



Guide to the Jody Jones Hunter Collection of Works by William Styron, 1831-2001

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Summary

Collection Title:

Jody Jones Hunter Collection of Works by William Styron, 1831-2001

Creator:

Hunter, Jody Jones

Extent:

19.5 Linear Feet

645 Items

Physical Location:

For current information on the location of these materials, please consult the Library's on-line catalog.

Language:

English

Language:

English.

Collection ID:

RL.00591

Permalink:

<http://library.duke.edu/rubenstein/findingaids/hunter/>

Preferred Citation

[Identification of item], Jody Jones Hunter Collection of Works by William Styron, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Jody Jones Hunter Collection of Works by William Styron includes first editions, limited editions, translations, and other editions, many of them autographed or inscribed, of the works of William Styron, along with published articles, correspondence, manuscripts, and related materials. The

correspondence is chiefly letters written by Styron to Stuart Wright, the owner of Palaemon Press in Winston-Salem, N.C. and publisher of several limited editions of Styron's work. Also included with the collection is a carbon typescript of Confessions of Nat Turner, with holograph notes, and the original typescript of Styron's recipe for southern fried chicken from The Artist's and Writer's Cookbook (1961).

The addition (Accession 2001-0056) consists largely of books (mostly first editions, some signed or inscribed) and printed material written by or about Styron, or containing his contributions (1951-2001). Also includes editions of All the Finest Girls (2001), by Alexandra Styron (his youngest daughter); an original manuscript review of Sophie's Choice (1979) by Julian Symons; an original publisher's advertisement for The Confessions of Nat Turner (1967); an uncorrected proof of Admiral Robert Penn Warren and the Snows of Winter: A Tribute (1978?); and an original holograph manuscript of Styron's 1977 review of Philip Caputo's A Rumor of War (1977).

Addition (08-081)(5 items, .1 lin. ft.; undated) comprises a signed black-and-white photograph, and four pages of Styron's writing (two sheets are signed).

Addition (08-325)(4 items, .3 lin. ft.; dated 1982-1995 and undated) comprises two items of correspondence, a signed photograph, and an undated screenplay, SET THIS HOUSE ON FIRE.

Biographical/Historical

Hunter is a collector of works by certain southern authors taught by William Blackburn. William Styron is an award-winning author of American literature, including such works as Sophie's Choice and The Confessions of Nat Turner. Both are Duke University alumni.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

103 Perkins Library, Duke University

Durham 27708-0185

919-660-5822

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Jody Jones Hunter Collection of Works by William Styron was received as a gift by the David M. Rubenstein Rare Book & Manuscript Library in 1998, 2001 and 2008.

Processing Information

Preliminary processing by Don Sechler

Completed December 17, 1998

Additions processed by Elizabeth Arnold

Updated June 11, 2003

Encoded by Don Sechler; Elizabeth Arnold

Finding aid updated to include unprocessed 2008 accessions by Alice Poffinberger, August 2, 2009.

Restriction on two letters in 2008 accession have been lifted.

This collection is unprocessed: materials may not have been ordered and described beyond their original condition.

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Names and Subjects

- American literature -- 20th century
- American literature -- Southern States
- Authors, American -- Southern States
- Authors, American -- 20th century
- Literature -- History and criticism
- Southampton Insurrection, 1831 -- Literature and the insurrection
- Wright, Stuart T.
- Hunter, Jody Jones
- Styron, William, 1925-2006
- Hunter, Jody Jones

Collection Inventory

Accession (1998-0553)

Lie Down in Darkness

Scope and Contents note

First editions, translations, and other editions, many signed and inscribed, of Styron's first novel.

Lie Down in Darkness, by William Styron,
Bobbs Merrill, 1951.

Box 1

Scope and Contents note

1st edition, presentation copy.

Lie Down in Darkness, by William Styron,
Bobbs Merrill, 1951

Box 1

Scope and Contents note

1st edition - Tipped in Letter - no dust jacket.

Lie Down in Darkness, by William Styron,
Bobbs Merrill, 1951

Box 1

Scope and Contents note

1st edition, signed.

Lie Down in Darkness (uncorrected proof), by William Styron, Random House, 1979 Box 1

Lie Down in Darkness (uncorrected proof), by William Styron, Random House, 1979 Box 1

Scope and Contents note

Slipcased.

Lie Down in Darkness, by William Styron, Vintage International, 1992 Box 1

Lie Down in Darkness, by William Styron, Picador, 1993 Box 1

Un Lit De Tenebres, by William Styron, Gallimard, 1963 Box 1

Scope and Contents note

French edition.

Un Lit De Tenebres, by William Styron, Gallimard, 1986 Box 1

Scope and Contents note

French edition.

William Styron's Lie Down in Darkness: A Screenplay, by Richard Yates, 1985 Box 1

Scope and Contents note

Signed by Styron and Yates.

William Styron's Lie Down in Darkness: A Screenplay, by Richard Yates, 1985 Box 1

Inheritance of the Night: Early Drafts of 'Lie Down in Darkness,' Duke University, 1993 Box 1

Inheritance of the Night: Early Drafts of 'Lie Down in Darkness,' William Styron and James L.W. West III, Duke University, 1993 Box 1

Scope and Contents note

Slipcased - letter 'J' of 26 lettered copies.

Inheritance of the Night: Early Drafts of 'Lie Down in Darkness,' William Styron and James L.W. West III, Duke University, 1993

Box 1

Scope and Contents note

#3 of 250 copies signed by Styron.

Inheritance of the Night: Early Drafts of 'Lie Down in Darkness,' William Styron and James L.W. West III, Duke University, 1993

Box 1

Scope and Contents note

Trade edition.

The Landscape in Nightmare: Studies in the Contemporary Novel, by Jonathon Baumbach, 1965

Box 1

The Long March

Scope and Contents note

First editions, first published versions, translations, and other editions of Styron's novella.

Discovery, No. 1, 1953

Box 1

Scope and Contents note

Signed by Styron; "The Long March" on page 221.

Discovery, No. 1, 1953

Box 1

Scope and Contents note

"The Long March" on page 221.

The Long March, Modern Library, 1956

Box 1

Scope and Contents note

Signed.

The Long March, Modern Library, 1956

Box 1

The Long March, Vintage, ca. 1964	Box 1
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The Long March, Random House, 1968	Box 1
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The Long March, Hamish Hamilton, 1962	Box 1
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Scope and Contents note

British edition.

The Long March, Signet, 1968	Box 1
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The Long March and In the Clap Shack, Plume, 1975	Box 1
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The Long March, Black Swan, 1967	Box 1
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The Long March and In the Clap Shack, Vintage International, 1993	Box 1
--	-------

The Long March, Picador, 1994	Box 1
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La Marche de Nuit, Gallimard, 1963	Box 1
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Scope and Contents note

Pages uncut.

La Marche de Nuit, Gallimard, 1963	Box 1
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Scope and Contents note

Signed.

La Marche de Nuit, Gallimard, 1987	Box 1
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Den Langa Marchen, Wahlsrtom and Widstrand, 1963	Box 1
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Scope and Contents note

Swedish edition.

Set This House on Fire

Box 2

Set This House on Fire, Random House, 1960	Box 2
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Scope and Contents note

1st edition, trial dust jacket.

Set This House on Fire, Random House, 1960 Box 2

Scope and Contents note

1st edition, signed.

Set This House on Fire, Random House, 1960 Box 2

Scope and Contents note

1st edition, signed.

Set This House on Fire, Hamish Hamilton,
1961 Box 2

Scope and Contents note

1st British edition, signed.

Set This House on Fire, Hamish Hamilton,
1961 Box 2

Scope and Contents note

1st British edition.

Set This House on Fire, Vintage International,
1993 Box 2

Set This House on Fire, Picador, 1993 Box 2

A Roman Collection: Stories, Poems, and Other
Good Pieces by the Writing Residents of The
American Academy in Rome, edited by Miller
Williams, 1980. Box 2

Scope and Contents note

Excerpt from Set This House on Fire.

La Proie des Flammes, Gallimard, 1986-1988(2
volumes) Box 2

Scope and Contents note

French paperback edition.

Esta Casa en Llamas, Edhasa Sudamericana,
1980 Box 2

Scope and Contents note

Reprint of 1961spanish language edition.

Que o Fogo Consuma Esta Casa, Publicacoes
Dom Quixote, 1988. Box 2

The Confessions of Nat Turner

Scope and Contents note

First editions, translations, and other editions of Styron's Pulitzer Prize-winning novel. Also includes contemporary accounts of the Turner rebellion, published excerpts of the novel, and other related publications.

Scope and Contents note

See also Box 14 (oversize).

The Confessions of Nat Turner, Random
House, 1967 Box 2

Scope and Contents note

1st edition; presentation copy to James Jones and his wife Gloria.

The Confessions of Nat Turner, Random
House, 1967 Box 2

Scope and Contents note

#23 of 500, signed, slipcased.

The Confessions of Nat Turner, Random
House, 1967 Box 2

Scope and Contents note

Signed on tipped in leaf.

The Confessions of Nat Turner, Random
House, 1967 Box 2

Scope and Contents note

Fourth printing, signed.

The Confessions of Nat Turner, (uncorrected proof) Jonathan Cape, 1968 Box 2

The Confessions of Nat Turner, Jonathan Cape, 1968 Box 2

Scope and Contents note

1st British edition, with Pulitzer Prize wrap.

The Confessions of Nat Turner, Jonathan Cape, 1968 Box 2

Scope and Contents note

1st British edition.

The Confessions of Nat Turner, [Random House] 1967 Box 2

Scope and Contents note

Pirated edition, photo offset from the Random House edition, signed.

The Confessions of Nat Turner, [Random House] 1967 Box 2

Scope and Contents note

Pirated edition, photo offset from the Random House edition.

The Confessions of Nat Turner, Modern Library, 1970 Box 2

The Confessions of Nat Turner, Vintage International, 1993 Box 2

The Confessions of Nat Turner, Modern Library, 1994 Box 2

The Confessions of Nat Turner, Franklin Library, 1979 Box 3

Scope and Contents note

Brown leather.

Les Confessions de Nat Turner, Gallimard, 1969 Box 3

Scope and Contents note

#18 of 45 deluxe copies of 1st French edition.

Les Confessions de Nat Turner, Gallimard,
Collection Soliel, 1969

Box 3

Scope and Contents note

2nd French edition.

Les Confessions de Nat Turner, Gallimard,
1988

Box 3

As Confissoes de Nat Turner, Rocco, 1985

Box 3

Scope and Contents note

Portuguese edition.

The Literature of the American South: A
Norton Anthology, Norton, 1998

Box 3

Oxford Book of the American South, edited by
Edward L Ayers, Oxford, 1997

Box 3

William Styron's Nat Turner: Ten Black
Writer's Respond, edited by John Henrik
Clarke, Beacon Press, 1968

Box 3

Scope and Contents note

1st edition.

William Styron's Nat Turner: Ten Black
Writer's Respond, edited by John Henrik
Clarke, Beacon Press, 1968

Box 3

An Illustrated History of Black Americans, by
John Hope Franklin, Time-Life Books, 1973.

Box 3

Vintage Reading Notebook, Winter 1993,
Vintage, 1992

Box 3

Scope and Contents note

Text of Styron's essay "Nat Turner Revisited."

Dred: A Tale of the Great Dismal Swamp, by
Harriet Beecher Stowe, 1856,(2 volumes)

Box 3

The Southampton Insurrection, by William Sidney Drewry, 1900 Box 3

Nat Turner: Authentic and Impartial Narrative of the Tragical Scene Which Was Witnessed in Southampton County., Warner and West, 1831, Oct. 21 Box 3

Scope and Contents note

1st edition. An account of the Turner uprising published nine days before his capture.

Southampton and Charleston Slave Insurrections, by Henry Bibb, 1849 Box 3

Great Gittin' Up Morning: A Biography of Denmark Vesey, by John Oliver Killens, 1972 Box 3

The Longest Memory, by Fred D'Aguiar, 1994 Box 3

Six Plays for the Negro Theater, by Randolph Edmonds, 1934 Box 3

Frederick Douglass, by William S. McFeely, 1991 Box 3

The Militant South, by John Hope Franklin, Harvard University Press, 1956 Box 3

Nat Turner's Slave Rebellion: The Environment, The Event, The Effects, by Herbert Aptheker, 1966 Box 3

Nat Turner's Slave Insurrection, by F. Roy Johnson, 1966 Box 3

Slave Testimony: Two Centuries of Letters, Speeches, Interviews, and Autobiographies, by John W. Blassingame, 1995 Box 3

Slavery Agitation in Virginia, 1829-1932, by Theodore M. Whitfield, Johns Hopkins Press, 1930 Box 3

From Rebellion to Revolution, by Eugene D. Genovese, 1994 Box 3

Paris Review, 36, Winter 1966 Box 3

Scope and Contents note

Confessions of Nat Turner excerpted.

Partisan Review, Vol. XXV, No. 3, Summer 1968 Box 3

Scope and Contents note

Responses to Nat Turner.

The Southern Literary Journal, Vol. II, No. 2,
Spring 1970 Box 3

Scope and Contents note

Essay on Nat Turner by George Core.

Confessions of Nat Turner, by Alfred Celestine,
The Many Press, 1978 Box 3

Scope and Contents note

Poems inspired by Nat Turner.

South Atlantic Quarterly, Vol. 70, No. 1, Winter
1980 Box 3

Scope and Contents note

Essay on Nat Turner by William McGill.

Harpers's Magazine, Vol. 235, No. 1408,
September 1967 Box 3

Scope and Contents note

Lengthy excerpt of Nat Turner.

In the Clap Shack

Box 4

In the Clap Shack,(uncorrected proof) Random
House, 1973 Box 4

In the Clap Shack, Random House, 1973 Box 4

Scope and Contents note

1st edition, signed.

In the Clap Shack, Random House, 1973	Box 4
In the Clap Shack and The Long March, Plume, 1975	Box 4
Sophie's Choice	
Scope and Contents note	
First editions, translations, and other editions of Styron's novel. Also includes published excerpts and related materials.	
Sophie's Choice, Franklin Library, 1979	Box 4
Scope and Contents note	
Brown leather.	
Sophie's Choice, (uncorrected proof), Random House, 1979	Box 4
Sophie's Choice, Random House, 1979	Box 4
Scope and Contents note	
Advance presentation edition.	
Sophie's Choice, Random House, 1979	Box 4
Scope and Contents note	
Slipcased, signed limited edition, #490 of 500.	
Sophie's Choice, Random House, 1979	Box 4
Scope and Contents note	
1st trade edition.	
Sophie's Choice, (Uncorrected proof), Jonathan Cape, 1979	Box 4
Sophie's Choice, Jonathan Cape, 1979	Box 4
Scope and Contents note	
1st British edition.	
Le Choix de Sophie, Gallimard, 1990	Box 4
Sophie's Choice, Vintage International, 1993	Box 4

Sophie's Choice, Picador, 1993	Box 4
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La Proie des Flammes / Le Choix de Sophie, Gallimard Biblos, 1989	Box 4
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Le Choix de Sophie, Gallimard, 1989-90	Box 4
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Scope and Contents note
Two volumes.

Sofien Valinta, Kunstannusokeyhtio Otavo, 1983	Box 4
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Scope and Contents note
1st Finnish Edition.

Sophie's Val, Whalstrom and Widstrand, 1984	Box 4
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Sophie's Choice, Corgi, 1987	Box 4
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La Decision de Sophie, Grijalbo, ca. 1984	Box 4
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Sophia, Vol. I and II, Edicao, undated	Box 5
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Scope and Contents note
Portuguese edition.

Writers on World War II: An Anthology, edited by Mordecai Richler, Knopf, 1997	Box 5
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On Writers and Writing, by John Gardner, Addison Wesley, 1979	Box 5
--	-------

Scope and Contents note
Contains review of Sophie's Choice.

Sewanee Review, Vol. CV, No. 3, Summer 1997	Box 5
---	-------

Scope and Contents note
Essay on the making of the movie "Sophie's Choice."

The Archive, Vol. 89, No. 2, Spring 1977	Box 5
--	-------

Scope and Contents note
Excerpt from Sophie's Choice.

Girlfriends: 146 Literary Heroines, Lakin and Marley Rare Books, Catalogue Four, 1995 Box 5

This Quiet Dust and Other Writings

This Quiet Dust, Random House, 1967(2 copies) Box 5

Scope and Contents note

Bound copy of essay used in promotion of Confessions of Nat Turner.

This Quiet Dust and Other Writings, (uncorrected proof), Random House, 1982 Box 5

This Quiet Dust and Other Writings, Random House, 1982 Box 5

Scope and Contents note

1st edition, # 73 of 250, signed, slipcased.

This Quiet Dust and Other Writings, Random House, 1982(2 copies) Box 5

Scope and Contents note

1st trade edition.

This Quiet Dust and Other Writings, Jonathan Cape, 1983 Box 5

Scope and Contents note

1st British edition.

This Quiet Dust and Other Writings, Vintage International, 1993 Box 5

Cette Paisible Poussiere et Autre Ecrits, Gallimard, 1985 Box 5

Scope and Contents note

1st French edition.

The South Today: 100 Years After Appomattox, edited by Willie Morris, Harper and Row, 1965 Box 5

Writers and Issues, edited by Theodore Solotaroff, Signet, 1969 Box 5

Voices in Black and White: Writings on Race in America from Harper's Magazine, edited by Katharine Whitmore, Franklin Square Press, 1993 Box 5

Scope and Contents note

1st edition.

Voices in Black and White: Writings on Race in America from Harper's Magazine, edited by Katharine Whitmore, Franklin Square Press, 1993 Box 5

Scope and Contents note

1st paperback edition.

Darkness Visible

Darkness Visible, (uncorrected proof), Random House, 1990(2 copies) Box 5

Darkness Visible, Random House, 1990 Box 5

Scope and Contents note

1st edition.

Darkness Visible, Random House, 1990 Box 5

Scope and Contents note

1st large print edition.

Frost and Fire: 50 Depressive and Manic Depressive Writers of Genius...A Celebration, Catalogue Three, Lakin and Marley Rare Books, Spring 1995 Box 5

A Tidewater Morning

A Tidewater Morning, Eurographica, 1990 Box 5

Scope and Contents note

#304 of 350 copies signed.

A Tidewater Morning, (uncorrected proof),
Random House, 1993(2 copies) Box 5

A Tidewater Morning, Random House, 1993 Box 5

Scope and Contents note

1st edition, signed, #47 of 200 slipcased.

A Tidewater Morning, Vintage International,
1994 Box 5

A Tidewater Morning, Picador, 1994 Box 5

Limited Editions

Scope and Contents note

Chiefly fine press editions of Styron's writings. Some trade editions of collected works are also included. See also Box 15 (oversize).

The Best American Short Stories 1979, edited
by Joyce Carol Oates, Houghton Mifflin, 1979 Box 5

Scope and Contents note

Includes "Shadrach."

Shadrach, Sylvester and Orphanos, 1979 Box 5

Great Esquire Fiction: The Finest Stories from
the 1st Fifty Years, edited by L. Rust Hills,
Penguin, 1983 Box 5

The Paris Review Anthology, edited by George
Plimpton, Norton, 1990 Box 5

Christchurch, Briar Patch Press, 1977 Box 6

Admiral Robert Penn Warren and The Snows of
Winter, Palaemon Press, 1978 Box 6

Scope and Contents note

Galley proofs, signed by Styron.

Admiral Robert Penn Warren and the Snows of
Winter, Palaemon Press, 1978 Box 6

Scope and Contents note

1st edition, letter 'R' of 26 lettered copies.

Admiral Robert Penn Warren and the Snows of Winter, Palaemon Press, 1981

Box 6

Scope and Contents note

2nd edition, letter 'B' of 26 lettered copies.

Admiral Robert Penn Warren and the Snows of Winter, Palaemon Press, 1981

Box 6

Scope and Contents note

2nd edition, number viii of 50 roman numeral copies.

Admiral Robert Penn Warren and the Snows of Winter, Palaemon Press, 1981

Box 6

Scope and Contents note

2nd edition, number 39 of 100.

Admiral Robert Penn Warren and the Snows of Winter, Palaemon Press, 1981

Box 6

Scope and Contents note

2nd edition, #53 of 100.

Great Fiction from Esquire Fortnightly, Esquire, 1979

Box 6

Message from Auschwitz, Press de al Warr, 1979

Box 6

Scope and Contents note

Letter 'O' of 26 lettered.

Message from Auschwitz, Press de al Warr, 1979

Box 6

Scope and Contents note

#84 of 200 copies.

An Address at the 204th Commencement of
Hampden-Sydney College, May 23, 1980,
Hampden-Sydney College, 1980 Box 6

Scope and Contents note

#50 of 1000 copies.

Against Fear, Palaemon Press, 1981 Box 6

Scope and Contents note

1st edition.

As He Lay Dead, A Bitter Grief, Albondocani
Press, 1981 Box 6

Scope and Contents note

Letter 'Z' of 26 copies.

As He Lay Dead, A Bitter Grief, Albondocani
Press, 1981 Box 6

Scope and Contents note

#237 of 300 copies.

Mr. Jefferson and Our Times, Stuart Wright,
1984 Box 6

Scope and Contents note

Signed, edition limited to 75 copies.

Letter to the Editor of the Paris Review, Press
de la Warr, 1986 Box 6

Scope and Contents note

Letter 'L' of 26 copies.

Letter to the Editor of the Paris Review, Press
de la Warr, 1986 Box 6

Scope and Contents note

#16 of 26 copies.

Historic Houses: Thomas Wolfe Remembered,
Thomas Wolfe Memorial Historical Site, 1988 Box 6

Blankenship, Press de la Warr, 1988 Box 6

Scope and Contents note

#2 of 100 copies.

Blankenship, Press de la Warr, 1988 Box 6

Scope and Contents note

#14 of 100 copies.

A Chance in a Million, Press de al Warr, 1993(3
copies) Box 6

Grateful Words About F. Scott Fitzgerald, F.
Scott Fitzgerald Society, 1997 Box 6

Books and Periodicals Containing Materials By Styron

Scope and Contents note

Published works containing writings by Styron, chiefly short nonfiction pieces, interviews, forwards and introductions, and cover "blurbs." For additional periodicals see also Clippings, Box 13 (oversize)

Box 7

Writers Dreaming, edited by Naomi Epel, 1993 Box 7

Stop Time, by Frank Conroy, 1967 Box 7

Scope and Contents note

Blurb by Styron.

The Human Experience: Contemporary
American and Soviet Fiction and Poetry
(proof), 1989 Box 7

Scope and Contents note

Forward by Styron.

Conversations with William Styron, edited by
James L. W. West III, 1985 Box 7

Scope and Contents note

Cloth edition.

Conversations with William Styron, edited by
James L. W. West III, 1985 Box 7

Scope and Contents note

Paperback.

Arthur Miller and Company, edited by
Christopher Bigsby, 1990 Box 7

Self-Portrait: Book People Picture Themselves,
edited by Burt Britton, 1976 Box 7

To Reach Eternity: The Letters of James Jones,
edited by George Hendrick, 1989 Box 7

At Random: The Reminiscences of Bennett
Cerf, by Bennett Cerf, 1977 Box 7

Doing Justice: A Trial Judge at Work, by Robert
Satter, 1990 Box 7

Scope and Contents note

Introduction by Styron.

Authors Take Sides on Vietnam, edited by
Cecil Woolf, 1967 Box 7

Selections from the First Two Issues of the
New York Review of Books, Winter/Spring
1963, edited by Robert B. Silvers, 1988 Box 7

Proceedings of the American Academy and
Institute of Arts and Letters, Second Series,
No. 41, 1990 Box 7

Proceedings of the American Academy and
Institute of Arts and Letters, Second Series,
No. 26, 1976 Box 7

Proceedings of the American Academy and
Institute of Arts and Letters, Second Series,
No. 21, 1971 Box 7

The Rushdie Letters, edited by Steve
McDonogh, 1993 Box 7

One and Twenty: Duke Narrative and Verse,
1924-1945, edited by William Blackburn, 1945 Box 7

Scope and Contents note

1st edition, signed by Styron.

One and Twenty: Duke Narrative and Verse,
1924-1945, edited by William Blackburn, 1945 Box 7

Scope and Contents note

1st edition.

Under Twenty-Five: Duke Narrative and Verse,
1945-1962, edited by William Blackburn, 1963 Box 7

The Big Love, by Florence Aadland, 1986 Box 7

Scope and Contents note

Blurb and introduction by Styron.

Fighting Words: Writers Lambast other
Writers, edited by James Charlton, 1994 Box 7

Writers at Work, the Paris Review Interviews,
edited by Malcolm Cowley, 1958 Box 7

Scope and Contents note

1st edition.

Writers at Work, the Paris Review Interviews,
edited by Malcolm Cowley, 1959 Box 7

Scope and Contents note

1st paperback edition.

American Vanguard, 1950, edited by Charles
Glicksberg, 1950 Box 7

Best Short Stories from the Paris Review, 1959 Box 7

Scope and Contents note

Introduction by William Styron.

Writers at Work, the Paris Review Interviews:
Ninth Series (uncorrected proof), edited by
George Plimpton, 1992 Box 8

Scope and Contents note

Introduction by Styron.

Writers at Work, the Paris Review Interviews:
Ninth Series, edited by George Plimpton, 1992 Box 8

Scope and Contents note

Introduction by Styron.

The Morning and The Evening, by Joan
Williams, 1961 Box 8

Scope and Contents note

Blurb by Styron.

Peter Mathiessen: A Bibliography, by D.
Nicholas, 1979 Box 8

The Human Experience: Contemporary
American and Soviet Fiction and Poetry, 1989 Box 8

Scope and Contents note

Forward by Styron.

To Reach Eternity: The Letters of James Jones,
edited by George Hendrick, 1989 Box 8

Double Exposure, by Roddy McDowall, 1966 Box 8

On the Vineyard, by Peter Simon, 1980 Box 8

The Artist's and Writer's Cookbook, edited by
Beryl Barr, 1961 Box 8

In the Kennedy Style, by Letticia Baldrige,
1998 Box 8

First Words: Earliest Writing from Favorite
Contemporary Authors, edited by Paul
Mandelbaum, 1993 Box 8

Workshop: A Spontaneous Approach to Literature, by Robert Crotty, 1971	Box 8
Means of Escape, by Philip Caputo, 1991	Box 8
William Styron: A Descriptive Bibliography, by James L.W. West III, 1977	Box 8
In Solitude and In Company: The Writings of William Styron, by James L.W. West III and Robert Byrd, 1998	Box 8
The Paris Review, 106, 1988, Spring.	Box 8
Law and Disorder: The Chicago Convention and Its Aftermath, ca. 1968	Box 8

Scope and Contents note

Essay by Styron.

Books and Periodicals Containing Materials about Styron

Scope and Contents note

Published interviews, short biographical profiles, analysis, and photographs. Also includes two works by Styron's wife, the poet Rose Burgunder Styron.

Parting the Curtains, by Dannye Romine Powell, 1994	Box 8
The Absurd Hero in American Fiction, by David Gallaway, 1981	Box 8
The Achievement of William Styron, edited by Robert K. Morris, 1981	Box 8
The Novels of William Styron: From Harmony to History, by Gavin Cologne-Brookes, 1995	Box 8
The Writer's Image: Literary Portraits, by Jill Krementz, 1980	Box 8
Images of the Southern Writer, by Mark Morrow, 1985	Box 8
From Summer to Summer, by Rose Burgunder Styron, 1966	Box 9

Thieves Afternoon, by Rose Burgunder Styron, 1973	Box 9
Southern Writers, by William Starr, 1997	Box 9
A Likely Story: One Summer with Lillian Hellman, (proof), by Rosemary Mahoney, 1998	Box 9
Conversations with Arthur Miller, edited by Matthew C. Roudane, 1987	Box 9
New York Days, by Willie Morris, 1993	Box 9
Continual Pilgrimage: American Writers in Paris, 1944-1960, by Christopher Sawyer-Laucanno, 1992	Box 9
Arthur Miller and Company, edited by Christopher Bigsby, 1990	Box 9
The American Literary Anthology, edited by William Styron, 1968	Box 9
The Writer's World, edited by Elizabeth Janeway, 1969	Box 9
A Writer's Capital, by Louis Auchincloss, 1974	Box 9
William Styron, by Richard Pearce, 1971(2 copies)	Box 9
The Writers Desk, by Jill Krementz, 1996	Box 9
Writers Workshop: Study Guide, edited by Beth Littlejohn, 1982	Box 9
The Old Gringo, by Carlos Fuentes, 1989	Box 9

Scope and Contents note

Dedicated to Styron.

The NPR Interviews, 1995, edited by Robert Siegel, 1995	Box 9
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Scope and Contents note

Interview with Styron.

Ploughshares, Vol.1, No.3, 1972	Box 9
Scope and Contents note	
Interview with Styron.	
<hr/>	
How They Met, edited by Nancy Cobb, 1992	Box 9
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Savage Grace,(uncorrected proof) by Natalie Robins and Steven M. L. Aronson, 1985	Box 9
<hr/>	
The Poet at the Piano, by Michiko Kakutani, 1989	Box 9
<hr/>	
Terrains of the Heart, by Willie Morris, 1981	Box 9
<hr/>	
Writers, photographs by Sally Soames, 1995	Box 9
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The Root of All Evil, by John Kenny Crane, 1984	Box 9
<hr/>	
Words and Faces, by Hiram Haydn, 1974	Box 9

Clippings and Periodicals Containing Materials by Styron

Scope and Contents note

Chiefly published excerpts of novels, arranged by novel in chronological order, and short non-fiction pieces by and about Styron. See also Box 13 (oversize).

Box 10

Set This House on Fire	
The Paris Review, 22, Autumn-Winter, 1959-60	Box 10
<hr/>	
The Confession of Nat Turner	
The Nation, 1967, Oct. 16	Box 10
<hr/>	
Harper's Magazine, 1967, Sept.	Box 10
<hr/>	
Time, 1967, Oct. 13	Box 10
<hr/>	
The Hollins Critique, 1967, Dec.	Box 10
<hr/>	
"Reflections on Nat Turner," James T. Cleland, 1968	Box 10
<hr/>	
The Long March	

Miscellaneous clippings	Box 10
Physical Description: 1 folder	
<hr/>	
Sophie's Choice	
Esquire, 1976, Sept.	Box 10
Esquire, 1976, Apr.	Box 10
Newsweek, 1979, May 20	Box 10
Moviegoer, 1983 Jan.	Box 10
<hr/>	
Darkness Visible	
Vanity Fair, 1989, Dec.	Box 10
Duke Magazine, 1990-1991, Dec.-Jan.	Box 10
<hr/>	
Tidewater Morning	
Esquire, 1987, Aug.	Box 10
Lord John Press Catalog, 1992	Box 10
Dear Reader, Square Books, 1993, Sept.-Oct.	Box 10
<hr/>	
Miscellaneous Writings by Styron	
The New Republic, 1959, Apr.6	Box 10
Harper's Magazine, 1968, Apr.	Box 10
Esquire, 1983, Dec.	Box 10
Duke: To Cross a Threshold, 1984	Box 10
The Archive, 1987, Spring	Box 10
Esquire, 1989, Apr.	Box 10
The Nation, 1993, Jan. 4-11	Box 10
At Random, 1993, Fall	Box 11
At Random, 1997, Spring	Box 11
The New Yorker, 1998, Aug. 17	Box 11
<hr/>	
Miscellaneous Writings about Styron	
New York, 1980, Oct. 20	Box 11

Duke Magazine, 1984, July-Aug.	Box 11
Duke Magazine, 1984, Sept.-Oct.	Box 11
Esquire, 1986, Dec.	Box 11
The Davidsonian, 1986, Apr. 25	Box 11
Duke Magazine, 1990, Apr.-May	Box 11
Duke Magazine, 1992, Mar.-Apr.	Box 11
Glimmer Train, 1993, Winter	Box 11
Dear Reader, Square Books, 1993, Mar.-Apr.	Box 11
"Oxford Conference for the Book," 1993	Box 11
Southern Register, 1993, Spring	Box 11
Davidson Journal, 1994, Summer	Box 11
Duke Magazine, 1995, Jan.-Feb.	Box 11
Firsts, 1995, Feb.	Box 11
Davidson Journal, 1996, Winter	Box 11
"A Conversation with William Styron," and "A Conversation with James West," 1997	Box 11

Scope and Contents note

Printed from the internet in 1997.

Duke Magazine, 1997, July-Aug.	Box 11
Southern Register, 1997, Summer	Box 11

Miscellaneous Manuscript Pages, Correspondence, and Ephemera

Two typed excerpts from The Confessions of Nat Turner, signed by Styron, undated	Box 11
Typed excerpt from Lie Down in Darkness, signed by Styron, undated	Box 11

Typed excerpt from *This Quiet Dust*, signed by Styron, undated Box 11

Photograph of Styron, by Nancy Crampton; signed by Styron. Box 11

Correspondence with Vearl Moody Box 11

Physical Description: 3 letters

Scope and Contents note

One autographed postcard, 1979, May 30; Two autographed letters, 1982, Nov. 3 and undated

Correspondence with Stuart Wright, 1977-1984 Box 11

Physical Description: 39 letters

Scope and Contents note

Chiefly letters from Styron to Wright. Wright owned Palaemon Press in Winston-Salem, N.C. and published many limited editions of Styron's work. In some correspondence, Styron addresses Wright as Lt. Col. Stuart Wright and signs himself as Maj. Gen. William Styron, CSA.

Miscellaneous Promotional Materials Box 11

Physical Description: 1 folder

Audio and Video Recordings

Box 12

William Styron reading from 'Lie Down in Darkness,' Caliope, 1963 Box 12

Scope and Contents note

33 1/3 rpm long playing 7" vinyl record.

William Styron Reads His Works, Jeffrey Norton Audio Forum, 1968 Box 12

Scope and Contents note

Styron reads from *Nat Turner* and *The Long March*.

Writers Workshop, Center for the Study of Southern Culture, 1981 Box 12

Scope and Contents note

VHS recording of Styron speaking to James Dickey's class.

William Styron reading from Sophie's Choice,
1986

Box 12

Scope and Contents note

Audio cassette of Styron reading at Davidson College.

Darkness Visible: A Memoir of Madness,
Random House Sound Editions, 1990

Box 12

Scope and Contents note

2 audio cassettes, read by Styron.

Conversation of William Styron, undated

Box 12

Scope and Contents note

Home-recorded Beta cassette of a public television broadcast.

Lincoln Center Chamber Music, undated

Box 12

Scope and Contents note

Home-recorded Beta cassette of a public television broadcast. Styron and Arthur Miller discuss music in their lives and work.

William Styron, An American Masterpiece,
1997

Box 12

Scope and Contents note

Home-recorded cassette of a 1-hour documentary. 2 copies - one Beta, one VHS.

"Sophie's Choice," directed by Alan J. Pakula,
1982

Box 12

Scope and Contents note

Home-recorded Beta video cassette.

Sophie's Choice, read by Norman Snow,
Random House Audiobooks, 1986

Box 12

Scope and Contents note

2 sets of 2 cassettes each.

Naked in New York, 1994

Box 12

Scope and Contents note

Styron has a cameo appearance.

Clippings and Periodicals

Scope and Contents note

Clippings and oversize periodicals, 1951-1998, and undated. Chiefly reviews and profiles of Styron. Includes some short non-fiction pieces by Styron. Listed chronologically.

Box 13

"William Styron," New York Herald Tribune,
1951, Sept.9,

Box 13

"A Rich, Moving Novel Introduces a Young
Writer of Great Talent," by Howard Mumford
Jones, New York Herald Tribune, 1951, Sept.9

Box 13

"Talk With William Styron," by David Dempsey,
New York Times Book Review, 1951, Sept.9

Box 13

"In a Place Where Live is a Stranger" by John
W. Aldridge, New York Times, 1951, Sept.9

Box 13

"Prose of Promise," by Harrison Smith,
Saturday Review, 1952, Feb 16

Box 13

"Mrs. Aadland's little girl, Beverly," by William
Styron, Esquire, 1961, Nov.

Box 13

"Editorial: Faulkner's Legacy: 'Honor, Pity,
Pride,'" Life Magazine, 1962, July 20

Box 13

"Catch \$95," Newsweek, 1964, March9.

Box 13

"Slave's Own Story of Virginia Revolt," by T.R.
Gray, The Washington Post, 1967, Oct. 15

Box 13

"The Slave Who Became a Man," by Wilfred
Sheed, New York Times Book Review, 1967,
Oct.8

Box 13

"What People are Reading," Book World, 1967, Oct. 29	Box 13
"Nat Turner's Confession," by T.R. Gray, New York Post, 1967, Oct. 28	Box 13
"The Literary Attacks on Styron's Nat Turner," The [Washington] Sunday Star, 1968, Sept. 1	Box 13
"In the Jungle," by William Styron, The New York Review of Books, 1968, Sept. 26	Box 13
"William Styron: Portrait of a Man Reading," interviewed by Charles Monaghan, The Washington Post Book World, 1968, Oct. 27	Box 13
" Truman Capote lists the books he will give his friends for Christmas," The Washington Post Book World, 1968, Dec. 1	Box 13
"Italian Poets Gets \$10,000 prize; Styron is Cited for Nat Turner," The New York Times, 1970, Mar. 10	Box 13
"Introduction," by William Styron, Taproot, 1978-1979, Winter	Box 13
"Sophie's Choice: A Novel of Evil," by John Gardner, New York Times Book Review, 1979, May 27	Box 13
"Bestsellers" New York Times Book Review, 1979, July 22	Box 13
"Moujik 'n' Pulp Sandwich," by Lec Navarozov, Chronicles of Culture, 1979, Nov.-Dec.	Box 13
"Updike, Styron, and Chrichton Celebrate Martha's Vineyard," The New York Times Magazine, 1980, June 15	Box 13
"Works in Progress," New York Times Book Review, 1982, June 6	Box 13
"Interview with William Styron," by Michiko Kakutani, The New York Times Book Review, 1982, Dec. 12	Box 13

"Newsmakers," Newsweek, 1983, Feb. 18	Box 13
New York Times Books Review, 1983, Nov. 27	Box 13
The Duke Annual Fund Report, 1986-1987	Box 13
"Historians take another look at the confessions of Nat Turner," by Debbie Selinsky, The Duke Dialog, 1987, May 29	Box 13
"In the Hours Before Hiroshima," by William Styron, The Archive, 1987, Spring	Box 13
"Nat Turner Revisited," by Dixie B. O'Conner, Leader Magazine, 1987, June 4	Box 13
"Arts and letters academy picks 3," The [Memphis] Commercial Appeal, 1987, Dec. 7	Box 13
"Duke Prof 'Imposes Order' On Work of William Styron," by Betty Hodges, The Durham Morning Herald, 1988, Jan. 17	Box 13
"World Statement in Support of Salman Rushdie," New York Review of Books, 1989, April 13	Box 13
"How the death of Faulkner came to Life," by William Thomas, The [Memphis] Commercial Appeal, 1989, Aug. 5	Box 13
"Styron gift will launch NCSU fund," 1989	Box 13
"Darkness Visible: 'A Howling Tempest in the Brain'" by Victoria Glendinning, The New York Times Book Review, 1990, Aug. 19	Box 13
"On William Blackburn and Creative Imagination," by William Styron, The Duke Dialog, 1991, Sept. 13	Box 13
"Styron Speaks at Founders' Day," The Duke Insider, 1991, Nov.	Box 13
"Novelist comes home to Duke," by David Folkenflik, The Durham Herald-Sun, 1991, Dec. 6	Box 13

"Solid short stories probe a family," by Frederic Koeppel, The [Memphis] Commercial Appeal, 1993, Dec. 12	Box 13
"Historical Fiction and the Facts," Wilson Quarterly, 1993, Winter (2 copies)	Box 13
"Disney can only mock slavery's pain," by William Styron, The [Memphis] Commercial Appeal, 1994 Aug.7	Box 13
"Exploring the Links Between Depression, Writers and Suicide," by William Grimes, New York Times, 1994, Nov. 14	Box 13
"A Wounded Healer: Review of Touched With Fire," by Marie Arana-Ward, Book World, 1996, Aug. 18	Box 13
"Pulitzer-winning author donates manuscript, other items to Duke," The Durham Herald-Sun, 1997, May 29	Box 13
"Library acquires Styron papers," by Noah Bartolucci, The Duke Dialog, 1997, June7	Box 13
"Styron, Biographer Swap Tales," The Raleigh News and Observer, 1998, Mar. 29	Box 13
"Review: William Styron: A Life," by Victor Strandberg, The Raleigh News and Observer , 1998, Mar. 29	Box 13
"The Confession of William Styron," by Jason Wagner, The Chronicle, 1998, Mar. 30	Box 13
"Review: William Styron: A Life," by Michale Pearson, The Washington Post Book World, 1998, May3	Box 13
"Film Review: 'Shadrach,'" The Wall Street Journal, 1998, Sept. 25	Box 13
The Faulkner Newsletter, 1998, Oct.-Dec.	Box 13
"Stars Shine in 100th Archive," by Jon Hilsenrath, The Duke Chronicle, undated	Box 13

"No, No!! Not A Kudo!!!" by Russell Baker,
undated Box 13

"Legal Scholar, Writer Urge Rejection of
Bork," undated Box 13

"Novelist Styron Addresses Graduates of
Duke," undated Box 13

Confessions of Nat Turner

Box 14

Confessions of Nat Turner, 1967 Box 14

Scope and Contents note

Carbon copy, with holograph corrections, of Styron's original typescript.

Limited Editions

Box 15

The Four Seasons: Essay by William Styron, by
Harold Altman, Pennsylvania State University
Press, 1965 Box 15

Ephemera

Photograph of William Styron and James Jones. Box 15

Large gray Hanes cotton T-shirt. Back reads,
"I still maintain that the times get precisely
the literature that they deserve.' William
Styron. Paris Review, 1953," 1993 Box 15

The Vanishing South: the Art of Hubert
Shuptrine, 1993Calendar with commentary by
William Styron. Box 15

Manuscripts

Holograph manuscript page of an unidentified
text, signed by Styron, undated Box 15

"Southern Fried Chicken," by William Styron,
1961 Box 15

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Accession 2001-0056

Lie Down in Darkness, Bobbs-Merrill, 1951 Box 1

Scope and Contents note

Third printing, with long inscription by Styron to reviewer Maxwell Giesmar; includes Geismar's holograph comments and marks of emphasis.

The Confessions of Nat Turner, Random House, 1967 Box 1

Scope and Contents note

First edition; Herbert Aptheker's copy, signed by him and including his marks and annotations throughout.

Conversations with Willie Morris, University Press of Mississippi, 2000 Box 1

Scope and Contents note

First edition; contains many mentions of Styron.

Remembering Willie, University Press of Mississippi, 2000 Box 1

Scope and Contents note

First edition; includes Styron's "It Cannot Be Long" .

Dog Eat Dog, by Edward Bunker, St. Martin's Press, 1996 Box 1

Scope and Contents note

First edition; introduction by Styron.

All the Finest Girls, by Alexandra Styron, Little, Brown, 2001 Box 1

Scope and Contents note

First edition; signed by the author.

All the Finest Girls, by Alexandra Styron, Little, Brown, 2001 Box 1

Scope and Contents note

Uncorrected proof in original green wrappers.

But Now I See: The White Southern Racial Conversion Narrative, by Fred Hobson, Louisiana State University Press, 1999 Box 1

Scope and Contents note

Includes several mentions of Styron.

Onward!: 25 Years of Advice, Exhortation, and Inspiration from America's Best Commencement Speeches, Scribner, 2000 Box 1

Scope and Contents note

Includes excerpt from Styron's 1981 commencement speech at Duke.

Indian Country, by Philip Caputo, Bantam, 1987 Box 1

Scope and Contents note

Styron's advance reading copy of the first edition.

Three Minutes or Less: Life Lessons from America's Greatest Writers, Bloomsbury, 2000 Box 1

Unholy Ghost: Writers on Depression, Morrow, 2001 Box 1

Scope and Contents note

First edition; includes excerpt from Styron's Darkness Visible.

Dead Run: The Untold Story of Dennis Stockton and America's Only Mass Escape from Death Row, Times Books, 1999 Box 1

Scope and Contents note

First edition; introduction by Styron.

A Portrait of Southern Writers: Photographs by Curt Richter, Hill Street Press, 2000 Box 2

Scope and Contents note

First edition, signed by the photographer; includes portrait of Styron.

"A Word to the Unwise" , Wall Street Journal, May 26, 2000 Box 2

Scope and Contents note

Review by Dave Shiflett of Onward! book.

Printed material concerning Edward Bunker Box 2

Printed material including articles by or about Styron

American Heritage, October 1992 special issue Box 2

The New Yorker, December 13, 1999 issue Box 2

Oxford American, September/October 1999 issue Box 2

Southern Review of Literature, September 15, 1951 issue Box 2

Playboy, Vol. 15, No.12, December 1968 Box 2

An Evening with William Styron, program from gala tribute to Styron held at the Library of Virginia, December 2, 2000 Box 2

Scope and Contents note

Accompanied by articles printed from the internet about the event.

Admiral Robert Penn Warren and the Snows of Winter, A Tribute, by William Styron, Palaemon Press, 1978? Box 2

Scope and Contents note

Uncorrected proof.

Original manuscript review of Sophie's Choice, by Julian Symons Box 2

Scope and Contents note

Published as "The Penalties of Survival" in the [London] Times Literary Supplement, November 30, 1979.

Original camera-ready publisher's advertisement for The Confessions of Nat Turner Box 2

Original holograph manuscript of Styron's 1977
review of A Rumor of War by Philip Caputo

Box 2

Scope and Contents note

First published in The New York Review of Books, 23 June 1977.

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Accession 2008-0081

Physical Description: 1 folder

Scope and Contents note

One black-and-white signed photograph, and four pages of Styron's writing (two sheets are signed).

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Accession 2008-0325

Physical Description: 1 box and 1 folder

Scope and Contents note

Two items of correspondence in one folder. Also includes a photograph and an undated screenplay, SET THIS HOUSE ON FIRE (in one box).

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