



Guide to the History of Medicine Picture File, 1523-2002 and undated

This collection guide was produced in **2014**.

This PDF version was created on **May 8, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Table of Contents

Summary	4
Background	5
Administrative Information	6
Related Materials	7
Names and Subjects	7
Collection Inventory	8
People	8
Places	71
Subjects	78
Advertisements	78
Anatomy	79
Apothecary Jars	85
Baths	85
Bindings	86
Bloodletting	86
Books and Illustrations	86
Buildings	87
Cardiology	87
Caricatures	88
Cartoons	91
Cemeteries	94
Chemistry	94
Childbirth	94
Circumcision	95
Embryology	96
History of Medicine	96
Hospitals	97
Infant Care	97
Leeches	98
Manikins	98
Medical Costumes	99
Medical Devices	99
Medicine Chests	100

Military Medicine	100
Natural Science	100
Nurses and Nursing	101
Operating Rooms	102
Pediatrics	102
Pharmacies, Pharmaceutical	103
Physicians	103
Postcards	109
Psychology and Morality	109
Surgery	109
Surgical Instruments	112
Tourniquets	113
Urine	113
Trent Collection	113
X-rays	114

Summary

Collection Title:

History of Medicine picture file, 1523-2002 and undated

Source:

Josiah Charles Trent History of Medicine Collections (Duke University)

Abstract:

Assembled by the staff of the Duke University Medical Library, the History of Medicine Picture File holds thousands of small and large images organized into series for individuals, places, and subjects related to the history of medicine and medical practice. The great majority portray notable physicians, scientists, naturalists, philosophers, and other individuals with important links to medicine. Places featured include hospitals and other institutions of medicine, and scenes in specific locations related to events in medical history. The subject categories cover many topics, with the largest groups including advertising, anatomy, caricatures, cartoons, pediatrics, physicians, and surgery. Predominant formats are engravings, lithographs, print materials (such as posters, clippings, and postcards), and many modern photographic reproductions of older works; there are also albumen photographs, negatives, slide reproductions, and other image formats found throughout the files. Forms part of the History of Medicine Collections at Duke University.

Extent:

16 Linear Feet (approximately 2400 items)

Language:

Material in English, French, Latin, Dutch, German

Collection ID:

RL.00570

Permalink:

<https://idn.duke.edu/ark:/87924/m1bk7w>

Preferred Citation

[Identification of item], History of Medicine picture file, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

Assembled by the staff of the Duke University Medical Library, the History of Medicine Picture File offers thousands of images of individuals, places, and subjects dating from the 1500s to 2002, with the great majority portraying physicians, scientists, nurses, and other individuals related to the history or practice of medicine. Places featured include hospitals and other institutions of medicine, and scenes related to events in medical history. Subject categories include advertising, anatomy, books, caricature, childbirth, embryology, medical instruments, pediatrics, physicians, and surgery, among many others.

Most of the images measure in size under 10x12 inches, but there are approximately 500 larger pieces. The predominant formats are engravings, lithographs, cartoons, clippings from magazines and newspapers, and modern photographic prints, but there are also albumen photographs and other image formats found throughout the files. Items were acquired by the Duke Medical Library from various sources over many decades and functioned as a vertical file for library students and researchers.

The oversize items range in size from 11x15 to 23x30 inches, and offer a varied assemblage of portraits, caricatures, posters, broadsides, and reproductions of artwork, in black-and-white and in color. Items include portraits and scenes with notable physicians; illustrations of various medical practices, procedures, and instruments; anatomical views, some possibly as early as the 17th century; medical advertisements and promotional literature; depictions of events in medical history in Europe and North America; caricatures; 20th century illustrations for book covers; and many other topics.

Images and prints are often accompanied by reproduction negatives and slides created by Medical Center Library staff. Many of the images in this collection were also scanned by Medical Library staff and are available through the Medical Center Library & Archives [Duke Medicine Digital Repository database](#). For more information, please contact the History of Medicine Curator at the Rubenstein Library.

Acquired as part of the History of Medicine Collections at Duke University.

Biographical/Historical

The History of Medicine Picture File was assembled as a reference and research resource by Duke University Medical Library staff over several decades and formed part of the History of Medicine Collections. The majority of the items were received as gifts and purchases from various individuals, many of whom

were affiliated with Duke University and the School of Medicine; among the most frequent donors were the late Dr. Josiah Trent and Henry Schumann.

The Duke University History of Medicine Collections acquire, preserve, interpret, and make available for research and instruction, materials documenting the history of medicine, biomedical science, health and disease in the global context of the Western medical tradition.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access note. Collection includes nitrate negatives that are closed to use. Nitrate negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The History of Medicine picture file was received by the David M. Rubenstein Rare Book & Manuscript Library as a transfer from the Medical Center Library in 2011.

Processing Information

Processed by Levi Crews, Joanne Fairhurst, Paula Jeannet, and Matthew Warren, January 2014

Encoded by Joanne Fairhurst, Paula Jeannet, Matthew Warren, February 2014

All older Medical Center Library accessions and Rubenstein Library accession 2013-0034 are described in this finding aid.

Alternative Form Available

Many images were scanned by Duke University Medical Library staff and can be found online by searching the Duke Medical Center Library & Archives image database.

[Return to Table of Contents](#)

Related Materials

Related Material

[William H. Helfand Collection of Medical Prints and Posters, 1695-1991, bulk 1800-1899](#) Rubenstein Library, Duke University [Howard Kelly Collection of Florence Nightingale Prints and Photographs, circa 1840-1949 and undated](#) Rubenstein Library, Duke University History of Medicine Print Materials Collection [contains related pictorial material] Rubenstein Library, Duke University

[Return to Table of Contents](#)

Names and Subjects

- Medicine -- History -- Pictorial works
- Pediatrics -- History
- Medicine -- History
- Hospitals -- Pictorial works
- Physicians -- Caricatures and cartoons
- Advertising -- Medicine
- Physicians -- Portraits

- Physicians -- Pictorial works
- Surgery -- History
- Scientists -- Portraits
- Surgery -- Pictorial works
- Black-and-white photographs
- Color photographs
- Caricatures
- Cartoons
- Broadsides (notices)
- Slides (photographs)
- Scientific illustrations (images)
- Albumen prints
- Technical illustrations (images)
- Engravings (prints)
- Lithographs
- Etchings
- Posters
- Negatives (photographs)
- Pharmacology -- History
- Pediatrics -- Pictorial works
- Pharmacology -- Pictorial works
- Medical colleges -- Pictorial works
- Human anatomy -- Pictorial works
- Human anatomy -- Early works to 1800
- Human anatomy -- History
- Human anatomy -- Models -- Early works to 1800
- Anatomy, Artistic -- Pictorial works
- Josiah Charles Trent History of Medicine Collections (Duke University)

Collection Inventory

People

Physical Description: approx. 1851 items

Scope and Contents note

Series contains images of significant anatomists, chemists, physicians, biologists, and other individuals in the field of medicine, arranged alphabetically by last name. Most depict 19th century men, primarily from European nations, particularly Germany, England, France, and Italy, and from North America, but there are also individuals active as early as the 15th century and as late as the 20th century. In many cases there are multiple images of the same individual in the folder.

The predominant formats are engravings, lithographs, modern black-and-white photographs, and printed images (chiefly clippings on glossy paper), but there are other formats present such as albumen prints and negatives. Oftentimes the image is a modern photographic reproduction of an engraving, painting, sculpture, or other work. Images are also often accompanied by a slide or negative reproduction created as far back as the 1960s by Duke University Medical Center Library staff. Sizes range from small prints ranging from 2x3 to 10x12 inches, housed in manuscript boxes, to oversize items in flat boxes up to 23x30 inches. The sizes of the larger boxes are given in the container inventory.

Abbe, Ernst	Box 1 > Folder 1
Aescalupius	Box 19 > Folder 1
Physical Description: box size: 11.5x15 inches	
Abel, John Jacob	Box 1 > Folder 2
Abernethy, John	Box 1 > Folder 3
Abraham, J.J.	Box 1 > Folder 4
Acland, Henry W.	Box 1 > Folder 5
Adami, John George, 1862-1926	Box 15 > Folder 1
Physical Description: box size: 16x20 inches	
Addison, Thomas, 1793-1860	Box 1 > Folder 6
Aesculapius [Asclepius]	Box 1 > Folder 7
Agassiz, Louis	Box 1 > Folder 8
Agnew, David Hayes	Box 1 > Folder 9
Scope and Contents note (Includes negatives)	
Agricola, Georg Andreas	Box 15 > Folder 1
Physical Description: box size: 16x20 inches	
Scope and Contents note Includes slide.	
Agrippa, Heinrich Cornelius, 1486-1535	Box 1 > Folder 10

Aito, Kenji	Box 1 > Folder 11
Akenside, Mark	Box 1 > Folder 12
Albert, Eduard	Box 1 > Folder 13
Albinus, Bernardus Siegfried	Box 1 > Folder 14
Albinus, Bernardus Siegfried	Box 15 > Folder 1
Physical Description: box size: 16x20 inches	
Aldrouandus, Ulysses	Box 1 > Folder 15
Alexander, John	Box 1 > Folder 16
Allen, Edgar van Nuys	Box 1 > Folder 17
Allen, Willard Myron	Box 1 > Folder 18
Alvarez, Walter C.	Box 1 > Folder 19
Anderson, Alexander	Box 1 > Folder 20
Anderson, James	Box 1 > Folder 21
Armstrong, John	Box 1 > Folder 22
Aschoff, Ludwig	Box 1 > Folder 23
Aselli, Gaspare, 1581-1626 (Asellius, Gaspar)	Box 1 > Folder 24-25
Physical Description: 2 folders, 2 items	
Scope and Contents note	
One small portrait and one enlargement.	
Association of Military Surgeons	Box 1 > Folder 26
Astruc, Joannes	Box 1 > Folder 27
Atlee, Washington Lemuel	Box 1 > Folder 28
Scope and Contents note	
(Includes negative)	
Baas, Johann Hermann	Box 1 > Folder 29

Babington, William	Box 13 > Folder 1
Physical Description: box size: 11.5 x 15 inches	
Bacon, Sir Francis	Box 21 > Folder 1
Physical Description: box size: 20x24 inches	
Baer, Abraham Adolf	Box 1 > Folder 30
Baer, Karl Ernst von, 1792-1876	Box 1 > Folder 31
Baeyer, Adolph von	Box 1 > Folder 32
Baglivi, Giorgio, 1668-1707	Box 1 > Folder 33
Baillie, Matthew	Box 1 > Folder 34
Baillie, Matthew	Box 15 > Folder 1
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Baillie, Matthew	Box 17 > Folder 1
Physical Description: box size: 18.5 x 24 inches	
Scope and Contents note	
Includes slide.	
Baillie, Matthew	Box 20 > Folder 1
Physical Description: box size: 16x20 inches	
Baillou, Guillaume De	Box 1 > Folder 35
Baity, F.H.	Box 1 > Folder 36
Ballantyne, John William	Box 1 > Folder 37
Banks, Sir Joseph	Box 1 > Folder 38
Banks, Sir Joseph	Box 20 > Folder 1
Physical Description: box size: 16x20 inches	
Banting, Frederic Grant	Box 1 > Folder 39
Bar	Box 1 > Folder 40

Barclay, Robert Gutzlaff	Box 1 > Folder 41
Barcroft, Joseph, 1872-1947	Box 1 > Folder 42
Bardeleben, Adolf von	Box 1 > Folder 43
Barker, Llewellys	Box 1 > Folder 44
Bartelmez, George William	Box 1 > Folder 45
Bartels, Max (Maximilian), 1843-1904	Box 1 > Folder 46
Barthez, Antoine Charles Ernest	Box 1 > Folder 47
Bartholin, Caspar	Box 1 > Folder 48
Bartholin, Thomas	Box 1 > Folder 49
Barton, Benjamin Smith	Box 1 > Folder 50
Basch, Samuel S. von	Box 1 > Folder 51
Battey, Robert, 1828-1895	Box 1 > Folder 52
Batty, Robert, 1763-1849	Box 1 > Folder 53
Baudelocque, Cesar-Auguste, 1795-1851	Box 1 > Folder 54
Bauhin, Caspar	Box 1 > Folder 55
Bautelwez, George William	Box 1 > Folder 56
Bayle, Pierre	Box 1 > Folder 57
Baylies, Guillaume	Box 1 > Folder 58
Bayne-Jones, Stanhope	Box 1 > Folder 59
Beattie, William	Box 1 > Folder 60
Beaumont, William, 1785-1853	Box 1 > Folder 61
Beck, Theodric Romeyn	Box 1 > Folder 62
Beclard, Auguste	Box 1 > Folder 63
Beddoes, Thomas, 1760-1808	Box 1 > Folder 64

Behring, Emil Adolf von, 1852-1931	Box 1 > Folder 65
Behring, Emil	Box 18 > Folder 1
Physical Description: box size: 23 x 30 inches	
Scope and Contents note	
Includes slide.	
Bell, Benjamin	Box 1 > Folder 66
Bell, Charles (Sir), 1774-1842	Box 1 > Folder 67
Bell, John	Box 1 > Folder 68
Belon, Pierre	Box 1 > Folder 69
Belt, Elmer	Box 1 > Folder 70
Berger, Johannes [Hans]	Box 1 > Folder 71
Bernard, Claude, 1813-1878	Box 1 > Folder 72
Bernheim	Box 1 > Folder 73
Bernoulli, Daniel	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Bert, Paul, 1833-1886	Box 1 > Folder 74
Berthollet, Claude Louis	Box 1 > Folder 75
Berzelius, Jöns Jakob	Box 1 > Folder 76
Beverwyck, Johannes van, 1594-1647	Box 1 > Folder 77
Bichat, Marie François Xavier, 1771-1802	Box 1 > Folder 78
Bichat, Xavier	Box 20 > Folder 1
Physical Description: box size: 16x20 inches	
Bidloo, Govert	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	

Bigelow, Henry Jacob, 1816-1890 Physical Description: box size: 16x20 inches	Box 20 > Folder 1
Billings, John Shaw, 1838-1913	Box 1 > Folder 79
Billroth, Theodor	Box 1 > Folder 80
Binz, Carl	Box 1 > Folder 81
Black, Joseph, 1728-1799	Box 1 > Folder 82
Black, William	Box 1 > Folder 83
Blackwood, Henry, 1588-1634 (Blacvodaevs, Henricvs)	Box 1 > Folder 84
Bland, Pascal Brooke	Box 1 > Folder 85
Bland-Sutton, John	Box 1 > Folder 86
Bland-Sutton, John Physical Description: box size: 16x 20 inches	Box 15 > Folder 2
Blane, Gilbert	Box 1 > Folder 87
Blanton, Wyndham B.	Box 1 > Folder 88
Bloodgood, Joseph Colt	Box 1 > Folder 89
Blumenbach, Johann Friedrich	Box 1 > Folder 90
Blundell, James	Box 2 > Folder 1
Boerhaave, Hermann	Box 2 > Folder 2
Boirrat	Box 21 > Folder 1
Boivin, Veure Marie-Anne-Victoire	Box 2 > Folder 3
Boldrey, Edwin B.	Box 2 > Folder 4
Bollinger, Otto	Box 2 > Folder 5
Bonetus, Theophilus Physical Description: box size: 16x20 inches	Box 20 > Folder 1

Bonus, Ephraim	Box 20 > Folder 2
Physical Description: box size: 16x20 inches	
Boone, Alex W.	Box 2 > Folder 6
Boorde, Andrewe	Box 2 > Folder 7
Borelli, Giovanni Alfonso	Box 2 > Folder 8
Bostock, John	Box 2 > Folder 9
Boudewyns, Michael	Box 2 > Folder 10
Bouilland, Jean-Baptiste	Box 2 > Folder 11
Bowditch, Henry I.	Box 2 > Folder 12
Bowditch, Henry Pickering, 1840-1911	Box 2 > Folder 13
Boyer, Baron Alexis de	Box 2 > Folder 14
Boyle, Robert, 1627-1691	Box 2 > Folder 15
Boyle, Robert	Box 13 > Folder 1
Physical Description: box size: 11.5 x 15 inches	
Scope and Contents note	
Includes slide.	
Boyle, Robert	Box 20 > Folder 2
Physical Description: box size: 16x20 inches	
Boyle, Robert	Box 20 > Folder 2
Bradley, W. N.	Box 2 > Folder 16
Scope and Contents note	
(Includes negatives)	
Bradley, W. N.: negative	Box 2 > Item RL00570-N-0001
Physical Description: 1 items ; 120 film; nitrate negative	
Access Restrictions:	

Access restricted. Nitrate negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.

Bragadino, Marco	Box 2 > Folder 17
Brahe, Tycho [Tyge Ottesen Brahe]	Box 2 > Folder 18
Briggs, William	Box 20 > Folder 2
Physical Description: box size: 16x20 inches	
Bright, Richard	Box 2 > Folder 20
Bram, Israel	Box 2 > Folder 19
Bright, Richard	Box 20 > Folder 2
Physical Description: box size: 16x20 inches	
Brillat-Savarin, Jean Anthelme	Box 2 > Folder 21
Brindeau, [Auguste?]	Box 2 > Folder 22
Brocklesby, Richard	Box 2 > Folder 23
Brodie, Benjamin Collins	Box 13 > Folder 1
Physical Description: box size: 11.5 x 15 inches	
Brödel, Max, 1870-1941	Box 2 > Folder 24
Broussais, F. J. V.	Box 2 > Folder 25
Brown, John, 1810-1882	Box 2 > Folder 26
Brown, John, 1735-1788	Box 2 > Folder 27
Brown, John Symonds (b. 1904)	Box 2 > Folder 28
Brown-Sequard, Charles Edward	Box 2 > Folder 29
Browne, Edward	Box 2 > Folder 30
Browne, Joannis	Box 2 > Folder 31
Browne, Sir Thomas	Box 2 > Folder 32
Buchan, William	Box 2 > Folder 33

Budd, Richard	Box 2 > Folder 34
Buhl, Ludwig	Box 2 > Folder 35
Bulleyn, William	Box 2 > Folder 36
Bunker, Chang and Eng	Box 2 > Folder 37
Scope and Contents	
Color photograph of manikins or marionettes representing the Bunker conjoined twins, taken at a circus display.	
Burke, William, 1792-1829	Box 2 > Folder 37
Scope and Contents	
London resident hanged as murderer and seller of cadavers; accomplice was William Hare.	
Burrows, Harold	Box 2 > Folder 38
Cadwalader, Thomas	Box 2 > Folder 39
Cadogan, Gulielmus	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Caius, John	Box 2 > Folder 40
Calhoun, S.	Box 2 > Folder 41
Scope and Contents note	
(Includes negatives)	
Calhoun, S.: negatives	Box 2 > Item RL00570-N-0002
Physical Description: 2 items ; 120 film; nitrate negatives	
Access Restrictions:	
Access restricted. Nitrate negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Calmette, Albert, 1863-1933	Box 2 > Folder 42

Camerarius, Ludwig Joachim	Box 2 > Folder 43
Camerarius, Ioachimus	Box 2 > Folder 44
Camerer, Johann Friedrich Wilhelm	Box 2 > Folder 45
Cameron, Sir Hector	Box 2 > Folder 46
Camper, Pierre	Box 2 > Folder 47
Cannon, Walter Bradford	Box 2 > Folder 48
Cannon, Walter B., 1871-1945	Box 20 > Folder 3
Physical Description: box size: 16x20 inches	
Capivacceus, Hieronymus [Padavinus]	Box 2 > Folder 49
Cardan, Hieronymus, 1501-76	Box 2 > Folder 50
Carpi, Giacomo Berengario da, 1470-1550	Box 2 > Folder 51
Carrel, Alexis	Box 2 > Folder 52
Carson, Joseph	Box 2 > Folder 53
Carstairs	Box 2 > Folder 54
Casmir, Friederich	Box 2 > Folder 55
Casserijs, Julius	Box 2 > Folder 56
Castiglioni, Arturo, 1942	Box 13 > Folder 2
Physical Description: box size: 11.5 x 15 inches	
Scope and Contents note	
With long handwritten Latin/English dedication to Henry Schumann from Castiglioni, on separate board. Photo is fragile - handle with care.	
Castiglioni, Arturo, "Dinner on the occasion of the seventieth birthday anniversary of Dr. Arturo Castiglioni...Waldorf-Astoria, New York, N.Y.," panoramic black-and-white photograph of guests at tables, with typed guest list, April 12, 1944	Box 20 > Folder 3
Physical Description: box size: 16x20 inches	

Cesalpino, Andrea	Box 2 > Folder 57
Chacon, Dionisio Daza	Box 2 > Folder 58
Chain, Ernst	Box 2 > Folder 59
Chamberlen, Paul	Box 2 > Folder 60
Chapman, Nathaniel	Box 2 > Folder 61
<p>Scope and Contents note (Includes negatives)</p>	
Charcot, Jean-Martin	Box 2 > Folder 62
Charcot, Jean-Martin	Box 18 > Folder 1
<p>Physical Description: box size: 23 x 30 inches</p> <p>Scope and Contents note "Une leçon du Docteur Charcot a La Salpêtrière," engraving of scene at clinic with labels naming other attending physicians. Includes slide.</p>	
Charleton, Walter	Box 2 > Folder 63
Cheke, Sir John	Box 2 > Folder 64
Cheselden, William	Box 2 > Folder 65
Chevreur, Michel Eugène, 1786-1889	Box 2 > Folder 66
Cheyne, George	Box 2 > Folder 67
Chiron	Box 13 > Folder 3
<p>Physical Description: box size: 11.5 x 15 inches</p>	
Chovet, Abraham	Box 2 > Folder 68
Christian, Dr. Henry	Box 2 > Folder 69
Christison, Robert	Box 2 > Folder 70
Chrobak, Rudolf	Box 2 > Folder 71
Circulatory Conference, November 1971	Box 2 > Folder 72

Scope and Contents note

Accompanied by list of participants shown in photograph. Includes two Duke University physicians: Norman Ratliff and Donald Hackel.

Clark, Sir Andrew	Box 2 > Folder 73
Clark, James	Box 2 > Folder 74
Clark, John G.	Box 2 > Folder 75
Clark, Samuel M. D., 1875-1925	Box 2 > Folder 76
Clarke, Sir Charles Mansfield	Box 2 > Folder 77
Cleghorn, Georgius	Box 2 > Folder 78
Clendening, Logan	Box 2 > Folder 79
Clendening, Logan	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Cloquet, Joseph H.	Box 2 > Folder 80
Clowes, William	Box 2 > Folder 81
Coates, Reynell	Box 2 > Folder 82
Cochran, John	Box 2 > Folder 83
Coffin, Nathaniel	Box 2 > Folder 84
Cogan, Thomas	Box 2 > Folder 85
Cohnheim, Julius Friedrich, 1839-1884	Box 2 > Folder 86
Colden, Cadwalleder	Box 2 > Folder 87
Colden, Cadwalleder: negative	Box 2 > Item RL00570-N-0003
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Cole, F. J.	Box 2 > Folder 88

Cole, Harold Harrison	Box 2 > Folder 89
Cole, William	Box 2 > Folder 90
Coley, Henri	Box 2 > Folder 91
Collinson, Peter	Box 3 > Folder 1
Collip, James Bertram	Box 3 > Folder 2
Cook, James W. Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 3
Cooke, Jacobi	Box 3 > Folder 3
Cooley, Thomas B.	Box 3 > Folder 4
Cooper, Sir Astley Paston	Box 3 > Folder 5
Cooper, Sir Astley Paston Physical Description: box size: 23 x 30 inches Scope and Contents note Includes slide.	Box 18 > Folder 1
Cooper, Sir Astley Physical Description: box size: 16x20 inches	Box 20 > Folder 3
Cooper, Ernest	Box 3 > Folder 6
Cooper, George M.	Box 3 > Folder 7
Crona, Olive	Box 3 > Folder 8
Corner, George Washington	Box 3 > Folder 9
Corning, James Leonard Physical Description: 2 items ; box size: 16x20 inches Scope and Contents Includes a full biography of Corning on a separate sheet. Brittle items: handle with care!	Box 20 > Folder 3
Corvisart, Jean Nicholas	Box 3 > Folder 10

Corvisart, Lucien R. F. E.	Box 3 > Folder 11
Cosmas and Damian	Box 3 > Folder 12
Coste, Jean François	Box 3 > Folder 13
Cotugno, Domenico	Box 3 > Folder 14
Couvelaire, Alexandre	Box 3 > Folder 15
Cowles, Edward	Box 3 > Folder 16
Cowley, M. Abraham	Box 3 > Folder 17
Cratevas	Box 13 > Folder 3
Physical Description: box size: 11.5 x 15 inches	
Crawford, T. Hamilton	Box 17 > Folder 1
Physical Description: box size: 18.5 x 24 inches	
Crawford, T. Hamilton	Box 21 > Folder 2
Physical Description: box size: 20x24 inches	
Crawford, T. Hamilton	Box 21 > Folder 2
Crede, Carl Sigmund Franz	Box 3 > Folder 18
Crescentius, P.	Box 3 > Folder 19
Crew, Nehemiah	Box 3 > Folder 20
Crile, George Washington	Box 3 > Folder 21
Cruikshank, William C.	Box 3 > Folder 22
Cruikshank, William C.	Box 13 > Folder 3
Physical Description: box size: 11.5 x 15 inches	
Crummer, Le Roy	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Cruveilhier, Jean Baptiste	Box 3 > Folder 23

Cruveilhier, Jean, 1791-893 Physical Description: box size: 16x20 inches	Box 20 > Folder 3
Cullen, Thomas S., 1928 Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 3
Cullen, William, 1710-1790	Box 3 > Folder 24
Cullen, William	Box 3 > Folder 25
Culpeper, Nicholas	Box 3 > Folder 26
Currie, James	Box 3 > Folder 27
Currie, James Physical Description: box size: 16x20 inches	Box 20 > Folder 3
Curtis, Arthur	Box 3 > Folder 28
Curtis, William	Box 3 > Folder 29
Cushing, Erastus	Box 3 > Folder 30
Cushing, Harvey	Box 3 > Folder 31
Cushny, Arthur, 1866-1926	Box 3 > Folder 32
Cuvier, Georges Physical Description: box size: 16x20 inches	Box 20 > Folder 3
Da Costa, John Chalmers Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 3
Da Vinci, Leonardo, 1452-1519	Box 3 > Folder 33
Dale, Henry	Box 3 > Folder 34
Dalton, John	Box 3 > Folder 35
Dandy, Walter Edward	Box 3 > Folder 36
Darwin, Charles	Box 3 > Folder 37
Darwin, Erasmus	Box 3 > Folder 38

Darwin, Erasmus	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Davies, John A. V.	Box 13 > Folder 4
Physical Description: box size: 11.5 x 15 inches	
Davis, Nathan Smith	Box 3 > Folder 39
Davy, Humphrey	Box 3 > Folder 40
de la Pitis, Robin	Box 3 > Folder 41
Deckers, Frederick	Box 3 > Folder 42
Dee, John	Box 3 > Folder 43
De Gorter, Johannes	Box 13 > Folder 4
Physical Description: box size: 11.5 x 15 inches	
Denman	Box 3 > Folder 44
Denman, Thomas	Box 3 > Folder 45
Denman, Thomas	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Desault, Pierre	Box 3 > Folder 46
Descartes, René, 1596-1650	Box 3 > Folder 47
Dettweiler, Peter	Box 3 > Folder 48
Deventer, Henricus A.	Box 3 > Folder 49
Deville, Henri Sainte-Claire	Box 18 > Folder 1
Physical Description: box size: 23 x 30 inches	

Scope and Contents note	
Engraving of scene from clinic with name labels for other attending physicians.	
Devraigne, Louis-Jules	Box 3 > Folder 50
Digby, Kenelm	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Dickens, Charles	Box 21 > Folder 2
Physical Description: box size: 20x24 inches	
Dickinson, Robert Latou	Box 3 > Folder 51
Dimock, Susan	Box 3 > Folder 52
Dimsdale, Baron Thomas	Box 3 > Folder 53
Dioscorides	Box 3 > Folder 54
Dioscorides	Box 20 > Folder 4
Physical Description: box size: 16x20 inches	
Dock, George	Box 3 > Folder 55
Dodonaeus, Rembertus	Box 3 > Folder 56
Doisy, Edward Adelbert	Box 3 > Folder 57
Donders, Franciscus Cornelius, 1818-1889	Box 3 > Folder 58
Donders, Franz Cornelis	Box 3 > Folder 59
Donovan, Dr. Edward	Box 3 > Folder 60
Dorsey, John Syng	Box 3 > Folder 61
Scope and Contents note	
(Includes negatives)	
Dowell, E. M.	Box 3 > Folder 62

Downman, Hugh	Box 3 > Folder 63
Drinker, Cecil Kent	Box 3 > Folder 64
Dryander, Johannes	Box 3 > Folder 65
Dryander, Jonas	Box 3 > Folder 66
Dubois, Baron Antoine	Box 3 > Folder 67
Dubois, Antoine	Box 20 > Folder 4
Physical Description: box size: 16x20 inches	
Duchenne de Boulogne, Guillaume-Benjamin-Amand	Box 3 > Folder 68
Duchesne, Joseph	Box 3 > Folder 69
Duke University college-age men posed as a group in front of unidentified building, black-and-white photograph, 1950s	Box 3 > Folder 70
Physical Description: 2 items	
Scope and Contents note	
"Karl Bishopric, Jr." is stamped on the back. Bishopric was a graduate of Duke. Accompanied by photograph of what looks to be the same building, without people.	
Dunant, Jean-Henri	Box 3 > Folder 71
Duncan, Andrew	Box 3 > Folder 72
Duncan, James Matthews	Box 3 > Folder 73
Dupuytren, Guillaume	Box 3 > Folder 74
Eckhard, Conrad	Box 3 > Folder 75
Ehrlich, Paul	Box 3 > Folder 76
Emmet, Thomas Addis	Box 3 > Folder 77
Erasmus, Desiderius, 1467-1536	Box 3 > Folder 78
Esquirol, Jean Etienne Dominique, 1772-1840	Box 3 > Folder 79

Ether Day: "Old-time Boston doctors on 'Ether Day'," from Boston Globe, 1940 Box 3 > Folder 80

Scope and Contents note

Photograph of approximately 40 prominent physicians, many of them active in Massachusetts, gathered in 1896 for 50th anniversary of use of ether in surgery. Includes Silas Weir Mitchell, Charles P. Curtis, Henry Bowditch, Abraham Jacobi, Sidney Otis, Lord and Lady Playfair, Isaac Galloupe, Benjamin Cotting, William J. Morton, F.C. Shattuck, William H. Welch, and others. Newspaper cutting mounted on board.

Comes with pamphlet, "Hinckley's Who Was Who on Ether Day," from an exhibit at Boston Library, 1962, describing the protagonists in Hinckley's famous painting of the first public demonstration of ether as an anesthetic.

Ettmüller, Michael Box 13 > Folder 4

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Includes slide.

Ettmüller, Michael Ernestus Box 3 > Folder 81

Eustachi, Bartolomeo, 1520-1574 [Eustachius] Box 3 > Folder 82

Eve, Paul F. Box 3 > Folder 83

Evelyn, John, 1620-1760 Box 15 > Folder 2

Physical Description: box size: 16x20 inches

Scope and Contents note

Also contains picture of Mayow, John.

Everard, Giles Box 3 > Folder 84

Everard, John Box 3 > Folder 85

Ewing, Harvey Milligan Box 3 > Folder 86

Fabernaemontenus, Jacobus Theodurus,
1524-1590 Box 3 > Folder 87

Fabricius von Hilden, Wilhelm Box 3 > Folder 88

Fabrizzi, Girolamo, 1537-1619 Box 3 > Folder 89

Fagon, Guy Crescent	Box 3 > Folder 90
Fallopious, Gabriel, 1523-1562	Box 3 > Folder 91
Faraday, Michael	Box 3 > Folder 92
Fergusson, Sir William	Box 3 > Folder 93
Fergusson, Sir William	Box 20 > Folder 4
Physical Description: box size: 16x20 inches	
Fernel, Jean	Box 3 > Folder 94
Ferrier, John	Box 15 > Folder 2
Physical Description: box size: 16.5 x 20.5 inches	
Ferriar, John	Box 20 > Folder 4
Physical Description: box size: 16x20 inches	
Ferris, H. B.	Box 3 > Folder 95
"Fifth Conference on Shock and Circulatory Homeostasis, Princeton, NJ, 1955 Dec. 1-2," photo portrait of attendees, 1955	Box 13 > Folder 5
Physical Description: box size: 11.5 x 15 inches	
Figuierdo, J. J.	Box 3 > Folder 96
Finney, John M.	Box 3 > Folder 97
Finsen, Niels R.	Box 3 > Folder 98
Fioravanti, Leonardo	Box 4 > Folder 1
Fisch, Max H.	Box 4 > Folder 2
Fishbein, Morris	Box 4 > Folder 3
Flechsig, Paul Emil, 1847-1929	Box 4 > Folder 4
Flexner, Abraham, 1866-1959	Box 4 > Folder 5
Flint, Austin	Box 4 > Folder 6
Florey, Howard	Box 4 > Folder 7

Flourens, Marie Jean Pierre, 1794-1867	Box 4 > Folder 8
Foerster, Richard	Box 4 > Folder 9
Follin, Hermann	Box 21 > Folder 5
Physical Description: box size: 20x24 inches	
Scope and Contents	
Consists of a small engraving of Follin, in a large mat, from frontispiece of a volume published in Antwerp, 1618: <i>Amuletum Antonianum, seu luis pestiferæ fuga...cui accessit utilis libellus de cauteriis.</i>	
Förster, Richard	Box 4 > Folder 10
Fonteyn, Johannes, 1574-1628	Box 4 > Folder 11
Foot, Jesse	Box 4 > Folder 12
Foster, Michael, 1836-1907	Box 4 > Folder 13
Fothergill, John Dr., 1712-1780	Box 4 > Folder 14
Fox, J. M.	Box 4 > Folder 15
Fox, J. M.: negative	Box 4 > Item RL00570-N-0004
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Fracastorius, Hieronymius	Box 4 > Folder 16
Frank, J. P. (John Peter), 1745-1821	Box 4 > Folder 17
Frank, Robert T. (b. 1875)	Box 4 > Folder 18
Franklin, Benjamin	Box 4 > Folder 19
Franklin, Benjamin	Box 21 > Folder 5
Physical Description: box size: 20x24 inches	
Scope and Contents	
Color reproduction of painting by Benjamin West of Franklin with kite.	

Frazier, Charles H.	Box 4 > Folder 20
Freher, Paul, d. 1473	Box 4 > Folder 21
Friend, John	Box 4 > Folder 22
Freind, John	Box 13 > Folder 5
Physical Description: box size: 11.5 x 15 inches	
Fuchs, Leonhart [also Leonhard], 1501-1566	Box 4 > Folder 23
Fulton, John	Box 4 > Folder 24
Physical Description: 4 black-and-white glossy photographs	
Scope and Contents note	
At Vesalius book publication party; also shown with Madeline Stanton, Mrs. Harvey Cushing, and Arturo Castiglioni.	
Fulton, John	Box 4 > Folder 25
Scope and Contents note	
Inscribed to Henry and Ida Schuman.	
Futcher, Thomas Barnes	Box 4 > Folder 26
Galenus	Box 4 > Folder 27
Gall, Franz Joseph	Box 4 > Folder 28
Garrison, Fielding	Box 4 > Folder 29
Garth, Samuel	Box 4 > Folder 30
Garth, Samuel	Box 15 > Folder 2
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slides.	
Gegenbaur, Carl	Box 4 > Folder 31
Gerhardt, Karl	Box 4 > Folder 32
Geschickter, Charles F. (b. 1901)	Box 4 > Folder 33

Gilbert, David	Box 4 > Folder 34
Gilbert, David: negatives	Box 4 > Item RL00570-N-0005
Physical Description: 2 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Gilbert, Nicoles, Joseph Laurent, 1715-1750	Box 4 > Folder 35
Gillingham, Francis John	Box 4 > Folder 36
Gilson, Helen	Box 4 > Folder 37
Glisson, Francis, 1597-1677	Box 4 > Folder 38
Goldzieher, Maximillian A.	Box 4 > Folder 39
Golgi, Camillo	Box 4 > Folder 40
Gooch, Robert	Box 13 > Folder 6
Physical Description: box size: 11.5 x 15 inches	
Scope and Contents note	
Includes slide.	
"Dr. Goodman, 1929"	Box 4 > Folder 41
Gowers, William R.	Box 4 > Folder 42
Graaf, Regner De, 1641-1673	Box 4 > Folder 43
Graefe, Albrecht von	Box 4 > Folder 44
Gratarolus, Guilelmus	Box 4 > Folder 45
Gray, Henry, 1825-1861	Box 4 > Folder 46
Greenhill, J. P.	Box 4 > Folder 47
Gregory, James	Box 4 > Folder 48
Gregory, John	Box 4 > Folder 49

Greulich, William Walter (b. 1899)	Box 4 > Folder 50
Grew, Nehemiah	Box 20 > Folder 4
Physical Description: box size: 16x20 inches	
Grissom, Eugene, M. D.	Box 4 > Folder 51
Grollman, Arthur	Box 4 > Folder 52
Gross, Samuel David	Box 4 > Folder 53
Gross, Samuel David	Box 17 > Folder 1
Physical Description: oversize	
Scope and Contents note	
Scene from surgical theater, Jefferson Medical College, color reproduction of painting, "The Gross Clinic, 1875."	
Gross, Samuel David: negatives	Box 4 > Item RL00570-N-0006
Physical Description: 4 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Guenther, Johann	Box 4 > Folder 54
Guillotin, Joseph I.	Box 4 > Folder 55
Guld, Fielding	Box 4 > Folder 56
Gunn, John C.	Box 4 > Folder 57
Guy de Chauliac	Box 4 > Folder 58
Gybels, Jau	Box 4 > Folder 59
Haak, Theodore	Box 4 > Folder 60
Hahneman, Samuel	Box 4 > Folder 61
Hales, Stephen	Box 4 > Folder 62
Halford, Sir Henry	Box 4 > Folder 63

Hall, John, 1529?-1566?	Box 4 > Folder 64
Hall, Marshall	Box 4 > Folder 65
Haller, Albrecht von, 1708-1777	Box 4 > Folder 66
Haller, Albertus [Baron Albrecht von Haller] Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 6
Hamilton, Alexander, 1739-1802 Physical Description: box size: 11.5 x 15 inches Scope and Contents Small engraving on cardstock, 1786. Accompanying note says the subject is Alexander Hamilton (1739-1802), Professor of Midwifery at Edinburgh University. Image shows him walking, in profile, with two women.	Box 19 > Folder 1
Hammond, Roland	Box 4 > Folder 67
Hammond, William Alexander	Box 4 > Folder 68
Hanes, Frederic Moir	Box 4 > Folder 69
Hanson, Michael Frederick (Duke physician) Scope and Contents note Signed snapshot photograph of Hanson together with colleague Keith Oliver (Duke '44). Filed under "Oliver."	Box 7 > Folder 48
Harrison, J. Hartwell	Box 4 > Folder 70
Hartman, Carl Gottfried	Box 4 > Folder 71
Harvey, Gideon	Box 4 > Folder 72
Harvey, William Physical Description: box size: 11.5 x 15 inches Scope and Contents note One engraving, two copies.	Box 13 > Folder 6
Harvey, William Physical Description: box size: 16x20 inches; 5 items	Box 15 > Folder 3

Scope and Contents note

Five items; one is a woodcut by Horace Gerrard, 1923. One image features Harvey in dissection theater. Includes slides.

Harvey, William, "Harvey demonstrating the circulation of the blood to Charles the First," black-and-white matted reproduction of 1842 engraving by Robert Hannah, 20th century, distributed by CIBA Pharmaceuticals	Box 20 > Folder 5
Physical Description: box size: 16x20 inches	
Harvey, William	Box 17 > Folder 1
Physical Description: box size: 18.5 x 24 inches	
Haygarth, John	Box 4 > Folder 73
Hays, Isaac, 1796-1879	Box 4 > Folder 74
Head, Henry, 1861-1940	Box 4 > Folder 75
Heberden, William	Box 4 > Folder 76
Heberden, William	Box 15 > Folder 4
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Two copies. Includes slide.	
Hebra, Ferdinand von, 1818-1880	Box 4 > Folder 77
Hegar, Alfred, 1830-1914	Box 4 > Folder 78
Heister, Lorenz	Box 4 > Folder 79
Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894	Box 4 > Folder 80
Helmont, Jan Baptist van	Box 5 > Folder 1
Henle, Friedrich Gustav Jacob	Box 5 > Folder 2
Henschen, Folke	Box 5 > Folder 3
Hensen, Viktor	Box 5 > Folder 4

Herrick, C. Judson	Box 5 > Folder 5
Heubner, Otto	Box 5 > Folder 6
Heurnius, Otho	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Heurnius, Otho	Box 15 > Folder 5
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Hicks, John Braxton	Box 5 > Folder 7
Highmore, Nathaniel	Box 5 > Folder 8
Hill, Archibald	Box 5 > Folder 9
Hill, John	Box 5 > Folder 10
Hippocrates	Box 5 > Folder 11
Hippocrates	Box 20 > Folder 6
Physical Description: box size: 16x20 inches	
His, Wilhelm, Jr.	Box 18 > Folder 1
Physical Description: box size: 23 x 30 inches	
Scope and Contents note	
Includes slide.	
His, Wilhelm, Sr.	Box 5 > Folder 12
Hitchings, Dr. George H.	Box 5 > Folder 13
Hitzig, Eduard, 1838-1907	Box 5 > Folder 14
Hobbes, Thomas	Box 5 > Folder 15
Hodge, Hugh	Box 5 > Folder 16
Hodge, Hugh: negative	Box 5 > Item RL00570-N-0007
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	

Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.

Hoesslin, Rudolf von Box 5 > Folder 17

Hofbauer, J. Isfred Isidor Box 5 > Folder 18

Hoff, Jacobus Henricus Van 'T, 1852-1911 Box 5 > Folder 19

Hoffa, Albert Box 5 > Folder 20

Holland, Philemon Box 5 > Folder 21

Holmes, Oliver Wendell Box 5 > Folder 22

Holmes, Oliver Wendell Box 19 > Folder 1

Physical Description: box size: 11x14 inches

Scope and Contents

Early portrait, circa 1850, from daguerreotype attributed to Southworth and Hawes.

Holmes, Oliver Wendell Box 20 > Folder 6

Physical Description: box size: 16x20 inches

Scope and Contents

Later portrait.

Holt, Luther Emmett Box 15 > Folder 5

Physical Description: box size: 16.5 x 20.5 inches

Hooker, Sir Joseph, 1897 Box 5 > Folder 23

Hooper, William Box 5 > Folder 24

Hooper, William: negative Box 5 > Item RL00570-N-0008

Physical Description: 1 items ; nitrate negative; 120 film

Access Restrictions:

Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.

Hope, James	Box 5 > Folder 25
Hopkins, Sir Frederick Gowland, 1861-1947	Box 5 > Folder 26
Johns Hopkins Medical School Pathology Department photos, 1921-circa 1930	Box 5 > Folder 27
Scope and Contents note	
Black-and-white photos, chiefly of groups of Pathology staff. One photo circa 1930 depicts doctors gathered in medical lab, and reads: "Tuesday morning conference in the old autopsy room...the material used at these conferences during 1930 was brought to Duke and formed the basis of the origin of Duke collection [used?] for the first class in Pathology in 1931."	
Johns Hopkins Hospital and Medical School, surgical staff, circa 1910	Box 5 > Folder 28
Scope and Contents note	
Black-and-white photographs of eleven members of the surgical staff, including Cushing, Halsted and Bloodgood.	
Hoppins, Johannes	Box 5 > Folder 29
Hordlicka, Aleo	Box 5 > Folder 30
Horine, Emmet F.	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Scope and Contents note	
Horine is shown in black-and-white photo with three other men, one of whom is most likely Henry Schumman, rare book dealer, to whom the image is inscribed, June 1948. They are examining the publication <i>Pioneer Life in Kentucky</i> , written by Daniel Drake and published by Schumann in 1948.	
Hosack, David	Box 5 > Folder 31
Hoskins, Roy Graham	Box 5 > Folder 32
Howard, John	Box 5 > Folder 33
Howe, Samuel Gridley	Box 5 > Folder 34
Howell, William H.	Box 5 > Folder 35
Howland, John, 1873-1926	Box 5 > Folder 36

Hüfner, Gustav von	Box 5 > Folder 37
Huhner, Max	Box 5 > Folder 38
Humboldt, Alexander von	Box 5 > Folder 39
Hunter, John, 1728-1793	Box 5 > Folder 40
Hunter, John, 1728-1793	Box 15 > Folder 6
Physical Description: box size: 16.5 x 20.5 inches ; 3 items	
Scope and Contents note	
Includes slide.	
Hunter, John, 1728-1793	Box 17 > Folder 1
Physical Description: box size: 18.5 x 24 inches	
Hunter, John, 1728-1793	Box 20 > Folder 6
Physical Description: box size: 16x20 inches	
Scope and Contents	
1814 engraving from painting by Sir Joshua Reynolds.	
Hunter, William	Box 5 > Folder 41
Hunter, William	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Huntington, George I., 1861-1927	Box 5 > Folder 42
Hurd, Henry M.	Box 5 > Folder 43
Huxham, John	Box 15 > Folder 6
Physical Description: box size: 16.5 x 20.5 inches	
Scope and Contents note	
Includes slide.	
Huxley, Thomas Henry	Box 5 > Folder 44
Hyde, William	Box 5 > Folder 45
Indagine, Joannes	Box 5 > Folder 46
Ivy, Andrew Conway	Box 5 > Folder 47

Jackson, Charles T.	Box 5 > Folder 48
Jackson, James	Box 5 > Folder 49
Jackson, Samuel	Box 5 > Folder 50
Jackson, Samuel: negatives	Box 5 > Item RL00570-N-0009
Physical Description: 3 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Jacobi, Mary Putnam	Box 5 > Folder 51
James, Robert	Box 5 > Folder 52
James, Thomas C.	Box 5 > Folder 53
Scope and Contents note	
(Includes negatives)	
Janos, Bokay	Box 5 > Folder 54
Jauregg, Julius R. Wagner	Box 5 > Folder 55
Jenner, Edward, 1749-1823	Box 5 > Folder 56
Jenner, Edward, 1749-1823	Box 15 > Folder 7
Physical Description: box size: 16x20 inches; 2 items	
Scope and Contents note	
Includes photo of sculpture with French caption, Jenner vaccinating his own young son.	
Jenner, Edward, "Premiere inoculation du Vaccin (14 Mai 1796)," black-and-white print by Gaston Melingue, 1879, published as photogravure by Goupil, 1880	Box 20 > Folder 6
Physical Description: box size: 16x20 inches	
Jennerian Society, certificate of honorary membership issued to the Hon. Lord King	

(probably Peter King, seventh Lord King,
1776-1833

Box 20 > Folder 6

Physical Description: box size: 16x20 inches

Scope and Contents

Signed by John Fox, Secretary of the Jennerian Society. Engraving shows a large arch through which there is a view of London. In front of the arch is a figure of Jenner on a pedestal, with a scroll with names of patrons, presidents, and honorary members of the Society.

Johnson, Alex B.	Box 5 > Folder 57
Johnson, Herman W.	Box 5 > Folder 58
Johnston, George Ben, 1853-1916	Box 5 > Folder 59
Jolly, Friedrich	Box 5 > Folder 60
Kane, Elisha Kent	Box 5 > Folder 61
Karsner, Howard T.	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Karholr, Howard T.	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Keen, William Williams	Box 5 > Folder 62
Kelly, Howard Atwood	Box 5 > Folder 63
Kendall, Edward Calvin	Box 5 > Folder 64
Key, Axel	Box 5 > Folder 65
Keys, Thomas E.	Box 5 > Folder 66
Kitchner, William	Box 5 > Folder 67
Klebs, Arnold C.	Box 5 > Folder 68
Klebs, Edwin	Box 5 > Folder 69
Kleef, Hermanus van	Box 17 > Folder 2
Physical Description: box size: 18.5 x 24 inches	
Knox, Robert, 1791-1862	Box 5 > Folder 70

Koch, Herman Carl	Box 5 > Folder 71
Koch, Robert	Box 5 > Folder 72
Kocher, Emil	Box 5 > Folder 73
Koester, Karl	Box 5 > Folder 74
Koff, Arthur Karl	Box 5 > Folder 75
Korenshevsky, Vladimir	Box 5 > Folder 76
Krieger, Josef	Box 5 > Folder 77
Krogh, August, 1874-1949	Box 5 > Folder 78
Krumbhaar, Edward Bell, 1882-	Box 5 > Folder 79
Kulm, Joannes A.	Box 5 > Folder 80
Kühne, Wilhelm	Box 5 > Folder 81
Külz, Eduard	Box 5 > Folder 82
Kunkel, Adam Joseph	Box 5 > Folder 83
Kurzrok, Raphael	Box 13 > Folder 7
Physical Description: box size: 11.5 x 15 inches	
Lacaze, Louis	Box 5 > Folder 84
Scope and Contents note	
<p>On the back of this clipping of a portrait of Lacaze is an engraving entitled "Les petites causes produisent souvent de grands effets," showing a woman with two faces in the middle of a scene from the French Revolution, giving birth to a baby, who is received from under her skirts by an officer. A fragment of an article title under the image reads "accouchement de la révolution."</p>	
Lamarck, Jean Baptiste	Box 6 > Folder 1
Lanfranc, Archbishop	Box 20 > Folder 6
Physical Description: box size: 16x20 inches	
Lansteiner, Karl	Box 6 > Folder 2

Larrey, Dominique Jean	Box 6 > Folder 3
Larsell, Olof	Box 6 > Folder 4
Latham, John	Box 6 > Folder 5
La Valette St. George, Adolf	Box 6 > Folder 6
Lavater, John Caspar	Box 15 > Folder 8
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Lavoisier, Antoine-Laurent	Box 6 > Folder 7
Leadbetter, Wyland F.	Box 13 > Folder 8
Physical Description: box size: 11.5 x 15 inches	
Leake	Box 6 > Folder 8
Le Cat, Claude N.	Box 6 > Folder 9
Le Dran, Henri F.	Box 6 > Folder 10
Leeuwenhoek, Antonius van	Box 6 > Folder 11
Leichtenstern, Otto	Box 6 > Folder 12
Lettsom, John Coakley	Box 6 > Folder 13
Leube, Wilhelm	Box 6 > Folder 14
Levret, Andre	Box 6 > Folder 15
Lewis, Dean DeWitt	Box 6 > Folder 16
Lewis, Dio	Box 6 > Folder 17
Lewis, Robert Morton	Box 6 > Folder 18
Lewis, Thomas, 1881-1945	Box 6 > Folder 19
Leyden, Ernst von	Box 6 > Folder 20
Leydig, Franz von	Box 6 > Folder 21

Liebermeister, Karl von	Box 6 > Folder 22
Liebig, Justus	Box 6 > Folder 23
Liebreich, Oscar	Box 6 > Folder 24
Linacre, Thomas, 1460-1524	Box 6 > Folder 25
Link, Karl Paul	Box 6 > Folder 26
Linnaeus, Carl	Box 20 > Folder 6
Physical Description: box size: 16x20 inches	
Linnaeus, Carolus (Carl Linnaeus)	Box 21 > Folder 3
Physical Description: box size: 20x24 inches	
Linne, Carl (Carl Linnaeus)	Box 6 > Folder 27
Lister, Joseph	Box 6 > Folder 28
Lister, Mathew	Box 6 > Folder 29
Litzenberg, Jennings Crawford	Box 6 > Folder 30
Lochhead, Douglas Grant, 1956	Box 6 > Folder 31
Locke, John	Box 21 > Folder 3
Physical Description: box size: 20x24 inches	
Loeb, Jacques, 1859-1924	Box 6 > Folder 32
Long, Crawford W.	Box 6 > Folder 33.1
Long, Crawford W. (with George Minot and two unidentified men): "Films of men for whom Duke [Hospital] wards were named," black-and-white negatives, undated	Box 6 > Folder 33.2
Physical Description: 4 negatives	
Long, Cyril Norman Hugh	Box 6 > Folder 34
Long, John Wesley	Box 6 > Folder 35
Lonitzer, Adam (Lonicer, Adam, or Lonicerus, Adamus), 1528-1586	Box 6 > Folder 36

Lorenz, Adolph	Box 6 > Folder 37
Louis, Antoine	Box 6 > Folder 38
Louis, Pierre Charles A.	Box 6 > Folder 39
Lower, Richard, 1631-1691	Box 6 > Folder 40
Lu, Leon Leslie	Box 6 > Folder 41
Lubarsch, Otto	Box 6 > Folder 42
Lucae, August	Box 6 > Folder 43
Ludwig, Carl Friedrich Wilhelm, 1816-1895	Box 6 > Folder 44
Lücke, Albert	Box 6 > Folder 45
Lutzeyer, W.	Box 13 > Folder 8
Physical Description: box size: 11.5 x 15 inches	
Lyall, Robert	Box 6 > Folder 46
Maass, Clara L.	Box 6 > Folder 47
MacDonough, Thomas, U.S.N.	Box 6 > Folder 48
MacKenzie, James, 1853-1925	Box 6 > Folder 49
McClellan, George	Box 6 > Folder 50
McCrae, Thomas	Box 13 > Folder 9
Physical Description: box size: 11.5 x 15 inches	
McDowell, Ephraim	Box 6 > Folder 51
MacNider, W. de B.	Box 6 > Folder 52
Magendie, François, 1783-1855	Box 6 > Folder 53
Major, Ralph S.	Box 6 > Folder 54
Malpighi, Marcello, 1628-1694	Box 6 > Folder 55
Mantias	Box 13 > Folder 9
Physical Description: box size: 11.5 x 15 inches	

Manson, Patrick	Box 15 > Folder 8
Physical Description: box size: 16x20 inches	
Mareschal, Georges	Box 6 > Folder 56
Marey, Etienne Jules	Box 6 > Folder 57
Physical Description: 2 folders	
Matas, Rudolph	Box 6 > Folder 58
Matthiolus, Petrus Andreas [Mattioli, Pietro Andrea]	Box 6 > Folder 59
Mattioli, Pietro Andrea, 1500-1577	Box 13 > Folder 9
Physical Description: box size: 11.5 x 15 inches	
Maty, Matthew	Box 6 > Folder 60
Mauriceau, François	Box 6 > Folder 61
Mayerne, Theodore Turguet de, 1573-1655	Box 6 > Folder 62
Mayfield, Frank, 1966	Box 13 > Folder 9
Physical Description: box size: 11.5 x 15 inches	
Mayo, Charles Horace	Box 6 > Folder 63
Mayo, William James, 1861-1939	Box 6 > Folder 64
Mayow, John, 1643-1679	Box 6 > Folder 65
Mead, Dr. Richard, 1673-1754	Box 6 > Folder 66
Scope and Contents note (Includes negatives)	
Mead, Richard	Box 21 > Folder 4
Physical Description: box size: 20x24 inches	
Mease, James	Box 6 > Folder 67
Medical Society of London	Box 18 > Folder 1
Physical Description: box size: 23 x 30 inches	

Scope and Contents note

Engraving, portrait of members from 1801(?). Includes E. Jenner, T. Bradley, J. Sims, Ware, R. Hooper, J. Lettsom, B. W. Babinton, J. Shadwell, and others. Includes slide.

Meissner, Georg	Box 6 > Folder 68
Mendel, Gregor Johann, 1822-1884	Box 6 > Folder 69
Mercer, Hugh	Box 6 > Folder 70
Mercurialis, Hieronymus	Box 6 > Folder 71
Mering, Josef von	Box 6 > Folder 72
Merrett, Christopher	Box 6 > Folder 73
Metchnikoff, Elie, 1845-1916	Box 6 > Folder 74
Physical Description: 2 folders	
Meyer, Ludwig	Box 6 > Folder 75
Mikulicz-Radecki, Johann von, 1850-1905 [Jan Mikulicz-Racecki]	Box 7 > Folder 1
Miller, Joseph Lyon	Box 7 > Folder 2
Miller, Genevieve	Box 7 > Folder 3
Miller, William Snow	Box 7 > Folder 4
Mills, Charles Karsner	Box 7 > Folder 5
Mitchell, John Kearsley	Box 7 > Folder 6
Mitchell, Silas Weir, 1829-1914 (multiple items)	Box 7 > Folder 7
Mitchell, Silas Weir, 1829-1914	Box 13 > Folder 10
Physical Description: box size: 11.5 x 15 inches	
Mitchell, Silas Weir, 1829-1914	Box 17 > Folder 3
Physical Description: box size: 18.5 x 24 inches	
Mitchill, Samuel Latham	Box 7 > Folder 8
Mixter, Samuel J. 1855-1926	Box 7 > Folder 9

Moehlig, Robert C. [Conrad]	Box 15 > Folder 8
Physical Description: box size: 16x20 inches	
Moes, Robert	Box 7 > Folder 10
Monakow, Constantin von	Box 7 > Folder 11
Monro, Alexander, 1697-1767	Box 7 > Folder 12
Physical Description: 2 folders	
Montaigne, Michel de	Box 7 > Folder 13
Moore, John	Box 7 > Folder 14
Moreau, Renatus	Box 7 > Folder 15
Morgagni, Giovanni Battista, 1682-1771	Box 7 > Folder 16
Morgan, John	Box 7 > Folder 17
Morgan, John, 1735-1789	Box 7 > Folder 18
Morgan, John: negatives	Box 7 > Item RL00570-N-0010
Physical Description: 2 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Morgan, Thomas Hunt, 1866-1945	Box 7 > Folder 19
Scope and Contents note	
Photograph by Tupper.	
Morris, Caspar	Box 7 > Folder 20
Morris, Caspar: negative	Box 7 > Item RL00570-N-0011
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	

Morse, Samuel F. B.	Box 7 > Folder 21
Morton, L.	Box 7 > Folder 22
Morton, Richard	Box 7 > Folder 23
Morton, Samuel George	Box 7 > Folder 24
<p>Scope and Contents note (Includes negatives)</p>	
Mosso, Angelo, 1846-1910	Box 7 > Folder 25
Mott	Box 7 > Folder 26
Mott, Frederick Walker	Box 15 > Folder 8
<p>Physical Description: box size: 16x20 inches; 2 items</p>	
Mott, Valentine	Box 7 > Folder 27
Mueller, Johannes	Box 7 > Folder 28
Müller, Johannes	Box 15 > Folder 9
<p>Physical Description: box size: 16x20 inches; 2 items</p> <p>Scope and Contents note Includes slide.</p>	
Muller, Johannes, 1801-1858	Box 7 > Folder 29
Murphy, Francis, 1940s?	Box 13 > Folder 10
<p>Physical Description: box size: 11.5 x 15 inches</p>	
Murphy, John B.	Box 7 > Folder 30
Musser, John Herr	Box 7 > Folder 31
Mussey, Robert D.	Box 7 > Folder 32
Neander, Johannes, b. 1596	Box 7 > Folder 33
Newton, Sir Isaac	Box 20 > Folder 6
<p>Physical Description: box size: 16x20 inches</p>	
Newton, James	Box 7 > Folder 34

Nightingale, Florence	Box 7 > Folder 35, 36
Physical Description: 2 folders, 14 items	
Scope and Contents note	
Includes postcards, reproductions of portraits, and other items, black-and-white and color.	
Scope and Contents note	
See also the Howard Kelly Collection of Florence Nightingale Prints and Photographs in the Rubenstein Library.	

Nightingale, Florence	Box 17 > Folder 3
Physical Description: box size: 18.5 x 24 inches	
Scope and Contents note	
"The Soldier's Friend," 1856, full portrait engraving. Includes slide.	

Nixon, Pat Ireland	Box 7 > Folder 37
Noeggerath, Emil, 1827-1895	Box 7 > Folder 38
Nonne, Max	Box 7 > Folder 39
Noorden, Karl Harko von	Box 7 > Folder 40
Nosler, D. George	Box 7 > Folder 41
Nothnagel, Hermann	Box 7 > Folder 42
Novak, Emil	Box 7 > Folder 43
Occo, Adolphus	Box 7 > Folder 44
Ochsner, Albert John	Box 7 > Folder 45
Oddi, Oddo degli, 1478-1558	Box 7 > Folder 46
Oertel, Max Josef	Box 7 > Folder 47
Oliver, Keith (Duke '44)	Box 7 > Folder 48

Scope and Contents note

Signed snapshot photograph of Oliver with colleague Frederick Michael Hanson.

Olmsted, J. M. D.	Box 7 > Folder 49
Olshausen, Robert	Box 7 > Folder 50
O'Malley, Charles D.	Box 7 > Folder 51
Opie, Eugene L.	Box 7 > Folder 52
Oppenheim, Hermann	Box 20 > Folder 5
Physical Description: 2 items ; box size: 16x20 inches	
Scope and Contents	
Includes a printed sheet with biography in German.	
Orfila, Matthieu-Joseph-Bonaventure	Box 7 > Folder 53
Original Faculty of Medicine, Johns Hopkins	Box 7 > Folder 54
Scope and Contents note	
Print illustration of 18 faculty, including Billings, Fleschel, Halsted, Kelly, Mackenzie, Osler, Thayer, and Welch.	
Osler, William, Sir, 1849-1919	Box 7 > Folder 55
Osler, William, Sir, 1849-1919	Box 15 > Folder 9
Physical Description: oversize	
Scope and Contents note	
Large black-and-white reproduction photograph of Osler in his office.	
Osler, William, Sir, 1849-1919, "Osler at Old Blockley," color reproduction of painting by Dean Cornwell, after 1940	Box 20 > Folder 7
Physical Description: oversize	
Scope and Contents	
"Osler at Old Blockley," color reproduction of painting by Dean Cornwell, from series "Pioneers of American Medicine, published by John Wyeth & Brother, Inc., Philadelphia, Pennsylvania. Depicts Osler at an elderly patient's bedside, surrounded by medical students, outdoors, in the yard of Philadelphia's Blockley Hospital, now Philadelphia General, circa 1884. Published description on back of print refers to the renovation of this building on June 8, 1940.	

Osler, William, Sir, 1849-1919: negative	Box 7 > Item RL00570-N-0012
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Owen, Sir Richard	Box 7 > Folder 56
Paaw, Petrus	Box 7 > Folder 57
Paget, James	Box 21 > Folder 4
Physical Description: box size: 20x24 inches	
Packard, Francis R.	Box 7 > Folder 58
Paine, Martyn	Box 7 > Folder 59
Pamphilus	Box 13 > Folder 10
Physical Description: box size: 11.5 x 15 inches	
Papanicolau, G. W., 1940	Box 13 > Folder 10
Physical Description: box size: 11.5 x 15 inches	
Paracelsus, 1493-1591	Box 7 > Folder 60
Paracelsus, 1493-1591	Box 13 > Folder 10
Physical Description: box size: 11.5 x 15 inches	
Pare, Ambroise	Box 7 > Folder 61
Park, Roswell	Box 7 > Folder 62
Parker, Peter	Box 7 > Folder 63
Parr, Thomas	Box 7 > Folder 64
Parrish, Joseph	Box 7 > Folder 65
Pascal, Blaise	Box 7 > Folder 66
Pasteur, Louis, 1822-1895	Box 7 > Folder 67

Scope and Contents note

(Includes negatives)

Pasteur, Louis, 1822-1895 Box 15 > Folder 10

Physical Description: box size: 16x20 inches; 2 items

Scope and Contents note

Includes slide.

Pasteur, Louis, 1822-1895 Box 18 > Folder 2

Physical Description: box size: 23 x 30 inches ; 2 items

Scope and Contents note

Pasteur alone in his laboratory; Pasteur vaccinating a child with a crowd of onlookers in his chambers. Includes slide.

Pasteur, Louis, with his grand-daughter, by
Leon Joseph Florentin Bonnat, 1886, color
reproduction of painting, undated Box 20 > Folder 7

Physical Description: box size: 16x20 inches

Patterson, R. M. Box 7 > Folder 68

Scope and Contents note

(Includes negatives)

Patin, Charles, 1633-1693 Box 7 > Folder 69

Patin, Guido Box 7 > Folder 70

Pattison, Granville S. Box 7 > Folder 71

Pavlov, Ivan P., 1849-1936 Box 7 > Folder 72

Pearson, George, 1751-1828 Box 7 > Folder 73

Peck, Charles Howard, 1870-1927 Box 7 > Folder 74

Peerless, Sidney "Skip," 1985 Box 13 > Folder 11

Physical Description: box size: 11.5 x 15 inches

Pellet, Thomas Box 7 > Folder 75

Penn, Thomas Box 7 > Folder 76

Penn, Thomas: nitrate negatives	Box 7 > Item RL00570-N-0013
Physical Description: 2 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
<hr/>	
Penrose, R. A. F.	Box 7 > Folder 77
<hr/>	
Penrose, R. A. F.: negative	Box 7 > Item RL00570-N-0014
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
<hr/>	
Pepper, William	Box 7 > Folder 78
<hr/>	
Pepper, William, 1843-1898	Box 20 > Folder 7
Physical Description: box size: 16x20 inches	
Scope and Contents	
Includes a biography pasted on the back of the portrait.	
<hr/>	
Perrault, Claude	Box 7 > Folder 79
<hr/>	
Pettenkofer, Max Josef von, 1818-1901	Box 7 > Folder 80
<hr/>	
Pettenkofer, Max Josef von, 1818-1901	Box 7 > Folder 81
<hr/>	
Petit, Antoine	Box 7 > Folder 82
<hr/>	
Petty, Sir W.	Box 7 > Folder 83
<hr/>	
Pfeiffer, Richard	Box 8 > Folder 1
<hr/>	
Pflugger, Eduard Wilhelm, 1829-1910	Box 8 > Folder 2
<hr/>	
Phaneuf, Louis E., 1884-1953	Box 8 > Folder 3
<hr/>	
Philip, Alexander Philip Wilson	Box 15 > Folder 10
Physical Description: box size: 16x20 inches	

Physick, Philip Syng	Box 8 > Folder 4
Pick, Philipp Josef	Box 8 > Folder 5
Pilcher, Lewis Stephen	Box 8 > Folder 5
Pinard, Adolph	Box 8 > Folder 6
Pincus, Gregory (b. 1903)	Box 8 > Folder 7
Pinel, Philippe, 1745-1826	Box 8 > Folder 8, 9
Physical Description: 2 folders	
Scope and Contents	
Second item is a photographic postcard reproduction of painting by T. Robert-Fleury of "Pinel, médecin en chef de la Salpêtrière, 1795." Card was published by Goupil, as "Carte-Album no. 840."	
Pitcairn, William	Box 15 > Folder 10
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Planck, Max	Box 8 > Folder 10
Platter, Felix	Box 8 > Folder 11
Plempius, Vopiscus Fortunatus	Box 8 > Folder 12
Polk, William Mecklenburg	Box 8 > Folder 13
Poppen, James L., 1963	Box 13 > Folder 12
Physical Description: box size: 11.5 x 15 inches	
Portal, Antoine	Box 8 > Folder 14
Portraits de nos médecins contemporains (19th c. French physicians)	Box 8 > Folder 15
Scope and Contents	
Modern black-and-white reproduction of card with small oval portraits of 19th century French physicians. Accompanied by photocopied list of physicians.	

Portraits of Great American Surgeons: First Series; and Past Presidents of the American College of Surgeons	Box 13 > Folder 12
Physical Description: box size: 11.5 x 15 inches ; 2 folders	
Scope and Contents note	
First Series: J.B. Deaver; D.H. Agnew; C.H. Frazier; P.S. Physick; J.W. White; W. Shippen. Past Presidents: F. Martin; C. Mayo; J.M.T. Finney; W. Mayo; G. Crile; G. E. Armstrong.	
Pott, Percivall	Box 8 > Folder 16
Pottenger, Francis Marion, 1869	Box 8 > Folder 17
Pottenger, Francis Marion Jr. (b. 1901)	Box 8 > Folder 18
Preissnitz, Vincenz, 1788-1851	Box 15 > Folder 10
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	
Priestley, Joseph, 1733-1804	Box 8 > Folder 19
Priestley, J. H.?, circa 1920s	Box 8 > Folder 20
Prout, George R.	Box 8 > Folder 21
Pulteney, Richard, 1730-1801	Box 8 > Folder 22
Pye, Henry Jame, 1745-1813	Box 8 > Folder 22
Quekett, John Thomas	Box 17 > Folder 3
Physical Description: box size: 18.5 x 24 inches	
Quercetanus, Josephus	Box 8 > Folder 24
Quesnay, François	Box 8 > Folder 25
Rabelais, François	Box 13 > Folder 13
Physical Description: box size: 11.5 x 15 inches	
Rabelais, François	Box 8 > Folder 26
Radcliffe, John	Box 8 > Folder 27

Ramesey, William [Guglielmi]	Box 8 > Folder 28
Ramon y Cajal, Santiago, 1852-1934	Box 8 > Folder 29
Ramsay, David	Box 8 > Folder 30
Ransohoff, Joseph	Box 8 > Folder 32
Randolph, J.	Box 8 > Folder 31
Randolph, J.: negatives	Box 8 > Item RL00570-N-0015
Physical Description: 5 items ; nitrate negatives; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Ray, J. Christian	Box 8 > Folder 33
Rayer, Pierre François Olive	Box 8 > Folder 34
Recklinghausen, Friedrich D. von	Box 8 > Folder 35
Redman, John	Box 8 > Folder 36
Scope and Contents note	
(Includes negatives)	
Reed, Walter	Box 8 > Folder 37
Reed, Walter, 1851-1902	Box 20 > Folder 7
Physical Description: box size: 16x20 inches	
Reichert, Edward Tyson	Box 8 > Folder 38
Reichstein, Tadeus	Box 8 > Folder 39
Reil, Johann Christian, 1759-1813	Box 8 > Folder 40
Reymond, Emil Du Bois, 1818-1896	Box 8 > Folder 41
Reymond, Emil Du Bois, 1818-1896	Box 18 > Folder 3
Physical Description: box size: 23 x 30 inches	

Scope and Contents note

Includes slide.

Reynerus, Bontius	Box 8 > Folder 42
-------------------	-------------------

Reynolds, Larry	Box 8 > Folder 43
-----------------	-------------------

Scope and Contents

Radiologist, Alabama and Michigan, active mid-20th century.

Reynolds, Samuel Robert Means (b. 1903)	Box 8 > Folder 44
---	-------------------

Rich, Arnold R., 1893-1968	Box 8 > Folder 45
----------------------------	-------------------

Rich, Arnold R., circa 1960s	Box 13 > Folder 13
------------------------------	--------------------

Physical Description: box size: 11.5 x 15 inches

Richerand, Anthelme Balthasar	Box 8 > Folder 46
-------------------------------	-------------------

Richet, Charles Robert, 1850-1935	Box 8 > Folder 47
-----------------------------------	-------------------

Richter, George Gottlieb	Box 15 > Folder 10
--------------------------	--------------------

Physical Description: box size: 16x20 inches

Scope and Contents note

Includes slide.

Riddle, Oscar	Box 8 > Folder 48
---------------	-------------------

Riegel, Franz	Box 8 > Folder 49
---------------	-------------------

Ring, John J., 1928-2010	Box 8 > Folder 50
--------------------------	-------------------

Riolan, Jean, 1582-1617	Box 8 > Folder 51
-------------------------	-------------------

Riva-Rocci, Scipione, 1863-1937	Box 8 > Folder 52
---------------------------------	-------------------

Riverius, Lazarus	Box 8 > Folder 53
-------------------	-------------------

Roentgen, Wilhelm Conrad, 1845-1923	Box 8 > Folder 54
-------------------------------------	-------------------

Roentgen, Wilhelm Conrad, 1845-1923	Box 13 > Folder 14
-------------------------------------	--------------------

Physical Description: box size: 11.5 x 15 inches ; 2 portraits

Rokitansky, Karl, 1804-1878	Box 20 > Folder 7
Physical Description: box size: 16x20 inches	
<hr/>	
Rolleston, Humphry Davy, Sir 1862-1944	Box 8 > Folder 55
Scope and Contents	
Staining caused by water damage on back of print, some spots on front.	
<hr/>	
Romberg, Ernst von	Box 8 > Folder 56
<hr/>	
Roosa, St. John	Box 8 > Folder 57
<hr/>	
Rosen, George	Box 8 > Folder 58
<hr/>	
Rothmund, August von	Box 8 > Folder 59
<hr/>	
Roux, Wilhelm	Box 8 > Folder 60
<hr/>	
Roux, Pierre Paul Émile, 1853-1933, circa 1899	Box 20 > Folder 8
Physical Description: box size: 16x20 inches	
<hr/>	
Rufus of Ephesus	Box 8 > Folder 61
<hr/>	
Rumford, Benjamin Thompson, Graf von	Box 8 > Folder 62
<hr/>	
Rush, Benjamin, 1746-1813	Box 8 > Folder 63
Physical Description: 11 items	
Scope and Contents note	
Includes a photographic copy of negative, hand-colored engraving, and copy negatives.	
<hr/>	
Rush, Benjamin, 1746-1813	Box 17 > Folder 3
Physical Description: box size: 18.5 x 24 inches	
Scope and Contents note	
Includes slide. Engraving, with facsimile autograph.	
<hr/>	
Rush, Benjamin, 1746-1813	Box 20 > Folder 8
Physical Description: box size: 16.5x20.5 inches	
Scope and Contents	
Engraved portrait of Benjamin Rush, printed on single sheet approx. 7.75x9.75 inches and in mat. Text: "To the Gentlemen of the Faculty & Medical Students throughout the United States this Plate Engraved with the	

Drs. Permission at the request..." (Rest has been cut off; full text from other sources is available online.) Painted by J. Paul Jr., engraved and sold by James Akin, Philadelphia, 1800. Appears to be an early 20th century reproduction, brittle and darkened. Copies are located in box 8.

Russell, Alexander, 1715?-1768	Box 8 > Folder 64
--------------------------------	-------------------

Russell, Patrick, 1727-1805	Box 8 > Folder 65
-----------------------------	-------------------

Scope and Contents

Frontispiece portrait from Russell's work, A Continuation of an Account of Indian Serpents (1802).

Rutherford, John, 1695-1779	Box 8 > Folder 66
-----------------------------	-------------------

Ruysch, Frederic	Box 8 > Folder 67
------------------	-------------------

Ruland, Johannis	Box 8 > Folder 68
------------------	-------------------

Sabin, Florence Rena, 1871-1953	Box 8 > Folder 69
---------------------------------	-------------------

Sabouraud, Raymond, 1864-1938	Box 9 > Folder 1
-------------------------------	------------------

Scope and Contents note

Physician, also an amateur sculptor - created bust of M. A. (Albert) Terson (see entry).

Saemisch, Theodor	Box 9 > Folder 2
-------------------	------------------

St. André, Nathaniel	Box 9 > Folder 3
----------------------	------------------

Salk, Jonas Edward	Box 9 > Folder 4
--------------------	------------------

Salmon, William, 1644-1713	Box 9 > Folder 5
----------------------------	------------------

Sanger	Box 9 > Folder 6
--------	------------------

Santorio Santorio, 1561-1636	Box 9 > Folder 7
------------------------------	------------------

Sarton, George, 1884-1956	Box 9 > Folder 8
---------------------------	------------------

Saunders, William	Box 9 > Folder 9
-------------------	------------------

Saunders, William	Box 15 > Folder 10
-------------------	--------------------

Physical Description: box size: 16x20 inches

Scope and Contents note

Includes slide.

Saussure	Box 9 > Folder 10
Scanzoni (von Lichtenfels), Friedrich Wilhelm	Box 9 > Folder 11
Scarpa, Antonio	Box 9 > Folder 12
Schech, Philipp	Box 9 > Folder 13
Scheuchzerus, Johannes Jacobus	Box 9 > Folder 14
Schleiden, Matthias, Jakob, 1804-1881	Box 9 > Folder 15
Schmidt, Alexander	Box 9 > Folder 16
Schmeideberg, Oswald	Box 9 > Folder 17
Schönlein, Johann Lukas	Box 9 > Folder 18
Schultze, Bernhard S.	Box 9 > Folder 19
Schuman, Henry	Box 9 > Folder 20
Schwann, Theodor, 1810-1882	Box 9 > Folder 21
Schwartz, Henry Gerard	Box 13 > Folder 15
Physical Description: box size: 11.5 x 15 inches	
Schweinitz, George Edmund de	Box 9 > Folder 22
Semmelweiss, Ignaz Philipp	Box 9 > Folder 23
Sennert, Daniel	Box 9 > Folder 24
Servetus, Michael, 1511-1553	Box 9 > Folder 25
Severino, Marco Aurelio	Box 9 > Folder 26
Sevringhaus, Elmer Louis (b. 1894)	Box 9 > Folder 27
Sharpey-Shaefer, Edward Albert, 1850-1935	Box 9 > Folder 28
Shaw, George	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	

Scope and Contents note

Includes slide.

Shelton, Eberle Kost (b. 1888)	Box 9 > Folder 29
Sherrington, Charles Scott, 1857-1952	Box 9 > Folder 30-33
Physical Description: 4 folders, 5 items	
Shorr, Ephraim, 1941	Box 13 > Folder 15
Physical Description: box size: 11.5 x 15 inches	
Siegemurdin, Justinen	Box 9 > Folder 34
Sigerist, Henry Ernest, 1891-1957	Box 9 > Folder 35
Silliman, Benjamin	Box 9 > Folder 36
Simpson, Alexander Russell	Box 9 > Folder 37
Simpson, James Young	Box 9 > Folder 38
Sims, J. Marion	Box 9 > Folder 39
Silvius, Jacques	Box 9 > Folder 40
Slemons, Josiah	Box 9 > Folder 41
Smellie, William	Box 9 > Folder 42
Smith, A. J.	Box 9 > Folder 43
Smith, A. J.: negative	Box 9 > Item RL00570-N-0016
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Smith, Edward	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	
Scope and Contents note	
Includes slide.	

Smith, George van Siclen	Box 9 > Folder 44
Smith, Sir James Edward	Box 9 > Folder 45
Smith, Nathan Rymo	Box 9 > Folder 46
Smith, Nathan R. Physical Description: box size: 20x24 inches	Box 21 > Folder 4
Smith, Olive Watkins	Box 9 > Folder 47
Smith, Philip Embry Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 15
Smith, Theobald	Box 9 > Folder 48
Smith, Theobald Physical Description: 2 folders	Box 9 > Folder 49, 50
Snellen, Herman	Box 9 > Folder 51
Socrates Physical Description: box size: 11.5 x 15 inches Scope and Contents note Engraving by Antonio Capellano after Florentine painter and engraver Giovanni Domenica Campiglia, 1800s?	Box 13 > Folder 15
Socrates Physical Description: box size: 11x14 inches Scope and Contents Engraving by Antonio Capellano after Florentine painter and engraver Giovanni Domenica Campiglia, 1800s?	Box 19 > Folder 2
Soemmerring, Samuel Thomas, 1755-1830	Box 9 > Folder 52
Solander, Daniel Charles	Box 9 > Folder 53
Sjöqvist, Olof	Box 9 > Folder 54
Spalding	Box 9 > Folder 55
Spalding, Matthias	Box 9 > Folder 56

Spallanzani, Lazaro, 1729-1799	Box 9 > Folder 57
Spiegel, Adriaan van den, 1578-1625	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	
Spicer, R. W.	Box 9 > Folder 58
Spurzheim, Johann Christophe	Box 9 > Folder 59
Stahl, Georg Ernst, 1660-1734	Box 9 > Folder 60
Starling, Ernest, 1866-1927	Box 9 > Folder 61
Stearns, John, 1770-1848	Box 9 > Folder 62
Stecher, Robert M.	Box 9 > Folder 63
Stellwagen, Thomas C.	Box 9 > Folder 64
Stellwagen, Thomas C.: negative	Box 9 > Item RL00570-N-0017
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Stensen, Niels, 1638-1686	Box 9 > Folder 65
Stewart, Thomas Grainger	Box 9 > Folder 66
Stille, Charles J.	Box 9 > Folder 67
Stille, Charles J.: negative	Box 9 > Item RL00570-N-0018
Physical Description: 1 items ; nitrate negative; 120 film	
Access Restrictions:	
Access restricted. Nitrate negatives are closed to use. Negatives removed for digitization and deaccessioning in August 2025. Digital access copies will be available after digitization.	
Strudwick	Box 9 > Folder 68
Sudhoff, Karl	Box 9 > Folder 69

Sudhoff, Karl Friedrich Jakob and William H. Welch	Box 9 > Folder 70
Swammerdam, Jan, 1637-1680 Physical Description: box size: 11.5 x 15 inches	Box 13 > Folder 15
Sydenham, Thomas	Box 9 > Folder 71
Sydenham, John Physical Description: box size: 16x20 inches Scope and Contents note Includes slide.	Box 15 > Folder 11
Sylvaticus, Benedictus	Box 9 > Folder 72
Sylvius, Franciscus, 1614-1672	Box 9 > Folder 73
Sylvius, Francois de la Boë, 1614-1672 Physical Description: box size: 11.5 x 15 inches Scope and Contents note Also referred to as Le Boë, Franciscus de.	Box 13 > Folder 15
Sylvius, Johannes Physical Description: box size: 16x20 inches	Box 15 > Folder 11
Tait, Robert Lawson	Box 9 > Folder 74
Tarnier, Etienne Stephane	Box 9 > Folder 75
Taylor, John	Box 9 > Folder 76
Telinde, Richard W. (b. 1894)	Box 9 > Folder 77
Terson, M. A. (Albert)	Box 9 > Folder 78
Thayer, William S.	Box 9 > Folder 79
Thayer, William S. Physical Description: box size: 11.5 x 15 inches Scope and Contents note Two copies of black-and-white print portrait.	Box 13 > Folder 15

Thompson, Henry	Box 9 > Folder 80
Thornton, Robert John	Box 9 > Folder 81
Thurneisser, Leonard	Box 9 > Folder 82
Tiedemann, Friedrich	Box 9 > Folder 83
Tissot, Samuel Auguste Andre David	Box 9 > Folder 84
Titus, Paul	Box 13 > Folder 15
Physical Description: box size: 11.5 x 15 inches	
Townsend, Smith	Box 9 > Folder 85
Physical Description: Back of print has picture of Bliss, D. W.	
Trent, Dr. Josiah, with Mary Duke Biddle Trent [Semans], and Dr. Erwin H. Ackerknecht	Box 9 > Folder 86
Trent, Dr. Josiah	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	
Trent, Dr. Josiah	Box 19 > Folder 2
Physical Description: box size: 11.5 x 15 inches ; 3 items	
Scope and Contents note	
Two black-and-white photographic portraits, circa early 1930s and 1948, and a photograph of sculptural bust of Trent.	
Tronchin, Théodore, 1709-1781	Box 19 > Folder 3
Physical Description: box size: 11.5 x 15 inches	
Trotter, Thomas	Box 9 > Folder 87
Tulp, Nikolaes (born Claes Pieterszoon), 1593-1674	Box 9 > Folder 88
Turner, Daniel	Box 10 > Folder 1
Turner, Henry Hubert	Box 10 > Folder 2
Urdang, George	Box 10 > Folder 3
Ure, Andrew, M.D.	Box 10 > Folder 4

Valles, D. Francisco	Box 19 > Folder 3
Physical Description: box size: 11.5 x 15 inches	
Valsalva, Antonio Maria	Box 10 > Folder 5
Valverdus, Joannes	Box 10 > Folder 6
Van Dyke, Harry B. (b. 1895)	Box 10 > Folder 7
Van Dyke, Morton	Box 10 > Folder 8
Veitz, Ilya	Box 10 > Folder 9
Velpeau, Alfred-Armand-Louis-Marie	Box 18 > Folder 3
Physical Description: box size: 23 x 30 inches	
Scope and Contents note	
"Une leçon de Velpeau," engraving of scene in anatomy clinic with cadaver; with name labels for other attending physicians.	
Venner, Tobias	Box 10 > Folder 10
Vernet, S. Gil	Box 10 > Folder 11
Vesalius, Andreas	Box 10 > Folder 12
Vesalius, Andreas	Box 20 > Folder 8
Physical Description: box size: 16x20 inches	
Scope and Contents	
19th century lithograph by Salmon of engraving by Bocourt, from the painting, "André Vésale de Bruxelles," by Calcar, in the Louvre.	
Vesalius, Andreas	Box 20 > Folder 8
Physical Description: box size: 16x20.5 inches	
Scope and Contents	
André Vesalé, lithograph by G. Engelmann after a drawing by P. R. Vigneron, 19th century.	
Vesalius, Andreas	Box 15 > Folder 11
Physical Description: box size: 16x20 inches; Color print, matted	
Vierordt, Karl, 1818-1884	Box 10 > Folder 13

Vierordt, Oswald	Box 10 > Folder 14
Vieussens, Raymond, 1641-1715	Box 10 > Folder 15
Villeneuve, Arnauld de	Box 10 > Folder 16
Virchow, Rudolf	Box 10 > Folder 17
Von Baer, K.E.	Box 10 > Folder 18
Von Basch, Samuel Siegfried Karl Ritter	Box 10 > Folder 19
Voronoff, Serge	Box 10 > Folder 20
Waksman, Feldman A.	Box 10 > Folder 21
Waldeyer-Hartz, Wilhelm von, 1836-1921	Box 10 > Folder 22
Waller, Augustus Desiré, 1856-1922	Box 10 > Folder 23
Waller, Erik, 1875-1955	Box 10 > Folder 24
Warburg, Otto Heinrich, 1883-1970	Box 10 > Folder 25
Wardrop, James	Box 10 > Folder 26
Warren, J. Mason, 1811-1867	Box 10 > Folder 27
Warren, John, 1753-1815	Box 10 > Folder 28
Warren, John Collins	Box 10 > Folder 29
Warren, Joseph	Box 10 > Folder 30
Warren, Richard	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	
Warren, Samuel	Box 10 > Folder 31
Waterhouse, Benjamin, 1754-1846	Box 10 > Folder 32
Weber, Hermann	Box 10 > Folder 33
Welch, William Henry, 1850-1934	Box 19 > Folder 4
Physical Description: box size: 11.5 x 15 inches ; 7 items	

Scope and Contents note

Three individual images of Welch; in addition, there are three copies of one of the images, dated 1930, all of which are autographed. Also includes two paper copies of encomium to Welch.

Wells, Horace	Box 10 > Folder 34
Wells, John Doane	Box 10 > Folder 35
Wells, Thomas Spencer	Box 10 > Folder 36
Wells, T. Spencer	Box 19 > Folder 5
Physical Description: box size: 11.5 x 15 inches	
Wells, Warner Lee	Box 10 > Folder 37
Wenckebach, Ernst August	Box 10 > Folder 38
Wenckebach, Karel Frederik, 1864-1940	Box 10 > Folder 39
Wepfer, Johann Jacobus	Box 10 > Folder 40
Wernicke, Carl	Box 10 > Folder 41
Wharton, Thomas, 1614-1673	Box 10 > Folder 42
Whipple, George H.	Box 10 > Folder 43
Whistler, William	Box 10 > Folder 44
Widal, Fernand	Box 10 > Folder 45
Wilkins, Lawson, 1894-1963	Box 10 > Folder 46
Williams, John Whitridge	Box 10 > Folder 47, 48
Physical Description: 2 folders	
Willis, Thomas, M.D., 1621-1675	Box 10 > Folder 49
Willis, Thomas	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	

Scope and Contents note

Includes slide.

Wilmer, William Holland, 1863-1936	Box 10 > Folder 50, 51
Physical Description: 2 folders	
Scope and Contents note	
Includes group shot of four ophthalmologists: Fuchs, Parsons, Schweinitz [?], and Wilmer, 1929.	
Wilson, Sir William James Erasmus	Box 10 > Folder 52
Winckel, Franz von	Box 10 > Folder 53
Wintersteiner, Oskar	Box 19 > Folder 5
Physical Description: box size: 11.5 x 15 inches	
Wistar, Caspar	Box 10 > Folder 54
Withering, William	Box 10 > Folder 55
Wolff, Julius	Box 10 > Folder 56
Wollaston, William Hyde	Box 10 > Folder 57
Wood, Horatio Curtis	Box 10 > Folder 58
Woodhouse, James	Box 10 > Folder 59
Woodville, William	Box 21 > Folder 4
Physical Description: box size: 20x24 inches	
Worm, Ole [or Olaus Wormius]	Box 19 > Folder 5
Physical Description: box size: 11.5 x 15 inches	
Wotton, Henry	Box 10 > Folder 60
Wright, Sir Almroth, 1861-1947	Box 10 > Folder 61
Wright, Marmaduke Burr, 1803-1879	Box 10 > Folder 62
Wyeth, Florence Sims	Box 10 > Folder 63
Wyeth, John A. M.D., 1845-1922	Box 10 > Folder 64
Wylie, Phillip	Box 15 > Folder 11
Physical Description: box size: 16x20 inches	
Young, Hugh H.	Box 10 > Folder 65

Young, Thomas, 1773-1829	Box 10 > Folder 66
Zacutus, Lusitanus	Box 10 > Folder 67
Zahn, Friedrich Wilhelm	Box 10 > Folder 68
Ziegler, Ernst	Box 10 > Folder 69
Ziemssen, Hugo von	Box 10 > Folder 70
Zuckerkanndl, Emil, 1849-1910	Box 10 > Folder 71

Unidentified people Box 10 > Folder 72, 73

Physical Description: 2 folders, 38 items

Scope and Contents note

Chiefly early to mid-20th century black-and-white portraits mounted on cardstock. In a few cases there is a last name but the individual could not be identified.

Unidentified people Box 15 > Folder 12

Physical Description: box size: 16x20 inches; 1 item

Scope and Contents note

Unidentified male physician with bow tie, circa 1920s, black-and-white photographic reproduction; illegible signature [Pennby?]

Unidentified people Box 19 > Folder 6

Physical Description: box size: 11.5 x 15 inches ; 2 items

Scope and Contents note

Unidentified physician [William de -heder?] in lab coat, sent to Alfred Blalock, black-and-white reproduction of painting, 1946. Unidentified man, albumen photograph, Berlin, Germany, circa 1910.

Unidentified people Box 19 > Folder 7

Physical Description: box size: 11.5 x 15 inches ; 3 items

Scope and Contents note

Male in dark suit, previously identified as Pinard, Paris photographer, circa 1920s. Cannot be Adolphe Pinard.

Male physician in Army uniform, black-and-white photograph (taken out of mat), circa 1940s.

Male physician, black-and-white photograph mounted on board, Rochester, N.Y., circa 1930s.

Unidentified people Box 19 > Folder 8

Physical Description: box size: 11.5 x 15 inches ; 2 items

Scope and Contents note

Unidentified male physician [Bill R.], matted black-and-white print, 1960.

Unidentified people Box 19 > Folder 9

Physical Description: box size: 11.5 x 15 inches ; 3 items

Scope and Contents note

Unidentified man [Glenn], mounted color print, after 1970

unidentified physician in surgical scrubs, may be Director of Montreal Neurological Institute (image is gift from unnamed Director), color reproduction of painting

Unidentified philosopher, engraving by Antonio Capellano after Florentine painter and engraver Giovanni Domenico Campiglia, 1800s?

[Return to Table of Contents](#)

Places

Physical Description: approx. 97 items

Scope and Contents note

Series mostly contains images of medical schools, colleges, and hospitals in England, Europe, and the United States. Series also contains images of other locations significant to medicine and/or the history of medicine. Arranged alphabetically by place name or title. In most cases, titles are from original image or folder.

As with other series, the predominant formats are engravings, lithographs, and modern photographs, but there are other formats present such as postcards and negatives. Images are also often accompanied by a slide or negative reproduction created by Medical Library staff. Sizes range from under 10x12 inches up to 18x24 inches. The sizes of oversize boxes are given in the container inventory.

"...Amphiteatre anatomique construit sous le regne de Louis le Grand..." black-and-white

photographic reproduction of 1694 engraving,
20th century

Box 11 > Folder 1

Scope and Contents

Central focal point is the domed theater, and below, a panoramic view of the Seine and the equestrian statue of the king.

Beaumont Homestead, black-and-white sketch
on card stock, Lebanon, Connecticut, Dr. H.
T[homs], undated

Box 11 > Folder 2

Beaumont Memorial, black-and-white
photograph taken from the book, History of the
APS: the Third Quarter Century, undated

Box 11 > Folder 3

Blue Sulphur Spring, Greenbrier County,
Virginia, by Ed Beyer, from "Album of Virginia,"
color lithograph, 1857

Box 17 > Folder 4

Physical Description: box size: 18.5 x 24 inches

Bologna, R. Arciginnasio, Sala Anatomica,
black-and-white photographs on card stock,
1915

Box 11 > Folder 4

Physical Description: 2 items

Boston General Hospital, color engraving, R.
Goodacre, 1831

Box 11 > Folder 5

Charleston, black-and-white copy of painting of
Dr. John Lining's Apothecary Shop, undated

Box 11 > Folder 6

Physical Description: 2 copies

Christ's Hospital, London, color engraving
featuring two different angles of Christ's
Hospital, undated

Box 11 > Folder 7

Physical Description: 2 items

City Lying-In Hospital, London, color engraving,
undated

Box 11 > Folder 8

Clendening Medical Library, University of
Kansas, black-and-white photograph of the
History of Medicine reading room, undated

Box 11 > Folder 9

Physical Description: 8x10

College of Medicine of the State University of Iowa, color painting on a pamphlet for Nupercainal "Ciba," circa 1938 Box 11 > Folder 10

Deaf and Dumb Asylum, London, color engraving, undated Box 11 > Folder 11

"Dining room at 32 Green St., Edinburgh, where chloroform was first used as an anaesthetic, 1847," black-and-white photograph on cardstock, circa 1890s Box 11 > Folder 12

Scope and Contents note

Place where chloroform was first used as an anaesthetic, 1847

Duke Hospital?, black-and-white drawing of exterior approach, driveway, and entrance to building, after 1940 Box 19 > Folder 10

Physical Description: box size: 11.5 x 14.5 inches

Emory University School of Medicine, color painting on a pamphlet for Coramine "Ciba," circa 1936 Box 11 > Folder 13

Foundling Hospital, London, color engraving, undated Box 11 > Folder 14

Jew's Hospital, London, color engraving, undated Box 11 > Folder 15

Johns Hopkins, black-and-white photographs of the hospital buildings, circa 1923 Box 11 > Folder 16

Scope and Contents note

14 photographs ranging in sizes from 3x4 inches to 8x10 inches, includes photographs of old pathology building, operating room and the medical library. Some have notes inscribed on print.

"De universiteit van leiden" [Leiden University], 1610, reproduction, circa 1970s Box 15 > Folder 13

Physical Description: box size: 16.5 x 20.5 inches ; 4 items

Scope and Contents note

Four modern reproductions of engravings of the Leiden University operating theater (anatomisch theater), arms training arena (schermschool), library (bibliotek), and garden (hortus). With accompanying essay in Dutch.

Leiden University library, "Bibliotecae Lugduno-Batavae cum Pulpitis et Arcis Vera Ixnographia," modern print reproduction of black-and-white engraving, 1610

Box 17 > Folder 4

Physical Description: box size: 18.5 x 24 inches

Scope and Contents note

Includes slide.

Lettsom birthplace, black-and-white engraving from magazine supplement, with the caption, "Scene in the Island of Little Van Dyke, near Tortola, with the House in which Dr. Lettsom was born," undated

Box 11 > Folder 17

London Operating Theatre, black-and-white photograph printed on paper, 1903

Box 11 > Folder 18

Massachusetts General Hospital, assorted black-and-white postcards offering various views of the hospital, undated

Box 11 > Folder 19

Physical Description: 12 items

Medical College of Georgia, black-and-white engraving, undated

Box 11 > Folder 20

The Montreal General Hospital, black-and-white illustration, 1823

Box 11 > Folder 21

Paris, "Prospectus / amphitheatri anatomici / constructi / regnante Ludovico Magno / cura et sumptibus societatis regiae chirurgorum parisiensium an. MDCXCIV /...Amphithéâtre anatomique construit sous le règne de Louis le Grand... / Paris, 1694," modern black-and-white photograph of engraving

Box 11 > Folder 1

Paris, "Prospectus / amphitheatri anatomici / constructi / regnante Ludovico Magno / cura et sumptibus societatis regiae chirurgorum parisiensium an. MDCXCIV /...Amphithéâtre

anatomique construit sous le régime de Louis
le Grand... / Paris, 1694," black-and-white
engraving, 1694?

Box 21 > Folder 5

Physical Description: box size: 20x24 inches

Pasteur Institute, black-and-white images

Box 11 > Folder 22

Physical Description: 3 items

Scope and Contents note

Includes two postcards, featuring the inoculation room and Pasteur's
monument, and a picture of Pasteur's tomb, published in the Lancet.

Pennsylvania Hospital, southeast view,
(original?) black-and-white engraving by
John Exilius, who was a former patient there,
mounted on board, 1814

Box 17 > Folder 4

Physical Description: box size: 18.5 x 24 inches

Scope and Contents note

Includes note on provenance; states that 80 impressions were struck.

Philadelphia, negatives, undated

Box 11 > Item RL00570-N-0019

Physical Description: 5 items ; nitrate negatives; 120 film

Access Restrictions:

Access restricted. Nitrate negatives are closed to use. Negatives removed for
digitization and deaccessioning in August 2025. Digital access copies will be
available after digitization.

Scope and Contents

Title taken from original folder - subjects unknown.

Philadelphia Osler Memorial Building, pamphlet
celebrating the dedication of the Osler
Memorial Building, circa 1940

Box 11 > Folder 24

Presbyterian Hospital, New York, black-
and-white photo mechanical images from
photographs, 1892

Box 11 > Folder 25

Physical Description: 3 items

Scope and Contents note

The East surgical male ward, the ambulance corps, and the children's ward are featured.

Walter Reed birthplace in Virginia, one black-and-white and two hand-colored photographs mounted on boards, circa 1927 Box 11 > Folder 26

Physical Description: 3 items

Rochester, Minnesota, aerial view color postcard of Plummer Building, Mayo Clinic, after 1926 Box 11 > Folder 27

Royal College of Physicians, black-and-white engraving, S. Wales, 1785 Box 11 > Folder 28

Royal Hospital at Chelsea, color engraving, undated Box 11 > Folder 29

Royal Victoria Eye and Ear Hospital, Dublin, black-and-white engraving, undated Box 11 > Folder 30

Rush Medical College, color painting on a pamphlet for Lipoiodine "Ciba, " circa 1940 Box 11 > Folder 31

St. Bartholomew's Hospital, London, color engraving, undated Box 11 > Folder 32

Salpêtrière, copy of frontispiece from Iconographie photographique de la Salpêtrière, 1876-1877 Box 11 > Folder 33

Saranac, N.Y., Adirondack Cottage Sanitorium, matted color print, undated Box 15 > Folder 14

Physical Description: box size: 16.5 x 20.5 inches

Schenectady Free Dispensary, color painting on a pamphlet for Percorten, distributed by Ciba, circa 1939 Box 11 > Folder 34

Trent Room in the Duke University Hospital Library, black-and-white photograph, color postcard, and 4 negatives, undated Box 11 > Folder 35

Physical Description: 6 items

Troy Hospital, color painting on a pamphlet for Dial, "Ciba," 20th century	Box 11 > Folder 36
Tufts College Medical School, color painting on a pamphlet for Perandren, "Ciba," 20th century	Box 11 > Folder 37
Universal Infirmary for Children, London, color engraving, undated	Box 11 > Folder 38
University of Padova, Palazzo Centrale, Teatro Anatomico di F. d'Acquapendente, 1594, 20th century black-and-white postcard and photographs of a Wellcome museum model	Box 11 > Folder 39
Physical Description: 1 postcard, 2 photographs, and 2 typed sheets on model specifications	
Vanderbilt University, color painting on a pamphlet for Percorten, "Ciba," 1940	Box 11 > Folder 40
Virginia Chimborazo Hospital, black-and-white illustration,	Box 11 > Folder 41
Washington University, color painting on a pamphlet for Trasentin, "Ciba," circa 1939	Box 11 > Folder 42
Watkins Glen, NY, H.H. Babcock Company and front of building, 2x3" black-and-white photographs, undated	Box 11 > Folder 43
Physical Description: 3 items	
Wayne University, color painting on a pamphlet for Coramine, "Ciba," undated	Box 11 > Folder 44
Women's Medical College of Pennsylvania, color painting on a pamphlet for Lipoiodine, Ciba, undated	Box 11 > Folder 45
Physical Description: 2 items	
Scope and Contents note	
The second item is the historical note that has become detached from pamphlet.	
Yale University School of Medicine Yale Medical Library, black-and-white postcards, undated	Box 11 > Folder 46
Physical Description: 4 items	

Scope and Contents note

Subjects include the rotunda, a Connecticut pharmacy, and a reading room.

Yellow Sulphur Springs, Montgomery County,
Virginia, color lithograph by Ed Beyer, from
"Album of Virginia," 1857

Box 17 > Folder 4

Physical Description: box size: 18.5 x 24 inches

[Return to Table of Contents](#)

Subjects

Physical Description: approx. 487 items

Scope and Contents note

Series contains images, chiefly engravings and lithographs, of various practices, events, and themes related to the history of medicine. Arranged in alphabetical order by subject, and by box number within. The series is arranged by original topical groupings designated by library staff; new groups were also added for additions to the collection. The current divisions are: **Advertisements; Anatomy; Apothecary Jars; Baths; Bindings; Bloodletting; Books and Illustrations; Buildings; Cardiology; Caricature; Cartoons; Cemeteries; Chemistry; Childbirth; Circumcision; Embryology; History of Medicine; Hospitals; Infant Care; Leeches; Manikins; Medical Costumes; Medical Devices; Medicine Chests; Military Medicine; Natural Science; Nurses and Nursing; Operating Rooms; Pediatrics; Pharmacies, Pharmaceutical; Physicians; Postcards; Psychology and Morality; Surgery; Surgical Instruments; Tourniquets; Trent Collection; Urine; and X-Rays.** The largest series are Anatomy, Caricatures, Physicians, and Surgery.

As with other series, the predominant formats are engravings and other printed items (including postcards, posters, broadsides, and clippings), and 20th century photographic images, often reproductions of printed works. Images are also often accompanied by a slide or negative reproduction created by Medical Library staff as far back as the 1960s. Sizes range from small prints under 10x12 inches, to oversize items of up to 23x30 inches. The dimensions of oversize boxes are given in the container inventory.

Advertisements

Physical Description: 20 items

Advertising cards for pharmaceutical
products, 20th century

Box 19 > Folder 11

Physical Description: box size: 11.5 x 15 inches ; 9 items

Lederle's "Bulletin," pharmaceutical advertisements illustrated with scenes from history of medicine, circa 1950s

Box 19 > Folder 12

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Nine large supplements with advertisements for antibiotics featuring lavishly colored illustrations of scenes from medical history across the centuries.

"Legacy of a lifetime: the medical illustrations of Frank H. Netter, MD, October 6-December 31, 2001, Health Sciences Library at University of North Carolina at Chapel Hill," poster, 2001

Box 15 > Folder 15

Physical Description: box size: 16.5 x 20.5 inches

"Moore's throat & lung lozenges - the favorites," New York advertisement, lithograph, late 19th century, color reproduction, 20th century

Box 18 > Folder 4

Physical Description: box size: 23 x 30 inches

Anatomy

Physical Description: 92 items

"Ne mala dissolvant molem solvisse jvuabit," black-and-white engraving by Pietro da Cortona (1596-1669), 1741

Box 12 > Folder 1

Physical Description: 5x7 inches

Scope and Contents note

There is a note on the item that indicates the illustration is from the title page of Berettini's *Tabulae anatomicae*, Rome. Engraving depicts two statues beside a fireplace, above which is a painting of an anatomical figure.

Human skeleton lying prostrate on table, reproduction of black-and-white engraving, undated

Box 12 > Folder 1

Physical Description: 5.75 x 9.5 inches

Anatomia del corpo humano [two anatomical figures, one lying down, the other standing over him as if demonstrating cadaver

dissection], Juan Valverde, photograph of engraving, Rome, 1560 Box 12 > Folder 1

Physical Description: 2 copies

Anatomical drawing of human nervous system, by Dr. R.B. Weaver, film negative, 1868 Box 12 > Folder 1

"Races humaines, " Dict. Univ. D'Hist. Nat., undated Box 12 > Folder 1

Scope and Contents note

One plate with six water-color illustrations of differing racial skin types, by Werner.

Color ophthalmology lithographic plates mounted on cards, Augenärztliche Unterrichtstafeln, Heft XI., Wintersteiner, Staare, Hugo Magnus (1842-1907), 19th century Box 12 > Folder 2

Physical Description: 12 items

Scope and Contents

Mostly illustrations of cataracts. Seems to also include several plates illustrating the typhus bacterium (typhoid).

Bronze "Écorché," anatomical model (statue) of human musculature, undated Box 12 > Folder 3

Physical Description: 10 items

Scope and Contents note

Five black-and-white photographs, large and small, of statue; sizes vary from 2x4 to 8x10 inches; also includes five negatives.

Ivory skeleton, elbow resting on table, looking down, royal regalia spread along ground, undated Box 12 > Folder 3

Physical Description: 7 items

Scope and Contents note

Five black-and-white photographs in sizes varying from 2x4 to 5x7 inches; also includes two negatives.

Anatomical model (statue), black-and-white photograph, undated Box 12 > Folder 3

Physical Description: 8 x 10 inches

Scope and Contents note

Slight variation of the other bronze "Écorché."

"A painter's studio," reproduction of painting by Boilly [two girls in Empire dresses, painting from anatomical models], black-and-white photograph of painting, undated Box 12 > Folder 3

Physical Description: 8 x 10 inches

Mansur's anatomy, late 15th century, modern reproduction images Box 12 > Folder 4

Physical Description: 34 items

Scope and Contents note

Note indicates that the Persian manuscript was written by Mansur ibn Muhammad ibn Ahmad ibn Yusaf ibn Ilyas circa AD 1396; seven black-and-white photographs and negatives of all the illustrations in the manuscript are included.

De humani corporis ossibus, by Petri Paaw, black-and-white modern photographs of frontispiece and illustrations, 17th century Box 12 > Folder 5.1

Physical Description: 9 items

Scope and Contents note

Three 5x7-inch photographs; also includes six negatives.

Kiu siu Kagami / Uvendum locorum Speculum / ##### [Japanese acupuncture chart] Box 12 > Folder 5.2

Scope and Contents

Reproduction black-and-white image measures 6 1/2 x 4 5/8 inches and is mounted on black card. Originally an illustration from The history of Japan: giving an account of the ancient and present state and government of the empire, of its temples, places, castles and other buildings, of its metals, minerals, trees, plants, animals, birds and fishes... 2 vols., by Englebert Kaempfer, 1651-1716.

Manuscript drawings on one sheet of musculature of legs, ink, probably 18th century Box 19 > Folder 13

Physical Description: box size: 11.5 x 15 inches

"Corp. Humani Lib. I, 15." Hand-drawn ink figure of human skeleton, with labels, 17th century? Box 19 > Folder 13

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

On retro, "De dissect. Partium. Eorum quae iacent humi in figure superiore per suas notas explicatio." Possibly created by medical student or for textbook.

Tibetan anatomical chart, print reproduction, undated Box 19 > Folder 13

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Large page torn out of German publication.

Human skeleton, black-and-white engraving, probably 19th century Box 19 > Folder 13

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Frontal and dorsal views, labeled with numerals (no key), on card stock.

Human musculature, 2 black-and-white engravings, Philadelphia, probably 19th century Box 19 > Folder 13

Physical Description: box size: 11.5 x 15 inches ; 2 items

Scope and Contents note

Four full-figure views of front and back, on card stock.

Anatomy drawings of the brain, black-and-white photographic reproductions, circa late 18th century Box 19 > Folder 14

Physical Description: box size: 11.5 x 15 inches ; 7 items

Scope and Contents note

Seven photos; each figure is mounted on card stock.

Human anatomy, engraving, 18th century?

Box 15 > Folder 15

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Three figures, frontal view: human skeleton, part of venous system, and musculature.

"Orate ne intretis in tentationem" [skeleton seen from behind kneeling at altar and praying], 1779, reproduction of black-and-white engraving, undated

Box 15 > Folder 15

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Modern reproduction of work by artist Jacques Gamelin; related to U.S. Army Medical Library Exhibit of Anatomical Illustrations.

Anatomical plates by Bernhardt Albinus, 1747 [advertisements, 1969]

Box 15 > Folder 16

Physical Description: 9 items ; box size: 16.5 x 20.5 inches

Scope and Contents note

Modern reproductions in folder published by Riker Labs, California, advertising Norflex, musculo-skeletal anti-spasmodic.

Anatomical standing figures with successive layers of musculature, reproductions of engravings, 17th century

Box 15 > Folder 16

Physical Description: box size: 16.5 x 20.5 inches ; 14 items

Scope and Contents note

20th century reproductions taking the form of black-and-white postcard-size images, taped onto two long pieces of hinged board, reproducing 17th century anatomical figures standing before a rural landscape with towns. When put together, the cards form a continuous image of successively flayed human figures against a panoramic background.

Anatomy of the head - eyes, ears, brain: four historical views, 1698-1818

Box 17 > Folder 5

Physical Description: box size: 18.5 x 24 inches ; 4 items

Scope and Contents note

Four loose large black-and-white modern reproductions of engravings by Bartisch (1583), John Browne (1698), Le Cat (1744), and Soemmering (1818), published by Verlag.

"Illustrations of the human body, " New York, 1857

Box 18 > Folder 5

Physical Description: box size: 23 x 30 inches

Scope and Contents note

Large chart, in color, with illustrations of the human musculature, organs, joints, and other parts; with advertisements for "olive tar" and for the J.R. Stafford's family receipt book.

Human skeleton with musculature, untitled color engraving, 1800s

Box 18 > Folder 5

Physical Description: box size: 23 x 30 inches

Scope and Contents note

Large chart with hand-written annotations in French.

Wong's app [?] atlas of master acupuncture points, 1975

Box 18 > Folder 5

Physical Description: box size: 23 x 30 inches ; 3 sheets

Scope and Contents note

Color prints, one for each view: frontal, side, and back. Includes lists for master points, angles of insertion, and code of meridians.

Anatomical drawing of ape skeleton (gorilla?), Japanese or Chinese, pen and ink on rice paper, undated

Box 20 > Folder 9

Physical Description: box size: 16x20 inches

Physical Characteristics and Technical Requirements

Paper is very thin and transparent - handle carefully.

Anatomical drawing of human musculature, Japanese or Chinese, black-and-white ink and pencil on rice paper, undated

Box 20 > Folder 9

Physical Description: box size: 16x20 inches

Physical Characteristics and Technical Requirements

Paper is very thin and transparent - handle with care.

"Universal artery situated nearly where
Paracentesis is performed..." with key to sites,
drawing, circa 1783

Box 20 > Folder 9

Physical Description: box size: 16x20 inches

Scope and Contents

Note on back of paper mount: "found in Monro, Observations on...nervous
system, 1783"

Apothecary Jars

Physical Description: 24 items

Apothecary jars, 20th century

Box 12 > Folder 6

Scope and Contents note

Ten color photographs and negatives.

Majolica pharmacy jars, 1991

Box 12 > Folder 6

Scope and Contents note

Color slides of 15th-16th century majolica jars from the Duke-Semans Fine
Arts Foundation, for a 1991 exhibit.

Apothecary jar label, 18th century

Box 14 > Folder 1

Physical Description: box size: 11.5 x 15 inches

Scope and Contents

Armorial label (plate: 52x60 mm), to be cut out and pasted onto a jar;
countermark "I & L Caprony, produced for Grenier, whose shop was near
Lausanne.

Baths

Physical Description: 2 items

"Deutsches Badewasen in vergangenen
Tagen," [bathing in current day] Alfred Martin,
1906

Box 7 > Folder 15

Scope and Contents note

Pages from 1906 book, with four illustrations of different bathing scenes.

"Bildersammlung aus der Geschichte der Medizin," Georg Thieme, 1926

Box 12 > Folder 7

Scope and Contents note

Page from book, includes illustration of "Das Manssfelderisch Schweiss Bad, " 1622.

Bindings

Physical Description: 1 item

Historia Corporis Humani, Benedetti, 1527, modern black-and-white photograph

Box 12 > Folder 8

Bloodletting

Physical Description: 3 items

Barber-surgeon's establishment; a man is being shaved in foreground, while a man is being bled into a bowl in the background, engraving, 1800

Box 12 > Folder 9

Bloodletting - knives and a sharpener, modern black-and-white photograph

Box 12 > Folder 9

Physical Description: 2 copies

Books and Illustrations

Physical Description: 10 items

Engraving illustrating scribe at desk, black-and-white photograph, undated

Box 12 > Folder 10

Plate from book illustrating book-wheels, one photograph and one copper-plate

Box 12 > Folder 10

Institutionum anatomicarum fecundu Galeni sententiam, 1536, modern black-and-white photograph of title cover

Box 12 > Folder 10

Travels from lower Vienna, Richard Bright, title cover, 1814, modern black-and-white photograph

Box 12 > Folder 10

Scope and Contents note

A Journey to Morocco is placed in background.

The natural history of the sperm whale, Thomas Beale, title cover, 1839, modern black-and-white photograph	Box 12 > Folder 10
Journey from Moscow to Constantinople, William Macmichael, black-and-white photograph of title cover, 1819	Box 12 > Folder 10
Runner equipped with an apparatus to register his different paces, engraving, 19th century, modern black-and-white photograph	Box 12 > Folder 10
"White's Treatise," mechanical bed, engraving, 19th century, modern black-and-white photograph	Box 12 > Folder 10
Engraving of Messrs. Cruncher and son, 19th century, modern black-and-white photograph	Box 12 > Folder 10
"La maladie," black-and-white engraving on card stock, Paris, undated	Box 12 > Folder 10

Scope and Contents note

Vignettes of the stages of a man's life. The most prominent is an older man seated at his desk surrounded by books and chemical apparatus. A skeleton leans over his shoulder. Drawn by Nanteuil; engraved by Colin.

Poster of cover of book by/about Vesalius, by "Jeremy M," circa 2002	Oversize-folder 2
--	-------------------

Buildings

Physical Description: 1 item

"Photo used for dedication program, May 1976" [black and white photo of stairwell as abstract spiral, unidentified building or location]	Box 14 > Folder 2
--	-------------------

Physical Description: box size: 11.5 x 15 inches

Cardiology

Physical Description: 2 items

"Heart murmur," by P. Hoffman, color etching, early half of 20th century	Box 15 > Folder 17
--	--------------------

Physical Description: box size: 16x20 inches

Scope and Contents note

Shows physician bending with his ear to the back of a half-nude woman on bed to listen to her heart, disapproving older woman in background.

"Evolution of our knowledge of the heart and its diseases," black-and-white chart with milestones and advances in cardiology, mounted on board, 1938

Box 15 > Folder 17

Physical Description: box size: 16.5 x 20.5 inches

Caricatures

Physical Description: 26 items

Scope and Contents

Caricatures, chiefly engravings and lithographs, of notable scientists and physicians (such as Pierre and Marie Curie, Sir William Jenner, Louis Pasteur) drawn by famous caricaturists of the day - Ape, Imp, Spy, and others. Other caricatures consist of scenes featuring some aspect of medicinal practice, including the use of nitrous oxide.

"Dr. Monsey," black-and-white engraving, Forster, published in European Magazine, 1789

Box 12 > Folder 11

"Surgery," Sir James Paget, Men of the Day no. 122, small print reproduction of illustration by Spy, Vanity Fair, 1876

Box 12 > Folder 11

"Consilium medicum," black-and-white engraving of men debating around a table, F. Geyer, 19th century

Box 12 > Folder 11

"Consilium medicum," with the supra-title, "Kunstbeilage zum Riedel-Archiv," black-and-white engraving of men debating around a table, F. Geyer, 19th century, modern reproduction

Box 12 > Folder 11

"Dr. Syntax and his wife making an experiment in pneumatics," color photographic reproduction of print by Thomas Rowlandson, London, England, 1820

Box 12 > Folder 11

Scope and Contents

From an illustrated series, "Dr Syntax in Paris; or a tour in the Search of the Grotesque; being a Humorous delineation of the Pleasures and

Miseries of the French metropolis," by William Combe (1742-1823).
The reproduction, probably produced by the Medical Center Library, is accompanied by two pages of typed notes for a history of anesthesia slide lecture, faculty member name unknown.

"The company of undertakers..." [physicians with various implements], English, 18th century

Box 14 > Folder 3

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Was accompanied by card with note that gives the source as The Works of William Hogarth from the Original Plates, published by John Nichols, FSA, London, 1822.

"Physic," Sir William Jenner, Men of the Day No. 62, by Spy, Vanity Fair, 1873

Box 14 > Folder 3

Physical Description: 3 copies ; box size: 11.5 x 15 inches

:"Hydrophobia," Louis Pasteur holding a rabbit, Vanity Fair, 1887 January 8, by "T"

Box 14 > Folder 3

Physical Description: box size: 11.5 x 15 inches

"Scientific research! new discoveries in pneumatics! or an experimental lecture on the powers of air" [laboratory classroom at a "Royal Institute," with large audience of men and women watching three physicians experimenting with gases, with flatulent effects], color engraving, 1802

Box 15 > Folder 18

Physical Description: box size: 16.5 x 20.5 inches

Set of reproductions of 19th century caricatures of well-known scientists such as Darwin, Huxley, etc., with accompanying biographies, circa 1940s

Box 16 > Folder 1

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Set of nine color matted reproductions. Most of the original works are by "Spy." Distributed by pharmaceutical company Petrolagar Laboratories.

"The reward of cruelty," "designed by W. Hogarth," 1751 [engraving of medical dissection of criminal's cadaver]

Box 16 > Folder 2

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Was accompanied by card with note that gives the source as The Works of William Hogarth from the Original Plates, published by John Nichols, FSA, London, 1822.

"Radium," color lithograph of Marie and Pierre Curie by Julius Mendes Price ("JMP"), Vanity Fair, 1904

Box 16 > Folder 2

Physical Description: box size: 16x20 inches; 2 copies, one matted

"Radium," color lithograph of Marie and Pierre Curie by Julius Mendes Price ("JMP"), Vanity Fair, matted, 1904

Box 20 > Folder 10

Physical Description: box size: 16x20 inches

Alternative Form Available:

Other copies located in box 16.

"France, chirurgien, Major, chargé de la santé du régiment," color lithograph, 18th century

Box 16 > Folder 2

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Rotund military doctor in uniform walking in a hospital ward past groups of patients. "Types militaires," Pl. 123, by Draner.

"Consultation de médecins, 1760" , by L. Boilly (1761-1845), matted color lithograph by Delpeck, Paris, between 1820-1830 [group of five aged doctors, all examining one another]

Box 16 > Folder 2

Physical Description: box size: 16.5 x 20.5 inches

"Consultation de médecins, 1823" , by L. Boilly, matted color lithograph by Delpeck, Paris, between 1820-1830 [group of five young doctors, all examining one another]

Box 16 > Folder 2

Physical Description: box size: 16.5 x 20.5 inches

"A laudable partnership or Souls and Bodies cured without loss of Time (The cheapest Booth in the Fair)" by George N. Woodward, colored engraving, published 1795 September 3 [image of quack and partner hawking cures, with text of his speech to onlookers]

Box 20 > Folder 10

Physical Description: box size: 16x20 inches

Set of four Cruikshank caricatures: "Indigestion"; "The Blue Devils _!"; "The Head ache"; "The Cholic"; one set of colored engravings, one set in black-and-white, published by Thomas McLean, 1835 August

Box 20 > Folder 10

Physical Description: 8 items ; box size: 16x20 inches

Cartoons

Physical Description: 24 items

Color drawing of man pointing to his side, modern reproduction, Nuremberg, 17th century?

Box 12 > Folder 12

Scope and Contents note

Christ-like figure points to his upper abdomen, left side.

"Dr. Syntax with the Skimmington Riders," color engraving by Rowlandson, undated

Box 12 > Folder 12

Scope and Contents note

Depicts the doctor on horseback, surrounded by a raucous crowd with pots, pans, and a drum, parading effigies through the street. Part of a series of engravings by Thomas Rowlandson titled "The Tours of Dr. Syntax."

"The doctor's dream," color engraving by Rowlandson, undated

Box 12 > Folder 12

Scope and Contents note

Dr. Syntax, asleep in a library, while small figures with books for wings fly above him.

"Irascible Patient. 'Does it hurt me?--Does that hurt you?,' " [patient grabbing doctor's nose], black-and-white engraving, Punch magazine, London, 1861 August 3

Box 12 > Folder 12

Scope and Contents

Caption above title: "The Doctor has been Sounding the Gentleman's Chest in the present Approved Fashion: ie., without giving him previous notice."

"Society of Pithotomists" , black-and-white engraving, circa 1897 [Young chubby child as Asclepias/Bacchus astride barrel of drink, flanked by cat and owl]

Box 12 > Folder 12

Scope and Contents note

According to note, drawing is by Max Brödel, medical illustrator and member of the Pithotomy Club at Johns Hopkins Hospital. The Pithotomy Club was an eating club. The drawing represents the birth of a new doctor (infant with wings), accompanied by learning (hat) and wisdom (owl). Pithos means "keg," otomy, "opening." Gift of James Semans, member of the Pithotomy Club.

French illustrations of minor maladies and accidental injuries, hand-colored engravings, circa early 1800s

Box 12 > Folder 13

Physical Description: 12 items

Scope and Contents

Small hand-colored French line engravings feature vignettes of individuals in open or indoor settings, in the throes of an illness or an injury. Scenes illustrate the dangers of accidental amputations, dog bites, bee stings, an ankle injury, burns, toothache, indigestion, and poisoning, among others. Images measure 3 1/4 x 3 5/8 inches. Originally formed part of a larger broaside titled "Le medecin a la maison ou conseils utiles pour secourir les blessés et guérir tous les accidens," a series of 24 illustrations by engravers Laguillermie and Rainaud, Paris.

"Esculape se mettant en garde pour defèndre...contre tous les novateurs blonds en noirs, qui viennent pour l'attaquer ["Hippocrate" as physician with giant hypodermic], 19th century

Box 14 > Folder 4

Physical Description: box size: 11.5 x 15 inches

"Society of Pithotomists, 1897" [chubby child as Asclepius/Bacchus astride barrel of drink, flanked by cat and owl], black-and-white engraving, circa 1897

Box 16 > Folder 3

Physical Description: box size: 16.5 x 20.5 inches

"Amateurs excecutant une courante" [physicians in group playing "music" on medical devices], late 18th or early 19th century

Box 14 > Folder 4

Physical Description: box size: 11.5 x 15 inches

"The root of king's evil - n.b. to cure ye constitution of this evil, ye AXE must be laid to yet Root," color lithograph, England, 1835

Box 16 > Folder 3

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Shows a bewigged man in his study, reading a book open to an etymology of "radical," confronted with imp in the shape of a medicinal root, who holds up placards about reform, plunder, and showing two stakes through the Magna Carta and the Bible. Seems to refer to English politics and definition of radical reform.

"The craft in danger" [group of top-hatted men riding on and belaboring a mounted mega fauna fossil skeleton], matted lithograph by John Key, 1817

Box 16 > Folder 3

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Penciled note indicates it is by John Key, 1817, on the proposal for a comparative anatomy course at Edinburgh University.

"Il caso interessante" [group of doctors examining leg of beautiful woman], matted color lithograph, Italy, by P. Folli, early 20th century

Box 16 > Folder 3

Physical Description: box size: 16.5 x 20.5 inches

"L'intervento chirurgico" [group of surgeons in 18th century wigs, hacking apart a patient on operating table with cleavers, mallets, and saws], matted color lithograph, Italian, by P. Folli, early 20th century

Box 16 > Folder 3

Physical Description: box size: 16.5 x 20.5 inches

"The Philadelphia physician-factory," by James Albert Wales, published in Puck, color lithograph mounted on board, 1880 April 14

Box 20 > Folder 11

Physical Description: box size: 16x20 inches

Scope and Contents

Shows the "diploma mill" in action at Philadelphia Medical College, operated by "Professor Grind-em-out."

"Modern medical events," 1950 [humorous poster of history of medicine in North America]

Oversize-folder 2

Cemeteries

Physical Description: 1 item

"Another form of mortsafe in Greyfriars Churchyard, Edinburgh," black-and-white photograph, early 20th century

Box 12 > Folder 14

Chemistry

Physical Description: 6 items

Historical medical apparatuses from the London Science Museum: a chart (Dalton's elements), and one diagram, "Chrysopoeia," undated, modern black-and-white photographs

Box 14 > Folder 5

Physical Description: box size: 11.5 x 15 inches

Childbirth

Physical Description: 5 items

Illustration from "Rosegarten," a work by Eucharius Rösslin [midwife seated on stool examining patient in birth chair], modern black-and-white photograph of 1513 engraving

Box 12 > Folder 15

Illustration from Della commare, Girolamo Mercurio, modern black-and-white photograph of engraving depicting Caesarean section, circa 1642,

Box 12 > Folder 15

Physician seated on stool assisting birth, with two female attendants, consultation of stars in

background, modern photograph of black-and-white engraving from circa 17th century

Box 12 > Folder 15

"Post T[H]amar geminos vitales aedit in auras possitur ad poenas sic stat sententia Iudae," black-and-white engraving [Dutch?] [bedchamber of woman who just gave birth to twins, surrounded by female attendants], 17th century?

Box 16 > Folder 4

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

After the work by Martin Heemskerck, 16th century painter, representing Biblical story of Judah and Tamar, birth of Pharez and Zarah. The creator could also be the painter himself.

"Birth of St. Edmund," color lithograph, 19th century

Box 16 > Folder 4

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Reproduction of medieval illustration of bedchamber after birth; H. Shaw, lithographer.

Circumcision

Physical Description: 3 items

"Ceremonie de peuples de Guinée pour la circoncision d'un enfant," black-and-white engraving, 1700s?

Box 12 > Folder 16

Scope and Contents note

Tribesmen with spears standing in a semi-circle around a woman holding the hand of a small boy; a snake is in the foreground.

"Die Beschneidung Christi," hand-colored engraving of clergy circumcising infant Christ, undated

Box 12 > Folder 16

Scope and Contents note

Number 52 of an edition of 187.

"Die Beschneidung Christi," St. Gilgen circumcising the infant Christ, painted by

Pacher, circa 1932, black-and-white print
illustration

Box 12 > Folder 16

Embryology

Physical Description: 2 items

Seven different stages of the embryo, undated,
black-and-white modern photograph of an
engraving

Box 12 > Folder 17

Embryo, illustration from "De integritatis
et corruptionis virginum motis," Severinus
Priaeus (d. 1619), black-and-white engraving,
1639

Box 17 > Folder 16

Physical Description: (box size: 18.5 x 24 inches)

Scope and Contents note

"I. Roulliard, 1597 edition" is also noted on the back.

History of Medicine

Physical Description: 29 items

Man, Medicine, and Work, U.S. Department of
Health, Education and Welfare, 1963

Box 12 > Folder 18

Physical Description: 1 item

Scope and Contents note

Federal publication in pamphlet form, detailing historic events in
occupational medicine.

Set of six colored engravings illustrating
illnesses, treatments, physicians, and hospitals
or sick rooms, by Clemens Kohl, engraver,
before 1807

Box 12 > Folder 19

Physical Description: 8.25x10 inches

Scope and Contents note

Six engravings feature 19 vignettes, with some engravings featuring one
scene, and others usually featuring two. One engraving features 12 small
frames, each with a patient suffering from an illness.

Stages in the growth of modern medicine,
black-and-white postcards and mini-essays

from The Wellcome Historical Medical
Museum, 20th century

Box 12 > Folder 20

Physical Description: 10 items

Hospitals

Physical Description: 13 items

"Lugduni Batavorum, apud Phillippum Bonk,
1744," [anatomical man lying on table], black-
and-white engraving, 1744?

Box 12 > Folder 21

"Krankensaal im Hôtel-Dieu," and "Miniature
aus dem Livre de la vie active des Religieuses
de l'Hôtel-Dieu" in Paris, 15 Jahrhundert,
two black-and-white engravings from book,
undated

Box 12 > Folder 21

"Arms of the Foundling Hospital" and "Several
children of the Foundling Hospital," two black-
and-white engravings from a book page, 1809

Box 12 > Folder 21

Photographs of book opened to "Mater
misericordia," illustration featuring two
clergymen looking up to image of Virgin Mary,
six modern black-and-white photographs taken
in library setting, possibly Trent Room at
Duke, 20th century

Box 12 > Folder 21

Physical Description: 8 items

Scope and Contents note

Photographs are taken from different perspectives.

Patients lying prone on hospital beds while
working machinery, one page from book
with two black-and-white photographic
reproduction images, 20th century

Box 12 > Folder 21

"The good Samaritan," John Boydell, black-
and-white engraving, 1772

Oversize-folder 1

Scope and Contents note

From a painting by William Hogarth that reportedly hangs at St.
Bartholomew's Hospital.

Infant Care

Physical Description: 3 items

"L'accouchée, vâ laver son enfant dans la rivière," [the new mother washes her infant in the river], black-and-white engraving, circa 1780s

Box 12 > Folder 22

Child's metal cup with cover, undated, modern black-and-white photograph

Box 12 > Folder 22

Scope and Contents note

(2 copies)

Leeches

Physical Description: 2 items

"The Leech Museum," ceramic plate illustrated with various implements, undated, modern color postcard

Box 12 > Folder 23

"The Leech Museum," ceramic urn emblazoned with the word "leeches," undated, modern color postcard

Box 12 > Folder 23

Manikins

Physical Description: 51 items

Female [ivory?] anatomical manikins, modern black-and-white photographs

Box 12 > Folder 24

Physical Description: 18 items

Scope and Contents note

The photographs range in size from 2x3 to 8x10 inches. All seem to be manikins in the Trent Collection at Duke.

Ivory anatomical manikins collection, modern slide, negatives

Box 12 > Folder 24

Physical Description: 18 items

Ivory Janus figure, half woman and half skeleton, 17th century?, modern black-and-white photograph (side view), slides, negatives

Box 12 > Folder 24

Physical Description: 7 items

Head of wax anatomical manikin, close-up,
University of Florence, modern color postcard Box 12 > Folder 24

"Sala del sistema osseo e muscolare," human
anatomical figures room at the University of
Florence, modern color postcard Box 12 > Folder 24

"Gemmelli dicoriali," wax manikin embryos of
twins, University of Florence, modern color
postcard Box 12 > Folder 24

"Statua femminile giacente," female wax
manikin, University of Florence, modern color
postcard Box 12 > Folder 24

Anatomical manikin, male, abdominal plate
open, modern color photograph Box 12 > Folder 24

Physical Description: 2 x 3 inches

Nkisi Nkondi [West African human fetish
figure], modern black-and-white photographs,
undated Box 12 > Folder 24

Physical Description: 3 items

Medical Costumes

Physical Description: 2 items

"2300 years of medical costumes, by Abbott
Laboratories", circa 1950s (2 copies) Box 14 > Folder 6

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Published set of nine color prints; note states "by Swiss illustrator Warja
Honegger-Lavater, from authentic replicas in the Univ. of Rome's Institute
of Medical History."

Medical Devices

Physical Description: 6 items

Early monocular slide viewer, similar to
microscope, with ivory handle and strip of
mounted objectives, 18th century?, modern
black-and-white photograph Box 12 > Folder 25

Scope and Contents note

Two copies, 8 x 10 inches. Item is in History of Medicine Artifacts Collection at Duke.

Medical instruments of various kinds, four prints, circa 19th century

Box 14 > Folder 7

Physical Description: box size: 11.5 x 15 inches

Medicine Chests

Physical Description: 3 items

Wooden medicine chest, 1800-1820, black-and-white photographs, undated

Box 12 > Folder 26

Scope and Contents note

The chest is from the Trent Collection at Duke. Three 8 x 10 inch photographs from different angles show the open wooden chest, along with scales, bottles, and home medical manual.

Military Medicine

Physical Description: 3 items

"Embarkation of the sick at Balaklava," color lithograph, published in England, hospital seen in distance on slope, 1855

Box 17 > Folder 6

Physical Description: box size: 18.5 x 24 inches

"Officers and nurses, Base Hospital, Camp Greene, Charlotte, N.C.," large panoramic photograph, circa 1919

Box 18 > Folder 6

Physical Description: box size: 23 x 30 inches

Scope and Contents note

World War I-era group photo of approx. 100 individuals, equal numbers of men and women. Photographer's name - "A. F. Orr, Old Town, Me [Maine]." Includes slide.

Natural Science

Physical Description: 4 items

"Canis rabiosus" [rabid dog], engraved illustration, 17th century?, modern black-and-white photograph

Box 12 > Folder 27

Scope and Contents note

Includes negative.

"The compleat angler or the contemplative man's recreation...", watercolor by R. A. Mersino, 1994, design based on Izaak Walton's book cover from 1676

Box 16 > Folder 5

Physical Description: box size: 16.5 x 20.5 inches

"Fossil turtle, in a nodule of Harwich cement-stone, showing an internal view of the carapace. Drawn from the original in the collection of Edward Charlesworth, Esq...", lithograph, 1836 January

Box 18 > Folder 7

Physical Description: box size: 23 x 30 inches

Nurses and Nursing

Physical Description: 15 items

Two nurses in uniform, Richmond Photograph Company, albumen portrait photograph, late 19th century

Box 12 > Folder 28

Physical Description: 5 x 7 inches

Scope and Contents note

Cabinet card.

"A trained nurse" [nurse in uniform carrying a dinner tray], color frontispiece from In Sickness and in Health Manual, J. Roosevelt, 1896

Box 12 > Folder 28

Nurse in uniform by man's bedside, with view of room, black-and-white engraving, 19th century, modern photograph reproduction

Box 12 > Folder 28

Physical Description: 5 x 7 inches

"Un bureau de norrices" [wet-nurses' "office"], from Hygiène et médecine des deux sexes, black-and-white engraving by Duesnes, drawing by P. Kauffman, circa 1885

Box 12 > Folder 28

Scope and Contents note

Shows the outer doors of a French establishment offering the services of wet-nurses, two of whom are seated with infants on benches under

windows with the signs "Nourrices sur lieux" and "Nourrices de province."
A woman in elegant street clothes stands nearby, talking to a wet-nurse.

Nurses' costumes through the centuries, from
1242 to 1925, with captions, stamped on back
"Duke University School of Nursing," set of
color prints, circa 1930s

Box 14 > Folder 8

Physical Description: box size: 11.5 x 15 inches ; 7 items

Operating Rooms

Physical Description: 1 item

Views of early 20th century surgeon in
uniform, surgeon's mask, and operating room,
modern black-and-white images on card mount

Box 12 > Folder 29

"The Gross Clinic, 1875," scene from surgical
theater, Jefferson Medical College, color
reproduction of painting, 20th century

Box 21 > Folder 6

Physical Description: box size: 20x24 inches

Alternative Form Available:

Copy of this reproduction also in box 17, folder 1, under "Gross, Samuel
David."

Pediatrics

Physical Description: 6 items

"Soll sich der Arzt dir hülfreich zeigen" [sick
child and doctor], black-and-white engraving,
1863

Box 12 > Folder 30

"Der kleine Patient" [sick child and doctor],
Rohmburg, black-and-white engraving, early
19th century?

Box 12 > Folder 30

"Maladie vénérienne chez l'enfants" [sick child
and doctor in hospital room with onlookers],
black-and-white engraving, from Hygiène et
Médecine de deux sexes, 19th century

Box 12 > Folder 30

Scope and Contents note

Title comes from penciled note on page from book with illustration. Title
under illustration states that heroic doctor, who seems to be performing
mouth-to-mouth resuscitation, died "for an unknown child."

"Der Dorfarzt" [doctor with child and woman],
by Fisher, black-and-white engraving, 1858 Box 12 > Folder 30

Scope and Contents note

Village physician in his consulting room with a woman holding a little boy; bundles of herbs hang from the ceiling. Illustration is from Cosmorama oder dei..., Zurich.

"Der Chirurgus" [doctor operating on a boy's
knee], small colored engraving, 18th century? Box 12 > Folder 30

The compleat pediatrician: practical,
diagnostic, therapeutic - and preventive
pediatrics, 1940 Box 14 > Folder 9

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Color title page in mat of third edition of work by Wilburt C. Davison,
Professor of Pediatrics, Duke University, 1940, adapted from Izaak
Walton's Compleat Angler, 1653.

Pharmacies, Pharmaceutical

Physical Description: 2 items

Interior of 18th-century apothecary's
laboratory/kitchen, with apothecary at work
and woman servant at sink, black-and-white
reproduction of painting or illustration, 20th
century Box 14 > Folder 10

China and glass serving pieces, 19th century?,
modern color photograph Box 12 > Folder 31

Scope and Contents note

Ruby glass stemmed cups of various sizes, ruby glass dispenser (sugar?),
small oval china serving plate, and silver spoon. Probably pharmaceutical
set. May be in Trent Collection at Duke.

Physicians

Physical Description: 37 items

"Dieu gueri le paralitique," black-and-white
engraving, J. Honn[--], 18th century? Box 12 > Folder 32

"Der Tod und der Doctor," [Skeleton handing wine flask to doctor], woodcut, 17th century? Box 12 > Folder 32

Interior view of [18th century Dutch?] physician's office with woman patient gesturing to her breast, black-and-white photographic reproduction of painting, 20th century Box 12 > Folder 32

"Die kranke Frau," [The sick lady] engraving by W. French, from painting by Netscher, 1664?, reproduction on cardstock, undated Box 12 > Folder 32

Scope and Contents note

Woman in fur-trimmed jacket and gown is seated in bed-chamber, doctor in fur-trimmed coat and hat stands near her with his fingers on her pulse, gazing into an upheld flask, while a female servant in the background parts a bedcurtain. Date engraved on edge of tray with quill.

"La maladie," Death as a skeleton in robes stands over a physician writing at desk with medical instruments, engraving, 19th century Box 12 > Folder 32

Reproductions on single page of two 19th century photo portraits of Dr. Emily Blackwell, New York physician; 19th-century doctor Agnes Hockaday with child and parents; and a view of children's ward in Minnesota Northwestern Hospital for Women and Children, with nurse cradling a child, 20th century Box 12 > Folder 32

Scope and Contents note

Single page with four black-and-white reproductions of 19th century photographs. Cut from jacket of book, "Send Us A Lady Physician: Women Doctors in America 1835-1920," 1986

"Grandeur d'âme d'Alexandre, envers son médecin Philippe" [Alexander the Great lying in bed-chamber with empty cup in hand, looking at his physician Philippos], by Le Seur, reproduction of engraving from German publication, 1911 Box 12 > Folder 32

Scope and Contents note

Engraving is from original by Italian Carracci. Page title is "Bildersammlung aus der Geschichte der Medizin," from Kunstbeilage 65 zur Deutschen Medizinischen Wochenschrift 1911, no. 18.

"Ascultating the Gibson Girl" [Cupid with stethoscope listens to Gibson Girl's heartbeat], from Life Magazine, small photo reproduction of black-and-white engraving, 1901

Box 12 > Folder 32

Scope and Contents note

Information about image is taken from penciled note.

Gustav von Bergmann (1878-1955), University of Berlin, with large group of men in lab coats in classroom theater seating, flanked by two women (a nurse and administrator?), black-and-white photograph, circa 1930s

Box 12 > Folder 32

Scope and Contents note

Penciled note on back says "Prof. G. v. Bergmann."

Document for six-percent loan of \$1400.00 to the Sunbury and Erie Railroad Company issued by City of Philadelphia in the name of noted obstetrician Charles Delucena Meigs, 1855 January 24

Box 14 > Folder 11

Physical Description: box size: 11.5 x 15 inches

Scope and Contents

Mounted on board. Bears detailed engraved borders and illustrations: the Philadelphia State House, oval portraits of George Washington, Benjamin Franklin, and other men, and vignettes of docks, a locomotive, and workers. Signed by the City Controller and Treasurer.

"An itinerant doctor at Tien-Sing, China," color engraving by P. Lightfoot, 1840

Box 12 > Folder 33

Scope and Contents note

Fisher, Son, & Co., London.

"Doctor's life," series, distributed by Armour Laboratories, 12 color prints of scenes

depicting events in the lives of physicians,
circa 1930s

Box 14 > Folder 12

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Scenes from a doctor's life, from paintings by medical illustrator Frank Netter, include an emergency ward, cramming for exams, a new private practice, an anatomy lab, an African American home birth, a pediatric ward in a hospital, an ambulance call, a clinic with working-class patients, on the scene at a fire, and others.

"Surfeyte, age, and sickenes, are enemyes all
to health, Medicines to mende the body excell
all worldly wealth..." page with black-and-
white engraving with verses from Bullein's
Bulwarke of defence ainst all sicknesse..., 17th
century?

Box 14 > Folder 13

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Engraving shows physician standing with staff, a skull and a bone lie
beside his foot, with verses underneath by William Bullein, English
physician and cleric (c. 1515-1576).

Physician, probably Laennec, inventor of the
stethoscope, examining a patient, modern
reproduction of painting, 20th century

Box 14 > Folder 13

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Photographic reproduction of large painting. Partially visible label on
frame of painting reads "-ec À L'Hopital Necker" (referring to Hopital
Necker-Enfants Malade, Paris).

"Physick, from the original picture of the same
size painted by Ostade...", color engraving,
England, 1763 [portrait of Renaissance-era
physician]

Box 16 > Folder 6

Physical Description: box size: 16x20 inches

Scope and Contents note

Includes slide reproduction.

"Fuscus-eques medicus rhetor dux..." [image
of physician], black-and-white engraving

mounted on board, England, William Browne,
1771

Box 16 > Folder 6

Physical Description: box size: 16x20 inches

"Le médecin clairvoyant," by Belman, black-
and-white engraving after painting, 1775

Box 16 > Folder 6

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Includes slide reproduction.

Postage stamp with image of Greek statue of
physician[?], undated, modern black-and-white
close-up photo

Box 16 > Folder 6

Physical Description: box size: 16x20 inches

"Beaumont and St. Martin," color print
reproduction of painting by Dean Norwell,
20th century

Box 16 > Folder 6

Physical Description: box size: 16x20 inches

Scope and Contents note

Shows Dr. Beaumont, Army surgeon, in his home at Fort Mackinack,
1820s, as he collects gastric fluid from patient St. Martin's fistula, with
wife and child present in room.

"A student's dream," print reproduction of
early 20th century black-and-white photograph

Box 16 > Folder 6

Physical Description: box size: 16x20 inches

Scope and Contents note

A physician is lying asleep on examination table, surrounded by skeletons
in the role of physicians/examiners.

Facsimile of physician's oath, Hebrew
manuscript text, circa 6th century AD,
published in 1952

Box 17 > Folder 7

Physical Description: box size: 18.5 x 24 inches

Scope and Contents note

Physician's oath, found at the end of a medical work by Asaph the
physician, who lived in Israel in 6th century AD. Facsimile of original
Oxford Hebrew Ms 2138. Text is reproduced in Hebrew script on one side
and in English on the other. Red initial letters. Matted with two windows.

[Physician, woman, and skeleton], color lithograph or etching, circa 1920s Box 17 > Folder 7

Physical Description: box size: 18.5 x 24 inches

Scope and Contents note

Image of physician or surgeon in white coat with cap, supporting a nude woman with long hair, pushes away a skeleton who is kneeling and grasping her by the legs. Signed by unidentified artist.

"The doctor and his patient," photograph of painting by Gerard Dou (1613-1675), undated Box 18 > Folder 8

Physical Description: box size: 23 x 30 inches

Scope and Contents note

Carbon print photograph of painting, from Royal Gallery of Buckingham Palace. Physician in fur hat and robes gazes upward at liquid in glass globe, while holding wrist of female patient, also in fur-trimmed garments.

Use Restrictions:

Carbon print emulsion is cracked - handle with care.

"Le paralitique servy [sic] par ses enfans / The paralytic served by his children. Presented to the Earle of [Sweting?], by his most obedient servant [Cartiche?]," engraving, circa late 18th century Box 18 > Folder 9

Physical Description: box size: 23 x 30 inches

Scope and Contents note

Engraving after painting by Greuze. An old man on his sickbed is served food and drink by his many children.

"La malade," photograph of 1894 painting by Gabriel Metsu, undated Box 18 > Folder 9

Physical Description: box size: 23 x 30 inches

Scope and Contents note

Carbon print photograph of painting, from the Hermitage at St. Petersburg. Portrait of sick woman in fur-trimmed garments, seated in large chair, while physician in black robes to her right gazes at liquid in glass globe.

"Sancho at the feast starved by his physician,"
by William Hogarth, engraved by T. Cook,
black-and-white, circa 1812

Box 20 > Folder 12

Physical Description: box size: 16x20 inches

"Vaccination," color reproduction of 19th
century painting by Dagnant-Bouveret, 20th
century

Box 20 > Folder 12

Physical Description: box size: 16x20 inches

Postcards

Physical Description: 7 items

Porcelain figures, undated, from The Wellcome
Historical Medical Museum, London, color
postcards, 20th century

Box 12 > Folder 34

Scope and Contents note

Subjects include Meissen figures of Florence Nightingale, a gout sufferer, a
quack doctor, a faun and baby, and alchemy.

Psychology and Morality

Physical Description: 4 items

"The four stages of cruelty," four engravings
by Cook, after William Hogarth, London, 1799

Box 16 > Folder 9

Physical Description: box size: 16x20 inches

Scope and Contents note

Four engravings by T. Cook from Hogarth's designs: "First stage of
cruelty," "Second stage of cruelty," "Cruelty in perfection," and "The
reward of cruelty."

The detailed scenes depict a fictional character's progressive cruelty to
animals, leading to murder, hanging, and a grisly end on a dissection table.
Around the central character in each engraving are shown many other acts
of cruelty by other individuals, with numerous symbolic elements.

Surgery

Physical Description: 20 items

Surgeon operating on a soldier, Walther
Hermann Ryff, Frankfurt, engraving, circa
1541

Box 12 > Folder 35

Scope and Contents note

From "Stadt und Feldtbuch." Man treats another's head wound while another man with arm in a sling stands by; a battle rages in the background. Date is taken from penciled note.

Barber-surgeon operating behind a man's ear,
Lucas van Leyden, small engraving mounted
on modern paper leaf, circa 1523/1524

Box 12 > Folder 35

Scope and Contents note

From "Bades-Chirurg."

"Der barbier/The barber," engraving,
Stahlstich von Carse, after Brouwer, circa
1840

Box 12 > Folder 35

Scope and Contents note

A barber-surgeon operates on a man's arm; an onlooker stands nearby.
Original painting is by Adriaen Brouwer.

"L'homme à la fourchette," M.Lasseur,
engraving, circa 1885

Box 12 > Folder 35

Scope and Contents note

From Hygiène et médecine des deux sexes. Surgeon operates on a man
who has swallowed a fork. Shows two inset views of patient and stomach
with fork inside. Drawing by Stablo.

Surgeon operating on top of screaming
patient's head, from Rotterdam Museum,
Frans Hals (?), small sepia photo reproduction
of painting, undated

Box 12 > Folder 35

"Operation on an arm," original work by
Flemish painter Adriaen Brouwer (1605-1638),
lithograph?, early 20th century

Box 14 > Folder 14

Physical Description: box size: 11.5 x 15 inches

"O Barbeiro da Aldêa," Portuguese engraving
of work by Adriaen Brouwer, 19th century?

Box 14 > Folder 14

Physical Description: box size: 11.5 x 15 inches

"Ether Day," modern color photographic reproduction of 19th century painting buy Robert Hinckley, undated

Box 14 > Folder 14

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Image portrays first surgery performed in the U.S. with ether as anaesthetic, at Massachusetts General Hospital; modern color glossy reproduction of large painting by Hinckley, completed in 1893.

Surgery scenes from the 18th through the 20th centuries, black-and-white glossy mounted photographs, after 1940

Box 14 > Folder 14

Physical Description: box size: 11.5 x 15 inches

Scope and Contents note

Note on back reads "Trent Oct. Surg Cli [or Clin]" (Duke University).

"Wm. T. G. Morton, M.D., Boston, making the first public demonstration of etherization at the Massachusetts General Hospital surrounded by the medical staff of that institution," engraving by H.B. Hall, 19th century

Box 14 > Folder 14

Physical Description: box size: 16x20 inches

Scope and Contents

Accompanied by an engraved broadside invitation to the 50th anniversary commemoration of the first public demonstration of anaesthesia at Massachusetts General Hospital, October 16th, 1896.

"Telephe guéri par la rouille du même fer dont il a été blessé" [Telephus cured by the same blade that wounded him], B. Picart, black-and-white engraving, 1730

Box 16 > Folder 7

Physical Description: box size: 16x20 inches

Scope and Contents note

Includes slide reproduction.

"Heelmeester" and "Kopster" [cupping and lancing of a boil (?)], two black-and-white engravings, Dutch(?), 1695

Box 16 > Folder 7

Physical Description: box size: 16x20 inches

"Atelier de réparation" [plastic surgeon's operating room - one woman in front of mirror held by nurse, while another woman's empty skin is being sewn up by assistant], G. Hoffmany, color lithograph, circa 1920s

Box 16 > Folder 7

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Two copies, one matted; one appears to be signed by artist.

"The dawn of abdominal surgery," color lithographic reproduction of painting by Dean Norwell, 20th century

Box 16 > Folder 7

Physical Description: box size: 16x20 inches

Scope and Contents note

Shows tableau with Dr. Ephraim McDowell, getting ready to perform ovariectomy, interior of frontier cabin with assistants and husband attending, Danville, Kentucky, 1809.

The history of anaesthesia, posters, circa 1944

Box 18 > Folder 10

Physical Description: box size: 23 x 30 inches ; 4 items

Scope and Contents note

Black-and-white "study charts" numbered 1 to 4, with many illustrations and text explicating the history of anesthesia; central inset advertises the 1944 Paramount Pictures film The Great Moment, about the Boston dentist W.T.G. Morton who first used anesthesia.

Surgical Instruments

Physical Description: 34 items

Bronze Roman surgical instruments, circa 3rd century A.D., modern black-and-white photograph

Box 12 > Folder 36

Scope and Contents note

From the History of Medicine Artifacts Collection.

Saw and trephine, modern black-and-white photographs

Box 12 > Folder 35

Physical Description: 6 items

Scope and Contents note

From the History of Medicine Artifacts Collection.

"Chirurgie," partially bound engravings of medical instruments, sometimes with human figures illustrating use, with large engraved frontispiece and index to illustrations, 18th century

Box 16 > Folder 8

Physical Description: box size: 16x20 inches; 36 items

Scope and Contents note

Illustrations were originally published by Denis Diderot and Jean D'Alembert around 1770 (online source).

"Chirurgie," copy of plate 35 from above, 18th century

Box 16 > Folder 8

Physical Description: box size: 16.5 x 20.5 inches

Scope and Contents note

Penciled note on item gives date as 1786.

Tourniquets

Physical Description: 3 items

Tourniquet, black-and-white and color photographs, 20th century

Box 12 > Folder 36

Scope and Contents note

Includes three photographs, one color and two black-and-white.

Urine

Physical Description: 2 items

"Urine Man," "A Doctor of Medicine," Magdalen College, engraving, 1508, reproduction print of photograph on card stock, 20th century

Box 12 > Folder 37

Scope and Contents note

Also includes one negative.

Trent Collection

Physical Description: 4 items

Dr. Josiah Trent's reading room, taken at Mary Duke Biddle Trent Semans' house before move to Duke Medical Center Library, black-and-white photographs, 1956

Box 12 > Folder 38

Physical Description: 4 items

X-rays

Physical Description: 2 items

U.S. Army portable X-ray truck, black-and-white photographs, 1918

Box 12 > Folder 39

Physical Description: 2 items

Scope and Contents note

Photographs measure 2x3 inches and are housed in an envelope labeled "X-ray repair shop, Paris."

[Return to Table of Contents](#)