



Guide to the Jazz Loft Project Records, 1950-2012 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Jazz Loft Project records, 1950-2012 and undated, bulk 2002-2009

Creator:

Stephenson, Sam

Abstract:

The Jazz Loft Project Records consist of the research and administrative records of author Sam Stephenson's Jazz Loft Project, which documented the events and inhabitants -- including W. Eugene Smith, Hall Overton, and David X. Young -- of 821 6th Avenue, New York City, in the late 1950s and early 1960s. The records include the tapes of an extensive oral history project conducted by Stephenson from 1998 to 2010, general research and administrative notes, logs describing the content of the audio recordings W. Eugene Smith made at the loft, and original audio recordings of Hall Overton's compositions.

Extent:

20 Linear Feet

Language:

Materials in English

Collection ID:

RL.10001

Permalink:

<https://idn.duke.edu/ark:/87924/m1jk84>

Preferred Citation

[Identification of item], Jazz Loft Project Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Jazz Loft Project Records include administrative documents, audio and video recordings, and collected research associated with key participants and events in the history of the Jazz Loft building, located at 821 Sixth Avenue

in New York City. The collection includes significant documentation of the jazz music scene in New York from 1955-1971, and the life and work of photographer W. Eugene Smith, composer Hall F. Overton, and jazz musician Thelonious Monk. Also of note are materials that document the collection of oral histories, the design and implementation of exhibitions, and conservation reports on audio recordings all related to the Jazz Loft Project. Items in the collection range from 1950 to 2012, with the bulk being created between 2002 and 2009.

A majority of materials in this collection consist of the project's financial and logistical documentation, oral history interviews in print, audio, and video formats, audio reel analysis notes, and biographical/historical articles. Examples of these types of documentation include correspondence, book drafts, promotional materials for exhibitions and events, research notes, and interview transcripts.

The collection contains 824 audiovisual items, including microcassettes, audiocassettes, VHS videocassettes, ¼-inch audio reels, DVDs, CDs, mini-DV videocassettes, and digital audio tapes (DAT). The bulk of this media is associated with oral history interviews, events and exhibitions, and research related to the Jazz Loft Project, but there are also items tangentially related to the Project, such as commercial music recordings, recordings of concerts and performances, original recordings of Hall Overton's opera Huck Finn, and published documentary footage related to W. Eugene Smith and other artists.

Biographical/Historical

From 1954 to 1972, the building at 821 6th Avenue, New York, NY functioned as practice space, crash pad, art studio, and social hub for a variety of musicians and artists including noted photographer W. Eugene Smith, painter (and Loft founder) David X. Young, composer/musician Hall Overton, and jazz legend Thelonious Monk. Wiring the "Jazz Loft" with microphones and recorders, and taking tens of thousands of photographs during his tenure in the Loft (1957-1971), Smith created a sprawling aural and visual portrait of jazz as it was lived by its creators, and of life in Manhattan's Flower District during the middle of the twentieth century. Of note, Smith's microphones captured interactions between Hall Overton and Thelonious Monk, during their collaboration on the compositions Monk's large band would perform for the groundbreaking Town Hall Concert in 1959. Smith recorded and collected thousands of hours worth of material that went unheard for many years.

Author Sam Stephenson found the tapes in the W. Eugene Smith collection at the University of Arizona's Center for Creative Photography, while researching his book *Dream Street: W. Eugene Smith's Pittsburgh Project*. Stephenson subsequently organized the Jazz Loft Project through the Center for Documentary Studies at Duke University. The goal of the Project was to digitize the Smith recordings, analyze their content, and develop a more comprehensive historical portrait of the Jazz Loft through the collection of oral histories from

people affiliated with the building. Leveraging successful grant funding with partnerships with the Center for Creative Photography and WNYC, the Jazz Loft Project became a book, an exhibition, and an informing text for performances of Monk's work and dramatic interpretations of the Loft scene. The oral histories document and discuss a wide range of topics and people, but focus primarily on the lives and work of W. Eugene Smith, Hall Overton, and Thelonious Monk, along with cultural/musical events that took place at the Jazz Loft.

Sources

<http://www.jazzloftproject.org> The Jazz Loft Project Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

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Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Processing Information

Processed by: Rosemary K. J. Davis, June 2013

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Related Materials

Related Material

[David X. Young Films, 1955-2007, David M. Rubenstein Rare Book and Manuscript Library, Duke University.](#)

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Names and Subjects

- Oral histories
- Jazz -- Illinois -- Chicago
- Jazz
- Women jazz musicians
- Digital audio tapes
- Photography -- United States -- 20th century
- Jazz -- New York (State) -- New York -- History
- Jazz -- New York (State) -- New York.
- Mini-DV
- DVDs
- Architecture -- New York (State) -- New York -- 20th century
- Audiovisual materials
- Overton, Hall
- Monk, Thelonious
- Young, David X., 1930-2001
- Smith, W. Eugene, 1918-1978.

Collection Inventory

Oral Histories, 1991-2010

Physical Description: 614 items

Scope and Contents

This series contains oral history transcripts in printed and electronic form, along with audio and video recordings of oral history interviews completed as part of the Jazz Loft Project. Many interviewees either visited or lived in the Jazz Loft building--e.g. David X. Young, Nancy Overton, Ron Free, Carole Thomas, and James Stephenson. Other interviewees were family members, musicians or artists in the New York city cultural scene, or scholars with pertinent information and stories that related to the Jazz Loft building--e.g. Whitney Balliett (jazz critic for the New Yorker), Robin D. G. Kelley (Thelonious Monk biographer), and the children of W. Eugene Smith. The original oral history recordings are closed to use, but digital access copies are available.

Albert, Calvin, 2003 August 20

Scope and Contents

Calvin Albert (1918-2007) was born in Grand Rapids, Michigan. He was a sculptor and friend of Jazz Loft resident Hall Overton, and he occasionally played drums in the loft.

In this oral history, Albert talks about his upbringing in Grand Rapids, MI, his art education at the New Bauhaus Institute in Chicago, and his time as a musician and teacher in New York City. Trained as a sculptor and illustrator, Albert taught at Pratt Institute in Brooklyn, but also found time to play drums in many jam sessions and rehearsals at the Jazz Loft. Other topics of discussion in this interview include Hall Overton's life and relationships, Albert's health problems since childhood, and the mid-20th century art world in New York City.

Calvin Albert Transcript, 2002-2008	Box 7 > Folder 12
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Calvin Albert I, 8/20/03, Digital audio tape, Recorder original, 2003 August 20	Box 19 > Audio-cassette RL10001-DAT-0001
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Calvin Albert II, 8/20/03, Digital audio tape, Recorder original, 2003 August 20	Box 19 > Audio-cassette RL10001-DAT-0002
---	---

Calvin Albert III, 8/21/03, Digital audio tape, Recorder original, 2003 August 20	Box 19 > Audio-cassette RL10001-DAT-0003
--	---

Calvin Albert, 8/20/03, I, Compact disc, Transcription copy, 2003 August 20	Box 29 > Audio-cd RL10001- CD-0001
--	---------------------------------------

Calvin Albert, II, 8/20/03, Compact disc,
Transcription copy, 2003 August 20

Box 29 > Audio-cd RL10001-
CD-0002

Calvin Albert, III, 8/21/03, Compact disc,
Transcription copy, 2003 August 20

Box 29 > Audio-cd RL10001-
CD-0003

Calvin Albert, I/3, 8/20/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0001

Calvin Albert, I, 8/20/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0002

Calvin Albert, II of 3, 8/20/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0003

Calvin Albert, II, 8/20/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0004

Calvin Albert, III, 8/21/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0005

Calvin Albert, 3/3, 8/20/03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0006

Calvin Albert, III, 8-20-03, Standard Audio-
cassette, Transcription copy, 2003 August 20

Box 25 > Audio-cassette
RL10001-CS-0007

Allemana, Mike, undated (online item available)
Digital Object: [Mike Allemana and Dennis Carroll interview](#)

Scope and Contents

Mike Allemana (b. 1969) was born in Elmhurst, IL. As a jazz guitarist in Chicago, he played with Von Freeman and Lin Halliday in the 1990's.

In this oral history, while briefly describing their own lives and musical backgrounds, Mike Allemana and Dennis Carroll talk primarily about the life, reputation, and death of saxophonist and frequent Jazz Loft visitor, Lin

Halliday. Halliday's drug use, family history, and experiences playing in New York, Nashville, Little Rock, and Chicago are also discussed.

Mike Allemana & Dennis Carroll Transcript,
2002-2008

Box 7 > Folder 13

Mike Allemana - Chicago, Dennis Carroll,
Digital audio tape, Recorder original, undated

Box 19 > Audio-cassette
RL10001-DAT-0004

Physical Description: 61 minutes

Mike Allemana, Dennis Carroll, Mini-dv
videocassette, Recorder original, undated

Box 22 > Video-cassette
RL10001-MDV-0001

Mike Allemana & Dennis Carroll, -Chicago-,
Dan Sam, Dennis - out first, Mike [?], Dennis
returns ~ 17:30, cont'd, ends ~ 38:00, restarts
w/out listen for several minutes to get all
Audio., ~to end of tape, Standard Audio-
cassette, Transcription copy, undated

Box 25 > Audio-cassette
RL10001-CS-0008

Amoss, Frank, 2003 June 19 (online item
available)

Digital Object: [Frank Amoss interview](#)

Scope and Contents

Frank Amoss (b. 1936) was born in Baltimore, MD. He was a drummer and lived on the fifth floor of the Jazz Loft building from June-November, 1961.

In this oral history, Amoss discusses his musical beginnings as a player in the Army and with the Dean Hudson band. Upon his relocation to New York City in 1961, Amoss immediately became involved with the city's jazz community, moving into the Jazz Loft only a couple of weeks after arriving in the city. Amoss also talks about the interaction between musicians and the musicians' union, as well as other musicians who frequented the Jazz Loft including Ronnie Free, Pete Yellin, and Dudley Watkins.

Frank Amoss Transcript, 2002-2008

Box 7 > Folder 14

Frank Amoss, 6/19/03, Digital audio tape,
Recorder original, 2003 June 19

Box 19 > Audio-cassette
RL10001-DAT-0005

Physical Description: 63 minutes

Frank Amoss, 6/19/03, Mini-dv videocassette,
Recorder original, 2003 June 19

Box 22 > Video-cassette
RL10001-MDV-0002

Frank Amos, 1/1, 1/1, Compact disc,
Transcription copy, 2003 June 19

Box 29 > Audio-cd RL10001-
CD-0004

Frank Amos, 6-19-03, [+ notes on back of
cassette case], Standard Audio-cassette,
Transcription copy, 2003 June 19

Box 25 > Audio-cassette
RL10001-CS-0009

Arnold, Roberta, 2000 October 29 (online item
available)

Digital Object: [Roberta Arnold interview](#)

Scope and Contents

Roberta Arnold (b. ca. 1941) frequented the Jazz Loft with saxophonist Ronnie Cuber in 1961-62 (they later married and then divorced). At the time, she was a dancer, and she later became an artist manager.

In this oral history, Arnold talks about her first visit to the Jazz Loft with Joe Lopes in 1961. She discusses the generally poor treatment of women musicians and singers within the jazz community, as well as the competitive, experimental atmosphere at the Jazz Loft. Arnold also mentions the physical state of the Jazz Loft building, W. Eugene Smith's studio, and other musicians she encountered at the Loft including Jimmy Stevenson, Chick Corea, and Ronnie Cuber.

Roberta Arnold Transcript, 2002-2008

Box 7 > Folder 15

Eddie Bert 10-28-00, Roberta Arnold 10-29-00,
Manny Duran 10-29-00, Digital audio tape,
Recorder original, 2000 October 29

Box 19 > Audio-cassette
RL10001-DAT-0006

Physical Description: 19 minutes

Eddie Bert, 10-28-00; Roberta Arnold,
10-29-00, Compact disc, Transcription copy,
2000 October 29

Box 29 > Audio-cd RL10001-
CD-0008

Roberta Arnold cont'd, 10-29-00, Manny
Duran, Standard Audio-cassette, Transcription
copy, 2000 October 29

Box 25 > Audio-cassette
RL10001-CS-0010

Eddie Bert, 10-28-00, Roberta Arnold,
10-29-00, Standard Audio-cassette,
Transcription copy, 2000 October 29

Box 25 > Audio-cassette
RL10001-CS-0013

Avakian, George, 2006 January 11 (online item
available)

Digital Object: [George Avakian interview](#)

Scope and Contents

George Avakian (b. 1919) is a Russian-born American record producer and executive. He has produced albums by Miles Davis and other Jazz Musicians, and he is known for his work with Columbia records.

George Avakian I, 1/11/06, Digital audio tape,
Recorder original, 2006 January 11

Box 19 > Audio-cassette
RL10001-DAT-0007

George Avakian II, 1/11/06, Digital audio tape,
Recorder original, 2006 January 11

Box 19 > Audio-cassette
RL10001-DAT-0008

George Avakian, 1/11/06, I, Compact disc,
Transcription copy, 2006 January 11

Box 29 > Audio-cd RL10001-
CD-0005

George Avakian, 1/11/06, II, Compact disc,
Transcription copy, 2006 January 11

Box 29 > Audio-cd RL10001-
CD-0006

Balliett, Whitney, 2002 January 16 (online item
available)

Digital Object: [Whitney Balliett interview](#)

Scope and Contents

Whitney Balliett (1926-2007) was a jazz critic and book reviewer for the New Yorker from 1954-2001.

In this oral history, Balliett talks about his experiences as a jazz critic and enthusiast, the development and documentation of the New York City jazz scene starting in the late 1950's, and the development of the jazz sound over the years. Balliett also discusses his role as consultant for the CBS "Sound of Jazz" program and how his personal writing influences, including Joseph Mitchell, affected the style of his jazz column for the New Yorker.

Whitney Balliett Transcript, 2002-2008

Box 7 > Folder 16

Whitney Balliett, 1/16/02, Digital audio tape,
Recorder original, 2002 January 16

Box 19 > Audio-cassette
RL10001-DAT-0009

Physical Description: 117 minutes

Whitney Balliett, 1/16/02, Compact disc,
Transcription copy, 2002 January 16

Box 29 > Audio-cd RL10001-
CD-0007

Whitney Balliett, 1-16-02, Standard Audio-
cassette, Transcription copy, 2002 January 16

Box 25 > Audio-cassette
RL10001-CS-0011

Whitney Balliett, 1-16-02, cont'd, Standard
Audio-cassette, Transcription copy, 2002
January 16

Box 25 > Audio-cassette
RL10001-CS-0012

Bateman, Edgar, undated
Scope and Contents

In this oral history, drummer Edgar Bateman discusses his early life as a musician. Also discussed is the strong role of music in his family, his education as a musician, and various jobs he held.

Edgar Bateman Jr. w/Sam Stephenson Edgar
Bateman III /Private not for public or scholars,
Compact disc, undated

Box 31 > Audio-cd RL10001-
CD-0072
Box 24 > Video-cassette
RL10001-MDV-0142

Edgar Bateman Jr. w/Sam Stephenson Edgar
Bateman III /Private not for public or scholars,
Mini-dv videocassette, Recorder original, 2009
November 5

Box 24 > Video-cassette
RL10001-MDV-0142

Bert, Eddie, 2000 October 28 (online item
available)

Digital Object: [Eddie Bert interview](#)

Digital Object: [Eddie Bert interview](#)

Scope and Contents

Eddie Bert (1922-2012) was born in Yonkers, New York. He was a jazz trombonist and participated in rehearsals in the Loft with Thelonious Monk

in 1955 for an event at the 92nd Street Y, and as a member of Monk's 1959 Town Hall big band, and his 1963 and 1964 big bands.

In multiple interviews, Bert talks about his upbringing in Yonkers, NY and his musical development as a trombonist, but focuses primarily on his direct involvement with Thelonious Monk as part of the band who performed at Town Hall in 1959. Bert discusses his personal photography, band rehearsals at the Jazz Loft, Hall Overton's relationship with Monk, and Overton's role in the music's arrangement. Also mentioned are Bert's experiences working with Benny Goodman and Charles Mingus, his early musical work in the Army, and Bert's views on the ways technology has impacted the development of jazz.

Eddie Bert Transcripts, 2002-2008 Box 7 > Folder 17

Eddie Bert 10-28-00, Roberta Arnold 10-29-00,
Manny Duran 10-29-00, Digital audio tape,
Recorder original, 2000 October 28 Box 19 > Audio-cassette
RL10001-DAT-0006

Eddie Beit, 10-28-00; Roberta Arnold,
10-29-00, Compact disc, Transcription copy,
2000 October 28 Box 29 > Audio-cd RL10001-
CD-0008

Eddie Bert, 10-28-00, Roberta Arnold,
10-29-00, Standard Audio-cassette,
Transcription copy, 2000 October 28 Box 25 > Audio-cassette
RL10001-CS-0013

Eddie Bert, 5-10-05, Digital audio tape,
Recorder original, 2005 May 10 Box 19 > Audio-cassette
RL10001-DAT-0011

Eddie Bert, 1/2, 5-10-05, no DAT, Mini-dv
videocassette, Recorder original, 2005 May 10 Box 22 > Video-cassette
RL10001-MDV-0003

Eddie Bert #2, 5-10-05, interview, with DAT,
Mini-dv videocassette, Recorder original, 2005
May 10 Box 22 > Video-cassette
RL10001-MDV-0004

Eddie Bert, 6-10-05, Compact disc,
Transcription copy, 2005 May 10 Box 29 > Audio-cd RL10001-
CD-0009

Eddie Bert, 5-10-05, Sam S., Dan P., Danbury, CT, wife possibly on tape?, Standard Audio-cassette, Transcription copy, 2005 May 10

Box 25 > Audio-cassette
RL10001-CS-0014

Bley, Paul, 2004 September 27 (online item available)

Digital Object: [Paul Bley interview](#)

Scope and Contents

Paul Bley (b. 1932) was born in Montreal. A pianist and free jazz musician, Bley participated in Jazz Loft jam sessions between 1955 and 1964.

In this oral history, Bley talks about his experiences playing in jam sessions at the Jazz Loft and his connection with Hall Overton, whom he saw as a musical mentor. Also discussed are Bley's views about the effects of drug abuse on musicians, how jam sessions changed free jazz, W. Eugene Smith's presence at the Jazz Loft, and other players on the scene including Roland Kirk, Henry Grimes, and Pepper Adams.

Paul Bley Transcript, 2002-2008

Box 7 > Folder 18

Paul Bley CD 2 9/27/04, Compact disc, 2004 September 27

Box 35 > Audio-cd RL10001-
CD-0230

Paul Bley CD 3 9/27/04, Compact disc, 2004 September 27

Box 35 > Audio-cd RL10001-
CD-0231

Paul Bley CD 1 9/27/04, Compact disc, 2004 September 27

Box 30 > Audio-cd RL10001-
CD-0265

Paul Bley I, 9-30-04, Digital audio tape, Recorder original, 2004 September 30

Box 19 > Audio-cassette
RL10001-DAT-0012

Paul Bley II, 9-30-04, Digital audio tape, Recorder original, 2004 September 30

Box 19 > Audio-cassette
RL10001-DAT-0013

Paul Bley 3, 9-30-04, Digital audio tape, Recorder original, 2004 September 30

Box 19 > Audio-cassette
RL10001-DAT-0014

Paul Bley, 9-30-04, tape 1/3, Mini-dv
videocassette, Recorder original, 2004
September 30

Box 22 > Video-cassette
RL10001-MDV-0005

Paul Bley, 9-30-04, tape 2/3, Mini-dv
videocassette, Recorder original, 2004
September 30

Box 22 > Video-cassette
RL10001-MDV-0006

Paul Bley, 9-30-04, tape 3/3, Mini-dv
videocassette, Recorder original, 2004
September 30

Box 22 > Video-cassette
RL10001-MDV-0007

Paul Bley, I, 9-30-04, Compact disc,
Transcription copy, 2004 September 30

Box 29 > Audio-cd RL10001-
CD-0010

Paul Bley, II, 9-30-04, Compact disc,
Transcription copy, 2004 September 30

Box 29 > Audio-cd RL10001-
CD-0011

Paul Bley, 3, 9-30-04, Compact disc,
Transcription copy, 2004 September 30

Box 29 > Audio-cd RL10001-
CD-0012

Paul Bley, I, 9-30-04, Standard Audio-cassette,
Transcription copy, 2004 September 30

Box 25 > Audio-cassette
RL10001-CS-0015

Paul Bley, II, 9-30-04, Standard Audio-cassette,
Transcription copy, 2004 September 30

Box 25 > Audio-cassette
RL10001-CS-0016

Paul Bley, III, 9-30-04, Standard Audio-
cassette, Transcription copy, 2004 September
30

Box 25 > Audio-cassette
RL10001-CS-0017

Bouille, John, undated (online item available)
Digital Object: [John Bouille, Charles Tolliver interview](#)

Scope and Contents

John Bouille is a jazz radio personality who lives in Cary, NC.

John Bouille, Charles Tolliver, Digital audio tape, Recorder original, undated

Box 19 > Audio-cassette
RL10001-DAT-0015

Brenner, Lauren, 2009 September 08 (online item available)

Digital Object: [Lauren Brenner interview](#)

Scope and Contents

Lauren Brenner was a contributor to the Jazz Loft Project from UNC Chapel Hill.

Lauren Brenner Jazz Loft CDS, 9-8-09, Sam Stephenson - Int, Dan Partridge - Vid, Mini-dv videocassette, Recorder original, 2009 September 08

Box 22 > Video-cassette
RL10001-MDV-0008

9-08-09; Lauren Brenner interview w/Sam Stephenson audio-from video camera DVMini; Dan Partridge @ CDS, Compact disc, 2009 September 8

Box 32 > Audio-cd RL10001-
CD-0117

Brookmeyer, Bob, 2007 December 20 (online item available)

Digital Object: [Bob Brookmeyer interview](#)

Scope and Contents

Bob Brookmeyer (1929-2011) was born in Kansas City, MO. He was a pianist, trombonist, arranger, and professor at the New England conservatory. He was a friend of David X. Young and Hall Overton, and he participated in many Jazz Loft jam sessions between 1954 and 1959.

In this oral history, Brookmeyer discusses his memories of the Jazz Loft and goes into great detail about many of the artists and musicians who populated the scene including Zoot Sims, Salvador Dali, Lee Konitz, David X. Young, Teddy Charles, and Ronnie Free. Brookmeyer talks about the influence of the Jazz Loft on the music scene and how it created a creative space for experimentation and community.

Bob Brookmeyer Transcript, 2002-2008

Box 7 > Folder 19

Bob Brookmeyer, 12/20/07, Compact disc, Transcription copy, 2007 December 20

Box 29 > Audio-cd RL10001-
CD-0013

Physical Description: 41 minutes

Carroll, Dennis, undated

Scope and Contents

Dennis Carroll is a jazz bassist in Chicago.

In this oral history, while briefly describing their own lives and musical backgrounds, Mike Allemana and Dennis Carroll talk primarily about the life, reputation, and death of saxophonist and frequent Jazz Loft visitor, Lin Halliday. Halliday's drug use, family history, and experiences playing in New York, Nashville, Little Rock, and Chicago are also discussed.

Mike Allemana & Dennis Carroll Transcript,
2002-2008

Box 7 > Folder 13

Mike Allemana - Chicago, Dennis Carroll,
Digital audio tape, Recorder original, undated

Box 19 > Audio-cassette
RL10001-DAT-0004

Mike Allemana, Dennis Carroll, Mini-dv
videocassette, Recorder original, undated

Box 22 > Video-cassette
RL10001-MDV-0001

Mike Allemana & Dennis Carroll, -Chicago-,
Dan Sam, Dennis - out first, Mike [?], Dennis
returns ~ 17:30, cont'd, ends ~ 38:00, restarts
w/out listen for several minutes to get all
Audio., ~to end of tape, Standard Audio-
cassette, Transcription copy, undated

Box 25 > Audio-cassette
RL10001-CS-0008

Charles, Teddy, 2002 June 27 (online item
available)

Digital Object: [Teddy Charles interview](#)

Scope and Contents

Teddy Charles (1928-2012) was born Theodore Charles Cohen in Chicopee Falls, MA. He was a jazz vibraphonist, pianist, and arranger. A close friend of Hall Overton. Charles participated in many jam sessions during the Jazz Loft era.

In this oral history, Charles discusses his musical upbringing and education at Juilliard, where he transitioned from playing piano and drums into playing the vibraphone. While at Juilliard, Charles met Hall Overton and worked closely with him in subsequent years, learning about Overton's ideas to develop complexity in the jazz sound by using combining composition and improvisation. Also discussed is the social and musical scene at Charles' apartment in New York City, frequented and shared by people like Miles Davis, Benny Goodman, and Gerry Mulligan.

Teddy Charles Transcripts, 2002-2008	Box 7 > Folder 20
Teddy Charles, 6/27/02, Digital audio tape, Recorder original, 2002 June 27	Box 19 > Audio-cassette RL10001-DAT-0016
Teddy Charles I, 6/27/02, Mini-dv videocassette, Recorder original, 2002 June 27	Box 22 > Video-cassette RL10001-MDV-0009
Teddy Charles II, 6/27/02, Mini-dv videocassette, Recorder original, 2002 June 27	Box 22 > Video-cassette RL10001-MDV-0010
Teddy Charles III, 6/27/02, Mini-dv videocassette, Recorder original, 2002 June 27	Box 22 > Video-cassette RL10001-MDV-0011
Teddy Charles IIIa, 6/27/02, Flower Dist., Bill Crow, Mini-dv videocassette, Recorder original, 2002 June 27	Box 22 > Video-cassette RL10001-MDV-0012
Teddy Charles, 6/27/02, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0014
Teddy Charles, 1/3 or 4, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0015
Teddy Charles, I, 6/27/02, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0016
Teddy Charles, II, 6/27/02, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0017
Teddy Charles, II, 6/27/02, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0018
Teddy Charles, III, 6/27/02, Compact disc, Transcription copy, 2002 June 27	Box 29 > Audio-cd RL10001- CD-0019

Teddy Charles, IV, 6/27/02, Compact disc,
Transcription copy, 2002 June 27

Box 29 > Audio-cd RL10001-
CD-0020

Teddy Charles, 6/27/02, Standard Audio-
cassette, Transcription copy, 2002 June 27

Box 25 > Audio-cassette
RL10001-CS-0018

Crow, Bill, 2002 June 29 (online item available)

Digital Object: [Bill Crow interview](#)

Digital Object: [Bill Crow and Dick Katz public interview and performance](#)

Scope and Contents

Bill Crow (b 1927) was born in Othello, WA. He learned to play piano as a child, and he played trumpet, baritone, and sousaphone through school. He began playing with jazz musicians and learned the bass. He frequently participated in Jazz Loft jam sessions with close friend Zoot Sims.

In multiple interviews, Crow talks about his musical development and learning a range of instruments including valve trombone, drums, and saxophone, as well as his experiences playing in the Army, and his presence at the Jazz Loft. Crow also discusses working with players like Stan Getz, Zoot Sims, Al Haig and how being a part of the jazz scene drew him into writing.

Bill Crow Transcripts, 2002-2008

Box 7 > Folder 21

Bill Crow I, 6/29/02, Digital audio tape,
Recorder original, 2002 June 29

Box 19 > Audio-cassette
RL10001-DAT-0017

Physical Description: 61 minutes

Bill Crow II, 6/29/02, Digital audio tape,
Recorder original, 2002 June 29

Box 19 > Audio-cassette
RL10001-DAT-0018

Physical Description: 58 minutes

Bill Crow III, 6/29/02, Digital audio tape,
Recorder original, 2002 June 29

Box 19 > Audio-cassette
RL10001-DAT-0019

Physical Description: 15 minutes

Teddy Charles IIIa, 6/27/02, Flower Dist.,
Bill Crow, Mini-dv videocassette, Recorder
original, 2002 June 29

Box 22 > Video-cassette
RL10001-MDV-0012

- Bill Crow I, 6/29/01, Mini-dv videocassette,
Recorder original, 2002 June 29 Box 22 > Video-cassette
RL10001-MDV-0013
-
- Bill Crow II, 6/29/02, Mini-dv videocassette,
Recorder original, 2002 June 29 Box 22 > Video-cassette
RL10001-MDV-0014
-
- Bill Crow III, 6/29/02, Mini-dv videocassette,
Recorder original, 2002 June 29 Box 22 > Video-cassette
RL10001-MDV-0015
-
- Bill Crow, I, 6/29/02, Compact disc,
Transcription copy, 2002 June 29 Box 29 > Audio-cd RL10001-
CD-0021
-
- Bill Crow, II, 6/29/02, Compact disc,
Transcription copy, 2002 June 29 Box 29 > Audio-cd RL10001-
CD-0022
-
- Bill Crow, I, 6/29/02, Standard Audio-cassette,
Transcription copy, 2002 June 29 Box 25 > Audio-cassette
RL10001-CS-0019
-
- Bill Crow, II, 6-29-02, Standard Audio-cassette,
Transcription copy, 2002 June 29 Box 25 > Audio-cassette
RL10001-CS-0020
-
- Bill Crow, III, 6-29-02, Standard Audio-
cassette, Transcription copy, 2002 June 29 Box 25 > Audio-cassette
RL10001-CS-0021
-
- Sam Stephenson, Talk I., 8-11-04, Bill Crow,
Dick Katz, Center for Jewish History, Mini-dv
videocassette, Recorder original, 2004 August
11 Box 22 > Video-cassette
RL10001-MDV-0109
-
- Stephenson Talk Cont'd (II), Plus Bill Crow
& Dick Katz , at Center for Jewish History,
8-11-04, Mini-dv videocassette, Recorder
original, 2004 August 11 Box 22 > Video-cassette
RL10001-MDV-0110
-
- Cuber, Ronnie, 2000 October 26 (online item
available)
Digital Object: [Ronnie Cuber interview](#)

Scope and Contents

Ronnie Cuber (b 1941) was born in New York, NY. An alto saxophonist, Cuber took part in jam sessions with Chick Corea and others from 1963-64.

In this oral history, Cuber discusses the culture of the Jazz Loft and its frequent visitors including Chick Corea, Henry Grimes, Lin Halliday, and Walter Davis. Cuber also talks briefly about his musical background playing in the Newport Youth Band, sitting in with Charlie Mingus at Birdland, and being a member of Maynard Ferguson's band.

Ronnie Cuber Transcripts, 2002-2008

Box 7 > Folder 22

Ronnie Cuber 10/26/00, Pete Yellin 10/28/00,
Digital audio tape, Recorder original, 2000
October 26

Box 19 > Audio-cassette
RL10001-DAT-0020

Ronnie Cuber, Pete Yellin, 10/00, Part 1,
Standard Audio-cassette, Transcription copy,
2000 October 26

Box 25 > Audio-cassette
RL10001-CS-0022

Ronnie Cuber, 10/26/00, Pete Yellin, 10/28/00,
Part 2, Standard Audio-cassette, Transcription
copy, 2000 October 26

Box 25 > Audio-cassette
RL10001-CS-0023

Dante, Phil, 2004 November 09 (online item
available)

Digital Object: [Phil Dante interview](#)

Scope and Contents

Phil Dante (1934-2004) was born in New York City. A photographer, Dante became the student and assistant of W. Eugene Smith between 1959 and 1961. He was also a founder of the photography collective En Foco. He traveled with Smith on assignment to photograph the Jack Daniels brewery in Tennessee.

In this oral history, Dante describes his experiences working closely with W. Eugene Smith with particular attention paid to discussion of Smith's family background, his reliance on assistants, and his struggles with depression. Dante also talks about his own photography background and the controversy surrounding his reaction to works by Bruce Davidson.

Phil Dante Transcript, 2002-2008

Box 7 > Folder 23

Phil Dante 11/9/07 I, Digital audio tape, Recorder original, 2004 November 09	Box 19 > Audio-cassette RL10001-DAT-0021
Phil Dante, 11/9/04 II, Digital audio tape, Recorder original, 2004 November 09	Box 19 > Audio-cassette RL10001-DAT-0022
Phil Dante, 11/9/04 III, Digital audio tape, Recorder original, 2004 November 09	Box 19 > Audio-cassette RL10001-DAT-0023
Phil Dante I, 11/9/04, Mini-dv videocassette, Recorder original, 2004 November 09	Box 22 > Video-cassette RL10001-MDV-0016
Phil Dante 2/3, 11-9-04, Mini-dv videocassette, Recorder original, 2004 November 09	Box 22 > Video-cassette RL10001-MDV-0017
Phil Dante III/3, 11-9-04, Mini-dv videocassette, Recorder original, 2004 November 09	Box 22 > Video-cassette RL10001-MDV-0018
Phil Dante, I, 11/9/04, Compact disc, Transcription copy, 2004 November 09	Box 29 > Audio-cd RL10001- CD-0023
Phil Dante, II, 11/9/04, Compact disc, Transcription copy, 2004 November 09	Box 29 > Audio-cd RL10001- CD-0024
Phil Dante, III, 11/9/04, Compact disc, Transcription copy, 2004 November 09	Box 29 > Audio-cd RL10001- CD-0025
Phil Dante, 11/9/04, I, Standard Audio- cassette, Transcription copy, 2004 November 09	Box 25 > Audio-cassette RL10001-CS-0024
Phil Dante, 11/9/04, II, Part 1, Standard Audio- cassette, Transcription copy, 2004 November 09	Box 25 > Audio-cassette RL10001-CS-0025

Phil Dante, 11/9/04, II, Part 2, Standard Audio-cassette, Transcription copy, 2004 November 09

Box 25 > Audio-cassette
RL10001-CS-0026

Phil Dante, III, 11/9/04, end of tape interview, (no need to transcribe "tape reels"), Some overlap from digital video (audio track), no need to paste repeated sections, Standard Audio-cassette, Transcription copy, 2004 November 09

Box 25 > Audio-cassette
RL10001-CS-0027

Davies, Dennis Russell, undated
Scope and Contents

Dennis Russell Davis (b 1944) is best known as a conductor and pianist. He conducted a performance of Hall Overton's opera "Huck Finn" in 1971 at Juilliard in New York City.

Untitled, digital audio tape, undated

Box 24 > Audio-cassette
RL10001-DAT-0143

DeCelle, Bob, 2004 October 02 (online item available)

Digital Object: [Bob DeCelle interview](#)

Scope and Contents

Bob DeCelle (b 1925) was born in Roslindale, MA. A music copyist, DeCelle worked for Hall Overton and in the loft to write out scores for individual instrumentalists from Overton's charts for Thelonious Monk's big band concerts in 1959, 1963, and 1964.

In this oral history, DeCelle talks about his musical development as a contract copyist and orchestra librarian for the New York Philharmonic. DeCelle also discusses Hall Overton at length, including Overton's work with Thelonious Monk on the arrangements for the Town Hall Concert and Overton's development of the Huck Finn opera.

Bob DeCelle Transcript, 2002-2008

Box 7 > Folder 24

Bob DeCelle I, 10/2/84, Digital audio tape, Recorder original, 2004 October 02

Box 19 > Audio-cassette
RL10001-DAT-0024

Bob DeCelle II, 10/2/04, Digital audio tape, Recorder original, 2004 October 02

Box 19 > Audio-cassette
RL10001-DAT-0025

Bob DeCelle III, 10/2/04, Digital audio tape, Recorder original, 2004 October 02	Box 19 > Audio-cassette RL10001-DAT-0026
Bob Decelle, 10-2-04, tape 1/3, Mini-dv videocassette, Recorder original, 2004 October 02	Box 22 > Video-cassette RL10001-MDV-0019
Bob Decelle, 10-2-04, tape 2/4, Mini-dv videocassette, Recorder original, 2004 October 02	Box 22 > Video-cassette RL10001-MDV-0020
Bob Decelle, 10-2-04, tape 3/4, Mini-dv videocassette, Recorder original, 2004 October 02	Box 22 > Video-cassette RL10001-MDV-0021
Bob Decelle, 10-2-04, Tape 4/4, Mini-dv videocassette, Recorder original, 2004 October 02	Box 22 > Video-cassette RL10001-MDV-0022
Bob DeCelle, I, 10/2/04, Compact disc, Transcription copy, 2004 October 02	Box 29 > Audio-cd RL10001- CD-0026
Bob Decelle, II, 10/2/04, Compact disc, Transcription copy, 2004 October 02	Box 29 > Audio-cd RL10001- CD-0027
Bob DeCelle, I, 10/2/04, Standard Audio- cassette, Transcription copy, 2004 October 02	Box 25 > Audio-cassette RL10001-CS-0028
Bob DeCelle, II, 10/2/04, Standard Audio- cassette, Transcription copy, 2004 October 02	Box 25 > Audio-cassette RL10001-CS-0029
Bob DeCelle, III, 10/2/04, & end of (II), Standard Audio-cassette, Transcription copy, 2004 October 02	Box 25 > Audio-cassette RL10001-CS-0030
<hr/>	
Deloatch, Lois, 2007 August 22	

Scope and Contents

Lois Deloatch is a jazz vocalist from Northampton County, NC. She holds degrees from UNC Chapel Hill and Duke University, where she served as associate director of corporate and foundation relations.

8-22-07, Lois Deloatch, Sam Stephenson,
Aaron Greenwald, Digital audio tape, Recorder
original, 2007 August 22

Box 19 > Audio-cassette
RL10001-DAT-0027

Duran, Manny, 2000 October 29 (online item
available)

Digital Object: [Manny Duran interview](#)

Digital Object: [Manny Duran interview](#)

Scope and Contents

Manny Duran (1926-2006) was born in Alamogordo, NM, where he began playing trumpet in mariachi bands. After discovering jazz, he moved to New York in 1956 and participated in many jam sessions during the Jazz Loft era.

In this oral history, Duran talks about his life as a musician and his interaction with various musicians at the Jazz Loft including Lin Halliday, Zoot Sims, and Sonny Clarke. Duran also discusses the drug culture present in the Loft.

Manny Duran Transcript, 2002-2008

Box 7 > Folder 25

Eddie Bert 10-28-00, Roberta Arnold 10-29-00,
Manny Duran 10-29-00, Digital audio tape,
Recorder original, 2000 October 29

Box 19 > Audio-cassette
RL10001-DAT-0006

Manny Duran, 1/11/06, II, Digital audio tape,
Recorder original, 2000 October 29

Box 19 > Audio-cassette
RL10001-DAT-0029

Manny Duran, 10-29-00, 1/1, NYC, w/S.
Stephenson, Compact disc, Transcription copy,
2000 October 29

Box 29 > Audio-cd RL10001-
CD-0028

Roberta Arnold cont'd, 10-29-00, Manny
Duran, Standard Audio-cassette, Transcription
copy, 2000 October 29

Box 25 > Audio-cassette
RL10001-CS-0010

Manny Duran, 1/11/06, I, Digital audio tape,
Recorder original, 2006 January 11

Box 19 > Audio-cassette
RL10001-DAT-0028

Manny Duran, 1-11-06, NYC, Mini-dv
videocassette, Recorder original, 2006 January
11

Box 22 > Video-cassette
RL10001-MDV-0023

Early, Gerald, undated
Scope and Contents

Gerald Early (b 1952) is a scholar and educator whose primary foci are the study of jazz music, baseball, boxing, and African-American history.

In this oral history, Early talks at length about the cultural, historical, and musicological importance of jazz as a truly American art form. Early discusses the rise of bebop, how the music of Thelonious Monk changed attitudes inside and outside of the jazz scene, and how the Jazz Loft recordings are important cultural artifacts.

Gerald Early Transcript, 2002-2008

Box 7 > Folder 26

Faller, Will, 2005 May 11 (online item available)
Digital Object: [Will Faller interview](#)

Scope and Contents

Will Faller (b 1941) was born in Patterson, New Jersey. A photographer, Faller occasionally assisted Smith with printing photos. He gave Smith a Wollensak tape recorder, among other pieces of recording equipment.

In this oral history, Faller discusses his relationship with W. Eugene Smith, particularly Smith's drinking and money issues. Faller also talks about his friendship with Charles Mingus, local New York City haunts of the time, and his professional work at Doyle Dane Bernbach.

Will Faller Transcript, 2002-2008

Box 7 > Folder 27

Will Faller, 5-11-05, I, Digital audio tape,
Recorder original, 2005 May 11

Box 19 > Audio-cassette
RL10001-DAT-0030

Will Fowler [sic], 5-11-05, II, Digital audio
tape, Recorder original, 2005 May 11

Box 19 > Audio-cassette
RL10001-DAT-0031

Will Faller, 05-11-05, I, Mini-dv videocassette,
Recorder original, 2005 May 11

Box 22 > Video-cassette
RL10001-MDV-0024

Will Faller, 5-11-05, Mini-dv videocassette,
Recorder original, 2005 May 11

Box 22 > Video-cassette
RL10001-MDV-0025

Will Faller, 5-11-05, I, cuts off at 1:02:20
(cont'd), Standard Audio-cassette,
Transcription copy, 2005 May 11

Box 25 > Audio-cassette
RL10001-CS-0031

Will Faller, 5-11-05, end of I, II, + DV tape
from same interview, footage from end of DAT--
> end, ~ 8 min., Standard Audio-cassette,
Transcription copy, 2005 May 11

Box 25 > Audio-cassette
RL10001-CS-0032

Feinstein, Harold, 2004 October 04 (online item
available)

Digital Object: [Harold Feinstein interview](#)

Scope and Contents

Harold Feinstein (b 1931) was born in Coney Island, Brooklyn, NY and began taking photographs at age 15. He was an original loft resident from 1954 - 1957, when he turned it over to Gene Smith.

In this photograph, Feinstein worked with Eugene Smith early on in his career, helping Smith edit and design the layouts for his famous Pittsburgh project. In this oral history, Feinstein discusses his work with Smith, his own development as a photographer, and about other people he encountered at the Jazz Loft including Sonny Rollins, Teddy Charles, Charles Mingus, and Dick Cary.

Harold Feinstein Transcript, 2002-2008

Box 7 > Folder 28

Harold Feinstein I, 10/4/04, Digital audio tape,
Recorder original, 2004 October 04

Box 19 > Audio-cassette
RL10001-DAT-0032

Physical Description: 59 minutes

Harold Feinstein II, 10-4-04, Digital audio
tape, Recorder original, 2004 October 04

Box 19 > Audio-cassette
RL10001-DAT-0033

Physical Description: 59 minutes

Harold Feinstein III, 10-4-04, Digital audio tape, Recorder original, 2004 October 04

Box 19 > Audio-cassette
RL10001-DAT-0034

Physical Description: 9 minutes

Harold Feinstein, 10-4-04, tape 1/3, Mini-dv videocassette, Recorder original, 2004 October 04

Box 22 > Video-cassette
RL10001-MDV-0026

Harold Feinstein, 10-4-04, Tape 2/3, Mini-dv videocassette, Recorder original, 2004 October 04

Box 22 > Video-cassette
RL10001-MDV-0027

Harold Feinstein, 10-4-04, Tape 3/3, Mini-dv videocassette, Recorder original, 2004 October 04

Box 22 > Video-cassette
RL10001-MDV-0028

Harold Feinstein, 10-4-04, I, Standard Audio-cassette, Transcription copy, 2004 October 04

Box 25 > Audio-cassette
RL10001-CS-0033

Harold Feinstein, 10-4-04, II, Standard Audio-cassette, Transcription copy, 2004 October 04

Box 25 > Audio-cassette
RL10001-CS-0034

Harold Feinstein, 10-4-04, III, Standard Audio-cassette, Transcription copy, 2004 October 04

Box 26 > Audio-cassette
RL10001-CS-0035

Fetske, Ruth, 2004 October 01 (online item available)

Digital Object: [Ruth Fetske interview](#)

Scope and Contents

Ruth Fetske (b 1922) was born in Rahway, NJ. Fetske befriended Gene Smith while a student in a photography course he offered through the New School. Fetske, an advertising account executive, enrolled in the course to develop her eye for editing photos for fashion ads. She looked after the loft while Smith was in Japan from September of 1961 to September of 1962, and she created a filing system to organize Smith's negatives, contact sheets, and prints.

In this oral history, Fetske discusses how she studied with W. Eugene Smith at the New School and then went on to work as his assistant while Smith was living at the Jazz Loft. She also talks about learning techniques from Smith,

her role in developing an organizational system for Smith's prints, and the variety of people that came and went in Smith's studio at the Loft.

Ruth Fetske Transcript, 2002-2008 Box 7 > Folder 29

Ruth Fetske I, 10/1/04, Digital audio tape,
Recorder original, 2004 October 01 Box 19 > Audio-cassette
RL10001-DAT-0035

Ruth Fetske II, 10/1/04, Digital audio tape,
Recorder original, 2004 October 01 Box 19 > Audio-cassette
RL10001-DAT-0036

Ruth Fetske, 10-1-04, tape 1/2, Mini-dv
videocassette, Recorder original, 2004
October 01 Box 22 > Video-cassette
RL10001-MDV-0029

Ruth Fetske, 10-1-04, Tape 2/2, Mini-dv
videocassette, Recorder original, 2004
October 01 Box 22 > Video-cassette
RL10001-MDV-0030

Ruth Fetske, 1/2, 10-01-04, Compact disc,
Transcription copy, 2004 October 01 Box 29 > Audio-cd RL10001-
CD-0029

Ruth Fetske, 2/2, 10-01-04, Compact disc,
Transcription copy, 2004 October 01 Box 29 > Audio-cd RL10001-
CD-0030

Ruth Fetske I, 10/1/04, Standard Audio-
cassette, Transcription copy, 2004 October 01 Box 26 > Audio-cassette
RL10001-CS-0036

Ruth Fetske, I & II, 10/1/04, Standard Audio-
cassette, Transcription copy, 2004 October 01 Box 26 > Audio-cassette
RL10001-CS-0037

Ruth Fetske, II, Part 2, 10/1/04, Standard
Audio-cassette, Transcription copy, 2004
October 01 Box 26 > Audio-cassette
RL10001-CS-0038

Forscher, Marty, 2004 September 29 (online
item available)
Digital Object: [Marty Forscher interview](#)

Scope and Contents

Marty Forscher (1921-2009) was born in New York City. A legendary camera repairman, Forscher worked for Edward Steichen's Naval photographic unit during World War II before opening his own shop in New York called Professional Camera Repair. On a loft tape from 1960, saxophonist Zoot Sims expresses awe for Forscher's craft and dedication. Smith willed money to Forscher that he owed from many years earlier.

In this oral history, Forscher talks about working as a camera repairman and inventor. He discusses how his interest in cameras developed, how he established his shop in New York City, and about some of the innovative devices and techniques he created. Forscher also talks about his work repairing cameras for people documenting the civil rights movement in the 1960's.

Marty Forscher Transcript, 2002-2008 Box 7 > Folder 30

Marty Forscher I, 9-29-04, Digital audio tape, Recorder original, 2004 September 29 Box 19 > Audio-cassette
RL10001-DAT-0037

Marty Forscher II, 9-29-04, Digital audio tape, Recorder original, 2004 September 29 Box 19 > Audio-cassette
RL10001-DAT-0038

Marty Forscher, 9-29-04, tape 1/3, Mini-dv videocassette, Recorder original, 2004 September 29 Box 22 > Video-cassette
RL10001-MDV-0031

Marty Forscher, 9-29-04, tape 2/3, Mini-dv videocassette, Recorder original, 2004 September 29 Box 22 > Video-cassette
RL10001-MDV-0032

Marty Forscher, 9-29-04, 3/3, Mini-dv videocassette, Recorder original, 2004 September 29 Box 22 > Video-cassette
RL10001-MDV-0033

Marty Forscher, I, 9-29-04, Standard Audio-cassette, Transcription copy, 2004 September 29 Box 26 > Audio-cassette
RL10001-CS-0039

Marty Forscher, II, 9-29-04, Standard Audio-cassette, Transcription copy, 2004 September 29

Box 26 > Audio-cassette
RL10001-CS-0040

Free, Ron, 2003, 2006, 2008
Scope and Contents

Ron Free (b 1936) was born in Charleston, SC. Free began residency as loft house drummer in 1958, crashing on a recliner in Smith's loft until early 1960.

In multiple interviews, Free talks about his upbringing, his first musical gigs in Charleston, S.C., and his life experiences at the Jazz Loft, particularly his time living with W. Eugene Smith Free. He also discusses his drug use, Smith's recording techniques, and his interactions with other musicians and personages at the Jazz Loft and in New York City including Woody Herman, Dave McKenna, Freddie Greenwell, and Pepper Adams.

2006 May 10-11, Hot Springs, VA (online item available)

Digital Object: [Ron Free interview](#)

Transcript, 2006 May 10-11

Box 7 > Folder 31

Ron Free, 5/10/06, I, Digital audio tape, Recorder original, 2006 May 10

Box 19 > Audio-cassette
RL10001-DAT-0041

Physical Description: 61 minutes

Ron Free, 5/10/06, II, Digital audio tape, Recorder original, 2006 May 10

Box 19 > Audio-cassette
RL10001-DAT-0042

Physical Description: 64 minutes

Ron Free, 5/11/06, I, Digital audio tape, Recorder original, 2006 May 11

Box 19 > Audio-cassette
RL10001-DAT-0043

Physical Description: 59 minutes

Ron Free, 5/11/06, II, Digital audio tape, Recorder original, 2006 May 11

Box 19 > Audio-cassette
RL10001-DAT-0044

Physical Description: 62 minutes

Ron Free, 5/11/06, III, Digital audio tape,
Recorder original, 2006 May 11

Box 19 > Audio-cassette
RL10001-DAT-0045

Physical Description: 41 minutes

Ron Free (Sam S., DanP.), 5-10-06, 1/5, Hot
Springs, VA, Mini-dv videocassette, Recorder
original, 2006 May 11

Box 22 > Video-cassette
RL10001-MDV-0034

Ron Free, Hot Springs, VA, 5-10-06, Sam
S./Dan P., Mini-dv videocassette, Recorder
original, 2006 May 11

Box 22 > Video-cassette
RL10001-MDV-0035

Ron Free, Hot Springs, VA, 5-10-06 (Sam,
Dan), 3/5, Mini-dv videocassette, Recorder
original, 2006 May 11

Box 22 > Video-cassette
RL10001-MDV-0036

Ron Free, Hot Springs, VA, 5-11-06, Sam,
Dan, 4/5, Mini-dv videocassette, Recorder
original, 2006 May 11

Box 22 > Video-cassette
RL10001-MDV-0037

Ron Free, Hot Springs, VA, 5-11-06, 5/5, Dan
P., Sam S., Mini-dv videocassette, Recorder
original, 2006 May 11

Box 22 > Video-cassette
RL10001-MDV-0038

Ron Free, 1/5, 5-10-06, Sam S., Dan P.,
Hot Springs, VA, Standard Audio-cassette,
Transcription copy, 2006 May 11

Box 26 > Audio-cassette
RL10001-CS-0042

Ron Free, 2/5, 5-10-06, Hot Springs,
VA, Sam, Dan, Standard Audio-cassette,
Transcription copy, 2006 May 11

Box 26 > Audio-cassette
RL10001-CS-0043

Ron Free, 5-10-06, 5-11-06, 3/5, Sam, Dan,
Hot Springs, VA, Standard Audio-cassette,
Transcription copy, 2006 May 11

Box 26 > Audio-cassette
RL10001-CS-0044

Ron Free, 4/5, 5-11-06, Hot Springs, Virginia,
Sam S., Dan P., Standard Audio-cassette,
Transcription copy, 2006 May 11

Box 26 > Audio-cassette
RL10001-CS-0045

Ron Free, 5/5, 5-11-06, Hot Springs, VA, Dan,
Sam, Standard Audio-cassette, Transcription
copy, 2006 May 11

Box 26 > Audio-cassette
RL10001-CS-0046

2005 July 25 (online item available)
Digital Object: [Ron Free interview](#)

Transcripts, 2002-2008

Box 7 > Folder 33

Ron Free, @ 821 6th Ave, 7-2005, w/1. Paul
Bernays/2. Dan Partridge/3. Sound Guy,
Standard Audio-cassette, Transcription copy,
2005 July 01

Box 26 > Audio-cassette
RL10001-CS-0041

2003 February 25 (online item available)
Digital Object: [Ron Free interview](#)

Transcripts, 2002-2008

Box 7 > Folder 32

Ron Free at CDS I, 2/25/03, Digital audio
tape, Recorder original, 2003 February 25

Box 19 > Audio-cassette
RL10001-DAT-0039

Physical Description: 58 minutes

Ron Free at CDS II, 2/25/03, Digital audio
tape, Recorder original, 2003 February 25

Box 19 > Audio-cassette
RL10001-DAT-0040

Physical Description: 13 minutes

2003 November 8 (online item available)
Digital Object: [Ron Free performance](#)

Elmer Gibson, Ron Free, Tape 1, 11/ / 03,
Mini-dv videocassette, Recorder original,
2003 November 08

Box 22 > Video-cassette
RL10001-MDV-0041

Elmer Gibson, Ron Free, Tape 2, 11/ / 03,
Mini-dv videocassette, Recorder original,
2003 November 08

Box 22 > Video-cassette
RL10001-MDV-0042

Elmer Gibson, Ron Free, tp 3, 11/03, Mini-dv videocassette, Recorder original, 2003
November 08

Box 22 > Video-cassette
RL10001-MDV-0043

Frishberg, Dave, 1998 May 7 (online item available)

Digital Object: [Dave Frishberg interview](#)

Digital Object: [Dave Frishberg interview](#)

Scope and Contents

Dave Frishberg (b 1933) was born in Saint Paul, MN. A pianist and lyricist, Frishberg participated in loft jam sessions during his time in New York City, before moving to the West Coast.

In this oral history, Frishberg talks about his musical development as a young man and his interactions with musicians at the Jazz Loft. Frishberg's gigs with Freddie Greenwell, Zoot Sims, Al Cohn, and Ron Free are also discussed.

Dave Frishberg Transcript, 2002-2008

Box 7 > Folder 34

Dave Frishberg, 5/7/98, microcassette, 1998
May 7

Box 24 > Audio-cassette
RL10001-MCS-0001

Physical Description: 39 minutes

Dave Frishberg, 6/24/05, I, Digital audio tape,
Recorder original, 2005 June 24

Box 20 > Audio-cassette
RL10001-DAT-0046

Physical Description: 64 minutes

Dave Frishberg, 6-24-05, II, Digital audio tape,
Recorder original, 2005 June 24

Box 20 > Audio-cassette
RL10001-DAT-0047

Physical Description: 37 minutes

Dave Frishberg, 6/ /05, I, Mini-dv
videocassette, Recorder original, 2005 June 24

Box 22 > Video-cassette
RL10001-MDV-0039

Dave Frishberg 2/2, 6-24-05, Mini-dv
videocassette, Recorder original, 2005 June 24

Box 22 > Video-cassette
RL10001-MDV-0040

Dave Fishberg, 6-24-05, I, Standard Audio-cassette, Transcription copy, 2005 June 24

Box 26 > Audio-cassette
RL10001-CS-0047

Dave Fishberg, 6-24-05, I & II, Standard Audio-cassette, Transcription copy, 2005 June 24

Box 26 > Audio-cassette
RL10001-CS-0048

Gibson, Elmer, 2003 November 08 (online item available)

Digital Object: [Elmer Gibson interview](#)

Scope and Contents

Elmer Gibson was born in Philadelphia, where he also studied design. He became a jazz pianist and plays around the nation. Ron Free is the drummer in Gibson's Trio.

Elmer Gibson, 11/8/03, I, Digital audio tape, Recorder original, 2003 November 08

Box 20 > Audio-cassette
RL10001-DAT-0048

Elmer Gibson, 11/8/03, II, Digital audio tape, Recorder original, 2003 November 08

Box 20 > Audio-cassette
RL10001-DAT-0049

Elmer Gibson, Ron Free, Tape 1, 11/ / 03, Mini-dv videocassette, Recorder original, 2003 November 08

Box 22 > Video-cassette
RL10001-MDV-0041

Elmer Gibson, Ron Free, Tape 2, 11/ / 03, Mini-dv videocassette, Recorder original, 2003 November 08

Box 22 > Video-cassette
RL10001-MDV-0042

Elmer Gibson, Ron Free, tp 3, 11/03, Mini-dv videocassette, Recorder original, 2003 November 08

Box 22 > Video-cassette
RL10001-MDV-0043

Elmer Gibson, 11/8/03, I, Part 1, Standard Audio-cassette, Transcription copy, 2003 November 08

Box 26 > Audio-cassette
RL10001-CS-0049

Elmer Gibson, 11/8/03, I Part 2, II Part 1,
Standard Audio-cassette, Transcription copy,
2003 November 08

Box 26 > Audio-cassette
RL10001-CS-0050

Elmer Gibson, 11/8/06, II Part 2, Standard
Audio-cassette, Transcription copy, 2003
November 08

Box 26 > Audio-cassette
RL10001-CS-0051

Goodrow, Garry, 2004 August 12 (online item
available)

Digital Object: [Garry Goodrow interview](#)

Scope and Contents

Garry Goodrow (b. 1933) was born in Malone, New York. He became a tenor saxophonist in Baltimore before moving to a loft in New York City around the time of Dave Young's jazz loft. Musicians also frequented Goodrow's loft. He started acting, playing the part of Ernie in the "The Connection," a 1959 play written by Jack Gelber and performed by the Living Theater, which depicted jazz musicians and junkies.

In this oral history, Goodrow discusses his musical development as a young man, as well as his involvement with the Living Theatre, his drug use, and his transition into the acting world.

Garry Goodrow Transcript, 2002-2008

Box 7 > Folder 35

Garry Goodrow, 8/12/04, I, Digital audio tape,
Recorder original, 2004 August 12

Box 20 > Audio-cassette
RL10001-DAT-0050

Garry Goodrow, 8/12/04, II, Digital audio tape,
Recorder original, 2004 August 12

Box 20 > Audio-cassette
RL10001-DAT-0051

Garry Goodrow I, 8-12-04, Mini-dv
videocassette, Recorder original, 2004 August
12

Box 22 > Video-cassette
RL10001-MDV-0044

Garry Goodrow II, 8-12-04, ~20 min., Mini-dv
videocassette, Recorder original, 2004 August
12

Box 22 > Video-cassette
RL10001-MDV-0045

Garry Goodrow, 8/12/04, I Part 1, Standard
Audio-cassette, Transcription copy, 2004
August 12

Box 26 > Audio-cassette
RL10001-CS-0052

Garry Goodrow, 8/12/04, I Part 2, Standard
Audio-cassette, Transcription copy, 2004
August 12

Box 26 > Audio-cassette
RL10001-CS-0053

Greenwald, Aaron, 2007 August 22
Scope and Contents

Aaron Greenwald is the director of Duke Performances at Duke University.

8-22-07, Lois Deloatch, Sam Stephenson,
Aaron Greenwald, Digital audio tape, Recorder
original, 2007 August 22

Box 20 > Audio-cassette
RL10001-DAT-0027

Grimes, Henry, 2003 June 21 (online item
available)

Digital Object: [Henry Grimes interview](#)

Scope and Contents

Henry Grimes (b 1935) was born in Philadelphia, PA. A bassist, he recorded in many loft jam sessions between 1959 and 1964.

Henry Grimes, 6/21/03, Digital audio tape,
Recorder original, 2003 June 21

Box 20 > Audio-cassette
RL10001-DAT-0052

Henry Grimes, 6-21-03, Standard Audio-
cassette, Transcription copy, 2003 June 21

Box 26 > Audio-cassette
RL10001-CS-0054

Hall, Jim and Jane Hall, 2006 October 11 (online
item available)

Digital Object: [Jim Hall, Jane Hall interview](#)

Scope and Contents

Jim Hall (b 1930) was born in Buffalo, NY. He studied with Hall Overton and participated in many Jazz Loft jam sessions. He is a guitarist and composer/arranger. Jane Hall, wife of guitarist Jim Hall, is a psychoanalyst. She studied composition with Hall Overton during the loft years.

This oral history focuses on Jim and Jane Hall, both of whom visited the Jazz Loft several times. Jane Hall talks about taking piano and notation lessons from Hall Overton, while Jim discusses jamming with various musicians. The

Hall's relationships with other musicians including Sonny Rollins and Bill Evans are also talked about at length.

Jim and Jane Hall Transcripts, 2002-2008 Box 7 > Folder 36

Jim & Jane Hall, 10-11-06, French Roast Cafe
- 6th Ave, w/Sam Stephenson, Digital audio
tape, Recorder original, 2006 October 11 Box 20 > Audio-cassette
RL10001-DAT-0053

Physical Description: 67 minutes

Halliday, Lin, 1991 May 04 (online item
available)

Digital Object: [Lin Halliday interview](#)

Scope and Contents

Lin Halliday (1936-2000) was born in DeQueene, AR. He moved to Los Angeles in his teens to begin playing the tenor saxophone professionally. Halliday participated in many loft jam sessions. Throughout the summer of 1961, Halliday and his girlfriend Virginia McEwan (now Wald) spent time in the loft with pianist Sonny Clark.

Lyn Halliday A, 5/4/91, 1 of 2, Mini-dv
videocassette, Recorder original, 1991 May 04 Box 22 > Video-cassette
RL10001-MDV-0046

Lyn Halliday A, 5/4/91, 2 of 2, Mini-dv
videocassette, Recorder original, 1991 May 04 Box 22 > Video-cassette
RL10001-MDV-0047

Lyn Halliday B, 5/4/91, 1 of 2, Mini-dv
videocassette, Recorder original, 1991 May 04 Box 22 > Video-cassette
RL10001-MDV-0048

Lyn Halliday B, 5/4/91, 2 of 2, Mini-dv
videocassette, Recorder original, 1991 May 04 Box 22 > Video-cassette
RL10001-MDV-0049

Lyn Halliday C, 1 of 1 - this has both VHS C
tapes on it, Mini-dv videocassette, Recorder
original, 1991 May 04 Box 22 > Video-cassette
RL10001-MDV-0050

Halsman, Yvonne, Irene Halsman, and Steve
Bello, 2005 October 26 (online item available)

Digital Object: [Yvonne Halsman, Irene Halsman interview](#)

Scope and Contents

Irene Halsman is the daughter of Yvonne and Philippe Halsman, a photographer for Life Magazine with and friend of Eugene Smith. Yvonne Halsman was the wife of Philippe Halsman. She occasionally helped Eugene Smith make prints.

In this oral history, Steve Bello, Yvonne Halsman, and Irene Halsman talk about W. Eugene Smith's work, his professional relationships with Life Magazine and Magnum, and his personality. Hall Overton's involvement with Salvador Dali and Philippe Halsman's escape from Europe are also briefly discussed.

Yvonne and Irene Halsman/Steve Bello
Transcript, 2002-2008

Box 7 > Folder 37

Yvonne Halsman, Irene Halsman, Steve
Bello, 10/26/05, Digital audio tape, Recorder
original, 2005 October 26

Box 19 > Audio-cassette
RL10001-DAT-0010

Physical Description: 67 minutes

Yvonne Halsman, Irene Halsman, Steve Bello,
NYC, Sam S., 10/26/05, Standard Audio-
cassette, Transcription copy, 2005 October 26

Box 26 > Audio-cassette
RL10001-CS-0055

Yvonne Halsman - Last 2-3 minutes, Standard
Audio-cassette, Transcription copy, 2005
October 26

Box 26 > Audio-cassette
RL10001-CS-0056

Harris, Gladys Clark, 2008 June 30
Scope and Contents

Gladys Clark Harris is a family member of jazz pianist Sonny Clark
(1931-1963).

Gladys Clark Harris, 6/30/08, Los Angeles,
Compact disc, Transcription copy, 2008 June
30

Box 29 > Audio-cd RL10001-
CD-0031

Heath, Dave, 2005 July 08 (online item
available)

Digital Object: [Dave Heath interview](#)

Scope and Contents

Dave Heath (b 1931) was born in Philadelphia. He began taking pictures in the late 1940s, and by 1959 he was studying photography under W. Eugene Smith in New York.

In this oral history, Heath discusses his interactions and experiences with W. Eugene Smith, with whom he took several photography courses. Heath also touches upon his own development as a photographer, his influences, and his life in New York City.

Dave Heath Transcript, 2002-2008 Box 8 > Folder 1

Dave Heath, 7/8/05, I, Digital audio tape,
Recorder original, 2005 July 08 Box 20 > Audio-cassette
RL10001-DAT-0054

Physical Description: 63 minutes

Dave Heath, 7/8/05, II, Digital audio tape,
Recorder original, 2005 July 08 Box 20 > Audio-cassette
RL10001-DAT-0055

Physical Description: 18 minutes

Dave Heath, 7/08/05, Toronto, Ontario,
Canada, Standard Audio-cassette,
Transcription copy, 2005 July 08 Box 26 > Audio-cassette
RL10001-CS-0057

Dave Heath, 2/II, 7/08/05, & I cont'd at beg - 1
min., Standard Audio-cassette, Transcription
copy, 2005 July 08 Box 26 > Audio-cassette
RL10001-CS-0058

Hennessey, Margaret, 2009 April 30 (online
item available)
Digital Object: [Margaret Hennessey interview](#)

Scope and Contents

Margaret Hennessey contributed to the Jazz Loft Project.

Margaret Hennessey, 4-30-09, CDS - Durham,
NC, Sam Stephenson, Dan Partridge, Mini-dv
videocassette, Recorder original, 2009 April
30 Box 22 > Video-cassette
RL10001-MDV-0051

Margaret Hennessey, 4/30/2009 @CDS,
Camera Tests, Dan Partridge @ CDS, Standard

Audio-cassette, Transcription copy, 2009 April
30

Box 27 > Audio-cassette
RL10001-CS-0090

Ingram, Peter, 2006 March 05 (online item
available)

Digital Object: [Peter Ingram interview](#)

Scope and Contents

Peter Ingram is a scientist from England, recruited to work in the Research Triangle Park in the 1960s. In 1968, Ingram, also a drummer, opened the Frog and Nightgown, a jazz club in Raleigh. In 1970, Thelonious Monk, a North Carolina native, played at the club.

This oral history focuses on Ingram's efforts to bring live jazz performance to Raleigh, the challenges he faced, and his methods of getting the word out about his club. Ingram notes that threats from the KKK and local uproar didn't keep the club from opening. While mentioning some of the club's famous players including Stan Getz and Ervin Booker, Ingram also talks about setting up a historic series at the club by Thelonious Monk.

Peter Ingram Transcript, 2002-2008

Box 8 > Folder 2

Peter Ingram, 3/5/06, Digital audio tape,
Recorder original, 2006 March 05

Box 20 > Audio-cassette
RL10001-DAT-0056

Israels, Chuck, 2005 June 28 (online item
available)

Digital Object: [Chuck Israels interview](#)

Scope and Contents

Chuck Israels (b. 1936) was born in New York City. As a bassist, he is best known for his time with the Bill Evans Trio from 1961-1966. In 1966, he left the trio to study composing and arranging with Hall Overton.

In this oral history, Israels talks about his musical background and development, his time playing with the group Blood, Sweat, and Tears, as well as later musical collaborations with his daughter.

Chuck Israels, 6-25-05, I, Digital audio tape,
Recorder original, 2005 June 28

Box 20 > Audio-cassette
RL10001-DAT-0057

Chuck Israels, 6-26-05, II, Digital audio tape,
Recorder original, 2005 June 28

Box 20 > Audio-cassette
RL10001-DAT-0058

Chuck Israels, 6-28-05, III, Digital audio tape,
Recorder original, 2005 June 28

Box 20 > Audio-cassette
RL10001-DAT-0059

Chuck Israels, 6/ /05, Mini-dv videocassette,
Recorder original, 2005 June 28

Box 22 > Video-cassette
RL10001-MDV-0052

Chuck Israels II, Mini-dv videocassette,
Recorder original, 2005 June 28

Box 22 > Video-cassette
RL10001-MDV-0053

Chuck Israels, 6-26-05, Port Townsend, VA,
2 or 3 of 4, Mini-dv videocassette, Recorder
original, 2005 June 28

Box 22 > Video-cassette
RL10001-MDV-0054

Chuck Israels, 6-22-05, Port Townsend, VA
4/4 last tape of day, Mini-dv videocassette,
Recorder original, 2005 June 28

Box 22 > Video-cassette
RL10001-MDV-0055

Jackson, Ira, 2001 May 19 (online item
available)

Digital Object: [Ira Jackson interview](#)

Scope and Contents

Ira Jackson was born in Detroit, MI. A saxophonist, he participated in many loft jam sessions in the early 1960s. Jackson knew loft resident and bassist Jimmy Stevenson and other young Detroit musicians from their youth.

In this oral history, Jackson discusses racial politics and work ethics within the jazz scene during the 1960's. Also mentioned are many musicians that Jackson saw at the Jazz Loft including Chick Corea, Bill Evans, Tom Wayburn, and Bill Levinson.

Ira Jackson Transcript, 2002-2008

Box 8 > Folder 3

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Digital audio tape, Recorder original,
2001 May 19

Box 20 > Audio-cassette
RL10001-DAT-0060

Ira Jackson, cont'd, 5/19/01, Standard Audio-
cassette, Transcription copy, 2001 May 19

Box 26 > Audio-cassette
RL10001-CS-0059

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Part 1, Standard Audio-cassette,
Transcription copy, 2001 May 19

Box 28 > Audio-cassette
RL10001-CS-0131

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Part 2, Standard Audio-cassette,
Transcription copy, 2001 May 19

Box 28 > Audio-cassette
RL10001-CS-0132

Howard Williams, Ira Jackson, Part 3,
Standard Audio-cassette, Transcription copy,
2001 May 19

Box 28 > Audio-cassette
RL10001-CS-0133

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Standard Audio-cassette,
Transcription copy, 2001 May 19

Box 28 > Audio-cassette
RL10001-CS-0134

Ira Jackson and David X. Young Tribute,
6/26/02, Mini-dv videocassette, Recorder
original, 2002 June 26

Box 22 > Video-cassette
RL10001-MDV-0056

Janda, Tomas, undated (online item available)
Digital Object: [Tomas Janda interview](#)

Scope and Contents

In this oral history, Tomas Janda focuses on his relationship with W. Eugene Smith, whom he met in 1958. Janda talks about helping move Smith's materials into his space at the Jazz Loft building and visitors to Smith's space including Salvador Dali, Zoot Sims, and Nechama Hendel. Also of note is Janda's discussion of his own interest in photography, his work in construction, and his memories of Hall Overton.

Tomas Janda Transcript, 2002-2008

Box 8 > Folder 4

Jeffrey, Paul, 2007 February 15 (online item
available)
Digital Object: [Paul Jeffrey interview](#)

Scope and Contents

Paul Jeffrey (b 1933) was born in New York City. A tenor saxophonist, bandleader, and composer, Jeffrey participated in sessions with Hall Overton.

In this oral history, Jeffrey discusses his close professional and personal relationship with Thelonious Monk, touching upon Monk's illnesses, many

gigs played in the United States and abroad, and Jeffrey's interactions with other musicians playing for Monk. Jeffrey also talks about Monk's concert series at the Frog and Nightgown club in Raleigh.

Paul Jeffrey Transcript, 2002-2008 Box 8 > Folder 5

Paul Jeffrey, 2/15/07, I, Digital audio tape,
Recorder original, 2007 February 15 Box 20 > Audio-cassette
RL10001-DAT-0061

Paul Jeffrey, 2/15/07, II, Digital audio tape,
Recorder original, 2007 February 15 Box 20 > Audio-cassette
RL10001-DAT-0062

Jones, Harold, 2005 October 04 (online item
available)

Digital Object: [Harold Jones interview](#)

Scope and Contents

Harold Jones (b 1940) is a photographer and educator. Born in New Jersey and working in New York for quite some time, Jones eventually took a position at the Center for Creative Photography at the University of Arizona. He worked with W. Eugene Smith to acquire Smith's archive for the CCP collections.

In this oral history, Jones talks about his development as an artist, as well as his interactions with W. Eugene Smith at the Center for Creative Photography at the University of Arizona. Smith's teaching methods, life style, and legacy are all discussed.

Harold Jones Transcript, 2002-2008 Box 8 > Folder 6

Harold Jones, 10/4/05, Digital audio tape,
Recorder original, 2005 October 04 Box 20 > Audio-cassette
RL10001-DAT-0063

Harold Jones, 10/4/05, Part 2, Standard Audio-
cassette, Transcription copy, 2005 October 04 Box 26 > Audio-cassette
RL10001-CS-0060

Karales, Jim, 2000 September 16 (online item
available)

Digital Object: [Jim Karales interview](#)

Scope and Contents

James "Jim" Karales (1930-2002) was born in Canton, OH, and died in Croton-on-Hudson, NY. He worked for years as Eugene Smith's dark room assistant

and printer: directly after college, he even lived with the Smiths and worked without pay. Karales worked for Look magazine from 1960-1972.

In this oral history, Karales discusses working W. Eugene Smith as an assistant, and in particular, some of his experiences of printing photographs using complicated technical processes. Karales also talks about Smith's home in Croton-on-Hudson, the Pittsburgh photo project which he helped with, and Smith's retreat to the Jazz Loft in New York City.

Jim Karales Transcript, 2002-2008

Box 8 > Folder 7

Jim Karales, 9-16-00, Digital audio tape,
Recorder original, 2000 September 16

Box 20 > Audio-cassette
RL10001-DAT-0064

Jim Karales, 9-16-00, Part 1, Standard Audio-
cassette, Transcription copy, 2000 September
16

Box 26 > Audio-cassette
RL10001-CS-0061

Jim Karales, 9-16-00, Part 2, Standard Audio-
cassette, Transcription copy, 2000 September
16

Box 26 > Audio-cassette
RL10001-CS-0062

Katz, Dick, 2000 December 01 (online item
available)

Digital Object: [Dick Katz interview](#)

Digital Object: [Dick Katz interview](#)

Scope and Contents

Dick Katz (1924-2009) was born in Baltimore, MD and died in Manhattan. A pianist and arranger, Katz participated in loft jam sessions in the late 1950s. He was a long time friend of Hall Overton.

In this oral history, Katz talks about his development as a musician and his life in New York City. He gives details about attending Manhattan School of Music, composition courses he took with Hall Overton at the New School, and his experiences playing with Charlie Parker and a variety of musicians in the jazz scene at the time. Katz also discusses his own writings about music and shares his views on Ken Burns' Jazz documentary series.

Dick Katz, 2002-2008

Box 8 > Folder 8

Dick Katz, 12/00, Digital audio tape, Recorder
original, 2000 December 01

Box 20 > Audio-cassette
RL10001-DAT-0065

Dick Katz, 12/00, Part 1, Standard Audio-cassette, Transcription copy, 2000 December 01

Box 26 > Audio-cassette
RL10001-CS-0063

Dick Katz, 12/00, Part 2, Standard Audio-cassette, Transcription copy, 2000 December 01

Box 26 > Audio-cassette
RL10001-CS-0064

Sam Stephenson, Talk I., 8-11-04, Bill Crow, Dick Katz, Center for Jewish History, Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0109

Stephenson Talk Cont'd (II), Plus Bill Crow & Dick Katz , at Center for Jewish History, 8-11-04, Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0110

Kelly, Robin D.G., 2004 November 10 (online item available)

Digital Object: [Robin D.G. Kelly interview](#)

Scope and Contents

Robin D.G. Kelley (b. 1962) is the Gary B. Nash Professor of American History at UCLA and the author of a biography of Thelonious Monk.

In multiple interviews, historian and writer Kelley explains the cultural significance of the W. Eugene Smith recordings made at the Jazz Loft. Kelley describes how the tapes reveal a deeper, more collaborative relationship between Hall Overton and Thelonious Monk. Also discussed are the ways these recordings document an important, transitional period in American society in terms of musical progression, racial politics, intellectual engagement, and cultural development. Kelley dissects critical responses to the music and life of Thelonious Monk, including Monk's collaboration with Hall Overton on the arrangements for the 1959 concert at Town Hall. Also of note are Kelley's examination of the difficulties and transitions in the jazz community around 1959 and the important role of the Jazz Loft as a creative, non-commercial, community-controlled space.

Robin D. G. Kelly Transcript, 2002-2008

Box 8 > Folder 9

Robin Kelley, 11/10/04, Digital audio tape,
Recorder original, 2004 November 10

Box 20 > Audio-cassette
RL10001-DAT-0066

Robin DG Kelley, 11-10-04, 1/1, Apt., Mini-
dv videocassette, Recorder original, 2004
November 10

Box 23 > Video-cassette
RL10001-MDV-0058

Robin D.G. Kelley (Copy), 11-10-04, Mini-
dv videocassette, Recorder original, 2004
November 10

Box 23 > Video-cassette
RL10001-MDV-0059

Robin Kelley, JLP interview, Compact disc,
Transcription copy, 2004 November 10

Box 29 > Audio-cd RL10001-
CD-0032

Koester, Bob, 2002 August 02 (online item
available)

Digital Object: [Bob Koester interview](#)

Scope and Contents

Robert "Bob" Koester (b. 1932) is the founder and owner of Delmark Records,
the oldest jazz and blues independent label in the United States.

Bob Koester - Jazz Record Mart, Chicago,
8/2/02, Digital audio tape, Recorder original,
2002 August 02

Box 20 > Audio-cassette
RL10001-DAT-0067

Bob Koester, 8/2/02, Mini-dv videocassette,
Recorder original, 2002 August 02

Box 23 > Video-cassette
RL10001-MDV-0060

Bob Koester, Jazz Record Mart, Chicago,
8/2/02, Standard Audio-cassette, Transcription
copy, 2002 August 02

Box 26 > Audio-cassette
RL10001-CS-0065

Konitz, Lee, 2000 September 14 (online item
available)

Digital Object: [Lee Konitz interview](#)

Scope and Contents

Lee Konitz (b. 1927) was born in Chicago, IL. An alto saxophonist, Konitz
participated in Jazz Loft jam sessions from the 1950s through 1960. During
this time he studied with Hall Overton.

In this oral history, Konitz discusses the atmosphere at the Jazz Loft, including memories of other musicians who played there like Bob Brookmeyer and Jimmy Raney. Konitz also talks about attending composition classes led by Hall Overton at Juilliard and Overton's reputation within the jazz community.

Lee Konitz, 2002-2008 Box 8 > Folder 10

Lee Konitz, 9-14-00, Digital audio tape,
Recorder original, 2000 September 14 Box 20 > Audio-cassette
RL10001-DAT-0068

Lee Konitz, 9-14-00, Standard Audio-cassette,
Transcription copy, 2000 September 14 Box 26 > Audio-cassette
RL10001-CS-0066

Lawson, Janet, 2003 October 30 (online item
available)

Digital Object: [Janet Lawson interview](#)

Scope and Contents

Janet Lawson (b 1940) was born in Baltimore, MD into a family of professional musicians. She studied under Hall Overton, was a jazz vocalist until 2002, and teaches as an adjunct faculty member in New York City.

In this oral history, Lawson talks about her professional career and how Hall Overton helped her develop her musical skills. In particular, Lawson discusses moving to New York City, becoming involved with the jazz community, and taking lessons with Overton at the Jazz Loft.

Janet Lawson Transcript, 2002-2008 Box 8 > Folder 11

Janet Lawson, 10/30/03, I, Digital audio tape,
Recorder original, 2003 October 30 Box 20 > Audio-cassette
RL10001-DAT-0069

Janet Lawson, 10/30/03, II, Digital audio tape,
Recorder original, 2003 October 30 Box 20 > Audio-cassette
RL10001-DAT-0070

Janet Lawson, 10/30/03, w/Sam Stephenson,
I/2, II/2 starts, Standard Audio-cassette,
Transcription copy, 2003 October 30 Box 26 > Audio-cassette
RL10001-CS-0067

Janet Lawson, 10/30/03, II cont'd, Standard
Audio-cassette, Transcription copy, 2003
October 30

Box 26 > Audio-cassette
RL10001-CS-0068

Listengart, Phil, 2004 November 09 (online item
available)

Digital Object: [Phil Listengart interview](#)

Scope and Contents

Phil Listengart is a sculptor and educator who is also the cousin of multi-instrumentalist and Jazz Loft contributor Eddie Listengart.

In this oral history, Listengart discusses the development of his own art practice and the troubled life of his cousin, jazz musician Eddie Listengart.

Phil Listengart, 2002-2008

Box 8 > Folder 12

Phil Listengart, 11-9-04, Digital audio tape,
Recorder original, 2004 November 09

Box 20 > Audio-cassette
RL10001-DAT-0071

Phil Listengard, 11-9-04, 1/2, Mini-dv
videocassette, Recorder original, 2004
November 09

Box 23 > Video-cassette
RL10001-MDV-0061

Phil Listengard, 2/2, 11-9-04, Mini-dv
videocassette, Recorder original, 2004
November 09

Box 23 > Video-cassette
RL10001-MDV-0062

Massters, Joey, 2005 June 27 (online item
available)

Digital Object: [Joey Massters interview](#)

Scope and Contents

Joseph Mastercusio, better known as Joey Massters (1925-2007) was born in Boston, MA, and died in Bellingham, WA. He was a jazz pianist and participated in many loft jam sessions in the late 1950s and early 1960s.

Joe Massters, 6-27-05, I, Digital audio tape,
Recorder original, 2005 June 27

Box 20 > Audio-cassette
RL10001-DAT-0072

Physical Description: 64 minutes

Joe Massters, 6-27-05, II, Digital audio tape,
Recorder original, 2005 June 27

Box 20 > Audio-cassette
RL10001-DAT-0073

Physical Description: 53 minutes

Joe/Joey Masters, 6.27.05, I, Mini-dv
videocassette, Recorder original, 2005 June 27

Box 23 > Video-cassette
RL10001-MDV-0063

Joey Massters, 6-27-05, II of 3, Mini-dv
videocassette, Recorder original, 2005 June 27

Box 23 > Video-cassette
RL10001-MDV-0064

Joey Masters, III of 3, 6-27-05, ~ 5 min. long,
Mini-dv videocassette, Recorder original, 2005
June 27

Box 23 > Video-cassette
RL10001-MDV-0065

Joe Massters, I, 6/27/05, Standard Audio-
cassette, Transcription copy, 2005 June 27

Box 27 > Audio-cassette
RL10001-CS-0069

Joe Massters, I & II, 6/27/05, Standard Audio-
cassette, Transcription copy, 2005 June 27

Box 27 > Audio-cassette
RL10001-CS-0070

McClure, Ron, 2004 September 14 (online item
available)

Digital Object: [Ron McClure interview](#)

Scope and Contents

Ron McClure (b. 1941) was born in New Haven, CT. He learned to play bass in high school and had a successful professional career. He studied composition and arranging with Hall Overton in the mid-1960s.

In this oral history, McClure talks about his development as a musician and his life as a jazz musician in New York City. McClure goes into detail about his interactions with Hall Overton, his memories of the Jazz Loft building, and his work as a musician with Blood, Sweat & Tears.

Ron McClure Transcript, 2002-2008

Box 8 > Folder 13

Ron McClure, 9-14-04, Digital audio tape,
Recorder original, 2004 September 14

Box 20 > Audio-cassette
RL10001-DAT-0074

Ron McClure, 9-14-04, (See DAT for Volume),
Mini-dv videocassette, Recorder original, 2004
September 14

Box 23 > Video-cassette
RL10001-MDV-0066

Ron McClure, NYC, w/Sam, Dan, 9-14-04, 1/1,
Standard Audio-cassette, Transcription copy,
2004 September 14

Box 27 > Audio-cassette
RL10001-CS-0071

Minor, Tom, 2005 May 11 (online item available)
Digital Object: [Tom Minor interview](#)

Scope and Contents

Tom Minor (b. 1942) was born in New York City. While studying photography at Princeton, Minor met Gene Smith through Bill Pierce. Minor assisted Smith making prints in his loft in the late 1960s. Minor became very involved with environmental work later in life.

In this oral history, Minor discusses his development as a photographer, his time spent working with W. Eugene Smith on various photographic projects, and his more current involvement with environmental and conservation issues.

Tom Minor Transcript, 2002-2008

Box 8 > Folder 14

Tom Minor, 5-11-05, Digital audio tape,
Recorder original, 2005 May 11

Box 20 > Audio-cassette
RL10001-DAT-0075

Physical Description: 33 minutes

Tom Minor, 5-11-05, I of I, Mini-dv
videocassette, Recorder original, 2005 May 11

Box 23 > Video-cassette
RL10001-MDV-0067

Tom Minor, 5-11-05, I of I Sold!; End portion of
Harvey Overton I, ~ 5 min. or less, Standard
Audio-cassette, Transcription copy, 2005 May
11

Box 27 > Audio-cassette
RL10001-CS-0072

Moore, Carman, 2004 August 10 (online item
available)
Digital Object: [Carman Moore interview](#)

Scope and Contents

Carman Moore (b 1936) was born in Lorrain, OH. In 1958 he graduated from Ohio State University and moved to New York City to study composition with Hall Overton, with whom he became close friends.

In this oral history, Moore discusses his early life, development as a musician and his life as a Juilliard student in New York City. In particular, Moore talks about his interactions with Hall Overton—taking lessons at the Jazz Loft, Overton's teaching style, and Overton's continuing influence.

Carman Moore Transcript, 2002-2008 Box 8 > Folder 15

Carman Moore, 8/10/04, I, Digital audio tape,
Recorder original, 2004 August 10 Box 20 > Audio-cassette
RL10001-DAT-0076

Physical Description: 63 minutes

Carman Moore, 8/10/04, II, Digital audio tape,
Recorder original, 2004 August 10 Box 20 > Audio-cassette
RL10001-DAT-0077

Physical Description: 24 minutes

Carman Moore, I, 8-10-04, Mini-dv
videocassette, Recorder original, 2004 August
10 Box 23 > Video-cassette
RL10001-MDV-0068

Carman Moore, II, ~30 min., 8-10-04, (NYC),
Mini-dv videocassette, Recorder original, 2004
August 10 Box 23 > Video-cassette
RL10001-MDV-0069

Carman Moore, apt, 8/10/04, NYC, Sam, Dan,
Standard Audio-cassette, Transcription copy,
2004 August 10 Box 27 > Audio-cassette
RL10001-CS-0073

Carman Moore, 2/2 (1st side only), 8/10/04,
Standard Audio-cassette, Transcription copy,
2004 August 10 Box 27 > Audio-cassette
RL10001-CS-0074

Moran, Jason, 2007 August 27 (online item
available)

Digital Object: [Jason Moran interview](#)

Scope and Contents

Jason Moran (b. 1975) is a jazz pianist and composer. In 2009, Moran produced "IN MY MIND," a multimedia performance investigating Thelonious Monk's 1959 recording, "Monk at Town Hall." The performance included audio of conversations between Monk and Hall Overton.

In this oral history, Moran talks about the revelation of hearing W. Eugene Smith's recordings of Thelonious Monk, in particular the work sessions with Monk and Hall Overton as they prepared for the 1959 Town Hall concert. Moran discusses Monk's technical and artistic approach to creating music, his attitudes in person and in performances, and how the Town Hall concert was a radical experiment in jazz.

Jason Moran Transcript, 2002-2008

Box 8 > Folder 16

Jason Moran Interview by Sam Stephenson,
8/27/07, Digital audio tape, Recorder original,
2007 August 27

Box 20 > Audio-cassette
RL10001-DAT-0078

Physical Description: 20 minutes

Morris, John, 2004 October 21 (online item
available)

Digital Object: [John Morris interview](#)

Digital Object: [John Morris interview](#)

Digital Object: [John Morris interview](#)

Scope and Contents

John G. Morris (b. 1916) was born in Chicago. He is a legendary photography editor, having worked with LIFE Magazine and Robert Capa's work during World War II. Morris was a longtime friend and supporter of Smith, as well as the original executor of the Smith estate.

John Morris, Brown Bag, 10/21/04, I, Digital
audio tape, Recorder original, 2004 October
21

Box 20 > Audio-cassette
RL10001-DAT-0079

John Morris, Brown Bag, 10/21/04, II, Digital
audio tape, Recorder original, 2004 October
21

Box 20 > Audio-cassette
RL10001-DAT-0080

- John Morris, CDS: Lunch Talk, 10/21/04, Mini-dv videocassette, Recorder original, 2004 October 21
Box 23 > Video-cassette
RL10001-MDV-0070
-
- John Morris, 10-21-04, Talk Cont'd, Mini-dv videocassette, Recorder original, 2004 October 21
Box 23 > Video-cassette
RL10001-MDV-0071
-
- John Morris, 10/22/04, I, Digital audio tape, Recorder original, 2004 October 22
Box 20 > Audio-cassette
RL10001-DAT-0081
-
- John Morris, 10/22/04, II, Digital audio tape, Recorder original, 2004 October 22
Box 20 > Audio-cassette
RL10001-DAT-0082
-
- John Morris, 1/2, 10-22-04, Interview @ CDS, Mini-dv videocassette, Recorder original, 2004 October 22
Box 23 > Video-cassette
RL10001-MDV-0072
-
- John G. Morris, 2/2, 10/22/04, Interview @ CDS, Mini-dv videocassette, Recorder original, 2004 October 22
Box 23 > Video-cassette
RL10001-MDV-0073
-
- John Morris, 10/22/04, I, Standard Audio-cassette, Transcription copy, 2004 October 22
Box 27 > Audio-cassette
RL10001-CS-0075
-
- John Morris, 10/22/04, II (and end of I), Standard Audio-cassette, Transcription copy, 2004 October 22
Box 27 > Audio-cassette
RL10001-CS-0076
-
- John Morris, 9-29-09, CDS, int., Stephenson, Hart, Partridge present, Mini-dv videocassette, Recorder original, 2009 September 29
Box 23 > Video-cassette
RL10001-MDV-0074
-

Neese, Al 2001 July 05 (online item available)
Digital Object: [Al Neese Interview](#)

Scope and Contents

Al Neese was born in Greensboro, NC. A jazz trumpeter, he lived in New York City from 1951-1975, where he participated in many loft jam sessions with Freddie Redd, Dannie Richmond, and others in the early 1960s.

In this oral history, Neese talks about growing up in North Carolina and moving to New York City in 1951 to pursue a life as a jazz musician. Neese lived on the Lower East Side, was involved with the jazz scene in the West Village, and spent a great deal of time at the Jazz Loft. Neese discusses W. Eugene Smith's surreptitious recording techniques, Thelonious Monk's work at the Jazz Loft, and other luminaries in the New York jazz community including Freddie Redd, Countess Pannonica de Koenigswarter.

Al Neese Transcript, 2002-2008

Box 8 > Folder 17

Al Neese, 7/5/01, Digital audio tape, Recorder original, 2001 July 05

Box 20 > Audio-cassette
RL10001-DAT-0083

Physical Description: 73 minutes

Al Neese, 7/5/01, Part 1, Standard Audio-cassette, Transcription copy, 2001 July 05

Box 27 > Audio-cassette
RL10001-CS-0077

Al Neese, 7/5/01, Part 2, Standard Audio-cassette, Transcription copy, 2001 July 05

Box 27 > Audio-cassette
RL10001-CS-0078

Norris, Walter, 2003 October 02 (online item available)

Digital Object: [Walter Norris interview](#)

Scope and Contents

Walter Norris (1931-2011) was born in Little Rock, AK, and died at his home in Berlin, Germany. A jazz pianist, Norris participated in Jazz Loft jam sessions circa 1960. He also briefly lived next door at 823 Sixth Avenue. In 1977 he moved to Berlin to play with the Radio Free Berlin Orchestra.

Walter Norris, 10/2/03, I, Univ. AR, Little Rock, Mini-dv videocassette, Recorder original, 2003 October 02

Box 23 > Video-cassette
RL10001-MDV-0075

Walter Norris, 10/2/28, II, Univ. AR, Little Rock, Mini-dv videocassette, Recorder original, 2003 October 02

Box 23 > Video-cassette
RL10001-MDV-0076

Walter Norris, 10/3/03, Digital audio tape, Recorder original, 2003 October 03

Box 20 > Audio-cassette
RL10001-DAT-0084

Walter Norris, 10/3/03, Mini-dv videocassette, Recorder original, 2003 October 03

Box 23 > Video-cassette
RL10001-MDV-0077

Ark Hall of Fame, 10/3/03, Walter Norris, I, Mini-dv videocassette, Recorder original, 2003 October 03

Box 23 > Video-cassette
RL10001-MDV-0078

Ark Hall of Fame, 10/03/03, Walter Norris, II, Mini-dv videocassette, Recorder original, 2003 October 03

Box 23 > Video-cassette
RL10001-MDV-0079

Northern, Robert (Brother Ah), 2008 July 29

(online item available)

Digital Object: [Robert \(Brother Ah\) Northern interview](#)

Scope and Contents

Robert Northern (b 1934), known professionally as "Brother Ah," was born in Kinston, NC, and grew up in the Bronx. Northern played the French Horn in Thelonious Monk's 1959 Town Hall band which rehearsed in the loft with Hall Overton.

In multiple interviews, Robert "Brother Ah" Northern discusses his family's background, including being forced to leave North Carolina after his father had an altercation with the Ku Klux Klan. He goes into detail about his musical development and his involvement with the jazz scene in New York. In particular, Northern talks about performing with Thelonious Monk at the Town Hall concert in 1959, Hall Overton's work as a composer and arranger, his own experience as an educator and performer, and his time spent in the Korean War.

Brother ah -- wash, dc, Rbt Northern, 7-29-08, DP, SS, Ah Sound-guy, Mini-dv videocassette, Recorder original, 2008 July 29

Box 23 > Video-cassette
RL10001-MDV-0080

Brother Ah, 2/2, Wash, DC, R. Northern,
7-29-08, D.P., S.S., B.A. soundguy, Mini-dv
videocassette, Recorder original, 2008 July 29

Box 23 > Video-cassette
RL10001-MDV-0081

Robert Northern a.k.a. Brother Ah, 7/29/08, I,
Compact disc, Transcription copy, 2008 July 29

Box 29 > Audio-cd RL10001-
CD-0033

Robert Northern, a.k.a. Brother Ah, 7/29/08,
II, Compact disc, Transcription copy, 2008 July
29

Box 29 > Audio-cd RL10001-
CD-0034

Orensteen, Lou, 2000 December 01 (online item
available)

Digital Object: [Lou Orensteen interview](#)

Scope and Contents

Lou Orensteen (b. 1932) was born in Hollywood, CA. As a tenor saxophonist, he participated in loft jam sessions in the late 1950s and early 1960s.

In this oral history, Orensteen discusses his early life in California and Michigan, his time in the Korean War, and his involvement with various loft music scenes in New York City. Orensteen talks about jam sessions and musicians he frequently played with including Eric Dolphy, Sonny Clark, Jimmy Stephenson, and Tom Wayburn.

Lou Orensteen Transcript, 2002-2008

Box 8 > Folder 18

Lou Orensteen, 12/00, Digital audio tape,
Recorder original, 2000 December 01

Box 20 > Audio-cassette
RL10001-DAT-0085

Lou Orensteen, 12/00, Sam only, Standard
Audio-cassette, Transcription copy, 2000
December 01

Box 27 > Audio-cassette
RL10001-CS-0079

Lou Orensteen, 12/00, Standard Audio-
cassette, Transcription copy, 2000 December
01

Box 27 > Audio-cassette
RL10001-CS-0080

Lou Orenstein, cont'd, 12/00, ends early 1st side, Standard Audio-cassette, Transcription copy, 2000 December 01

Box 27 > Audio-cassette
RL10001-CS-0081

Overton, Dick, 2005 June 23 (online item available)

Digital Object: [Dick Overton interview](#)

Scope and Contents

Brother of Hall Overton.

Dick Overton, 6/23/05, I, Digital audio tape, Recorder original, 2005 June 23

Box 20 > Audio-cassette
RL10001-DAT-0086

Dick Overton, 6/23/05, II, Digital audio tape, Recorder original, 2005 June 23

Box 20 > Audio-cassette
RL10001-DAT-0087

Dick Overton, 6-23-05, 1/2, Mini-dv videocassette, Recorder original, 2005 June 23

Box 23 > Video-cassette
RL10001-MDV-0082

Dick Overton, 6-23-05, 2/2, Mini-dv videocassette, Recorder original, 2005 June 23

Box 23 > Video-cassette
RL10001-MDV-0083

Dick Overton, 6/23/05, I, Standard Audio-cassette, Transcription copy, 2005 June 23

Box 27 > Audio-cassette
RL10001-CS-0082

Dick Overton, 6/23/05, II, Standard Audio-cassette, Transcription copy, 2005 June 23

Box 27 > Audio-cassette
RL10001-CS-0083

Overton, Harvey, 2002 August 01 (online item available)

Digital Object: [Harvey Overton interview](#)

Digital Object: [Harvey Overton interview](#)

Scope and Contents

Harvey Overton (b. 1921) was born in Bangor, MI, the second of the three Overton brothers. He was a writer and professor of humanities at Western Michigan University. Harvey visited his brother Hall Overton in the Jazz Loft.

In multiple interviews, Overton talks about his childhood in Bangor, MI and the life and work of his brother, composer and musician Hall Overton.

In particular, Harvey discusses Hall's early involvement with bands, his education in Chicago, and his eventual death from cirrhosis of the liver. Harvey also talks about his own career and the history of the Overton family.

Harvey Overton Transcript, 2002-2008 Box 8 > Folder 19

Harvey Overton, 3/12/02, I, Digital audio tape,
Recorder original, 2002 March 12 Box 20 > Audio-cassette
RL10001-DAT-0088

Physical Description: 128 minutes

Harvey Overton, 3/12/02, II, Digital audio tape,
Recorder original, 2002 March 12 Box 20 > Audio-cassette
RL10001-DAT-0089

Physical Description: 14 minutes

Harvey Overton, 8-1-02, Digital audio tape,
Recorder original, 2002 August 01 Box 20 > Audio-cassette
RL10001-DAT-0091

Physical Description: 65 minutes

Tom Minor, 5-11-05, I of I Sold!; End portion of
Harvey Overton I, ~ 5 min. or less, Standard
Audio-cassette, Transcription copy, 2002
August 01 Box 27 > Audio-cassette
RL10001-CS-0072

Harvey Overton, 8-1-02, Part 1, Standard
Audio-cassette, Transcription copy, 2002
August 01 Box 27 > Audio-cassette
RL10001-CS-0087

Harvey Overton, 8-1-02, Part 2, Standard
Audio-cassette, Transcription copy, 2002
August 01 Box 27 > Audio-cassette
RL10001-CS-0088

Harvey Overton, 3-12-02, I, cont'd on side
B of next tape, Standard Audio-cassette,
Transcription copy, 2002 March 12 Box 27 > Audio-cassette
RL10001-CS-0084

Harvey Overton, 3/12/02, "II" only tape w/
sound, I cont'd on side B, Standard Audio-
cassette, Transcription copy, 2002 March 12 Box 27 > Audio-cassette
RL10001-CS-0085

Harvey Overton, end of I, A & beginning of B,
Standard Audio-cassette, Transcription copy,
2002 March 12

Box 27 > Audio-cassette
RL10001-CS-0086

Harvey Overton, I, Mini-dv videocassette,
Recorder original, undated

Box 23 > Video-cassette
RL10001-MDV-0084

Harvey Overton, II, Mini-dv videocassette,
Recorder original, undated

Box 23 > Video-cassette
RL10001-MDV-0085

Overton, Nancy, 2002 March 01 (online item
available)

Digital Object: [Nancy Overton interview](#)

Scope and Contents

Nancy Overton (1926-2009) was born Anne Swain in Port Washington, NY, and died in Blairstown, NJ. A vocalist, she was a member of the singing groups the Heathertones and Chordettes. She was married to Hall Overton.

In multiple interviews, Overton talks about her life as a musician and her experiences as the wife of composer Hall F. Overton. She goes into great depth about Hall Overton's history in the Army, his teaching experiences, his relationship with W. Eugene Smith, and the health issues that lead to his death. Overton also talks about her family history with music, the development of her relationship with Hall Overton, and what it was like to spend time at the Jazz Loft.

Nancy Overton Transcripts, 2002-2008

Box 8 > Folder 20

Nancy Overton, 3/1/02, Harvey Overton,
3/12/02, Digital audio tape, Recorder original,
2002 March 01

Box 20 > Audio-cassette
RL10001-DAT-0090

Physical Description: 49 minutes

Phil Woods, 1/15/02, Nancy Overton, 3/1/02,
Digital audio tape, Recorder original, 2002
March 01

Box 21 > Audio-cassette
RL10001-DAT-0092

Nancy Overton, 3/1/02, w/ Sam S., ends ~45
min, Standard Audio-cassette, Transcription
copy, 2002 March 01

Box 27 > Audio-cassette
RL10001-CS-0089

Phil Woods, 1/15/02, Nancy Overton, 3/1/02,
Part 1, Standard Audio-cassette, Transcription
copy, 2002 March 01

Box 28 > Audio-cassette
RL10001-CS-0137

Phil Woods, 1/15/02, Nancy Overton, 3/1/02,
Part 2, Standard Audio-cassette, Transcription
copy, 2002 March 01

Box 28 > Audio-cassette
RL10001-CS-0138

Overton, Rick, undated
Scope and Contents

Rick Overton, younger brother of Hall Overton, goes into detail about his childhood in Bangor, MI and later life in California and Oregon. He also discusses the strong musical influences in the Overton family, which helped shape his brother's life as a composer and performer. Overton also talks about Hall's experiences in the war and early life in New York City.

Rick Overton Transcript, 2002-2008

Box 8 > Folder 21

Packard, Jean Cunningham, 2008 March 10
Scope and Contents

Jean Packard, formerly known as Jean Cunningham, was born in Los Angeles. A jazz pianist, she participated in Jazz Loft jam sessions in 1960.

In this oral history, Packard talks about moving to NYC and becoming involved in the jazz scene. Other musicians like Bill Takas and Ronnie Bedford helped her get gigs and introduced her to Hall Overton, from whom she took music lessons. Packard also talks about leaving New York to play piano with a touring company of "Cabaret".

Jean Cunningham Packard, 3/10/08, Compact
disc, Transcription copy, 2008 March 10

Box 29 > Audio-cd RL10001-
CD-0035

Partridge, Dan, 2008 March 24
Scope and Contents

Dan Partridge talks about his involvement with the Jazz Loft Project including his interest in Sam Stephenson's research about W. Eugene Smith and his experience listening to the Smith recordings. In particular, Partridge talks about the technical process of analyzing the recordings and the emergence of stories and relationships in the Jazz Loft narrative.

Margaret Hennessey, 4/30/2009 @CDS,
Camera Tests, Dan Partridge @ CDS, Standard

- Audio-cassette, Transcription copy, 2008
March 24 Box 27 > Audio-cassette
RL10001-CS-0090
-
- Dan Partridge Interview (cont.) @CDS,
Standard Audio-cassette, Transcription copy,
2008 March 24 Box 27 > Audio-cassette
RL10001-CS-0091
-
- Perkoff, Si, 2003 June 14 (online item available)
Digital Object: [Si Perkoff interview](#)
- Scope and Contents**
- Si Perkoff (b 1937) was born in St. Louis, MO. He started classical piano lessons when he was seven years old, and in 1957-58 he studied under Hall Overton at the loft.
- In this oral history, Perkoff talks about his development as a musician, including his early interest in boogie woogie music and how that lead to an education at California School of Fine Arts. Perkoff also goes into details about his time spent in New York City as a musician, as a student of Hall Overton, and his brief incarceration at Riker's for marijuana possession.
-
- Simon Perkoff Transcript, 2002-2008 Box 8 > Folder 22
-
- Si Perkoff, I, 6/14/03, Digital audio tape,
Recorder original, 2003 June 14 Box 21 > Audio-cassette
RL10001-DAT-0093
- Physical Description:** 61 minutes
-
- Si Perkoff, II, 6/14/03, Digital audio tape,
Recorder original, 2003 June 14 Box 21 > Audio-cassette
RL10001-DAT-0094
- Physical Description:** 35 minutes
-
- Si Perkoff, I, 6/14/03, Mini-dv videocassette,
Recorder original, 2003 June 14 Box 23 > Video-cassette
RL10001-MDV-0090
-
- Si Perkoff, II, 6/14/03, Mini-dv videocassette,
Recorder original, 2003 June 14 Box 23 > Video-cassette
RL10001-MDV-0091
-
- Si Perkoff, I, 6/14/03, Standard Audio-cassette,
Transcription copy, 2003 June 14 Box 27 > Audio-cassette
RL10001-CS-0092

Si Perkoff, II, 6/14/03, Standard Audio-cassette, Transcription copy, 2003 June 14

Box 27 > Audio-cassette
RL10001-CS-0093

Pierce, Bill, 2004 September 14 (online item available)

Digital Object: [Bill Pierce interview](#)

Scope and Contents

Bill Pierce (b 1935) was born in Waterbury, CT. A photographer with a background in theater, he was a longtime friend and associate of Gene Smith. Pierce introduced Smith to future collaborator Carole Thomas, who also came from a theater background. Pierce named his son William Eugene after Smith.

In this oral history, Pierce discusses his personal background and education, as well as his development as an artist. He also talks about working with Eugene Smith and goes into specific detail about Smith's creative and technical processes.

Bill Pierce Transcript, 2002-2008

Box 8 > Folder 23

Bill Pierce, 9/14/04, I, Digital audio tape, Recorder original, 2004 September 14

Box 21 > Audio-cassette
RL10001-DAT-0095

Bill Pierce, 9/14/04, II, Digital audio tape, Recorder original, 2004 September 14

Box 21 > Audio-cassette
RL10001-DAT-0096

Bill Pierce, 9/14/04, III, Digital audio tape, Recorder original, 2004 September 14

Box 21 > Audio-cassette
RL10001-DAT-0097

Bill Pierce, 9/14/04, IV, Digital audio tape, Recorder original, 2004 September 14

Box 21 > Audio-cassette
RL10001-DAT-0098

Bill Pierce, 9-14-04, 1/3, Mini-dv videocassette, Recorder original, 2004 September 14

Box 23 > Video-cassette
RL10001-MDV-0092

Bill Pierce, 9-14-04, [2] of 3, Jumps to Pierce-end @ 59:25, Mini-dv videocassette, Recorder original, 2004 September 14

Box 23 > Video-cassette
RL10001-MDV-0093

Bill Pierce, 9-14-04, 3/3 tapes, Mini-dv
videocassette, Recorder original, 2004
September 14

Box 23 > Video-cassette
RL10001-MDV-0094

Ben Riley, 9-12-04, 1/2, Village Vanguard,
Bill Pierce, 9-14 at very end, Mini-dv
videocassette, Recorder original, 2004
September 14

Box 23 > Video-cassette
RL10001-MDV-0096

Bill Pierce, 1/4, 9/14/04, Dan, Sam, Bill,
Standard Audio-cassette, Transcription copy,
2004 September 14

Box 27 > Audio-cassette
RL10001-CS-0094

Bill Pierce, 2/4, Standard Audio-cassette,
Transcription copy, 2004 September 14

Box 27 > Audio-cassette
RL10001-CS-0095

Bill Pierce, #3/4, Standard Audio-cassette,
Transcription copy, 2004 September 14

Box 27 > Audio-cassette
RL10001-CS-0096

Bill Pierce, 4/4, Standard Audio-cassette,
Transcription copy, 2004 September 14

Box 27 > Audio-cassette
RL10001-CS-0097

Redd, Freddie, 2003 June 20 (online item
available)

Digital Object: [Freddie Redd interview](#)

Scope and Contents

Freddie Redd, Jr., (b 1928) was born in New York City. A jazz pianist, Redd participated in many jam sessions in the loft in the late 1950s and early 1960s. He was the composer and pianist for Jack Gelber's 1959 play, *The Connection*, which opened at the Living Theater on 14th Street and Sixth Avenue. Redd remembers the opening night party being at the Jazz Loft.

In this oral history, Redd talks about his musical background, his experiences as a member of the Army in World War II, and his involvement with the New York City jazz scene. Spending two years at the Jazz Loft building, Redd discusses gigs and jam sessions he participated in, as well as his interactions with musicians including Charlie Parker. Redd also talks about composing the soundtrack for "*The Connection*", a play which depicted the music and drug culture prevalent in the Village during the 1950's.

Freddie Redd, 6/20/03, Digital audio tape,
Recorder original, 2003 June 20

Box 21 > Audio-cassette
RL10001-DAT-0099

Freddy Redd, 6/20/03, Mini-dv videocassette,
Recorder original, 2003 June 20

Box 23 > Video-cassette
RL10001-MDV-0095

Freddie Redd, 6/20/03, Compact disc,
Transcription copy, 2003 June 20

Box 29 > Audio-cd RL10001-
CD-0036

Freddie Redd, 6/20/03, Compact disc,
Transcription copy, 2003 June 20

Box 29 > Audio-cd RL10001-
CD-0037

Freddie Redd w/Sam Stephenson; Los Angeles,
Audio-cassette, undated

Box 24 > Audio-cassette
RL10001-CS-0141

Reich, Steve, 2007 December 5 (online item
available)

Digital Object: [Steve Reich interview](#)

Scope and Contents

Steve Reich (b 1936) is a world-renowned composer who studied with Hall Overton, Vincent Persichetti, and Luciano Berio among others. He attended Cornell University, the Juilliard School, and Mills College. Reich is most notably recognized for his work in the field of minimal music.

In this oral history, Reich discusses his musical education at Cornell and later, with Hall Overton and Vincent Persichetti. Reich goes into detail about Overton's teaching style and philosophy, the value of what he learned in lessons, and what it was like to visit the Jazz Loft.

Steve Reich 12.05.07, Compact disc, 2007
December 5

Box 35 > Audio-cd RL10001-
CD-0229

Physical Description: 66 minutes

Reilly, Jack, 2007 January 13 (online item
available)

Digital Object: [Jack Reilly interview](#)

Scope and Contents

Jack Reilly (b. 1932) was born on Staten Island, New York. He studied piano at Manhattan School of Music, and later he studied jazz piano and composition under Hall Overton, becoming his longtime friend and associate.

In this oral history, Reilly talks about his musical education including studying with Lennie Tristano, attending the Manhattan School of Music, and taking lessons from Hall Overton at the Jazz Loft. Reilly also goes into detail about his work as an educator on Staten Island and his memories of playing gigs in New York City.

Jack Reilly Transcript, 2002-2008 Box 8 > Folder 24

Jack Reilly, 1/13/07, I, Digital audio tape,
Recorder original, 2007 January 13 Box 21 > Audio-cassette
RL10001-DAT-0100

Physical Description: 63 minutes

Jack Reilly, 1/13/07, II, Digital audio tape,
Recorder original, 2007 January 13 Box 21 > Audio-cassette
RL10001-DAT-0101

Physical Description: 56 minutes

Riley, Ben, 2004 September 12 (online item
available)
Digital Object: [Ben Riley interview](#)

Scope and Contents

Ben Riley (b 1933) was born in Savannah, GA. A drummer, Riley participated in Thelonious Monk's big band rehearsals in the loft in 1964.

Untitled, digital audio tape, 2004 September
12 Box 24 > Audio-cassette
RL10001-DAT-0141

Untitled, digital audio tape, 2004 September
12 Box 24 > Audio-cassette
RL10001-DAT-0142

Ben Riley, 9-12-04, 1/2, Village Vanguard,
Bill Pierce, 9-14 at very end, Mini-dv
videocassette, Recorder original, 2004
September 12 Box 23 > Video-cassette
RL10001-MDV-0096

Ben Riley, 9-12-04, Tape # 2/2, Village Vanguard, Mini-dv videocassette, Recorder original, 2004 September 12

Box 23 > Video-cassette
RL10001-MDV-0097

Robinson, Perry, 2004 August 11 (online item available)

Digital Object: [Perry Robinson, Jeremy Steig interview](#)

Scope and Contents

Perry Robinson (b 1938) was born in New York City. A composer and clarinet player, he participated in loft jam sessions circa 1963-64.

Jeremy Steig, Perry Robinson, 8/11/04, I, Digital audio tape, Recorder original, 2004 August 11

Box 21 > Audio-cassette
RL10001-DAT-0102

Jeremy Steig, Perry Robinson, 8/11/04, II, Digital audio tape, Recorder original, 2004 August 11

Box 21 > Audio-cassette
RL10001-DAT-0103

Jeremy Steig, 8-11-04, Perry Robinson, I, Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0107

Jeremy Steig & Perry Robinson, II, 8-11-04, at Steig's Apt., Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0108

Jeremy Steig & Perry Robinson, 8/11/04, I, Standard Audio-cassette, Transcription copy, 2004 August 11

Box 28 > Audio-cassette
RL10001-CS-0112

Jeremy Steig & Perry Robinson, 8/11/04, II, Standard Audio-cassette, Transcription copy, 2004 August 11

Box 28 > Audio-cassette
RL10001-CS-0113

Rosenberg, Sam, 2006 October 09 (online item available)

Digital Object: [Sam Rosenberg interview](#)

Scope and Contents

Sam Rosenberg was the longtime family owner of Superior Florist, located across the street from the loft, and seen in many Smith photographs from his window.

In this oral history, Rosenberg discusses the Flower District in New York City, with particular attention to the artistic and creative community that flourished there in the 1950's and 1960's. Rosenberg also talks about his family's history and his father's flower shop. Of particular note are Rosenberg's memories of W. Eugene Smith, whom he remembered seeing around the neighborhood.

Sam Rosenberg Transcript, 2002-2008 Box 8 > Folder 25

Sam Rosenberg, 10/9/06, Digital audio tape, Recorder original, 2006 October 09 Box 21 > Audio-cassette
RL10001-DAT-0104

Sam Rosenberg, Flowers, 10-9-06, Dan Partridge, Sam Stephenson, Mini-dv videocassette, Recorder original, 2006 October 09 Box 23 > Video-cassette
RL10001-MDV-0098

Rosenthal, Mel, 2004 October 07 (online item available)

Digital Object: [Mel Rosenthal interview](#)

Scope and Contents

Mel Rosenthal (b. 1940) was born in South Bronx. He studied photography with Gene Smith in the loft and became a well known photographer, activist, and professor.

Mel Rosenthal, 1/1, 10-7-04, Mini-dv videocassette, Recorder original, 2004 October 07 Box 23 > Video-cassette
RL10001-MDV-0099

Rothman, David, 2006 October 10 (online item available)

Digital Object: [David Rothman interview](#)

Scope and Contents

David Rothman was a framemaker in New York City, the son of artist and frame shop owner Henry Rothman, whose shop was half a block away from the loft on 28th Street. Rothman wandered into the loft at age 14 in the late 1950's and remembers seeing Art Farmer and Jimmy Guiffre there. Later

on in life, he rekindled a friendship with David X. Young and was appointed executor of his estate.

In this oral history, Rothman talks about his father's framing business, which was right around the corner from the Jazz Loft Building in New York City. Rothman's father met David X. Young and helped him become acquainted with the people who owned the Jazz Loft building. Rothman also talks about the history of the Flower District, the scene at the Jazz Loft, his own interest and experience with music, and his friendship later in life with Young.

David Rothman Transcripts, 2002-2008 Box 8 > Folder 26

David Rothman, 10/10/06, Digital audio tape,
Recorder original, 2006 October 10 Box 21 > Audio-cassette
RL10001-DAT-0105

David Rothman, 10-10-06, Frameshop, 1/2,
Sam S, Dan P, Mini-dv videocassette, Recorder
original, 2006 October 10 Box 23 > Video-cassette
RL10001-MDV-0100

David Rothman, 10-10-06, 2/2, Mini-dv
videocassette, Recorder original, 2006
October 10 Box 23 > Video-cassette
RL10001-MDV-0101

Russo, Charles, 2006 October 09 (online item
available)
Digital Object: [Charles Russo interview](#)

Scope and Contents

Charles Russo (1926-2012) was born in Pittsburgh, PA. At the close of World War II, Russo met Hall Overton in Germany when both were assigned to the 32nd Armored Regiment Band. They reconnected in the late 1940s when Russo studied at the Manhattan School of Music and Hall at Juilliard. He took jazz lessons from Overton in the loft, in exchange for painting Overton's ceiling. Russo had a long and distinguished career, playing with numerous orchestras including his position as Principal Clarinet in the New York City Opera.

In this oral history, Russo discusses his musical background, his educational experiences at Manhattan School of Music, and his friendship with Hall Overton that began during World War II. Russo also talks about the limitations placed on jazz musicians by other "professional" musicians and establishments.

Charles Russo Transcripts, 2002-2008 Box 8 > Folder 27

Charles Russo, 10/9/06, I, Digital audio tape,
Recorder original, 2006 October 09

Box 21 > Audio-cassette
RL10001-DAT-0106

Charles Russo, 10/9/06, II, Digital audio tape,
Recorder original, 2006 October 09

Box 21 > Audio-cassette
RL10001-DAT-0107

Charles Russo, 10/9/06, III, Digital audio tape,
Recorder original, 2006 October 09

Box 21 > Audio-cassette
RL10001-DAT-0108

Russo Interview, Stephenson, Partridge, 1/3,
~1 hr, Compact disc, Transcription copy, 2006
October 09

Box 29 > Audio-cd RL10001-
CD-0038

Russo interview, Stephenson, Partridge, NYC,
2/3, ~1 hr, Compact disc, Transcription copy,
2006 October 09

Box 29 > Audio-cd RL10001-
CD-0039

Charles Russo interview, 3/3, NYC, ~37 m,
Compact disc, Transcription copy, 2006
October 09

Box 29 > Audio-cd RL10001-
CD-0040

Sibley, Dave and Deanne Sibley, 2005 October
17 (online item available)
Digital Object: [Dave Sibley, Deanne Sibley interview](#)

Scope and Contents

Dave Sibley (1934-2008) was born in Pineville, LA and died in Columbus, OH. A jazz bassist, he lived in the loft in the summer of 1961 and participated in many sessions that summer.

In this oral history Dave Sibley and his wife Deanne discuss their experiences at the Jazz Loft, the story of their relationship, and the jazz scene in New York City. Specifically, the Sibleys talk about saxophonist Lin Halliday, the New York drug culture, and the racial/social issues amongst jazz musicians in the 1960's.

Dave and Deanne Sibley Transcript,
2002-2008

Box 8 > Folder 28

- Dave & Deanne Sibley, I, 10/17/05, Digital audio tape, Recorder original, 2005 October 17
Box 21 > Audio-cassette
RL10001-DAT-0109
-
- Dave Sibley, II, 10/17/05, Digital audio tape, Recorder original, 2005 October 17
Box 21 > Audio-cassette
RL10001-DAT-0110
-
- Dave Sibley, 10-17-05, Columbus Ohio, Dan Partridge, Sam Stephenson, Mini-dv videocassette, Recorder original, 2005 October 17
Box 23 > Video-cassette
RL10001-MDV-0102
-
- Dave Sibley, 10-17-05, Columbus, Ohio, Dan P., Sam S., Mini-dv videocassette, Recorder original, 2005 October 17
Box 23 > Video-cassette
RL10001-MDV-0103
-
- Dave Sibley, 10-17-05, Columbus, Ohio, D.P., S.S., Mini-dv videocassette, Recorder original, 2005 October 17
Box 23 > Video-cassette
RL10001-MDV-0104
-
- Dave Sibley (3 of 3), Compact disc, Transcription copy, 2005 October 17
Box 29 > Audio-cd RL10001-
CD-0041
-
- Dave & Deanne Sibley, I, 10/17/05, Standard Audio-cassette, Transcription copy, 2005 October 17
Box 27 > Audio-cassette
RL10001-CS-0098
-
- Dave Sibley, II, 10/17/05, Standard Audio-cassette, Transcription copy, 2005 October 17
Box 27 > Audio-cassette
RL10001-CS-0099
-

Simpkins, Dr. Cuthbert, 2008 March 19
Scope and Contents

Cuthbert O. Simpkins, Jr., MD (b. 1947) was born in Chicago, IL. While in medical school at Harvard, he wrote the first biography of jazz saxophonist and composer John Coltrane. He became a trauma surgeon, researcher, and activist.

In this oral history, Simpkins talks about his upbringing in Louisiana, his early exposure to music, and his medical training and practice. Also of

particular note is Simpkins' discussion about a John Coltrane biography he wrote.

Sam Stephenson & Tom Tyson, Dr. Cuthbert Simpkins, 3/19/08, Pre-interview in car from airport, Shreveport, LA, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0042

Dr. Cuthbert Simpkins, 3/19/08, I, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0043

Sam Stephenson & Tom Tyson, Dr. Cuthbert Simpkins, I, 3/19/08, Shreveport, LA, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0044

Sam Stephenson & Tom Tyson, Dr. Cuthbert Simpkins, II, 3/19/08, Shreveport, LA, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0045

Dr. Cuthbert Simpkins, 3/19/08, II, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0046

Dr. Cuthbert Simpkins, 3/19/08, III, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0047

Sam Stephenson & Tom Tyson, Dr. Cuthbert Simpkins, III, 3/19/08, Shreveport, LA, Compact disc, Transcription copy, 2008 March 19

Box 29 > Audio-cd RL10001-CD-0048

Singleton, Alvin, undated
Scope and Contents

Alvin Singleton talks about growing up in the Bedford-Stuyvesant neighborhood of Brooklyn, amongst many jazz musicians. Singleton discusses studying with Hall Overton at the Jazz Loft, as well as his other educational experiences with composers including Charles Wuorinen, Roger Sessions, and Gunther Schuller.

Alvin Singleton Transcript, 2002-2008

Box 8 > Folder 29

Smith, Kevin and Maggie Smith, 2008 June 29

Scope and Contents

Maggie Smith was the wife of W. Eugene Smith and the mother of Kevin Eugene Smith.

In this oral history, Maggie and Kevin Smith discuss their lives and relationship with W. Eugene Smith. Maggie talks about her own work as a photographer at great length. Great detail is given about Gene Smith's mentality, work ethic, creative process, and family dynamics. Also discussed are Smith's exhibitions and publications.

Maggie Smith & Kevin Smith, 6/29/08, I,
Compact disc, Transcription copy, 2008 June
29

Box 30 > Audio-cd RL10001-
CD-0049

Maggie Smith & Kevin Smith, 6/29/2008, II,
Compact disc, Transcription copy, 2008 June
29

Box 30 > Audio-cd RL10001-
CD-0050

Smith, Patrick, Phyllis Smith, Shana Smith
Rasmus, and Marissa Smith, 2005 May 10

(online item available)

Digital Object: [Patrick Smith, Ivan Tentchoff interview](#)

Digital Object: [Patrick Smith, Phyllis Smith, Shana Smith Rasmus interview](#)

Scope and Contents

Patrick Smith is W. Eugene Smith's son, and one of the children depicted in Smith's most famous photograph, "The Walk to Paradise Garden". Phyllis Smith is Patrick Smith's wife and W. Eugene Smith's daughter-in-law.

Marissa Smith is W. Eugene Smith's daughter, named after a flamenco dancer named Marissa Flores.

Shana Smith Rasmus, born in Croton, NY, is W. Eugene Smith's daughter. She is documented in a memorable photograph of her standing on the railing of the stairwell inside the loft building.

In this oral history, Smith family members--Pat, Shana, and Phyllis--talk about W. Eugene Smith's life in depth, particularly his relationships with his wives and children, his creativity and artistic output, and their memories of the Jazz Loft building. Of particular note is their discussion of Smith's drug addiction, family interactions and conflicts over the years, the Smith children's personal and professional development over the years. Other people mentioned

include photographer Jim Karales, family friend Ivan Tentchoff, and Smith's wife Aileen M. Smith.

In another interview Pat Smith and Ivan Tentchoff discuss the dynamics of the Smith household, their own friendship, and W. Eugene's Smith life and work. In particular, Pat talks about his father's creative process and borderline obsessive behavior when it came to making art. Ivan talks about befriending the family and looking out for Pat during Smith's frequent absences.

Ivan Tentchoff/Pat Smith Transcript,
2002-2008

Box 8 > Folder 31

Ivan Tentchoff, Pat Smith, 9/22/05, Digital
audio tape, Recorder original, 2005 September
22

Box 21 > Audio-cassette
RL10001-DAT-0114

Pat Smith, Shana Rasmus, 5-10-05, I, Digital
audio tape, Recorder original, 2005 May 10

Box 21 > Audio-cassette
RL10001-DAT-0111

Physical Description: 64 minutes

Pat Smith, Shana Rasmus, 5-10-05, II, Digital
audio tape, Recorder original, 2005 May 10

Box 21 > Audio-cassette
RL10001-DAT-0112

Physical Description: 45 minutes

Pat & Phyllis Smith, w/Sister Marissa Rasmus,
5-10-05, Some w/no DAT, around house, Mini-
dv videocassette, Recorder original, 2005 May
10

Box 23 > Video-cassette
RL10001-MDV-0105

Pat & Phyllis Smith w/ Marissa Smith -
Rasmus, 5/10/5, Mini-dv videocassette,
Recorder original, 2005 May 10

Box 23 > Video-cassette
RL10001-MDV-0106

Pat Smith & Shana Rasmus, 5-10-05, I,
Standard Audio-cassette, Transcription copy,
2005 May 10

Box 27 > Audio-cassette
RL10001-CS-0100

Pat Smith & Shana Rasmus, 5-10-05, II,
Standard Audio-cassette, Transcription copy,
2005 May 10

Box 27 > Audio-cassette
RL10001-CS-0101

Ivan Tentchoff & Pat Smith, 9/22/05, Standard
Audio-cassette, Transcription copy, 2005
September 22

Box 28 > Audio-cassette
RL10001-CS-0114

Snead, Terrell, 2005 October 20 (online item
available)

Digital Object: [Terrell Snead interview](#)

Scope and Contents

Terrell Snead (b. 1941) is the daughter of the Smith family's beloved housekeeper, Jazmine Twyman, both of whom lived in the Smith home in Croton-on-Hudson with the family beginning around 1950.

In this oral history, Snead discusses her relationship with W. Eugene Smith and his family. As a tenant of the Smith household, Snead became quite close with Smith's children and talks in great detail about the dynamics of the family.

Terrell Snead, 10/20/05, Digital audio tape,
Recorder original, 2005 October 20

Box 21 > Audio-cassette
RL10001-DAT-0113

Terrell Snead, Pittsburgh, 10-20-05, Standard
Audio-cassette, Transcription copy, 2005
October 20

Box 28 > Audio-cassette
RL10001-CS-0111

Soybel, Arthur, 2007 July 18 (online item
available)

Digital Object: [Arthur Soybel interview](#)

Scope and Contents

Arthur Soybel was an attorney who negotiated W. Eugene Smith's divorce from his wife Aileen in the mid-1970's.

Arthur Soybel, 7/18/07, Digital audio tape,
Recorder original, 2007 July 18

Box 21 > Audio-cassette
RL10001-DAT-0115

Steig, Jeremy, 2004 August 11

Scope and Contents

Jeremy Steig (b. 1942) is the son of artist William Steig. A jazz flautist, Jeremy participated in a number of jam sessions in the loft between 1963 and 1964, with Chick Corea and others.

Jeremy Steig, Perry Robinson, 8/11/04, I,
Digital audio tape, Recorder original, 2004
August 11

Box 21 > Audio-cassette
RL10001-DAT-0102

Jeremy Steig, Perry Robinson, 8/11/04, II,
Digital audio tape, Recorder original, 2004
August 11

Box 21 > Audio-cassette
RL10001-DAT-0103

Jeremy Steig, 8-11-04, Perry Robinson, I, Mini-
dv videocassette, Recorder original, 2004
August 11

Box 23 > Video-cassette
RL10001-MDV-0107

Jeremy Steig & Perry Robinson, II, 8-11-04, at
Steig's Apt., Mini-dv videocassette, Recorder
original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0108

Jeremy Steig & Perry Robinson, 8/11/04, I,
Standard Audio-cassette, Transcription copy,
2004 August 11

Box 28 > Audio-cassette
RL10001-CS-0112

Jeremy Steig & Perry Robinson, 8/11/04, II,
Standard Audio-cassette, Transcription copy,
2004 August 11

Box 28 > Audio-cassette
RL10001-CS-0113

Stephenson, Sam, 2004 August 11
Scope and Contents

Sam Stephenson is a writer--affiliated with the Center for Documentary Studies at Duke University--whose research and documentation of W. Eugene Smith's life has yielded two books, "Dream Street" and "The Jazz Loft Project". Stephenson is also working on a comprehensive Smith biography.

8-22-07, Lois Deloatch, Sam Stephenson,
Aaron Greenwald, Digital audio tape, Recorder
original, 2004 August 11

Box 21 > Audio-cassette
RL10001-DAT-0027

Sam Stephenson, Talk I., 8-11-04, Bill Crow, Dick Katz, Center for Jewish History, Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0109

Stephenson Talk Cont'd (II), Plus Bill Crow & Dick Katz , at Center for Jewish History, 8-11-04, Mini-dv videocassette, Recorder original, 2004 August 11

Box 23 > Video-cassette
RL10001-MDV-0110

Sam Stephenson with Bill Crow and Dick Katz, 2004 August 11

Sam Stephenson 8-11-2004 with Bill Crow and Dick Katz, Compact disc, 2004 August 11

Box 35 > Video-disc
RL10001-CD-0227

Sam Stephenson 8-11-2004 with Bill Crow and Dick Katz, Compact disc, 2004 August 11

Box 35 > Video-disc
RL10001-CD-0228

Sam Stephenson 8-11-2004 with Bill Crow and Dick Katz, Compact disc, 2004 August 11

Box 30 > Video-disc
RL10001-CD-0259

Sam Stephenson 8-11-2004 with Bill Crow and Dick Katz, Compact disc, 2004 August 11

Box 30 > Video-disc
RL10001-CD-0260

Sam Stephenson 8-11-2004 with Bill Crow and Dick Katz, Compact disc, 2004 August 11

Box 30 > Video-disc
RL10001-CD-0261

Stevenson, James, 2003 June 16 (online item available)

Digital Object: [James Stevenson interview](#)

Scope and Contents

James "Jimmy" Stevenson (1939-2010) was born in Detroit, MI. A bassist, he was a fifth floor loft resident from 1961-1964, during which time he hosted many great jam sessions. There were so many sessions with so many different musicians that Gene Smith took to simply writing "Jimmy Jam" on reels recorded in Stevenson's space.

In this oral history, Stevenson discusses arriving in New York City with other musicians and becoming almost immediately strung out on drugs. He also talks about his family history with music, his relationship with W. Eugene

Smith, and his encounters with musicians at the Jazz Loft including Rahsaan Roland Kirk, Chick Corea, Sonny Clark, and Zoot Sims.

James Stevenson Transcript, 2002-2008 Box 8 > Folder 32

James Stevenson, 6/16/03, I, Digital audio tape, Recorder original, 2003 June 16 Box 21 > Audio-cassette
RL10001-DAT-0116

James Stevenson, 6/16/03, II, Digital audio tape, Recorder original, 2003 June 16 Box 21 > Audio-cassette
RL10001-DAT-0117

James Stevenson, 6/16/03, III, Digital audio tape, Recorder original, 2003 June 16 Box 21 > Audio-cassette
RL10001-DAT-0118

James Stevenson, I, 6/16/03, Mini-dv videocassette, Recorder original, 2003 June 16 Box 23 > Video-cassette
RL10001-MDV-0111

James Stevenson, II, 6/16/03, Mini-dv videocassette, Recorder original, 2003 June 16 Box 24 > Video-cassette
RL10001-MDV-0112

James Stevenson, III, 6/16/03, Mini-dv videocassette, Recorder original, 2003 June 16 Box 24 > Video-cassette
RL10001-MDV-0113

James Stevenson, I, 6/16/2003, Compact disc, Transcription copy, 2003 June 16 Box 30 > Audio-cd RL10001-
CD-0051

James Stevenson, II, 6/16/03, Compact disc, Transcription copy, 2003 June 16 Box 30 > Audio-cd RL10001-
CD-0052

Untitled, digital audio tape, 2004 June 17 Box 24 > Audio-cassette
RL10001-DAT-0139

Untitled, digital audio tape, 2004 June 17 Box 24 > Audio-cassette
RL10001-DAT-0140

Suris, Sherry, 2004 August 12 (online item available)

Digital Object: [Sherry Suris interview](#)

Scope and Contents

Sherry Suris was a young freelance photographer from New York when she became romantically involved with Gene Smith at the end of his marriage to Aileen. Sherry was with him in Tucson at the end of his life.

Sherry Suris, 8-12-04, Digital audio tape,
Recorder original, 2004 August 12

Box 21 > Audio-cassette
RL10001-DAT-0119

Tentchoff, Ivan, 2005 September 22

Scope and Contents

Ivan Tentchoff, a school teacher, and his wife, Marilyn, were very close to the Smith family. He was something of a surrogate father for the Smith children in Croton-on-Hudson.

In this oral history, Pat Smith (son of W. Eugene Smith) and Ivan Tentchoff discuss the dynamics of the Smith household, their own friendship, and W. Eugene's Smith life and work. In particular, Pat talks about his father's creative process and borderline obsessive behavior when it came to making art. Ivan talks about befriending the family and looking out for Pat during Smith's frequent absences.

Ivan Tentchoff/Pat Smith Transcript,
2002-2008

Box 8 > Folder 31

Ivan Tentchoff, Pat Smith, 9/22/05, Digital
audio tape, Recorder original, 2005 September
22

Box 21 > Audio-cassette
RL10001-DAT-0114

Ivan Tentchoff & Pat Smith, 9/22/05, Standard
Audio-cassette, Transcription copy, 2005
September 22

Box 28 > Audio-cassette
RL10001-CS-0114

Thomas, Carole, 2003 June 20 (online item
available)

Digital Object: [Carole Thomas interview](#)

Scope and Contents

Carole Thomas (b. 1941) was born in New York, NY. She came to Gene Smith as a student in 1959. They subsequently fell in love and had an on-and-off relationship because of Smith's problems with alcohol and drugs. She lived in the Jazz Loft building with him from 1959-1968, and her support was probably essential to him staying alive and accomplishing what he did during that period. Thomas was an artist and designer with a background in theater design, which made her a perfect companion for Smith, who was fascinated

by the visual qualities of theater throughout his life. She comes across in conversation as a very sharp and sympathetic figure on many of Smith's loft tapes.

In this oral history, Thomas talks about her time as W. Eugene Smith's assistant and goes into great detail about Smith's creative process, his health struggles and addictions, and his relationships with other artists and musicians. Thomas also discusses the Jazz Loft and its many visitors/inhabitants including Roland Kirk, Ronnie Free, and Freddy Greenwell. Other topics include Thomas's personal life in New York City and California and her personal development as an artist.

Carole Thomas Transcript, 2002-2008 Box 8 > Folder 33

Carole Thomas, 6/20/03, I, Digital audio tape,
Recorder original, 2003 June 20 Box 21 > Audio-cassette
RL10001-DAT-0120

Carole Thomas, 6/20/03, II, Digital audio tape,
Recorder original, 2003 June 20 Box 21 > Audio-cassette
RL10001-DAT-0121

Carole Thomas, 6/20/03, 1 of 2, Compact disc,
Transcription copy, 2003 June 20 Box 30 > Audio-cd RL10001-
CD-0053

Carole Thomas, 6/20/03, 2 of 2, Compact disc,
Transcription copy, 2003 June 20 Box 30 > Audio-cd RL10001-
CD-0054

Carole Thomas, I/2, 6/20/03, Santa Monica,
CA, Froman's Restaurant (Sam), Standard
Audio-cassette, Transcription copy, 2003 June
20 Box 28 > Audio-cassette
RL10001-CS-0115

Carole Thomas, 6/20/03, I/2-cont'd, II/2,
Standard Audio-cassette, Transcription copy,
2003 June 20 Box 28 > Audio-cassette
RL10001-CS-0116

Carole Thomas, II/2, cont'd ~ 5 min, Standard
Audio-cassette, Transcription copy, 2003 June
20 Box 28 > Audio-cassette
RL10001-CS-0117

Tofani, Dave, 2004 August 12 (online item available)

Digital Object: [Dave Tofani interview](#)

Scope and Contents

Dave Tofani was born in Williamsport, PA. While majoring in saxophone and clarinet performance at the Juilliard School, Tofani studied under Hall Overton. He later played in a band with Overton and Lee Konitz that rehearsed often in the Jazz Loft.

Dave Tofani, 8-12-04, I, Digital audio tape, Recorder original, 2004 August 12

Box 21 > Audio-cassette
RL10001-DAT-0122

Dave Tofani, 8/12/04, II, Digital audio tape, Recorder original, 2004 August 12

Box 21 > Audio-cassette
RL10001-DAT-0123

Dave Tofani, I, 8-12-04, Mini-dv videocassette, Recorder original, 2004 August 12

Box 24 > Video-cassette
RL10001-MDV-0114

Dave Tofani, II, 8-12-04, ~23 min., Mini-dv videocassette, Recorder original, 2004 August 12

Box 24 > Video-cassette
RL10001-MDV-0115

Dave Tofani, 8-12-04, I, Standard Audio-cassette, Transcription copy, 2004 August 12

Box 28 > Audio-cassette
RL10001-CS-0118

Dave Tofani, 8-12-04, I (part 2), (a few seconds), Standard Audio-cassette, Transcription copy, 2004 August 12

Box 28 > Audio-cassette
RL10001-CS-0119

Dave Tofani, 8/12/04, II, Standard Audio-cassette, Transcription copy, 2004 August 12

Box 28 > Audio-cassette
RL10001-CS-0120

Untitled, Audio-cassette, undated

Box 24 > Audio-cassette
RL10001-CS-0145

Tolliver, Charles, undated

Scope and Contents

Charles Tolliver (b 1942) was born in Jacksonville, FL. A trumpeter and bandleader, Tolliver participated in jam sessions circa 1963-64. He was

featured in the 2009 reenactment the 50th anniversary of Thelonious Monk's historic Town Hall concert.

John Bouille, Charles Tolliver, Digital audio tape, Recorder original, undated

Box 21 > Audio-cassette
RL10001-DAT-0015

Turner, Beth, 2009 September 23 (online item available)

Digital Object: [Beth Turner interview](#)

Scope and Contents

Beth Turner contributed to the Jazz Loft Project.

Beth Turner - CDS, 9-23-09, Sam S., Dan P., [illegible], Mini-dv videocassette, Recorder original, 2009 September 23

Box 24 > Video-cassette
RL10001-MDV-0116

Beth Turner, 9-23-09, @CDS, Sam S. int., Standard Audio-cassette, Transcription copy, 2009 September 23

Box 28 > Audio-cassette
RL10001-CS-0121

Vestal, David, 2005 September 20 (online item available)

Digital Object: [David Vestal interview](#)

Scope and Contents

David Vestal (b 1924) was born in Menlo Park, CA. He was an accomplished photographer and writer. Vestal made a great photograph of Smith after he came across him wandering around Sixth Avenue in the mid-1960s after his loft had been robbed by junkies. Vestal also wrote one of the best pieces about Smith ever published, attempting to debunk the mythology surrounding Smith's battles with Life's editors. The article, "A Great Unknown Photographer - W. Eugene Smith," was published in Popular Photography in December 1966.

In this oral history, Vestal goes into great detail about his background and training as a photographer, including stories about attending the Art Institute, studying Lazlo Moholy-Nagy, and taking classes with Sid Grossman of the famed Photo League. Vestal also discusses W. Eugene Smith life, work, and relationships at length.

David Vestal Transcript, 2002-2008

Box 8 > Folder 34

David Vestal, 9/20/05, I, Digital audio tape,
Recorder original, 2005 September 20

Box 21 > Audio-cassette
RL10001-DAT-0124

Physical Description: 62 minutes

David Vestal, 9/20/05, II, Digital audio tape,
Recorder original, 2005 September 20

Box 21 > Audio-cassette
RL10001-DAT-0125

Physical Description: 64 minutes

David Vestal, 9/20/05, III, Digital audio tape,
Recorder original, 2005 September 20

Box 21 > Audio-cassette
RL10001-DAT-0126

Physical Description: 13 minutes

David Vestal, 9-20-05, Bethlehem, NY, 1/3,
Mini-dv videocassette, Recorder original, 2005
September 20

Box 24 > Video-cassette
RL10001-MDV-0117

David Vestel, 2/3, 9-20-05, Bethlehem, NY,
Mini-dv videocassette, Recorder original, 2005
September 20

Box 24 > Video-cassette
RL10001-MDV-0118

David Vestal, 9-20-05, Bethlehem, NY, 3/3,
Mini-dv videocassette, Recorder original, 2005
September 20

Box 24 > Video-cassette
RL10001-MDV-0119

David Vestal, 9/20/05, I, Standard Audio-
cassette, Transcription copy, 2005 September
20

Box 28 > Audio-cassette
RL10001-CS-0122

David Vestal, 9/20/05, II, Standard Audio-
cassette, Transcription copy, 2005 September
20

Box 28 > Audio-cassette
RL10001-CS-0123

David Vestal, 9/20/05, III (and end of II),
Standard Audio-cassette, Transcription copy,
2005 September 20

Box 28 > Audio-cassette
RL10001-CS-0124

Vlachos, Mitchell, 2006 October 10 (online item available)

Digital Object: [Mitchell Vlachos interview](#)

Scope and Contents

Harry Mitchell Vlachos (1926-2010) was born in New York, NY. He inherited and owned his father's flower shop-- Vlachos Wholesale Florist--which still operates today on 28th Street between Sixth Avenue and Broadway, a couple of doors down from Zero Mostel's loft and near the Jazz Loft.

In this oral history, Vlachos discusses the Flower District in New York City, his father's flower shop, and the neighborhood culture during the time of the Jazz Loft. Vlachos goes into detail about local businesses, city politics, and his family history.

Mitchell Vlachos Transcript, 2002-2008 Box 8 > Folder 35

Mitchell Vlachos, 10/10/06, Digital audio tape, Recorder original, 2006 October 10 Box 21 > Audio-cassette
RL10001-DAT-0127

(Harry) "Mitchell" Vlachos, 10-10-6, Mini-dv videocassette, Recorder original, 2006 October 10 Box 24 > Video-cassette
RL10001-MDV-0120

Mitchell Vlachos, 10/10/06, Compact disc, Transcription copy, 2006 October 10 Box 30 > Audio-cd RL10001-
CD-0055

Wald, Ted and Virginia Wald, 2005 June 25

(online item available)

Digital Object: [Ted Wald, Virginia Wald interview](#)

Scope and Contents

Ted Wald (b 1929) was born in New York City. He was a bass player who took part in many loft jam sessions in the early 1960s. In the summer of 1961, he met teenager Virginia McEwan in the loft and married her many years later, and they eventually settled together in Port Townsend, WA.

In multiple interviews, the Walds talk about their experiences at the Jazz Loft (where they first met in 1961) and their interactions with of its inhabitants and visitors including Freddy Greenwell, Tom Wayburn, and Lee Konitz. Ted discusses what it was like to perform at gigs in the city and making jazz recordings. Both talk about W. Eugene Smith and his living space in the Jazz Loft. Virginia also talks about her relationships with other musicians including Paul Butterfield and Lin Halliday (who first took her to the Jazz

Loft). Of particular note is Virginia's story about Lin Halliday and Sonny Clark taking drugs in the 4th floor hallway of the Jazz Loft building.

Ted and Virginia Wald Transcript, 2002-2008 Box 8 > Folder 36

Ted Wald, 6-25-05, I, Digital audio tape,
Recorder original, 2005 June 25 Box 21 > Audio-cassette
RL10001-DAT-0128

Ted Wald, 6-25-05, II, Digital audio tape,
Recorder original, 2005 June 25 Box 21 > Audio-cassette
RL10001-DAT-0129

Ted Wald, 6-25-05, III, Digital audio tape,
Recorder original, 2005 June 25 Box 21 > Audio-cassette
RL10001-DAT-0130

Ted & Virginia Wald, 6-25-05, IV, Digital audio
tape, Recorder original, 2005 June 25 Box 21 > Audio-cassette
RL10001-DAT-0131

Ted Wald, 1/3, Port Townsend, WA, 6/25/05,
Mini-dv videocassette, Recorder original, 2005
June 25 Box 24 > Video-cassette
RL10001-MDV-0121

Ted Wald, 2/3, 6-25-05, (+ Virginia Wald), 2/5,
Mini-dv videocassette, Recorder original, 2005
June 25 Box 24 > Video-cassette
RL10001-MDV-0122

Ted Wald, 3/3 (3/5 w/Virginia), 6-25-05,
Port Townsend, WA, Mini-dv videocassette,
Recorder original, 2005 June 25 Box 24 > Video-cassette
RL10001-MDV-0123

Virginia Wald, w/Ted Wald, 1/2, 6/[?]/05, Mini-
dv videocassette, Recorder original, 2005 June
25 Box 24 > Video-cassette
RL10001-MDV-0124

Virginia Wald + Ted Wald, 6/25/05, 2/2 =
End of Day, Mini-dv videocassette, Recorder
original, 2005 June 25 Box 24 > Video-cassette
RL10001-MDV-0125

Ted Wald, 6-25-05, I, Standard Audio-cassette,
Transcription copy, 2005 June 25

Box 28 > Audio-cassette
RL10001-CS-0125

Ted Wald, 6-25-05, II, Part 1, Standard Audio-
cassette, Transcription copy, 2005 June 25

Box 28 > Audio-cassette
RL10001-CS-0126

Ted Wald, 6-25-05, II Part 2, & III, Standard
Audio-cassette, Transcription copy, 2005 June
25

Box 28 > Audio-cassette
RL10001-CS-0127

Ted & Virginia Wald, 6-25-05, IV, Standard
Audio-cassette, Transcription copy, 2005 June
25

Box 28 > Audio-cassette
RL10001-CS-0128

Warren, Butch, undated
Butch Warren Transcript, 2002-2008

Box 8 > Folder 37

Wayburn, Tommy, 2003 May 28 (online item
available)
Digital Object: [Tommy Wayburn interview](#)

Scope and Contents

Thomas Wayburn (b 1934) was born and raised in Detroit, MI. A jazz drummer, Wayburn lived next door to 821 Sixth Avenue for a while and was there often in the early 1960s. He had a job translating Russian journals into English and he can be heard talking about this on Smith's tapes. He later became a chemical engineer.

In this oral history, Wayburn talks about his development as a musician including his studies with Lennie Tristano, his work as a chemical engineer, and his relationships with various jazz performers including Lou Orensteen, Sonny Clark, and Jimmy Stevenson. Wayburn talks about the loft culture in great detail, mentioning the rehearsals and jam sessions that happened in his own space, as well as others that happened at the Jazz Loft on 6th Avenue. Also of note is Wayburn's discussion of W. Eugene Smith and his memories of other musicians who happened to be at the Jazz Loft.

Tom Wayburn Transcript, 2002-2008

Box 8 > Folder 38

Tom Wayburn, 5/28/03, I, Digital audio tape,
Recorder original, 2003 May 28

Box 21 > Audio-cassette
RL10001-DAT-0133

Physical Description: 65 minutes

Tom Wayburn, 5/28/03, II, Digital audio tape,
Recorder original, 2003 May 28

Box 21 > Audio-cassette
RL10001-DAT-0134

Physical Description: 65 minutes

Tom Wayburn, 5/28/03, III, Digital audio tape,
Recorder original, 2003 May 28

Box 21 > Audio-cassette
RL10001-DAT-0135

Physical Description: 13 minutes

Tom Wayburn, I, Mini-dv videocassette,
Recorder original, 2003 May 28

Box 24 > Video-cassette
RL10001-MDV-0126

Tom Wayburn, II, Mini-dv videocassette,
Recorder original, 2003 May 28

Box 24 > Video-cassette
RL10001-MDV-0127

Williams, Howard, 2001 May 17 (online item
available)

Digital Object: [Howard Williams interview](#)

Scope and Contents

Howard Williams was born in Little Rock, AR. Williams, a pianist, was one of several musicians from Little Rock who found their way to the loft at 821 Sixth Avenue. Williams lived in 823 Sixth Avenue around 1959 and remembers hearing Thelonious Monk and Hall Overton working in the loft by themselves and later with Monk's full Town Hall band.

In this oral history, Williams talks about the importance of the loft to the development of the jazz music scene in New York. In particular, Williams talks about living in the building next door to the Jazz Loft, his interactions with Eugene Smith, and his memory of hearing Thelonious Monk's rehearsals for the 1959 Town Hall Concert.

Howard Williams Transcript, 2002-2008

Box 8 > Folder 39

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Digital audio tape, Recorder original,
2001 May 17

Box 21 > Audio-cassette
RL10001-DAT-0060

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Part 1, Standard Audio-cassette,
Transcription copy, 2001 May 17

Box 28 > Audio-cassette
RL10001-CS-0131

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Part 2, Standard Audio-cassette,
Transcription copy, 2001 May 17

Box 28 > Audio-cassette
RL10001-CS-0132

Howard Williams, Ira Jackson, Part 3,
Standard Audio-cassette, Transcription copy,
2001 May 17

Box 28 > Audio-cassette
RL10001-CS-0133

Howard Williams, 5/17/01, Ira Jackson,
5/19/01, Standard Audio-cassette,
Transcription copy, 2001 May 17

Box 28 > Audio-cassette
RL10001-CS-0134

Wilson, John, 2003 July 27 (online item
available)

Digital Object: [John Wilson interview](#)

Scope and Contents

John Wilson was a jazz trumpeter. He participated in several recording sessions with Jimmy Raney and Hall Overton in the mid-1950s and attended jam sessions and rehearsals in the Jazz Loft.

In this oral history, Wilson discusses his musical background, his time in the Army during World War II, and his involvement with the loft jazz scene in New York City. Wilson talks about studying at the Manhattan School of Music, playing with the Benny Goodman Band, and his experiences interacting with various people at the Jazz Loft including Jimmy Stevenson and Zoot Sims

John Wilson Transcript, 2002-2008

Box 8 > Folder 40

John Wilson, 7/27/03, I, Digital audio tape,
Recorder original, 2003 July 27

Box 21 > Audio-cassette
RL10001-DAT-0136

John Wilson, 7/27/03, II, Digital audio tape,
Recorder original, 2003 July 27

Box 21 > Audio-cassette
RL10001-DAT-0137

John Wilson, 7/27/03, I, Mini-dv videocassette,
Recorder original, 2003 July 27

Box 24 > Video-cassette
RL10001-MDV-0128

John Wilson, 7/27/03, II, Mini-dv videocassette,
Recorder original, 2003 July 27

Box 24 > Video-cassette
RL10001-MDV-0129

John Wilson, I and II, 7/27/03, Standard Audio-cassette, Transcription copy, 2003 July 27

Box 28 > Audio-cassette
RL10001-CS-0135

John Wilson, II cont'd, 7/27/03, Standard Audio-cassette, Transcription copy, 2003 July 27

Box 28 > Audio-cassette
RL10001-CS-0136

Woods, Phil, 2002 January 15 (online item available)

Digital Object: [Phil Woods interview](#)

Scope and Contents

Phil Woods (b 1931) was born in Springfield, MA. An alto saxophonist, he studied with Hall Overton early in his career and participated in many jam sessions at the loft. Woods was also a member of Thelonious Monk's big bands that rehearsed in the loft in 1959, 1963, and 1964.

In multiple interviews, Woods talks about coming to NYC at age 15, attending Manhattan School of Music, and becoming deeply involved with the jazz scene. Woods also goes into great detail about playing at Birdland with Dizzy Gillespie, performing with Thelonious Monk at the 1959 Town Hall Concert, his relationship with Zoot Sims, and his experiences at the Jazz Loft with a host of musicians.

Phil Woods Transcripts, 2002-2008

Box 8 > Folder 41

Phil Woods, 1/15/02, Nancy Overton, 3/1/02, Digital audio tape, Recorder original, 2002 January 15

Box 21 > Audio-cassette
RL10001-DAT-0092

Phil Woods, 1/15/02, Nancy Overton, 3/1/02, Part 1, Standard Audio-cassette, Transcription copy, 2002 January 15

Box 28 > Audio-cassette
RL10001-CS-0137

Phil Woods, 1/15/02, Nancy Overton, 3/1/02, Part 2, Standard Audio-cassette, Transcription copy, 2002 January 15

Box 28 > Audio-cassette
RL10001-CS-0138

Woodson, Dorrie, 2008 April 09 (online item available)

Digital Object: [Dorrie Woodson interview](#)

Digital Object: [Dorrie Woodson interview](#)

Scope and Contents

Dorrie Woodson (b 1934) was born in Salisbury, PA. A pianist, she moved to New York in 1955 and found her way to 821 Sixth Avenue on the suggestion of Teddy Charles, whom she had met a few months earlier at a gig in Baltimore. At 821 she met photographer Harold Feinstein, who lived there at the time, and the two married and lived together in the loft until 1957.

In this oral history, Woodson talks about her relationship with photographer Harold Feinstein and their experiences living at the Jazz Loft. Woodson also discusses her background as a musician and her memories about performing jazz music in New York City.

Dorrie Woodson, 11/12/10, Compact disc,
Transcription copy, 2010 November 12

Box 30 > Audio-cd RL10001-
CD-0056

Physical Description: 58 minutes

Dorrie Woodson, 4/9/08, Compact disc,
Transcription copy, 2008 April 09

Box 30 > Audio-cd RL10001-
CD-0057

Physical Description: 39 minutes

Dorrie Glenna[?] Woodson, 4/9/08, Compact
disc, Transcription copy, 2008 April 09

Box 30 > Audio-cd RL10001-
CD-0058

Dorrie Woodson, 4/9/08, w/Sam Stephenson,
Compact disc, Transcription copy, 2008 April
09

Box 30 > Audio-cd RL10001-
CD-0059

Yellin, Pete, 2000 October 28 (online item
available)

Digital Object: [Pete Yellin interview](#)

Scope and Contents

In this oral history, saxophonist Pete Yellin talks about coming onto the New York jazz scene in the 1950's, where he met Ronnie Cuber at a very young age. Yellin goes into detail about playing at jam sessions in various lofts, including Jimmy Stevenson's, Tom Wayburn's, and the building known as the Jazz Loft. Also of note are Yellin's memories about Sonny Clark, Gil Coggins, Lin Halliday, and Ron Free.

Pete Yellin Transcript, 2002-2008

Box 8 > Folder 42

Ronnie Cuber 10/26/00, Pete Yellin 10/28/00,
Digital audio tape, Recorder original, 2000
October 28

Box 21 > Audio-cassette
RL10001-DAT-0020

Ronnie Cuber, Pete Yellin, 10/00, Part 1,
Standard Audio-cassette, Transcription copy,
2000 October 28

Box 25 > Audio-cassette
RL10001-CS-0022

Young, David X., 1998 June 07 (online item
available)

Digital Object: [David X. Young interview](#)

Scope and Contents

David X. Young (1930-2001) was born in Eastham, Massachusetts. A painter interested in jazz music, he moved into the fifth floor of the loft at 821 Sixth Avenue with Overton, Cary, and Feinstein in 1954. Young bought a piano and opened the loft to jazz musicians. He moved to a different loft in 1960, where he lived until his death.

David X. Young/Eugene Smith Transcripts,
2002-2008

Box 8 > Folder 43

David X Young, I, 6/7/98, (1-2), Standard
Audio-cassette, Transcription copy, 1998 June
07

Box 28 > Audio-cassette
RL10001-CS-0139

David X Young, I, 6/7/98, cont'd (3), Standard
Audio-cassette, Transcription copy, 1998 June
07

Box 28 > Audio-cassette
RL10001-CS-0140

David X. Young /7/98, microcassette, 1998
June 07

Box 24 > Audio-cassette
RL10001-MCS-0002

Zitrin, Arthur, 2007 July 16 (online item
available)

Digital Object: [Arthur Zitrin interview](#)

Scope and Contents

Arthur Zitrin (b 1918) was an eminent psychiatrist affiliated with New York University Medical School and Bellevue Hospital. He also co-produced several historical documentaries and was an avid anti-death penalty activist.

In this oral history, Zitrin discusses his affiliation with Bellevue Hospital, his experiences co-producing documentary movies, and his memories about fellow psychiatrist Nathan Kline. W. Eugene Smith was once admitted to Bellevue and, later on, sought out care from Nathan Kline. While Zitrin did not know Smith, he talks about the dangers of alcoholism, Kline's psychiatric methods, and what Smith's illnesses might have been like.

Arthur Zitrin, 7-16-07, Digital audio tape,
Recorder original, 2007 July 16

Box 21 > Audio-cassette
RL10001-DAT-0138

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Research Notes, Articles, and Materials

Scope and Contents

This series contains documentation of research undertaken by Sam Stephenson, Dan Partridge, and other Jazz Loft Project assistants, and includes articles, images, notes, printouts of various resources from the internet, and ephemera. Subjects researched include the life and work of jazz musicians related to the Jazz Loft; many facets of New York City history including architecture, crime statistics, music and musicians, artists and artistic spaces, the Flower District, the West Village, and prostitution; and individuals directly related to the Jazz Loft building, including Dick Cary, Thelonious Monk, Hall Overton, and David X. Young.

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**copyright Harold Feinstein; Portrait of W. Eugene Smith c. 1957,
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This series contains magazines, books, and publication drafts of materials related to the Jazz Loft Project. Of particular note are galley proofs of Sam Stephenson's books "Dream Street: W. Eugene Smith's Pittsburgh Project" and "The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965", along with magazines featuring articles that were either written by Sam Stephenson, or which focus on the Jazz Loft building and the Jazz Loft Project. Other publications relate to individuals and subject matter either tangentially or directly related to the Jazz Loft, including Thelonious Monk, W. Eugene Smith, photography, and New York City.

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Listening Notes and Condition Reports for W. Eugene Smith Reels

Scope and Contents

This series contains notes and reports produced during the conservation and analysis of audio reels created at the Jazz Loft building by W. Eugene Smith.

Condition reports from Safe Sound Archive and Vidipax represent the bulk of this series's contents--these two companies oversaw the transfer of the reels into digital format and the reports make note of the recording quality. Of particular interest are the listening notes, created primarily by Jazz Loft Project assistant Dan Partridge, who undertook the massive task of listening to a majority of the reels' contents once they had been transferred. His listening notes document the substance of these recordings including: musical rehearsals and jam sessions that took place inside the Jazz Loft, including rehearsals for the Thelonious Monk 1959 Town Hall concert; conversations between people in hallways, studios, and other spaces inside the Jazz Loft, including W. Eugene Smith, Hall Overton, Thelonious Monk, Ron Free, and many others; music lessons given by Hall Overton in his studio; broadcasts from the radio W. Eugene Smith's studio; sounds from businesses, traffic, and individuals passing along Sixth Avenue in front of the Jazz Loft building; and other various sounds made by visitors and inhabitants of the Jazz Loft.

The audio recordings referenced by these notes reports may be accessed via the W. Eugene Smith Reference Recordings Collection.

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This subseries contains materials in electronic form, on compact disc and DVD. Please contact the Rubenstein Library to access these materials.

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Electronic Files

Scope and Contents

This subseries contains materials in electronic form, on compact disc and DVD. Please contact the Rubenstein Library to access these materials.

Ultimate Database, 2009

Compact disc, 2009

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RL10001-CD-0075[Return to Table of Contents](#)**Administrative Materials****Scope and Contents**

This series contains documentation of financial, logistical, and administrative matters related to the Jazz Loft Project. Correspondence, meeting notes, grant and funding proposals, event and exhibition plans, and promotional materials make up the bulk of the series's contents.

Promo, Press, and Materials Related to Exhibitions and Publications

JLP Pre-Exhibition Correspondence, 2005-2006	Box 13 > Folder 1
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Bose Proposal Images, 2006 March

Compact disc, 2006 March

Box 34 > Optical-disc
RL10001-CD-0197

CCP Database and Genius of Photography, 2007

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Jazz Loft Project PowerPoint, 2008

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Compact disc, 2008 August

Box 33 > Optical-disc
RL10001-CD-0167

Images for exhibition mailings, 2008 December 1

Compact disc, 2008 December 1

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Scans for Book, 2008 November

Compact disc, 2008 November

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RL10001-CD-0127

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Compact disc, 2008 September

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Compact disc, 2008 September 26 Box 31 > Optical-disc
RL10001-CD-0080

Jazz Loft Town Hall site images and logos, 2008 September 26

Compact disc, 2008 September 26 Box 31 > Optical-disc
RL10001-CD-0081

Dec. 2009 Archive Backup, 2009

Compact disc, 2009 Box 31 > Optical-disc
RL10001-CD-0073

Jazz Loft Splinter Group, 2009 July 1

Compact disc, 2009 July 1 Box 34 > Optical-disc
RL10001-CD-0178

"Deceased" postage stamp, undated

Compact disc, undated Box 34 > Optical-disc
RL10001-CD-0195

Dan Partridge research files, undated

Compact disc, undated Box 32 > Optical-disc
RL10001-CD-0119

David X. Young Digital Catalog, undated

Compact disc, undated Box 32 > Optical-disc
RL10001-CD-0133

Exhibition Mailings, undated

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Final "Master" Access Jazz Loft Project Database, undated

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Following Monk booklet, undated

Compact disc, undated Box 31 > Optical-disc
RL10001-CD-0090

Jazz Loft Files, undated

Compact disc, undated Box 34 > Optical-disc
RL10001-CD-0209

Jazz Loft Project Book Scans, undated

DVD, undated Box 33 > Optical-disc
RL10001-DVD-0010

Jazz Loft TV/Radio Exhibit, undated

Compact disc, undated Box 33 > Optical-disc
RL10001-CD-0170

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Karales Powerpoint presentation, undated

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RL10001-CD-0218

Lauren Brenner research report, undated

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Logo scans, undated

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Monk Poster for Print, undated

Compact disc, undated Box 34 > Optical-disc
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Playlist 3 Website Draft, undated

Compact disc, undated Box 34 > Optical-disc
RL10001-CD-0181

Playlist 3 Website Draft, undated

Compact disc, undated

Box 34 > Optical-disc
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Playlist for Chaos Manor, undated

Compact disc, undated

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RL10001-CD-0187

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Associated Audiovisual Materials, 1967-2010, undated

Physical Description: 210 items

Scope and Contents

This series contains audiovisual materials collected during the research and oral history interview phases of the Jazz Loft Project, as well as excerpts, playlists, and compilations of audio and video put together for radio programs, podcasts, and the Jazz Loft website. Materials are generally related to individuals associated with the Jazz Loft, with jazz music in general, and with the New York art scene of the mid-20th century. Of particular note are original audio recordings made of Hall Overton's opera "Huckleberry Finn", which was performed at the Juilliard School in 1971, as well as other recordings of Overton given to the Jazz Loft Project by Hall Overton's widow, Nancy Overton. Other materials include copies of the recordings, made for transcription, that W. Eugene Smith made at the Jazz Loft; recordings of Jason Moran and the 2007-2009 interpretations of Thelonious Monk's Town Hall Concert; and commercial audio and video recordings.

Access Restrictions:

Access restricted. Original recordings are closed to use, although copies of recordings may be made available to researchers. Contact the Rubenstein Library for further information.

Hall Overton

Woodwind Octet - Hall Overton. Recordings of Friday night broadcast over WNYC, from Juilliard School of Music, conductor Irving Hoffman. Instrumentation: 1 flute; 1 oboe; 2 B flat clarinets; 1 bass clarinet; 2 horns in F; 1 bassoon., 1949

Original 12-inch lacquer phonodisc

Box 38 > Audio-phonodisc
RL10001-PD-0002

THREE FOR DUKE - Teddy Charles, Oscar Pettiford, Hall Overton. Jubilee Records, acetate reference recording. Side 1: "Sherman Shuffle"; "Main Stem"; "Do Nothing Until You Hear From Me." Side 2: "Don't Get Around Much Anymore"; "The Mooch"; "Sophisticated Lady.", 1957

Original 12-inch lacquer phonodisc

Box 38 > Audio-phonodisc
RL10001-PD-0001

Compact disc, copy 1

Box 33 > Audio-cd
RL10001-CD-0140

Compact disc, copy 2

Box 33 > Audio-cd
RL10001-CD-0142

Excerpts from IN THREE ATTITUDES - Jimmy Raney, Red Mitchell, Osie Johnson, Hall Overton. Ampar Records acetate reference recording. Songs: "On the Rocks"; "Strike Up the Band"; "Indian Summer.", 1957

Original 10-inch lacquer phonodisc

Box 38 > Audio-phonodisc
RL10001-PD-0003

Sonorities for Orchestra (Orchestra U.S.A.), 1965

Compact disc, copy 1

Box 33 > Audio-cd
RL10001-CD-0140

Compact disc, copy 2

Box 33 > Audio-cd
RL10001-CD-0142

Hall Overton Concert & Lecture at Williamsport, PA, 1967

Original 1/4-inch open reel audio tape

Box 37 > Audio-reel
RL10001-RR-0005

Compact disc, part 1

Box 33 > Audio-cd
RL10001-CD-0156

Compact disc, part 2

Box 33 > Audio-cd
RL10001-CD-0157

Compact disc, part 3

Box 33 > Audio-cd
RL10001-CD-0158

HUCKLEBERRY FINN - Hall Overton, circa 1971

Original 1/4-inch open reel audio tape, act 1	Box 37 > Audio-reel RL10001-RR-0001
Original 1/4-inch open reel audio tape, act 2, part 1	Box 37 > Audio-reel RL10001-RR-0002
Original 1/4-inch open reel audio tape, act 2, part 2	Box 37 > Audio-reel RL10001-RR-0003
Compact disc, act 1, copy 1	Box 33 > Audio-cd RL10001-CD-0151 Digital-materials RL10001-SET-CD0151 > Audio-file RL10001- CD-0151 wav and mp3 files
Compact disc, act 1, copy 2	Box 33 > Audio-cd RL10001-CD-0152 Digital-materials RL10001-SET-CD0152 > Audio-file RL10001- CD-0152 wav and mp3 files
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Compact disc, act 2, part 1	Box 33 > Audio-cd RL10001-CD-0154 Digital-materials RL10001-SET-CD0154 > Audio-file RL10001- CD-0154 wav and mp3 files
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> Audio-file RL10001-
CD-0155 wav and mp3
files

Compact disc, act 2

Box 33 > Audio-cd
RL10001-CD-0148
Digital-materials
RL10001-SET-CD0148
> Audio-file RL10001-
CD-0148 wav and mp3
files

Compact disc, copy 1

Box 33 > Audio-cd
RL10001-CD-0149
Digital-materials
RL10001-SET-CD0149
> Audio-file RL10001-
CD-0149 wav and mp3
files

Compact disc, copy 2

Box 33 > Audio-cd
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Digital-materials
RL10001-SET-CD0150
> Audio-file RL10001-
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files

Hall Overton and Cal & David X. Young
Discussing Art, undated
Compact disc

Box 33 > Audio-cd
RL10001-CD-0146
Digital-materials
RL10001-SET-CD0146
> Audio-file RL10001-
CD-0146 wav and mp3
files

Hall Overton Interview, undated
Compact disc

Box 33 > Audio-cd
RL10001-CD-0145

Hall Overton Interview with Billy Taylor,
undated

Original 1/4-inch open reel audio tape

Box 37 > Audio-reel
RL10001-RR-0004

Hall Overton Tapes--Bill Dixon Radio Interview with Hall Overton, undated Compact disc	Box 33 > Audio-cd RL10001-CD-0160
Hall Overton Tapes--Concertino for Viola and Strings Rehearsal, undated Compact disc	Box 33 > Audio-cd RL10001-CD-0162
Hall Overton Tapes--Hall, Teddy Charles, Ed Shaugnessy Rehearsal and Jam Session, undated Compact disc	Box 33 > Audio-cd RL10001-CD-0161
Hall Overton Tapes--NET Show "Jazz is Music", undated Compact disc	Box 33 > Audio-cd RL10001-CD-0159
Hall Overton--Bangor, MI, 2006 August 18 Compact disc	Box 34 > Audio-cd RL10001-CD-0205
Sonata V&P; Sonata V&C; 2nd String Quartet; Symphony #2 in one movement - Hall Overton. Compact disc, undated	Box 33 > Audio-cd RL10001-CD-0141
"Can't Get Started"; "Original by Hall" - Hall Overton., undated Original lacquer phonodisc	Box 38 > Audio-phonodisc RL10001-PD-0004

W. Eugene Smith

W. Eugene Smith, jazz recordings, undated Center for Creative Photography W. Eugene Smith Jazz Recordings Feb. 26, 1959, undated, Compact disc, undated	Box 35 > Audio-cd RL10001-CD-0238
Center for Creative Photography W. Eugene Smith Jazz Recordings; Tape: "Probable Cause" Winter 59-60 1/4 track one side	

only; Treistman Center Audio Restoration,
undated, Compact disc, undated

Box 35 > Audio-cd
RL10001-CD-0237

Center for Creative Photography W. Eugene
Smith Jazz Recordings; Tape 6/6/60 OA 1/4
track mono sides 1 & 3; Treistman Center
Audio Restoration, undated, Compact disc,
undated

Box 35 > Audio-cd
RL10001-CD-0235

Center for Creative Photography W. Eugene
Smith Jazz Recordings; Tape 6/6/60 OA 1/4
track mono side 2; Treistman Center Audio
Restoration, undated, Compact disc, undated

Box 35 > Audio-cd
RL10001-CD-0236

W. Eugene Smith, sample tracks from Smith's
audiotapes, undated

Jazz Loft: W. Eugene Smith in New York
City, 1957-65; Sample tracks from Smith's
audiotapes, W. Eugene Smith Archive at the
Center for Creative Photography, undated,
Compact disc, undated

Box 31 > Audio-cd
RL10001-CD-0064

Jazz Loft: W. Eugene Smith in New York
City, 1957-65; Sample tracks from Smith's
audiotapes, W. Eugene Smith Archive at the
Center for Creative Photography, undated,
Compact disc, undated

Box 31 > Audio-cd
RL10001-CD-0065

Jazz Loft: W. Eugene Smith in New York
City, 1957-65; Sample tracks from Smith's
audiotapes, W. Eugene Smith Archive at the
Center for Creative Photography, undated,
Compact disc, undated

Box 31 > Audio-cd
RL10001-CD-0066

Jazz Loft: W. Eugene Smith in New York
City, 1957-65; Sample tracks from Smith's
audiotapes, W. Eugene Smith Archive at the
Center for Creative Photography, undated,
Compact disc, undated

Box 31 > Audio-cd
RL10001-CD-0067

Jazz Loft: W. Eugene Smith in New York City, 1957-65; Sample tracks from Smith's audiotapes, W. Eugene Smith Archive at the Center for Creative Photography, undated, Compact disc, undated

Box 32 > Audio-cd
RL10001-CD-0099

Jazz Loft: W. Eugene Smith in New York City, 1957-65; Sample tracks from Smith's audiotapes, W. Eugene Smith Archive at the Center for Creative Photography, undated, Compact disc, undated

Box 32 > Audio-cd
RL10001-CD-0100

~~W. Eugene Smith, audio reels, undated~~
Smith Audio Reels, 1-4, undated, Standard audio-cassette, undated

Box 27 > Audio-cassette
RL10001-CS-0102

Smith Audio Reels, 5-6, undated, Standard audio-cassette, undated

Box 27 > Audio-cassette
RL10001-CS-0103

Audio-Smith, Reel #7-8, undated, Standard audio-cassette, undated

Box 27 > Audio-cassette
RL10001-CS-0104

Smith Audio 9-10, undated, Standard audio-cassette, undated

Box 28 > Audio-cassette
RL10001-CS-0105

Smith Audio 11-12, undated, Standard audio-cassette, undated

Box 28 > Audio-cassette
RL10001-CS-0106

Smith Audio 12 cont'd, undated, Standard audio-cassette, undated

Box 28 > Audio-cassette
RL10001-CS-0107

Side A: W. Eugene Smith: Reel 13, Tape 2, Track 5 - "Paradise Garden Monologue", (919) 724-3665, property CDS/CCP, Side B: Reel 199, CD 5, Tracks 1,2, Gene Smith "Cheryl", David Young, ~11 min. excerpt, Reel 147, CD #1 &2, Track: 6, Smith

Monologue, undated, Standard audio-cassette, undated	Box 28 > Audio-cassette RL10001-CS-0108
W. Eugene Smith: Garden 199, 5/5, 1, excerpt, undated, Standard audio-cassette, undated	Box 28 > Audio-cassette RL10001-CS-0109
W. Eugene Smith : Lamp unto my feet, CBS, 1971, undated, Standard audio-cassette, undated	Box 28 > Audio-cassette RL10001-CS-0110
Eugene Smith BBC Bristol, undated Eugene Smith BBC Bristol 2005, undated, Compact disc, undated	Box 34 > Audio-cd RL10001-CD-0207
W. Eugene Smith, 1971 audio, undated Smith 1971 Audio 11 (12), undated, Compact disc, undated	Box 34 > Audio-cd RL10001-CD-0189
Smith 1971 Audio 9-10 (10-11), undated, Compact disc, undated	Box 34 > Audio-cd RL10001-CD-0190
Smith 1971 Audio 8-9, undated, Compact disc, undated	Box 34 > Audio-cd RL10001-CD-0191
Smith 1971 Audio 5-7, undated, Compact disc, undated	Box 34 > Audio-cd RL10001-CD-0192
Smith 1971 Audio 1-4, undated, Compact disc, undated	Box 31 > Audio-cd RL10001-CD-0079
821 6th Ave, 2002 November 12 821 6th Ave, 11/12/2002, Director: Sam Stephenson, Camera: Paul Gentry, MASTER, 2002 November 12, Mini-dv videocassette, 2002 November 12	Box 24 > Video-cassette RL10001-MDV-0131
A Tribute to the Greats, undated	

- A Tribute to the Greats; Sal Salvador gtr
featuring Eddie Costa; Frank Balboa-bass,
R. Free-Drums; Rex. 6/3, 4, 5 1967, undated,
Compact disc, undated
Box 35 > Audio-cd RL10001-
CD-0217
-
- A Tribute to the Greats; Sal Salvador gtr
featuring Eddie Costa; Frank Balboa-bass,
R. Free-Drums; Rex. 6/3, 4, 5 1967, undated,
Compact disc, undated
Box 35 > Audio-cd RL10001-
CD-0219
-
- Adirondack Ballads and Folk Songs, undated
Adirondack Ballads and Folk Songs; From
lumberwoods, iron mines, and communities;
Sung by Lee Knight, undated, Compact disc,
undated
Box 36 > Audio-cd RL10001-
CD-0283
-
- Ambient Comp JL Project, undated
Ambient Comp JL Project, undated, Compact
disc, undated
Box 31 > Audio-cd RL10001-
CD-0074
-
- An American Garden, undated
Dave Tofani; An American Garden, undated,
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Box 36 > Audio-cd RL10001-
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- Audio for Jazz at Lincoln Center Presentation, 2008 November**
- audio Jazz@Lincoln Center presentation
11.08, 2008 November, Compact disc, 2008
November
Box 32 > Audio-cd RL10001-
CD-0126
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- Best of the Majic Spirit Band 70's, 80's, 90's,
undated
Best of the Majic Spirit Band 70's, 80's,
90's; Earle Davis and the Majic Spirit Band,
undated, Compact disc, undated
Box 36 > Audio-cd RL10001-
CD-0273
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- Beyond Words: Photographers of War, 2005
Beyond Words: Photographers of War, 2005,
DVD, 2005
Box 33 > Video-disc
RL10001-DVD-0009

Bird Calls Vol I with the Hall Overton Quartet,
undated

Bird Calls, Vol I; Dail Woods w/the Hall
Overton Quartet & Wellington Quartet,
undated, Compact disc, undated

Box 33 > Audio-cd RL10001-
CD-0163

BMQ, undated

BMQ, undated, Compact disc, undated

Box 33 > Audio-cd RL10001-
CD-0166

Brilliant Fever: W. Eugene Smith & Pittsburgh,
2001

Brilliant Fever: W. Eugene Smith & Pittsburgh,
2001, VHS, 2001

Box 37 > Video-cassette
RL10001-VHS-0003

Brilliant Fever: W. Eugene Smith & Pittsburgh;
30 mins, undated, VHS, undated

Box 37 > Video-cassette
RL10001-VHS-0004

W. Eugene Smith Brilliant Fever + Extras,
undated, DVD, undated

Box 34 > Video-disc
RL10001-DVD-0014

Brotherly Jazz-The Heath Brothers, 2006

Brotherly Jazz-The Heath Brothers, 2006, DVD,
2006

Box 37 > Video-disc
RL10001-DVD-0017

Carol Lian Piano Plays Scarlatti, Ravel, Reilly,
Briggs, Gershwin, undated

Carol Lian Piano Plays Scarlatti, Ravel, Reilly,
Briggs, Gershwin, undated, Compact disc,
undated

Box 36 > Audio-cd RL10001-
CD-0285

Cecil Taylor, 2007

Artists House Presents: The Jazz Master Class
Series From NYU; Cecil Taylor, 2007, DVD,
2007

Box 37 > Video-disc
RL10001-DVD-0018

Celebration! Music of 4 Continents in an Afro-
Jazz Setting, undated

- Celebration! Music of 4 Continents in an Afro-Jazz Setting; Brother Ah's World Music Ensemble, undated, Compact disc, undated Box 36 > Audio-cd RL10001-CD-0266
-
- Chasin' the Blues, undated
Chasin' the Blues; The Jim Cullum Jazz Band; Riverwalk Jazz, undated, Compact disc, undated Box 36 > Audio-cd RL10001-CD-0271
-
- Clarinet alla Cinema, undated
Clarinet all Cinema; Nino Rota: Trio; Richard Rodney Bennett: Quintet; Dick Hyman: Sextet; Charles Russo, clarinet, undated, Compact disc, undated Box 36 > Audio-cd RL10001-CD-0272
-
- Concertino for VLA & Strings Rehearsal, undated
Concertino for VLA & Strings Rehearsal--Hall Overton, undated, 1/4-inch, undated Box 37 > Audio-reel RL10001-RR-0006
-
- David X. Young tape excerpts, undated
David X Young tape excerpts, undated, Compact disc, undated Box 32 > Audio-cd RL10001-CD-0109
-
- David X. Young Tribute, 2002 June 26
Ira Jackson and David X. Young Tribute, 6/26/02, 2002 June 26, Mini-dv videocassette, 2002 June 26 Box 22 > Video-cassette RL10001-MDV-0056
-
- David X. Young Tribute III, Jazz Gallery, 6/26/02, 2002 June 26, Mini-dv videocassette, 2002 June 26 Box 22 > Video-cassette RL10001-MDV-0057
-
- David X. Young's Jazz Loft, 2000
David X. Young's Jazz Loft: 1954-1965 The History and Lost Recordings, 2000, Compact disc, 2000 Box 37 > Audio-cd RL10001-CD-0311

- David X. Young's Jazz Loft: 1954-1965 The History and Lost Recordings, 2000, Compact disc, 2000
Box 37 > Audio-cd RL10001-CD-0312
-
- Dick Cary's Tuesday Night Friends--Catching Up, undated
Dick Cary's Tuesday Night Friends; Catching Up; the renowned all-star jazz band directed by Dick Hamilton, undated, Compact disc, undated
Box 36 > Audio-cd RL10001-CD-0270
-
- Don't Look Back, undated
Warren Vache and the Scottish Ensemble; Don't Look Back, undated, Compact disc, undated
Box 36 > Audio-cd RL10001-CD-0304
-
- Dream Street Master Soundtrack, undated
Dream Street Soundtrack Master, undated, Compact disc, undated
Box 30 > Audio-cd RL10001-CD-0252
-
- Duke Jazz Talks: Hall Overton: Out of the Shadows, 2010
New York Library for the Performing Arts Duke Jazz Talks: Hall Overton: Out of the Shadows, 2010, DVD, 2010
Box 32 > Video-disc RL10001-DVD-0006
-
- Ellis Marsalis Ruminations in New York, undated
Ellis Marsalis Ruminations in New York, undated, Compact disc, undated
Box 36 > Audio-cd RL10001-CD-0287
-
- Emerson String Quartet, Late Bach String Quartets, undated
unlabeled, undated, Compact disc, undated
Box 31 > Audio-cd RL10001-CD-0095
-
- Exhibit 1 Jazz, undated
1st version, track 3 cue 1:47-4:48, undated, Compact disc, undated
Box 31 > Audio-cd RL10001-CD-0068
-
- Experiment in Truth, undated

- Rene Marie; Experiment in Truth, undated,
Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0286
-
- Flying Saucers-Serious Business by Frank
Edwards, undated
Frank Edwards 11/1/1959; Long John Nebel
WOR NY; By Frank Edwards Flying Saucers-
Serious Business Overwhelming New Evidence
That They Are Real!!!!!!!!!!!!, undated,
Compact disc, undated Box 33 > Audio-cd RL10001-
CD-0136
-
- for monk: a tribute to the music of thelonious
monk, undated
for monk: a tribute to the music of thelonious
monk; BMG Jazz Foundations, undated,
Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0276
-
- Free Spirit, undated
Free Spirit; Ron Free Reads the Words of
Martin Cecil, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0279
-
- Frog and Nightgown clips, undated
Frog & Nightgown Clips Tks. 1. 2. 3., undated,
Compact disc, undated Box 35 > Audio-cd RL10001-
CD-0212
-
- Frog & Nightgown Clips Tks. 1. 2. 3., undated,
Compact disc, undated Box 35 > Audio-cd RL10001-
CD-0251
-
- From the Appalachians, undated
Lee Knight; From the Appalachians, undated,
Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0284
-
- Henry Butler at Duke's Following Monk, 2007
October 4
Henry Butler 1/2 10-4-07, 2007 October 4,
Compact disc, 2007 October 4 Box 35 > Audio-cd RL10001-
CD-0225

- Henry Butler @ Duke Following Monk 10/4/07;
Disc 1 of 2, undated, Compact disc, undated Box 35 > Audio-cd RL10001-
CD-0221
-
- Henry Butler 2/2 10/4/07, undated, Compact
disc, undated Box 35 > Audio-cd RL10001-
CD-0222
-
- Henry Butler at Duke Following Mon 10/4/07;
I, 2007 October 4, Compact disc, 2007
October 4 Box 35 > Audio-cd RL10001-
CD-0223
-
- Henry Butler at Duke Following Mon 10/4/07;
II, 2007 October 14, Compact disc, 2007
October 14 Box 35 > Audio-cd RL10001-
CD-0224
-
- Henry Butler at Duke Following Mon 10/4/07;
Disc 2 of 2, 2007 October 4, Compact disc,
2007 October 4 Box 30 > Audio-cd RL10001-
CD-0262
-
- ~~Hod Meets Barry, undated~~
Hod Meets Barry; Hod O'Brien Trio with Barry
Harris, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0289
-
- How to Draw a Bunny (Ray Johnson
documentary), undated
How to Draw a Bunny, undated, VHS, undated Box 37 > Video-cassette
RL10001-VHS-0002
-
- ~~Improvised [Jeremy Steig + Vic Juris], undated~~
Improvised [Jeremy Steig + Vic Juris],
undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0299
-
- ~~In My Mind opener, undated~~
In My Min opening 3 min, undated, DVD,
undated Box 32 > Video-disc
RL10001-DVD-0007
-
- ~~Innocence-Green Spring Suite, undated~~
Jack Reilly Trio; Innocence-Green Spring
Suite, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0292

Interfaith Meditations, undated

Interfaith Meditations; Carman Moore,
undated, Compact disc, undated

Box 36 > Audio-cd RL10001-
CD-0288

Jack Reilly Tributes, undated

Jack Reilly Tributes, undated, Compact disc,
undated

Box 36 > Audio-cd RL10001-
CD-0296

Jack Reilly Trio--Blue-Sean-Green, undated

Jack Reilly Trio--Blue-Sean-Green, undated,
Compact disc, undated

Box 36 > Audio-cd RL10001-
CD-0291

Jack Reilly: A Jazz Requiem Mass, undated

Jack Reilly: A Jazz Requiem Mass, undated,
VHS, undated

Box 37 > Video-cassette
RL10001-VHS-0001

Jack Reilly-Live in Poland, undated

Jack Reilly; Live in Poland, undated, Compact
disc, undated

Box 36 > Audio-cd RL10001-
CD-0293

Jam, undated

Jam; Eddie Gomez, Jeremy Steig; Vol. 1,
undated, Compact disc, undated

Box 36 > Audio-cd RL10001-
CD-0281

Jass is a Lady, undated

Jass is a Lady (dupe), undated, audio-cassette,
undated

Box 24 > Audio-cassette
RL10001-CS-0143

Jazz Loft Archive Compilation of Non-Music
Excerpts, undated

Jazz Loft Archive Compilation of Non-Music
Excerpts, undated, Compact disc, undated

Box 32 > Audio-cd RL10001-
CD-0101

Jazz Loft Dialogue Sampler, undated

Loft Sampler Dialogue Smith Monologue,
undated, Compact disc, undated

Box 32 > Audio-cd RL10001-
CD-0103

Jazz Loft Excerpts, 2004 September 24

-
- Loft Excepts 9/24/04, 2004 September 24,
Compact disc, 2004 September 24
- Box 35 > Audio-cd RL10001-
CD-0241
-
- Jazz Loft Exhibition Audio, undated
Jazz Loft Exhibition Audio, undated, Compact
disc, undated
- Box 32 > Audio-cd RL10001-
CD-0107
-
- Jazz Loft Exhibition Audio Tracks for Kiosks,
undated
Exhibition Audio; Jazz Loft Project tracks for
listening station kiosks, undated, Compact
disc, undated
- Box 32 > Audio-cd RL10001-
CD-0108
-
- Jazz Loft Monk at Town Hall Rough Episode,
2009 March 26
Jazz Loft Monk at Town Hall Rough Episode;
3/26/09; 17:46, 2009 March 26, Compact disc,
2009 March 26
- Box 32 > Audio-cd RL10001-
CD-0115
-
- Jazz Loft Monk Audio Sampler, 2008 November
12
Jazz Loft Project Monk Audio Sampler, 2008
November 12, Compact disc, 2008 November
12
- Box 32 > Audio-cd RL10001-
CD-0104
-
- Jazz Loft Music Sampler, 2004 September
W. Eugene Smith Jazz Loft Sampler Music
9/04, 2004 September, Compact disc, 2004
September
- Box 32 > Audio-cd RL10001-
CD-0102
-
- Jazz Loft Project Ambient Compilation, 2009
February
Jazz Loft Project Ambient Compilation 2/2009
(NYPL), 2009 February, Compact disc, 2009
February
- Box 34 > Audio-cd RL10001-
CD-0183
-
- Jazz Loft Project Exhibit NYC, 2010 February 16
JLP Exhibit NYC 2/16/10, 2010 February 16,
DVD, 2010 February 16
- Box 34 > Video-disc
RL10001-DVD-0011

Jazz Loft Project Exhibition Installation Video,
undated

Jazz Loft Project Exhibition Installation Video;
copyright C. Reid-Eaton, undated, DVD,
undated

Box 32 > Video-disc
RL10001-DVD-0008

Jazz Loft Project Oral Histories Excerpts,
undated

Jazz Loft Project Oral Histories Excerpts,
undated, DVD, undated

Box 31 > Video-disc
RL10001-DVD-0004

Jazz Loft Project Oral Histories Excerpts for
Web, undated

JLP 9.08 Oral History Excerpts; Sam's Bose
proposal; DXY 71 doc excerpts, undated, DVD,
undated

Box 31 > Video-disc
RL10001-DVD-0005

~~Jazz Loft Project Radio Series Sampler, 2009~~

~~Sampler Jazz Loft Project Radio Series
Promotional Copy. Not for broadcast. Not for
sale., 2009, Compact disc, 2009~~

~~Box 31 > Audio-cd RL10001-
CD-0076~~

~~Jazz Loft Project Radio Series Sampler, 2009~~

~~Sampler Jazz Loft Project Radio Series
Promotional Copy. Not for broadcast. Not for
sale., 2009, Compact disc, 2009~~

~~Box 31 > Audio-cd RL10001-
CD-0077~~

Jazz Loft Radio Project Hall Overton rough
draft, 2008 June 13

Overton-Rough; 6/13/08; Fishko, 2008 June 13,
Compact disc, 2008 June 13

Box 32 > Audio-cd RL10001-
CD-0113

Jazz Loft Radio Project NEH Pilot, 2008 January
14

Jazz Loft Radio Project NEH Pilot; Sara
Fishko; 1.14.08; 13:30, 2008 January 14,
Compact disc, 2008 January 14

Box 32 > Audio-cd RL10001-
CD-0112

Jazz Loft Sampler, 2005 March

- Jazz Loft Sampler 3/05 Vidipax event, 2005
March, Compact disc, 2005 March Box 32 > Audio-cd RL10001-
CD-0105
-
- Jazz Loft Sounds Playlist #1, undated
Jazz Loft Sounds Playlist #1 "Walter Trego",
undated, Compact disc, undated Box 34 > Audio-cd RL10001-
CD-0179
-
- Jeffrey, Paul oral history, undated
Paul Jeffrey (illegible) 9/27/07, undated,
Compact disc, undated Box 35 > Audio-cd RL10001-
CD-0213
-
- Jim Turner: Poet and Peasant, undated
Jim Turner; Poet and Peasant; Jazz Piano
Solos, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0302
-
- Jim Turner's Jelly Roll Blues: A Tribute to "Jelly
Roll" Morton, undated
Jim Turner's Jelly Roll Blues: A Tribute to
"Jelly Roll" Morton; with Guest Artists Topsy
Chapman, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0301
-
- Jimmy Raney Quintet, undated
Jimmy Raney Quintet/Jimmy Raney Swings and
Strings, undated, audio-cassette, undated Box 24 > Audio-cassette
RL10001-CS-0142
-
- Just for Fun, undated
Charles Fox and his charanga play; Just for
Fun, undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0277
-
- Kronos Quartet on Monk, undated
Kronos on Monk 9/15/07, undated, Compact
disc, undated Box 31 > Audio-cd RL10001-
CD-0091
-
- Kronos Quartet--Following Monk, undated
Following Monk Kronos 9/15/07 Jazz Loft,
undated, Compact disc, undated Box 30 > Audio-cd RL10001-
CD-0263
-
- Lennie Tristano and the New Tristano, undated

- Lennie Tristano & the New Tristano, undated,
Compact disc, undated Box 31 > Audio-cd RL10001-
CD-0093
-
- Live at the Garage-The Howard Williams Band,
undated
Live at the Garage-The Howard Williams Band,
undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0303
-
- Loft Footage, 2004 August 19
2 Min. of Loft Footage, 8-14-04, Loft from
Roof, 2 min. Pan of 8/9, 2004 August 19, Mini-
dv videocassette, 2004 August 19 Video-cassette RL10001-
MDV-0130
-
- Loft Recordings Comparison, 2004 April
W. Eugene Smith Archive Loft Recordings
821 Sixth Ave. New York City 1957-1964;
Comparison of Original vs. Mastered and
Restored Selections, 2004 April, Compact disc,
2004 April Box 34 > Audio-cd RL10001-
CD-0176
-
- Loft Recordings Comparison, 2004 April
W. Eugene Smith Archive Loft Recordings
821 Sixth Ave. New York City 1957-1964;
Comparison of Original vs. Mastered and
Restored Selections, 2004 April, Compact disc,
2004 April Box 34 > Audio-cd RL10001-
CD-0177
-
- Lois Deloatch interview, undated
Lois D mp3, undated, Compact disc, undated Box 30 > Audio-cd RL10001-
CD-0254
-
- Long John Nebel: Way Out World, undated
LJN: Way Out World, undated, Compact disc,
undated Box 33 > Audio-cd RL10001-
CD-0164
-
- Martial Solal Dodeca Band Plays Ellington,
undated
Martial Solal Dodeca Band Plays Ellington,
undated, Compact disc, undated Box 36 > Audio-cd RL10001-
CD-0298
-
- Martin Eagle Trio, Quartet and Solo, undated

- 1964 Martin Eagle with Barre Phillips-Bass
Charles Moffett-Drums-Joel Friedman-Cello,
undated, Compact disc, undated
Box 36 > Audio-cd RL10001-
CD-0274
-
- Masks, undated
Masks Jack Reilly, undated, Compact disc,
undated
Box 36 > Audio-cd RL10001-
CD-0294
-
- Mingus Radio Documentary, undated
Mingus radio doc by Karen Michel, undated,
Compact disc, undated
Box 30 > Audio-cd RL10001-
CD-0264
-
- Monk at Town Hall, undated
Monk at Town Hall, undated, Compact disc,
undated
Box 33 > Audio-cd RL10001-
CD-0173
-
- Monk at Town Hall program, undated
Monk @ Town Hall Program, undated,
Compact disc, undated
Box 34 > Audio-cd RL10001-
CD-0210
-
- Monk, Thelonious-Misterioso, undated
Monk Misterioso, undated, Compact disc,
undated
Box 31 > Audio-cd RL10001-
CD-0094
-
- Monk/Overton New School Talks, undated
Monk/Overton New School Both Talking
Tracks (2); 3 & 5 or 7, undated, Compact disc,
undated
Box 33 > Audio-cd RL10001-
CD-0171
-
- Monk's Homecoming event, undated
Monk's Homecoming; Jeffrey, Williams, Oze, &
Moran; 9.20.07; Disc 1 of 2, undated, Compact
disc, undated
Box 35 > Audio-cd RL10001-
CD-0248
-
- Monk's Homecoming; Jeffrey, Williams, Oze, &
Moran; 9.20.07; Disc 2 of 2, undated, Compact
disc, undated
Box 35 > Audio-cd RL10001-
CD-0249

Monk's Moods: Music of Thelonious Monk, undated	
Monk's Moods Music of Thelonious Monk with Special Guest Steve Lacy; Anthony Brown's Asian American Orchestra, undated, Compact disc, undated	Box 36 > Audio-cd RL10001- CD-0268
<hr/>	
Moran, Jason, undated	
Jason Moran wav, undated, Compact disc, undated	Box 30 > Audio-cd RL10001- CD-0255
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Moran, undated, Compact disc, undated	Box 30 > Audio-cd RL10001- CD-0256
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Jason Moran wav, undated, Compact disc, undated	Box 30 > Audio-cd RL10001- CD-0257
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Jason Moran mp3, undated, Compact disc, undated	Box 30 > Audio-cd RL10001- CD-0258
<hr/>	
Movie Songs Project, undated	
Movie Songs Project/Royce Campbell Trio plus Phil Woods, undated, Compact disc, undated	Box 36 > Audio-cd RL10001- CD-0269
<hr/>	
Musical recordings featuring Don Cherry and Eddie Listengardt, undated	
Don Cherry-Solar; Eddie Listengardt-Solo; Don Cherry-Solo, undated, Compact disc, undated	Box 35 > Audio-cd RL10001- CD-0216
<hr/>	
New Look is the Anxious Look, undated	
New Look is the Anxious Look, undated, DVD, undated	Box 34 > Video-disc RL10001-DVD-0012
<hr/>	
Oral History Audio excerpt, undated	
not labeled, undated, Compact disc, undated	Box 33 > Audio-cd RL10001- CD-0169
<hr/>	
Overton and McKenna dual piano jazz, undated	

Overton & McKenna dual piano jazz (entirety)
1-7; Hall Overton Jazz Lab Series (7/8 songs)
8-14, undated, Compact disc, undated

Box 33 > Audio-cd RL10001-
CD-0139

Partridge, Dan, 2008 March 24

Jazz Loft Podcasts, B-Roll, filmed 03/24/08, A,
Mostly Dan Partridge-centered imagery, filmed
by Christopher Sims, 2008 March 24, Mini-dv
videocassette, 2008 March 24

Box 23 > Video-cassette
RL10001-MDV-0086

Copy 2 (Good Copy), Jazz Loft Podcasts, A, B-
Roll Filmed 3/24/08 copy 2, copied 5/12/09,
2008 March 24, Mini-dv videocassette, 2008
March 24

Box 23 > Video-cassette
RL10001-MDV-0132

Jazz Loft Podcasts, Partridge Interview, filmed
03/31/08, B, conducted by Sarah Moyer &
Christopher Sims, Filmed by Christopher
Sims, 2008 March 31, Mini-dv videocassette,
2008 March 31

Box 23 > Video-cassette
RL10001-MDV-0087

Jazz Loft Podcasts, Partridge Interview, filmed
03/31/08, C, conducted by Sarah Moyer &
Christopher Sims, Filmed by Christopher
Sims, Time Code Problems, 2008 March 31,
Mini-dv videocassette, 2008 March 31

Box 23 > Video-cassette
RL10001-MDV-0088

Jazz Loft Podcasts, Partridge Interview, filmed
03/31/08, D, conducted by Sarah Moyer &
Christopher Sims, filmed by Christopher Sims,
2008 March 31, Mini-dv videocassette, 2008
March 31

Box 23 > Video-cassette
RL10001-MDV-0089

Pure Passion, undated

Pure Passion; Jack Reilly Solo Piano
Improvisations; 10 Standards, 6 Originals,
undated, Compact disc, undated

Box 36 > Audio-cd RL10001-
CD-0295

Report on Music: Jazz Panel, undated

- Report on Music: Jazz Panel; Gene Bruch & Persichetti, Overton, Schuller; Xfer from reel 7 1/2 LPS, undated, Compact disc, undated Box 33 > Audio-cd RL10001-CD-0144
-
- Rhythm of a Corner, 2006 July
Rhythm of a Corner Sample master July '06, 2006 July, Compact disc, 2006 July Box 35 > Audio-cd RL10001-CD-0242
-
- Rhythm of a Corner: W. Eugene Smith's Jazz Loft, 1957-65, undated
Rhythm of a Corner: W. Eugene Smith's Jazz Loft, 1957-65; Sample tracks from Smith's audio tapes, W. Eugene Smith Archive, Center for Creative Photography; compiled by Sam Stephenson and Dan Partridge, Center for Documentary Studies, Duke University, undated, Compact disc, undated Box 35 > Audio-cd RL10001-CD-0245
-
- Ron Free in 826 Loft, undated
Ron Free in 826 Loft Paul's Footage, undated, DVD, undated Box 34 > Video-disc RL10001-DVD-0015
-
- Ron Free Loft Recordings, undated
Ron Free Loft Recordings; Jazz Loft Project/CCP; WUNC loan; property of W. Eugene Smith Archive @ CCP, undated, Compact disc, undated Box 35 > Audio-cd RL10001-CD-0215
-
- Roy Haynes at Artcenter, undated
Roy Haynes at Artcenter, undated, Compact disc, undated Box 35 > Audio-cd RL10001-CD-0220
-
- Roy Haynes in Albany and Saratoga, NY, undated
Roy Haynes Albany, NY-Saratoga, NY 6/30/02, undated, Compact disc, undated Box 35 > Audio-cd RL10001-CD-0226
-
- Sam Stephenson on WSHA, undated

-
- Sam Stephenson on WSHA 3/26/07 master,
undated, Compact disc, undated
- Box 30 > Audio-cd RL10001-
CD-0253
-
- Sample Jazz Loft Compilation for Bose, 2008
May
- Sample Jazz Loft Compilation for Bose
May 2008; Jazz Loft Project Center for
Documentary Studies, 2008 May, Compact
disc, 2008 May
- Box 35 > Audio-cd RL10001-
CD-0243
-
- ~~Saudy Substitute Track, undated~~
Saudy Substitute Track #8; 4:03; Joel
Freedman, undated, Compact disc, undated
- Box 34 > Audio-cd RL10001-
CD-0180
-
- ~~Shades of Redd, undated~~
Shades of Redd; Freddie Redd Quintet,
undated, Compact disc, undated
- Box 36 > Audio-cd RL10001-
CD-0290
-
- ~~Smith Music, undated~~
Smith music, undated, Compact disc, undated
- Box 31 > Audio-cd RL10001-
CD-0060
-
- ~~Teranga, undated~~
Jon Faddis Teranga, undated, Compact disc,
undated
- Box 36 > Audio-cd RL10001-
CD-0275
-
- ~~The Blues, undated~~
Martin Scorsese Presents The Blues, undated,
Compact disc, undated
- Box 36 > Audio-cd RL10001-
CD-0267
-
- ~~The Charles Fox Songbook, undated~~
The Charles Fox Songbook, undated, DVD,
undated
- Box 37 > Video-disc
RL10001-DVD-0016
-
- ~~The Reach of Memory, undated~~
Elmer Gibson; The Reach of Memory, undated,
Compact disc, undated
- Box 36 > Audio-cd RL10001-
CD-0280
-
- Thelonious Monk Clips for Lincoln Center, 2008
November

Monk clips for Lincoln Center Nov. 08, 2008 November, Compact disc, 2008 November	Box 32 > Audio-cd RL10001- CD-0122
Town Hall Concerts 2009, undated Town Hall Concerts February 26-27, 2009, undated, Compact disc, undated	Box 34 > Audio-cd RL10001- CD-0199
Town Hall Concerts 2009--Lauren's Choices, undated Lauren's Choices Town Hall Concerts 2009, undated, Compact disc, undated	Box 34 > Audio-cd RL10001- CD-0200
Town Hall Concerts 2009--Lauren's Choices II, undated Town Hall Concerts February 2009; Lauren's Choices II, undated, Compact disc, undated	Box 34 > Audio-cd RL10001- CD-0202
Tribute to Trane, undated The Paul Jeffry Quintet; Tribute to Trane, undated, Compact disc, undated	Box 36 > Audio-cd RL10001- CD-0282
Tzu-Jan: The Sound of the Ta'rot Volume 2, undated Tzu-Jan: The sound of the Ta'rot Volume 2; Jack Reilly Solo Piano Improvisations, undated, Compact disc, undated	Box 36 > Audio-cd RL10001- CD-0297
<u>Unidentified</u> Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0133
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0134
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0135
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0136

Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0137
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0138
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0139
Mini-dv videocassette	Box 24 > Video-cassette RL10001-MDV-0140
Untitled, undated, Standard audio-cassette, undated	Box 24 > Audio-cassette RL10001-CS-0141
Untitled, undated, Standard audio-cassette, undated	Box 24 > Audio-cassette RL10001-CS-0142
Untitled, undated, Standard audio-cassette, undated	Box 24 > Audio-cassette RL10001-CS-0143
Untitled, undated, Standard audio-cassette, undated	Box 24 > Audio-cassette RL10001-CS-0144
Unidentified jazz recordings, undated not labeled, undated, Compact disc, undated	Box 31 > Audio-cd RL10001- CD-0092
Untitled, undated, compact disc, undated	Box 30 > Audio-cd RL10001- CD-0309
WCVS radio program, 1999 May WCVS [illegible] Beatles Westwood/Westwood One Radio May 1999/George Harrison, Ringo Star, Lori Harrison, Bob Bartel, 4-Vests/Beatle Music 60 min. Both Sides, 1999 May, audio- cassette, 1999 May	Box 24 > Audio-cassette RL10001-CS-0144
William Johnson Nasher Talk for JLP, undated William Johnson "Bill" Nasher talk for JLP exhibit, undated, DVD, undated	Box 31 > Video-disc RL10001-DVD-0001

William Johnson "Bill" Nasher talk for JLP
exhibit, undated, DVD, undated

Box 31 > Video-disc
RL10001-DVD-0002

WNYC "The Tapes" Episode, undated
WNYC "The Tapes Episode JLP, undated,
Compact disc, undated

Box 33 > Audio-cd RL10001-
CD-0168

WNYC NEH Proposal Sample Intro, 2008
2008; WNYC NEH Proposal Sample Intro
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Zorro! Original Score from the Smuin Ballet
World Premiere Production; Music composed
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the Czech Philharmonic Chamber Orchestra,
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