 27	Box WO-16
"Collected Essays," undated	Box WO-16
"Communism in Russian History," 1990 Physical Description: 2 folders, 1 print	Box WO-16
"Containment Then and Now," 1985 Physical Description: 2 folders, 1 print	Box WO-16
"The Curios Monsieur Cyon" (print), 1986 Autumn	Box WO-16
The Decline of Bismarck's World Order (print excerpt), 1979	Box WO-16
"Denuclearization" (print), 1981 October 11	Box WO-16

Empire of the Czar (introduction), 1988 November	Box WO-16
"An Exchange With George Kennan," 1983 October	Box WO-16
The Fateful Alliance (epilogue), 1983 August	Box WO-16
"First Things First at the Summit," 1985 October - November	Box WO-16
"Flashbacks," 1984-1985 Physical Description: 4 folders, 1 print	Box WO-16
"For Russian Troops, A House To Go Home To," 1992-1993 Physical Description: 2 folders, 1 print	Box WO-16
"From the Past to the Future Through the Present: Conversations with Historians at the Institute for Advanced Study" (print), 1992 January 10-11	Box WO-16
"The G.O.P. Won the Cold War? Ridiculous," 1992 October	Box WO-16
"The Gorbachev Prospect" (print), 1988 January 21	Box WO-16
"History, Literature, and the Road to Peterhof" (print), 1986 June 29	Box WO-16
"The History of Arnold Toynbee," 1988-1989 Physical Description: 2 folders, 1 print	Box WO-16
"If the Kremlin Can't Rule" (print), 1994 February 3	Box WO-16
"In the American Mirror" (print), 1986 November 6	Box WO-16
"Inching Away from the Danger Zone," 1983 October 6	Box WO-16
"Interview," with Robert MacNeil, 1988 December 23	Box WO-16

"Is the Cold War Over?" 1989 January 11	Box WO-16
"Jaruzelski's Course-The Polish Crisis," 1982 January	Box WO-16
"Just Another Great Power" (print), 1989 April 9	Box WO-16
"Keeping the Faith" (print), 1992 September 24	Box WO-16
"The Last Wise Man: Sketches from a Life" (print), 1989 April	Box WO-16
"The Marshall Plan and the Future of Europe," 1987-1988 Physical Description: 4 folders; folder 4 is print	Box WO-16
Memoirs I and II (Epilogue II), 1983 April	Box WO-16
"The Mission in Moscow" (2 folders; folder 2 is print), 1987 and undated	Box WO-16
"Morality and Foreign Policy" (5 folders; folder 4 is print), 1985-1987	Box WO-16
"New Agenda for a Weary Empire" (print), 1989 December	Box WO-16
"A New Philosophy of Defense" (print), 1986 February 13	Box WO-16
The Nuclear Delusion (excerpts, 2 folders), 1982-1983	Box WO-16
"On Russian Diplomacy in the 19th Century and the Origins of World War I" (3 folders), 1985-1986	Box WO-16
Pathology of Power, by Norman Cousins (foreword), 1986 May 2	Box WO-16
"The President's Choice: Star Wars or Arms Control" (print), 1984 Winter	Box WO-16
"Reducing Tensions" (print), 1984 January 15	Box WO-16

"Reflections on the Walgreen Lectures" (print), undated	Box WO-16
"Remarks for the Milwaukee Forum, May 12, 1990" (print)	Box WO-16
"Remarks for Smithsonian Dinner, Nov. 15, 1983" (2 versions), 1983-1984	Box WO-16
"Response to Pacem in Terris Award," 1982 May 11	Box WO-16
Review of The Cycles American History by Arthur M. Schlesinger, Jr., 1986 August 29	Box WO-16
Review of Gromyko Diaries for The New York Review of Books, 1988 July	Box WO-16
Review of Perestroika: New Thinking for Our Country and the World for The New York Review of Books, 1987 December 10	Box WO-16
Review of Summer Meditations by Vaclav Havel, 1982 August	Box WO-16
Physical Description: 2 versions	
Review of The Uses of Adversity by Timothy Garton Ash, 1982 January and 1982 March	Box WO-16
"Somalia, Through a Glass Darkly" (print), 1993 September 30	Box WO-16
The State Department Policy Planning Staff Papers 1947 (Foreword), 1983 July 13	Box WO-16
"State of the Relations, remarks at the Smithsonian Institutions 50th Anniversary Dinner" (print), 1984 January	Box WO-16
The State of U.S.-Soviet Relations, (2 folders; folder 2 is print) 1983 March 17	Box WO-16
"Statement before the Senate Foreign Relations Committee, Jan. 17, 1990"	Box WO-16
"Toward Peace on Two Fronts" (print), 1982 December 13	Box WO-16

"Tribute to Glenway Wescott, for delivery at the American Academy and Institute of Arts and Letters, Dec. 4, 1987"	Box WO-16
"Trust as a Factor in International Relations," 1946 October 1	Box WO-16
Two Letters (4 folders; folder 4 is print), 1984 July-September	Box WO-16
Two Views of the Soviet Problem (print), 1981 November 2	Box WO-16
"The United States and the Soviet Union, 1917-1976" (print), 1976 July	Box WO-16
"Washington and the Baltics," 1991 January 29	Box WO-16
"Why Not Peace?" (print), 1983 April	Box WO-16
"World War I; Then, II; Then...," 1984 November	Box WO-16
"The Wrong Way to Treat Moscow" (print), 1985 February-March	Box WO-16
"Zero Options" (print), 1983 May 13	Box WO-16
Untitled, for The New Yorker, 1984 February-March	Box WO-16
Untitled, excerpt from The Marquis de Custine and His Russia in 1839, 1988 May	Box WO-16
Untitled, for The New York Times, 1984 October-November	Box WO-16
Untitled, for The New York Times Magazine, 1984 January	Box WO-16
Untitled, for 0, 1983 October-November	Box WO-16
Untitled, undated	Box WO-16

Klein, Kenneth

You Might Save Someone's Life Someday, undated	Box WO-16
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Koperwas, Sam The Flash Effect	Box WO-16
Physical Description: 2 folders	
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Krahn, Fernando "Alex Pumpernickel"	Box WO-16
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"Alex Pumpernickel in a Sticky Situation" (print), 1982 April	Box WO-16
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"Alex Pumpernickel in Over His Head" (print), 1982 January	Box WO-16
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"Alex Pumpernickel Larger Than Life" (print), 1984 January	Box WO-16
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"Alex Pumpernickel Takes the Cake" (print), 1983 September	Box WO-16
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"Secret in the Dungeon," undated	Box WO-16
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Sleep Tight, Alex Pumpernickel, undated	Box WO-16
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Kreyling, Michael Author and Agent: Eudora Welty and Diarmuid Russell 1988 August-December	Box WO-16
Physical Description: 2 versions in 3 folders	
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Kuskin, Karla "A Cat I Know" (print), 1976 October	Box WO-16
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"Said in September" (print), 1976 September	Box WO-16
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Lansbury, Coral Opium! 1988-1991	Box WO-16
Physical Description: 1 version in 1 folder	
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Lansbury, Coral (continued)	Box WO-17
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Opium! (continued), 1988-1991	Box WO-17
Physical Description: 1 version in 2 folders	
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Sweet Alice, 1983 November 25	Box WO-17

Lee, Laurel

"Walking Through the Fire" (print), 1977 May
31

Box WO-17

Lindbergh, Anne

Miscellaneous Poems, undated

Box WO-17

Next Time, Take Care, 1986 March and
undated

Box WO-17

Physical Description: 2 folders

The Sidney Solution, undated

Box WO-17

Travel Far, Pay No Fare, undated

Box WO-17

Markus, Julia

American Rose excerpt, "Getting the Last
Word," undated

Box WO-17

A Change of Luck, undated

Box WO-17

Dared and Done: Elizabeth Barrett and
Robert Browning's Marriage, 1994-1995 and
undated

Box WO-17

Physical Description: 3 versions in 6 folders; folder 3 is print

"The Fiery Nadar Took Paris' Pulse" (print),
1995 May

Box WO-17

"Two Years After His Death, The Curtain
Rises on Andy Warhol" (print), 1989 February

Box WO-17

"On Location," 1987 June and undated

Box WO-17

Physical Description: 2 versions in 2 folders; folder 2 is print

Marschall, Richard

The Tough Coughs as He Ploughs the Dough
(proposal), undated

Box WO-17

McCall, Lillian

Untitled Non-Fiction Book 1984 January and
undated

Box WO-17

Physical Description: 6 versions in 7 folders

Scope and Contents note

(folder 3 has Saul Bellow's handwritten corrections)

McCully, Emily	
A Life Drawing, undated	Box WO-17
Physical Description: 1 version in 2 folders	
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McDermott, Alice	Box WO-18
At Weddings and Wakes, undated	Box WO-18
Physical Description: 3 versions in 6 folders	
<hr/>	
"Deliveries" (print), 1980 July	Box WO-18
<hr/>	
"Romantic Reruns" (print), 1979 August	Box WO-18
<hr/>	
"She Knew What She Wanted," 1985-1986	Box WO-18
Physical Description: 2 folders; folder 2 is print	
<hr/>	
"The Simple Truth" (print), 1978 July	Box WO-18
<hr/>	
"Small Lasses" (print), undated	Box WO-18
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"Summer Folk" (print), 1981 April	Box WO-18
<hr/>	
"Sweetest, Sweeter, Sweet" (print), undated	Box WO-18
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That Night, undated	Box WO-18
Physical Description: 2 versions in 3 folders	
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Two Book Reviews (print), 1986 and undated	Box WO-18
<hr/>	
McMahon, Thomas	
"Bell and Langley" (print), 1985 Summer	Box WO-18
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Loving Little Egypt, 1985-86, 1992, and undated)	Box WO-18
Physical Description: 5 versions in 7 folders	
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McPhee, Charles	
Stop Sleeping Through Your Dreams: A Guide to Awakening Consciousness During Dream Sleep, undated	Box WO-18
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Meir, Menahem	
My Mother, Golda Meir, undated	Box WO-18
Physical Description: 3 folders	
<hr/>	
Mooney, Ted	

Traffic and Laughter, 1984-1991	Box WO-18
Physical Description: 4 versions in 5 folders	
Mooney, Ted (continued)	Box WO-19
Traffic and Laughter (continued), 1984-1991	Box WO-19
Physical Description: 1 version in 3 folders	
Myers, Walter Dean	
"A Black Experience in Children's Books: One Step Forward, Two steps Back" (print), undated	Box WO-19
The Black Pearl and the Ghost, undated	Box WO-19
"Death of a Champion" (print), undated	Box WO-19
Nunez, Sigrid	
A Feather on the Breath of God, 1994 and undated)	Box WO-19
Physical Description: 2 versions in 3 folders	
"Italies" (print), 1992 Winter	Box WO-19
Price, Reynolds	
"Annunciation" (print, inscribed) 1975 Christmas	Box WO-19
August Snow, 1989-1990	Box WO-19
Physical Description: 3 folders; folders 2 and 3 are print	
Better Days, 1989 July	Box WO-19
Blue Calhoun, undated	Box WO-19
Physical Description: 1 version in 3 folders	
"Broad Day" (print), 1975 Winter	Box WO-19
"A Child's Christmas in North Carolina"	Box WO-19
Clear Pictures, 1988 April 11	Box WO-19
Physical Description: 1 version in 2 folders	
"Commencing" (print), 1975 Spring	Box WO-19

"A Day in the Life of a Porch" (print), 1992 June	Box WO-19
"Deeds of Light" (print), 1992-1993 Winter	Box WO-19
"The Enormous Door" (print), 1991 Spring	Box WO-19
"Family Stories: The Carters in Plains" (print), 1977 January 3	Box WO-19
The Foreseeable Future, undated	Box WO-19
Physical Description: 1 version in 2 folders; dedicated	
"The Fourth Eclogue of Vergil" (print), 1972 Christmas	Box WO-19
"Full Day" (print), 1991 January	Box WO-19
"Full Day and Interview" (with Susan Ketchin; print), 1991 January	Box WO-19
"A Generous Man" (print), 1969	Box WO-19
Good Hearts, 1986 October	Box WO-19
"A Gourmet Childhood" (print), 1993	Box WO-19
"His Final Mother" (print), 1990 May 21	Box WO-19
"In a Dim Warm Cave" (print), 1984 January	Box WO-19
Kate Vaiden	Box WO-19
Scope and Contents note	
see " Starting a Life " in Box WO-20	
"Letter to a Young Writer" (print), 1985	Box WO-19
"The Lost Room" (print), 1992 June 11	Box WO-19
"Love Across the Lines," 1983 and undated	Box WO-19
Physical Description: 2 folders; folder 2 is print	
"Michael Egerton" (print), 1985	Box WO-19
New Music, 1989	Box WO-19

"A New Stretch Of Woods" , 1989 Physical Description: 2 printings	Box WO-19
"Night and Day at Panacea," 1974 March 26	Box WO-19
"Night Dance," 1989 July 7	Box WO-19
The Promise of Rest, 1990 September 30 Physical Description: 1 folder	Box WO-19
Price, Reynolds (continued)	Box WO-20
The Promise of Rest (continued), 1990 September 30 and 1995 Physical Description: 2 versions in 3 folders	Box WO-20
"Self-Portrait" (drawing), 1975 January 11	Box WO-20
"Serious Need," 1990 November and 1992 Physical Description: 2 printings in 2 folders	Box WO-20
"Starting a Life" (print excerpt from Kate Vaiden), 1986 Spring/Summer	Box WO-20
"The Strangest Story," 1990	Box WO-20
The Tongues of Angels, 1987 October 1	Box WO-20
"Toward Home," 1990 and 1992 Physical Description: 2 folders; folder 2 is print	Box WO-20
"Two Useful Visits" (print), 1990 Summer	Box WO-20
"Vision of Healing" (print), 1994 August	Box WO-20
Walking Lessons, undated	Box WO-20
A Whole New Life, undated Physical Description: 1 version in 2 folders	Box WO-20
A Sign of Blood, undated	Box WO-20
Schwartz, Adele Aron "Once," undated	Box WO-20
Seldes, Lee	

The Legacy of Mark Rothko, 1985 April	Box WO-20
Seuling, Barbara	
"A Day At Coney Island" (print), 1976 July	Box WO-20
Sheraton, Mimi	
Is Salami and Eggs Better than Sex? Memoirs of a Happy Eater, undated	Box WO-20
"My Favorite New York Restaurants" (print), 1978 October 10	Box WO-20
Sourian, Peter	
Introduction to The Forty Days of Musa Dagh 1990 October 23	Box WO-20
Tax, Meredith	
The Bright Future (i.e. Union Square), 1985 and undated	Box WO-20
Physical Description: 5 versions in 7 folders	
"Opinion" (print), undated	Box WO-20
"The Sound of One Hand Capping" (print), 1988 Fall	Box WO-20
"Time To Save Children's Lives" (print), 1988 April 11	Box WO-20
Union Square: A Proposal (i.e. The Bright Future), undated	Box WO-20
"A Woman and Her Mind " (print), 1970	Box WO-20
Travers, P.L	
"On Not Writing for Children," undated	Box WO-20
"The Rose and the Egg," undated	Box WO-20
"Well, Shoot Me!" undated	Box WO-20
Walter, Eugene	
Delectable Dishes from Termite Hall, undated	Box WO-20
Undine (translation of German original by Friedrich Heinrich Karl La Motte-Fouqué), undated	Box WO-20

Wilcox, James Modern Baptists, 1981 December 7	Box WO-20
Williams, Jay "The Christmas Thief" (print), 1975 December	Box WO-20
Danny Dunn and the Universal Glue, undated	Box WO-20
"Duke Pishposh of Pash" (print), 1978 February	Box WO-20
"The Practical Princess" (print), undated	Box WO-20
"The Question Box" (print), 1980 January	Box WO-20
"The Reward Worth Having" (print), 1977 July	Box WO-20
Williams, Victoria The Water of Life, undated	Box WO-20
Winegardner, Mark The Veracruz Blues, 1995 and undated)	Box WO-20
Physical Description: 2 versions in 3 folders	
Witty, Helen Fancy Pantry, 1985	Box WO-20

Writings (Books) Subseries, A-Z, 1944-1994 and undated

Scope and Contents note

This subseries consists of authors' published book length works. Included are first American editions and paperbacks, translations, special or limited editions, uncorrected bound proofs, and some seventy books with acknowledgements, dedications, and/or inscriptions to Harriet Wasserman (N.B.: see under Wasserman's name in the **Miscellaneous (Open) Subseries** for photocopies of these pages). A count and brief summary of editions is given after each title. The absence of this summary indicates that there is a single copy of an American hardback edition with no acknowledgement, dedication, or inscription. The entire subseries of about 840 items is open. For unbound proofs or published versions with authors' handwritten corrections, see the **Writings (Open) Subseries**.

Amoss, Berthe	Box WB-1
Physical Description: 18	

The Big Cry	Box WB-1
By the Sea	Box WB-1
The Chalk Cross	Box WB-1
Delicious Dishes: Creole Cooking for Children paperback: American	Box WB-1
Old Hasdrubal and the Pirates	Box WB-1
The Loup Garou	Box WB-1
The Marvelous Catch of Old Hannibal	Box WB-1
The Mockingbird Song	Box WB-1
The Mysterious Prowler Physical Description: 2	
hardback: American	Box WB-1
paperback: American	Box WB-1
Old Hannibal and the Hurricane	Box WB-1
Secret Lives Physical Description: 2	
hardback: American	Box WB-1
paperback: American	Box WB-1
Tom in the Middle	Box WB-1
The Very Worst Thing	Box WB-1
The Witch Cat paperback: American	Box WB-1
What Did You Lose, Santa?	Box WB-1
Louisiana Women Writers: New Essays and a Comprehensive Bibliography (inscribed by Amoss, with an essay about her)	Box WB-1
Arnold, Emily Physical Description: 2	
A Craving	

paperback: American	Box WB-1
Life Drawing	
uncorrected bound proof	Box WB-1
Bach, Richard	
Physical Description: 2	
Running from Safety	
Physical Description: 2	
hardback: American	Box WB-1
uncorrected bound proof	Box WB-1
Bausch, Richard	
Physical Description: 19	
The Fireman's Wife and Other Stories	
Physical Description: 2	
paperback: American	Box WB-1
uncorrected bound proof	Box WB-1
The Last Good Time	
Physical Description: 2	
hardback: German	Box WB-1
paperback: American/unittitle>	Box WB-1
Mr. Field's Daughter	
Physical Description: 2	
hardback: American (acknowledged)	Box WB-1
uncorrected bound proof	Box WB-1
Rare and Endangered Species: A Novella and Stories	
Physical Description: 2	
hardback: American	Box WB-1
uncorrected bound proof	Box WB-1
Real Presence	
Physical Description: 2	
hardback: American	Box WB-1
paperback: American	Box WB-1

Rebel Powers

Physical Description: 2

hardback: American (acknowledged and inscribed) Box WB-1

paperback: American Box WB-1

Spirits and Other Stories

Physical Description: 2

hardback: American Box WB-1

uncorrected bound proof Box WB-1

Take Me Back

Box WB-1

Violence

Physical Description: 4

hardback: American (inscribed, with poem "Poem for Harriet" inscribed on front end papers); Spanish (Argentina) Box WB-1

uncorrected bound proof Box WB-1

Physical Description: 2, with one inscribed

Bellow, Saul

Box WB-2

Physical Description: 232

The Adventures Of Augie March

Physical Description: 11

hardback: Czech, English (British, Indian), Hungarian (2), Japanese Box WB-2

paperback: British, Dutch (2 printings), Spanish, French (2 volumes) Box WB-2

The Bellarosa Connection

Physical Description: 21

hardback: American (inscribed), Danish, Finnish, German, Italian (2 printings), Japanese, Norwegian, Swedish Box WB-2

paperback: American (one fair copy and one with proofreader's corrections), Spanish (2), Dutch, French, Hungarian, Portuguese

(Brazil), Spanish (Argentina), Spanish (Mexico), Italian	Box WB-2
uncorrected bound proof	Box WB-2
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Dangling Man Physical Description: 9	
hardback: American, British, Polish	Box WB-2
paperback: American (2 publishers), English (published in Japan) French, Italian, Portuguese	Box WB-2
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Bellow, Saul (continued)	Box WB-3
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The Dean's December (30)	
hardback: American (trade, limited, and slip cased editions), British, Dutch, Finnish, Hebrew, Italian, Japanese, Romanian, Serbo-Croatian, Swedish (2 publishers)	Box WB-3
paperback: American (2 printings), Danish, Dutch, Finnish, French (2 publishers), Greek, Italian, Korean, Portuguese (Brazil), Romanian, Spanish (2 printings), Swedish	Box WB-3
uncorrected bound proof	Box WB-3
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Bellow, Saul (continued)	Box WB-4
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A Father-to-be and Looking For Mr. Green	
paperback: English (published in Japan)	Box WB-4
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The Gonzaga Manuscripts	
paperback: French	Box WB-4
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Henderson The Rain King Physical Description: 11	
hardback: British, Polish, Swedish, Portuguese, Czech	Box WB-4
paperback: French, Italian (3 printings), Norwegian, Swedish	Box WB-4
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Herzog Physical Description: 14	
hardback: Spanish	Box WB-4

paperback: Dutch, German, Hebrew, Italian (3 printings), Japanese (2 printings), Norwegian, Romanian, Serbo-Croatian, Spanish (Spain, 2 printings)	Box WB-4
Herzog and Humboldt's Gift hardback: Italian	Box WB-4
Him With His Foot in His Mouth Physical Description: 17	
hardback: American, British, Finnish, Hebrew, Italian (2 publishers), Norwegian, Polish, Swedish	Box WB-4
paperback: American, Belgian, Danish, French (2 editions), Spanish (Spain)	Box WB-4
uncorrected bound proof (2 versions)	Box WB-4
Bellow, Saul (continued)	Box WB-5
Him With His Foot In His Mouth (continued)	Box WB-5
Humboldt's Gift Physical Description: 14	
hardback: French (2 vols), German, Italian, Japanese, Slovenian	Box WB-5
paperback: American (trade edition and special edition), Czech, Polish, Portuguese, Spanish (2 publishers)	Box WB-5
uncorrected bound proof	Box WB-5
Bellow, Saul (continued)	Box WB-6
It All Adds Up Physical Description: 7	
hardback: American (acknowledged), Italian (acknowledged)	Box WB-6
paperback: American, French, Portuguese (Brazil)	Box WB-6
uncorrected bound proofs	Box WB-6
Physical Description: 2 versions	

Looking For Mr. Green and Other Stories Physical Description: 2	
hardback: Czech	Box WB-6
Physical Description: 2 publishers	
Mr. Sammler's Planet Physical Description: 10	
hardback: American	Box WB-6
paperback: American British; Danish, Hebrew, Italian (2 pubs), Japanese; Portuguese; Swedish	Box WB-6
More Die of Heartbreak Physical Description: 20	
hardback: British, Italian (2 printings)	Box WB-6
paperback: British (2 printings), Italian, British large print; Danish; Dutch; English pub. in Korea; Finnish; French; Hebrew; Korean; Norwegian; Portuguese; Serbo-Croatian, Spanish (2)	Box WB-6
uncorrected bound proof	Box WB-6
Bellow, Saul (continued)	Box WB-7
More Die of Heartbreak (continued)	Box WB-7
Mosby's Memoirs Physical Description: 4	
paperback: Japanese, Danish, Dutch, French	Box WB-7
Orange Soufflé, in <i>Traverse Plays</i> paperback: British	Box WB-7
Salmagundi: Saul Bellow--Literature and Culture paperback: special issue on Saul Bellow	Box WB-7
Seize the Day Physical Description: 11	
hardback American (4 editions), English (published in Germany), Swedish	Box WB-7

paperback: American, Portuguese, Basque, Spanish; Hungarian	Box WB-7
Short Stories	
paperback: English (published in Japan)	Box WB-7
A Silver Dish	
paperback: Dutch	Box WB-7
Something to Remember Me By	
Physical Description: 6	
hardback: American (traded and signed/ numbered edition), Italian (check on signed ed--pbk. or hbk?)	Box WB-7
paperback: American, Dutch, French	Box WB-7
A Theft	
Physical Description: 22	
hardback: American, British, Italian (2 publishers), Japanese, Norwegian	Box WB-7
paperback: Danish, Dutch, French, German, Greek, Hebrew, Italian, Korean, Portuguese (Brazil), Spanish (Argentina, Mexico (2 publishers), Spain), Swedish advance reading copies (one uncorrected and one with proofreader's corrections)	Box WB-7
Bellow, Saul (continued)	Box WB-8
To Jerusalem and Back	
Physical Description: 6	
hardback: American	Box WB-8
paperback: American, Spanish (two publishers)	Box WB-8
uncorrected bound proof	Box WB-8
Physical Description: two versions	
The Victim	
Physical Description: 9	
hardback: British, Finnish, Italian	Box WB-8

paperback: American, British, German, Italian, Spanish, Swedish	Box WB-8
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Biddle, Wayne Physical Description: 4	
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Barons of the Sky Physical Description: 2	
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paperback: American	Box WB-8
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uncorrected bound proof	Box WB-8
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A Field Guide to Germs Physical Description: 2	
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hardback: American	Box WB-8
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uncorrected bound proof	Box WB-8
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Birnbaum, Phyllis An Eastern Tradition	Box WB-8
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Bloom, Allan Physical Description: 16	
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The Closing of the American Mind (9) paperback: Danish, English (excerpt printed in Japan), Hebrew, Italian, Japanese, Korean, Norwegian (excerpt), Portuguese (Brazil), Spanish	Box WB-8
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paperback: Polish	Box WB-25
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Giants and Dwarfs (4)	Box WB-8
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hardback: American	Box WB-8
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paperback: Portuguese (Brazil) Spanish (Argentina)	Box WB-8
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advance uncorrected reader's proof	Box WB-8
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Love and Friendship (2) hardback: American	Box WB-8
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uncorrected bound proof	Box WB-8
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Brown, Wesley Physical Description: 2	Box WB-9

Boogie Woogie and Booker T paperback: American	Box WB-9
Tragic Magic	Box WB-9
Bolton, Ruthie Physical Description: 4	
Gal: A True Life hardback: American	Box WB-9
paperback: American	Box WB-9
Physical Description: 3 editions	
Bonner, John Tyler Physical Description: 3	
Cells and Societies paperback: American	Box WB-9
Life Cycles: Reflections of an Evolutionary Biologist hardback: American (acknowledged)	Box WB-9
The Scale of Nature paperback: American	Box WB-9
Buechner, Frederick Physical Description: 20	
The Alphabet of Grace	Box WB-9
The Book of Bebb	Box WB-9
The Clown in the Belfrey Physical Description: 2	
hardback: American	Box WB-9
uncorrected bound proof	Box WB-9
The Final Beast Physical Description: 2	
hardback: American	Box WB-9
paperback: American	Box WB-9
Godric paperback: Dutch	Box WB-9
Listening to Your Life	

paperback: American	Box WB-9
<u>The Magnificent Defeat</u> paperback: American	Box WB-9
Now and Then	Box WB-9
<u>Peculiar Treasures</u> paperback: German	Box WB-9
A Room Called Remember	Box WB-9
<u>The Sacred Journey</u> paperback: Dutch	Box WB-9
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Telling the Truth: The Gospel as Tragedy, Comedy, and Fairy Tale	Box WB-9
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<u>Wishful Thinking: A Theological ABC</u> Physical Description: 2	
hardback: American	Box WB-9
paperback: French	Box WB-9
The Wizard's Tide	Box WB-9
<u>Cable, Mary</u> Physical Description: 7	
<u>Avery's Knot</u> hardback: American	Box WB-9
uncorrected bound proof	Box WB-9
<u>The Blizzard of '88</u> hardback: American	Box WB-9
uncorrected bound proof	Box WB-9
The Little Darling: A History of Child Rearing in America	Box WB-9
Tell Me About Love	

hardback: American (dedicated)	Box WB-9
uncorrected bound proof	Box WB-9
Top Drawer: American High Society from the Gilded Age to the Roaring Twenties	
uncorrected bound proof	Box WB-9
Cameron, Sara	
Physical Description: 3	
Natural Enemies	
hardback: American (inscribed)	Box WB-9
paperback: American	Box WB-9
uncorrected bound proof	Box WB-9
Clark, Eleanor	
Physical Description: 9	
The Bitter Box	Box WB-10
Camping Out	Box WB-10
The Oysters of Locmariaquer	
Physical Description: 2	
hardback: American	Box WB-10
paperback: American	Box WB-10
Rome and a Villa	
Physical Description: 4	
hardback: American	Box WB-10
Physical Description: 2 publishers	
paperback: American	Box WB-10
Physical Description: 2 publishers	
Tamrat: 13 Days in the Sahara	
uncorrected bound proof	Box WB-10
Cohen, Charles	
Physical Description: 2	
Daddy	Box WB-10
Falling Out	Box WB-10

Coolidge, Olivia		
The Apprenticeship of Abraham Lincoln		Box WB-10
Davis, Lydia	Physical Description: 2	
Break it Down		Box WB-10
Sketches for a Life of Wassilly		
paperback: American		Box WB-10
DeHaven, Tom	Physical Description: 5	
Freaks' Amour	Physical Description: 2	
hardback: American		Box WB-10
paperback: American		Box WB-10
Funny Papers		
paperback: American		Box WB-10
Sunburn Lake	Physical Description: 2	
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paperback: American		Box WB-10
Delving, Michael--see	Jay Williams	Box WB-10
Dorian, Marguerite	Physical Description: 3	
The Quality of Witness		Box WB-10
The Seasons		Box WB-10
The Year of the Waterbearer		Box WB-10
Engelson, Joyce		
Mountain of Villainy: a Triplicity		Box WB-10
Fairchild, William	Physical Description: 2	
No Man's Land		
hardback: American		Box WB-10
paperback: American		Box WB-10

Fields, Maxine	
Baby Names From Around the World paperback: American	Box WB-10
Flanagan, Dennis	
Flanagan's Version: A Spectator's Guide to Science on the Eve of the 21st Century hardback: American (acknowledged), English (India)	Box WB-10
paperback: Arabic (Jordan), English, French	Box WB-10
uncorrected bound proof (acknowledged)	Box WB-10
Gee, Maggie	Box WB-11
Physical Description: 2	
The Burning Book	Box WB-11
Light Years	Box WB-11
Gertler, T.	
Elbowing the Seducer	Box WB-11
Glickfeld, Carole L.	
Useful Gifts hardback: American (inscribed)	Box WB-11
Goldstein, Rebecca	
Physical Description: 11	
The Dark Sister	
Physical Description: 3	
hardback: American	Box WB-11
paperback: American	Box WB-11
uncorrected bound proof	Box WB-11
The Late-Summer Passion of a Woman of Mind	
Physical Description: 2	
hardback: American	Box WB-11
uncorrected bound proof	Box WB-11
Mazel	
Physical Description: 2	

hardback: American (acknowledged)	Box WB-11
paperback: American (acknowledged)	Box WB-11
The Mind-Body Problem Physical Description: 2	Box WB-11
Strange Attractors Physical Description: 3	
hardback: American	Box WB-11
paperback: American	Box WB-11
uncorrected bound proof	Box WB-11
Greenwald, Sheila Physical Description: 29	Box WB-11
All the Way to Wits' End Physical Description: 2	
hardback: American	Box WB-11
paperback: American	Box WB-11
Alvin Webster's Surefire Plan for Success (and How It Failed) Physical Description: 2	
hardback: American	Box WB-11
paperback: American	Box WB-11
The Atrocious Two Physical Description: 2	
hardback: American (dedicated), Swedish	Box WB-11
Bad Friends Good Friends paperback: American	Box WB-11
Blissful Joy and the SATs	Box WB-11
Give us a Great Big Smile, Rosy Cole Physical Description: 2	
hardback (Japanese)	Box WB-11
paperback: American	Box WB-11

The Hot Day	Box WB-11
The Mariah Delany Lending Library Disaster paperback: American	Box WB-11
Mariah Delany's Author-of-the-Month Club	Box WB-11
Mat Pit and the Tunnel Tenants	Box WB-11
A Metropolitan Love Story	Box WB-11
Miss Amanda Snap	Box WB-11
My Fabulous New Life paperback: American	Box WB-11
Rosy Cole Discovers America!	Box WB-11
Rosy Cole's Great American Guilt Club Physical Description: 2	
hardback: American	Box WB-11
Physical Description: 2 printings	
Rosy's Romance paperback: American	Box WB-11
The Secret in Miranda's Wardrobe Physical Description: 2	
paperback: American	Box WB-11
Physical Description: 2 printings	
The Seventh Cousin	Box WB-11
Willie Bryant and the Flying Otis	Box WB-11
Will the Real Gertrude Hollings Please Stand Up? Physical Description: 2	
hardback: American	Box WB-11
paperback: American	Box WB-11
Write On, Rosy! (A Young Author in Crisis) Physical Description: 2	
hardback: American	Box WB-11

paperback: American	Box WB-11
Hassler, Jon	Box WB-12
Physical Description: 15	
Four Miles to Pinecone	
Physical Description: 2	
hardback: American	Box WB-12
paperback: American	Box WB-12
Grand Opening	Box WB-12
A Green Journey	
Physical Description: 3	
hardback: American, British	Box WB-12
paperback: American	Box WB-12
Jemmy	Box WB-12
The Love Hunter	
Physical Description: 4	
hardback: Finnish (2 publishers), Norwegian	Box WB-12
paperback: American	Box WB-12
uncorrected bound proof	Box WB-12
Simon's Night	
Physical Description: 2	
hardback: American	Box WB-12
paperback: American	Box WB-12
Staggerford	
Physical Description: 2	
hardback: American	Box WB-12
paperback: American	Box WB-12
Heller, Erica	
Physical Description: 2	
Splinters	
hardback: American (acknowledged)	Box WB-12

uncorrected bound proof (acknowledged)	Box WB-12
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Hijuelos, Oscar (35)	
Introduction to Cool Salsa	Box WB-12
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The Fourteen Sisters of Emilio Montez O'Brien	
Physical Description: 7	
hardback: American, Finnish	Box WB-12
paperback: Korean, Dutch, English, Spanish	Box WB-12
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Hijuelos, Oscar (continued)	Box WB-13
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The Mambo Kings Play Songs of Love O'Brien	
Physical Description: 22	
hardback: Italian, Japanese (2 volumes), Swedish, Norwegian	Box WB-13
paperback: American (2 printings, acknowledged), movie tie-in, British, Danish (2 printings), Dutch (2 printings) German, French (2 printings), Hungarian, Korean (2 volumes), Portuguese, Spanish	Box WB-13
paperback: Greek	Box WB-25
uncorrected bound proof (2, acknowledged); British uncorrected bound proof	Box WB-13
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Mr. Ives Christmas O'Brien	
Physical Description: 3	
hardback (slip-case edition)	Box WB-13
uncorrected bound proof (acknowledged)	Box WB-13
paperback: Greek	Box WB-25
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Hijuelos, Oscar (continued)	Box WB-14
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Our House in the Last World O'Brien	
Physical Description: 4	
hardback: American, German, Spanish	Box WB-14
paperback: American	Box WB-14

Horwitz, James	
They Went Thataway	Box WB-14
Humphreys, Josephine	
Physical Description: 3	
Dreams of Sleep	
hardback: American (inscribed)	Box WB-14
"My Real Invisible Self" in A World Unsuspected	
hardback: American (inscribed)	Box WB-14
Rich in Love	
paperback: American (dedicated)	Box WB-14
Hyder, O. Quentin	
Shape Up	
paperback: American (inscribed)	Box WB-14
Ivory, James, and Ismail Merchant	
English Landscape	
hardback: American (inscribed by Ivory)	Box WB-14
Jacobson, Howard	
Physical Description: 2	
In the Land of Oz	Box WB-14
Peeping Tom	Box WB-14
Jhabvala, Ruth Praver	
Physical Description: 29	
Amrita (or To Whom She Will)	
Physical Description: 3	
paperback: American, German (2 printings)	Box WB-14
A Backward Glance	
paperback: French	Box WB-14
Esmond in India	
paperback: American	Box WB-14
Heat and Dust	
Physical Description: 7	
hardback: German, Finnish	Box WB-14
paperback: American, Romanian, Spanish, Italian, Slovenian	Box WB-14

<u>The Householder</u>	
Physical Description: 2	
paperback: American, British	Box WB-14
<u>In Search of Love and Beauty</u>	
Physical Description: 4	
hardback: American (inscribed), Swedish	Box WB-14
paperback: (British)	Box WB-14
uncorrected bound proof	Box WB-14
<u>"The Man With the Dog" in Love in Full Bloom</u>	
paperback: American	Box WB-14
<u>The Nature of Passion</u>	
paperback: Spanish	Box WB-14
<u>Poet and Dancer</u>	
Physical Description: 4	
hardback: American, British	Box WB-14
paperback: French	Box WB-14
uncorrected bound proof	Box WB-14
<u>A New Dominion</u>	
Physical Description: 2	
paperback: British, English (published in India)	Box WB-14
Jhabvala, Ruth Praver (continued)	Box WB-15
<u>Three Continents</u>	
Physical Description: 4	
paperback: American, Italian, Spanish	Box WB-15
uncorrected, bound proof	Box WB-15
<u>Travelers</u>	
paperback: American	Box WB-15
<u>Jonnes, Jill</u>	
We're Still Here: the Rise, Fall, and Resurrection of the South Bronx	

hardback: American (acknowledged)	Box WB-15
Kennan, George.	
Physical Description: 14	
Around the Cragged Hill: A Personal and Political Philosophy	
hardback: American (inscribed)	Box WB-15
The Decline of Bismarck's European Order: Franco-Russian Relations, 1875-1890	
hardback: American	Box WB-15
Empire of the Czar: A Journey Through Eternal Russia	Box WB-15
The Fateful Alliance	
hardback: American (inscribed)	Box WB-15
The Marquis de Custine and His Russia in 1839	
hardback: American (inscribed)	Box WB-15
Memoirs: 1925-1950	
Physical Description: 2	
hardback: American	Box WB-15
paperback: German	Box WB-15
The Nuclear Delusion	
Physical Description: 3	
hardback: Japanese	Box WB-15
paperback: Flemish, French	Box WB-15
Russia, the Atom, and the West	
paperback: German	Box WB-15
Sketches From a Life	
Physical Description: 2	
hardback: American (inscribed)	Box WB-15
paperback: American	Box WB-15
The State Department Policy Planning Staff Papers 1947-1949 (foreword by Kennan)	Box WB-15

King, Francis

Physical Description: 9

The Action

hardback: British

Box WB-15

Act of Darkness

Box WB-15

Flights

hardback: British

Box WB-15

King, Francis (continued)

Box WB-16

One is a Wanderer

Box WB-16

Punishments

hardback: British

Box WB-16

Visiting Cards

uncorrected bound proof: British

Box WB-16

Voices in an Empty Room

Physical Description: 2

hardback: American

Box WB-16

uncorrected bound proof: British

Box WB-16

The Woman Who Was God

Box WB-16

Klein, Elizabeth

Physical Description: 3

Reconciliations

hardback: American

Box WB-16

paperback: American

Box WB-16

uncorrected bound proof

Box WB-16

Klein, Kenneth

Getting Better: A Medical Student's Story

paperback: American

Box WB-16

Koperwas, Sam

Physical Description: 3

Hot Stuff

hardback: American

Box WB-16

uncorrected bound proof

Box WB-16

Westchester Bull hardback: American (inscribed)	Box WB-16
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Kotker, Norman Physical Description: 3	
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The Earthly Jerusalem paperback: American	Box WB-16
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Miss Rhode Island hardback: American	Box WB-16
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paperback: American	Box WB-16
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Krahn, Fernando Physical Description: 19	
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Abe Lincoln's Beard (illustrated by Krahn)	Box WB-16
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Alvilda Og Petronius hardback: Danish	Box WB-16
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Arthur's Adventure in the Abandoned House	Box WB-16
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Dorotea Och Maximilian hardback: Danish	Box WB-16
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The First Peko-Neko Bird Physical Description: 2	
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hardback: American, German	Box WB-16
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A Funny Friend From Heaven	Box WB-16
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The Great Ape: Being the True Version of the Famous Saga of Adventure and Friendship Newly Discovered paperback: American	Box WB-16
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A Flying Saucer Full of Spaghetti hardback: Danish	Box WB-16
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Hildegarde and Maximilian hardback: Danish	Box WB-16
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How Santa Clause Had a Long and Difficult Journey Delivering His Presents Physical Description: 2	
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hardback: Japanese	Box WB-16

paperback: American	Box WB-16
Little Love Story	Box WB-16
Mr. Top	Box WB-16
The Possible Worlds of Fernando Krahn Physical Description: 2	
hardback: American, British	Box WB-16
The Self-Made Snowman	Box WB-16
Sleep Tight, Alex Pumpnickel	Box WB-16
Strella's Children	Box WB-16
Kreyling, Michael Physical Description: 3	
Author and Agent: Eudora Welty and Diarmuid Russell. Physical Description: 3	
hardback: American	Box WB-16
paperback: American	Box WB-16
uncorrected bound proof	Box WB-16
Kuskin, Karla (6)	Box WB-17
Alexander Soames: His Poems	Box WB-17
The Bear Who Saw the Spring	Box WB-17
Herbert Hated Being Small	Box WB-17
Jerusalem, Shining Still	Box WB-17
Square as a House	Box WB-17
The Walk the Mouse Girls Took	Box WB-17
Lansbury, Coral (12) Felicity	Box WB-17
The Grotto Physical Description: 8	

hardback: American, British, French (2 editions), German	Box WB-17
paperback: American, French	Box WB-17
uncorrected bound proof	Box WB-17
Ringarra	Box WB-17
Sweet Alice Physical Description: 2	
hardback: American	Box WB-17
uncorrected bound proof	Box WB-17
Lasson, Robert Physical Description: 2	
Glue It Yourself: Woodworking Without Nails	Box WB-17
If I Had a Hammer: Woodworking With Seven Basic Tools	Box WB-17
Lawrence, Seymour Seymour Lawrence: Publisher	
hardback: American (inscribed)	Box WB-17
Lee, Laurel Physical Description: 14	
Barnaby Frost	Box WB-17
Barnaby Frost Plants a Seed	Box WB-17
Godspeed: Hitchhiking Home Physical Description: 2	
hardback: American	Box WB-17
uncorrected bound proof	Box WB-17
Mourning into Dancing Physical Description: 2	
hardback: American	Box WB-17
uncorrected advance proof	Box WB-17
Signs of Spring Physical Description: 2	

paperback: Portuguese (Brazil)	Box WB-17
uncorrected bound proof	Box WB-17
Walking Through the Fire Physical Description: 6	
hardback: American (inscribed), German, Japanese	Box WB-17
paperback: American, Portuguese	Box WB-17
uncorrected bound proof	Box WB-17
Leviant, Curt	
The Yosemite Girl	Box WB-18
Levin, Phyllis Physical Description: 2	
Abigail Adams	Box WB-18
Physical Description: hardback: American paperback: American	
Lindbergh, Anne Physical Description: 9	
Bailey's Window	Box WB-18
The Hunky Dory Dairy Physical Description: 2	
hardback: American	Box WB-18
uncorrected bound proof	Box WB-18
Next Time, Take Care	Box WB-18
Osprey Island	Box WB-18
The Prisoner of Pineapple Place paperback: American	Box WB-18
Three Lives to Live	Box WB-18
Tidy Lady	Box WB-18
Travel Far, Pay No Fare	Box WB-18

Lowndes, Natalya
Physical Description: 2

Angel in the Sun
hardback: British Box WB-18

Chekago Box WB-18

Malamud, Bernard
Physical Description: 3

Pictures of Fidelman: An Exhibition
hardback: American (inscribed) Box WB-18

Rembrandt's Hat
hardback: American (inscribed) Box WB-18

The Tenants
hardback: American (inscribed) Box WB-18

Markus, Julia
Physical Description: 9

American Rose
Physical Description: 2
hardback: American (inscribed) Box WB-18

paperback: American Box WB-18

A Change of Luck
Physical Description: 2
hardback: American Box WB-18

uncorrected bound proof Box WB-18

Dared and Done: The Marriage of Elizabeth
Barrett and Robert Browning
Physical Description: 2

hardback: American (inscribed) Box WB-18

uncorrected bound proof Box WB-18

Friends Along the Way
Physical Description: 2

hardback: American (inscribed) Box WB-18

paperback: American Box WB-18

"A Patron of the Arts" in Two Novellas by
Julia Markus and Barbara Reid

paperback: American	Box WB-18
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Marschall, Richard Physical Description: 2	
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That Old Gang O' Mine uncorrected bound proof	Box WB-18
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Introduction to The Tough Coughs as He Ploughs the Dough (by Dr. Seuss) uncorrected bound proof	Box WB-18
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McCully, Emily	Box WB-19
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Physical Description: 4	
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Annie Flies the Birthday Bike (illustrator)	Box WB-19
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Amzat and His Brothers (illustrator)	Box WB-19
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The Butterfly Birthday (illustrator)	Box WB-19
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In My Tent (illustrator)	Box WB-19
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McDermott, Alice Physical Description: 23	
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At Weddings and Wakes Physical Description: 6	
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hardback: American (acknowledgment), British, German	Box WB-19
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paperback: British, Dutch	Box WB-19
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uncorrected bound proof	Box WB-19
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A Bigamist's Daughter Physical Description: 2	
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hardback: Japanese	Box WB-19
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paperback: American	Box WB-19
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That Night Physical Description: 15	
<hr/>	
hardback: American, British, German, Italian, Japanese, Swedish	Box WB-19

paperback: American (2 printings), British, Dutch, French, German, Portuguese (Portugal, 2 editions), Spanish	Box WB-19
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McDonough, Tom Physical Description: 3	
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Light Years Physical Description: 2	
<hr/>	
hardback: American	Box WB-19
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uncorrected bound proof	Box WB-19
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Virgin With Child hardback: American (inscribed)	Box WB-19
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McMahon, Thomas Physical Description: 8	
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Loving Little Egypt Physical Description: 3	
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hardback: American	Box WB-19
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paperback: British, Dutch	Box WB-19
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On Size and Life Physical Description: 4	
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hardback: American (inscribed), Spanish, Flemish	Box WB-19
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paperback: Italian	Box WB-19
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hardback: Japanese	Box WB-25
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Principles of American Nuclear Chemistry: A Novel	Box WB-19
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McPhee, Charles Stop Sleeping Through Your Dreams uncorrected bound proof	Box WB-19
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Meir, Menahem	Box WB-20
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My Mother, Golda Meir: A Son's Evocation of Life with Golda Meir	Box WB-20
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Melamed, Frances Janova	

hardback: American (inscribed)	Box WB-20
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Merchant, Ismail
Physical Description: 2

Passionate Meals hardback: American	Box WB-20
uncorrected bound proof	Box WB-20
The Films of Merchant Ivory (by Robert Emmet Long)	Box WB-20

Milbauer, Barbara
The Law Giveth: Legal Aspects of the Abortion Controversy
hardback: American (acknowledged) Box WB-20 |

Mooney, Ted
Physical Description: 12

Easy Travel to Other Planets
Physical Description: 8

hardback: British	Box WB-20
paperback: American (trade and mass market), Dutch, French, German, Swedish	Box WB-20
uncorrected bound proof	Box WB-20

Traffic and Laughter
Physical Description: 4

hardback: American, Italian	Box WB-20
paperback: American	Box WB-20
uncorrected bound proof	Box WB-20

Mrosovsky, Kitty
Hydra
hardback: British Box WB-20 |

Myers, Walter Dean
Physical Description: 26

The Black Pearl and The Ghost	Box WB-20
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Brainstorm
Physical Description: 2

hardback: American	Box WB-20
paperback: American	Box WB-20
Crystal	Box WB-20
Fast Sam, Cool Clyde, and Stuff Physical Description: 2	
hardback: American, Finnish	Box WB-20
Fly, Jimmy, Fly!	
hardback: American (inscribed)	Box WB-20
The Golden Serpent	Box WB-20
Harlem Blues	
paperback: French	Box WB-20
It Ain't All For Nothing Physical Description: 2	
hardback: American	Box WB-20
uncorrected bound proof	Box WB-20
The Legend of Tarik	Box WB-20
Me, Mop, and the Moondance Kid	Box WB-20
Mojo and the Russians Physical Description: 2	
hardback: American	Box WB-20
paperback: American	Box WB-20
Myers, Walter Dean (continued)	Box WB-21
Motown and Didi: A Love Story	Box WB-21
Mr. Monkey and the Gotcha Bird	Box WB-21
The Outside Shot	Box WB-21
Scorpions Physical Description: 2	
hardback: American	Box WB-21
uncorrected bound proof	Box WB-21

Social Welfare	Box WB-21
Sweet Illusions paperback: American	Box WB-21
Victory for Jamie paperback: American	Box WB-21
Won't Know Till I Get There uncorrected bound proof	Box WB-21
The World of Work: A Guide to Choosing a Career	Box WB-21
The Young Landlords	Box WB-21
Naumoff, Lawrence Rootie Kazootie	Box WB-21
Neil, Barbara Physical Description: 2	
Someone Wonderful hardback: American	Box WB-21
paperback: American	Box WB-21
Nunez, Sigrid A Feather on the Breath of God uncorrected bound proof	Box WB-21
O'Dell, Scott Physical Description: 3	
Island of the Blue Dolphins paperback: American	Box WB-21
My Name is Not Angelica Physical Description: 2	
hardback: American	Box WB-21
uncorrected bound proof	Box WB-21
Parker, Peter Physical Description: 2	
Ackerley: A Life of J.R. Ackerley Physical Description: 2	
hardback: American	Box WB-21

uncorrected bound proof	Box WB-21
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Panter, Carol	
Beany and His New Recorder hardback: American (dedicated)	Box WB-21
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Peters, Natasha	
Physical Description: 18	
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Blues in the Night paperback: British	Box WB-21
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Dangerous Obsession paperback: American	Box WB-21
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Darkness Into Light	
Physical Description: 3	
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hardback: Dutch	Box WB-21
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paperback: Norwegian, Swedish	Box WB-21
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The Enticers	
Physical Description: 5	
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hardback: Dutch	Box WB-21
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paperback: American, German, Norwegian, Swedish	Box WB-21
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The Immortals	
Physical Description: 2	
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paperback: Norwegian, Swedish	Box WB-21
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Savage Surrender paperback: American	Box WB-21
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Splendid Torment paperback: American	Box WB-21
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Star Dust paperback: American	Box WB-21
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Wild Nights (3) paperback: British, Norwegian	Box WB-21
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uncorrected bound proof	Box WB-21
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Pogrebin, Letty Cottin	Box WB-22
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Stories for Free Children	

hardback: American (inscribed)	Box WB-22
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<u>Previn, Dory</u>	
Bog Trotter: An Autobiography with Lyrics	Box WB-22

<u>Price, Reynolds</u>	
Physical Description: 11	

<u>The Annual Heron</u>	
paperback: American signed and numbered copy (inscribed)	Box WB-22

<u>Christ Child's Song at the End of Night</u>	
paperback: American limited edition inscribed	Box WB-22

<u>Country Mouse, City Mouse</u>	
Physical Description: 1	
paperback: American limited edition inscribed	Box WB-22

<u>An Early Christmas</u>	
hardback: American signed and numbered copy (inscribed)	Box WB-22

<u>The Foreseeable Future</u>	
Physical Description: 2	
hardback: American (dedicated)	Box WB-22
uncorrected bound proof (dedicated)	Box WB-22

<u>The Good News According to Mark</u>	
paperback: American numbered edition (inscribed)	Box WB-22

<u>The Honest Account of a Memorable Life: An Apocryphal Gospell</u>	
hardback: American signed and numbered copy (inscribed)	Box WB-22

<u>Lessons Learned: Seven Poems</u>	
paperback: American lettered edition (signed)	Box WB-22

<u>Nine Mysteries (Four Joyful, Four Sorrowful, One Glorious)</u>	
hardback: American limited edition (inscribed)	Box WB-22

Noon Rest, Best Day paperback: American limited printing (inscribed)	Box WB-22
Oracles hardback: American numbered and signed edition (inscribed)	Box WB-22
Presence and Absence hardback: American limited edition (inscribed)	Box WB-22
Real Copies paperback: American signed and lettered edition (inscribed)	Box WB-22
Rachlin, Nahid Physical Description: 2	
Foreigner paperback: American	Box WB-22
Married to a Stranger	Box WB-22
Raskin, Ellen Physical Description: 5	
A and The, or William T.C. Baumgarten Comes to Town	Box WB-22
And It Rained	Box WB-22
A Child's Christmas in Wales (by Dylan Thomas, woodcuts by Raskin) paperback: American	Box WB-22
Figgs and Phantoms paperback: American	Box WB-22
The Mysterious Disappearance of Leon (I mean Noel) paperback: American	Box WB-22
Saint Phalle, Therese de The Clearing paperback: American (inscribed)	Box WB-22
Seidler, Tor Physical Description: 12	

The Dulcimer Boy Physical Description: 2	
hardback: American (drawings by David Hockney), Flemish	Box WB-22
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A Rat's Tale Physical Description: 4	
hardback: British, Dutch, Japanese	Box WB-22
paperback: British	Box WB-22
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The Tar Pit Physical Description: 6	
hardback: American, Dutch, Flemish	Box WB-22
paperback: American, Italian, Swedish	Box WB-22
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Seldes, Lee Physical Description: 2	
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The Legacy of Mark Rothko Physical Description: 2	
hardback: American (acknowledged)	Box WB-22
paperback: British (acknowledged, with corrections sheet)	Box WB-22
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Seuling, Barbara Physical Description: 7	
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How to Write a Children's Book and Get it Published paperback: American	Box WB-22
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Just Me	Box WB-22
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The Last Legal Spitball and Other Little-Known Facts about Sports	Box WB-22
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The Loudest Screen Kiss and Other Little-Known Facts About the Movies	Box WB-22
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The Last Cow on the White House Lawn and Other Little-Known Facts About the Presidency hardback: American (dedicated)	Box WB-22

You Can't Count a Billion Dollars and Other Little-Known Facts About Money	Box WB-22
You Can't Eat Peanuts in Church and Other Little-Known Laws	Box WB-22
Sheraton, Mimi	
Physical Description: 3	
Is Salami and Eggs Better Than Sex? Memoirs of a Happy Eater	Box WB-22
Visions of Sugarplums: A Cookbook of Cakes, Cookies, Candies and Confections from All the Countries That Celebrate Christmas	
Physical Description: 2	
hardback: American revised and expanded edition	Box WB-22
uncorrected bound proof	Box WB-22
Simon, Norma	
I Wish I Had My Father	Box WB-22
Simonds, Nina	
Chinese Seasons	
hardback: American (acknowledged)	Box WB-22
Smith, Mark	
Physical Description: 5	
The Death of the Detective	Box WB-23
Doctor Blues	Box WB-23
Smoke Street	
Physical Description: 2	
hardback: American	Box WB-23
uncorrected bound proof	Box WB-23
Toyland	
paperback: American	Box WB-23
Sourian, Peter	
At the French Embassy in Sofia: Essays and Criticism	

paperback: American	Box WB-23
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Sutton, S.B. Physical Description: 2	
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The Day the Televisions Stopped Physical Description: 2	
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hardback: American (acknowledged)	Box WB-23
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uncorrected bound proof (acknowledged)	Box WB-23
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Tax, Meredith Physical Description: 4	
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Families	Box WB-23
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Passionate Women hardback: American (acknowledged)	Box WB-23
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Rivington Street (2) hardback: American (acknowledged)	Box WB-23
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paperback American (acknowledged)	Box WB-23
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Travers, P.L. Physical Description: 2	
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About the Sleeping Beauty	Box WB-23
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Mary Poppins in the Kitchen: A Cookery Book With a Story	Box WB-23
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Underwood, Michael Physical Description: 18	
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A Clear Case of Suicide	Box WB-23
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A Compelling Case	Box WB-23
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A Dangerous Business	Box WB-23
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Death in Camera	Box WB-23
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Death at Deepwood Grange Physical Description: 2	
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hardback: American	Box WB-23
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uncorrected bound proof	Box WB-23
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Double Jeopardy	Box WB-23

Dual Enigma	Box WB-23
Guilty Conscience Physical Description: 3	
hardback: American, British (large print), omnibus (Detective Book Club edition with two other authors)	Box WB-23
Hand of Fate	Box WB-23
The Injudicious Judge	Box WB-23
A Party to Murder	Box WB-23
Rosa's Dilemma	Box WB-23
The Seeds of Murder (2) hardback: American, British (large print)	Box WB-23
The Uninvited Corpse	Box WB-23
Vreuls, Diane	Box WB-24
Sums: A Looking Game	Box WB-24
Wahl, Jan Runaway Jonah and Other Tales hardback: American (dedicated and inscribed)	Box WB-24
Walter, Eugene Physical Description: 3	
Delectable Dishes From Termite Hall: Rare and Unusual Recipes (paperback: American)	Box WB-24
The Untidy Pilgrim hardback: American (inscribed)	Box WB-24
The Pokeweed Alphabet, Or, A Child's Garden of Vices paperback: American	Box WB-24
Weber, Bruce Bear Pond hardback: American? (inscribed)	Box WB-24

Wilcox, James

Physical Description: 6

Modern Baptists

Physical Description: 3

hardback: American, British Box WB-24

uncorrected bound proof Box WB-24

North Gladiola

Physical Description: 3

hardback: British Box WB-24

paperback: British Box WB-24

uncorrected bound proof Box WB-24

Williams, Jay

Physical Description: 17

The Burglar Next Door Box WB-24

The China Expert (as Michael Delving) Box WB-24

Danny Dunn and the Weather Machine Box WB-24

Danny Dunn and the Swamp Monster Box WB-24

Danny Dunn and the Anti-Gravity Paint Box WB-24

Danny Dunn and the Universal Glue (1 or 2?)
uncorrected bound proof (British) Box WB-24

Danny Dunn and the Voice From Outer Space Box WB-24

Danny Dunn, Invisible Boy

Physical Description: 2

hardback: American Box WB-24

paperback: American Box WB-24

Danny Dunn, Scientific Detective Box WB-24

Danny Dunn, Time Traveler Box WB-24

The Magic Grandfather Box WB-24

A Shadow of Himself (as Michael Delving) Box WB-24

The Surprising Things Maui Did	Box WB-24
The Time of the Kraken hardback: British	Box WB-24
Tomorrow's Fire paperback: British	Box WB-24
The Water of Life	Box WB-24
Winegardner, Mark The Veracruz Blues uncorrected bound proof (acknowledgement)	Box WB-24
Winslow, Joan Physical Description: 2	
Romance is a Riot Physical Description: 2	
hardback: American	Box WB-24
uncorrected bound proof	Box WB-24
Witty, Helen Physical Description: 2	
Better Than Store-Bought: A Cookbook hardback: American (inscribed)	Box WB-24
Mrs. Witty's Home-Style Menu Cookbook paperback: American	Box WB-24
Young, Miriam Physical Description: 4	
No Place For Mitty	Box WB-24
Truth and Consequences	Box WB-24
A Witch's Garden Physical Description: 2	
hardback: American, large print	Box WB-24

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Miscellaneous Series, A-Z, 1953-1995

Scope and Contents note

This series consists of various secondary materials about the authors. Clippings of reviews make up the bulk of this material, but the series also includes many advertisements, publishers' catalogs, and other publicity as well as a number of photographs and audiovisual items. Audiovisual materials are master copies only; use copies will be made on request. In the current accession there is only one subseries, which is open.

Amoss, Berthe, 1982	Box MO-1
Bausch, Richard, 1980-1987; 1992-1994	Box MO-1
Bellow, Saul, Interviews, 1953-1963	Box MO-1
Bellow, Saul, 1964	Box MO-1
Bellow, Saul, Interviews, 1964-1965	Box MO-1
Bellow, Saul, 1968	Box MO-1
Bellow, Saul, Interviews, 1971-1973	Box MO-1
Bellow, Saul, 1973-1974	Box MO-1
Bellow, Saul, Interviews, 1974	Box MO-1
Bellow, Saul, 1975	Box MO-1
Physical Description: 2 folders	
Bellow, Saul, Interviews, 1975	Box MO-1
Bellow, Saul, 1976	Box MO-1
Physical Description: 2 folders	
Bellow, Saul, Interviews, 1976	Box MO-1
Bellow, Saul, 1977	Box MO-1
Bellow, Saul, Interviews, 1977	Box MO-1
Bellow, Saul, 1978-1980	Box MO-1
Physical Description: 3 folders	
Bellow, Saul, Interviews, 1980	Box MO-1

Bellow, Saul, 1981	Box MO-1
Physical Description: 2 folders	
Bellow, Saul, Interviews, 1981	Box MO-1
Bellow, Saul, 1982	Box MO-1
Physical Description: 4 folders	
Bellow, Saul, Interviews, 1982	Box MO-1
Bellow, Saul, 1983	Box MO-1
Bellow, Saul, Interviews, 1983	Box MO-1
Bellow, Saul, 1984	Box MO-1
Physical Description: 4 folders	
Bellow, Saul, Interviews, 1984	Box MO-1
Bellow, Saul, 1985	Box MO-2
Bellow, Saul, Lois Phillips Files, 1985	Box MO-2
Physical Description: 2 folders	
Scope and Contents note	
For further information about Phillips files see Correspondence (Open) Subseries, Bellow, 1985 and that subseries' note	
Bellow, Saul, 1986-1992	Box MO-2
Physical Description: 5 folders	
Bellow, Saul, Interviews, 1990-1991	Box MO-2
Bellow, Saul, 1993-1994	Box MO-2
Physical Description: 2 folders	
Bellow, Saul, Interviews, 1995	Box MO-2
Bellow, Saul.	Box MO-2
Scope and Contents note	
See also Oversize Material (Boxes and Cabinets)	
Biddle, Wayne, undated	Box MO-2

Biddle, Wayne.	Box MO-2
Scope and Contents note	
See Oversize Material (Boxes)	
Bloom, Allan, 1987-1988	Box MO-2
Physical Description: 3 folders	
Bolton, Ruthie, "Gal: A True Life," 1994	Box MO-2
Physical Description: 2 folders	
Buechner, Frederick, 1980-1990 and undated	Box MO-2
Physical Description: 2 folders	
Clark, Eleanor, 1964 and undated	Box MO-2
Delving, Michael, undated	Box MO-2
Goldstein, Rebecca, undated	Box MO-2
Hijuelos, Oscar, 1990-1991 and undated	Box MO-2
Physical Description: 2 folders	
Humphreys, Josephine, 1989 and undated	Box MO-2
Merchant-Ivory, 1993	Box MO-2
Jhabvala, C.S.H., 1986-1992	Box MO-2
Jhabvala, Ruth Praver, 1976-1990	Box MO-2
Kennan, George Frost, 1982-1994	Box MO-3
Physical Description: 2 folders	
King, Francis, 1988	Box MO-3
Koperwas, Sam. undated	Box MO-3
Kreyling, Michael, 1979-1989	Box MO-3
Lansbury, Coral, 1986-1989	Box MO-3
Lee, Laurel, 1977	Box MO-3
Markus, Julia, 1981-1995 and undated	Box MO-3

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Mooney, Ted, 1979, 1981	Box MO-3
Myers, Walter Dean, 1982-1983 and undated	Box MO-3
Naumoff, Lawrence, 1988-1990	Box MO-3
Onassis, Jacqueline, 1994	Box MO-3
Philidor Trio, 1967, 1970	Box MO-3
Price, Reynolds, 1976-1990 and undated	Box MO-3
Price, Reynolds. Scope and Contents note See also Oversize Material (Boxes and Cabinets)	Box MO-3
Walter, Eugene, undated	Box MO-3
Wasserman, Harriet, 1975, 1983-1994 Inscriptions, Acknowledgments, and Dedications to Harriet Wasserman	Box MO-3
Wilcox, James, undated	Box MO-3
Witty, Helen, 1986	Box MO-3
Audiovisual materials	Box MO-4
Bausch, Richard The Last Good Time, directed by Bob Balaban, 1994 Physical Description: VHS videocassette	Box MO-4
Bellow, Saul Chicago Public Library speech, 1972 October Physical Description: audiocassette	Box MO-4

"Chicago's Authors Celebrate Chicago," including Looking for Mr. Green " read by Bill Kurtis, undated "	Box MO-4
Physical Description: audiocassettes	
Interview for Swiss television, 1987 April	Box MO-4
Physical Description: VHS videocassette	
Interview on and reading from The Dean's December, directed by Dennis Marks, 1982	Box MO-4
Physical Description: VHS videocassette	
Interview with Charlie Rose, CBS Nightwatch, 1987 August 21	Box MO-4
Physical Description: VHS videocassette	
"Jefferson Lectures, Parts I and II," undated	Box MO-4
Lecture by Bellow, 1986 December 4	Box MO-4
Physical Description: audiocassette	
MacNeil/Lehrer Newshour, 1987 June 22	Box MO-4
Physical Description: VHS videocassette	
"Scatola Aperta," undated	Box MO-4
Physical Description: 2 U-matic videocassettes	
<hr/>	
Hijuelos, Oscar	
Mr. Ives' Christmas, excerpt in Readings and Conversations, promotional reader from HarperCollins, 1995 May	Box MO-4
14th Annual Hispanic Heritage Awards, undated	Box MO-4
CityArts: Tales from the Book Trade, 1998 February	Box MO-4
<hr/>	
Kennan, George	
Theatre X - Scratch Tape, Acts I and II, WMVS Television, undated	Box MO-4
Scope and Contents note	
(stage presentation based on Kennan's memoirs)	

McDermott, Alice

Interview with McDermott and reading from
Charming Billy Box MO-4

McCully, Emily
Caldecott Medal acceptance speech for
Mirette on the High Wire 1993 June Box MO-4

Physical Description: audiocassette

Price, Reynolds
"Clear Pictures," directed by Charles
Guggenheim, 1995 Box MO-4

Physical Description: VHS videocassette

"A New Stretch of the Woods," read by
Dick Harrington on The Sound of Writing,
Program 27, hosted by Alan Cheuse, undated Box MO-4

Physical Description: audiocassette

[Return to Table of Contents](#)

Oversize Materials, 1940-1995 and undated

Scope and Contents note

Arranged in subseries with the same names and restrictions as the related subseries in the main body of the collection.

Writings (Restricted) Subseries, A-Z, 1940s-1995 and undated

Box OM1

Myers, Walter Dean.
Songhai! outline and time line (undated)
RESTRICTED Box OM1

Writings (Open) Subseries, A-Z, 1948-1995 and undated

Bellow, Saul
"Herzog Visits Chicago" (print; 1964 August
8-15) Box OM1

Miscellaneous (Open) Subseries, A-Z, 1953-1995 and undatedA Whole New Life

Bellow, Saul.
Caricature of Bellow (Ayerson, 1984) Box OM1

Cover drawing for A Theft (by C.S.H. Jhabvala; undated)	Box OM1
Humboldt's Gift poster (undated)	Box OM1
Matted cover for It All Adds Up (undated)	Box OM1
Matted cover for Something to Remember Me By (undated)	Box OM1
Photograph of Bellow with Eudora Welty, Kurt	Box OM1
Vonnegut, Norman Mailer (Jill Kremenz, 1985 September)	Box OM1
Publisher's flyer including Humboldt's Gift (1975 November 21)	Box OM1
Mr. Sammler's Planet rejected cover (undated)	Box OM1
More Die of Heartbreak ad mock-up and covers, matted (undated)	Box OM1
Biddle, Wayne "Weapons in Space" series reprinted from New York Times (not by Biddle; 1985)	Box OM1
Hijuelos, Oscar The Mambo Kings Play Songs of Love, matted poster of cover, undated	Box OM1
McMahon, Thomas Loving Little Egypt, poster for stage adaptation, 1991	Box OM1
Price, Reynolds Cover for paperback edition of Mustian	Box OM1
Photograph. Cover and title mock-up for Kate Vaiden (undated)	Box OM1

Miscellaneous (Open) Subseries, 1953-1995 and undated

Bellow, Saul	Box Oversize 31
Humboldt's Gift poster (undated)	Box Oversize 31

More Die of Heartbreak book display, undated	Box Oversize 31
<hr/>	
Goldstein, Rebecca The Mind-Body Problem poster, undated	Box Oversize 31
<hr/>	
Hijuelos, Oscar Our House in the Last World, two posters, undated	Box Oversize 31
<hr/>	
Jhabvala, Ruth Praver Three Continents, matted poster, undated	Box Oversize 31
<hr/>	
Price Reynolds Private Contentment playbill (1985 March)	Box Oversize 31

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Accession (1999-0275)

Access Restrictions:

RESTRICTED: Viewing and copying the unpublished material of living authors is closed except by written permission. Copying published material is restricted and users must sign a release form before making copies. Contact Research Services for more information.

Client Files, 1975-1998 and undated

Scope and Contents note

Includes correspondence and other materials arranged alphabetically (with exceptions) by author/client. Some are then further arranged by dates, titles or projects.

Attention: correspondence needs item-level processing before use. Restrictions on access to financial materials requires separation of these items from correspondence.

Attention: Viewing and copying the unpublished material of living authors is closed except by written permission. Copying published material is restricted and users must sign a release form before making copies. Contact Research Services for more information.

Aa-CI

Box 1

Scope and Contents note

Files for the following clients: Chester Aaron, Berthe Amoss, John Auerbach, Richard Bach, Andrea Barnet, Walter Berns, Phyllis Birngaum, Allan Bloom, Martin Booth, Eleanor Bron, Wesley Brown, Mary Cable, Sara Cameron, Alan Cheuse, Eleanor Clark, Anastasia Cleaver

Cl-La

Box 2

Scope and Contents note

Files for the following clients: Anastasia Cleaver, Kiana Davenport, Lydia Davis, Tom De Haven, Daniel De Souza, Marguerite Dorian, Joyce Engelson, Michael Evelyn, Wendy Ewald, William Fairchild, T. Gertler, GOSH, Carole Glickfeld, Rebecca Goldstein, Sheila Green, Jon Hassler, Erica Heller, Howard Jacobson, Jill Jones, Francis King, Norman Kotker, Karla Kuskin, Coral Lansbury (Lansbury pre-1990 file listed on the agency's original boxlist, not found during preliminary processing)

Access Restrictions:

CLOSED: Materials related to T. Gertler are closed to use until 2051.

Mc-Wa

Box 3

Scope and Contents note

Files for the following clients: Tom McDonough, Rick Marshell, Silvia Sutton, Meredith Tax, Jean Thompson, Michael Underwood, James Wilcox, Eugene Walter, Ted Mooney, Joe Murray, Walter Dean Myers, Barbara Neil, Sigrid Nunez, Jane M. Orient (M. D.), Peter Parker, Stephen Pearl, Carol Ra, Ellen Raskin, Tor Seidler, William Jay Smith

Manuscripts, 1974-1998 and undated

Scope and Contents note

Filed under client name and title, then further arranged by dates of drafts and revisions and/or physical description of the texts. Client names are not in alphabetical order. See inventory file for a complete list of titles.

Attention: Viewing and copying the unpublished material of living authors is closed except by written permission. Copying published material is restricted and users must sign a release form before making copies. Contact Research Services for more information.

Oscar Hijuelos

Box 4

Oscar Hijuelos, Frederick Buechner, Mark Smith, Wesley Brown, and Sam Koperwas

Box 5

Wayne Biddle, Mark Winegardner, Rebecca Goldstein, Ted Mooney, and Tom McDonough	Box 6
Bob Balaban, Sigrid Nunez, Sandra Ford, Jane Orient, John Bonner, and Julia Markus	Box 7
Julia Markus, William S. Peterson and Julia Markus, Stuart Brent, Gordon Lish, Mark Girshin, Eugene Walter, Kiana Davenport, Oscar Hijuelos, Phyllis Birnbaum, Joan Winslow, Wayne Biddle, Wesley Brown, Marsha Dubrow, Mary Cable, and Berthe Amoss	Box 8
Richard Bausch, Sigrid Nunez, Dr. Thomasina Blissard, Henry H. Bloomstein, and Ruth Praver Jhabvala	Box 9
Alice McDermott and "The National Book Awards 49th Ceremony Program"	Box 10
Reynolds Price	Box 11
Eileen Michaels, Sheila Greenwald, Sam Koperwas, Richard Bausch, Wesley Brown, Chester Aaron, Charles Bell, Joseph Alsop, and Kiana Davenport	Box 12
John Auerbach, Frederick Buechner, Mark Winegardner, George F. Kennan, Tom McDonough, Daniel Voll, Daniel Walter Dean Myers, Richard Bausch, Reynolds Price, Natasha Peters, Anastasia Cleaver, Sheila Greenwald, and Wesley Brown	Box 13
Olivia Coolidge, Martha Bayles, Adele Aron Schwarz, Literary Laurels: A Reader's Guide to Award-winning Fiction (HWLA clients up to 1995), Walter Isaacson and Evan Thomas, Robert Lasson and Sidney Shupak, Ellen Liman and Carol Panter, and "Mirette on the High Wire. Acceptance Speeches," (cassette of speeches accepting awards: Caldecott medal, Emily Arnold McCully)	Box 14

Saul Bellow Files, 1978-1994 and undated

Scope and Contents note

Includes correspondence, clippings, reviews, manuscripts, proofs, contracts and legal papers, printed materials, and miscellaneous materials.

Files and Reviews (1990-1994)	Box 14
Cont. Files and Reviews (1990-1994)	Box 15
Files (1982, 1984, 1987-1989)	Box 15
Cont. Files (1982, 1984, 1987-1989)	Box 16
Sotheby's auction (material held together in a shopping bag)	Box 16
It All Adds Up, various editions and related materials	Box 17
All Marbles Still Accounted For	Box 17
" A Case Of Love "	Box 17
More Die of Heartbreak, (fragment 2 pp.)	Box 17
Unpublished short story	Box 17
Him with his Foot in his Mouth and other Stories	Box 17
Something to Remember Me By French translation by Pierre Grandjouan	Box 17
Sections and proofs	Box 17
"The Bellarosa Connection"	Box 17
"The Bellarosa Connection," Feb.-Mar. 1989	Box 18
Contracts, magazines, miscellaneous papers	Box 18
Press release materials for new publications	Box 18
Plagiarized Herzog (The Artist by Norman Garbo, NY: Norton, 1978) Partially annotated	Box 18
Correspondence, miscellaneous materials, and clippings	Box 18

Typescript of 4 colloquia at Syracuse University (Fall 1980), typescript sent Nov. 1981 Box 18

Correspondence about and copies of The Critical Response to Saul Bellow Box 18

Clippings, reviews, correspondence about permissions to reprint, translations, access to Bellow's papers Box 18

Copies of articles, interviews, speeches Box 18

Correspondence, contracts, copyright assignments, permissions to reprint, contracts for film rights and stage productions Box 19

Physical Description: 6 folders

Books

Scope and Contents note

Includes published materials of clients. See inventory file for a complete list of titles.

Richard Bausch, Ted Mooney, George F. Kennan, Allan Bloom, Cabbage and Bones. Anthology of Irish American Women's Fiction, Ruth Praver Jhabvala, and Reynolds Price Box 19

Alice McDermott, Emily Arnold McCully, Mark Winegardner, Sheila Greenwald, Wayne Biddle, Julia Markus, Fredrick Buechner, Silvia Sutton, Sigrid Nunez, and Sharon Flake Box 20

Fredrica Wagman, Josephine Humphreys, Eileen Michaels, Sandra Lee Gould, Eleanor Clark, and Oscar Hijuelos Box 21

Handsome Is ...: Memoir by Harriet Wasserman

Ms. versions, proofs review article from Publisher's Weekly, 1977 Apr. 28 Box 21

Ms. versions, proofs, typescripts Box 22

Oversize Materials

Misc. oversize materials	Box 23
More Die of Heartbreak, book display	Oversize-folder OC:I:11

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Accessions 2001-0050 and 2001-0115

Scope and Contents note

Accession 2001-0115 in its entirety is interfiled in Box 8.

Attention: Accession needs further processing before use. Sleeve photographs and negatives in boxes 3, 4, 5, and 8. Make use copy of audio cassette tape in box 4. Contact Technical Services.

Attention: correspondence needs item-level processing before use. Restrictions on access to financial materials requires separation of these items from correspondence.

Attention: Viewing and copying the unpublished material of living authors is closed except by written permission. Copying published material is restricted and users must sign a release form before making copies. Contact Research Services for more information.

Manuscripts by clients	Box 1
Richard Bausch, "Valor"	Box 1
Jay Williams Stage Left	Box 1
"Philbert the Fearful"	Box 1
"The Roman Moon Mystery"	Box 1
"The Stolen Oracle"	Box 1
other manuscripts	Box 1
Physical Description: 1 folder	
Suzi-Lori Parks, "Gal" (screenplay)	Box 1
Laurel Lee, manuscripts	Box 1
Physical Description: 4 folders	

Karla Kuskin, "Jane Anne Jane Spoon" (artwork)	Box 1
Elinore Clark, "Out There"	Box 1
Perrin Ireland, "Ana Imagined" versions Physical Description: 3 folders	Box 1
Frederick Buechner, "Fact and Fiction" Scope and Contents note [in legal folder]	Box 1
John Tyler Bonner Memoirs for Family and Friends (inscribed galley)	Box 1
The Life Cycle: From Slime Molds to Me Physical Description: 2 folders	Box 1
Martha Moody/ Martha Jacobs	Box 2
Big Future (working title for Best Friends) Physical Description: 2 folders	Box 2
The Pornographer's Daughter (working title for Best Friends)	Box 2
Eugene Walter, books	Box 2
Caroline Winthrop, Icons Physical Description: 2 copies	Box 2
Eugene Walter, inscribed copy of "Singarie-Songarie" Scope and Contents note [in legal folder]	Box 2
Folder of Eugene Walter material Scope and Contents note Including the books <i>The Likes of Which</i> , <i>The Untidy Pilgrim</i> , and information about his poetry	Box 2

Los Premios Pulitzer de Novela (book)	Box 2
Paul Lussier, "Mr. Ives' Christmas" (screenplay)	Box 3
A Field Guide to Germs black-and-white photographs and transparency	Box 3
Reynolds Price, "Homeless. Home"	Box 3
Sharon Flake "A Freak Like Me"	Box 3
"The Luckiest Sister"	Box 3
"Girls Inc."	Box 3
Reynolds Price "A Perfect Friend"	Box 3
Physical Description: 4 folders	
"Feasting the Heart"	Box 3
"Three Gospels"	Box 3
Josephine Humphreys Rich in Love	Box 3
Dreams of Sleep	Box 3
The Fireman's Fair	Box 3
Nowhere Else on Earth (galley copy)	Box 3
Life magazine, Oct. 1986 (contains article on Saul Bellow)	Box 3
Josephine Humphreys, Nowhere Else on Earth galleys April 2000	Box 3
Nowhere Else on Earth (formerly titled The Queen of Scuffletown) drafts	Box 3
Physical Description: 3 folders	
Revised chapter 12	Box 3
Revised proofs	Box 4

File with related maps and photos	Box 4
Wasserman personal file with notes, clippings on Saul Bellow and Wasserman's book on Bellow	Box 4
Magazines related to Bellow materials	Box 4
Bette Howland, W-3 (with review by Saul Bellow)	Box 4
Saul Bellow, Drumlin Woodchuck	Box 4
Granta literary magazine with Saul Bellow, "Memoirs of a Bootlegger's Son"	Box 4
Tillie Olsen, Yonnendio From the Thirties	Box 4
Audiotape, Lenny Lopate interview for Handsome Is	Box 4
Handsome Is correspondence	Box 4
Handsome Is review	Box 4
Harriet Wasserman, Handsome Is Bound galley	Box 4
Publishing materials	Box 4
Photos (black and white, and copies)	Box 4
Unbound galleys	Box 4
Copyedited manuscript	Box 4
Full manuscript	Box 4
Chronology and proposals	Box 4
Physical Description: 1 of 2 folders	
Chronology and proposals	Box 5
Physical Description: 2 of 2 folders	
Clippings and correspondence	Box 5
Physical Description: 2 folders	

Scope and Contents note

(Contains 2 black and white photos)

George Dawson and Richard Glaubman, Life is So Good

Folder on Christopher Awards Box 5

Bound galley Box 5

Unedited/incomplete manuscript Box 5

Loose pages Box 5

Manuscript Box 5

Revised pages Box 5

Physical Description: 3 folders

Richard Glaubman/ George Dawson, Life is So Good pages

Box 5

Physical Description: 6 folders

Julia Markus, Across an Untried Sea
publication celebration invite

Box 5

unbound galley Box 5

sample illustrations Box 5

full set of photos (photocopied) Box 5

note from author Box 6

manuscript copy Box 6

drafts with notes Box 6

Physical Description: 2 folders

draft up to p. 224, some notes Box 6

draft material Box 6

Physical Description: 6 folders

draft Box 6

set of illustrations Box 6

proposal submitted for contract	Box 6
George F. Kennan, <i>An American Kennan Family</i> book	Box 6
f and g's	Box 6
illustrations (photocopy)	Box 6
edited material	Box 6
Physical Description: 2 folders	
several different versions of chapters 2 and 3	Box 6
proofs	Box 6
article form	Box 6
Physical Description: 2 folders	
draft material	Box 6
Physical Description: 3 folders	
proofs with notes and correspondence	Box 7
drafts (2)	Box 7
copyedited manuscript	Box 7
draft	Box 7
Physical Description: 3 folders	
maps and GFK's grandparents' marriage license	Box 7
Scope and Contents note [removed to oversize folder]	
Carole L. Glickfeld, <i>Swimming Toward the Ocean</i>	
First version, <i>Under the Boardwalk</i>	Box 7
Several versions of last 100 pages	Box 7
Manuscript	Box 7
Proofs	Box 7

Mark Winegardner, Crooked River Burning Manuscript	Box 7
Proposal	Box 8
Bound galley	Box 8
Harriet Wasserman, personal letters, photos, notes	Box 8
Scope and Contents note (contains 4 color, 1 black and white photo)	
Michael Stewart, Belle	Box 8
Saul Bellow photos and papers	Box 8
Scope and Contents note (contains 8 black and white photos)	
University of Chicago Special Collections guide to Saul Bellow papers	Box 8
Saul Bellow lectures 1988 - Arrangements	Box 8
Correspondence with and about Diane Vreuls, 1974-1981	Box 8
Correspondence with and about Sandra Gould Ford, 1996-1997, 1993-1995	Box 8
Physical Description: 2 folders	
Sandra Gould Ford, Faraday's Popcorn Factory reviews	Box 8
Correspondence with and about Charles McPhee, 1991	Box 8
Correspondence with and about Mark Smith, 1983-1987	Box 8
1999 International IMPAC Dublin Literary Award (Alice McDermott, nominee)	Box 8
Scope and Contents note [in legal folder]	

Le Monde, 8 Sept. 1995 (includes article about Saul Bellow)	Box 8
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Correspondence with and about Saul Bellow	Box 8
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Scope and Contents note

[in legal folder]

Miscellaneous Oversize Material	Box Oversize 19
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Accession 2001-0115	Box Oversize 19
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Scope and Contents note

Primarily correspondence between Wasserman and Shelley Gruskin. Also includes playbills and copy of *In Dreams Begin Reponsibilities*, by Delmore Schwartz.

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Accession 2003-0051

Access Restrictions:

[Accession is restricted. Patrons must obtain permission of donor before use.]

Drafts of various authors	Box 1
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Processing Information:

[Attention: Contains pictorial material.]

Exhibitions	Box 1
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Hort Wrexler	Box 1
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Thomas McMahon	Box 1
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C.H.S. Jhabvala	Box 1
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Menaham Mier	Box 1
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Emily Jane Goodman	Box 1
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Drafts of various authors	Box 2
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Processing Information:

[Oversized material removed to Box 31.]

Phyllis Birnbaum	Box 2
Alice McDermott	Box 2
Sheila Greenwald	Box 2
Mark Winegardner	Box 2
Drafts of various authors	Box 3
Richard Bausch	Box 3
Merchant Ivory	Box 3
Drafts of various authors	Box 4
Merchant Ivory	Box 4
Thomas McMahan	Box 4
Martha Moody	Box 4
Richard Bausch	Box 4
Drafts of various authors	Box 5
Richard Bausch	Box 5
Drafts of various authors	Box 6
Richard Bausch	Box 6
William Alfred	Box 6
Alice McDermott	Box 6
Drafts of various authors	Box 7
Alice McDermott	Box 7
Mark Winegardner	Box 7
Frederick Buechner	Box 7
Julia Markus	Box 7

Laurel Lee	Box 7
George Dawson and Richard Glaubman	Box 7
Drafts of various authors	Box 8
George Dawson and Richard Glaubman	Box 8
Oscar Hijuelos	Box 8
Drafts Oscar Hijuelos	Box 9
Scope and Contents note	
Contains pieces such A Simple Habana Melody, His Return to the City of Music and The Mambo Kings Play Songs of Love.	
Drafts and works by various authors	Box 10
Processing Information:	
[Technical Services staff may need to reformat newsprint before use.]	
Julia Markus	Box 10
Merchant Ivory	Box 10
George F. Kennan	Box 10
Wesley Brown	Box 10
Fernando Krahn	Box 10
Launa Ochs	Box 10
Drafts and works by various authors	Box 11
Processing Information:	
[Technical Services staff may need to reformat for use copies of digital media before use.]	
Alice McDermott	Box 11
E.M. Broner	Box 11
Thomas McMahan	Box 11
Works of authors - Authors files	Box 12

Thomas McMahon	Box 12
Carole Glickfeld	Box 12
Michael K. Meyers	Box 12
Mark Milstein	Box 12
William Jay Smith	Box 12
William Alfred	Box 12
Berthe Amoss	Box 12
Author Files: Victoria Anstead - Richard Bausch	Box 13
Processing Information: [Technical Services staff may need to reformat newsprint before use.] [Attention: Contains pictorial materials.]	
Author Files: Richard Bausch - Ruthie Bolton	Box 14
Scope and Contents note Also contains the files of Wayne Biddle.	
Processing Information: [Technical Services staff may need to reformat newsprint before use.] [Attention: Contain pictorial materials.]	
Author files: Ruthie Bolton - Oscar Hijuelos	Box 15
Processing Information: [Technical Services staff may need to reformat newsprint before use.] [Attention: Contains pictorial materials.]	
Author Files: Oscar Hijuelos	Box 16
Processing Information: [Technical Services staff may need to reformat newsprint before use.]	
Author Files: Josephine Humphreys	Box 17

Scope and Contents note

Contains financial papers, reviews of Josephine Humphreys writing from 1987-1993.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Author Files: Josephine Humphreys - Ruth P. Jhabvala

Box 18

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Author Files: Ruth Jhabvala - Tom Donough

Box 19

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Author files: Merchant Ivory - Eileen Micheals

Box 20

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Author Files: Eileen Micheals - Helen Witty

Box 21

Processing Information:

[Oversized material removed to Box 31]

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Miscellaneous Files

Box 22

Scope and Contents note

Contains files and information on Bob Balaban, Jane Doggett, Eileen Micheals, Sigrid Nunez, Laura Otis and Laurel Lee.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Author Files of George F. Kennan Box 23

Scope and Contents note

Contains files, drafts, reviews and interviews of Kennan from 1992 - 1994.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Author Files of George F. Kennan Box 24

Scope and Contents note

Contains files, drafts, reviews and interviews of Kennan from 1986 - 1991.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Author files: George F. Kennan - Ken Culver Box 25

Scope and Contents note

Also contains writing and files on Walter Berns and Berthe Amoss.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Miscellaneous files of authors Box 26

Scope and Contents note

Contains files on Ken Culver, George Green, Evan Levine, Francis Mason, Malcolm Turnbull, Jackie Onassis, Daniel Voll , and a draft and copy of Iconsby Caroline Winthrop.

Miscellaneous letters from clients Box 27

Scope and Contents note

Contains also pictures by Wendy Ewald, and pieces of writing by Laurel Lee and Neva Mullins.

Processing Information:

[Attention: Contains pictorial materials.]

[Oversized material removed to Box 31.]

Drafts of authors Box 28

Scope and Contents note

Contains drafts of Beyond Happiness by Harry Hartwick, Opium by Carol Lansbury, Natural Enemies by Sara Cameron and Him with His Foot in His Mouth and Stories by Saul Bellow.

Saul Bellow files Box 29

Scope and Contents note

Contains a draft of Him with His Foot in His Mouth and Stories by Saul Bellow.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Saul Bellow Files Box 30

Miscellaneous oversized materials Box 31

Processing Information:

[Oversized material from Box 2.]

[Oversized material from Box 21.]

[Oversized material from Box 27, from folder: Miscellaneous letters clients.]

[Technical Services staff may need to reformat newsprint before use.]

Saul Bellow Files 1996-1998 Box 32

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Saul Bellow Files 1995 Box 33

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

[Attention: Contains pictorial materials.]

Frederick Buechner Files 1984-1996 Box 34

Scope and Contents note

Also contains personal letters and correspondence of Harriet Wasserman.

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

Miscellaneous author files Box 35

Scope and Contents note

Contains the files of Fred Buechner, Laurel Lee and Emily Arnold McCully

Processing Information:

[Technical Services staff may need to reformat newsprint before use.]

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Accession (2008-0004) 1984-2006

Physical Description: 40 boxes

Scope and Contents note

Addition (08-004) (18,000 items; 24 lin. ft.; dated 1984-2006) consists chiefly of client files (correspondence, contracts, financial records, etc.), manuscripts and proofs of books by clients, published versions clients, and related materials. Includes especially significant material for Saul Bellow and a few other authors, including Oscar Hijuelos and George Frost Kennan.

McIntyre - Williams Box 1

Winegardner, Mark Box 2

Winegardner - Zuckerman Box 3

Abrashkin - Bernstein Box 4

Alfred - Bolton Box 5

Bolton - Glaubman Box 6

Glaubman - Perel Box 7

Glaubman - Peterson	Box 8
Glaubman - Glickfeld	Box 9
Goldstein - McPhee	Box 10
Grillo - Hijuelos	Box 11
Hijuelos - Humphreys	Box 12
Hijuelos, Oscar	Box 13
Hijuelos - Humphreys	Box 14
Jhabvala, Ruth	Box 15
Jhabvala - Kennan	Box 16
Kennedy - McDermott	Box 17
McDermott, Alice	Box 18
McDermott - Greenwald	Box 19
Anderson - Mitchell	Box 20
Kother - Stonehill	Box 21
Buechner - Williams	Box 22
Myers - Greenwald	Box 23
Price, Reynolds	Box 24
Harrison - Kennan	Box 25
Kennan - Moody	Box 26
Buechner - Markus	Box 27
Markus - Winegardner	Box 28
Saul Bellow Files	Box 29
Saul Bellow Files	Box 30
Saul Bellow Files	Box 31

Saul Bellow Files	Box 32
Saul Bellow and Oscar Hijuelos Files	Box 33
Oscar Hijuelos Files	Box 34
Oscar Hijuelos Files	Box 35
Contracts and Old Tax Papers	Box 36
Contracts and Old Tax Papers	Box 37
Miscellaneous G-N	Box 38
Miscellaneous A-H	Box 39
Miscellaneous - Rejections	Box 40

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Accession (2008-0078), 1984-2000

Physical Description: 1 box

Scope and Contents note

Addition (08-078) (8 items; .2 lin. ft.; dated 1984-2000) includes writing samples for agency authors, as well as literary award kits and publications.

Writing samples, etc. Box 1 (Acc. 08/078)

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Accession (2012-0008), 1972-2003

Physical Description: 6 boxes

Scope and Contents note

Agency files relating to author Reynolds Price, including correspondence, contracts, reviews, and other materials related to his writing career.

Price, Reynolds Box 1 (Acc. 12/008)

1972-1973 Box 1 (Acc. 12/008)

1989-August 1991 Box 1 (Acc. 12/008)

Physical Description: 5 folders

September 1991-1996 Physical Description: 5 folders	Box 2 (Acc. 12/008)
1997-1998 Physical Description: 6 folders	Box 3 (Acc. 12/008)
1999-2001 Physical Description: 4 folders	Box 4 (Acc. 12/008)
2003	Box 4 (Acc. 12/008)
Contracts, 1980-1999 and undated	Box 5 (Acc. 12/008)
Royalties Physical Description: 3 folders	Box 5 (Acc. 12/008)
Book designs	Box 5 (Acc. 12/008)
Minor contracts, articles, interviews, 1975-2003 and undated	Box 5 (Acc. 12/008)
Dinners	Box 5 (Acc. 12/008)
Biographies, interviews, good press	Box 6 (Acc. 12/008)
Reviews	
A Palpable God, 1986	Box 6 (Acc. 12/008)
Good Hearts, 1988	Box 6 (Acc. 12/008)
Clear Pictures, 1989	Box 6 (Acc. 12/008)
The Foreseeable Future, 1991-1995 Physical Description: 2 folders	Box 6 (Acc. 12/008)
Blue Calhoun, 1992	Box 6 (Acc. 12/008)
The Collected Stories, 1993	Box 6 (Acc. 12/008)
A Whole New Life, 1994	Box 6 (Acc. 12/008)
The Promise of Rest, 1995	Box 6 (Acc. 12/008)
Three Gospels, 1996	Box 6 (Acc. 12/008)
The Tongues of Angels, 1996-1997	Box 6 (Acc. 12/008)

The Collected Poems, 1997	Box 6 (Acc. 12/008)
Learning a Trade, 1998	Box 6 (Acc. 12/008)
Letter to a Man in the Fire, 1999	Box 6 (Acc. 12/008)

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