



# Guide to the Alex Harris photographs and papers, 1970-2019

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

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## Summary

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**Collection Title:**

Alex Harris photographs and papers, 1970-2019

**Creator:**

Harris, Alex, 1949-

**Source:**

Archive of Documentary Arts (Duke University)

**Abstract:**

Alex Harris is a documentary photographer, author, and professor emeritus at the Center for Documentary Studies in Durham, North Carolina. The over 700 black-and-white and color photographs in the collection span his career, and include projects exploring the landscapes and peoples of Alaska, the American South, New Mexico, and Cuba; portraits of older reading volunteers and students in Philadelphia; students on strike at Yale University; counter-culture people at a Rainbow Gathering in Arizona; the artist's son tethered to his game device; elderly people living on their own in North Carolina; the interior of author Reynolds Price's home; and movie production sets in the South. The gelatin silver and inkjet prints range in size from 8x10 inch reference prints to 24x36 inch exhibit prints. Harris's professional papers document his collaborations with other photographers and writers on books and exhibitions, including anthropologist Gertrude Duby Blom, naturalist E.O. Wilson, and South African photographers; they also cover his long career at Duke University, as teacher, author, and co-founder of the Center for Documentary Studies and its publication, DoubleTake. In addition to the paper records, there are many recorded oral histories and interviews. Acquired as part of the Archive of Documentary Arts at Duke University.

**Extent:**

56 Linear Feet (88 boxes; 2 oversize folders)

**Language:**

Materials in English

**Collection ID:**

RL.10060

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1kg8d>

**Preferred Citation**

[Identification of item], Alex Harris photographs and papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The over 700 black-and-white and color photographs in the collection date from Harris's earliest photographic work as a graduate student at Yale University, to his more recent work documenting movie sets in the South. The subjects range widely, and include the landscapes and peoples of Alaska, the American South, New Mexico, and Cuba; portraits of older reading volunteers and students in Philadelphia; students on strike at Yale University; counter-culture people at a Rainbow Gathering in Arizona; the artist's son going about his day, tethered to his gaming device; elderly people living on their own in central North Carolina; views of the art-filled interiors of author Reynolds Price's home; and movie production sets in the South. The gelatin silver and inkjet prints range in size from 8x10 inch reference prints to 24x36 inch exhibit prints.

The remaining series house Harris's papers, which document collaborations with other photographers and writers, including Gertrude Duby Blom and E.O. Wilson, and South Africa photographers; they also document his career at Duke University as a teacher, author, and co-founder of the Center for Documentary Studies (CDS) and its serial publication, DoubleTake. The

**Publicity and Audiovisual Materials Series** contains recordings of lectures as well as publicity for exhibits and publications. The **Correspondence Series** includes not only Harris's exchanges with other photographers, friends, and professionals, but also grant applications, research notes, drafts and proofs, print materials, and some photographs. The **DoubleTake** files consist mainly of materials generated during the planning stages and early years of the magazine's existence. Materials on Harris's extensive collaborations on other publications, documentary projects, and related exhibitions make up the large **Project Files Series**, which includes many oral histories and interviews related to his projects, mostly on cassette tapes (use copies must be made for access). The **Teaching Materials Series** comprises syllabi, student writings and slides, and other materials from classes taught by Harris mainly through the CDS at Duke University. Finally, the **Proof Prints Series** contains a small number of proof prints related to various projects.

### Biographical/Historical

Alex Harris (1949- ) is a documentary photographer, author, and professor emeritus at the Center for Documentary Studies in Durham, North Carolina. Born in Atlanta, Georgia, he has spent most of his adult life in North Carolina. He has photographed for extended periods in Cuba, the Inuit villages of Alaska,

the Hispanic villages of northern New Mexico, and across the American South. At Duke, Harris is a co-founder of the Center for Documentary Photography (1980), The Center for Documentary Studies (1989), DoubleTake magazine (1995), and The Lewis Hine Documentary Fellows Program (2002). His awards include a John Simon Guggenheim Memorial Foundation Fellowship in Photography, a Rockefeller Foundation Humanities Fellowship, and a Lyndhurst Prize. Harris's work is represented in major photographic collections, including the J. Paul Getty Museum in Los Angeles, the High Museum of Art in Atlanta, the Metropolitan Museum of Art in New York City, the North Carolina Museum of Art in Raleigh, and the San Francisco Museum of Modern Art. His photographs have been exhibited widely, including two solo exhibitions at the International Center of Photography in New York City. As a photographer and editor, Harris has published many books, among them *A World Unsuspected: Portraits of Southern Childhood* (North Carolina, 1987), *River of Traps: A New Mexico Mountain Life* (New Mexico, 1990), with William deBuys, which was a finalist for the 1991 Pulitzer Prize in general non-fiction, *The Idea of Cuba* (New Mexico, 2007), and *Why We Are Here: Mobile and the Spirit of a Southern City* (Liveright/Norton, 2012), with Edward O. Wilson. *Dream of a House: The Passions and Preoccupations of Reynolds Price* (GFT/CDS, 2017) and *Where We Find Ourselves: The Photographs of Hugh Mangum, 1897-1922*, (University of North Carolina Press, CDS, 2019) both with Margaret Sartor.

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## Arrangement

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Photographs are organized in project series: The Last and First Eskimos; Southern Color; North Carolina; The Idea of Cuba; Game Boy; May Day, 1970: Yale on Strike; Red White Blue and God Bless You: A Portrait of New Mexico; New Mexico in Black and White; River of Traps (New Mexico); Rainbow Gathering; Philadelphia Experience Corps; Old and On Their Own; Dream of a House: The Passions and Preoccupations of Reynolds Price; and Our Strange New Land: Narrative Sets in the American South. Harris's professional papers are arranged in the following series: Publicity and Audiovisual Materials; Correspondence; Doubletake Files; Project Files; Teaching Materials; and Proof Prints.

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## Administrative Information

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### Publication Statement

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Duke University

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URL: <https://library.duke.edu/rubenstein/>

### Access Restrictions

Access restricted. Teaching Materials Series contains student records. Students' grades and social security numbers have been redacted in all places where they were encountered. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

Access note. Some materials in this collection are fragile and may require extra assistance from staff. Very large prints are closed to general use; smaller viewing prints are available and should be used whenever possible. Contact Research Services with questions.

Access note. Some materials in this collection are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

### Use Restrictions

<http://rightsstatements.org/vocab/InC/1.0/>

Materials in this collection are made available for research, scholarship, and private study. Copyright has not been transferred to Duke University. For reuses of this material beyond those permitted by fair use or otherwise allowed under the Copyright Act, please consult <https://library.duke.edu/rubenstein/research/citations-and-permissions>

### Alternative Form Available

Selected images from the North Carolina series have been digitized and are available online as part of Duke Digital Collections.

## **Acquisition Information**

The Alex Harris photographs and papers were received by the David M. Rubenstein Rare Book & Manuscript Library as gifts and purchases from 1992 to 2023.

## **Processing Information**

Processed and described by Tanner Capps, Paula Jeannet, February 2010.

Addition processed and encoded by Michael Shumate, August 2011

Updated to include additions of student work, Paula Jeannet, July 2012

Accession 2012-0116 processed and encoded by Paula Jeannet, November 2012

Accessions 2015-0078 and 2016-0007 processed and encoded by Alice Poffinberger, January 2016

All photographic portfolios were rehoused and described at the item level by Paula Jeannet, Alex Cunningham, and Leslie Hayes, June-December 2016.

2017 addition processed and described by Megan O'Connell.

2019 addition processed and described by Alice Poffinberger and Emile Therrien, October 2019.

2023 addition processed and described by Paula Jeannet and Lou Bennett, March 2023.

Accession(s) described in this collection guide: 1992-0060, 1993-0116, 1993-0312, 2000-0009, 2000-0277, 2001-0104, 2002-0017, 2002-0080, 2003-0032, 2003-0028, 2003-0228, 2003-0261, 2004-0329, 2008-0018, 2008-0118, 2008-0119, 2009-0005, 2009-0170, 2010-0082, 2012-0116, 2015-0078, 2016-0007, 2017-0061, 2019-0092, and 2023-0002.

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## **Related Materials**

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### **Related Material**

Alex Harris's work in South Africa with fellow documentarians Bruce Payne, Paul Weinberg, Margaret Sartor, and Omar Badsha, and his work with Gertrude

Duby Blom in Central America, is represented in the following collections, also held in the Rubenstein Library:

[South Africa Documentary Photographs Collection, 1940s-2007 and undated](#) David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Gertrude Duby Blom Photographs, 1950s-1980s](#) David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Names and Subjects

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- Alaska Natives -- Photographs
- Authors, American -- Homes and haunts
- City and town life -- Alabama
- City and town life -- Cuba
- Computer games -- Social aspects
- Documentary Photography -- Southern States
- Documentary Photography -- United States
- Duke University -- Faculty
- Indigenous peoples -- Portraits
- Mexican Americans -- New Mexico -- Portraits
- Motion pictures -- Production and direction -- Southern States -- Photographs
- Older people -- North Carolina -- Photographs
- Photographers -- United States -- Correspondence
- Photography -- Study and teaching
- Student protesters -- Photographs
- Student strikes -- Photographs
- Technology and children -- Photographs
- Urban schools -- Pennsylvania -- Philadelphia -- Photographs
- Alaska -- Photographs
- Arizona -- Photographs
- Cuba -- Photographs
- Havana (Cuba) -- Photographs
- Mobile (Ala.) -- Photographs
- New Mexico -- Photographs
- Southern States -- Photographs
- Black-and-white photographs
- Color photographs
- Digital prints
- DVDs
- Gelatin silver prints
- Inkjet prints

- Oral histories
- Sound recordings
- Videocassettes
- Harris, Alex, 1949-
- Duke University. Center for Documentary Studies. DoubleTake
- Duke University. Center for Documentary Studies
- Blom, Gertrude Duby -- Interviews
- Archive of Documentary Arts (Duke University)
- Price, Reynolds, 1933-2011 -- Homes and haunts
- Rainbow Gathering -- Photographs

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## Collection Inventory

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### The Last and First Eskimos, 1973-1978

**Physical Description:** 56 prints  
3 boxes

#### Scope and Contents

These black-and-white photographs have as their subjects Eskimos and Inuit elders and their day-to-day lives in small Alaskan communities. The images were taken by documentary photographer Alex Harris over the course of multiple trips during a five-year period in the 1970s, in villages along the Kobuk River, located above the Arctic Circle, and in fishing villages along the southern coast of the Bering Sea in Alaska. The project provided documentary images for a study conducted by Robert Coles, supported by the non-profit Commonwealth Fund, and published in the book, *The Last and First Eskimos* (1978). Consists of 50 11x14 inch prints, and six 16x20 inch prints, all traditional darkroom gelatin silver prints. Titles assigned by photographer.

Caribou Hunting Near Ambler, Alaska, 1973 October	Box 1 > Print RL10060-P-0057
John Angaiate, Tununak, Alaska, 1976	Box 1 > Print RL10060-P-0058
Dancing, Tunanak, Alaska, 1973 Fall	Box 1 > Print RL10060-P-0059
Charlie Tommy, Nelson Island, Alaska, 1977 July	Box 1 > Print RL10060-P-0060
Newtok, Alaska, 1976 May	Box 1 > Print RL10060-P-0061
Andrew Tommy, Checking the nets, Chilugan, Alaska, 1977 July	Box 1 > Print RL10060-P-0062
Angaiale Home, Tununak, Alaska, 1976 April	Box 1 > Print RL10060-P-0063

Abandoned Sod House, Yukok, Alaska, 1975 April	Box 1 > Print RL10060-P-0064
Playing Husky, Shungnak, Alaska, 1973 October	Box 1 > Print RL10060-P-0065
Tununak, Alaska, 1973	Box 1 > Print RL10060-P-0066
Above the Kobuk River, Shungnale, Alaska, 1973 October	Box 1 > Print RL10060-P-0067
Selawik, Alaska, 1974 April	Box 1 > Print RL10060-P-0068
Blowing Snow, Tununak, Alaska, 1975 April	Box 1 > Print RL10060-P-0069
After Seal Hunting, Tununak, Alaska, 1975 April	Box 1 > Print RL10060-P-0070
Peter Flynn Family, Tununak, Alaska, 1975	Box 1 > Print RL10060-P-0071
Newtok, Alaska, 1977 July	Box 1 > Print RL10060-P-0072
Blind Man, Selawik, Alaska, 1974 April	Box 1 > Print RL10060-P-0073
First Communion Day, Tununak, Alaska, 1978 May	Box 1 > Print RL10060-P-0074
Shungnak, Alaska, 1973 September	Box 1 > Print RL10060-P-0075
Shungnak, Alaska, 1973	Box 2 > Print RL10060-P-0076
Shungnak, Alaska, 1974 April	Box 2 > Print RL10060-P-0077
Foothills of the Brooks Range, Near Shungnak, Alaska, 1974 April	Box 2 > Print RL10060-P-0078
Foothills of the Brooks Range, Near Shungnak, Alaska, 1974 April	Box 2 > Print RL10060-P-0079
Shungnak, Alaska, 1974	Box 2 > Print RL10060-P-0080
Shungnak, Alaska, 1974	Box 2 > Print RL10060-P-0081
Shungnak, Alaska, 1974 April	Box 2 > Print RL10060-P-0082
Dancing, Tununak, Alaska, 1976 April	Box 2 > Print RL10060-P-0083
Bethel, Alaska, 1978	Box 2 > Print RL10060-P-0084
Shungnak, Alaska, 1974	Box 2 > Print RL10060-P-0085

Visitor from Kobuk, Shungnak, Alaska, 1974	Box 2 > Print RL10060-P-0086
Fish Trap, Kasigik (Inuit Lodge), Tununak, Alaska, 1975 April	Box 2 > Print RL10060-P-0087
Gathering Firewood near Newtok, Alaska, 1976	Box 2 > Print RL10060-P-0088
Shungnak, Alaska, 1973	Box 2 > Print RL10060-P-0089
Tununak, Alaska, 1976 April	Box 2 > Print RL10060-P-0090
Shungnak, Alaska, 1974	Box 2 > Print RL10060-P-0091
Graveyard, Selawik, Alaska, 1974 April	Box 2 > Print RL10060-P-0092
Charlie Tommy, Nelson Island, Alaska, 1977 July	Box 2 > Print RL10060-P-0093
Above Tununak, Alaska, 1977 July	Box 2 > Print RL10060-P-0094
Schoolhouse Fire, Selawik, Alaska, 1974 April	Box 2 > Print RL10060-P-0095
Wedding, St. Joseph's Catholic Church, Tununak, Alaska, 1976 April	Box 2 > Print RL10060-P-0096
Shungnak, Alaska, 1973 September	Box 2 > Print RL10060-P-0097
Newtok, Alaska, 1977 July	Box 2 > Print RL10060-P-0098
Tununak, Alaska, 1977 July	Box 2 > Print RL10060-P-0099
First Communion Day, Tununak, Alaska, 1978 May	Box 2 > Print RL10060-P-0100
Pricilla, Tununak, Alaska, 1974 April	Box 2 > Print RL10060-P-0101
Simeon Fairbanks Jr. and Charlie Tommy, Newtok, Alaska, 1976 May	Box 2 > Print RL10060-P-0102
Shungnak, Alaska, 1973 September	Box 2 > Print RL10060-P-0103
Andrew Tommy, Chilugan, Alaska, 1977 July	Box 2 > Print RL10060-P-0104
Andrew Tommy, Newtok, Alaska, 1976	Box 2 > Print RL10060-P-0105
Charlie Tommy, Newtok, Alaska, 1976 May	Box 2 > Print RL10060-P-0106
Caribou, Shungnak, Alaska, 1974 April	Box 2 > Print RL10060-P-0107

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Selawik Alaska Friends Church, 1974 April	Box 3 > Print RL10060-P-0108
Simeon Fairbanks Jr. and Charlie Tommy, Newtok, Alaska, 1976 May	Box 3 > Print RL10060-P-0109
Deacons, St. Joseph Catholic Church, Tununak, Alaska, 1976 April	Box 3 > Print RL10060-P-0110
Lizzie Lee, Shungnak, Alaska, 1974 April	Box 3 > Print RL10060-P-0111
Seal Hunting, Bering Sea at Tununak, Alaska, 1975 April	Box 3 > Print RL10060-P-0112
Tununak, Alaska, 1976	Box 3 > Print RL10060-P-0113

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### **Southern Color, 1984-1985**

**Physical Description:** 38 prints  
2 boxes

#### **Scope and Contents**

Series contains 38 24x30 inch color images taken by Alex Harris in small towns and cities in Alabama, Georgia, Louisiana, North Carolina, and South Carolina from 1984 to 1985. The images feature modest houses, gas stations, parking lots, tobacco warehouses, malls, storefronts, usually unpopulated, with old cars and trucks often appearing in the frame. Many of the locations are in Durham, North Carolina. Other cities include but are not limited to Wilmington, Wake Forest, and Norlina, North Carolina; Birmingham, Alabama; Monroe, Bastrop, and Raysville, Louisiana; Summerton, St. Helena's Island, and Charleston, South Carolina; and Hinesville, Sunbury, and Stone Mountain, Georgia. The project was funded by an award from the Lyndhurst Foundation. Titles created by photographer.

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Howard Ford, Durham, North Carolina, 1985 February	Box 4 > Print RL10060-P-0114
Summerton, South Carolina, 1985 March 27	Box 4 > Print RL10060-P-0115
Peggy's Cake Shop, West Monroe, Louisiana, 1985 May	Box 4 > Print RL10060-P-0116
Phillip Hanes House, Winston-Salem, North Carolina, 1985 January 10	Box 4 > Print RL10060-P-0117
Delhi, Louisiana, 1985 May 3	Box 4 > Print RL10060-P-0118

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Jack Campbell's House, Sunbury, Georgia, 1985 March 25	Box 4 > Print RL10060-P-0119
Birmingham, Alabama, 1985	Box 4 > Print RL10060-P-0120
Wig Shop, Charleston, South Carolina, 1984 October 2	Box 4 > Print RL10060-P-0121
Irene's Store, Rayville, Louisiana, 1985 April 25	Box 4 > Print RL10060-P-0122
Hattadare Nation, Bunnlevel, North Carolina, 1985 March 22	Box 4 > Print RL10060-P-0123
Pretty Boy's Playhouse, Monroe, Louisiana, 1985 May 15	Box 4 > Print RL10060-P-0124
American Tobacco, Durham, North Carolina, 1985	Box 4 > Print RL10060-P-0125
Star Warehouse, Riggsbee Street, Durham, North Carolina, 1985 September	Box 4 > Print RL10060-P-0126
Sunset Cab Company, Desiard Street, Monroe, Louisiana, 1985 May 5	Box 4 > Print RL10060-P-0127
Dixie Dream Motel, Dillon, North Carolina, 1985 March 27	Box 4 > Print RL10060-P-0128
Chain Saw Repair, North Carolina, 1985	Box 4 > Print RL10060-P-0129
Car Land, Monroe, Louisiana, 1985 May 1	Box 4 > Print RL10060-P-0130
Alonzo Roberson's House, Williamston, North Carolina, 1984 October 29	Box 4 > Print RL10060-P-0131
Norlina, North Carolina, 1985 March 29	Box 4 > Print RL10060-P-0132
Scotch Hall, Merry Hill, North Carolina, 1984 November 13	Box 5 > Print RL10060-P-0133
I and J Auto Repair Services, after Hurricane Diana, Wilmington, North Carolina, 1984 September 16	Box 5 > Print RL10060-P-0134
Wake Forest, North Carolina, 1984 October 27	Box 5 > Print RL10060-P-0135

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Fripp Plantation, St. Helena Island, South Carolina, 1985 January 21	Box 5 > Print RL10060-P-0136
Dawn, Hinesville, Georgia, 1985 March 27	Box 5 > Print RL10060-P-0137
Roper House, Charleston, South Carolina, 1984 November 29	Box 5 > Print RL10060-P-0138
North Mangum and Corporation Streets, Durham, North Carolina, 1984 September 23	Box 5 > Print RL10060-P-0139
Baskin, Louisiana, 1985 May 17	Box 5 > Print RL10060-P-0140
Rutledge and Calhoun Streets, Charleston, North Carolina, 1984 October 2	Box 5 > Print RL10060-P-0141
Great American Indian Leaders, South Square Mall, Durham, North Carolina, 1984 May	Box 5 > Print RL10060-P-0142
Totally Free Checking, Home Federal Savings and Loan, Charleston, South Carolina, 1984 October 4	Box 5 > Print RL10060-P-0143
Judy Osborne, Sunbury, Georgia, 1985 March 24	Box 5 > Print RL10060-P-0144
Stone Mountain, Georgia, 1984 December 23	Box 5 > Print RL10060-P-0145
Broadway Yellow Cab, Durham, North Carolina, 1985 February 23	Box 5 > Print RL10060-P-0146
Bayou Gin Company, Stearlington, Louisiana, 1985 May 6	Box 5 > Print RL10060-P-0147
Route 137 between Bastrop and Oak Ridge, Louisiana, 1985 May 8	Box 5 > Print RL10060-P-0148
Salemburg, North Carolina, 1985 March 14	Box 5 > Print RL10060-P-0149
Durham, North Carolina, 1985 February	Box 5 > Print RL10060-P-0150
Magnolia Shopping Center, Bastrop, Louisiana, 1985 May 8	Box 5 > Print RL10060-P-0151

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**Physical Description:** 57 prints  
3 boxes; 1 oversize folder

**Scope and Contents**

Representing some of Harris's earliest work, this project was an initiative of the Institute of Policy Sciences and Public Affairs at Duke University and started as a photographic study of substandard housing and living conditions in the state. Featured are portraits of North Carolinians and scenes from rural locations from counties in the eastern, central and western regions. There are portraits of people of all ages and races, and are shown in front of their dwellings; working, chiefly at agricultural tasks; and relaxing by pitching horseshoes. A number of them are of migrant workers. Fifty-six black-and-white 17x22 inch digital prints.

In 1972, a selection of these photographs was exhibited at University of North Carolina Symposium on the South, "The Mind of the South and The Southern Soul" as well as at the Southeastern Center for Contemporary Art. In 1978, ten of these photographs were also published in *I Shall Save One Land Unvisited* by Jonathan Williams, and were part of a traveling exhibition opening at the Corcoran that same year.

Eleven other exhibit prints, printed in 2015 for the exhibition "Where We Live: A North Carolina Portrait," are housed in this collection.

Titles assigned by photographer.

Hickory Nut Gap, North Carolina, cabin interior,  
1972 Summer (online item available) Box 6 > Print RL10060-P-0001

**Digital Object:** [Cabin Interior, Hickory Nut Gap, North Carolina](#)

Jones County, North Carolina, 1972 June (online  
item available) Box 6 > Print RL10060-P-0002

**Digital Object:** [Jones County, North Carolina](#)

Migrant crew boss, Mount Olive, North  
Carolina, 1972 May (online item available) Box 6 > Print RL10060-P-0003

**Digital Object:** [Migrant Crew Boss, Mount Olive, North Carolina](#)

Halifax County, North Carolina, woman in  
curlers, 1971 December (online item available) Box 6 > Print RL10060-P-0004

**Digital Object:** [Woman in Curlers, Halifax County, North Carolina](#)

Princeville, North Carolina, 1972 Summer  
(online item available) Box 6 > Print RL10060-P-0005

**Digital Object:** [Princeville, North Carolina](#)

Hickory Nut Gap, North Carolina, house with gospel and Coca Cola sign, 1972 Summer (online item available) Box 6 > Print RL10060-P-0006

**Digital Object:** [Hickory Nut Gap, North Carolina](#)

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Princeville, North Carolina, 1972 January (online item available) Box 6 > Print RL10060-P-0007

**Digital Object:** [Princeville, North Carolina](#)

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Wolf Mountain, Route 281, Western North Carolina, 1971 (online item available) Box 6 > Print RL10060-P-0008

**Digital Object:** [Wolf Mountain, Route 281, Western North Carolina](#)

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Transylvania County, North Carolina, 1971 October (online item available) Box 6 > Print RL10060-P-0009

**Digital Object:** [Transylvania County, North Carolina](#)

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Halifax County, North Carolina, 1972 Summer (online item available) Box 6 > Print RL10060-P-0010

**Digital Object:** [Halifax County, North Carolina](#)

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Halifax County, North Carolina, woman in her bedroom, 1971 December (online item available) Box 6 > Print RL10060-P-0011

**Digital Object:** [Woman in Her Bedroom, Halifax County, North Carolina](#)

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Halifax County, North Carolina, farmer and wife, 1971 December (online item available) Box 6 > Print RL10060-P-0012

**Digital Object:** [Farmer and Wife, Halifax County, North Carolina](#)

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Roaring Gap, North Carolina, 1972 Summer (online item available) Box 6 > Print RL10060-P-0013

**Digital Object:** [Roaring Gap, North Carolina](#)

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Jones County, North Carolina, 1972 July (online item available) Box 6 > Print RL10060-P-0014

**Digital Object:** [Jones County, North Carolina](#)

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Halifax County, North Carolina, cotton farm, 1971 December (online item available) Box 6 > Print RL10060-P-0015

**Digital Object:** [Cotton Farm, Halifax County, North Carolina](#)

Western North Carolina, woman holding baby,  
1972 Summer (online item available) Box 6 > Print RL10060-P-0016

**Digital Object:** [Woman Holding Baby, Western North Carolina](#)

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Hickory Nut Gap, North Carolina, woman  
and her house, 1971 November (online item  
available) Box 6 > Print RL10060-P-0017

**Digital Object:** [Hickory Nut Gap, North Carolina](#)

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Western North Carolina, Route 281, 1972  
Summer (online item available) Box 6 > Print RL10060-P-0018

**Digital Object:** [Western North Carolina, Route 281](#)

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Jackson City, North Carolina, 1971 October  
(online item available) Box 6 > Print RL10060-P-0019

**Digital Object:** [Jackson City, North Carolina](#)

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Ocean Baptism, Currituck County, 1972 July  
(online item available) Box 6 > Print RL10060-P-0020

**Digital Object:** [Ocean Baptism, Currituck County](#)

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Wolf Mountain, North Carolina, 1971 October  
(online item available) Box 6 > Print RL10060-P-0021

**Digital Object:** [Wolf Mountain, North Carolina](#)

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Hickory Nut Gap, North Carolina, cars, 1971  
November (online item available) Box 6 > Print RL10060-P-0022

**Digital Object:** [Hickory Nut Gap, North Carolina](#)

---

Princeville, North Carolina, 1972 February  
(online item available) Box 6 > Print RL10060-P-0023

**Digital Object:** [Princeville, North Carolina](#)

---

Migrant worker, Carteret County, North  
Carolina, 1972 June (online item available) Box 6 > Print RL10060-P-0024

**Digital Object:** [Migrant Worker, Carteret County, North Carolina](#)

---

Transylvania County, North Carolina, 1972  
Summer (online item available) Box 6 > Print RL10060-P-0025

**Digital Object:** [Transylvania County, North Carolina](#)

---

Western North Carolina, man sleeping in front  
of house, 1972 Summer (online item available) Box 6 > Print RL10060-P-0026

**Digital Object:** [Western North Carolina](#)

Western North Carolina, warning sign, 1972  
Summer (online item available) Box 6 > Print RL10060-P-0027

**Digital Object:** [Western North Carolina](#)

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Jones County, North Carolina, woman in front  
of her house (2), 1972 Summer (online item  
available) Box 7 > Print RL10060-P-0028

**Digital Object:** [Jones County, North Carolina](#)

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Potato sorting facility, Carteret County, North  
Carolina, hand with potato, 1972 June (online  
item available) Box 7 > Print RL10060-P-0029

**Digital Object:** [Potato Sorting Facility, Carteret County, North Carolina](#)

---

Tarboro, North Carolina, 1972 February (online  
item available) Box 7 > Print RL10060-P-0030

**Digital Object:** [Tarboro, North Carolina](#)

---

Hickory Nut Gap, North Carolina, barking dog,  
1972 June (online item available) Box 7 > Print RL10060-P-0031

**Digital Object:** [Hickory Nut Gap, North Carolina](#)

---

Sampson County, North Carolina, 1972 July  
(online item available) Box 7 > Print RL10060-P-0032

**Digital Object:** [Sampson County, North Carolina](#)

---

Eastern North Carolina, man and woman, 1972  
Summer (online item available) Box 7 > Print RL10060-P-0033

**Digital Object:** [Eastern North Carolina](#)

---

Currituck County, North Carolina, 1971  
December (online item available) Box 7 > Print RL10060-P-0034

**Digital Object:** [Currituck County, North Carolina](#)

---

Pender County, North Carolina, woman and cat  
in front of her store, 1972 Summer (online item  
available) Box 7 > Print RL10060-P-0035

**Digital Object:** [Woman and Cat in front of her Store, North Carolina](#)

---

Carteret County, North Carolina, children on  
trampoline in front of trailer, 1972 June (online  
item available) Box 7 > Print RL10060-P-0036

**Digital Object:** [Carteret County North Carolina](#)

Western North Carolina, basketball hoop in front of cemetery, 1972 June (online item available) Box 7 > Print RL10060-P-0037

**Digital Object:** [Western North Carolina](#)

---

Migrant workers, Carteret County, North Carolina, 1972 June (online item available) Box 7 > Print RL10060-P-0038

**Digital Object:** [Migrant Workers, Carteret County, North Carolina](#)

---

Migrant workers, Camden, North Carolina, throwing horseshoes, 1972 Summer (online item available) Box 7 > Print RL10060-P-0039

**Digital Object:** [Migrant Workers, Camden, North Carolina](#)

---

Western North Carolina, woman and dogs, 1971 Summer (online item available) Box 7 > Print RL10060-P-0040

**Digital Object:** [Woman and Dogs, Western North Carolina](#)

---

Highway 10, Western North Carolina, 1971 October (online item available) Box 7 > Print RL10060-P-0041

**Digital Object:** [Highway 10, Western North Carolina](#)

---

Jackson County, North Carolina, 1971 October (online item available) Box 7 > Print RL10060-P-0042

**Digital Object:** [Jackson County, North Carolina](#)

---

Post office, Western North Carolina, 1971 October (online item available) Box 7 > Print RL10060-P-0043

**Digital Object:** [Post Office, Western North Carolina](#)

---

Auction, Sampson County, North Carolina, 1972 Summer (online item available) Box 7 > Print RL10060-P-0044

**Digital Object:** [Auction, Sampson County, North Carolina](#)

---

Eastern North Carolina, houses along street, 1972 Summer (online item available) Box 7 > Print RL10060-P-0045

**Digital Object:** [Eastern North Carolina](#)

---

Tarboro, North Carolina, 1972 January (online item available) Box 7 > Print RL10060-P-0046

**Digital Object:** [Tarboro, North Carolina](#)

Migrant workers, Sampson County, North Carolina, 1972 Summer (online item available) Box 7 > Print RL10060-P-0047

**Digital Object:** [Migrant Workers, Sampson County, North Carolina](#)

---

Western North Carolina, 1971 October (online item available) Box 7 > Print RL10060-P-0048

**Digital Object:** [Western North Carolina](#)

---

Western North Carolina, children and chicken, 1972 Summer (online item available) Box 7 > Print RL10060-P-0049

**Digital Object:** [Western North Carolina](#)

---

Migrant workers, Camden, North Carolina, two men, 1972 June (online item available) Box 7 > Print RL10060-P-0050

**Digital Object:** [Migrant Workers, Camden, North Carolina](#)

---

Carteret County, North Carolina, potato sorting facility, people on assembly line and outside, 1972 June (online item available) Box 7 > Print RL10060-P-0051

**Digital Object:** [Potato Sorting Facility, Carteret County, North Carolina,](#)

---

Jones County, North Carolina, Christ is the Answer, 1971 November (online item available) Box 7 > Print RL10060-P-0052

**Digital Object:** [Christ is the Answer, Jones County, North Carolina](#)

---

Durham, North Carolina, 1971 Summer (online item available) Box 7 > Print RL10060-P-0053

**Digital Object:** [Durham, North Carolina](#)

---

Willard, North Carolina, The-Whole-True-Gosp[e]l-Holy Church, 1972 Summer (online item available) Box 7 > Print RL10060-P-0054

**Digital Object:** [Willard, North Carolina](#)

---

Migrant juke joint, Camden, North Carolina, 1972 June (online item available) Box 7 > Print RL10060-P-0055

**Digital Object:** [Migrant Worker Juke Joint, Camden, North Carolina](#)

---

Willard, North Carolina, houses at the river, 1972 Summer (online item available) Box 7 > Print RL10060-P-0056

**Digital Object:** [Willard, North Carolina](#)

---

Wolf Mountain, North Carolina, 1971 October (exhibit print) Box 75 > Print RL10060-P-0483

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Halifax County, North Carolina, woman in her bedroom, 1971 December (exhibit print)

Box 75 > Print RL10060-P-0484

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Pender County, North Carolina, woman and cat in front of her store, 1972 Summer (exhibit print)

Box 75 > Print RL10060-P-0485

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Migrant juke joint, Camden, North Carolina, 1972 June (exhibit print)

Box 75 > Print RL10060-P-0486

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Halifax County, North Carolina, woman in curlers, 1971 December (exhibit print)

Box 75 > Print RL10060-P-0487

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Western North Carolina, woman holding baby, 1972 Summer (exhibit print)

Box 75 > Print RL10060-P-0488

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Migrant worker, Carteret County, North Carolina, 1972 June (exhibit print)

Box 75 > Print RL10060-P-0489

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Migrant crew boss, Mount Olive, North Carolina, 1972 May (exhibit print)

Box 75 > Print RL10060-P-0490

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Jones County, North Carolina, 1972 June (exhibit print)

Box 75 > Print RL10060-P-0491

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Migrant workers, Camden, North Carolina, throwing horseshoes, 1972 Summer

Box 75 > Print RL10060-P-0492

**Scope and Contents**

These 10 11x17 inch prints in box 75 were created for a 2012 exhibit. A vintage print of this image is also in the North Carolina Series.

---

Enlargement of contact sheet, "Christ is the Answer" billboard on barn, circa 1972 (exhibit print)

Oversize-folder 2 > Image  
RL-10060-P-0493

**Scope and Contents**

Created for 2012 exhibit, this item is a 24x30 inch enlargement of a contact sheet with 30 frames, showing the construction of a large religious billboard on the side of a barn. Black-and-white print.

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**The Idea of Cuba, 1998, 2003**

**Physical Description:** 44 prints  
3 boxes

**Access Restrictions:**

Access note. Some materials in this series are fragile and may require extra assistance from staff. Very large prints are closed to general use; smaller

viewing prints are available and should be used whenever possible. Contact Research Services with questions.

### Scope and Contents

Series comprises 21 24x30 inch pigmented inkjet prints and one 24x30 type C lambda digital laser color print of Cuban landscapes and city scenes taken by Harris in the 1990s. The photographs were shot through the interior windshields of classic American cars dating from 1948-1958.

Scenes include views of wide boulevards, seafronts, worker's housing, and storefronts. Also includes one image, photographed in 2003 and used on the cover of the book by the same name, of a woman posing in her living room. Titles assigned by photographer.

A full set of 22 viewing prints is available and preferred for research access.

- |   |                              |
|---|------------------------------|
| Gran Parque Almandares Near Rio Almandares, looking west from Angel Torres Barrero's 1958 Dodge, Havana, 1998 May 28                          | Box 8 > Print RL10060-P-0152 |
| Calle 2 and L, Necropolis Cristobal Colon, looking west from Jose Antonio Sanchez's 1956 Pontiac Starchief, Havana, 1998 May 26               | Box 8 > Print RL10060-P-0153 |
| Calle Cardenas, Habana Vieja, looking northeast from Arturo Serna Castillo's 1956 Dodge Lancer, Havana, 1998 May 20                           | Box 8 > Print RL10060-P-0154 |
| Ruins of the Troya Hotel, Paseo 405 between 17 and 19, Vedado, looking north from Jorge Chicola's 1956 Chevrolet Bel Air, Havana, 1998 May 24 | Box 8 > Print RL10060-P-0155 |
| Sol and Cuba, Old Havana, looking north from Alberto Rojas's 1951 Plymouth, Havana, 1998 May 23   | Box 8 > Print RL10060-P-0156 |
| La Flora Park, Calles 9 and 6, looking north from Orestes Aracinana Suárez's 1952 Chevrolet, Havana, 1998 May 28                              | Box 8 > Print RL10060-P-0157 |
| El Cristo de Casa Blanca, looking west from Ricardo Moya Silveira's 1951 Chevrolet, Havana, 1998 May 24                                       | Box 8 > Print RL10060-P-0158 |

The beach at Miramar, looking north from Rudy Hermando Ramos's 1957 Chevrolet, Havana, 1998 May 20	Box 8 > Print RL10060-P-0159
Calle Font and Cordoba, Lawton, looking south from Jose Antonio Echeverria's 1951 Plymouth, Havana, 1998 May 26	Box 8 > Print RL10060-P-0160
Calle 25 between D and E, Vedado, looking north from Ángel Venéro's 1952 Chevrolet, Havana, 1998 May 22	Box 8 > Print RL10060-P-0161
Between Calles D and E, Vedado, looking northeast from Amilcar Diaz Moises's 1951 Ford, Havana, 1998 May 27	Box 8 > Print RL10060-P-0162
Primera between C and D, Vedado, looking west from Jorge Félix Gainza Duran's 1951 Plymouth, Havana, 1998 May 25	Box 9 > Print RL10060-P-0163
San Anastasio and Concepción, Lawton, looking north from Félix Rodriguez López's 1952 Chevrolet, Havana, 1998 May 26	Box 9 > Print RL10060-P-0164
View of Havana from El Cristo de Casa Blanca, looking south from Ricardo Moya Silveira's 1951 Chevrolet, 1998 May 24	Box 9 > Print RL10060-P-0165
Cienega Station and Brica Pilón, looking southeast from Pedro Gonzalez's 1951 Chevrolet, Havana, 1998 May 22	Box 9 > Print RL10060-P-0166
Calzada de 10 Octubre and Princessa, Santo Suarez, looking south from Nelson Suarez Ravelo's 1957 Oldsmobile, Havana, 1998 May 27	Box 9 > Print RL10060-P-0167
The mouth of Rio Almendares, looking northeast from Joaquin Diaz's 1954 Chevrolet, Havana, 1998 May 20	Box 9 > Print RL10060-P-0168
Calle Cinega, looking south from Jose Rober Lobaina's 1949 Plymouth, Havana, 1998 May 22	Box 9 > Print RL10060-P-0169
Avenida Colón, looking west at entrance to "La Dionesia," from Ernesto Castro Tanda's 1952 Willys, Havana, 1998 May 28	Box 9 > Print RL10060-P-0170

Karl Marx Theatre, looking north from Vicente Borrego Collazo's 1953 Lincoln Capri, Havana, 1998 May 21

Box 9 > Print RL10060-P-0171

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Construction worker housing at the mouth of Rio Almendares, looking south from Mario Bernal Valdes's 1948 Dodge, Havana, 1998 May 27

Box 9 > Print RL10060-P-0172

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Woman posing in her living room with Camillo Cienfuegos on TV, Havana, Cuba, 2003 October

Box 9 > Print RL10060-P-0173

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**Scope and Contents**

From Alex Harris's second photography trip to Cuba in 2003; printed in 2009.

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Sol and Cuba, Old Havana, looking north from Alberto Rojas's 1951 Plymouth, May 23, 1998, oversize matted print

Oversize-folder 1 > Image  
RL-10060-P-0494

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**Access Restrictions:**

Oversize color prints are closed to general use unless by permission of the Curator of the Archive of Documentary Arts; a viewing copy in smaller format is available.

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Viewing prints for Idea of Cuba series (11x17 inches)

Box 10

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## **Game Boy, 1997-1999**

**Physical Description:** 44 prints  
2 boxes

**Scope and Contents**

This series of color photographs features the artist's son, Will, playing his Game Boy in a variety of public, private, and natural settings. The project took shape from the artist's observation in the 1990s that children were becoming increasingly attached to hand-held, portable electronic gaming devices; it explores the implications of how pre-adolescent interaction with electronics might bear out on post-adolescent human interaction and relationships. Smaller

reference copies for the 22 large 20x24 inch inkjet prints are available and are preferred for research access. Titles assigned by photographer.

Durham, North Carolina, 1999 October	Box 11 > Print RL10060-P-0174
Peñasco, New Mexico, 1999 August	Box 11 > Print RL10060-P-0175
Durham, North Carolina, 1999 April	Box 11 > Print RL10060-P-0176
Durham, North Carolina, 1999 April	Box 11 > Print RL10060-P-0177
Best Buy, Durham, North Carolina, 1998 September	Box 11 > Print RL10060-P-0178
Durham, North Carolina, 1998 July	Box 11 > Print RL10060-P-0179
Kiawah Island, South Carolina, 1998 June	Box 11 > Print RL10060-P-0180
Carolina Friends School, Durham, North Carolina, 1998 October	Box 11 > Print RL10060-P-0181
El Valle, New Mexico, 1999 July	Box 11 > Print RL10060-P-0182
Kit Carson Nation Forest, New Mexico, 1998 July	Box 11 > Print RL10060-P-0183
San Lorenzo Fiesta, Peñasco, New Mexico, 1998 August	Box 11 > Print RL10060-P-0184
Duke Forest, Durham, North Carolina, 1998 April	Box 11 > Print RL10060-P-0185
Durham, North Carolina, 1999 March	Box 11 > Print RL10060-P-0186
Durham, North Carolina, 1999 April	Box 11 > Print RL10060-P-0187
Durham, North Carolina, 1998 March	Box 12 > Print RL10060-P-0188
Durham, North Carolina, 1999 February	Box 12 > Print RL10060-P-0189
Hartsfield-Jackson Airport, Atlanta, Georgia, 1998 June	Box 12 > Print RL10060-P-0190
Kit Carson Nation Forest, New Mexico, 1998 July	Box 12 > Print RL10060-P-0191
Durham, North Carolina, 1998 March	Box 12 > Print RL10060-P-0192

El Valle, New Mexico, 1998 July	Box 12 > Print RL10060-P-0193
Durham, North Carolina, 1997	Box 12 > Print RL10060-P-0194
Durham, North Carolina, 1998 March	Box 12 > Print RL10060-P-0195
Viewing prints for Game Boy series (11x17 inches)	Box 10

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### **May Day, 1970: Yale on Strike, 1970 May 1**

**Physical Description:** 12 prints  
1 box

#### **Scope and Contents**

Alex Harris's earliest work in the collection consists of 12 black-and-white 16x20 inch digital prints of student demonstrations at Yale University. The demonstrations came in response to the arrest of Black Panther Party leader, Bobby Seale, who was accused of ordering the murder of a supposed police informant in New Haven. The series documents the demonstrations from a variety of angles and includes images of National Guard soldiers, students, and university officials. These images remained unprinted for almost 37 years until they were published as part of a Duke University exhibition of Harris's early work. Titles assigned by photographer.

National Guard and girl, York Street, New Haven, Connecticut, 1970 May Day	Box 13 > Print RL10060-P-0196
National Guardsman, New Haven, 1970 May Day	Box 13 > Print RL10060-P-0197
Surveillance, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0198
Waiting for speeches, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0199
Crowd response, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0200
National Guard and girl, York Street, New Haven, Connecticut, 1970 May Day	Box 13 > Print RL10060-P-0201
Youth Against War and Fascism, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0202

New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0203
National Guard, Yale Campus, 1970 May Day	Box 13 > Print RL10060-P-0204
Student and professor, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0205
The Daily World, New Haven, Connecticut, 1970 May Day	Box 13 > Print RL10060-P-0206
Couple, New Haven Green, 1970 May Day	Box 13 > Print RL10060-P-0207

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### **Red White Blue and God Bless You: A Portrait of Northern New Mexico, 1980-1987**

**Physical Description:** 49 prints  
2 boxes

#### **Scope and Contents**

After a shoot in New Mexico in the 1970s, Harris returned there in the 1980s, visiting familiar locations in the High Road area he had photographed earlier. Specific locations include Chamisal, El Valle, Las Trampas, Las Vegas (NM), Peñasco, Rio Lucio, Truchas, and Vallecito. Scenes include snow on the high plains, horses, towns and streets, and people of various ages. One series of images was taken on the Picuris Native American reservation. Other images feature the colorful interiors of houses, which offer a glimpse into the intimate spaces and folk culture of the inhabitants. Some outdoor locations such as nightclubs and streets are viewed through a car windshield, foreshadowing images from the trip to Cuba in 1998. Digital pigmented color prints measure 20x24 inches, with the exception of two 16x20 prints, and were printed in 2000. There is a mock-up for the book related to these images in the Project Files series. Titles assigned by photographer.

Quirino Gurule's bedroom, Rio Lucio, New Mexico, 1986 December	Box 14 > Print RL10060-P-0208
Quirino Gurule's bedroom, Rio Lucio, New Mexico, 1987 May	Box 14 > Print RL10060-P-0209
Quirino Gurule's bedroom, Rio Lucio, New Mexico, 1985 August	Box 14 > Print RL10060-P-0210
Onésimo and Eleanor Pacheco's house, Vallecito, New Mexico, 1985 May	Box 14 > Print RL10060-P-0211

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Cordova, New Mexico, Looking north from Bobby Sanchez's 1964 Chevrolet Impala, 1987 June	Box 14 > Print RL10060-P-0212
George and Oralia's front porch, El Valle, New Mexico, 1980 August	Box 14 > Print RL10060-P-0213
Black Mesa, looking east from Fred Cata's 1957 Chevrolet Belair, 1987 July	Box 14 > Print RL10060-P-0214
Camposanto, El Valle, New Mexico, 1986 August	Box 14 > Print RL10060-P-0215
Genara Gurule's house, Rio Lucio, New Mexico, 1985 August	Box 14 > Print RL10060-P-0216
Teodoro Griego's house, Llano Largo, New Mexico, 1982 July	Box 14 > Print RL10060-P-0217
Bialquín Pacheco's house, Vallecito, New Mexico, 1982 May	Box 14 > Print RL10060-P-0218
Las Vegas, New Mexico, looking east from Myles Sweeney's 1960 Chevrolet Impala, 1987 July	Box 14 > Print RL10060-P-0219
The High Road looking west from Prisoner's Curve, 1987 February	Box 14 > Print RL10060-P-0220
Sofia Leyba's house, Peñasco, New Mexico, 1982 January	Box 14 > Print RL10060-P-0221
The edge of the Great Plains, ten miles north of Las Vegas, New Mexico, 1987 July	Box 14 > Print RL10060-P-0222
Llano San Juan, New Mexico, 1981 August	Box 14 > Print RL10060-P-0223
Peñasco, New Mexico, 1981 July	Box 14 > Print RL10060-P-0224
Onésimo and Eleanor Pacheco's house, Vallecito, New Mexico, 1985 May	Box 14 > Print RL10060-P-0225
Tranquilino, Matilde, and José Aguilar's house, El Valle, New Mexico, 1980 September	Box 14 > Print RL10060-P-0226
San Lorenzo Fiesta, Peñasco, New Mexico, 1985 August	Box 14 > Print RL10060-P-0227

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Llano Arriba, El Valle, New Mexico, 1986 November	Box 14 > Print RL10060-P-0228
St. Martin de Parres and the Virgin Mary, Rosenda Medina's house, Peñasco, New Mexico, 1986 December	Box 14 > Print RL10060-P-0229
Celedonio Gallego's house, Llano de San Juan, New Mexico, 1985 June	Box 14 > Print RL10060-P-0230
Amadeo Sandoval's living room, Rio Lucio, New Mexico, 1984 July	Box 15 > Print RL10060-P-0231
Amadeo Sandoval's living room, Rio Lucio, New Mexico, 1985 June	Box 15 > Print RL10060-P-0232
Chamisal, New Mexico, looking east, 1980 November	Box 15 > Print RL10060-P-0233
Celma Cruz's kitchen, Peñasco, New Mexico, 1986 July	Box 15 > Print RL10060-P-0234
Las Trampas, New Mexico, 1984 March	Box 15 > Print RL10060-P-0235
Amadeo Sandoval's house, Rio Lucio, New Mexico, 1985 June	Box 15 > Print RL10060-P-0236
Tomas Montoya's bedroom, El Valle, New Mexico, 1985 August	Box 15 > Print RL10060-P-0237
Chamisal, New Mexico, looking north from Juan Dominguez's 1957 Chevrolet Impala, 1987 July	Box 15 > Print RL10060-P-0238
Sofia Leyba's dining room, Peñasco, New Mexico, 1987 February	Box 15 > Print RL10060-P-0239
Las Trampas, New Mexico, looking east from Levi Lobato's 1972 Chevrolet Monte Carlo, 1987 July	Box 15 > Print RL10060-P-0240
Hong Kong Lounge, Las Vegas, New Mexico, looking north from Richard Lucero's 1972 Buick Centurion, 1987 July	Box 15 > Print RL10060-P-0241
Truchas, New Mexico, 1984 August	Box 15 > Print RL10060-P-0242

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Virgilio Duran's house, Peñasco, New Mexico, 1985 June	Box 15 > Print RL10060-P-0243
Maria Lopez's house, Rodarte, New Mexico, 1983 July	Box 15 > Print RL10060-P-0244
Onésimo and Eleanor Pacheco's house, Vallecito, New Mexico, 1987 April	Box 15 > Print RL10060-P-0245
Onésimo and Eleanor Pacheco's house, Vallecito, New Mexico, 1987 June	Box 15 > Print RL10060-P-0246
Elvira Romero's kitchen, Vadito, New Mexico, 1987 January	Box 15 > Print RL10060-P-0247
Peñasco, New Mexico, 1986 July	Box 15 > Print RL10060-P-0248
San Miguel Church, El Valle, New Mexico, 1980 July	Box 15 > Print RL10060-P-0249
Sand's Store, Peñasco, New Mexico, 1986 November	Box 15 > Print RL10060-P-0250
Jesse Lovato's house, Chamisal, New Mexico, 1983 March	Box 15 > Print RL10060-P-0251
Amadeo Sandoval's kitchen and bedroom, Rio Lucio, New Mexico, 1984 July	Box 15 > Print RL10060-P-0252
Farr's parking lot, Saturday night, Española, New Mexico, looking south frm J.R. Royball's 1966 Chevrolet Caprice, 1987 February	Box 15 > Print RL10060-P-0253
Sombrillo, looking south from Ben Vigil's 1952 Chevrolet, 1986 August	Box 15 > Print RL10060-P-0254
Las Vegas, New Mexico, 1984 January	Box 15 > Print RL10060-P-0255
Amadeo Sandoval's kitchen and bedroom, Rio Lucio, New Mexico, 1985 June	Box 15 > Print RL10060-P-0256

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## **New Mexico in Black and White, 1972-1980**

**Physical Description:** 42 prints  
3 boxes

### Scope and Contents

Subjects of these images from 1970s trips to New Mexico include old men and women, youthful members of a gang, girls celebrating their first communion, and beauty queens. Locations - both with and without people - include natural areas such as streams and forests, as well as farms, house interiors, streets, festivals, and outdoor work locations. Specific communities include Arroyo Hondo, Chamisal, Chimayo, El Valle, Las Trampas, Peñasco, Truchas, and Vallecito. The 42 gelatin silver prints are sized 11x14 (29) and 16x20 inches (13), and were printed in 1999 and 2000. Titles assigned by photographer.

San Moreno, New Mexico, 1973 March	Box 16 > Print RL10060-P-0257
San Isidro, New Mexico, 1973 January	Box 16 > Print RL10060-P-0258
Las Vegas, New Mexico, 1973 January	Box 16 > Print RL10060-P-0259
Truchas, New Mexico, 1973 June	Box 16 > Print RL10060-P-0260
Chimayo, New Mexico, 1973	Box 16 > Print RL10060-P-0261
Truchas, New Mexico, 1972 November	Box 16 > Print RL10060-P-0262
Palm Sunday, Arroyo Seco, New Mexico, 1973	Box 16 > Print RL10060-P-0263
Wrestling, El Cerrito, New Mexico, 1973 February	Box 16 > Print RL10060-P-0264
China gang, Chamisal, New Mexico, 1979 July	Box 16 > Print RL10060-P-0265
Chamisal, New Mexico, 1979 September	Box 16 > Print RL10060-P-0266
Beauty queens, Peñasco, New Mexico, 1979 August	Box 16 > Print RL10060-P-0267
Peñasco, New Mexico (San Lorenzo Fiesta), 1979 August	Box 16 > Print RL10060-P-0268
Las Vegas, New Mexico, 1973	Box 16 > Print RL10060-P-0269
Española, New Mexico, 1973	Box 16 > Print RL10060-P-0270
El Valle, New Mexico, 1979	Box 16 > Print RL10060-P-0271
El Valle, New Mexico, 1979	Box 16 > Print RL10060-P-0272
Cleaning the ditch, El Valle, New Mexico, 1979 March	Box 16 > Print RL10060-P-0273

Grave digging, El Valle, New Mexico, 1979 September	Box 16 > Print RL10060-P-0274
China gang, Chamisal, New Mexico, 1979 August	Box 16 > Print RL10060-P-0275
Altar boys, Arroyo Seco, New Mexico, 1973	Box 16 > Print RL10060-P-0276
Peñasco, New Mexico, 1972 November	Box 16 > Print RL10060-P-0277
Cordova, New Mexico, 1972 October	Box 16 > Print RL10060-P-0278
Beer money (after clearing the irrigation ditch), El Valle, New Mexico, 1979 March	Box 16 > Print RL10060-P-0279
The China gang in the abandoned school house, Chamisal, New Mexico, 1979 July	Box 16 > Print RL10060-P-0280
Picuris Pueblo, New Mexico, 1972 November	Box 16 > Print RL10060-P-0281
<b>Scope and Contents</b>	
The Picuris are a federally recognized Native American tribe whose headquarters is in Peñasco, New Mexico.	
Las Vegas, New Mexico, 1972 July	Box 16 > Print RL10060-P-0282
Truchas, New Mexico, 1972	Box 16 > Print RL10060-P-0283
First Communion Day, Arroyo Hondo, New Mexico, 1973 May	Box 16 > Print RL10060-P-0284
First Communion Day, Arroyo Hondo, New Mexico, 1973 May	Box 16 > Print RL10060-P-0285
Beauty queens after the San Lorenzo Fiesta parade, Peñasco, New Mexico, 1979 August	Box 18 > Print RL10060-P-0313
Picuris Pueblo, New Mexico, 1973	Box 18 > Print RL10060-P-0314
The China Gang, Chamisal, New Mexico, 1974 August	Box 18 > Print RL10060-P-0315
Stacking hay, El Valle, New Mexico, 1979 July	Box 18 > Print RL10060-P-0316
Las Vegas, New Mexico, 1973 January	Box 18 > Print RL10060-P-0318
Truchas, New Mexico, 1972 November	Box 18 > Print RL10060-P-0321

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El Valle, New Mexico, 1979 August	Box 18 > Print RL10060-P-0322
Acqueduct, Las Trampas, New Mexico, 1980 March	Box 18 > Print RL10060-P-0323
Llano de la Yegua, New Mexico (above Peñasco/Rodarte), 1979 August	Box 18 > Print RL10060-P-0324
Oso Sarco, New Mexico, 1979 August	Box 19 > Print RL10060-P-0325
Rio Chiquito, New Mexico, 1979 August	Box 19 > Print RL10060-P-0326
Picuris Pueblo (Mermejos family home), New Mexico, 1972 October	Box 19 > Print RL10060-P-0334
Gabriel in the abandoned schoolhouse, Chamisal, New Mexico, 1979 September	Box 19 > Print RL10060-P-0335

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### **River of Traps, 1978-1980**

**Physical Description:** 30 prints  
2 boxes

#### **Scope and Contents**

Taken over the span of roughly one year, these images dwell on aspects of life for an elderly farmer, Jacobo Romero, part of the Hispanic community of northern New Mexico. "River of Traps" refers to the river, Rio de las Trampas, which runs through this area. Romero is shown chiefly on his farm, working cattle, irrigating, and harvesting hay, and in arroyos and other natural areas where he treks to look for wood and foraged food. There are also images of his wife, his grandchildren, and friends. This project provided documentary images for a book by the same name, with text by William deBuys (1990). Some of the images also appear in a book by Robert Coles, *The Old Ones of New Mexico* (1973). The 30 gelatin silver prints measure 11x14 (20) and 16x20 inches (10), and were printed in 1999 and 2000. Titles assigned by photographer.

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Jacobo Romero sleeping, El Valle, New Mexico, 1978 June	Box 17 > Print RL10060-P-0286
Jacobo Romero, El Valle, New Mexico, 1979 July	Box 17 > Print RL10060-P-0287
Onésimo Pacheco with latillas, Vallecito, New Mexico, 1979 November	Box 17 > Print RL10060-P-0288

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Eloisa and Jacobo Romero, El Valle, New Mexico, 1978 June	Box 17 > Print RL10060-P-0289
Jacobo Romero, irrigating, El Valle, New Mexico, 1979 April	Box 17 > Print RL10060-P-0290
Jacobo Romero, El Valle, New Mexico, 1979 September	Box 17 > Print RL10060-P-0291
Celedonio Gallego, Llano Largo, New Mexico, 1979 November	Box 17 > Print RL10060-P-0292
Jacobo Romero, El Valle, New Mexico (his 82nd birthday), 1979 June 11	Box 17 > Print RL10060-P-0293
Jacobo Romero, El Valle, New Mexico, 1978 August	Box 17 > Print RL10060-P-0294
Jacobo Romero feeding his cows, El Valle, New Mexico, 1980 February	Box 17 > Print RL10060-P-0295
Jacobo Romero at the Rio de Las Trampas, 1978 September	Box 17 > Print RL10060-P-0296
Jacobo Romero, El Valle, New Mexico, 1979 July	Box 17 > Print RL10060-P-0297
Jacobo Romero, El Valle, New Mexico, 1979 July	Box 17 > Print RL10060-P-0298
Jacobo and Eloisa Romero in the toolshed, El Valle, New Mexico, 1979 October	Box 17 > Print RL10060-P-0299

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**Scope and Contents**

This print appears in color in the Red White Blue New Mexico project on Harris's website, but in this collection appears only in its black-and-white format.

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Jacobo's whip, El Valle, New Mexico, 1979 September	Box 17 > Print RL10060-P-0300
Jacobo Romero and his great grandson, El Valle, New Mexico, 1979 July	Box 17 > Print RL10060-P-0301
Jacobo Romero telling stories, El Valle, New Mexico, 1979 April	Box 17 > Print RL10060-P-0302
Jacobo Romero, El Valle, New Mexico, 1979 June	Box 17 > Print RL10060-P-0303

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Jacobo in Eloisa's garden, El Valle, New Mexico, 1979 August	Box 17 > Print RL10060-P-0304
Jacobo Romero, El Valle, New Mexico, 1979 June	Box 17 > Print RL10060-P-0305
Bialquín Pacheco, Vallecito, New Mexico, 1979 November	Box 19 > Print RL10060-P-0317
Tranquilino and José Aguilar, El Valle, New Mexico, 1979 November	Box 19 > Print RL10060-P-0319
Bialquín Pacheco, Vallecito, New Mexico, 1980 February	Box 19 > Print RL10060-P-0320
Telling stories, Las Trampas, New Mexico, 1979 June	Box 19 > Print RL10060-P-0327
Jacobo Romero (82nd birthday portrait), El Valle, New Mexico, 1979 June 11	Box 19 > Print RL10060-P-0328
Jacobo in the forest at Rito de la Olla, New Mexico, 1979 September	Box 19 > Print RL10060-P-0329
Jacobo Romero at his barn, El Valle, New Mexico, 1979 August	Box 19 > Print RL10060-P-0330
Jacobo in his barn, 1979 July	Box 19 > Print RL10060-P-0331
Jacobo Romero after the flood, El Valle, New Mexico, 1979 September	Box 19 > Print RL10060-P-0332
Jacobo's hay, El Valle, New Mexico, 1979 August	Box 19 > Print RL10060-P-0333

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### **Rainbow Gathering, 1979 July**

**Physical Description:** 11 prints  
2 boxes

#### **Scope and Contents**

While in New Mexico in 1979, Harris traveled to the nearby Rainbow Gathering, an annual counter-culture festival and encampment. There, he photographed men, women, and children as they danced, built fires, told stories, bathed, and

played instruments. The 11 gelatin silver images measure 11x14 (9) and 16x20 inches (2), and were printed in 1999-2000. Titles created by photographer.

Snake woman, Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0306
Putting out a fire, Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0307
Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0308
Bathing, Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0309
Mud man, Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0310
Mud man and three girls, Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0311
Rainbow Gathering, Alpine, Arizona, 1979 July	Box 17 > Print RL10060-P-0312
Rainbow Gathering, Alpine, Arizona, 1979 July	Box 19 > Print RL10060-P-0336
Rainbow Gathering, Alpine, Arizona, 1979 July	Box 19 > Print RL10060-P-0337

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### **Philadelphia Experience Corps, 1999 May**

**Physical Description:** 56 prints  
4 boxes

#### **Scope and Contents**

These black-and-white images were taken by Harris in May 1999 as part of an assignment to document interactions between volunteer reading tutors over the age of 55 and elementary school students in Philadelphia, Pennsylvania. The Experience Corps is currently sponsored by the U.S. organization AARP. Most of the subjects, including volunteers, are African American. Gelatin silver prints measure 11x14 inches. Harris continued this work until 2005, with many later images taken in color. A selection of images was exhibited in the U.S. Senate Russell Building Rotunda in July 2005. Titles assigned by photographer.

Morrison School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0338
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McClure School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0339
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0340
Washington School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0341
McClure School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0342
McClure School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0343
Taylor School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0344
McClure School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0345
Locke School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0346
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0347
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0348
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0349
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0350
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 20 > Print RL10060-P-0351
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0352
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0353
McClure School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0354

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Taylor School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0355
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0356
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0357
McClure School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0358
McClure School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0359
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0360
McClure School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0361
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0362
Washington School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0363
Washington School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0364
Washington School, Philadelphia, Pennsylvania, May 1999	Box 21 > Print RL10060-P-0365
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0366
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0367
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0368
Locke School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0369
Locke School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0370

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Morrison School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0371
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0372
Locke School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0373
Locke School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0374
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0375
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0376
Locke School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0377
McClure School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0378
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 22 > Print RL10060-P-0379
Locke School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0380
Locke School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0381
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0382
McClure School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0383
McClure School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0384
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0385
Taylor School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0386

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Taylor School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0387
Taylor School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0388
Locke School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0389
Morrison School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0390
Rowen School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0391
Taylor School, Philadelphia, Pennsylvania, May 1999	Box 23 > Print RL10060-P-0392

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### **Old And On Their Own, 1990-1992**

**Physical Description:** 21 prints  
3 boxes

#### **Scope and Contents**

This portfolio consists of 21 gelatin silver prints of African American and white older people living on their own in the central North Carolina Piedmont communities of Durham, Cedar Grove, and other places. The commissioned project provided documentary images for a study by Robert Coles, published in book form as *Old and On Their Own* (1997). Prints measure 11 x 14 inches and are matted. Printed in 1992. Titles created by the photographer.

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Roy Tapp, 86 years old, retired sharecropper, farmer, Cedar Grove, North Carolina, 1992 May	Box 24 > Print RL10060-P-0393
Dwight Billings, 79 years old, retired botany professor, Durham, North Carolina, 1990 August	Box 24 > Print RL10060-P-0394
Augusta Brimage Turner, 76 years old, retired public relations director, rehabilitation counselor, Raleigh, North Carolina, 1992 April	Box 24 > Print RL10060-P-0395
Henry Markham, 81 years old, farmer, Durham, North Carolina, 1990 June	Box 24 > Print RL10060-P-0396

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Raymond Corn, 75 years old, retired boxer and contractor, Durham, North Carolina, 1992 January	Box 24 > Print RL10060-P-0397
Lillie Vanhook Beasley, 82 years old, retired sharecropper, Cedar Grove, North Carolina, 1992 June	Box 24 > Print RL10060-P-0398
Villa Zala, 86 years old, writer, Chapel Hill, North Carolina, 1992 April	Box 24 > Print RL10060-P-0399
Edith London, 81 years old, painter, Durham, North Carolina, 1990 July	Box 25 > Print RL10060-P-0400
William Evans, 67 years old, retired sharecropper, Durham, North Carolina, 1990 June	Box 25 > Print RL10060-P-0401
Claude Carmelia, 82 years old, retired army sergeant, Durham, North Carolina, 1992 June	Box 25 > Print RL10060-P-0402
Gilbert Fountain, 86 years old, retired scrapyard worker, salvager, Durham, North Carolina, 1990 June	Box 25 > Print RL10060-P-0403
Charlotte Earth Adams, 90 years old, mediator, 1992 April	Box 25 > Print RL10060-P-0404
Bayard Hedrick, 76 years old, retired government worker, artist, Chapel Hill, North Carolina, 1992 June	Box 25 > Print RL10060-P-0405
Lorenzo Beasley, 76 years old, retired sharecropper and custodian, Cedar Grove, North Carolina, 1992 May	Box 25 > Print RL10060-P-0406
John "Shag" Stewart, 82 years old, retired bank president, Durham, North Carolina, 1992 May	Box 76 > Print RL10060-P-0407
Doctor Ralph Beasley, 84 years old, retired farmer, Hurdle Mills, North Carolina, 1992 May	Box 76 > Print RL10060-P-0408
Clara Sims, 90 years old, retired hospital worker, Durham, North Carolina, 1990 August	Box 76 > Print RL10060-P-0409

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Glenn Purselley, 76 years old, retired Air Force Sergeant, P.O.W., Durham, North Carolina, 1992 April	Box 76 > Print RL10060-P-0410
Edward Nell Toole, 92 years old, electrician, Durham, North Carolina, 1990 September	Box 76 > Print RL10060-P-0411
Herbert Andrews, 93 years old, tailor, Durham, North Carolina, 1990 August	Box 76 > Print RL10060-P-0412
Martha Branscombe, 84 years old, retired child relief worker, Chapel Hill, North Carolina, 1992 May	Box 76 > Print RL10060-P-0413

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### **Mobile, Alabama, 2009-2010**

**Physical Description:** 138 prints  
3 boxes

**Access Restrictions:**

Access note. Some materials in this series are fragile and may require extra assistance from staff. Very large prints are closed to general use; smaller viewing prints are available and should be used whenever possible. Contact Research Services with questions.

**Scope and Contents**

Contains 69 large (24x36 inch) pigmented color inkjet photographs taken by Alex Harris in Mobile, Alabama for a documentary book project co-authored with naturalist Edward O. Wilson, whose childhood was spent in this area of the South. The book is entitled *Why We Are Here: Mobile and the Spirit of a Southern City* (2012). The prints were part of an exhibit in the Mobile Museum of Art from October 2012-January 2013.

Images include portraits of Mobile citizens from various backgrounds; a football team's practices and prayer circles; women's church groups; Civil War re-enactors; street scenes; Mardi Gras events, including balls and receptions; and landscapes, including images of the Gulf of Mexico and of local and state parklands. Includes a portrait of naturalist E.O. Wilson, kneeling down to look at ants. Titles assigned by photographer.

The 69 prints measure 24x30 inches and were made on an Epson 7900 stylus pro, using Epson ultrachrome hdr inks.

The large format prints are closed to general use. A full set of 69 11x17 inch viewing copies, also pigmented color inkjet prints, are available in a separate box.

Murphy High School Panthers with coach Ronn Lee, Mobile, Alabama, 2010 October 11	Box 62 > Folder 1 > Print RL10060-P-0414
Mobile Delta, Alabama, 2009 October 6	Box 62 > Folder 1 > Print RL10060-P-0415
Duckblind cane, osprey nest on dead cypress, Mobile Delta, Alabama, 2009 October 6	Box 62 > Folder 1 > Print RL10060-P-0416
Ben Davis, Cedar Point Pier, Mobile, Alabama, 2009 October 7	Box 62 > Folder 1 > Print RL10060-P-0417
Dale Turner, on the Crescent Towing tug "Noon Wednesday," Mobile River and Cochrane-Africatown USA Bridge, Mobile, Alabama, 2009 October 7	Box 62 > Folder 1 > Print RL10060-P-0418
Major General Gary Cooper, Mobile, Alabama, 2009 October 9	Box 62 > Folder 1 > Print RL10060-P-0419
Willie Brown, dry kiln supervisor at Scotch & Gulf Lumber LLC, Mobile, Alabama, 2010 October 7	Box 62 > Folder 2 > Print RL10060-P-0420
UMS Wright football practice, Mobile, Alabama, 2010 October 12	Box 62 > Folder 2 > Print RL10060-P-0421
Murphy High School marching band, before the Murphy-Citronelle game, Ladd Peebles Stadium, Mobile, Alabama, 2010 October 14	Box 62 > Folder 2 > Print RL10060-P-0422
Lewis Island, Chuckfee Bay, Mobile Delta, Alabama, 2009 October 7	Box 62 > Folder 2 > Print RL10060-P-0423

Murphy Panther prayer, half-time, Murphy-Citronelle game, Ladd Peebles Stadium, Mobile, Alabama, 2010 October 14	Box 62 > Folder 2 > Print RL10060-P-0424
Robert Hunter, Spring Hill, Mobile, Alabama, 2009 October 9	Box 62 > Folder 3 > Print RL10060-P-0425
UMS Wright Bulldogs, entering Cooper Stadium for second half against the Thomasville Tigers, 2010 October 8	Box 62 > Folder 3 > Print RL10060-P-0426
Cole Brothers Circus, Mobile, 2010 October 10	Box 62 > Folder 3 > Print RL10060-P-0427
Bill Finch, Dyas Creek Swamp, Baldwin County, Alabama, 2010 April 13	Box 62 > Folder 3 > Print RL10060-P-0428
Modern dance class, Murphy High, 2010 October 14	Box 62 > Folder 3 > Print RL10060-P-0429
Margaret Langdon Hamilton in her Mardi Gras gown, Mobile, Alabama, 2009 October 2	Box 62 > Folder 4 > Print RL10060-P-0430
Mobile Bay at Fairhope, Alabama, 2009 October 2	Box 62 > Folder 4 > Print RL10060-P-0431
Antonio Holmes, Christian Robinson, Thomas Haring, and Conner McClerry (l-r), holding a rat snake at Five Rivers State Park, Alabama, 2009 October 3	Box 62 > Folder 4 > Print RL10060-P-0432
Ken McGhee, Beetle Bailey, and Stephen Ellison, Magee Farm, Kushla, Alabama, 2009 October 4	Box 62 > Folder 4 > Print RL10060-P-0433
Kudzu and artificial palm tree, Mobile, Alabama, 2009 October 8	Box 62 > Folder 4 > Print RL10060-P-0434

Bellingrath Gardens gift shop, Mobile, Alabama, 2010 April 12	Box 62 > Folder 5 > Print RL10060-P-0435
Rosa Barahona, Mobile, 2010 April 8	Box 62 > Folder 5 > Print RL10060-P-0436
Murphy High School Panthers, Mobile, Alabama, 2010 October 11	Box 62 > Folder 5 > Print RL10060-P-0437
UMS Wright Bulldogs, football practice, Mobile, Alabama, 2010 October 12	Box 62 > Folder 5 > Print RL10060-P-0438
Modern dance class, Murphy High, Mobile, Alabama, 2010 October 14	Box 62 > Folder 5 > Print RL10060-P-0439
Lenora Ash's House, Fairhope, Alabama, 2010 April 8	Box 62 > Folder 6 > Print RL10060-P-0440
Bass Pro Outdoor World, Spanish Fort, Alabama, 2009 October 7	Box 62 > Folder 6 > Print RL10060-P-0441
Murphy High School trophy room and auxiliary library, Mobile, Alabama, 2010 October 10	Box 62 > Folder 6 > Print RL10060-P-0442
Boy Scouts from troops 28, 292, and 600, Five Rivers State Park, Alabama, 2009 October 3	Box 62 > Folder 6 > Print RL10060-P-0443
Kyle Tucker, Captain for Crescent Towing on the tugboat, "Noon Wednesday," Mobile harbor, Alabama, 2009 October 7	Box 62 > Folder 6 > Print RL10060-P-0444
Grand Marshall's Reception, Battle House Renaissance Hotel, Mobile, Alabama, 2010 February 12	Box 63 > Folder 1 > Print RL10060-P-0445

Martin Lanaux, Knoll Park, Fairhope, Alabama, 2010 February 12	Box 63 > Folder 1 > Print RL10060-P-0446
Mardi Gras Parade, Mobile, Alabama, 2010 February	Box 63 > Folder 1 > Print RL10060-P-0447
Word of Life Church, South Atmore Avenue, Mobile, Alabama, 2010 February 13	Box 63 > Folder 1 > Print RL10060-P-0448
Mistresses of Joe Cain, Mardi Gras, Mobile, Alabama, 2010 February 14	Box 63 > Folder 1 > Print RL10060-P-0449
Japonica camellia, Auburn Cooperative Extension Service, Fairhope, Alabama, 2010 April 7	Box 63 > Folder 1 > Print RL10060-P-0450
Atamasco lilies, mud swamp at Hal's Lake near Carlton, Alabama, 2010 April 11	Box 63 > Folder 2 > Print RL10060-P-0451
Stewart Memorial Christian Methodist Church, Mobile, Alabama, 2010 February 14	Box 63 > Folder 2 > Print RL10060-P-0452
Indian Mound State Park, Dauphin Island, Alabama, 2010 April 8	Box 63 > Folder 2 > Print RL10060-P-0453
Indian Mound State Park, Dauphin Island, Alabama, 2010 July 8	Box 63 > Folder 2 > Print RL10060-P-0454
Word of Life Church, South Atmore Avenue, Mobile, Alabama, 2010 February 13	Box 63 > Folder 2 > Print RL10060-P-0455
Drawing cards for next morning's turkey hunting territories, Choctaw Bluff Hunting Club, Alabama, 2010 April 10	Box 63 > Folder 2 > Print RL10060-P-0456

Star and Marty Stapleton's pier, Dauphin Island, Alabama, 2010 April 8	Box 63 > Folder 3 > Print RL10060-P-0457
Loblolly Pine Nursery, Semmes, Alabama, 2010 July 9	Box 63 > Folder 3 > Print RL10060-P-0458
Wrestlers Taylor James (l) and Jacob Vandee. Background: Sandy Stimpson; foreground: Dan Elcan. Choctaw Bluff Hunting Club, Alabama, 2010 April 10	Box 63 > Folder 3 > Print RL10060-P-0459
Oliver "Bully" Jackson at his childhood home, Choctaw Bluff, Alabama, 2010 April	Box 63 > Folder 3 > Print RL10060-P-0460
Choctaw Bluff Hunting Club, Alabama, 2010 April 10	Box 63 > Folder 3 > Print RL10060-P-0461
Grand Marshall's Ball, Battlehouse Hotel, Mobile, Alabama, 2010 February 12	Box 63 > Folder 4 > Print RL10060-P-0462
Periwinkle snails on cord grass, Grand Bay marsh, Alabama, 2010 July 12	Box 63 > Folder 4 > Print RL10060-P-0463
Captain Brent (Hollywood) and Pam Shaver, Orange Beach, Alabama, 2010 July 13	Box 63 > Folder 4 > Print RL10060-P-0464
Sasagu and Junko Yoda, Mobile, Alabama, 2010 July 16	Box 63 > Folder 4 > Print RL10060-P-0465
Eastern tiger swallowtail and pitcher plants, Splinter Hill Bog, Alabama, 2010 July 19	Box 63 > Folder 5 > Print RL10060-P-0466
E.O. Wilson Looking at Ants, Fort Morgan Ferry, Gulf Shores, Alabama, 2010	Box 63 > Folder 5 > Print RL10060-P-0467

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Football Practice, Mobile, Alabama, 2010	Box 63 > Folder 5 > Print RL10060-P-0468
Fairhope, Alabama, 2010 February 11	Box 63 > Folder 5 > Print RL10060-P-0469
Longleaf pines, Knoll Park, Fairhope, Alabama, 2010 February 12	Box 63 > Folder 5 > Print RL10060-P-0470
Birthday girls, Stewart Memorial Christian Methodist Church, Mobile, Alabama, 2010 February 14	Box 63 > Folder 6 > Print RL10060-P-0471
Truat V. Nguyen and his goddaughter, Brittany, South Mobile, Alabama, 2010 February 7	Box 63 > Folder 6 > Print RL10060-P-0472
Order of Butterfly Maidens Parade, Mobile, Alabama, 2010 February 6	Box 63 > Folder 6 > Print RL10060-P-0473
Terrilynn and Mike Benintende, Mardi Gras camp, Mobile, Alabama, 2010 February 7	Box 63 > Folder 6 > Print RL10060-P-0474
Mardo Gras Nacho Stand, American Legion yard, Government Street, Mobile, 2010 October 8	Box 63 > Folder 6 > Print RL10060-P-0475
Hoji (Buddhist Memorial service for the deceased), Mrs. Heak Hong's home, Irvington, Alabama, 2010 February 9	Box 63 > Folder 6 > Print RL10060-P-0476
Mobile Warriors High School Band, Mobile, Alabama, 2010 February	Box 63 > Folder 7 > Print RL10060-P-0477
Davidson High School band members Kelante Buskey and Clifford Atchison, before the Order of LaShe Parade, Mobile, Alabama, 2010 February 9	Box 63 > Folder 7 > Print RL10060-P-0478

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Lenora Ash's House, Fairhope, Alabama, 2010  
April 8

Box 63 > Folder 7 > Print  
RL10060-P-0479

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Roy Hyde, Fairhope, Alabama, 2010 February  
10

Box 63 > Folder 7 > Print  
RL10060-P-0480

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Roy Hyde, Fairhope, Alabama, 2010 February  
10

Box 63 > Folder 7 > Print  
RL10060-P-0481

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Prescribed Burn, Longleaf Pines, Mobile  
Botanical Gardens, 2010 February 11

Box 63 > Folder 7 > Print  
RL10060-P-0482

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Viewing prints for Mobile, Alabama series,  
11x17 inches

Box 64

**Physical Description:** 1 box; 69 prints

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## **Dream of a House: The Passions and Preoccupations of Reynolds Price, 2011**

**Physical Description:** 61 prints  
2 boxes

### **Scope and Contents**

The series contains 61 17x24 inch color inkjet prints of interior views of the former home of author Reynolds Price, a friend of the photographer, taken in 2011 shortly after Price's death. There are also 61 jpeg files of the images, and a print essay by Harris. Images include views of rooms with numerous artworks and closeups of individual art pieces in Price's house. The photographs were published by Alex Harris and Margaret Sartor as a photo book, *Dream of a House: The Passions and Preoccupations of Reynolds Price*, in 2017. Titles assigned by photographer.

Artist's abstract: "My wife Margaret Sartor and I were friends with Reynolds Price as well as his relatively close neighbors. Over the years, we visited Reynolds many times in his home on Cornwallis Road in Durham. We marveled as his collections grew, particularly after he was confined to a wheelchair in 1984 until his death in 2011. That spring of 2011, I was asked to document Reynolds's home before it was dismantled. Initially I made these photographs as a collection for the Archive of Documentary Arts to accompany the Reynolds Price archive at the Rubenstein. But after making the pictures, along with

Margaret I began to see connections between the man, his writing, and the collections in his home."

**Processing Information:**

The photographs are pigmented inkjet images, printed in 2017 on Canson Infinity Platine Fibre Rag (without optical brighteners), using an Epson Stylus Pro 7900 printer and Epson Ultrachrome HDR Ink.

Reynolds Price's home, 2011

Box 77 > Print RL.10060-  
P-0495

**Original digital file ID:**

DSC\_4059-a

The top of a dresser in Reynolds Price's home,  
2011

Box 77 > Print RL.10060-  
P-0496

**Original digital file ID:**

DSC\_4404

Detail from a portrait of Reynolds Price, 2011

Box 77 > Print RL.10060-  
P-0497

**Original digital file ID:**

DSC\_3818

Reynolds Price's living room #1, 2011

Box 77 > Print RL.10060-  
P-0498

**Original digital file ID:**

DSC\_3729-2

Reynolds Price's living room #2, 2011

Box 77 > Print RL.10060-  
P-0499

**Original digital file ID:**

DSC\_3765

Reynolds Price's bathroom, 2011

Box 77 > Print RL.10060-  
P-0500

**Original digital file ID:**

DSC\_4388

---

Reynolds Price's dining area, 2011 Box 77 > Print RL.10060-  
P-0501

**Original digital file ID:**

DSC\_4045

---

Reynolds Price's office #1, 2011 Box 77 > Print RL.10060-  
P-0502

**Original digital file ID:**

DSC\_4072

---

Reynolds Price's living room #3, 2011 Box 77 > Print RL.10060-  
P-0503

**Original digital file ID:**

DSC\_3984

---

Reynolds Price's office #2, 2011 Box 77 > Print RL.10060-  
P-0504

**Original digital file ID:**

DSC\_4004

---

Reynolds Price's pantry door, 2011 Box 77 > Print RL.10060-  
P-0505

**Original digital file ID:**

DSC\_4277

---

Reynolds Price's dining area #2, 2011 Box 77 > Print RL.10060-  
P-0506

**Original digital file ID:**

DSC\_4545

---

Reynolds Price's exercise/gallery room, 2011 Box 77 > Print RL.10060-  
P-0507

**Original digital file ID:**

DSC\_4362

---

Reynolds Price's kitchen, 2011 Box 77 > Print RL.10060-  
P-0508

**Original digital file ID:**

DSC\_3643

---

Reynolds Price's kitchen and dining area, 2011

Box 77 > Print RL.10060-  
P-0509

**Original digital file ID:**

DSC\_3989

---

Reynolds Price's entryway and stairway to the  
upstairs, 2011

Box 77 > Print RL.10060-  
P-0510

**Original digital file ID:**

DSC\_3934

---

Detail from a portrait of Reynolds Price #2,  
2011

Box 77 > Print RL.10060-  
P-0511

**Original digital file ID:**

DSC\_4226

---

Reynolds Price's bedroom bookshelf #1, 2011

Box 77 > Print RL.10060-  
P-0512

**Original digital file ID:**

DSC\_4616

---

Reynolds Price's office bookshelf #1, 2011

Box 77 > Print RL.10060-  
P-0513

**Original digital file ID:**

DSC\_4188

---

Reynolds Price's office #3, 2011

Box 77 > Print RL.10060-  
P-0514

**Original digital file ID:**

DSC\_4415

---

Reynolds Price's office #4, 2011

Box 77 > Print RL.10060-  
P-0515

**Original digital file ID:**

DSC\_4026

---

Reynolds Price's living room #4, 2011

Box 77 > Print RL.10060-  
P-0516

**Original digital file ID:**

DSC\_3705

---

Reynolds Price's office bookshelf #2, 2011

Box 77 > Print RL.10060-  
P-0517

**Original digital file ID:**

DSC\_4194

---

Reynolds Price's office #5, 2011

Box 77 > Print RL.10060-  
P-0518

**Original digital file ID:**

DSC\_3912

---

Reynolds Price's kitchen #2, 2011

Box 77 > Print RL.10060-  
P-0519

**Original digital file ID:**

DSC\_3664

---

Windowsill, Reynolds Price's home, 2011

Box 77 > Print RL.10060-  
P-0520

**Original digital file ID:**

DSC\_3646

---

Reynolds Price's office #6, 2011

Box 77 > Print RL.10060-  
P-0521

**Original digital file ID:**

DSC\_4471

---

Reynolds Price's office #7, 2011

Box 77 > Print RL.10060-  
P-0522

**Original digital file ID:**

DSC\_4478

---

Reynolds Price's office #8, 2011

Box 77 > Print RL.10060-  
P-0523

**Original digital file ID:**

DSC\_4177

---

Anteroom to Reynolds Price's office and  
bedroom, 2011

Box 77 > Print RL.10060-  
P-0524

**Original digital file ID:**

DSC\_4453

---

Wall of Heroes, Reynolds Price's bedroom, 2011

Box 77 > Print RL.10060-  
P-0525

**Original digital file ID:**

DSC\_4207

---

Reynolds Price's office #9, 2011

Box 77 > Print RL.10060-  
P-0526

**Original digital file ID:**

DSC\_3825

---

Reynolds Price's bedroom #1, 2011

Box 77 > Print RL.10060-  
P-0527

**Original digital file ID:**

DSC\_4343

---

Reynolds Price's living room #5, 2011

Box 77 > Print RL.10060-  
P-0528

**Original digital file ID:**

DSC\_3694crop

---

Reynolds Price's bedroom bookshelf #2, 2011

Box 77 > Print RL.10060-  
P-0529

**Original digital file ID:**

DSC\_4625

---

Reynolds Price's bedroom bookshelf #3, 2011

Box 78 > Print RL.10060-  
P-0530

**Original digital file ID:**

DSC\_4627

---

Reynolds Price's office #10, 2011

Box 78 > Print RL.10060-  
P-0531

**Original digital file ID:**

DSC\_3849

---

Reynolds Price's dining area #3, 2011

Box 78 > Print RL.10060-  
P-0532

**Original digital file ID:**

DSC\_3768

---

Reynolds Price's kitchen and bedroom view,  
2011

Box 78 > Print RL.10060-  
P-0533

**Original digital file ID:**

DSC\_4291

---

Reynolds Price's office #11, 2011

Box 78 > Print RL.10060-  
P-0534

**Original digital file ID:**

DSC\_3836

---

Reynolds Price's office #12, 2011

Box 78 > Print RL.10060-  
P-0535

**Original digital file ID:**

DSC\_4484

---

Reynolds Price's office #13, 2011

Box 78 > Print RL.10060-  
P-0536

**Original digital file ID:**

DSC\_4037

---

Reynolds Price's office bookshelf 3, 2011

Box 78 > Print RL.10060-  
P-0537

**Original digital file ID:**

DSC\_4656

---

Reynolds Price's exercise/gallery room #2, 2011

Box 78 > Print RL.10060-  
P-0538

**Original digital file ID:**

44-DSC\_4390

---

Reynolds Price's bedroom #2, 2011

Box 78 > Print RL.10060-  
P-0539

**Original digital file ID:**

DSC\_4331crop

---

Reynolds Price's exercise/gallery room #3, 2011

Box 78 > Print RL.10060-  
P-0540

**Original digital file ID:**

DSC\_4122

---

Reynolds Price's home #2, 2011

Box 78 > Print RL.10060-  
P-0541

**Original digital file ID:**

DSC\_5654

---

Reynolds Price's office #14, 2011

Box 78 > Print RL.10060-  
P-0542

**Original digital file ID:**

DSC\_4022

---

Reynolds Price's kitchen #3, 2011

Box 78 > Print RL.10060-  
P-0543

**Original digital file ID:**

DSC\_4100

---

Reynolds Price's dining area with office view,  
2011

Box 78 > Print RL.10060-  
P-0544

**Original digital file ID:**

DSC\_4296

---

Reynolds Price's living room #6, 2011

Box 78 > Print RL.10060-  
P-0545

**Original digital file ID:**

DSC\_3995

---

Reynolds Price's office #15, 2011

Box 78 > Print RL.10060-  
P-0546

**Original digital file ID:**

DSC\_4375

---

Shrine between Reynolds Price's office and  
bedroom, 2011

Box 78 > Print RL.10060-  
P-0547

**Original digital file ID:**

DSC\_3668

---

Reynolds Price's kitchen #4, 2011

Box 78 > Print RL.10060-  
P-0548

**Original digital file ID:**

DSC\_3655

---

Anteroom to Reynolds Price's office and  
bedroom #2, 2011

Box 78 > Print RL.10060-  
P-0549

**Original digital file ID:**

55-DSC\_4673

---

Reynolds Price's living room #7, 2011

Box 78 > Print RL.10060-  
P-0550

**Original digital file ID:**

DSC\_4662

---

Reynolds Price's office #16, 2011

Box 78 > Print RL.10060-  
P-0551

**Original digital file ID:**

DSC\_4662

---

Reynolds Price's living room bookshelf, 2011

Box 78 > Print RL.10060-  
P-0552

**Original digital file ID:**

DSC\_4600

---

Detail from a portrait of Reynolds Price #3,  
2011

Box 78 > Print RL.10060-  
P-0553

**Original digital file ID:**

DSC\_4125

---

Detail from a portrait of Reynolds Price #4,  
2011

Box 78 > Print RL.10060-  
P-0554

**Original digital file ID:**

DSC\_3970

---

Detail from a portrait of Reynolds Price #5,  
2011

Box 78 > Print RL.10060-  
P-0555

**Original digital file ID:**

DSC\_3967

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**Our Strange New Land: Narrative Sets in the American South, 2017-2019**

**Physical Description:** 36 photographs  
2 boxes

**Processing Information:**

Unless otherwise noted, all images are color inkjet prints sized 13 inches x 20 inches, printed on 17 x 22 inch Canson Platine Fibre Rag paper with an Epson 9000 printer.

### Scope and Contents

This project series is comprised of 36 color photographs taken by documentarian Alex Harris on movie sets across the South between 2017 and 2019. From the artist's statement: "In 2017 I decided to explore cinematic representations of the South by visiting and photographing the making of independent fiction films across the region...Looking at my photographs from these narrative movie sets, it is sometimes difficult to tell who is an actor and who is crew, who is an extra, and who happens to be from the community surrounding the set at the time the film is being made. In my photographs I see an idea that has long been celebrated in literature and conveyed by philosophers and psychologists - that is, the ways in which we are all actors in our own lives, creating our sets, practicing our lines, refining our characters, playing ourselves."

Doodle, Livingston, Alabama, 2018 November	Box 87 > Print RL.10060-P-0556
Fire!, New Orleans, Louisiana, 2018 July	Box 87 > Print RL.10060-P-0557
Miner's Mountain, Wilmington, North Carolina, 2017 August	Box 87 > Print RL.10060-P-0558
Abducted, Waxhaw, North Carolina, 2018 February	Box 87 > Print RL.10060-P-0559
Bygone Billy, Charlotte, North Carolina, 2018 June	Box 87 > Print RL.10060-P-0560
Let Light Perpetual, Atlanta, Georgia, 2019 March	Box 87 > Print RL.10060-P-0561
Miner's Mountain, Wilmington, North Carolina, 2017 August	Box 87 > Print RL.10060-P-0562

And the People Could Fly, Columbia, South Carolina, 2018 February	Box 87 > Print RL.10060-P-0563
Miner's Mountain, Wilmington, North Carolina, 2017 August	Box 87 > Print RL.10060-P-0564
Greener Grass, Peachtree City, Georgia, 2018 August	Box 87 > Print RL.10060-P-0565
Liberty, Miami, Florida, 2018 July	Box 87 > Print RL.10060-P-0566
Abducted, Waxhaw, North Carolina, 2018 February	Box 87 > Print RL.10060-P-0567
Greener Grass, Gay, Georgia, 2018 August	Box 87 > Print RL.10060-P-0568
Liberty, Miami, Florida, 2018 July	Box 87 > Print RL.10060-P-0569
Doodle, Buhl, Alabama, 2018 November	Box 87 > Print RL.10060-P-0570
Abducted, Waxhaw, North Carolina, 2018 February	Box 87 > Print RL.10060-P-0571
Forgiveness, Columbia, South Carolina, 2017 June	Box 87 > Print RL.10060-P-0572
The Fatalist, New Orleans, Louisiana, 2018 July	Box 87 > Print RL.10060-P-0573
And the People Could Fly, Columbia, South Carolina, 2018 February	Box 87 > Print RL.10060-P-0574
Greener Grass, Gay, Georgia, 2018 August	Box 87 > Print RL.10060-P-0575

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Miner's Mountain, Wilmington, North Carolina, 2017 August	Box 87 > Print RL.10060- P-0576
United, Orangeburg, South Carolina, 2017 December	Box 87 > Print RL.10060- P-0577
Thunder Road, Austin, Texas, 2017 November	Box 87 > Print RL.10060- P-0578
Let Light Perpetual, East Point, Georgia, 2019 March	Box 87 > Print RL.10060- P-0579
Calm Before, Gastonia, North Carolina, 2018 January	Box 87 > Print RL.10060- P-0580
Hallowed Ground, Hattiesburg, Mississippi, 2018 August	Box 88 > Print RL.10060- P-0581
Greener Grass, Gay, Georgia, 2018 August	Box 88 > Print RL.10060- P-0582
Liberty, Miami, Florida, 2018 July	Box 88 > Print RL.10060- P-0583
And the People Could Fly, Columbia, South Carolina, 2018 February	Box 88 > Print RL.10060- P-0584
The Astronomers, Rock Hill, South Carolina, 2018 March	Box 88 > Print RL.10060- P-0585
Greener Grass, Gay, Georgia, 2018 August	Box 88 > Print RL.10060- P-0586
What the River Knows, Castle Hayne, North Carolina, 2017 October	Box 88 > Print RL.10060- P-0587
The Funeral Band, New Orleans, Louisiana, 2018 August	Box 88 > Print RL.10060- P-0588

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Doodle, Livingston, Alabama, 2018 November	Box 88 > Print RL.10060-P-0589
And the People Could Fly, Columbia, South Carolina, 2018 February	Box 88 > Print RL.10060-P-0590
Greener Grass, Gay, Georgia, 2018 August	Box 88 > Print RL.10060-P-0591

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### **Publicity and Audiovisual Materials, 1971-2003**

**Physical Description:** 3 boxes

#### **Scope and Contents note**

Contains paper and a/v materials related to exhibits and publications featuring Harris's work in documentary photography. This series also includes several audio recordings of presentations by Harris. Recordings related to specific documentary projects are described with their related materials in the **Project Files Series**.

#### **Access Restrictions:**

Access note. Some materials are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

### **Printed materials, 1971-2003**

#### **Scope and Contents note**

Contains copies of publications which feature Harris's photography; one contains an essay on his work. Additionally, includes one folder of thumbnails and captions of particular photographic documentary projects, 1998-2001.

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Aperture, 1978 and 1989	Box 26
<b>Physical Description:</b> 2 issues	
Innovations, 2001-2002	Box 26
<b>Physical Description:</b> 4 issues	
El Contemporani, 2001 (essay on Harris)	Box 26
Yale Alumni Magazine, 1971	Box 26

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---

Brochures, Cordoned Heart and Gertrude Blom, 1984 and undated	Box 26
Other brochures, 1993-2000 and undated	Box 26
Printed pages of thumbnail images and captions from Harris's photographic collection at Duke, 1998-2001	Box 26
Exhibition catalog, Les Suds profonds de l'Amérique--Alex Harris, Clarence John Laughlin, Ralph Eugene Meatyard: collection le Pavillon des Images, 2010	Box 60

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**Scope and Contents note**

Produced by Gilles Mora, Paris, Democratic Books. Also includes leaflet from exhibition and undated [2010] gift note from Alex Harris. Exhibition date: 2010 Oct. 21-2011 Jan. 30.

**Audio recordings, 1982-2003 and undated**

**Scope and Contents note**

Recordings of Harris from a 1993 presentation given at the National Humanities Center, an exhibit reception at Duke University in 2003, a discussion with individuals in an exhibit in 2003, and undated recordings of a National Public Radio broadcast and a lecture(?) on South Africa. Titles taken from original cassette labels, with some information supplied by the archivist. Arranged chronologically.

Lectures and speaking engagements related to Harris's photographic projects and publications, including *A World Unsuspected: Portraits of Southern Childhood*; *A New Life: Stories and Photographs from the Suburban South*; and *South Africa: The Cordoned Heart* project, are found in their respective subseries in the **Project Files Series**.

**Access Restrictions:**

Access note. Some materials are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

National Humanities Center (NHC) lecture:  
"The Art of Documentary Photography," #247,  
circa 1993

Box 27 > Audio-cassette  
RL\_10060\_C\_012

NHC lecture: "Culture in Focus," #653, circa 1993

Box 27 > Audio-cassette  
RL\_10060\_C\_013

**Physical Description:** 2 copies

**Access Restrictions:**

[Listening copy available in Box 28.]

---

Harris's presentation at the opening reception of his exhibit, "Alex Harris Photographs, 1998-2000, Images From the David M. Rubenstein Rare Book & Manuscript Library," September 24, 2003

Box 27 > Audio-cassette  
RL\_10060\_C\_018

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Listening copy of NHC lecture (audiocassette), "Culture in Focus" by Harris

Box 28

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Innovations: The Audio Collection (RV Care-A-Vanners), 2003

Box 85 > Audio-cd RL10060-  
CD-0001-0004

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DRAG interview, NPR, Chris Hoskens & Eleni Boussios, undated

Box 85 > Audio-cassette  
RL10060-CS-0031-0032

**Scope and Contents**

2 copies?

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Beyond the Front Line: South Africa, 1980-86, Undated

Box 85 > Audio-cassette  
RL10060-CS-0033

---

**Video recordings, 1984, 1996, 2007 and undated**

**Scope and Contents note**

One VHS video cassette and one DVD documenting class activities and a lecture. There is another VHS video cassette with an interview with Harris regarding an exhibit on Mississippi, and two Umatic cassettes on Gertrude Blom.

**Access Restrictions:**

Access note. Some materials are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Xunan--The Lady (film about Gertrude Blom),  
1984 January 25

Box 85 > Video-cassette  
RL10060-UM-001-002

**Scope and Contents**

Two Umatic videocassettes.

"AGO AME made by the students of CA 180S,  
Duke University, Fall 1996, Film and Video  
Program and Dept. of Cultural Anthropology,"  
VHS video cassette, 1996

Box 65

**Processing Information:**

[Viewing copy available in Box 65.]

Use copies of "AGO AME" video and "The Idea  
of Cuba" lecture by Harris

Box 65

"The Idea of Cuba--Alex Harris Lecture,"  
Nasher Museum, DVD, 2007 Nov. 16

Box 65

**Processing Information:**

[Viewing copy available in Box 65.]

Mississippi Self-[Portrait?], circa 1990s

Box 85 > Video-cassette  
RL10060-VHS-0002

**Scope and Contents**

10-minute interview with Harris regarding Mississippi photographs. VHS  
video cassette.

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**Correspondence, 1972-2006 and undated**

**Physical Description:** 17 boxes

**Scope and Contents note**

Correspondence, drafts, grant applications, research notes, photographs, printed materials, proofs, publicity, and other materials produced during Harris's work on a variety of books, conferences, exhibitions, and academic activities from the mid-1970s through 2006. Some projects are covered in

considerable depth, including the following: early history of the Duke University Center for Documentary Studies; Wendy Ewald and the project that eventually became the Literacy Through Photography Program; photographer Paul Kwilecki's first book, *Understandings*; Harris's work with Robert Coles and Helen Levitt on her *In the Street: Chalk Drawings and Messages* New York City, 1938-1948; and various projects involving South African photographers (see scope notes for specific boxes). Other books and exhibitions represented in this series include: *I Shall Save One Land Unvisited: Eleven Southern Photographers* (1978); *The Last and First Eskimos* (1982); *The Old Ones of New Mexico* (various editions); *Red White Blue and God Bless You: a Portrait of Northern New Mexico* (1992); and *River of Traps: a Village Life* (1990). Arranged alphabetically by correspondent or topic.

Abram-Bios, 1973-1992 and undated	Box 29
<b>Physical Description:</b> 36 folders	
Black photography-CDS, 1980-1991 and undated	Box 30
<b>Physical Description:</b> 30 folders	
CDS Board-Coffey, 1979-1991	Box 31
<b>Physical Description:</b> 20 folders	
Coles-Dietz, 1972-1992 and undated	Box 32
<b>Physical Description:</b> 28 folders	
<b>Scope and Contents note</b>	
Materials include correspondence and publicity for The Cordoned Heart exhibition.	
Doc book-Ewald, 1976-1991 and undated	Box 33
<b>Physical Description:</b> 25 folders	
Ewald-Gallery 10, 1980-1992 and undated	Box 34
<b>Physical Description:</b> 22 folders	
<b>Scope and Contents note</b>	
Materials include seventy-five of Harris's 35mm slides and related negatives of John Hope Franklin, 1990 June-July.	
General correspondence, 1973-2006	Box 79

**Scope and Contents**

Topics include fundraising for various projects and travel, exhibitions, and various individual photographers.

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General correspondence-ICP (International Center of Photography), 1976-1991 and undated Box 35

**Physical Description:** 38 folders

---

ICP-Ledochowski, 1978-1990 and undated Box 36

**Physical Description:** 21 folders

**Scope and Contents note**

Materials include manuscripts and correspondence with photographer Paul Kwilecki on his first book, *Understandings*. See also related materials filed under the book's title. Some items removed to Oversize Materials.

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Leger-Lyndhurst, 1980-1990 and undated Box 37

**Physical Description:** 20 folders

---

Lynnemeir-Mora, 1979-1992 and undated Box 38

**Physical Description:** 34 folders

**Scope and Contents note**

One folder, A.J. Meek, removed for preservation.

---

Morgan-Resume, 1977-1992 and undated Box 39

**Physical Description:** 43 folders

---

Rhodenbaugh-Smith, 1981-1992 and undated Box 40

**Physical Description:** 32 folders

---

Smithsonian-South Africa, Cordoned Heart, 1981-1991 and undated Box 41

**Physical Description:** 13 folders

**Scope and Contents note**

Materials include: correspondence with Omar Badsha and other photographers; publicity and photographic materials for various South Africa projects such as *Beyond the Barricades*, *The Cordoned Heart* and *The Transported of Kwandebele* For the last title, see also materials filed under David Goldblatt.

South Africa, Friends of Photography-  
Trachtenberg, 1981-1991 and undated Box 42

**Physical Description:** 21 folders

**Scope and Contents note**

Materials include; correspondence and publicity materials for the South Africa Documentary Photography Fellowship Program; transcripts of interviews with South African documentary photographers and with South African journalist Allister Sparks.

---

Trask-Young, 1975-1990 and undated Box 43

**Physical Description:** 36 folders

---

Photographs, various projects, 1972-1991 and  
undated Box 44

**Physical Description:** 5 folders

**Scope and Contents note**

8x10" format prints and negatives removed from correspondence folders for flat storage. Includes work on projects with Gertrude Blom, Robert Coles, the photographs of Aden Field, and publicity photographs for The Cordoned Heart.

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### **DoubleTake Files, 1991-1998 and undated**

**Physical Description:** 6 boxes

**Scope and Contents note**

Files consist chiefly of correspondence with several hundred authors, photographers, and staff members during the first few years of publication of the magazine DoubleTake. Recordings derive from organizational meetings and various talks by DoubleTake founders such as Robert Coles.

### **DoubleTake files, 1986-1993 and undated**

**Scope and Contents note**

Related materials may be found in the DoubleTake Records, 1908-1999 (bulk 1993-1999), also held in the Rubenstein Library. Materials about the magazine's founding can be found under files titled Editorial Prospectus; Whitney Ellsworth (a publishing consultant); Publication--Early

Correspondence; and Quail Roost conference, and in other folders. See also the recordings in this series. Arranged alphabetically by name or topic.

Ackerman-Crosland	Box 45
<b>Physical Description:</b> 80 folders	
Cummings-Exploris	Box 46
<b>Physical Description:</b> 36 folders	
Farmer-Kellam	Box 47
<b>Physical Description:</b> 65 folders	
Keohane-Mickiewicz	Box 48
<b>Physical Description:</b> 57 folders	
Microscopic-Quail Roost	Box 49
<b>Physical Description:</b> 44 folders	
Race-Zagajewski	Box 50
<b>Physical Description:</b> 94 folders	

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### **DoubleTake recordings, 1986-1993 and undated**

#### **Scope and Contents note**

A group of eight recordings, six of which document meetings and retreats conducted in the early 1990s to discuss creation of the magazine eventually known as DoubleTake. Two microcassettes from 1986 feature Robert Coles discussing the Center for Documentary Studies. No transcripts have been discovered, but material on the early history of the magazine is present in this collection. Several tapes may derive from the same meeting at Quail Roost Retreat in 1993, although with slight variations in labeling and dating. Tapes are arranged chronologically. "MC" denotes microcassettes, "C," audiocassettes.

#### **Access Restrictions:**

[Originals closed to use. Listening copies must be made. Please consult with a reference archivist before coming to use this item.]

"R. Coles on Documentary Studies," 1986 Jan.  
27

Box 62 > Audio-cassette  
RL\_10060\_MC\_019

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"R. Coles on Documentary Studies," 1986 Jan. 27	Box 62 > Audio-cassette RL_10060_MC_020
"Bob Coles/Whitney Ellsworth," 1992 May 4	Box 62 > Audio-cassette RL_10060_C_025
"Bob Coles/Alex Harris Q.R. [i.e., Quail Roost] #1," undated [1993 May 5?]	Box 62 > Audio-cassette RL_10060_C_026
"#3 Quail Roost Retreat, Whitney Ellsworth, Alex Harris, et al.," 1993 May 5	Box 62 > Audio-cassette RL_10060_C_027
"Bob on magazine," undated	Box 62 > Audio-cassette RL_10060_C_028
"DoubleTake conv. [conf.?]," undated	Box 62 > Audio-cassette RL_10060_C_029
"DoubleTake meeting," undated	Box 62 > Audio-cassette RL_10060_C_030

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## **Project Files, 1970-2013 and undated**

**Physical Description:** 17 boxes

### **Scope and Contents note**

Articles, correspondence, grant applications, manuscripts, notes, photographic materials, printed materials, research notes, slides, tape recordings, and other documents derived from various books and related exhibitions and symposia on which Harris has worked as curator, editor, organizer, or photographer. The bulk of the materials derive from the following three books and related projects: Gertrude Blom: Bearing Witness (1984); A New Life: Stories and Photographs from the Suburban South (1997); A World Unsuspected: Portraits of Southern Childhood (1987); and from "South Africa: The Cordoned Heart," (1986) a project on South African photographers documenting apartheid, conducted with Omar Badsha, Bruce Payne, Margaret Sartor, and others. Also includes the book projects Idea of Cuba, Arrivals and Departures, River of Traps, Why We Are Here, This Fabulous Loneliness, and Visions in the Dark for Aperture. There are two large sets of oral history interviews on cassette tapes in this series,

deriving from Harris's work with anthropologist Blom, and from his work with South African photographers.

### **Arrivals & Departures, 1999-2003 and undated**

#### **Scope and Contents**

Comprises materials related to the book Arrivals and Departures: The Airport Pictures of Garry Winogrand, which Harris edited with Lee Friedlander. Includes correspondence; research; working files; photocopies, slides, and prints of images; along with drafts and mock-ups of the book.

Correspondence, 1999-2002 and undated	Box 67 > Folder 1
Gary Winogrand research, 2001 and undated	Box 67 > Folder 2
Working files, 2002-2003 and undated	Box 67 > Folder 3
Working files for introduction, undated	Box 67 > Folder 4
Xerox of images: 1. good print, 2. print needs work, 3. no print, undated	Box 67 > Folder 5
Gary Winogrand airport slides, undated	Box 67 > Folder 6
Gary Winogrand airport slides, duplicates and rejects, undated	Box 67 > Folder 7
Draft 1, undated	Box 68 > Folder 1
Draft 2, undated	Box 68 > Folder 2
Dummy mock-up, undated	Box 68 > Folder 3
Slides of book, undated	Box 68 > Folder 4
Work prints, undated	Box 72

**Physical Description:** 2 folders

Photographs, undated	Box 68 > Folder 5
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### **A New Life, 1993-1998 and undated**

#### **Scope and Contents note**

Biographies of authors and photographers, correspondence, finances and contracts, and printed materials for A New Life: Stories and Photographs from the Suburban South (1997). Arranged alphabetically by topic. Also includes a recording of Harris speaking about his work, circa 1997.

**Access Restrictions:**

[Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.]

A New Life files

Box 53-54

**Physical Description:** 17 folders

"Inside The Arts: Alex Harris - A New Life" ,  
circa 1997

Box 27 > Audio-cassette  
RL\_10060\_C\_011

**A World Unsuspected, 1984-1987 and undated**

**Physical Description:** 3 boxes

**Scope and Contents note**

Manuscripts, recorded lectures, correspondence, copy-edited typescripts, printed materials, and other project files for Harris's book, A World Unsuspected: Portraits of Southern Childhood (1987). Also included here are preparations for a conference at the Lyndhurst Foundation in Chattanooga. Arranged with individual authors's manuscripts first, followed by topical categories in chronological order.

A World Unsuspected project files

Box 55-57

**Physical Description:** 54 folders

"Alex Harris--A World Unsuspected" [Side A],  
undated; "Backward Glances Closing" [Side B],  
1988 Apr. 23

Box 27 > Audio-cassette  
RL\_10060\_C\_010

"A World Unsuspected," undated

Box 27 > Audio-cassette  
RL\_10060\_C\_014-C\_017

**Physical Description:** 4 audiocassettes

**The Idea of Cuba, 2004-2005**

**Scope and Contents**

Comprises three versions of Harris' book, The Idea of Cuba, including two drafts and a small-scale final facsimile created by John Hill.

The Idea of Cuba, daft 1

Box 66

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The Idea of Cuba, draft 2	Box 66
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**Physical Description:** 2 folders

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The Idea of Cuba, Final facsimile	Box 66
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### **River of Traps, 1991 and undated**

#### **Scope and Contents**

Comprises a manuscript draft for the book River of Traps, along with cover mockups, all undated.

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Manuscript, undated	Box 69 > Folder 1
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Cover mock-ups, 1991 and undated	Box 69 > Folder 2
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### **This Fabulous Loneliness, 2012-2013**

#### **Scope and Contents**

Comprises two drafts of the book This Fabulous Loneliness, featuring photographs of Reynolds Price's residence.

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First draft, 2012	Box 71
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Second draft, 2013	Box 71
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**Physical Description:** 2 folders

### **Visions of the Dark, 1978**

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Copy of APERTURE volume, 1978	Box 74
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### **Why We Are Here, 2012**

#### **Scope and Contents**

Comprised solely of guide prints for the book Why We Are Here: Mobile and the Spirit of a Southern City.

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Guide prints, 2012	Box 70
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**Physical Description:** 3 folders ; Linear Feet

### **Gertrude Blom Project Files, 1970-1987 and undated**

#### **Scope and Contents note**

Articles, recorded interviews, correspondence, grant applications, manuscripts, research notes, card files, and other materials related to projects on anthropologist, journalist, and photographer Gertrude DUBY Blom, who documented the culture and struggles of Mexican indigenous

peoples such as the Lacandón. Materials center around Harris's work with Blom on the book *Gertrude Blom: Bearing Witness* (1984) and the related exhibition at the International Center for Photography, also 1984, co-curated by Harris and Margaret Sartor. Arranged alphabetically by topic. Photos of indigenous tribes, probably from this period, are also found in Box 57.

The Rubenstein Library also holds a small collection of Blom's photographic prints of the Lacandón.

**Access Restrictions:**

[Original audiovisual materials are closed to use. Listening copies are available. Please contact Research Services before coming to use this collection.]

Blom project files Box 51-53

**Physical Description:** 22 folders

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Gertrude Blom project manuscript reproductions, undated Box 84

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Mexico: small black-and-white photographs of indigenous tribes and bi-racial people (Lacandón, Ladinos, and others), circa 1983 Box 57

**Physical Description:** 3 folders

### **Gertrude Duby Blom Oral History Interviews, 1982 July and undated**

**Scope and Contents note**

Eight of the cassettes are interviews conducted by Alex Harris; the ninth cassette features Blom speaking at a conference. Titles are transcribed from original cassette labels, with some additional expansion/information supplied by archivist.

**Access Restrictions:**

[Listening copies available in Box 28.]

G. Blom 7/3/82-conference; 7/4/82-childhood [Side 1]; G. Blom 7/4/82 childhood; 7/5/82 Italy, Germany [Side 2] Box 27 > Audio-cassette  
RL\_10060\_C\_001

**Access Restrictions:**

[Listening copy available in Box 28.]

G. Blom - political yrs 7/4; Europe 7/5,  
Mexico 1939 [Side A]; 7/5-7/6/82 Early Days  
Lacandonas; 2 Jacinto, Bor [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_002

**Access Restrictions:**

[Listening copy available in Box 28.]

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7/6/82, Missionaries, early Mexico; changes  
(?), deforestation [Side A]; deforestation,  
change culture; Na Bolom, Bor & Kin [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_003

**Access Restrictions:**

[Listening copy available in Box 28.]

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7/9/82--Bor and Kin 7/10/82 [Side A]; 7/11/82  
Trudi [Blom] on photography, politics--world  
situation [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_004

**Access Restrictions:**

[Listening copy available in Box 28.]

---

7/12, Politics and Frey Bartolomé; 7/13  
Education, Franz -- Anthropology (?) [Side A];  
7/14 Trudi [Blom] on Women [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_005

**Access Restrictions:**

[Listening copy available in Box 28.]

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7/14, Woman as photog [photographer]; 7/15  
Chan K'in & roman [Side A]; 7/15 Chan K'in &  
Rivers (?); 7/16

Box 27 > Audio-cassette  
RL\_10060\_C\_006

**Access Restrictions:**

[Listening copy available in Box 28.]

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G. Blom 7/15/82 (57) 7 on conference [Side A];  
G. Blom on Photos 7/20 [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_007

**Access Restrictions:**

[Listening copy available in Box 28.]

---

Trudi on Photos 7/20 (elec. goes off) [Side A];  
Trudi on photos 7/20 [Side B]

Box 27 > Audio-cassette  
RL\_10060\_C\_008

**Access Restrictions:**

[Listening copy available in Box 28.]

---

"Blum--Trudi's talk/conference" [Side A];  
"Gertrude Blom" [Side B], undated

Box 27 > Audio-cassette  
RL\_10060\_C\_009

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Use copies of interviews with Gertrude DUBY  
Blom

Box 28

## **South Africa: The Cordoned Heart, circa 1985-1986**

### **Scope and Contents note**

Audiocassettes and micro cassettes of interviews with many of the twenty photographers represented in the Rubenstein Library's South African Documentary Photography Collection, curated by Alex Harris during his work on the project "South Africa: The Cordoned Heart," which resulted in a book published in 1986. Interviews were conducted mainly by Alex Harris and Margaret Sartor. The tapes are mainly undated, but transcripts place them between October 1985 and July 1986. Also includes presentations by Alex Harris and Bruce Payne and others.

There are fifteen microcassettes and six audiocassettes in this group, arranged in order by last name, then by date. Unidentified tapes are at the end. Includes a set of four cassettes from a Cordoned Heart symposium, 1986. "MC" denotes microcassettes, "C," audiocassettes. Since the transcripts contain little or no reference to the tape numbering scheme, an individual transcript cannot be assumed to contain all appearances of an individual on various tapes. Transcripts are housed in the Correspondence Series under "South Africa--Transcripts."

### **Access Restrictions:**

[Originals closed to use. Listening copy must be made. Please consult with a reference archivist before coming to use this item.]

Alberts, Paul (Sides A, B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_01

**Scope and Contents note**

[Transcript available in Box 42. See also "Unidentified tapes" below.]

---

Alphers, Joseph (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_11

**Scope and Contents note**

[Transcript available in Box 42.]

---

"Badsha at Duke" (Sides A and B), undated Box 65 > Audio-cassette  
RL\_10060\_C\_019

Badsha, Omar Box 65

**Scope and Contents note**

Badsha's name appears in numerous transcripts; no single transcript is filed under his name. He also appears on these microcassettes: MC\_03; MC\_04, (A and B); MC\_06 (A and B) [plus "Jeewa"]; MC\_07 (A and B); MC\_10 (Side B); and MC\_08 (A and B).

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Barry, M. [Michael] (Side A), undated [1985] Box 65 > Audio-cassette  
RL\_10060\_MC\_12

**Scope and Contents note**

[Transcript available in Box 42.]

---

Berman, Bee (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_12

**Scope and Contents note**

[Transcript available in Box 42.]

---

Davies, Michael (Side A), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_03

**Scope and Contents note**

[Transcript available in Box 42.]

---

Gentry, Brenda (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_14

Goldblatt, David--see "Unidentified tapes" below, undated Box 65

**Scope and Contents note**

[Transcript available in Box 42.]

---

Johnson, Lisa (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_14

---

Konings, Paul--see "Unidentified tapes" below,  
undated

Box 65

**Scope and Contents note**

[Transcript available in Box 42.]

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Lawson, Lesley (Side B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_09

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**Scope and Contents note**

[Transcript available in Box 42.]

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Ledechowski, Chris (Side B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_03

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**Scope and Contents note**

[Transcript available in Box 42.]

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Ledechowski, Chris (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_05

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**Scope and Contents note**

[Transcript available in Box 42.]

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Lombard, Rashid (Side B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_05

---

**Scope and Contents note**

[Transcript available in Box 42.]

---

Lombard, Rashid (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_12

---

**Scope and Contents note**

[Transcript available in Box 42.]

---

Lombard, Rashid (Sides A and B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_13

---

**Scope and Contents note**

[Transcript available in Box 42.]

---

Maclennan, Ben (Side A); Micro2, undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_01

**Scope and Contents note**

[Transcript available in Box 42.]

---

Maclennan, Ben (Side B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_08

**Scope and Contents note**

[Transcript available in Box 42.]

---

Matthews, Jimmy (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_10

**Scope and Contents note**

[Transcript available in Box 42.]

---

Mendel, Gideon (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_08

**Scope and Contents note**

[Transcript available in Box 42.]

---

Mendel, Gideon (Side B), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_12

**Scope and Contents note**

[Transcript available in Box 42.]

---

Nunn, Cedric (Side A), undated

Box 65 > Audio-cassette  
RL\_10060\_MC\_02

---

Payne, Bruce, and Alex Harris, "Bruce and Alex on S. Africa Duke Talk", undated

Box 27 > Audio-cassette  
RL\_10060\_MC\_02

---

Payne, Bruce, and Alex Harris, speaking on the Cordoned Heart project, undated

Box 27 > Audio-cassette  
RL\_10060\_MC\_15

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---

Perez, Bernie (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_01

**Scope and Contents note**

[Transcript available?]

---

Peters, Myron, 1985 Box 65

**Scope and Contents note**

[Peters's name is not labeled on a tape, but a transcript is available in Box 42.]

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"South Africa: The Cordoned Heart Symposium," ICP [four audiocassettes labeled Side 1 -- Side 7], 1986 May 9 Box 65 > Audio-cassette  
RL\_10060\_C\_020-C\_023

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Sparks, Allister (sides A and B), undated Box 65 > Audio-cassette  
RL\_10060\_C\_024

**Scope and Contents note**

[Transcript available in Box 42.]

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Weinberg, Paul (A); see also "Unidentified tapes" below. Box 65 > Audio-cassette  
RL\_10060\_MC\_11

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W. [Weinberg], Paul (A and B); see also "Unidentified tapes" below. Box 65 > Audio-cassette  
RL\_10060\_MC\_04

---

Unidentified: GBlatt [Goldblatt?] (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_02

---

Unidentified: Paul [could mean Alberts, Konings, or Weinberg] (Side B), undated Box 65 > Audio-cassette  
RL\_10060\_MC\_05

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Unidentified: Side A may also refer to Goldblatt, undated Box 65 > Audio-cassette  
RL\_10060\_MC\_09

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## Other Projects

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Notebook with "Bill Hawley" on cover  
(Director of Educational Programs in Public  
Policy at Duke Univ.) with notes on education  
programs in NC, and other loose notes on  
same, 1978 and undated Box 62

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Red White Blue & God Bless You book mock-  
up, undated Box 86

---

Script from a talk concerning Harris's  
documentary film work (in partnership with  
Paula Erlich), "The Time of Our lives: Living  
With Brain Cancer" , circa 2012 Box 62

---

Various projects, 1984-2004 and undated Box 80-81

**Scope and Contents**

Primarily slides related to various projects and individuals, material related to the Hart Fellows Program, and notes and slides for talks by Harris.

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**Teaching Materials, 1976-2008 and undated**

**Physical Description:** 5 boxes

**Scope and Contents note**

Syllabi, printed materials, student writings and slides, course evaluations, and other classroom materials for Harris's classes at University of North Carolina and Duke University. Arranged chronologically.

**Access Restrictions:**

Access restricted. Series contains student records. Students' grades and social security numbers have been redacted in all places where they were encountered. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

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Classes at UNC and Duke, 1976-1996 Box 58-60

**Physical Description:** 32 folders

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Classes at Duke, 1997-2008 Box 82-83

Student Photographic Work, DOC, 2003-2004 Box 61

**Physical Description:** 13 items

**Scope and Contents note**

Color photographs documenting North Carolina State Fairgrounds and Durham, North Carolina urban scenes, produced by three students taking Alex Harris's course, PPS/DOCST 177S, academic year 2003-2004. Consists of nine inkjet 9x13 inch color prints and four paper-format text panels, including the introductory text panel by Harris. Some of the students's work was exhibited in 2004 at the Center for Documentary Studies under the title "Sense of Place." List of titles available in the box.

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### Oversize Papers

Kwilecki, Paul: proofs and other documents from Kwilecki's photography book, Understandings (removed from Correspondence Series) Box 61

Printed materials and publicity, various projects, 1975-1991 and undated Box 61  
**Physical Description:** 5 folders

Lyon, Danny, Memories of the Southern Civil Rights Movement, proofs, 1992 Box 61  
**Physical Description:** 4 folders

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### Proof Prints, 1984-2015

**Scope and Contents**

Comprises proof prints and general information for various projects, including Southern Color and the Gulf Coast and New Orleans Post Katrina.

Information folder, 2015 Box 73 > Folder 1

Southern Color, 1984-1985 Box 73 > Folder 2

Gulf Coast and New Orleans Post Katrina, 2006 Box 73 > Folder 3

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