



Guide to the Bryant Holsenbeck papers, 1978-2015 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Bryant Holsenbeck papers, 1978-2015 and undated

Creator:

Holsenbeck, Bryant

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

This collection documents the work of the Durham, NC environmental artist Bryant Holsenbeck. It contains materials collected over the course of her career, including media clippings, publicity, photographs, and a portfolio.

Extent:

3.0 Linear Feet

Language:

Materials in English.

Collection ID:

RL.11849

Permalink:

<https://idn.duke.edu/ark:/87924/m14041>

Preferred Citation

[Identification of item], Bryant Holsenbeck papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

This collection includes gallery materials, correspondence, postcards, publicity materials, exhibit posters, clippings about Bryant Holsenbeck, documentation of Holsenbeck's work, photographs, a DVD production about Holsenbeck, and an art portfolio.

Biographical/Historical

Bryant Holsenbeck is an environmental artist, activist, and author based in Durham, NC.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Bryant Holsenbeck papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2015.

Processing Information

Processed by Megan E. Lewis, May, 2020

Accessions described in this collection guide: 2020-0052

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Names and Subjects

- Recycling (Waste, etc.) in Art
- Refuse as art material
- Women artists -- North Carolina
- Holsenbeck, Bryant
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Gallery Correspondence, 1984-2001	Box 1 > Folder 1
Gallery Correspondence: Mindscape, 1982-1989	Box 1 > Folder 2
Exhibit Catalogs, 1980-2015	Box 1 > Folder 3
Promotional Materials	Box 1 > Folder 4
Exhibit Postcards, 1987-2015	Box 1 > Folder 5
Clippings About Holsenbeck, 1983-2013	Box 1 > Folder 6-9
Physical Description: 4 folders	
Thank You Letters, undated	Box 1 > Folder 10
Arrowmont School, 2015	Box 1 > Folder 11
Basketmaker's Art Book: Photocopies, undated	Box 1 > Folder 12
Bottlecap Mandala at Duke, 2001	Box 1 > Folder 13
Compos Mentis Booklet, 1999	Box 1 > Folder 14
Headlands Center for the Arts, 1991-1992	Box 1 > Folder 15
Miriam Schapiro, 1984-1986	Box 1 > Folder 16
Natural Selection: Visitor Comments and Related Files, undated	Box 1 > Folder 17
Nine From North Carolina, 1990	Box 1 > Folder 18

Pauli Murray Day, 2011	Box 1 > Folder 19
Sunshares, 1993-1996	Box 1 > Folder 20
Recycling Calendar with Holsenbeck's Art, 1993	Box 1 > Folder 21
Photographs, 1978-1992	Box 1 > Folder 22
Album of Copied Photographs of Art, undated	Box 1 > Folder 23
Blackbirds, Bottlecaps, & Broken Records: Environmental Artist Bryant Holsenbeck at Work DVD, 2009	Box 1 > Folder 24
Away and Back Again DVD, 2009	Box 1 > Folder 25
Make Garbage Disappear Box	Box 1 > Folder 26
Art Portfolio	Box 2
Exhibit Posters	Box 2
