



# Guide to the Henry Horenstein photographs, 1967-2013, 2022

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## Summary

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**Collection Title:**

Henry Horenstein photographs, 1967-2013, 2022

**Creator:**

Horenstein, Henry

**Source:**

Archive of Documentary Arts (Duke University)

**Abstract:**

Henry Horenstein is an American photographer, author, teacher, and filmmaker based in Massachusetts. The collection comprises of approximately 250 black-and-white and color photographic prints selected from his projects, a large series of about 2500 contact sheets, and a few other related materials. Subjects in the project prints series include Horenstein's family and friends; beachgoers in Havana, Cuba; blues and country musicians, the venues where they play, and their fans; the human body in extreme close-ups; horse and stock car racing; burlesque and drag performers; and historic tri-racial communities in Maryland. Together, the prints and contact sheets offer landscapes, street scenes, storefronts, theaters, highways, museums, concerts, bars, nightlife, fairs, and people and animals in Cuba, Dubai, Germany, Los Angeles, Louisiana, Maryland, Massachusetts and all of New England, Missouri, New York, Paris, Tennessee, Texas, Venezuela, and other places. The dominant format is gelatin silver, with some chromogenic and digital work; print sizes range from 8x10 to 20x24 inches. Acquired as part of the Archive of Documentary Arts at Duke University.

**Extent:**

41.5 Linear Feet (44 boxes)

**Language:**

Materials in English

**Collection ID:**

RL.11564

**Permalink:**

<https://idn.duke.edu/ark:/87924/m19k8z>

**Preferred Citation**

[Identification of item], Henry Horenstein photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

Collection comprises of approximately 250 black-and-white and color photographs taken by Henry Horenstein from 1970 to 2013, a large series of contact sheets spanning his career, and a few other supporting materials. Subjects range widely, with an emphasis on entertainment and music cultures. These images feature portraits of country and blues musicians, including Nathan Abshire, Dewey Balfa, Loretta Lynn, Del McCoury, Dolly Parton, Stringbean, and Doc Watson; other images show the venues where they perform and their families and fans. Another project documents drag and burlesque performers in Los Angeles, New York City, and Caracas and Buenos Aires, Venezuela. Other images include street musicians, honky-tonk bands, and barroom dancers and drinkers. The contact sheets series also includes many photographs of concerts and musicians.

Other project series feature Horenstein's family and friends; life on the El Malecón waterfront in Havana, Cuba; buildings, landscapes, and signs taken along Louisiana's highways; country shows at a historic theater in Branson, Missouri; extreme close-ups of the human body; spectators, drivers, stock cars, and vendors at a Connecticut motor speedway, 1972; and behind-the-scenes images of horse racing, including portraits of grooms, owners, bettors, horses in action and at rest, and jockeys, including portraits of Steve Cauthen and female jockey Joey Rusham.

The last series in the collection, "We Sort of People," references a project Horenstein undertook in collaboration with Leslie Tucker to document a cluster of small, tri-racial communities in southern Maryland, where she grew up, whose inhabitants are descendants of intermarriages between African American, white, and Native American people. The title of the project and its associated book (2023) originates from the phrase used by some residents who refer to their community as "we sort of people," calling attention to their unique racial and cultural identity.

The photographs in the collection range in size from approximately 8x10 to 20x24 inches. Photographic formats include chromogenic, pigment inkjet, and gelatin silver darkroom prints; the prints are often marked on the versos with edition numbers, printing dates, and other information, and are signed by the artist. Many have appeared in Horenstein's photobooks published throughout his career.

The estimated 2500 contact sheets in the collection are also black-and-white gelatin silver prints, with a few paper copies and digital prints; subjects include projects and shoots not found in the exhibit prints series. A sampling includes travel in France and Germany, camel racing and street scenes in Dubai, northeast country fairs, studies of animals, especially dogs, the neighborhood of Washington Street in Boston, and commercial shoots.

The series "Speedway 72" includes some proof prints, a speedway pass, and seven folders of layouts related to the artist's book, published in 2022.

## **Biographical/Historical**

Henry Horenstein, American-born photographer, documentary filmmaker, author, and teacher based in Boston, who studied history at the University of Chicago and received a BFA and MFA at Rhode Island School of Design (RISD), where he is currently on the faculty. His mentors include Harry Callahan, Aaron Siskind, and Minor White. His work has been widely exhibited at the Smithsonian, J. Paul Getty Museum, High Museum of Art, San Francisco Museum of Modern Art, Philadelphia Museum of Art, Museum of Fine Arts, Houston. He has published his work in photobooks, including: *Racing Days* (1987); *Humans* (2004); *Close Relations* (2006); *Honky Tonk: Portraits of Country Music* (2012); *Show* (2010); *Shoot What You Love* (2016); and *We Sort of People* (2023). He has also published books of dog and animal portraits, photography manuals, and children's picture books.

From the artist's own statement about his photographic work:

"Over the years I've photographed many different types of subjects, even animals and the human form. But I've always returned to my roots as a documentary photographer. More than anything, I like a good story. And I try to tell one in a direct way, with humor and a punch line...For subjects, I prefer older cultures and places, especially disappearing ones. That's what my history teachers, Jesse Lemisch (at University of Chicago) and E.P. Thompson (at University of Warwick), taught me to do...One other great influence for me was my teacher at Rhode Island School of Design, Harry Callahan. Harry encouraged me to 'shoot what you love,' and to pay no attention to what others are doing. 'Even if you make bad pictures,' he said, 'you'll have a good time.' Thank you for that, Harry."

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## Arrangement

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Organized in the following series: Branson, Close Relations, Cuba, Honky Tonk, Humans, Louisiana, Margins, Racing Days, Shoot What You Love, Show, Speedway72, We Sort of People, and Contact Sheets.

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## Administrative Information

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### Publication Statement

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URL: <https://library.duke.edu/rubenstein/>

### Access Restrictions

Collection is open for research.

### Use Restrictions

Images may only be used for educational, non-commercial purposes; any other use requires the photographer's permission.

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

### Acquisition Information

The Henry Horenstein photographs were received by the David M. Rubenstein Rare Book & Manuscript Library from the photographer as gifts and purchases from 2017-2023.

### Processing Information

Processed and described by Yuqiao Cao and Paula Jeannet, 2017.

Additions processed and described by Paula Jeannet, 2019-2023.

Accession(s) represented in this collection guide: 2017-0204, 2019-0127, 2020-0024, 2022-0040, 2023-0136, 2023-0138.

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## **Names and Subjects**

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- Bluegrass musicians -- Portraits
- Burlesque shows -- Photographs
- Country musicians -- Portraits
- Dancers -- Photographs
- Drag shows -- Photographs
- Families -- United States -- Portraits
- Female impersonators -- Portraits
- Honky-tonk musicians -- Portraits
- Horse racing -- Photographs
- Jockeys -- United States -- Portraits
- Musicians -- Portraits
- Photographers -- Massachusetts
- Photography of the human body
- Portrait photography -- United States
- Racially mixed people -- Maryland -- Portraits
- Roadhouses -- Photographs
- Stock car racing -- Photographs
- Dubayy (United Arab Emirates : Emirate) -- Photographs
- France -- Photographs
- Germany -- Photographs
- Havana (Cuba) -- Photographs
- Louisiana -- Photographs
- Maryland -- Photographs
- Maryland -- Race relations
- New England -- Photographs
- United States -- Social life and customs -- 20th century
- Venezuela -- Photographs
- Black-and-white photographs
- Chromogenic color prints
- Contact sheets
- Digital prints
- Dummies (printed matter)
- Gelatin silver prints
- Inkjet prints

- Pigment prints
- Horenstein, Henry
- Archive of Documentary Arts (Duke University)

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## Collection Inventory

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### Branson, 1995, 1997

**Physical Description:** 2 prints

**Scope and Contents**

These color images were taken in the historic Sons of the Pioneers Theater in Branson, Missouri. They were both published in Branson and Shoot What You Love. The prints measure approximately 16x20 inches.

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John, Elvis, Marilyn, Charlie, Branson, Missouri,  
1995

Box 1 > Image RL.11564-  
P-0001

**Physical Description:** 16 x 19 7/8 inches; Chromogenic print

**Scope and Contents**

Color print Image of a mural of celebrities at the Sons of the Pioneers historic theater in Branson, Missouri.

---

Sons of the Pioneers Theater, Branson,  
Missouri, 1997

Box 1 > Image RL.11564-  
P-0002

**Physical Description:** 16 x 20 inches; Chromogenic print

**Scope and Contents**

Image is of a hat and trumpet still life.

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### Close Relations, 1970-1976

**Physical Description:** 1.5 Linear Feet 28 prints 16x20 inches

**Scope and Contents**

This series of early work by photographer Henry Horenstein consists of black-and-white and a few color portraits of Horenstein's friends, family members and their friends, a family poodle, and a few other various individuals. Most are interior shots taken in kitchens, bedrooms, and other settings, but a handful were taken outdoors. One image is of a room with no people present. The

images were almost all taken in Massachusetts, with the exception of one taken in North Carolina; two are in unknown locations. All prints measure approximately 16x20 inches; most were printed in 2019 and 2020.

These images have been published in the photobook *Close Relations*, and several appear in *Shoot What You Love* and *Histories*.

Dennis and Mary, our apartment, Cambridge,  
Massachusetts, 1971

Box 1 > Image RL.11564-  
P-0003

**Physical Description:** 16 x 19 7/8 inches; Gelatin silver print

Chammie, my parent's bedroom, Newton,  
Massachusetts, 1974

Box 1 > Image RL.11564-  
P-0004

**Physical Description:** 16 x 20 inches; Chromogenic print

Dad and Mom, golf course, Brookline,  
Massachusetts, 1972

Box 1 > Image RL.11564-  
P-0005

**Physical Description:** 16 x 19 7/8 inches; Chromogenic print

Susan, Boston, Massachusetts, 1970

Box 7 > Image RL.11564-  
P-0081

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: 12/19; LN #9-9

**Scope and Contents**

Edition: 1 of 7

Carrie, Mattapan, Massachusetts, 1975

Box 7 > Image RL.11564-  
P-0082

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 12/19; LN #440-2

**Scope and Contents**

Edition: 1 of 6

Friend of Barbara's, kitchen, New Bedford,  
Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0083

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 11/19; LN #35-10

**Scope and Contents**

Edition: 1 of 5

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Guests, charity party, Newton, Massachusetts,  
1972

Box 7 > Image RL.11564-  
P-0084

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: Vintage Print; #251-10

**Scope and Contents**

Edition: 1 of 5

---

Elaine and Brian. Cambridge, Massachusetts,  
1971

Box 7 > Image RL.11564-  
P-0085

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #42-8

**Scope and Contents**

Edition: 1 of 8

---

Foyer, Newton, Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0086

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; NN #52-4

**Scope and Contents**

Edition: 1 of 5

Frances, Jamaica Plain, Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0087

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #78-3

**Scope and Contents**

Edition: 1 of 6

---

Frances, Jamaica Plain, Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0088

**Physical Description:** 15 3/4 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #78a-10. The negative number on the inventory sheet is given as 71\_97-7.

**Scope and Contents**

Edition: 1 of 10

---

Christine, Boston, Massachusetts, 1972

Box 7 > Image RL.11564-  
P-0089

**Physical Description:** 15 3/4 x 19 3/4 inches

**Scope and Contents**

Marks: Apr. 1972; No.190 #4

**Scope and Contents**

Edition: 1 of 2

---

Chammie, backyard, Newton, Massachusetts,  
1972

Box 7 > Image RL.11564-  
P-0090

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 12/19; LN #194-5

**Scope and Contents**

Edition: 1 of 5

Guests, charity party, Newton, Massachusetts,  
1972

Box 7 > Image RL.11564-  
P-0091

**Physical Description:** 19 7/8 x 15 7/8 inches

**Scope and Contents**

Marks: 11/19; LN #252-7

**Scope and Contents**

Edition: 1 of 5

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Chammie and Uncle George, Newton,  
Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0092

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #330-8

**Scope and Contents**

Edition: 1 of 5

---

Susan Sheridan, Boston, Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0093

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 11/19; LN #352-7

**Scope and Contents**

Edition: 1 of 6

---

Brendan, Charlestown, Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0094

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: 12/19; LN #479-11

**Scope and Contents**

Edition: 1 of 7

Mom, Chammie, and Dad, backyard, Newton,  
Massachusetts, 1970

Box 7 > Image RL.11564-  
P-0095

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; #24-10

**Scope and Contents**

Edition: 1 of 5

---

Mom, Chammie, and Studley, kitchen, Newton,  
Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0096

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 71.68(7); 8-20-09; AMM; 2/4

**Scope and Contents**

Edition: 1 of 1

---

Newton High School 25 Year Reunion, Chestnut  
Hill, Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0097

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: 12/19; LN #316-7

**Scope and Contents**

Edition: 1 of 5

---

Emily Williams, 1976

Box 7 > Image RL.11564-  
P-0098

**Physical Description:** 19 3/4 x 15 3/4 inches

**Scope and Contents**

Marks: 12/19; LN #481-7

**Scope and Contents**

Edition: 1 of 5

Jan, Fresh Pond, Cambridge, Massachusetts,  
1971

Box 7 > Image RL.11564-  
P-0099

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #49-10

**Scope and Contents**

Edition: 1 of 4

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Bert, Everett, Massachusetts, 1971

Box 7 > Image RL.11564-  
P-0100

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 12/19; LN 130-10

**Scope and Contents**

Edition: 1 of 5

---

Sally Stein, 1973

Box 7 > Image RL.11564-  
P-0101

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 11/19; LN #311-5

**Scope and Contents**

Edition: 1 of 5

---

David Akiba, Boston, Massachusetts, 1972

Box 7 > Image RL.11564-  
P-0102

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #292-4

**Scope and Contents**

Edition: 1 of 2

Hadasah luncheon, New Bedford,  
Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0103

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: 11/19; LN #313-10

**Scope and Contents**

Edition: 1 of 6

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Hadasah luncheon organizer, New Bedford,  
Massachusetts, 1973

Box 7 > Image RL.11564-  
P-0104

**Physical Description:** 19 3/4 x 15 7/8 inches

**Scope and Contents**

Marks: 11/19; LN #313-12

**Scope and Contents**

Edition: 1 of 5

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Margaret, North Carolina, 1973

Box 7 > Image RL.11564-  
P-0105

**Physical Description:** 15 7/8 x 19 3/4 inches

**Scope and Contents**

Marks: LN 11/19; #325-7

**Scope and Contents**

Edition: 1 of 7

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## **Cuba (El Malecón, Havana), 2000**

**Physical Description:** .5 Linear Feet  
1 box 15 prints 8x12 inches

**Scope and Contents**

These 15 black-and-white photographs were shot by Henry Horenstein in winter of 2000 at a beach area called "The Malecón" in Havana, Cuba. They are almost all portraits of men and boys spending recreational time at this waterfront area.

The prints measure approximately 8x12 inches and are in the original order as received from the photographer. They were all printed in 2019.

Horenstein comments on this portfolio:

"The Malecón is like a park for the people of Havana. Since it was the holidays [when I went], a lot of kids were out there during the day, swimming or boxing across the street. Families would come after work and have a picnic dinner. At around nine or ten in the evening, young people would come out to party and by one in the morning, it was a very sketchy crowd. I would occasionally be approached for 'extra activities.'...

"I spent the whole time in the Malecón and really enjoyed myself. People were super friendly. No one had a problem being photographed. They could use a model fee, which was like 50 cents or a dollar. I chose to shoot in black and white because so many people were shooting the houses and cars of Cuba in colour then. I put the photographs away for a long time. I didn't want to be another invading photographer. I just wanted to make classic documentary-style photographs."

[Source: anothermanmag.com, accessed March 17, 2020]

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Boy on basketball court, Malecón, Havana,  
Cuba, 2000

Box 8 > Image RL.11564-  
P-0106

**Physical Description:** 8x12 inches

**Scope and Contents**

Marks: 00-351 #10

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Three boys, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0107

**Physical Description:** 12x8 inches

**Scope and Contents**

Marks: 00-323 #9

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Boy smiling, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0108

**Physical Description:** 8x12inches

**Scope and Contents**

Marks: 00-330 #24

Boy with soccer ball, Malecón, Havana, Cuba,  
2000

Box 8 > Image RL.11564-  
P-0109

**Physical Description:** 8x12 inches

**Scope and Contents**

Marks: 00-361 #22; 1/15

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Boy's sandals, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0110

**Physical Description:** 8X12 inches

**Scope and Contents**

Negative number: 00\_360-35

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Boy's shadowed chest, Malecón, Havana, Cuba,  
2000

Box 8 > Image RL.11564-  
P-0111

**Physical Description:** 8X12 inches

**Scope and Contents**

Negative number: 00\_324-22

---

Boys with dogs, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0112

**Physical Description:** 12x8 inches

**Scope and Contents**

Marks: 00-360 #9

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Fan of Elian's, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0113

**Physical Description:** 8X12 inches

**Scope and Contents**

Marks: 00-382 #5

---

Girls on the wall, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-  
P-0114

**Physical Description:** 8X12 inches

**Scope and Contents**

Negative number: 00\_327-20

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Kids by the water, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0115

**Physical Description:** 8X12 inches

**Scope and Contents**

Negative number: 00\_353-4

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Kids watching boxing match, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0116

**Physical Description:** 8X12 inches

**Scope and Contents**

Negative number: 00\_373-32

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Looking out, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0117

**Physical Description:** 12x8 inches

**Scope and Contents**

Negative number: 00\_348-35

---

Man on edge, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0118

**Physical Description:** 12x8 inches

**Scope and Contents**

Marks: 00-333 #3; 1/15

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Man smoking, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0119

**Physical Description:** 12x8 inches

**Scope and Contents**

Marks: 00-382 #33

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Man turned, Malecón, Havana, Cuba, 2000

Box 8 > Image RL.11564-P-0120

**Physical Description:** 12x8 inches

**Scope and Contents**

Marks: 00-350 #1; 1/15

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## **Honky Tonk, 1972-2013, undated**

**Physical Description:** .5 Linear Feet

1 box 35 prints 16 x 20 inches; Most prints are sized approximately 16 x 20 inches.

### **Scope and Contents**

These black-and-white photographs were taken as part of a long-term project by Horenstein to document traditional American music culture through images of performers and the local bars, music halls, theaters, and music festivals they frequent, as well as images of the music fans, lovers, drinkers, servers, and dancers who inhabit these venues. A few images of musicians were taken at their homes. Featured performers include Nathan Abshire, Waylon Jennings, Loretta Lynn, Del McCoury, Charlie Monroe, Dolly Parton, Hank Snow, Stringbean, Doc Watson, among others. Venues range from the Gettysburg, Pennsylvania Bluegrass Festival, to the Grand Ole Opry, to Tootsie's Orchid Lounge in Tennessee and the Take It Easy Ranch in Maryland. One image is of an unidentified elderly African American street musician in Houston, Texas.

The images have been published in the photobook *Honky Tonk*; some also are featured in *Shoot What You Love*.

Prints are arranged in chronological order.

Dancing to Webb Pierce, Lone Star Ranch,  
Reeds Ferry, New Hampshire, 1972

Box 3 > Image RL.11564-  
P-0026

**Physical Description:** 20 x 16 inches; Gelatin silver print

### **Scope and Contents**

Marks: Vintage.

Don Stover, Billerica, Massachusetts, 1972

Box 3 > Image RL.11564-  
P-0027

**Physical Description:** 20 x 16 inches; Gelatin silver print

### **Scope and Contents**

Edition: 5 of 25; MFK 2012.

Jukebox, Tootsie's Orchid Lounge, Nashville,  
Tennessee, 1972

Box 3 > Image RL.11564-  
P-0028

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 4 of 25. Marks: 297 #3; 1972.

---

Leaving the Opry, Ryman Auditorium, Nashville,  
Tennessee, 1972

Box 3 > Image RL.11564-  
P-0029

**Physical Description:** 16 x 20 inches; Gelatin silver print

**Scope and Contents**

Marks: 55 #4; 1974.

---

Maurice Lipscomb with his dog, First Church  
Congregational, Cambridge, Massachusetts,  
1972

Box 3 > Image RL.11564-  
P-0006

**Physical Description:** 16 x 19 3/4 inches; Gelatin silver print

**Scope and Contents**

Marks: No. 293, #12

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Stringbean, Grand Ole Opry, Nashville,  
Tennessee, 1972

Box 3 > Image RL.11564-  
P-0030

**Physical Description:** 20 x 16 inches; Gelatin silver print

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Waiting backstage, Grand Ole Opry, Nashville,  
Tennessee, 1972

Box 3 > Image RL.11564-  
P-0031

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 6 of 25.

---

Charlie Monroe, Take It Easy Ranch, Callaway,  
Maryland, 1973

Box 3 > Image RL.11564-  
P-0032

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: 326 #4; 1973.

Blue Sky Boys, Gettysburg Bluegrass Festival,  
Gettysburg, Pennsylvania, 1974

Box 3 > Image RL.11564-  
P-0033

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: 321 #3; 1974.

---

Curly Ray Cline, Rock House, Kentucky, 1974

Box 3 > Image RL.11564-  
P-0034

**Physical Description:** 16 x 20 inches; Gelatin silver print

**Scope and Contents**

Marks: 414 #11.

---

Del McCoury, Gettysburg Bluegrass Festival,  
Gettysburg, Pennsylvania, 1974

Box 3 > Image RL.11564-  
P-0035

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 6 of 25. Marks: 377 #2; 1974.

---

Doc Watson, 1974

Box 3 > Image RL.11564-  
P-0252

Doc Watson, Performance Center, Cambridge,  
Massachusetts, 1974

Box 3 > Image RL.11564-  
P-0007

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

**Scope and Contents**

Edition: 7 of 25. Marks: 388

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Dolly Parton, Boston Symphony Hall, Boston,  
Massachusetts, 1974

Box 3 > Image RL.11564-  
P-0008

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

**Scope and Contents**

Edition: 15 of 25. Marks: 288 / #7 / AMC 11 '07

Hank Snow, Grand Ole Opry, Nashville,  
Tennessee, 1974

Box 3 > Image RL.11564-  
P-0036

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: 349 #8; 1974. Original mylar envelope is marked with estimated print date "2000s."

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Harmonica player, Merchant's Cafe, Nashville,  
Tennessee, 1974

Box 3 > Image RL.11564-  
P-0037

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 1 of 3. Marks: 435 #10; 1975.

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Last call, Tootsie's Orchid Lounge, Nashville,  
Tennessee, 1974

Box 3 > Image RL.11564-  
P-0038

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: MK 2012.

---

Playing for tips, Tootsie's Orchid Lounge,  
Nashville, Tennessee, 1974

Box 3 > Image RL.11564-  
P-0039

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 4 of 25. Marks: 431 #7; 1975 / 2003.

---

Ponderosa, near Pikesville, Kentucky, 1974

Box 3 > Image RL.11564-  
P-0040

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 3 of 25. Marks: 1974 / 2012, MK 2012.

Waiting in line (2), Grand Ole Opry, Nashville,  
Tennessee, 1974

Box 3 > Image RL.11564-  
P-0041

**Physical Description:** 20 x 16 inches; Gelatin silver print

---

House band jam, Tootsie's Orchid Lounge,  
Nashville, Tennessee, 1975

Box 3 > Image RL.11564-  
P-0042

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: 432.

---

Loretta Lynn, Annapolis, Maryland, 1975

Box 3 > Image RL.11564-  
P-0043

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: 1 of 25. Marks: 329 #5; 1973.

---

Playground, Lone Star Ranch, Reeds Ferry, New  
Hampshire, 1975

Box 3 > Image RL.11564-  
P-0044

**Physical Description:** 16 x 20 inches; Gelatin silver print

**Scope and Contents**

Edition: 3 of 25. Marks: 85 #18; 1975; 6B 103.

---

Waylon Jennings, 1975

Box 3 > Image RL.11564-  
P-0251

---

Waylon Jennings, Performance Center,  
Cambridge, Massachusetts, 1976

Box 3 > Image RL.11564-  
P-0045

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Edition: AP 1 of 3. Marks: 450 #2. 1975 / 2003. Image size: 15x15 inches.

---

Beer Drinker, Kingfish Lounge, Baton Rouge,  
1977

Box 3 > Image RL.11564-  
P-0250

Beer drinker, Kingfish Lounge, Baton Rouge,  
Louisiana, 1977

Box 3 > Image RL.11564-  
P-0010

**Physical Description:** 16 x 19 7/8 inches; Gelatin silver print

**Scope and Contents**

Marks: No. 132 #27 / HH58 Aug. 1977 / and camera settings

---

Nathan Abshire, Basile, Louisiana, 1977

Box 3 > Image RL.11564-  
P-0046

**Physical Description:** 16 x 20 inches; Gelatin silver print

---

Country comedy, The Baldknobbers Theater,  
Branson, Missouri, 1995

Box 3 > Image RL.11564-  
P-0047

**Physical Description:** 20 x 16 inches; Gelatin silver print

**Scope and Contents**

Marks: 95-200; vintage (on sleeve).

---

Ferlin Husky ending his show, Branson,  
Missouri, 1996

Box 3 > Image RL.11564-  
P-0048

**Physical Description:** 16 x 20 inches; Gelatin silver print

**Scope and Contents**

Marks: 97-080; vintage.

---

Street Singer, Houston, 2008

Box 3 > Image RL.11564-  
P-0253

Street singer, downtown Houston, Texas, 2008

Box 3 > Image RL.11564-  
P-0009

**Physical Description:** 15 7/8 x 19 7/8 inches; Gelatin silver print

**Scope and Contents**

Marks: #4

---

Preacher Jack, Tavern at the End of the World,  
Somerville, Massachusetts, 2009

Box 3 > Image RL.11564-  
P-0049

**Physical Description:** 16 x 20 inches; Gelatin silver print

---

Early bird, Trout's Bakersfield, California, 2013 Box 3 > Image RL.11564-P-0050

**Physical Description:** 16 x 20 inches; Gelatin silver print

---

Retired country music fan, Lone Star Ranch, undated Box 3 > Image RL.11564-P-0051

**Physical Description:** 16 x 20 inches; Gelatin silver print

**Scope and Contents**

Marks: vintage (on sleeve).

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## Humans, 2003

**Physical Description:** 3 prints

**Scope and Contents**

Images are selected from a 2003 project to photograph features of the human body from a very close-up, intimate perspective. All were published in Horenstein's photobook, Humans.

---

Untitled, Plate #10 (breast, side view), 2003 Box 1 > Image RL.11564-P-0011

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print, sepia toned

**Scope and Contents**

Edition: 1 of 25. Marks: 04-103 #24 / GH 13

---

Untitled, Plate #11 (profile of face), 2003 Box 1 > Image RL.11564-P-0012

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print, sepia toned

**Scope and Contents**

Edition: 2 of 25

---

Untitled, Plate #45 (arms lifted, torso from side), 2003 Box 1 > Image RL.11564-P-0013

**Physical Description:** 19 3/4 x 15 7/8 inches; Gelatin silver print, sepia toned

## Scope and Contents

Edition: 3 of 25. Marks: 03-575 #7-A

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### Louisiana, 2008

#### Scope and Contents

This print was published in the photobook Shoot What You Love.

Abandoned car, Highway 1, Marksville,  
Louisiana, 2008

Box 1 > Image RL.11564-  
P-0014

**Physical Description:** 16 x 19 7/8 inches; Gelatin silver print

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### Margins, 1997, 2009

**Physical Description:** 2 prints

#### Scope and Contents

The image of performer Blitto was published in Shoot What You Love.

Fire eater, County Fair, Rt. 9, Ballston Spa, New  
York, 1997

Box 1 > Image RL.11564-  
P-0015

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

#### Scope and Contents

Marks: 97.216 (17-A) / 9-16-09 AMM 4/4

---

Blitto Falcone, Buenos Aires, Venezuela, 2009

Box 1 > Image RL.11564-  
P-0016

**Physical Description:** 16 x 19 7/8 inches; Gelatin silver print

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### Racing Days, 1975-1994

**Physical Description:** 1.5 Linear Feet  
3 boxes 31 prints

### Scope and Contents

These black-and-white images form part of a project documenting the culture and surroundings of horse racing in New York State, Maryland, and other localities. Visiting race tracks and associated buildings and interiors, Henry Hornstein captures horses in action and at rest, jockeys, grooms, betters, and racing fans. There is also a portrait of Steve Cauthen, and one of the few women jockeys, Joey Rusham. The images appear in Horenstein's photobook *Racing Days*; several also are found in *Histories* and in *Shoot What You Love*.

Prints are arranged in chronological order and are housed according to sheet sizes, ranging from approximately 8x10 to 20x24 inches.

Saddling trees, Saratoga Race Course, 1975 Box 4 > Image RL.11564-P-0052

**Physical Description:** 16 1/2 x 23 inches, Gelatin silver print

#### Scope and Contents

Edition: 4 of 4. Marks: 94-15.

---

Groom and horse, Linzay Downs Racetrack, Opelousas, Louisiana, 1977 Box 5 > Image RL.11564-P-0053

**Physical Description:** 11 x 14 inches, Gelatin silver print

---

Jockeys waiting, Fair Grounds, 1977 Box 4 > Image RL.11564-P-0054

**Physical Description:** 16 1/2 x 23 inches, Gelatin silver print

#### Scope and Contents

Marks: 147-20.

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Steam room, Fair Grounds, 1977 Box 4 > Image RL.11564-P-0055

**Physical Description:** 16 1/2 x 23 inches, Gelatin silver print

#### Scope and Contents

Marks: 146-21A.

---

Steve Cauthen, Saratoga Race Course, Saratoga, New York, 1977 Box 3 > Image RL.11564-P-0018

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

Urine collector, Fair Grounds, 1977 Box 4 > Image RL.11564-  
P-0056

**Physical Description:** 23 x 16 1/2 inches, Gelatin silver print

**Scope and Contents**

Edition: 2 of 3. Marks: 129-30.

---

Cooling off, Saratoga Race Course, 1978 Box 5 > Image RL.11564-  
P-0057

**Physical Description:** 11 x 14 inches, Gelatin silver print

**Scope and Contents**

Marks: 271-12A.

---

Dead horse, Great Barrington Fair, 1978 Box 5 > Image RL.11564-  
P-0058

**Physical Description:** 14 x 11 inches, Gelatin silver print

**Scope and Contents**

Marks: 313-34.

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Groom, Great Barrington Fair, 1978 Box 6 > Image RL.11564-  
P-0059

**Physical Description:** 8 x 10 inches, Gelatin silver print

**Scope and Contents**

Marks: Photographer's stamp.

---

Horse, groom, blacksmith, Saratoga Race Course, 1978 Box 6 > Image RL.11564-  
P-0060

**Physical Description:** 10 x 8 inches, Gelatin silver print

**Scope and Contents**

Edition: 2 of 3. Marks: 274-22; 82.

---

Maryland George, Northampton Fair, Northampton, Massachusetts, 1978 Box 4 > Image RL.11564-  
P-0061

**Physical Description:** 23 x 16 1/4 inches, Gelatin silver print

Maryland George, Northampton Fair,  
Northampton, Massachusetts, 1978

Box 3 > Image RL.11564-  
P-0017

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

**Scope and Contents**

Marks: 772-11 / 1 of 4

---

Shoeshine stand, Saratoga Race Course, 1978

Box 4 > Image RL.11564-  
P-0062

**Physical Description:** 16 1/2 x 23 1/4 inches, Gelatin silver print

**Scope and Contents**

Edition: 4 of 4. Marks: 263-31.

---

Yearling sale, Saratoga Race Course, 1979

Box 6 > Image RL.11564-  
P-0063

**Physical Description:** 10 x 8 inches, Gelatin silver print

**Scope and Contents**

Edition: 3 of 3. Marks: 488-15; 24; 33; LN 2.

---

Finish line, Oaklawn Park, 1981

Box 5 > Image RL.11564-  
P-0064

**Physical Description:** 14 x 11 inches, Gelatin silver print

**Scope and Contents**

Marks: 531-22A.

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After the finish, Keeneland, 1985

Box 5 > Image RL.11564-  
P-0065

**Physical Description:** 11 x 14 inches, Gelatin silver print

**Scope and Contents**

Marks: 854-22.

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After the weigh-in, Laurel Race Course, 1985

Box 4 > Image RL.11564-  
P-0066

**Physical Description:** 16 1/2 x 23 inches, Gelatin silver print

Bettors resting, Keeneland, 1985

Box 4 > Image RL.11564-  
P-0067

**Physical Description:** 16 1/2 x 23 inches, Gelatin silver print

Groom applying bandages, Saratoga Race Course, 1985 Box 3 > Image RL.11564-P-0068

**Physical Description:** 19 7/8 x 15 7/8 inches, Gelatin silver print

**Scope and Contents**

Marks: 85-838(3A); 6 (circled); AMC 5/11

---

Identifier, Northampton Fair, 1985 Box 4 > Image RL.11564-P-0069

**Physical Description:** 16 1/2 x 23 7/8 inches, Gelatin silver print

**Scope and Contents**

Edition: 2 of 3. Marks: 770-3A.

---

Jockey's excuse, 1985 Box 4 > Image RL.11564-P-0070

**Physical Description:** 19 7/8 x 23 7/8 inches, Gelatin silver print

---

Resting between races, Northampton Fair, 1985 Box 3 > Image RL.11564-P-0071

**Physical Description:** 16 x 20 inches, gelatin silver print

---

Valet, jockeys, trainers, Keeneland, 1985 Box 6 > Image RL.11564-P-0072

**Physical Description:** 10 x 8 inches, gelatin silver print

**Scope and Contents**

Marks: 882-30, #49.

---

Betting line, Santa Anita, 1986 Box 4 > Image RL.11564-P-0073

**Physical Description:** 16 1/2 x 23 inches, gelatin silver print

---

Last fence, Fair Hill, 1986 Box 5 > Image RL.11564-P-0074

**Physical Description:** 11 x 14 inches, gelatin silver print

**Scope and Contents**

Marks: 1484-4A.

Punter, Santa Anita, 1986 Box 6 > Image RL.11564-  
P-0075

**Physical Description:** 10 x 8 inches, gelatin silver print

**Scope and Contents**

Unsigned.

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Stretch drive, Santa Anita Park, 1986 Box 4 > Image RL.11564-  
P-0076

**Physical Description:** 16 1/2 x 23 inches, gelatin silver print

**Scope and Contents**

Edition: 4 of 5. Marks: 1067-13.

---

Top of the stretch, Suffolk Downs, 1986 Box 5 > Image RL.11564-  
P-0077

**Physical Description:** 11 x 14 inches, gelatin silver print

**Scope and Contents**

Marks: 1240-18.

---

Uncashed tickets, Santa Anita Park, 1986 Box 4 > Image RL.11564-  
P-0078

**Physical Description:** 16 1/2 x 23 inches, gelatin silver print

**Scope and Contents**

Edition: 4 of 5. Marks: 1079-14.

---

From paddock to post, Hippdrome Saint-Cloud,  
1994 Box 5 > Image RL.11564-  
P-0079

**Physical Description:** 11 x 14 inches, gelatin silver print

**Scope and Contents**

Marks: 94-160-30.

---

Joey Rusham, late 1970s? Box 6 > Image RL.11564-  
P-0080

**Physical Description:** 8 x 10 inches, Gelatin silver print

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### Scope and Contents

The title of this series refers to advice Horenstein received from a photography mentor; it is also the title of Horenstein's 2016 visual memoir, *Shoot What You Love: Tips and Tales From a Working Photographer* in which many of the images of the Horenstein archive appear.

Photographer, Carol's Pub, Chicago, Illinois,  
2013

Box 1 > Image RL.11564-  
P-0019

**Physical Description:** 16 x 19 7/8 inches; Chromogenic print

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### Show, 2006-2011

**Physical Description:** 5 prints

#### Scope and Contents

Prints belong to a documentary project in which Horenstein photographed cabaret and drag performers in Los Angeles, New York City, and other places. All four images in this series were published in the photobook *Show*, and two in *Shoot What You Love*.

Jackie Beat, California Institute of  
Abnormalarts, Los Angeles, California, 2007

Box 2 > Image RL.11564-  
P-0020

**Physical Description:** 25 x 17 inches; Pigment print

#### Scope and Contents

Marks: 3/15 AC print '09

Flambeaux, New York, New York, 2006

Box 2 > Image RL.11564-  
P-0021

**Physical Description:** 17 1/8 x 25 inches; Pigment print

#### Scope and Contents

Marks: 2/15

Prince Poppycock, Los Angeles, California, 2006

Box 2 > Image RL.11564-  
P-0022

**Physical Description:** 24 7/8 x 17 inches; Pigment print

**Scope and Contents**

Marks: 4/15 AC '09

---

The Slipper Room, New York, New York, 2008

Box 2 > Image RL.11564-  
P-0023

**Physical Description:** 24 7/8 x 17 inches; Pigment print

**Scope and Contents**

Marks: 2/15 AC print Feb 2012

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Slow dancing, El Mani Club, Caracas,  
Venezuela, 2011

Box 1 > Image RL.11564-  
P-0024

**Physical Description:** 16 x 19 7/8 inches; Gelatin silver print

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**Speedway72, 1972, 2022**

**Physical Description:** 3.5 Linear Feet

3 boxes 50 photographs; 10 proof prints; press pass; book dummies images: 15x15 inches; sheets: 17x17 inches

**Scope and Contents**

The series Speedway72 comprises 50 black-and-white photographs taken by Henry Horenstein at a stock car racetrack in Thompson, Connecticut in 1972, and re-discovered by the documentarian many decades later. Subjects include spectators of all ages, car drivers and their pit crews, race cars, vendors, and winners posing with their trophies. The archival inkjet pigment prints in the series were printed in 2022; the supports measure 17x17 inches, and images 15x15 inches. They are arranged in the order as received by the photographer. Series also includes 10 black-and-white vintage silver gelatin proof prints (5 x 7 inches), a Speedway pass, and seven folders of photocopied book layouts, with annotations, related to the artist's book published in 2022.

Full size photographic prints: Thompson  
Speedway, Thompson, Connecticut, 1972

Box 10 > Image RL.11564-  
P-0154 - RL.11564-P-0178  
Box 11 > Image RL.11564-  
P-0179 - RL.11564-P-203

**Physical Description:** 50 photographs

2 boxes Images: 15x15 inches; Sheets: 17x17 inches

---

Illustrated Speedway News press pass for Henry Horenstein, 1972	Box 12
Proof prints, 1972	Box 12
<b>Physical Description:</b> 10 prints	
Book dummies, 2022	Box 12
<b>Physical Description:</b> 7 folders	

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### **We Sort of People, 1997-1998, 2003, 2006**

**Physical Description:** 3.5 Linear Feet  
4 boxes 78 prints 8x10 inches, 16x20 inches

**Material Specific Details:** The photographs in the "Wesort of People" series were shot with Kodak Tri-X film rated at ISO 200. The square images were made with a Mamiya 6 medium-format twin-lens reflex and a 43mm lens. The rectangular photos were made with a Fuji GA645 medium-format rangefinder and a 45mm lens. Most of the photos taken at The Proctor's Inn were shot with a Canon F1 35mm SLR and a Metz flash with the head covered by diffusion material.

#### **Scope and Contents**

These black-and-white photographs were taken by Henry Horenstein in 1997, 2003, and 2006 as part of a project in collaboration with writer and historian Leslie Tucker to document a cluster of communities in southeastern Maryland in which the majority of inhabitants are of tri-racial descent, stemming from intermarriages over centuries between Native Americans, African Americans, and white people. The name of the series and project comes from the phrase "we sort of people," used by local inhabitants to refer to their community.

Subjects include individual men and women, as well as family groups with children, taken at their homes, in yards, at two churches, St. Ignatius (Chapel Point, Maryland), at a local bar, Proctor's Inn, and other places. Other images are of street signs, a fishing pier, barbershop, cemetery, and railroad tracks. Locations in Maryland include Bel Alton, Chapel Point, Hillcrest Heights, Port Tobacco, Temple Hills, and Waldorf. There are also photographs of former inhabitants of these small communities who emigrated to Washington, D.C., taken at their homes and at Our Lady of Perpetual Help Catholic church in the Anacostia neighborhood, Southeast Washington.

With the exception of one large 19 7/8 x 15 7/8 inch print, 32 photographs measure 8x10 inches, and 46 measure 16x20 inches. Image dimensions are given with each print entry in this collection guide.

The images are all used in Tucker and Horenstein's documentary book, *We sort of people* (Kehrer Verlag, 2023).

From the publication's website: "Journalist and Writer Leslie Tucker and photographer Henry Horenstein began working together in 1997, when she invited him to Maryland to shoot a mysterious multiethnic family, the little-known Wesort clan: 'We sorts are different from you sorts.' The project started as a genealogical search for a family whose roots stretched back to the founding of the first Catholic colony, it grew into a mystery about the multi-ethnic origins of America, then became a race against time as the Wesorts and their descendants disappeared and their stories died. While Horenstein photographed the last generation of Proctors and their disappearing world, Tucker recorded the conversations she had with the wise women of the family. A living archive emerges, with voices that portray the complex realities of their lives in their own words, as seen through their eyes."

#### **History and Terminology Note**

From the foreword from the book, "Wesort of People," written by Horenstein's collaborator Leslie Tucker:

"The word 'Wesort' is controversial now. The term can be deeply offensive to those who lived in southern Maryland during the second half of the twentieth century. [Leslie's Aunt] Lonie used it liberally. It is used here with the utmost respect and diligence, as an identifier of a very specific group of families who survived together through America's turbulent birth and every day after. As Lonie says, 'Anybody see me walking up the street think I'm a White woman. Summertime, after I get sunburnt, my arms and everything, then I'm a Wesort. I'm not called a Negro. I'm called a Wesort. What that Wesort means is mixed breed.' While Lonie called herself a Wesort, others were called Wesorts, in U.S. census and military draft records; and some were categorized as 'Mulatto,' 'Wesort Colored,' and, eventually, as in Lonie's case, 'Black.' [Leslie's Aunt] Cinderella never used the word to describe herself or anyone else. I use the word 'Wesort' as Lonie did, as a means of making space for herself and others who defied classification."

Window, Wheeler's Barbershop, Marbury,  
Maryland, 2006

Box 1 > Image RL.11564-  
P-0025

**Physical Description:** 19 7/8 x 15 7/8 inches; Gelatin silver print

#### **Scope and Contents**

Marks: #4 06-169 (5)

Ruth Harley Robinson at her home in northeast Washington, D.C. ("her crack on the crack"), 2003

Box 9 > Image RL.11564-P-0121

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-246 #1

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Ruth Harley Robinson and William "Sonny" Robinson in front of the big screen TV in their home in northeast Washington, D.C., 2003

Box 9 > Image RL.11564-P-0122

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-252 #11

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Catherine "Catty" Proctor Thomas, at home in southeast Washington, D.C., holding a portrait of her family, including husband Bernard Thomas, daughter Bernadette Thomas and son Craig Thomas, 2003

Box 9 > Image RL.11564-P-0123

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-254 #8

---

Neighbor of Aunt Lonie's in Bel Alton, Maryland, 2003

Box 9 > Image RL.11564-P-0124

**Physical Description:** 7 1/4 x 7 1/4 inches

**Scope and Contents**

Marks: 03-261 #11

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Three generations from left: Elise Proctor (wife of Martin "Baker" Proctor), Robin Tucker Forrest, Carolyn Tucker, Thelma Proctor Scott, Bernadette Thomas Briscoe, Ruth Harley Robinson, Baker Proctor, Catherine

"Catty" Proctor Thomas and squatting, Ruth's  
granddaughter April Coleman, 2003

Box 9 > Image RL.11564-  
P-0125

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-265 #9

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Interior, Proctor's Inn, Port Tobacco, Maryland,  
2003

Box 9 > Image RL.11564-  
P-0126

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-274 #9

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Olivia Chase's house (Aunt Lonie's neighbor  
who she could see from her front window across  
Rt 301), Bel Alton, Maryland, 2003

Box 9 > Image RL.11564-  
P-0127

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-277 #3

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Mary Lonie Proctor Butler, the youngest of Ned  
Proctor's 16 children, 2003

Box 9 > Image RL.11564-  
P-0128

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-279 #2

---

Pool hall, Hillcrest Heights, Maryland, 2003

Box 9 > Image RL.11564-  
P-0129

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-282 #3

Third daughter Carolyn Tucker and her mother  
Thelma Scott, 2003

Box 9 > Image RL.11564-  
P-0130

**Physical Description:** 7 1/4 x 7 1/4 inches

**Scope and Contents**

Marks: 03-290 #7

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Thelma Proctor Scott, 2003

Box 9 > Image RL.11564-  
P-0131

**Physical Description:** 7 1/8 x 7 1/8 inches

**Scope and Contents**

Marks: 03-290 #11

---

William "Sonny" Robinson, 2003

Box 9 > Image RL.11564-  
P-0132

**Physical Description:** 7 1/4 x 7 1/4 inches

**Scope and Contents**

Marks: 03-291 #1

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Aunt Lonie, Mary Lonie Butler, 2003

Box 9 > Image RL.11564-  
P-0133

**Physical Description:** 7 1/4 x 7 1/4 inches

**Scope and Contents**

Marks: 03-292 #2

---

Aunt Lonie Butler at St. Ignatius Catholic  
Church, 1997

Box 9 > Image RL.11564-  
P-0134

**Physical Description:** 7 3/8 x 8 7/8 inches

**Scope and Contents**

Marks: 97-177

---

Lester Proctor, owner and proprietor of  
Proctor's Inn, Waldorf, Maryland, 1997

Box 9 > Image RL.11564-  
P-0135

**Physical Description:** 8 3/8 x 7 1/4 inches

**Scope and Contents**

Marks: 97-181

---

Leonard Almstead Scott and Thelma Scott at their home in Hillcrest Heights, Maryland, 1998

Box 9 > Image RL.11564-P-0136

**Physical Description:** 8 7/8 x 7 1/4 inches

**Scope and Contents**

Marks: 97-183

---

Vincent's nephew Little Tony, Vinetia on Robin's lap, Skye, Vincent palming Vinetia's head, and Little Vincent (left to right), 1998

Box 9 > Image RL.11564-P-0137

**Physical Description:** 8 7/8 x 7 1/8 inches

**Scope and Contents**

Marks: 97-193

---

Aunt Lonie, in the cemetery at St. Ignatius Church, Chapel Point, Charles County, Maryland, 1997

Box 9 > Image RL.11564-P-0138

**Physical Description:** 7 3/4 x 7 1/4 inches

**Scope and Contents**

Marks: 97-194

---

Aunt Lonie, walking in the cemetery at St. Ignatius. The Port Tobacco River flows from the right to the Potomac River at far left, 1997

Box 9 > Image RL.11564-P-0139

**Physical Description:** 7 1/4 x 8 3/4 inches

**Scope and Contents**

Marks: 97-194

---

Aunt Lonie's only child: Earl Butler, at his childhood home in Bel Alton, Maryland, 1998

Box 9 > Image RL.11564-P-0140

**Physical Description:** 8 7/8 x 7 1/4 inches

**Scope and Contents**

Marks: 97-195

---

Mr. Scott in the backyard in Hillcrest Heights, Maryland ("Once in a blue moon" prints work with seersucker stripes), 1998

Box 9 > Image RL.11564-  
P-0141

**Physical Description:** 7 3/8 x 8 7/8 inches

**Scope and Contents**

Marks: 97-198

---

Mr. Scott's only son, Michael Renaldo Proctor, in one of his own designs, 1998

Box 9 > Image RL.11564-  
P-0142

**Physical Description:** 7 3/8 x 8 7/8 inches

**Scope and Contents**

Marks: 97-199

---

Leonard Almstead Scott, 1998

Box 9 > Image RL.11564-  
P-0143

**Physical Description:** 7 1/4 x 8 7/8 inches

**Scope and Contents**

Marks: 97-199

---

Father and son, Mr. Scott and Michael, in the backyard in Hillcrest Heights, Maryland, 1998

Box 9 > Image RL.11564-  
P-0144

**Physical Description:** 7 3/8 x 8 7/8 inches

**Scope and Contents**

Marks: 97-199. Michael's middle name Renaldo is an anagram of his father's first name Leonard.

---

Aunt Lonie on the screened porch of her home in Bel Alton, Maryland, 1998

Box 9 > Image RL.11564-  
P-0145

**Physical Description:** 7 1/4 x 8 7/8 inches

**Scope and Contents**

Marks: 97-203

---

Dancers at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0146

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-204-5

---

Doing the bump at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0147

**Physical Description:** 6 1/2 x 9 5/8 inches

**Scope and Contents**

Marks: 97-204 #10

---

Taking a break at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0148

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-205-10A

---

On the dance floor at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0149

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-205-14A

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Worshipping the disco ball at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0150

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-205-16A

---

A woman with two dancing partners at Proctor's Inn, 1997 August Box 9 > Image RL.11564-  
P-0151

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-205-33A

---

Chilling at Proctor's Inn, 1997 August

Box 9 > Image RL.11564-  
P-0152

**Physical Description:** 9 3/8 x 6 3/8 inches

**Scope and Contents**

Marks: 97-206-15

---

Both hands full at Proctor's Inn, 1997 August

Box 9 > Image RL.11564-  
P-0153

**Physical Description:** 6 3/8 x 9 3/8 inches

**Scope and Contents**

Marks: 97-206-35

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Woodpile near Lonie's house, Bel Alton,  
Maryland, 1997

Box 13 > Print RL.11564-  
P-0204

**Physical Description:** 16x20 inches

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Welcome sign off Route 301, Bel Alton,  
Maryland, 2006

Box 13 > Print RL.11564-  
P-0205

**Physical Description:** 16x20 inches

---

Railroad tracks behind Lonie's house, Bel Alton,  
Maryland, 2006

Box 13 > Print RL.11564-  
P-0206

**Physical Description:** 16x20 inches

---

A Proctor with his niece behind Proctor's Inn,  
Waldorf, Maryland, 1997

Box 13 > Print RL.11564-  
P-0207

**Physical Description:** 16x20 inches

---

Crabs for sale, old Route 301, Bel Alton,  
Maryland, 2006

Box 13 > Print RL.11564-  
P-0208

**Physical Description:** 16x20 inches

---

Fossil of a gasoline sign, near Lonie's house, Bel Alton, Maryland, 2006 Box 13 > Print RL.11564-P-0209

**Physical Description:** 16x20 inches

---

Barber shop, Bel Alton, Maryland, 2006 Box 13 > Print RL.11564-P-0210

**Physical Description:** 16x20 inches

---

Water Balloon Game, Charles County Fairgrounds, La Plata, Maryland, 2006 Box 13 > Print RL.11564-P-0211

**Physical Description:** 16x20 inches

---

Graves of priests, Saint Ignatius Church cemetery, Port Tobacco, Maryland, 2003 Box 13 > Print RL.11564-P-0212

**Physical Description:** 16x20 inches

---

Portrait of Lonie circa 1940s on her mini furnace, Bel Alton, Maryland, 1997 Box 13 > Print RL.11564-P-0213

**Physical Description:** 16x20 inches

---

Railroad crossing, Bel Alton, Maryland, 2006 Box 13 > Print RL.11564-P-0214

**Physical Description:** 16x20 inches

---

Welcome to Waldorf sign, Waldorf, Maryland, 2006 Box 13 > Print RL.11564-P-0215

**Physical Description:** 16x20 inches

---

Cactus Cowboy Welcome at Charles County Fair Grounds, La Plata, Maryland, 2006 Box 13 > Print RL.11564-P-0216

**Physical Description:** 16x20 inches

---

Viola and Lonie at the church picnic, Saint Ignatius church, Port Tobacco, Maryland, 1997 Box 13 > Print RL.11564-P-0217

**Physical Description:** 16x20 inches

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Leslie, lounging in the baseball field behind Proctor's Inn, Waldorf, Maryland, 1997	Box 13 > Print RL.11564-P-0218
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Abandoned outhouse, behind Lonie's house, Bel Alton, Maryland, 1997	Box 13 > Print RL.11564-P-0219
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Interior, Wheeler's barbershop and country cafe, Bel Alton, Maryland, 1997	Box 13 > Print RL.11564-P-0220
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Pier on the Port Tobacco River, Port Tobacco, Maryland, 2006	Box 13 > Print RL.11564-P-0221
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Fisherman with his catch, Chapel Point State Park, Maryland, 2006	Box 13 > Print RL.11564-P-0222
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Dana, Bobby, Lonie, and Leslie at Lonie's house, Bel Alton, Maryland, 1997	Box 13 > Print RL.11564-P-0223
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Smashed snake, southern Maryland, 2006	Box 13 > Print RL.11564-P-0224
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Lonie in nursing home, La Plata, Maryland, 2003	Box 13 > Print RL.11564-P-0225
<b>Physical Description:</b> 16x20 inches	
<hr/>	
Proctor's Inn, Waldorf, Maryland, 1997	Box 13 > Print RL.11564-P-0226
<b>Physical Description:</b> 16x20 inches	

Looking on, Proctor's Inn, Waldorf, Maryland,  
1997

Box 13 > Print RL.11564-  
P-0227

**Physical Description:** 16x20 inches

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Absolutely no, Proctor's Inn, Waldorf, Maryland,  
1997

Box 14 > Print RL.11564-  
P-0228

**Physical Description:** 16x20 inches

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Interior, Proctor's Inn, Waldorf, Maryland, 1997

Box 14 > Print RL.11564-  
P-0229

**Physical Description:** 16x20 inches

---

Hold on, Proctor's Inn, Waldorf, Maryland, 1997

Box 14 > Print RL.11564-  
P-0230

**Physical Description:** 16x20 inches

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Patron at Proctor's Inn, Waldorf, Maryland,  
1997

Box 14 > Print RL.11564-  
P-0231

**Physical Description:** 16x20 inches

---

Mo Hawk and Bobby at Proctor's Inn, Waldorf,  
Maryland, 1997

Box 14 > Print RL.11564-  
P-0232

**Physical Description:** 16x20 inches

---

DJ at Proctor's Inn, Waldorf, Maryland, 1997

Box 14 > Print RL.11564-  
P-0233

**Physical Description:** 16x20 inches

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Jukebox at Proctor's Inn, Waldorf, Maryland,  
1997

Box 14 > Print RL.11564-  
P-0234

**Physical Description:** 16x20 inches

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Proctors at Proctor's Inn, Waldorf, Maryland,  
1997

Box 14 > Print RL.11564-  
P-0235

**Physical Description:** 16x20 inches

Close dancing, Proctor's Inn, Waldorf,  
Maryland, 1997

Box 14 > Print RL.11564-  
P-0236

**Physical Description:** 16x20 inches

---

Bouncers at Proctor's Inn, Waldorf, Maryland,  
1997

Box 14 > Print RL.11564-  
P-0237

**Physical Description:** 16x20 inches

---

Proctor family members at Our Lady of  
Perpetual Help, southeast D.C., 2003

Box 14 > Print RL.11564-  
P-0238

**Physical Description:** 16x20 inches

---

Leslie, Lolly, Bobby, and baby Sasha, Temple  
Hills, Maryland, 2006

Box 14 > Print RL.11564-  
P-0239

**Physical Description:** 16x20 inches

---

Margie, Vincene, Cheryl and her daughters on  
the altar at Lady of Perpetual Help, southeast  
D.C, 2003

Box 14 > Print RL.11564-  
P-0240

**Physical Description:** 16x20 inches

---

Sandy and Derrick, Cinderella's house, Temple  
Hills, Maryland, 1997

Box 14 > Print RL.11564-  
P-0241

**Physical Description:** 16x20 inches

---

Margie, in her church earrings, Our Lady of  
Perpetual Help Church, southeast D.C., 2003

Box 14 > Print RL.11564-  
P-0242

**Physical Description:** 16x20 inches

---

Sisters Margie, Cinderella, and Catty, Temple  
Hills, Maryland, 1997

Box 14 > Print RL.11564-  
P-0243

**Physical Description:** 16x20 inches

---

Baker and Elise, in Cinderella's backyard,  
Temple Hills, Maryland, 2003 Box 14 > Print RL.11564-  
P-0244

**Physical Description:** 16x20 inches

---

Ruth in front of her house, northeast D.C, 2003 Box 14 > Print RL.11564-  
P-0245

**Physical Description:** 16x20 inches

---

Skye, Bobby, and Vinnie, in Cinderella's  
backyard, Temple Hills, Maryland, 2003 Box 14 > Print RL.11564-  
P-0246

**Physical Description:** 16x20 inches

---

Richard in his basement home, Temple Hills,  
Maryland, 1997 Box 14 > Print RL.11564-  
P-0247

**Physical Description:** 16x20 inches

---

No known title, circa 1997 Box 14 > Print RL.11564-  
P-0248

**Physical Description:** 16x20 inches

**Scope and Contents**

This image of two women does not appear in a .pdf copy of the book consulted by library staff.

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No known title, circa 1997 Box 14 > Print RL.11564-  
P-0249

**Physical Description:** 16x20 inches

**Scope and Contents**

This image of a school classroom does not appear in a .pdf copy of the book consulted by library staff.

[Return to Table of Contents](#)

## Contact Sheets, 1967-2008

**Physical Description:** 15 Linear Feet  
30 boxes

**Material Specific Details:** While almost all of the contact sheets are gelatin silver prints, some are in paper photocopy or digital print formats.

### **Scope and Contents**

Series contains an estimated 3500 contact sheets, chiefly black-and-white, with some color work noted, containing photographic work by Henry Horenstein from the early years of his career in the 1960s through 2008. The images represent all of his major portfolio and book projects as well as more exploratory shoots; there are also images from commercial work such as weddings and photography commissions, portraits and casual shots of family and friends, and some vacation photographs.

Content notes and associated book projects and exhibits in which selected images appear have been transcribed by library staff from the photographer's notes.

The contact sheets are arranged by negative number as originally organized by the photographer, in rough chronological order.

### **Processing Information:**

Titles, content notes, negative numbers, and dates were transcribed from an inventory supplied by the photographer. Some data such as geographic locations and clarifying punctuation were added by library staff.

The original notebook binders were disassembled by library staff and the contact sheets rehoused in archival folders; photocopies of the original binders and their markings or notes are available in a folder at the start of each binder sequence.

67-1 to 67-22; 1-37B, 1967-1968

Box 15

**Physical Description:** black-and-white; 35mm

### **Scope and Contents**

England; Newport Folk Festival; Sharon; Stockbridge; Red Sox; Arthur; Shoton Commons; Philadelphia. Some of these images appear in book projects *Histories* and *Shoot What You Love*.

---

38A-80B, 1968-1970

Box 15

**Physical Description:** black-and-white; 35mm

### **Scope and Contents**

South End, Boston; Wedding; Margaret; Family; Children's Zoo; Ad Building Sit-In, University of Chicago; Joni Mitchell; Buddy Guy; Cream; Mother; Lincoln Park Zoo; SOS Demonstration; Newburyport; Ipswich; Viney and Berry; Sam; Clinton, MA; Sit In at Henry's Apt. Some of these images appear in book projects *Histories* and *Shoot What You Love*.

81-133, 1970-1973

Box 15

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Binder incorrectly labelled: 81-132. Providence / RISD; Creative Learning; Kat, Stock Shots; Eastern Strike Expo; Springfield; Dolly Parton; Loretta Lynn; Vassar Clements; Judge Gordon Doerfer; Boston; Nancy + Steve's Wedding; Anne, Mother, Ralph, Sam; Dolly Parton; Franklin Park Zoo; Destruction of BU Library Buildings; Friends; Autorama. Some of these images appear in book projects Honky Tonk and Close Relations.

---

1-80, 1973-1974

Box 16

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Festival Delaware; Lone Star Ranch; Steam Engineers; Nashville; Wedding; Fenway Park; Friends; Bloomingdales; Grand Ole Opry; Rhode Island; Gettysburg. Some of these images appear in book projects Histories, Honky Tonk, and Shoot What You Love.

---

81-170, 1975-1977

Box 16

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Margaret; Hynes Auditorium, Boston; Fairgrounds; New Orleans; Kingfish Lounge; New Garden Gym; Harvard Boxing; Grand Ole Opry; Saratoga; Jordan Sandke. Some of these images appear in book project Honky Tonk.

---

171-260, 1977-1978

Box 16

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Keeneland Racetrack, Florida; Saratoga Racetrack; South Boston High School; Vander Zee; Racetracks; Taunton Animal; Hazel Dickens; Hillbilly Ranch; Besse Times; Alginon. Some of these images appear in book projects Racing Days.

---

261-350, 1978

Box 17

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Marshfield; Saratoga; Fiengold Job; Great Barrington Job; Bookbuilders; Roger Smith; Ballroom; Tsongas. Some of these images appear in book project Racing Days.

---

351-440, 1978

Box 17

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Mary Lynn; Voznesensky; Ginsberg; Arthur Kopit; J. Bruno; Meat Packing; Ed King; Roger Smith. Some of these images appear in book project Histories.

---

441-560, 1979

Box 17

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Santa Anita Racetrack; Oaklawn Park; Harvard Reunion; Bobby Bare; Ira Keezer; Hazel Dickens; Ken Irwin; Jim Sands; Hispanic Drummer; Muslim Leader; Saratoga; Preacher Jack; Emmylou Harris; Churchill Downs Racetrack; Beverly Hills. Some of these images appear in book projects Honky Tonk and Racing Days.

---

561-660, 1981-1984 [1980-1981?]

Box 18

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Oaklawn Park; Kentucky Derby; Joe Val; Montana; George Jones; Johnston Mountain Boys at Lonestar Ranch; NOLA; JP / Lewis; Guardian Angels, NYC; Street Smarts; HH by Eric Roth; Charlestown, MA; New Bedford, MA; Miami Beach; Topsfield Fair; Santa Anita; Rockingham Park; Gallery 355. Some of these images appear in book projects Honky Tonk, Histories, and Racing Days.

---

661-760, 1984 [1982-1984?]

Box 18

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Rockingham Park; NOLA; Lincoln Park; Seekonk Speedway; Rte 6; In and around MA: Seekonk, Somerset; Dartmouth; Indian Ranch. Some of these images appear in book project Histories.

---

761-849, 1985

Box 18

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

North Hampton Fair; Washington County Fair; Indian Ranch; Saratoga Springs; Keeneland Racetrack. Some of these images appear in book projects Honky Tonk and Racing Days.

---

850-949, blank

Box 19

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Keeneland Racetrack; Laurel Race Track; Golden Gloves, Lincoln Park. Some of these images appear in book project Racing Days.

---

950-1039, 1986

Box 19

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Golden Gloves, Lincoln Park; Clifton Chenier; Santa Anita Racetrack. Some of these images appear in book project Racing Days.

---

1040-1124, 1986

Box 19

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Santa Anita Racetrack; Marcia Ball; Cambridge, MA; Fish + Chips. Some of these images appear in book project Racing Days.

---

1125-1210, 1986

Box 19

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Fish + Chips; Connally's Gym; Monmouth Park Racetrack, NJ. Some of these images appear in book project Racing Days.

---

1211-1299, 1986

Box 20

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Monmouth Park; Suffolk Downs Racetrack; Connally's Gym; Music; Dorchester, MA; Natick High School Football. Some of these images appear in book project Racing Days.

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1300-1390, 1986	Box 20
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Connally's Gym; Robert Nighthawk; Sunnyland Slim, Nightstage, Cambridge; Natick High Football	
1391-1475, 1986	Box 20
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Natick High School Football	
1476-1560, 1986	Box 20
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Breeder's Cup; Fair Hill 11/86; Natick High School Football	
1561-1650, 1986	Box 21
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Natick High School Football	
1651-1730, 1986	Box 21
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Natick High Football; Celtics; Red Sox Spring Training; Celtics vs. Bucks; NBA Draft; Celtics vs. Lakers; Hriniak book	
1731-1810, 1987	Box 21
<b>Physical Description:</b> black-and-white; 35mm	
<b>Scope and Contents</b>	
Hriniak book; Celtics Rookie Camp; Natick High School Football Team; NBA Draft; Hriniak Florida; Colts vs. Pistons	
1811-1900, 1987	Box 21
<b>Physical Description:</b> black-and-white; 35mm	

**Scope and Contents**

Celtics vs. Pistons; Natick High School Football Team; Hriniak Florida; Sam Horn; Celtics Veterans Camp; Celtics vs. Bucks; Celtics vs. Pacers; Celtics vs. Indians

---

1901-1990, 1987-1988

Box 22

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Celtics; Celtics vs. Lakers; Celtics vs. 76ers; Celtics vs. Knicks; Red Sox Spring; Training; Celtics Practice; Hriniak Camp

---

1991-2080, 1988

Box 22

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Celtics Practice; Celtics vs. Atlanta; Celtics vs. Phoenix; Celtics vs. Bullets; High Speed Hriniak; Swing; Hriniak Camp; Celtics vs. Indiana; Celtics vs. 76ers

---

2081-3070, 1988

Box 22

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Philly 76ers; Washington; Portland; Milwaukee; Hank Hallard; Irma Thomas; Hriniak; Celtics Practice

---

3071-4060, 1988

Box 22

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Celtics Practice; Celtics in Atlanta; Celtics in Texas; Celtics in Washington; Celtics in Philly; Celtics vs. Nets; Floor Seats

---

4061-4160, 1988

Box 23

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

NY Road Trip; Celtics in Detroit; Celtics in Atlanta; Celtics Practice; NBA Draft; Hriniak Book; Ruth Brown; Lyle Lovett at Nightstage, Cambridge

4161-4250, 1989 Box 23

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Trees; Portraits: R. Whitman, W. Holton, J. Barnes, Sharon Howell, P. Rodman, M. Bonin, E. Martin, L. Overben, L. Fulson + E. Burke, T. Harley, C. Gilbert, C. Moore, J. Winthrop, R. Morales, M. Gordett

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4251-4289, 1989 Box 23

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Writers' Portraits: Gish Jen, Mary Bonina, Rosario Morales, Marea Gordett, Bill Patrick, Samuel Allen, Daria MonDesire; Musicians; Mexico; Movie Days

---

blank, 1978-1984 Box 23

**Physical Description:** color; 35mm

**Scope and Contents**

Henry and friends; Jenny; Mom and Dad; Summer on Martha's Vineyard. Some of these images appear in book project Histories.

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1-64, 1970-1971 Box 23

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Provincetown; Everett; Fall River; Block Island; Sam + Anne; Roxbury; Parents + Family; Boston; Newton; Brookline; Marblehead; Hancock NH; Dorchester. Some of these images appear in book projects Histories and Shoot What You Love.

---

65-130, 1970-1971 Box 24

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Provincetown; Everett; Fall River; Block Island; Sam + Anne; Roxbury; Parents + Family; Boston; Newton; Brookline; Marblehead; Hancock NH; Dorchester. Some of these images appear in book projects Histories and Shoot What You Love.

---

131-252, 1971-1972 Box 24

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Bert Davis; Everett, MA; Mini Golf; Drive In, Creamville, TN; Gatlinburg, TN; West Virginia; Asheville, NC; Margaret; Marcia Lempert; Watertown, MA; Cynthia, John; Crawford; Cambridge, MA; Don Stover; Marblehead; Newburyport; Plum Island; Boston; Mother and Chammie; Newton, MA; Joe Val; Adam + Barbara; 35th Anniversary Party; New Bedford, MA; Dolly Parton; Thompson Speedway. Some of these images appear in book projects Honky Tonk, Speedway 1972, and Shoot What You Love.

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253-381, 1972-1974

Box 24 > Box 25

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Charity Party Newton, MA; Hillbilly Ranch; Lone Star Ranch; Margaret; Thompson Speedway; Field Trip Boston; Dolly Parton; Balfour Brothers; Grand Ole Opry; Lester Flatt; Willis Brothers; Tootsie's; Joe Val; Nashua NH Youth Parade; Nan Goldin; Steam Engineers; Loretta Lynn; Conway Twitty; Ramona + Grandpa Jones. Some of these images appear in book projects Honky Tonk, Speedway 1972, and Shoot What You Love.

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382-497, 1974-1976

Box 25

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Berryville, VA; Indian Ranch, MA; Doc + Merle Watson; Anne Murray; Maine; Connally's Gym, South Boston; Newton; Frannie Gray; Mike Zane; Kryptonite Locks; Curly Ray Clive; Ralph Stanley; Kentucky; Wilma Lee Stoney; Cooper; Mack Magaha; Tootsie's; Del Reeves; Jerry Lee Lewis; Athenaeum; NH Bluegrass Festival; New Bedford; Margaret; Michael Knapp; Grand Old Opry. Some of these images appear in book projects Honky Tonk and Histories.

---

498-541, 1976-1985

Box 25

**Physical Description:** black-and-white; 120mm

**Scope and Contents**

Jessica Lynn Cummings; Jennifer Knapp; Joan Boyd; Folks Brookline; Margaret + Dolly; Los Angeles; Saratoga; Hazel Dickens; Johnson Mt. Boys; Jenny Carter; Laurel Racetrack, Maryland. Some of these images appear in book projects Honky Tonk and Histories.

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91-1 to 93-19, 1991-1993

Box 25

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Ruth Brown; Aaron Siskind; Jenny; Mexico City; Mamet Wedding; Dog Surgery; Caracas, Venezuela; Indian Ranch, MA; Boxing, Tremont House. Some of these images appear in the book project Honky Tonk.

---

93-20 to 94-60, 1993-1994

Box 26

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Boxing, Tremont House; Indian Ranch, MA; Hollywood Beach, FL; Alcatraz, CA; Fan Fair, TN. Some of these images appear in the book project Honky Tonk.

---

94-61 to 94-142, 1994

Box 26

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Fan Fair, TN; Solomon Burke, House of Blues NOLA; Washington County, Saratoga Race Course; Burgundy, France. Some of these images appear in the book projects Honky Tonk and Histories.

---

94-143 to 94-215B, 1994

Box 26

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Burgundy, France; Paris

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94-216 to 95-21, 1994-1995

Box 26

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Bernard Loiseau & Family; Paris; Burgundy; Solomon Burke, House of Blues, NOLA; Bronx Zoo; Buffalo Zoo; Tiny Tim; Everglades, FL; Miami Beach; David Mamet's "Cryptogram"; Caracas, Venezuela. Some of these images appear in the book projects Honky Tonk and Histories.

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95-22 to 95-111, 1995

Box 27

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Caracas, Venezuela

95-112 to 95-186, 1995

Box 27

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Caracas, Venezuela; Fritz Drury Opening; NOLA Jazz Fest; Jonathan Richman; French Quarter; Irma Thomas; Mark Linda Wedding; Indian Ranch, MA; Brockton Fair. Some of these images appear in the book projects Honky Tonk, Histories, and Shoot What You Love.

---

95-187 to 95-266, 1995

Box 27

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Brockton Fair; Western Mass; Baldknobbers (Branson, MO); Jamboree, Branson, MO; Jennifer in the Morning; Memphis, Graceland; Saratoga Springs; Flea Market; Bluegrass Festival. Some of these images appear in the book projects Honky Tonk and Branson.

---

95-267 to 95-343, 1995

Box 27

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Flea Market, Corinth, NY; Bluegrass Festival; Boxing Club, Saratoga, NY; Merle Haggard; Rodeo; Brooklyn Dog Show; Fantella Bass and Blind Boys of Alabama, Clarence Fountain, House of Blues, NOLA; Topsfield Fair; Jr. Brown + Ritchie Havens; Johnny D's. Some of these images appear in the book project Honky Tonk.

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95-344 to 96-61, 1995-1996

Box 28

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Middle East Club; Cambridge, MA; Catskills Game Farm; Johnny D's; El Vez; Tim Berners-Lee; Dog Show, Saratoga Springs; Miami, FL; Ft. Lauderdale, FL; Frenchie's. Some of these images appear in the book project Honky Tonk.

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96-62 to 96-137, 1996

Box 28

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Saratoga Springs, NY; Callahan Opening; Dubai World Cup, UAE; Street Kids, Dubai; Camels, Camel Racing; Preacher Jack; Shapiro Engagement Party

96-138 to 96-200, 1996

Box 28

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Shapiro Engagement Party; Preacher Jack; Johnny Cash; Drag Ball; Belmont Ball; Rosanne Cash; Joe Val; Bluegrass Festival; Pro Champ Rodeo; Middle East Club, Cambridge, MA; Saratoga; Pro Wrestling. Some of these images appear in the book projects Honky Tonk and Racing Days.

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96-201 to 96-269, 1996

Box 28

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Robert Earl Keene; Kelly Willis; Amsterdam; Paris; Deauville, beach, France; Tracy's Wedding; Scherer + Dady

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96-269 to 97-033, 1996-1997

Box 29

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Branson, MO; Broken Spoke, Austin, TX; Chris Wall; San Antonio, TX; Boston Common; Rose Bowl Parade. Some of these images appear in the book project Branson.

---

97-034 to 97-096, 1997

Box 29

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Susan Miller; Florida Fair; April Blizzard; Rick Berlin at Jacques, Boston; Dudley Square; Washington Street; Wild West Theatre, Branson, MO; Lennon Sisters. Some of these images appear in the book project Branson.

---

97-097 to 97-182, 1997

Box 29

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Welk Center Polka Festival; Country Tonite Show, Branson, MO; Kirby van Burch & big cats; Sons of the Pioneers; Charlie Pride; Sunny from the Wild West Show; Dixie Stampede; Sherman Wedding; Basketball; Washington St., Boston and South End Burial Ground; Florence & Tuscany; Maryland Wesorts. Some of these images appear in the book project Branson and We Sort of People.

97-206 to 97-260, 1997

Box 29

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Proctor's Inn; Maryland Wesorts; Eartha Kitt; Johnny Paycheck; Saratoga, NY; Tuscany Photo Workshop; Eddie Weber's 90th Birthday Party; Charlestown, MA; Martha's Vineyard; Jacques, Boston; Dogs (Puppy and Pugs); Washington Street; Committee to End Elder Homelessness; Resident Portraits; Rick Berlin. Some of these images appear in the book project We Sort of People.

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97-261 to 98-64, 1997-1998

Box 30

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Washington Street; Jacques, Boston; Bob Dylan at the Avalon; Rick Berlin; Aerial RI; Maryland Wesorts; Jules Verdone in studio; Miami Beach, FL; Aerial FL; Mayor Menino, Boston; Murray Hill Thesis Show; Beau Soleil; Rock'N'Bowl, NOLA; PhilippeTheytaz; B Calumnus. Some of these images appeared in a We Sort of People show.

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98-65 to 98-165, 1998

Box 30

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Harvard Business School Shoot; Boston College Grad. School of Management Shoot; Alex McClean; Prentice Hall Textbook Shoot; Dogs; Rick Berlin; David Berndt; Jacques, Boston; Truck Parts, Levine's Studio; Nick Lowe; Paradise Club Boston

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98-166 to 98-237, 1998

Box 30

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Playbill Boston, MA; Boston College Shoot; BC Grad. School of Management Shoot; Branson, MO; Indian Ranch; Ray Tomlinson; Dog; Ewing Gallery Opening; Mastiff Puppies. Some of these images appear in the book project Branson.

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98-238 to 98-273, 1998

Box 30

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Mastiff Puppies; Candy Caramelo; Billy Joe Shaver at Johnny D's; Boston Skyline for Photo Textbook; Newfoundlands

---

99-001 to 99-036, 1999 Box 30

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

HH Headshots; Andrea; Maggie Anderson + dogs; Greek Orthodox Church, Washington Street; Buck Owens at the Crystal Palace, Bakersfield, CA

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99-037 to 99-082, 1999 Box 31

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Trout Club, Bakersfield, CA; Los Angeles, CA Playboy Shoot; Bloodhounds; Washington St; Rick Berlin; Karma Club; Little League Opening Day

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99-083 to 99-153, 1999 Box 31

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Ireland; Hibernia Club, Boston; Ligne Roset Opening, NYC

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99-154 to 99-178, 1999 Box 31

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Rick Berlin; Irma Thomas; Texas; Ireland; Fenway Park; Butch Hancock at Johnny D's; Ashbury Park, NJ; Jess Winchester; Hot Club of Coal Town

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00-1 to 00-54, 2000 Box 31 > Box 44

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Lorie Novak; Pet Cemetery; Paris; Pere Lachaise Cemetery, Paris; Tango Hall [Bakersfield, CA?]; Andrea; Milky Way Bar/Club Shoot; Dogs. Some of these images appear in the book project Canine.

---

00-55 to 00-117, 2000 Box 31

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Locke Obers Club; Milky Way Bar/Club Shoot; Andrea, Ireland; Robbie Fulks; Mercury Lounge; West Side Cambridge; Northland Gallery; Dogs, Boston. Some of these images appear in the book project Canine.

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00-118 to 00-190, 2000

Box 31

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Dogs, MA; Dog Show; Germany Trip; Medical Museum of the Charité, Berlin; Music Club, Berlin. Some of these images appear in the book project Canine.

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00-191 to 00-259, 2000

Box 32

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Dogs, Boston; Germany; Portugal; Santa Fe Show Opening; Fairgrounds, NM; London, UK; Saratoga, NY; Johnny D's, Somerville, MA; Red Sox Game; Portuguese Water Dogs, Lisbon; Preacher Jack. Some of these images appear in the book project Canine.

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00-260 to 00-315, 2000

Box 32

**Physical Description:** black-and-white; 35mm, 120mm

**Scope and Contents**

Portuguese Water Dogs, Lisbon, Portugal; Lisbon Streets; Johnny D's, Somerville, MA; Various Musicians; Humans, Tomoko, NYC; Tomoko, Vermont; Circus, Santo Domingo, Dominican Republic; Pet Cemetery. Some of these images appear in the book project Humans.

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00-316 to 00-370, 2000

Box 32

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Havana, Cuba; Cuba, other locations. Some of these images appeared in a show of selected works at Swarthmore College.

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00-371 to 01-28, 2000-2001

Box 32

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Havana, Cuba; Tomoko, Rhode Island; Bobby Rush, NYC; Humans; Florida. Some of these images appear in the book project Humans.

- 01-29 to 01-79, 2001 Box 32  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
Humans; Honolulu, Hawaii; Los Angeles, CA; Lucy; Rome; Monaco, Greece; Italy; Leaning Tower of Pisa; Robbie Fulks. Some of these images appear in the book project Humans.
- 
- 01-80 to 01-135, 2001 Box 32  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
Burlesque; Tease-O-Rama, Shim Sham Club, NOLA
- 
- 01-136 to 01-231, 2001 Box 33  
**Physical Description:** black-and-white; 35mm  
**Scope and Contents**  
Humans; LA Pet Farm, Corbis (Animals). Some of these images appear in the book projects Humans and Animalia.
- 
- 01-232 to 01-307, 2001 Box 33  
**Physical Description:** black-and-white; 35mm  
**Scope and Contents**  
LA Pet Farm, Corbis (Animals). Some of these images appear in the book project Animalia.
- 
- 01-308 to 01-386, 2001 Box 33  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
LA Pet Farm, Corbis (Animals); Canine Gallery Opening; Chrissie; Brighton, UK. Some of these images appear in the book projects Humans and Animalia.
- 
- 01-387 to 01-445, 2001 Box 33  
**Physical Description:** black-and-white, color; 35mm, 120mm  
**Scope and Contents**  
Aerial; Humans; Animalia Show. Some of these images appear in the book projects Humans and Animalia.

02-1 to 02-75, 2002 Box 34

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Animalia Show. Some of these images appear in the book projects Humans and Animalia.

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02-76 to 02-166, 2002 Box 34

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Humans Show Opening; HH + Friends; Chrissie; Leslie Tucker; Dogs; Chrissie + Dad; Creatures + Aquatics Show. (Binder incorrectly labelled: 02-76 to 02-165). Some of these images appear in the book project Humans.

---

03-1 to 03-60, 2003 Box 34

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Dogs; Persuasions; Jerry Lawson; Robbie Fulks; El Vez; Marianne Faithful; Billy Joe Shaver; Montreal; Chrissie; Jonathan Richmond; Middle East Club, Cambridge, MA; Montreal Park; Cat + Bill's 25th; Allison Moore; Paradise Club, Boston; Flatlanders, Saratoga Springs; Indian Ranch; Ricky Skaggs; Central Park Zoo

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03-61 to 03-117, 2003 Box 34

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Humans NYC; Topsfield Fair; NYC Museum of Natural History; RISD Pro-Prac Trip; Magnum; Lorie Novak; Noe Dewitt; Crown Electric Co. Some of these images appear in the book project Humans.

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03-118 to 03-240, 2003 Box 35

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Humans; Hollywood, FL; Broken Spoke; Austin, TX; NYC Windows. Some of these images appear in the book project Humans.

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03-241 to 03-320, 2003 Box 35 > Box 44

**Physical Description:** black-and-white; 35mm, 120mm

**Scope and Contents**

Lucky Dog; Pittsburgh, PA; Burlesque + Batons; Brookline, MA; Through the Keyhole Burlesque; Carrie D'amar; Jessica Sciullo; Dawn Fornear; Darcy Leonard; Alicia Levan; Melissa Pangore; Chrissie; Santiago, NYC; Boston Burlesque; Paradise Club; Boston Drag; Bryan Szela; Geo Makkus; Ben McCoy; Clinton Lee; O. Mizery; Sean McCarthy

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03-321 to 03-390, 2003

Box 35

**Physical Description:** black-and-white; 35mm, 120mm

**Scope and Contents**

Maryland + DC Wesorts; Humans; Drag; Burlesque. Some of these images appear in the book projects We Sort of People.

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03-391 to 03-471, 2003

Box 35 > Box 44

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Humans; Burlesque. Some of these images appeared in a Humans exhibit.

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03-472 to 03-544, 2003

Box 36

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Humans; Burlesque. Some of these images appeared in a Humans exhibit.

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03-544 to 03-599, 2003

Box 36

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Humans; Jacques; Drag; Honky Tonk Tour; Nashville; NYC Pro Practice; Frolic Room; Paradise Lounge; Boston; California. Some of the images appeared in a Humans exhibit.

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04-01 to 04-69, 2004

Box 36

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

NYC; Burlesque; Humans; SF Zoo; HH + Friends. Some of these images appear in the book project Humans.

04-70 to 04-139, 2004 Box 36

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Train Wreck; Jacques, Boston; Humans; Animals. Some of these images appeared in a Humans exhibit.

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04-140 to 04-203, 2004 Box 37

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Humans; Wrestling; Los Angeles. Some of these images appeared in a Humans exhibit.

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04-204 to 04-300, 2004 Box 37

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Burlesque; Los Angeles; Trannyshack Jacques, Boston, MA; Lorie's Birthday Party; Lucinda Williams. Some of these images appeared in a Humans exhibit.

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04-301 to 04-356, 2004 Box 37

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Trannyshack Jacques, Boston, MA; PRC Opening; NYC Burlesque; Festival; Chrissie's Birthday.

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04-357 to 04-430, 2004 Box 37

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

NYC Burlesque Festival; Trannyshack Jacques, Boston, MA

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04-431 to 04-480, 2004 Box 37

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

Camera Tests; Mannequins; Chrissie + Henry; France; Humans, Philadelphia Mutter Museum; Trannyshack Jacques, Boston, MA; Mermaid Parade, NYC

- 04-481 to 04-545, 2004 Box 38  
**Physical Description:** black-and-white, color; 35mm, 120mm  
**Scope and Contents**  
Berlin; Aux Trois Mailletz, Paris
- 
- 04-546 to 04-590, 2004 Box 38  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
Paris, Aux Trois Mailletz; Trannyshack Jacques; NYC Burlesque; Chrissie + family
- 
- 04-591 to 05-25, 2004-2005 Box 38  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
NYC Burlesque; Trannyshack Jacques; Mannequins; London
- 
- 05-26 to 05-91, 2005 Box 38  
**Physical Description:** black-and-white, color; 35mm  
**Scope and Contents**  
Kids; Lewis; Burlesque; Trannyshack Jacques; Lorie Novak
- 
- 05-93 to 05-169, 2005 Box 38  
**Physical Description:** black-and-white, color; 35mm, 120mm  
**Scope and Contents**  
Los Angeles
- 
- 05-170 to 05-249, 2005 Box 39  
**Physical Description:** black-and-white, color; 35mm, 120mm  
**Scope and Contents**  
Los Angeles
- 
- 05-250 to 05-340, 2005 Box 39  
**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

SPE Harlem Gospel; Clifford Smith Opening; Opening Party Foley's; New Orleans Jazz; Guinea Pig; NYC Burlesque Festival

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05-341 to 05-420, 2005

Box 39

**Physical Description:** black-and-white; 35mm

**Scope and Contents**

NYC Burlesque Festival; Trannyshack Jacques; New Orleans, Los Angeles; Seagulls; Camera Tests

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05-421 to 05-519, 2005

Box 40

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

NYC Burlesque Festival; Sword Swallower; Trannyshack Jacques

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05-520 to 05-630, 2005

Box 40

**Physical Description:** black-and-white, color; 35mm

**Scope and Contents**

Trannyshack Jacques, Cutting Room, NYC; Coney Island Mermaid Parade; Seagulls; Henry family; Snaps Chrissie + Henry; Julie Atlas Muz; Dogs

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05-631 to 06-73, 2005-2006

Box 40

**Physical Description:** black-and-white; 35mm, 120mm

**Scope and Contents**

Trannyshack Jacques, Cutting Room, NYC; NYC Burlesque; Murray Hill; Coney Island; The Slipper Room; Seagulls; Don's Funeral; Trannyshack Jacques, Boston; Preacher Jack; NYC Burlesque; The Slipper Room; Murray Hill; NYC Shoot: Harvest, Flambeau, Ravi, Natasha; Galapagos, NYC

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06-74 to 06-191, 2006

Box 41

**Physical Description:** black-and-white, color; 35mm, 120mm

**Scope and Contents**

Galapagos, NYC; Julie Muz; Trannyshack Jacques, El Cid, LA; Whig Out, LA; Wesorts, Maryland; NYC Burlesque: Insectadora, Candice Seeper, Scotty the Blue Bunny, Bonnie Dunn.

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06-192 to 06-253B, 2006	Box 41
<b>Physical Description:</b> black-and-white; 35mm, 120mm	
<b>Scope and Contents</b>	
NYC Burlesque Shoot: Melody Sweets, Nasty Canasta, Miss Tickle, Miss Saturn, Ruby, Chase; Wesorts, Charles County, MD	
<hr/>	
06-254 to 06-328, 2006	Box 41
<b>Physical Description:</b> black-and-white; 35mm, 120mm	
<b>Scope and Contents</b>	
Jacques, Boston; Cutting Room, NYC; China Trip; Melody Speakeasy; Burlesque	
<hr/>	
07-01 to 07-113, 2007	Box 41
<b>Physical Description:</b> black-and-white; 35mm, 120mm	
<b>Scope and Contents</b>	
Los Angeles, CA; SPE Miami; Boston Ramrod Fetish	
<hr/>	
07-114 to 07-182, 2007	Box 42
<b>Physical Description:</b> black-and-white; 120mm	
<b>Scope and Contents</b>	
Knoxville, Atlanta; Rome, Bears; Wilkes Barre, PA; Circus; Dow's House (Binder incorrectly labelled: 07-114 to 07-179)	
<hr/>	
08-1 to 08-71, 2008	Box 42
<b>Physical Description:</b> black-and-white; 120mm	
<b>Scope and Contents</b>	
1st Swim New Year's Day, South Boston; Dorchester, MA; Burlesque; Williamsburg; Corio's, Soho, NYC; Pontani Sisters; Murray Hill; Melody Sweets; Drag Burlesque; Milky Way JP; Le Scandal, Cutting Room, NYC	
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08-72 to 08-146, 2008	Box 42
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08-147 to 08-246, 2008	Box 43
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08-247 to 08-314, 2008	Box 43

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