



# **Preliminary Guide to the Jody Jones Hunter Collection of Works by Anne Tyler, 1958-1998**

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David M. Rubenstein Rare Book & Manuscript Library

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## Summary

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**Collection Title:**

Jody Jones Hunter Collection of Works by Anne Tyler, 1958-1998

**Creator:**

Hunter, Jody Jones

**Extent:**

3.6 Linear Feet

82 Items

**Physical Location:**

For current information on the location of these materials, please consult the Library's online catalog.

**Language:**

English

**Language:**

English.

**Collection ID:**

RL.00597

**Permalink:**

<http://library.duke.edu/rubenstein/findingaids/huntertyler/>

**Preferred Citation**

[Identification of item], Jody Jones Hunter Collection of Works by Anne Tyler, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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**Scope and Content**

The collection consists primarily of first editions, limited editions, translations, and other editions (many of them autographed or inscribed, 1965-1998) of the works of Anne Tyler, delineating her prolific career. Also includes books about or containing contributions by Tyler (1958-1993); issues of periodicals

Preliminary Guide to the Jody Jones Hunter Collection of Works by Anne Tyler, 1958-1998 containing her contributions or reviews of her work (1965-1996); and three pieces of her original correspondence (1979-1989).

## **Biographical/Historical**

Hunter is a collector of works by certain southern authors taught by William Blackburn. Tyler is a Duke alumna and Pulitzer Prize-winning novelist and short story writer, whose best-known works include novels *The Accidental Tourist* (1985) and *Breathing Lessons* (1988).

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## **Administrative Information**

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### **Publication Statement**

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### **Access Restrictions**

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of

Preliminary Guide to the Jody Jones Hunter Collection of Works by Anne Tyler, 1958-1998  
the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Jody Jones Hunter Collection of Works by Anne Tyler was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2001.

### **Processing Information**

Processed by Elizabeth Arnold

Completed June 13, 2003

Encoded by Elizabeth Arnold

This collection is unprocessed: materials may not have been ordered and described beyond their original condition.

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## **Names and Subjects**

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- Authors, American -- 20th century
- Short stories, American -- Women authors
- Authors, American -- Correspondence
- American literature -- Southern States
- Literature -- History and criticism
- Authors, American -- Southern States
- American fiction -- Women authors
- American literature -- 20th century
- Hunter, Jody Jones
- Hunter, Jody Jones
- Tyler, Anne

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## **Collection Inventory**

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### **Accession 2001-0058**

#### **Books by Anne Tyler**

If Morning Ever Comes	Box 1
First UK edition, signed; Chatto and Windus, 1965	Box 1
Second UK edition; Severn House, 1984	Box 1
The Tin Can Tree Knopf, 1965	Box 1
Macmillan, 1966	Box 1
A Slipping-Down Life First edition, inscribed; Knopf, 1970	Box 1
First UK hardcover edition; Severn House, 1983	Box 1
The Clock Winder First edition; Knopf, 1972	Box 1
First UK edition; Chatto and Windus, 1973	Box 1
Celestial Navigation First edition; Knopf, 1974	Box 1
Searching for Caleb First edition; Knopf, 1976	Box 1
First UK edition, signed; Chatto and Windus, 1976	Box 1
A La Recherche de Caleb, first French edition; Stock, 1981	Box 2
Earthly Possessions First edition, inscribed; Knopf, 1977	Box 2
First UK edition; Chatto and Windus, 1977	Box 2
Toujours Partir, first French edition; Stock, 1979	Box 2
Possessi Terreni, first Italian edition; Ugo Guanda, 1991	Box 2
Morgan's Passing	

Uncorrected proof of first edition, tall format; Knopf, 1980	Box 2
First edition; Knopf, 1980	Box 2
First UK edition, signed; Chatto and Windus, 1980	Box 2
Morgan L'Insaisissable, first French edition; Stock, 1982	Box 2
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<u>Dinner at the Homesick Restaurant</u> First edition, signed; Knopf, 1982	Box 2
First UK edition, signed; Chatto and Windus, 1982	Box 2
Le Dejeuner de la Nostalgie, first French edition; Stock, 1983	Box 2
Uncorrected proof of the first edition; Knopf, 1982	Box 3
Uncorrected proof of the first edition, bound upside-down, signed; Knopf, 1982	Box 3
Restaurang Hemlangtan, reprint of first Swedish edition; ManPocket, 1983	Box 3
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<u>The Accidental Tourist</u> Uncorrected proof, first state; Knopf, 1985	Box 3
Uncorrected proof, second state; Knopf, 1985	Box 3
First edition, signed on a tipped-in leaf; Knopf, 1985	Box 3
First UK edition, Chatto and Windus, 1985	Box 3
Den Till Fallige Turisten, first Swedish edition; Bokforlaget Trevi, 1986	Box 3
Turist Ved et Tilfaelde, first Danish edition; Gyldendal, 1986	Box 3
Le Voyageur Malgre Lui, first French edition; Stock, 1987	Box 3

Voyageur Malgre Lui, first mass market French edition with variant title; Stock, 1989	Box 3
Turista Por Accidente, first Portuguese edition; Dom Quixote, 1987	Box 3
Nakljucni Popotnik, first Slovenian edition; Salazba Mladinska knjiga, 1990	Box 3
Breathing Lessons	Box 4
True first edition, original leather, signed with a special 2-page message not included in other editions; Franklin Library, 1988	Box 4
Uncorrected proof of first trade edition; Knopf, 1988	Box 4
Uncorrected proof, copy for presentation, signed on extra blank leaf bound at front; Knopf, 1988	Box 4
Signed copy; Knopf, 1988	Box 4
Ejercicios Respiratorios, first Spanish edition; Editorial Lumen, 1990	Box 4
Saint Maybe	
First trade edition, signed on tipped-in leaf; Knopf, 1991	Box 4
First UK edition; Chatto and Windus, 1991	Box 4
Your Place is Empty	
First separate edition, number 34 of 40 hardbound, signed; William B. Ewert, 1992	Box 4
First separate edition, number 19 of 60 handsewn, signed; William B. Ewert, 1992	Box 4
Tumble Tower	
First edition of children's book; Orchard Books, 1993	Box 4
Ladder of Years	
Uncorrected proof; Knopf, 1995	Box 4

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First trade edition, signed on tipped-in leaf;  
Knopf, 1995 Box 5

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A Patchwork Planet  
First trade edition; Knopf, 1998 Box 5

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The Best American Short Stories 1983  
Edited by Tyler; uncorrected proof, signed;  
Houghton Mifflin, 1983 Box 5

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Edited by Tyler; first edition; Houghton  
Mifflin, 1983 Box 5

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### **Books Containing Contributions by Tyler and Books About Tyler**

Freshman Writing: Essays by Students in  
English 1 and 2 at Duke University Box 5

**Scope and Contents note**

First and only printing, thought to be Tyler's first appearance in print;  
1958-1959

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The Young Writer at Work Box 5

**Scope and Contents note**

By Jessie Rehder, second printing; Odyssey Press, 1962

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Under Twenty-Five: Duke Narrative and Verse,  
1945-1962 Box 5

**Scope and Contents note**

William Blackburn, ed., first edition, includes first publication of "I Never  
Saw Morning" ; Duke University Press, 1963

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A Duke Miscellany: Narrative and Verse of the  
Sixties Box 5

**Scope and Contents note**

William Blackburn, ed., first edition, signed by Tyler; Duke University  
Press, 1970

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Works in Progress, Number Six Box 5

**Scope and Contents note**

Martha Saxton, ed.; Literary Guild/Doubleday, 1972

The Best American Short Stories 1977 Box 5

**Scope and Contents note**

Martha Foley, ed., first edition; Houghton Mifflin, 1977

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First Person Singular Box 5

**Scope and Contents note**

Joyce Carol Oates, ed., first edition; Ontario Review Press, 1983

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The Available Press/Pen Story Collection Box 5

**Scope and Contents note**

First edition, introduction by Tyler; Available Press/Ballantine, 1985

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Contemporary American Women Writers Box 5

**Scope and Contents note**

Catherine Rainwater and William J. Scheick, eds., first edition; University Press of Kentucky, 1985

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Art and the Accidental in Anne Tyler Box 5

**Scope and Contents note**

By Joseph C. Voelker, first edition; University of Missouri Press, 1989

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Louder Than Words: 23 Authors Donate New Stories to Benefit Share Our Strength's Fight Against Hunger, Homelessness and Illiteracy Box 6

**Scope and Contents note**

William Shore, ed.; Vintage, 1989

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Birch Lane Press Presents American Fiction: The Best Unpublished Stories by Emerging Writers Box 6

**Scope and Contents note**

Michael C. White and Alan Davis, eds., introduction by guest judge Tyler; uncorrected proof; Birch Lane Press, 1990

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The Fiction of Anne Tyler Box 6

**Scope and Contents note**

C. Ralph Stephens, ed., first edition; University Press of Mississippi, 1990

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Forward Into the Past: For May Sarton on her  
Eightieth Birthday May 3, 1992

Box 6

**Scope and Contents note**

Susan Sherman, ed., limited edition; William B. Ewert, 1992

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Anne Tyler

Box 6

**Scope and Contents note**

By Elizabeth Evans, first edition, signed by Tyler and Evans; Tawyne, 1993

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The Book of Absent People

Box 6

**Scope and Contents note**

By Taghi Modarressi (Tyler's husband), first edition; Doubleday, 1986

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**Periodicals Containing Contributions by Tyler**

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The Southern Review

Vol. 1, No. 2, Spring (April) 1965

Box 6

Vol. 3, No. 1, Winter 1967

Box 6

Vol. 3, No. 1, Winter 1967 (copy 2)

Box 6

Vol. 11, No. 3, Summer (July) 1975

Box 6

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The New York Times Book Review

**Processing Information:**

[Technical Services needs to reformat newsprint before use.]

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15 June 1986; "He Did It All for Jane  
Elizabeth Firesheets" , first publication  
of Tyler's review of Off for the Sweet  
Hereafter by T. R. Pearson

Box 6

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14 April 1991; "Tribal Rites in Westchester" ,  
first publication of Tyler's review of Object  
Lessons by Anna Quindlen

Box 6

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The Atlantic

Vol. 268, No. 4, October 1991; "In the Land of  
the Lolita" , first publication of Tyler's review

of Vladimir Nabokov: The American Years  
by Brian Boyd

Box 6

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The Algonkian

New Series No. 3, January 1996;  
"Introduction: Best of the South" , expanded  
version published in the actual book Best of  
the South, Shannon Ravenel, ed.

Box 6

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**Reviews of Tyler's Books**

The New York Times Book Review  
**Processing Information:**

[Technical Services needs to reformat newsprint before use.]

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8 Sept. 1985; "Life is a Foreign Country" ,  
review of The Accidental Tourist by Larry  
McMurtry

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11 Sept. 1988; "About Maggie, Who Tried  
Too Hard" , review of Breathing Lessons by  
Edward Hoagland

Box 6

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25 Aug. 1991; "The Accidental Convert" ,  
review of Saint Maybe by Jay Parini

Box 6

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**Original Letters by Tyler**

Typed letter, signed, 7 February 1979, to John  
Norbutt

Box 6

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Typed letter, signed, 9 November 1985, to  
bookseller Bernice Weiss

Box 6

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Autograph postcard, signed, 21 January 1989,  
to first edition dealer Bev Chaney

Box 6

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