



# **Guide to the Harold Jantz collection of early manuscripts, music manuscripts, and autograph albums, 1477-1905 and undated**

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## Summary

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**Collection Title:**

Harold Jantz collection of early manuscripts, music manuscripts, and autograph albums, 1477-1905 and undated

**Creator:**

Jantz, Harold Stein, 1907-1987, collector

**Extent:**

5 Linear Feet (170 items)

**Language:**

English

**Collection ID:**

RL.00628

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1v336>

**Preferred Citation**

[Identification of item], Harold Jantz Collection of early manuscripts, music manuscripts, and autograph albums, David M. Rubenstein Rare Book & Manuscript Library.

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## Background

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**Scope and Content**

The Harold Jantz collection of early manuscripts, music manuscripts, and autograph albums, 1477-1905 and undated, is arranged by size (each item numbered) and includes the following noncontiguous subgroups: Autograph Albums (1633-1857 and undated), Early Music Manuscripts (1818-1874 and undated), Early Manuscript Prayerbooks (1744-1801 and undated), and Early Manuscript Songbooks (1712-1896 and undated).

The collection consists primarily of bound manuscripts, many illustrated, from the 15th through the early 20th centuries. Most materials are in German or English, with some materials in French, Hebrew, Italian, Spanish, Swedish,

Guide to the Harold Jantz collection of early manuscripts, music manuscripts, and autograph albums, 1477-1905 and undated Greek, or Latin. Printed books, most with manuscript addenda, comprise approximately 10% of the collection. The Autograph Albums (1633-1857 and undated) chiefly comprises bound volumes (guestbooks, Stammbücher) of 18th-and 19th-century German, English, and American provenance. These typically contain poems (many original), quotations, and maxims, as well as signatures. Many are illustrated and have laid-in mementoes. The Early Music Manuscripts (1818-1874 and n.d) includes fife music, Spanish songs, a 19th century English tune book, and a vocal dialogue with text entitled Das Bauern Mädchen und der Stadt Junge, as well as works by Harriette Gould Bark, Johann Adolf Hasse, Georg Philipp Telemann, and Isaac C. Day. The subgroup Early Manuscript Prayerbooks (1744-1801 and undated) consists chiefly of 18th-century Roman Catholic prayerbooks and devotional exercises (including 3 copies of Crönung Mariae) in German and Latin. Many are illustrated. The subroup Early Manuscript Songbooks (1712-1896 and undated) includes both sacred (chiefly Roman Catholic) and secular song texts without music. The collection contains some German hymns. Numbers 86 and 87 are 19th-century transcriptions from the 16th-century Heidelberger Liederhandschrift (Cod. Pal. 343) and Wernigerode Liederhandschrift Zy 15.

## **Biographical/Historical**

Harold Jantz was a Professor of German literature at Northwestern, Johns Hopkins, and Duke Universities, and a collector of German baroque literature and German Americana.

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## **Administrative Information**

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### **Publication Statement**

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URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open for research.

## Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

## Acquisition Information

The Harold Jantz collection of early manuscripts, music manuscripts, and autograph albums, was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 1996.

## Processing Information

Encoded by Joshua Kaiser and Ruth E. Bryan.

Over time, items from this collection are being cataloged separately and removed from this inventory. Consult the catalog to see the complete Jantz collection. To locate these, search the catalog under author: [Harold Jantz Collection \(David M. Rubenstein Rare Book & Manuscript Library\)](#)

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## Related Materials

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### Separated Material

Some items from the Jantz Collection have been cataloged separately. To locate these, search the catalog under author: [Harold Jantz Collection \(David M. Rubenstein Rare Book & Manuscript Library\)](#)

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## Names and Subjects

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- Alchemy -- Manuscripts
- Astrology -- Manuscripts
- Autograph albums
- Prayer-books

- Music -- Manuscripts
- Occultism -- Manuscripts
- Medicine -- Manuscripts
- Chiesa, Sebastiano, d. 1678
- Bèohme, Jakob, 1575-1624
- Young, Edward, 1683-1765
- Marchant, Henry, 1741-1796
- Fabricius, Georg, 1516-1571
- Firmenich-Richartz, Johannes Matthias, 1808-1889

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## Collection Inventory

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English (1818?): Jacob Burditt, ed.: Music Book, manuscript; The Fifers Companion... (see Jantz's note concerning Issac Day contained in book)	Item 1
German/Latin (undated): Anon.: German/Latin Grammer/Style(?), Manuscript-bound	Item 2
German (1695ff.): J. C. Waechtler: A Guestbook [Stammbuch], various languages (German, French, Latin), Manuscript-bound	Item 3
German (1802ff.): Poems to a certain Herrn Caspari by his friends, Manuscript-bound	Item 4
German (1755ff., with insert from 1633): Anon.: A Guestbook [Stammbuch], Manuscript-softbound, drawings and watercolors	Item 5
German (1778ff.): C. F. M. Timaus (?) [Hannover]: Album, a Guestbook [Stammbuch] with entries, 1778-1783, various langagues (French, German, Latin, Greek), Manuscript-bound	Item 6
Spanish (undated): Anon.: Music Book, Manuscript-bound	Item 7
German (1789): Anon. (?-see 6th entry): A Guestbook [Stammbuch] (Freemasonry), Manuscript-bound	Item 8
German (1610): Anon.: Elucidatio Secretorum, (Alchemy), Manuscript-bound	Item 9

- English (1874): Harriette Gould Bark: Music Book, (drawn lines, notes inserted), [note popular: "Jesus Loves Me"] Item 10
- 
- German (1836): Lemberg: Almanach dramatischer Spiele für das Jahr 1836, Wien: Franz Tendler, Printed book with manuscript emendations inserted by author(?) Item 12
- 
- German (1844): Turn=Leider, Book: Munich: Franz Wild, 1844, Printed book with manuscript text and music notes Item 13
- 
- German (1850-1880?): L.G. Silbercleit, ed./trans.: Robert Burns' Lieder und Balladen, Leipzig: Reclam, undated, Printed book Item 14
- 
- French (undated): Anon.: Histoire du Palais Royal, Manuscript-bound Item 15
- 
- German (1733ff.): Anon.(?): Louisel: Abschieds=Lieder, [Herrnhut poems], Manuscript-bound Item 16
- 
- German (undated) and Latin (18th c.): Anon.: Weis, die H.-Schütz-Engel zu Verehren (Ways to Honor the Guardian Angel), Manuscript-bound Item 17
- 
- German (1790): L.F. Heuser: Gedichte: Erster Theil, Manuscript-bound Item 18
- 
- Italian (1549-1550): Pietro D'Abano: Della Geomantia, First Part-Completely Manuscript; Second Part-Partially Printed (incl. Title Page), Partially ms. Item 19
- 
- German (1685): Eireneo Philaletha [George Starkey, 1628-1665], Johann Lange, trans.: Kern der Alchemie (Leipzig: Valentin Adler, 1685), (The Prince Lichtenstein copy), Manuscript-bound, typed information sheet inside cover. Item 20
- 
- German (1696): Johann Georg Graberr: Eine kurtze Eröffnung und Anweisung der 3 Principien und Welten im Menschen, Manuscript-bound Item 21

German (16th or 17th C.): G. Fabricius (1516-1571): German translation of his Latin: Historia von den Leiden und Sterben unsers Herren Jhesu Christi, Wie Man solches betrachten und bedencken soll... (To be sung both at night and during the day), Manuscript- bound	Item 22
German (1684): P. Joachim Stegbuecher: Geistliche Ubungen, Manuscript-bound	Item 23
German (1712): Gesänge (Religious Songs), Manuscript-bound (illustrated)	Item 24
German (1896 Nov.): Karl Scheffer: Inschriften und Legenden Halberstädter Bauten (1864), Manuscript copy (bound) by J. Schule	Item 25
German (1775?): Anon.: Sammlung einiger vermischten Nachrichten und Urkunden, Maurerey betreffend (also some English text), Manuscript-bound	Item 26
German (18th c. [1791??]): Anon.: Prayer Book, Manuscript-bound	Item 27
English (1884): Edward Young, [Samuel and Bernice Allinson]: Beauties of the Night Thoughts, at end of vol.: 1819 Burlington City, N.J. Prospectus (Allinson), Manuscript-bound	Item 29
German (undated): Elisebeta (Hardegg): Gebettbuch, illustrated, Manuscript-bound	Item 30
German (1791): Anon.: Gebettbuch, Manuscript- bound	Item 31
Italian (1720): Sebastiano Chiesa: Il Capitolo de Frati: Poema Eroico, Comico e Prurito Geniale Auttunale di Frá Tesabisano Sechia, Manuscript- bound	Item 33
German (1767): Anon.: Bett Buch (Prayer Book), Manuscript-bound	Item 34
German (1755): S.C.v.Z.: Historische Einleitung in die Kenntniß der Reiche und Staaten...,	

Breslaau: Johann Jacob Korn, 1755, mostly printed text, quite a few ms. leaves at end	Item 35
German (19th c., see p. 119): Algovia's Lieder, Manuscript-bound	Item 36
German (1852): Ihtak Kenhelsemib (?): Momus. zur Erheiterung: Scherz, Witz und Picanterien (some French text), Manuscript-softbound	Item 37
German (1725-1727): Einleitung zur neuesten Historie der Welt..., 3 volumes: Jena: Joh. Volckmar Marggrafen, 1725 (1723?)-1727, Printed books	Item 38
German (1803): Die kleine geistliche Harfe der Kinder Zions...(Song Book), Germantaun: Michael Billmeyer, 1803, 1st ed. (authorized by Mennonite communities), Printed book	Item 39
English (undated): Anon.: Elucidation of Biblical Texts (?), Manuscript-bound	Item 40
German (19th c.): August Klingemann (1777-1831): Faust, Book with inserted emendations by author over a number of years	Item 41
English (1750-1759): Thomas Wright (Durham): Pansophia or a General Regulation of Universal Knowledge, Manuscript-bound	Item 42
English (undated): Anon.: Elucidation of Biblical Texts, Manuscript-bound	Item 43
German (19th c.): Anon.: Short Treatises and Poems, Manuscript-bound	Item 44
English (1834): Charles Cole: Political and Other Poems, Second Ed., London: W.C. Mantz, 1834, Printed book	Item 45
German (c. 1716-1720): Grüber (?), Manuscript- bound containing religious poems, parts of New Testament, etc., see Jantz's notes inside cover	Item 46
German (1651-1654): [Leip, Friedrich?]: Medical Manuscript, Partially bound	Item 47

German (1826): Anon.: Feurige Kohlen der aufsteigenden Liebesflammen..., Book and Manuscript (text and notes)	Item 48
English (1771ff.): Letters, etc. of Henry Marchant, Letters of Ezra Stiles to Benj. Franklin, Prof. Hahn (Utrecht), etc., copied by D. King 1864, Manuscript-bound	Item 49
German (ca. 1700): Anon.: Maria eine Zuflucht der Sinder und Trösterin der Betriebt (Volksschauspiel), Manuscript-bound (see description by Antiquariat Heinrich Hinterberger inside cover)	Item 50
German (1861??): ?: Abendteuer des Entspekter Dräsig...Book with many emendations by author	Item 51
German (undated): Anon.: Der getreue Ehegatte, Manuscript-bound	Item 52
German (undated): Anon.: Beschreibung der wahren göttlichen Magia, Manuscript-bound	Item 53
German (1801): F.P(?): Die Seele vor ihrem Schöpfer, Manuscript-bound	Item 54
German (1764): Anon.: Auser-Lessenens Exempel Buech..., Manuscript-bound (see enclosed catalog description)	Item 55
English (ca. 1850): Anon.: Ledger with printed poems pasted in (and written poem on Comm. Perry), Manuscript-bound	Item 56
German (1839): Karl von Holtei: Almanach für Privat-Bühnen, Riga/Leipzig: Verlavgon Eduard Frantzen, mostly printed text, Manuscript emendations (by author?) to Dreiunddreißig Minuten in Grüneberg	Item 57
German/Latin (1477): Johan Carion: Chronica durch Magistrum Johan Carion..., mostly printed book but Latin/German Ms. from 1477 bound in at end	Item 58

German (1717?): Hans George Mokren (see 2nd Leaf: Schotte): Thüringischer und Mühlhausischer Chronicken Extract..., Manuscript-bound	Item 59
English (undated; 1845-one poem): The Scriptural Album with Floral Illustrations, a few poems, Manuscript-bound	Item 60
English (1834-1836): Album, Collection of Poems, Manuscript-bound	Item 61
English (ca. 1863ff.): [M.A. Jennings?]: A Few Thoughts in Verse, Manuscript-bound	Item 64
German (1763): Anon.: Prayer Book, Printed illustrations, Manuscript (text)-bound	Item 66
English (1710): John Holborn: Various (copied) texts of Jacob Boehme, etc., Manuscript-bound, see Jantz's notes inside cover	Item 67
English (May 1821ff.): Ebr. Denison's Collection of poems (by friends?), Manuscript-partially bound	Item 68
English (1844ff.): Poems by Jonathan Tilson (see Jantz's note inside cover), Manuscript-bound	Item 70
English (undated [19th c.]): Anon.: Music notebook, several texts, Manuscript-bound	Item 71
English (undated [19th c.]): Anon.: Collection of poems, Manuscript-bound	Item 72
English (undated [18th c.]): Anon.: Copies of poems, sayings, etc., Manuscript-bound	Item 73
Latin (1665): [Maurizio Fieschi: Comitibus de Flisco Decas de Facto...astrological treatise, Manuscript-bound	Item 74
German (1905): Rudolf Réer: Die Vergangenheit der Rosenau, Manuscript-bound	Item 75

- German (1800): Anon.: Wilhelm Brau, oder die Folgen des Franzosischen Kriegs, Erster Theil, Manuscript-bound Item 76
- 
- German (ca. 1701): Anon.(?): Probier: Küntz: und Schmeltz Büches(?), (Apothecary Matters), Manuscript-bound Item 77
- 
- German (1748): Johann Christian Edelmann: Die andere Epistel St. Harenbergs an Johann Christian Edelmann, Manuscript-bound Item 78
- 
- German (1776): Das gelehrte Teutschland oder Lexikon der jeztlebenden Teutschen Schriftsteller angefangen von Georg Christoph Hamberger, fortgesetzt von Johann Georg Meusel, Lemgo: Meyersche Buchhandlung, 1776, 3rd ed., Printed book with some manuscript augmentations/emendations Item 79
- 
- German (1831): Einschreibebuch für H. H. Graue, Ledger-wts./measures, Manuscript-bound Item 80
- 
- German (1789): Tobias Oßwald: Der wohlriechende Blumen-Garten...(Prayer Book), Manuscript-bound Item 81
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- German (1576?-see p. 301): Anon.: Lebensbeschreibung des Ritters Görz von Berlichingen, manuscript bound, (see letter from Dr. Helgard Ulmschneider and pp. 42-43 of Ulmschneider's Book: Götz von Berlichingen: Mein Fehd und Handlungen, Sigmaringen, 1981) Item 82
- 
- German (1796): Joh. Dan. Pohle: Allerley merkwürdige Sachen welche seit dem Anfange des 1793 sten Jahres in der Gegend des Erfurthischen Gebieths vorgefallen sind, Manuscript-bound Item 84
- 
- German (1852): Anon.: Seereise eines fahrenden Malers von Amsterdam nach Constantinopel, Manuscript-bound Item 85
- 
- German (1895): R. Wolfgang: Auszüge Aus dem Cod. Pal. 343 (Liederhandschrift d. XVI Jhhs.), Copiert 12-I-95 - 14-III-95 (see Deutsche Texte

des Mittelalters, Bd. V Berlin, 1905), Manuscript-bound	Item 86
German (1896): R. Wolfgang: Abschrift der Wernigeroder Liederhandschrift Zg 15, Saec. XVI-XVII, Manuscript-bound	Item 87
German (undated [19th c.?]): Johann Polischanzky: Vergies mein nicht, Manuscript-bound	Item 88
Latin (with some German)(undated [18th c.]): Anon.: A Deo sit felicitas anni avspicivm, Manuscript-bound	Item 89
French (1815ff.): Lettres de Madame Bertrand (References to Napoleon), Manuscript-bound	Item 90
Italian (1555): G. Postello (?): Le Prime Nove del Altro Mondo...La Vergine Venetiana, Manuscript-bound	Item 91
German (1778): Anon.: Geschichte des berühmten Portugisischen Juden Duliz, Manuscript-bound	Item 92
German (1830): Anon.: Biblische Archäologie, Manuscript-bound	Item 93
German (undated): Anon.: Himmlische Herzenshoffnung, Manuscript-bound	Item 94
German (ca. 1720): Collection of six copies of original manuscripts, Manuscript-bound (see description of ms. inside cover)	Item 95
English (mid 18th c.): Manuscripts of the late Richard Gouch, esq., Partially bound	Item 96
German (1780-1794): Abbe Andreas Stütz: 108 poems and plays, Manuscript-bound, see description enclosed	Item 97
German (1835): Ferdinand v. d. Golz: Sketches, maps, etc., Christmas gift for his parents, Manuscript-bound	Item 98

English (1836): William Potter(?): Journal: Chemistry, botany, recipes, etc., Manuscript-bound, 2 vols.	Item 99
German (1719): Anon.: Travel journal (1719-1724), Manuscript-bound	Item 100
German (undated): Anon.: Kurtze Andachtsübungen...(Prayer Book), Manuscript-bound	Item 101
English (before 1806): T. Wright: Maxims, Queries, and Apophthegms, Manuscript-bound. From the library of Sir W. Betham with his ownership mark. Recorded in the auction of by R H Evans, London, 1830 as lot 402; and subsequently in Thorpe's Catalogue of Manuscripts 1830, as item 14761.	Item 102
German (1844?-see p. 297; 1863?-see title page): ?: Hamlet: Prinz von Dänemark (Play), Manuscript-bound	Item 103
English (1857): M.L. King (Montreal) to Annie Mackay: Poems to A. Mackay from friends, Manuscript-bound	Item 104
English (1830's and 1840's): Ruth Schuyler (?): Poems, Manuscript-bound	Item 105
English (1826ff.): Poems written for Lucinda Olcott, Manuscript-bound	Item 106
English (1826ff.): Poems written for Eliza Sabin, Manuscript-bound	Item 107
English (1827ff.): Poems for Emeline Ronnsville, Manuscript-bound	Item 108
English (? [19th c.]): Diary of William Whiteway from December, 1618 to March, 1634 (copied by J.B. Baxter?), Manuscript-bound	Item 109
German (1800): Wenzl Benedikt Sack: Sammlung verschiedener poetischer Werke, Manuscript-bound	Item 110

English (?[19th c.?; one poem 1819]): John Brown: Fantasies in Rhyme, Manuscript-bound	Item 111
English (1851): Augustus Griffin: Rhymes (written down for his grandson), dating back to 1795, Manuscrip- bound	Item 112
German/Latin (undated): Anon.: vom Ursprung der Brüder Vom Teutschen Hauß...Manuscript-beautifully bound	Item 113
English (undated): Anon.: A novel on spiritualism, Manuscript-softbound (typed)	Item 114
Hebrew (undated): ?: Manuscript-bound, 11 leaves	Item 115
Latin (undated [19th c.?]): I.A. Hasse: Puer Natus (musical composition), Manuscript-bound	Item 116
German (1844ff.): Carl Dresel von Geisenheim: Album with poems, sayings, etc. (note Hoffmann von Fallersleben), Manuscript-bound	Item 117
German (1841ff.): Gedichte von Julius Dresel, Manuscript-bound	Item 118
German (1849ff.), Letters of Carl Dresel-Tenge, Manuscript-bound	Item 119
English (c. 1903): A.E.F. Horniman, trans.: Trans. of G.F. Borri's, The Key of the Cabinet of the Cavaliere G.F. Borri, typewritten, bound manuscript (see description inside cover)	Item 120
English (20th c.): ?: Forty-nine holograph letters of together eighty-one pages written by John Quincy Adams and one letter written by his secretary T. Welsh between 1797 April 2 and 1801 July 5, typed, Bound Manuscript	Item 121
Latin (undated): Anon.: Martinitz, Bernard von.: Quadratsra Circuli Stegano Graphici, Manuscript-bound	Item 122

Latin (1611?): Anon.: Primi et Primigenii/ Germanicae Gentis Maiores et Progenitores Eiusdem..., Manuscript-bound	Item 123
Latin (undated [late 18th-early 19th?]): ?: Astrological/Biblical Treatises, 2 volumes (some Hebrew), Manuscript-bound	Item 124
English (1820s-1830s): Anon.: Ledger, Manuscript-bound	Item 125
English (18th c.): Copy of Telemann's Concerto in C Major for recorder and strings, Manuscript- bound	Item 126
German (Late 16th c.): Anon.: Chronicle of Germany dating back to 5th C., Manuscript- bound	Item 127
English (1859?): Anon.: Recollections and Reminiscences (On Board a Clipper Ship Headed for China), Manuscript-bound and unbound earlier [first?] draft	Item 128
Latin (1701): Jacob Utecht: Opus Naturae et Artis..., (Alchemy), Manuscript-softbound,	Item 129
German (17th c.): Matthias Abele (1616 or 18-1677): Metamorphosis Telae Judiciariae (Seltzame Gerichts-Händel), Manuscript- fragment	Item 130
German (1744): Anon.: Krönung Mariae der 12 Sternen genannt, Manuscript-softbound	Item 131
German (1744): Anon.: Krönung Mariae der 12 Sternen genannt (Copy 2), Manuscript-softbound	Item 132
German (1744?): Anon.: Krönung Mariae der 12 Sternen genant (Copy 3), Manuscript-softbound	Item 133
English (185?): [Dalston?]: Anecdotes and jokes, Manuscript-bound	Item 135
English (undated): Isaac C. Day: Music book, Manuscript-bound	Item 136

English (1847): Anon.: Classroom lecture notes of Profs. Silliman's and Olmsted's classes	Item 137
German (1788): Zimmermännische Schrift über Friedr[ich] des Großen, Unbound Manuscript (Göttingen)	Item 138
German (undated [18th c.?]): Anon.: 77 pages of "Lieder" and index, Manuscript-bound	Item 139
German (undated): Pepi Raics's(?) Ausgewählte Gedichte, Manuscript-softbound	Item 140
German (undated): Anon.: Das Bauern-Mädchen und der Stadt Junge, Unbound manuscript, music and text	Item 141
German (Swiss?)(undated): Leopold Koppelhuber et al.: Der Budl-Haubn-Teufel, et al., Unbound Manuscript	Item 142
German (undated): "Einblattdrucke," mss. and fragments	Item 143
German (1823?): T.F. Castellö: Gabriele, Partial manuscript (first 3 leaves), bound, mostly printed text	Item 144
German (31. VIII. 1838): Friedrich Halm: Der Adept: Trauerspiel in 5 Aufzügen, Manuscript-softbound	Item 145
German (1820): Adolf Bäuerle: Die Falsche Prima Donna, Pesth: Hartlebens Verlag, with emendations (by author?), Printed	Item 146
Kaiser: Die Schule des Armen, printed	Item 147
German (1631): Abraham von Franc...?: Saephiriel (himmlisches Licht und magischer Bericht: die Geheimnisse der Zahlen), Manuscript-bound	Item 148
German (1672): Anon.: Dienstbarkeit zwischen denen Lieben Abent Music...(A Play), Manuscript-softbound	Item 149

German (undated): Anon.: Poem: So geht der Feldzug wieder An, Unbound manuscript	Item 150
German (1681): Anon.: Tragico Comoedia genant, Die siegende Unschuld (play), Unbound manuscript	Item 151
German (Swiss?)(undated): [Leopold Koppelhuber?]: Der Budelhaubn-Toifl, Unbound Manuscript	Item 152
English (1829): Compositions read before The Society of Mutual Instruction: by Ebr. Denison, Manuscript-Partially softbound	Item 153
English (1829): Lectures in Science by Ebr. Denison, Manuscript-softbound	Item 154
English (1821-1823): Journal (Anon.), Jantz's note: "by an apprentice of Middletown, Conn.," Manuscript-softbound	Item 155
German (pre-1840): J.M. Firmenich (1808-1884): Clotilda Montalvi, (published 1840), Manuscript-softbound	Item 156
German (18th c./19th c.): Goethe and Falk autographs and a 19th c. Goethe Apocryphal poem	Item 157
English (1802): Joseph Strong: Sermon...General Election, 1802, printed	Item 158
German (1858): Knut Jungbohn Clement: Die Bekehrung Englands..., Manuscript-softbound	Item 159
Spanish (undated): Anon.: Religious treatise, Softbound manuscript (Vellun)	Item 160
German (1790): [Georgius Clottus(?): Von des Goldes Anfang...Unbound manuscript	Item 161
English (1851): Ebr. Denison Jr. (?): Philosopy, Manuscript-softbound,	Item 162
English (undated, 19th c.): Anon.: Notes on Goethe, Unbound manuscript	Item 163

German (ca. 1810): Andegar Grundfest von Braunschweig: Geschichte der Fürstlichen Aebte zu Kempten, Manuscript-bound	Item 164
German (undated, [18th c.?]): Anon.: Citation derer sieben Planeten und anderer Geister durch die magischen Bilder (Astrological), Manuscript- bound	Item 165
German (1851): Copy of Goethe's Faust, Manuscript-softbound	Item 166
Swedish (1747): Johan Goransson: Is Atlinga, Stockholm: Lars Salvius, 1747, Printed book	Item 167
English (1833-1834): Charles G. Bush: Seaman's journal, Manuscript-softbound	Item 168
German (16th c.-19th c.): A Collection of mostly unbound manuscripts from the 16th through 19th c.: Letters, documents, etc.	Item 169
English (17th c.): 3 sheets vellum ms. (shelved in Jantz B. Broadside box)	Item 170