



# Guide to the Paul Jeffrey Papers, 1969-2006

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## Table of Contents

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|   |    |
|---|----|
| <a href="#">Summary</a> .....   | 3  |
| <a href="#">Background</a> .....  | 4  |
| <a href="#">Administrative Information</a> .....  | 5  |
| <a href="#">Names and Subjects</a> .....  | 6  |
| <a href="#">Collection Inventory</a> .....  | 6  |
| <a href="#">Series I: Correspondence, Promotional Material, and Festival Records, 1969-2006</a> ..... | 6  |
| <a href="#">Series II: Photographs and Posters, 1983-2006</a> .....                                   | 8  |
| <a href="#">Series III: Audio and Moving Image Materials, 1969-2003 and undated</a> .....             | 9  |
| <a href="#">Audio Cassettes, 1982-2000 and undated</a> .....  | 9  |
| <a href="#">Compact Discs, 1992, 1997, and undated</a> .....  | 9  |
| <a href="#">Digital Audio Tapes, March 1992-August 1999 and undated</a> .....                         | 10 |
| <a href="#">Long-Playing Records, 1972-1988 and undated</a> .....                                     | 10 |
| <a href="#">VHS Video Cassettes, 1981-1999</a> .....  | 11 |
| <a href="#">Hi8 Video Cassettes, 1996-2003</a> .....  | 12 |
| <a href="#">Open Reel Audio Tapes, 1969-1984 and undated</a> .....                                    | 12 |
| <a href="#">Other Formats, 1973-1987</a> .....  | 13 |
| <a href="#">Series IV: Music Manuscripts, 1983-2003 and undated</a> .....                             | 13 |
| <a href="#">Series V: Oversize Music Manuscripts</a> .....  | 56 |

## Summary

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**Collection Title:**

Paul Jeffrey papers, 1969-2006

**Creator:**

Jeffrey, Paul, 1933-

**Abstract:**

Paul H. Jeffrey was a saxophonist, composer, arranger, and educator. The Paul Jeffrey Papers have as their focal point nearly 1,400 manuscript scores and parts that Jeffrey composed or arranged for big band jazz ensemble, primarily for the Duke Jazz Ensemble. Also present are audio and moving image materials, photographs and posters, as well as correspondence, promotional materials, and written records relating to various aspects of Jeffrey's career.

**Extent:**

145 Linear Feet

Approximately 3500 Items

**Physical Location:**

For current information on the location of these materials, please consult the Library's online catalog.

**Language:**

Material in English and Italian

**Collection ID:**

RL.00634

**Permalink:**

<https://idn.duke.edu/ark:/87924/m11k9v>

**Preferred Citation**

[Identification of item], Paul Jeffrey Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

## Background

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### Scope and Content

The Paul Jeffrey Papers span the dates 1969 to 2006. The papers have as their focal point nearly 1,400 manuscript scores and parts that Jeffrey composed or arranged for big band jazz ensemble, primarily for the Duke Jazz Ensemble. The papers also include photographs, posters, and other written records of Jeffrey's musical career since the 1960s. There are additionally over 500 hours of concert and studio recordings in a number of audio and moving image formats that date since the 1960s. These formats include audiocassettes, open reel audio tapes, compact discs, digital audio tapes, long-playing records, VHS, and Hi-8 video cassettes. The collection is arranged into the following five series: Correspondence, Promotional Material, and Festival Records; Photographs and Posters; Audio and Moving Image Materials; Music Manuscripts; and Oversize Music Manuscripts. Audio and Moving Image Materials are arranged by format, and Music Manuscripts are arranged alphabetically. Acquired as a part of the Jazz Archive at Duke University.

### Biographical/Historical

Paul H. Jeffrey (b. April 8, 1933) was a saxophonist, composer, arranger, and educator. After completing a Bachelor's Degree in Music Education from Ithaca College in 1955, Jeffrey went on to pursue a successful professional music career. In the late 1950s and early 1960s, Jeffrey toured the U.S. with blues and jazz musicians including Wynonie Harris, B.B. King, Illinois Jacquet, and Elmo Hope. He then spent much of the 1960s working with Dizzy Gillespie, Clark Terry, the Count Basie Orchestra, and others, while also releasing several recordings as a leader beginning in 1968. Jeffrey enjoyed lasting associations with both Thelonious Monk and Charles Mingus for much of the 1970s, working as a saxophonist and arranger for many of their recordings during that time.

Beginning in the 1970s, Jeffrey also enjoyed a prolific career in education, serving on the music faculties at the University of Hartford, Rutgers University, Jersey City State College, and others. In 1983, he joined the Duke University music faculty as Artist in Residence and Director of Jazz Studies, a position he held until his retirement in 2003. Paul Jeffrey died on March 20, 2015, in Durham, North Carolina.

[Return to Table of Contents](#)

## Administrative Information

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### Publication Statement

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URL: <https://library.duke.edu/rubenstein/>

### Access Restrictions

Researchers must register and agree to copyright and privacy laws before using this collection.

In addition, **all original audio and moving image materials are CLOSED to patron listening and/or viewing**. However, researchers can access the original artifacts for the purpose of reading liner notes and carrying out other text-based studies. CD or DVD use copies, which are **OPEN** to patron use, are available for some items and are noted below. Unless otherwise noted, use copies must be made for access to audio and moving image content.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. Permission to perform or publish must be obtained from the copyright holders. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### Acquisition Information

The Paul Jeffrey Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2007, 2009, and 2010.

## Processing Information

Processed by Jeremy Smith, George Lam, and Zeke Graves, August 2010.

Encoded by Jeremy Smith and George Lam, August 2010.

Accessions 2007-1067, 2009-0078, and 2010-0016 are described in this finding aid.

[Return to Table of Contents](#)

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## Names and Subjects

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- Hi-8.
- Digital audio tapes
- Jazz musicians
- Jazz
- Big band music -- Scores and parts
- Audiocassettes
- Composers -- United States
- Compact discs
- Photographs
- Posters
- Long-playing records
- Saxophonists -- United States
- Music -- Instruction and study
- VHS
- Jeffrey, Paul, 1933-
- Duke University. Department of Music -- Faculty

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## Collection Inventory

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### **Series I: Correspondence, Promotional Material, and Festival Records, 1969-2006**

**Physical Description:** 3 boxes

**Scope and Contents note**

Written materials related primarily to Jeffrey's tenure as Director of Jazz Studies at Duke University, though also including material detailing Jeffrey's performing career prior to Duke. See Box 4 for related posters.

Duke University Faculty Records, 1983-2006 (2 folders)

Box 1

**Scope and Contents note**

Chiefly correspondence between Jeffrey and various Duke administrators regarding Jeffrey's teaching and jazz programming.

---

Duke University Jazz Concerts, 1984-2001 (7 folders)

Box 1

**Scope and Contents note**

Clippings, rehearsal schedules, brochures, correspondence, advertisements, press kits, and contracts relating to visiting jazz artists for the annual concert series of the Duke Jazz Ensemble.

---

Paul Jeffrey Performances and Programs, 1969-2001 (6 folders)

Box 1

**Scope and Contents note**

Clippings, correspondence, and advertisements related to Jeffrey's studio recordings and various performances from the 1970s through the 1990s, including directing the jazz ensembles at the Aspen Music Ensemble, the McDonald's All-American High School Band, and touring with the Newark Boys School.

---

Mary Lou Williams Jazz Festival, 1983-1991 (1 folder)

Box 1

**Scope and Contents note**

Clippings, correspondence, and advertisements related to the festival.

---

Thomas Chapin and John Coltrane Material, 1986-1998 (2 folders)

Box 1

**Scope and Contents note**

Miscellaneous clippings and correspondence related to the lives and careers of Coltrane and Chapin. See also labeled video cassettes in Box 13 for Chapin memorial.

|  |       |
|--|-------|
| North Carolina Umbria Jazz Festival/<br>International Jazz Festival, 1969-2001, bulk<br>post-1983 (12 folders) | Box 2 |
|--|-------|

**Scope and Contents note**

Programs, instrument clinic syllabi, contracts, receipts, press releases, scrapbooks, and photographs related to the festival.

|                                  |       |
|----------------------------------|-------|
| Clippings, 1969-1997 (5 folders) | Box 2 |
|----------------------------------|-------|

|   |       |
|---|-------|
| Concert Programs, 1983-2001 (3 folders) | Box 2 |
|---|-------|

|   |       |
|---|-------|
| Business Records, 1984-2000 (4 folders) | Box 2 |
|---|-------|

|  |       |
|--|-------|
| Thelonious Monk Jazz Institute, 1982-1991 (5<br>folders) | Box 3 |
|--|-------|

**Scope and Contents note**

Programs, clippings, correspondence, institute proposal, and Monk obituary.

[Return to Table of Contents](#)

## Series II: Photographs and Posters, 1983-2006

**Physical Description:** 2 boxes

**Scope and Contents note**

Photographic prints and oversize posters, most of which are related to files in Series I. Of note are the photos of Jeffrey with Thelonious Monk in Box 3, including one signed by Monk, and other signed publicity photos by Jimmy Heath, Lionel Hampton, Christian McBride, Art Blakey, Sonny Rollins, and others.

|  |       |
|--|-------|
| Jeffrey Performance and Publicity Shots (2<br>folders) | Box 3 |
|--|-------|

|                                      |       |
|--------------------------------------|-------|
| Musician Publicity Shots (3 folders) | Box 3 |
|--------------------------------------|-------|

|                                      |       |
|--------------------------------------|-------|
| Candid Shots with Jeffrey (1 folder) | Box 3 |
|--------------------------------------|-------|

|                   |       |
|-------------------|-------|
| Slides (1 folder) | Box 3 |
|-------------------|-------|

|                                       |       |
|---------------------------------------|-------|
| Concert Posters (4 folders, oversize) | Box 4 |
|---------------------------------------|-------|

[Return to Table of Contents](#)

### Series III: Audio and Moving Image Materials, 1969-2003 and undated

**Physical Description:** 34 boxes

#### Scope and Contents note

Contains audio and moving image materials in a variety of formats, including open reel audio tapes, audiocassettes, LPs, compact discs, digital audio tapes, VHS videocassettes, and Hi8. Materials are chiefly related to Jeffrey's time as director of the jazz programs at Rutgers and at Duke, including recordings of the Duke Jazz Ensemble, of visiting jazz musicians, and of various performances by Paul Jeffrey. Jeffrey's associations with the Aspen Music Festival and the North Carolina Umbria Jazz Festival are also documented. Additionally, the series contains commercial audio recordings (CDs and LPs) featuring Paul Jeffrey as a sideman or as a leader.

Arranged by format (audio cassettes, long-playing records, etc), and further subdivided into subject groupings. Original titles are retained.

#### Access Restrictions:

**RESTRICTED:** All original audio and moving image materials **(Boxes 5-37, 207) are CLOSED** to patron use. However, researchers can access the original artifacts for the purpose of reading liner notes and carrying out other text-based studies. CD or DVD use copies, which are **OPEN** to patron use, are available for some items and are noted below. Unless otherwise noted, use copies must be made for access to content.

#### Audio Cassettes, 1982-2000 and undated

|   |       |
|---|-------|
| Aspen Music Festival (July 31, 1993 - July 27, 1996 and undated) (13 cassettes) | Box 5 |
|---|-------|

|   |       |
|---|-------|
| Duke Jazz Ensemble Concerts (April 17, 1988 - October 27, 2000) (8 cassettes) | Box 5 |
|---|-------|

|                               |       |
|-------------------------------|-------|
| Other, undated (15 cassettes) | Box 5 |
|-------------------------------|-------|

#### Scope and Contents note

Chiefly master classes and concerts from Jeffrey's time at Hartford, Rutgers, and Duke. Includes recordings of concerts by Paul Jeffrey, Chevy Chase, Sonny Stitt, Lionel Hampton, Wynton Marsalis, and Sam Rivers.

|                          |       |
|--------------------------|-------|
| Unlabeled (53 cassettes) | Box 6 |
|--------------------------|-------|

#### Compact Discs, 1992, 1997, and undated

|   |       |
|---|-------|
| Curtis Fuller / Paul Jeffrey Sextet, Together in Monaco (1997). | Box 7 |
|---|-------|

|   |       |
|---|-------|
| Paul Jeffrey, Live in Caorle, Italy (undated).  | Box 7 |
| Paul Jeffrey, 'Round Midnight in North Carolina and Dolo (1991).                                  | Box 7 |
| <b>Digital Audio Tapes, March 1992-August 1999 and undated</b>                                    |       |
| <b>Scope and Contents note</b>  |       |
| Chiefly recordings of Duke Jazz Ensemble concerts in 1998-1999. Some tapes unlabeled and undated. |       |
| Audio Tapes (29 tapes)  | Box 7 |
| <b>Long-Playing Records, 1972-1988 and undated</b>  |       |
| <b>Physical Description:</b> 16 records   |       |
| Cecil Payne, Zodiac (undated)   | Box 8 |
| Charles Mingus, Cumbia, and Jazz Fusion (1978)  | Box 8 |
| Charles Mingus, His Final Work (1977)   | Box 8 |
| Charles Mingus, His Last Recording Sessions (1980)  | Box 8 |
| Charles Mingus, Me, Myself, an Eye (1979)   | Box 8 |
| Charles Mingus, Three or Four Shades of Blues (1977)  | Box 8 |
| Duke's 50 Year Tradition of Big Bands (undated)   | Box 8 |
| Giovanni Tommaso Quintet, Via G.T. (1986)   | Box 8 |
| Lionel Hampton and His Big Band, Made in Japan (rec. 1983)  | Box 8 |
| Paul Jeffrey, Electrifying Sounds of the Paul Jeffrey Quintet (undated)                           | Box 8 |
| Paul Jeffrey, Family (1972) [no LP; cover only]   | Box 8 |
| Paul Jeffrey, Paul Jeffrey (1974)   | Box 8 |
| Paul Jeffrey, Watershed (1972)  | Box 8 |

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Perugia Big Band, Jazz in Umbria (1982) Box 8

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Soul Makossa, Afrique (undated) Box 8

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Umbria Jazz All-Stars, Rita Marcotulli / Pietro  
Tonolo Quartet (1988) Box 8

### **VHS Video Cassettes, 1981-1999**

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Duke Jazz Ensemble, February 24, 1981-  
November 17, 1995 and undated Box 9

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Duke Jazz Ensemble and Duke campus jazz  
events, February 28, 1992-February 28, 1997  
and undated Box 10

**Scope and Contents note**

Includes "Reflections on the Monk Institute"

---

North Carolina Umbria Jazz Festival,  
1987-1996 and undated Box 11

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North Carolina Umbria Jazz Festival, and  
various concerts, 1988-1997 and undated) Box 12

**Scope and Contents note**

Includes the Thomas Chapin memorial concert.

---

Jeffrey Performances, guest artists in Raleigh/  
Durham, April 24, 1988-August 13, 1999 and  
undated Box 13

**Scope and Contents note**

Includes concerts by Lou Donaldson, Frank Morgan, Bud Shank, Buddy  
Rich, Alvin Baptiste, and Cassandra Wilson.

---

Various Concerts, undated Box 14

**Scope and Contents note**

Includes concerts by Curtis Fuller, McCoy Tyner, Ralph Peterson, Paul  
Jeffrey, and the Italian All-Stars.

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Various Concerts, undated Box 15

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**Scope and Contents note**

Includes concerts by John Hicks, Gary Bartz, Sonny Rollins, Michael Sloter, Frank Morgan, and Marie Sharp.

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|                          |        |
|--------------------------|--------|
| Unlabeled (15 cassettes) | Box 16 |
| Unlabeled (15 cassettes) | Box 17 |
| Unlabeled (16 cassettes) | Box 18 |
| Unlabeled (15 cassettes) | Box 19 |

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**Hi8 Video Cassettes, 1996-2003**

**Scope and Contents note**

Recordings of Paul Jeffrey concerts and Duke Jazz Ensemble concerts.

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|  |        |
|--|--------|
| Duke Jazz Ensemble Concerts, 1996-2003 | Box 20 |
|--|--------|

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**Scope and Contents note**

Includes concerts with guest musicians Ralph Peterson, Antoine Roney, Curtis Fuller, Walter Bishop, and Barry Harris.

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|  |        |
|--|--------|
| Jeffrey Concerts in Italy, 1998-1999                                 | Box 21 |
| Jeffrey Concerts in Italy and at the Aspen Music Festival, 1996-1999 | Box 22 |
| Unlabeled (31 cassettes)   | Box 23 |

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**Open Reel Audio Tapes, 1969-1984 and undated**

**Physical Description:** 169 reels

**Scope and Contents note**

Quarter-inch tape, on 5, 7, and 10 1/2 inch reels. Chiefly containing Rutgers Livingston Jazz Ensemble Concerts from 1980 and 1981, with some reels unlabeled or labeled "rehearsal," "practice," or "octet."

**Use Restrictions:**

Unless otherwise noted, all reels require digital use copies to be made prior to their use.

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|                 |        |
|-----------------|--------|
| Open reel tapes | Box 24 |
| Open reel tapes | Box 25 |

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|                 |         |
|-----------------|---------|
| Open reel tapes | Box 26  |
| Open reel tapes | Box 28  |
| Open reel tapes | Box 29  |
| Open reel tapes | Box 30  |
| Open reel tapes | Box 31  |
| Open reel tapes | Box 32  |
| Open reel tapes | Box 33  |
| Open reel tapes | Box 34  |
| Open reel tapes | Box 35  |
| Open reel tapes | Box 36  |
| Open reel tapes | Box 37  |
| Open reel tapes | Box 207 |

### **Other Formats, 1973-1987**

Beta, 6 cassettes, 1985-1987 and undated Box 27

**Scope and Contents note**

Includes concerts by the Duke Jazz Ensemble, Paul Jeffrey, and Herbie Hancock at the North Carolina Umbria Jazz Festival.

Helical Scan Video, 2 reels, 1973 Box 27

**Scope and Contents note**

Concert by Paul Jeffrey.

U-matic, 4 cassettes, 1984 and undated Box 27

**Scope and Contents note**

Concerts by the Duke Jazz Ensemble and Terri Lyne Carrington at Duke.

[Return to Table of Contents](#)

### **Series IV: Music Manuscripts, 1983-2003 and undated**

**Physical Description:** 103 boxes

**Scope and Contents note**

Approximately 800 compositions for jazz ensemble, including both published and unpublished materials. This series contains a substantial collection of Jeffrey's compositions and arrangements for the Duke University Jazz Ensemble, including works written for both standard big band instrumentation as well as non-standard instrumentations. It additionally contains commercially published compositions and other miscellaneous manuscripts.

The series consists chiefly of instrumental parts organized by composition title, with different versions and copies of the same composition grouped together. Most of the materials are undated. Includes hand-written manuscripts, photocopies, and manuscripts produced on a laser printer. Many are unbound; please handle carefully and keep pages in their original order.

Series also includes six boxes of miscellaneous instrumental parts organized alphabetically by title, placed at the end of the series.

|  |        |
|--|--------|
| 1st Georgia Soli 'On Cue               | Box 38 |
| 1st Night Blues                        | Box 38 |
| 40s Swing Medley                       | Box 38 |
| 502 Blues                              | Box 38 |
| <b>Physical Description:</b> 2 folders |        |
| 59th Street Bridge Song, The           | Box 38 |
| Acousia                                | Box 38 |
| Advance Notice                         | Box 38 |
| <b>Physical Description:</b> 2 folders |        |
| African Aztec                          | Box 38 |
| <b>Physical Description:</b> 2 folders |        |
| African Sunrise                        | Box 38 |
| After After Hours                      | Box 38 |
| After the Morning                      | Box 38 |
| <b>Physical Description:</b> 2 folders |        |

|  |        |
|--|--------|
| Again Again                            | Box 39 |
| <b>Physical Description:</b> 2 folders |        |
| Ah, So                                 | Box 39 |
| Air Jordan                             | Box 39 |
| Air Mail Special                       | Box 39 |
| <b>Physical Description:</b> 3 folders |        |
| Airegin                                | Box 39 |
| <b>Physical Description:</b> 3 folders |        |
| Air-Mail                               | Box 39 |
| Ala Mode                               | Box 39 |
| <b>Physical Description:</b> 4 folders |        |
| Alice in Wonderland                    | Box 40 |
| <b>Physical Description:</b> 2 folders |        |
| All My Life                            | Box 40 |
| All of Me                              | Box 40 |
| All the Things You Are                 | Box 40 |
| <b>Physical Description:</b> 2 folders |        |
| Alterations                            | Box 40 |
| <b>Physical Description:</b> 3 folders |        |
| Amanda's Song                          | Box 40 |
| <b>Physical Description:</b> 3 folders |        |
| Amazing Grace                          | Box 40 |
| American Patrol                        | Box 40 |
| Angelica                               | Box 41 |
| <b>Physical Description:</b> 5 folders |        |
| Animal Instincts                       | Box 41 |
| <b>Physical Description:</b> 6 folders |        |

|  |        |
|--|--------|
| Another Shade Of The Blues             | Box 41 |
| Apple Honey                            | Box 41 |
| Apple Turnover                         | Box 42 |
| <b>Physical Description:</b> 7 folders |        |
| Arabia                                 | Box 42 |
| <b>Physical Description:</b> 2 folders |        |
| Armageddon                             | Box 42 |
| Art of War, The                        | Box 42 |
| Arthur's Theme                         | Box 42 |
| Assessment                             | Box 42 |
| <b>Physical Description:</b> 2 folders |        |
| Athlete, The                           | Box 43 |
| <b>Physical Description:</b> 3 folders |        |
| Attainment                             | Box 43 |
| <b>Physical Description:</b> 3 folders |        |
| Au Privave                             | Box 43 |
| Autumn in New York                     | Box 43 |
| <b>Physical Description:</b> 2 folders |        |
| Bach to Bach                           | Box 43 |
| Back in the Days                       | Box 43 |
| <b>Physical Description:</b> 4 folders |        |
| Barbara Ann                            | Box 44 |
| Basie                                  | Box 44 |
| Be Bop                                 | Box 44 |
| <b>Physical Description:</b> 3 folders |        |
| Be Bop Irishman                        | Box 44 |
| <b>Physical Description:</b> 3 folders |        |

|   |        |
|---|--------|
| Be Bop Minor                            | Box 44 |
| Be Nice to Me                           | Box 44 |
| Bean and the Boys                       | Box 44 |
| <b>Physical Description:</b> 2 folders  |        |
| Beatrice                                | Box 44 |
| <b>Physical Description:</b> 2 folders  |        |
| Beatrice                                | Box 45 |
| Beauteous                               | Box 45 |
| Beethoven Meets the Millenium in Spain  | Box 45 |
| <b>Physical Description:</b> 2 folders  |        |
| Before You                              | Box 45 |
| Believers, The                          | Box 45 |
| Bella Carolina                          | Box 45 |
| <b>Physical Description:</b> 2 folders  |        |
| Bemsha Swing                            | Box 45 |
| <b>Physical Description:</b> 4 folders  |        |
| Ben                                     | Box 46 |
| Benji's Bounce                          | Box 46 |
| Bernie's Tune                           | Box 46 |
| <b>Physical Description:</b> 3 folders  |        |
| Bert's Blues                            | Box 46 |
| Better All the Time                     | Box 46 |
| Better Git It in Your Soul              | Box 46 |
| Between the Devil and the Deep Blue Sea | Box 46 |
| Beware of Dreams                        | Box 46 |
| <b>Physical Description:</b> 2 folders  |        |

|  |        |
|--|--------|
| Beyond the Blue                        | Box 46 |
| <b>Physical Description:</b> 3 folders |        |
| Big Bad Blues                          | Box 47 |
| Big Beat, The                          | Box 47 |
| <b>Physical Description:</b> 5 folders |        |
| Big Jim Blues                          | Box 47 |
| Big P                                  | Box 47 |
| <b>Physical Description:</b> 3 folders |        |
| Bigfoot                                | Box 47 |
| Bird, The                              | Box 48 |
| <b>Physical Description:</b> 3 folders |        |
| Blue Daniel                            | Box 48 |
| <b>Physical Description:</b> 2 folders |        |
| Blue Devil, The                        | Box 48 |
| Blue Monk                              | Box 48 |
| <b>Physical Description:</b> 2 folders |        |
| Blue Moon                              | Box 48 |
| Blue Skies                             | Box 48 |
| Blue Spring                            | Box 48 |
| Blues ala Burgess                      | Box 49 |
| <b>Physical Description:</b> 3 folders |        |
| Blues Behavior                         | Box 49 |
| <b>Physical Description:</b> 2 folders |        |
| Blues for Brown                        | Box 49 |
| <b>Physical Description:</b> 2 folders |        |
| Blues for Corinne                      | Box 49 |
| Blues for Ivan Symonds, A              | Box 49 |

|  |        |
|--|--------|
| Blues for Sale                         | Box 49 |
| Blues in the Pocket                    | Box 49 |
| Blues March                            | Box 49 |
| Blues Medley                           | Box 50 |
| Body and Soul                          | Box 50 |
| <b>Physical Description:</b> 7 folders |        |
| Bold Steps                             | Box 50 |
| <b>Physical Description:</b> 3 folders |        |
| Bolivia                                | Box 50 |
| Bondage                                | Box 51 |
| <b>Physical Description:</b> 2 folders |        |
| Boogie Stop Shuffle                    | Box 51 |
| Bossa Medley                           | Box 51 |
| Bouncin' with Bud                      | Box 51 |
| <b>Physical Description:</b> 2 folders |        |
| Braithawaite                           | Box 51 |
| <b>Physical Description:</b> 2 folders |        |
| Braith-A-Way                           | Box 51 |
| Brand New World                        | Box 51 |
| Brand X                                | Box 51 |
| Brasilia                               | Box 51 |
| Brazil                                 | Box 52 |
| Bright Mississippi                     | Box 52 |
| <b>Physical Description:</b> 2 folders |        |
| Brookland                              | Box 52 |
| Brooklyn Nights                        | Box 52 |

|  |        |
|--|--------|
| Brownie Speaks                         | Box 52 |
| <b>Physical Description:</b> 3 folders |        |
| Brush Taps                             | Box 52 |
| Bud's Blues                            | Box 52 |
| <b>Physical Description:</b> 4 folders |        |
| Bu's Delight                           | Box 53 |
| <b>Physical Description:</b> 9 folders |        |
| Bu's Delight                           | Box 54 |
| <b>Physical Description:</b> 3 folders |        |
| But Not For Me                         | Box 54 |
| Bye Ya                                 | Box 54 |
| <b>Physical Description:</b> 2 folders |        |
| C Jam Blues                            | Box 54 |
| C T A                                  | Box 54 |
| C.P. Time                              | Box 54 |
| Cabu                                   | Box 54 |
| Candu                                  | Box 54 |
| Cape Verdean                           | Box 54 |
| Cape Verdean                           | Box 55 |
| <b>Physical Description:</b> 2 folders |        |
| Captain Blued                          | Box 55 |
| Caravan                                | Box 55 |
| <b>Physical Description:</b> 4 folders |        |
| Carolina Moon                          | Box 55 |
| Celia                                  | Box 55 |
| <b>Physical Description:</b> 3 folders |        |

|  |        |
|--|--------|
| Century Rag                            | Box 56 |
| <b>Physical Description:</b> 3 folders |        |
| Chaniece                               | Box 56 |
| <b>Physical Description:</b> 3 folders |        |
| Chattanooga Choo Choo                  | Box 56 |
| Chedlike                               | Box 56 |
| <b>Physical Description:</b> 2 folders |        |
| Chelsea Bridge                         | Box 56 |
| Cherokee                               | Box 56 |
| Cherry Juice                           | Box 56 |
| Chess Players, The                     | Box 56 |
| Chicago                                | Box 56 |
| Chi-Chi                                | Box 57 |
| Children of Sanchez                    | Box 57 |
| Chips                                  | Box 57 |
| Christopher Columbus                   | Box 57 |
| Clarion                                | Box 57 |
| Clean Sweep                            | Box 57 |
| Close Enough for Love                  | Box 57 |
| Closest to the Sun                     | Box 57 |
| <b>Physical Description:</b> 2 folders |        |
| Coffee Pot                             | Box 57 |
| <b>Physical Description:</b> 5 folders |        |
| Come Gone                              | Box 58 |
| <b>Physical Description:</b> 2 folders |        |
| Come Rain or Come Shine                | Box 58 |

|  |        |
|--|--------|
| Come Rain or Shine                     | Box 58 |
| Come Sunday                            | Box 58 |
| Coming on the Hudson                   | Box 58 |
| <b>Physical Description:</b> 3 folders |        |
| Confab in Tempo                        | Box 58 |
| <b>Physical Description:</b> 3 folders |        |
| Congeniality                           | Box 58 |
| Construct                              | Box 58 |
| Cool Blues                             | Box 59 |
| Coral Keys                             | Box 59 |
| Coral Reef                             | Box 59 |
| Cottonmouth                            | Box 59 |
| Cottontail                             | Box 59 |
| <b>Physical Description:</b> 3 folders |        |
| Countdown                              | Box 59 |
| Countin' the Blues                     | Box 59 |
| Crackdown                              | Box 59 |
| Cram 'n Exam                           | Box 59 |
| <b>Physical Description:</b> 2 folders |        |
| Crazy Rhythm                           | Box 59 |
| Crepuscle with Nellie                  | Box 60 |
| <b>Physical Description:</b> 2 folders |        |
| Cry for Understanding, A               | Box 60 |
| <b>Physical Description:</b> 6 folders |        |
| Cry of Hunger                          | Box 60 |

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| Cubano Chant                           | Box 60 |
| <b>Physical Description:</b> 2 folders |        |
| Cubicle                                | Box 61 |
| Cute                                   | Box 61 |
| D Concert                              | Box 61 |
| Daily Affirmation                      | Box 61 |
| <b>Physical Description:</b> 3 folders |        |
| Dance of the Infidels                  | Box 61 |
| <b>Physical Description:</b> 5 folders |        |
| Dancing on the Ceiling                 | Box 61 |
| Darben the Redd Foxx                   | Box 62 |
| Dark and Lovely                        | Box 62 |
| Darn that Dream                        | Box 62 |
| Dauphin Dance                          | Box 62 |
| Days of Wine and Roses                 | Box 62 |
| Dear John                              | Box 62 |
| <b>Physical Description:</b> 2 folders |        |
| Deep Basie Blues                       | Box 62 |
| Deux Battements de Coeur               | Box 62 |
| Devil Woman                            | Box 62 |
| Dewey Square                           | Box 62 |
| Dig                                    | Box 62 |
| <b>Physical Description:</b> 2 folders |        |
| Dixie Medley                           | Box 62 |
| Do I Do                                | Box 62 |
| Doc's Holiday                          | Box 62 |

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| Donna Lee                              | Box 63 |
| <b>Physical Description:</b> 2 folders |        |
| Don't Git Sassy                        | Box 63 |
| Don't Take Your Love                   | Box 63 |
| Don't You Worry 'Bout a Thing          | Box 63 |
| Doodlin'                               | Box 63 |
| Down Basie Street                      | Box 63 |
| Down for the Count                     | Box 63 |
| Doxy                                   | Box 63 |
| <b>Physical Description:</b> 2 folders |        |
| Dream Little Boy Dream                 | Box 63 |
| <b>Physical Description:</b> 2 folders |        |
| Dreamsville                            | Box 63 |
| Drum Roll                              | Box 63 |
| Drum Squad, The                        | Box 63 |
| Drum Suite                             | Box 63 |
| DX                                     | Box 63 |
| Early Autumn                           | Box 63 |
| Ease On Down the Road                  | Box 63 |
| Easy Time                              | Box 64 |
| <b>Physical Description:</b> 2 folders |        |
| Ebony Moonbeams                        | Box 64 |
| Ecclusiastics                          | Box 64 |
| Egg Hunt                               | Box 64 |
| <b>Physical Description:</b> 6 folders |        |
| Egyptian Dune Dance                    | Box 64 |

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| Einstein  | Box 64 |
| Elda  | Box 65 |
| Elija<br><b>Physical Description:</b> 3 folders                 | Box 65 |
| Ellington Medley<br><b>Physical Description:</b> 2 folders      | Box 65 |
| Ellingtonia   | Box 65 |
| Elsa  | Box 65 |
| Emancipation Blues  | Box 65 |
| Emily<br><b>Physical Description:</b> 2 folders                 | Box 65 |
| Epistrophy<br><b>Physical Description:</b> 4 folders            | Box 66 |
| Epistrophy<br><b>Physical Description:</b> 4 folders            | Box 66 |
| Eronel<br><b>Physical Description:</b> 4 folders                | Box 66 |
| Eronel Score<br><b>Physical Description:</b> 2 folders          | Box 66 |
| Estevanico's Journey  | Box 67 |
| Eternal Triangle, The<br><b>Physical Description:</b> 3 folders | Box 67 |
| Evergreen   | Box 67 |
| Every Corner  | Box 67 |
| Everyday I Get the Blues  | Box 67 |
| Evidence<br><b>Physical Description:</b> 4 folders              | Box 67 |

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| Exhilaration                             | Box 67 |
| <b>Physical Description:</b> 2 folders   |        |
| Exit Swinging                            | Box 68 |
| Extrasensory Perception                  | Box 68 |
| Eye of the Hurricane                     | Box 68 |
| Eye of the Tiger                         | Box 68 |
| Fallout                                  | Box 68 |
| Fancy Free                               | Box 68 |
| Fanfares and Tags                        | Box 68 |
| Fantail                                  | Box 68 |
| Farmer's Market                          | Box 68 |
| <b>Physical Description:</b> 2 folders   |        |
| Feed the People                          | Box 68 |
| Feel Like Making Love                    | Box 68 |
| Feelin' No Evil                          | Box 68 |
| Fingers                                  | Box 68 |
| Fire Fly                                 | Box 68 |
| First Night Blues                        | Box 68 |
| Float Like a Butterfly, Sting Like a Bee | Box 68 |
| Foggy Day, A                             | Box 69 |
| Folklore                                 | Box 69 |
| <b>Physical Description:</b> 3 folders   |        |
| Folks Meet Our Drummer                   | Box 69 |
| <b>Physical Description:</b> 3 folders   |        |
| Footprints                               | Box 69 |

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| For Elmo, Sonny, and Freddie<br><b>Physical Description:</b> 3 folders | Box 69 |
| For Once In My Life  | Box 69 |
| For the Elders   | Box 69 |
| For Uncle Harvey<br><b>Physical Description:</b> 2 folders             | Box 69 |
| Forever Sonny  | Box 69 |
| Four Brothers<br><b>Physical Description:</b> 2 folders                | Box 69 |
| Four In One  | Box 69 |
| Four On the Outside<br><b>Physical Description:</b> 2 folders          | Box 69 |
| Freedom Jazz Dance   | Box 70 |
| Freedom Shout  | Box 70 |
| Friday the 13th  | Box 70 |
| Friday The Thirteenth  | Box 70 |
| Fried Bananas  | Box 70 |
| Friend   | Box 70 |
| Friend or Foe  | Box 70 |
| Front Burner   | Box 70 |
| Fruit, The   | Box 70 |
| Fulton Street Theme<br><b>Physical Description:</b> 4 folders          | Box 70 |
| Fum<br><b>Physical Description:</b> 2 folders                          | Box 70 |
| Fun Time   | Box 70 |

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| Funny Blues                            | Box 70 |
| Gabrielle's Balloon                    | Box 71 |
| <b>Physical Description:</b> 3 folders |        |
| Getaway                                | Box 71 |
| Ghost Butter                           | Box 71 |
| Giant Steps                            | Box 71 |
| <b>Physical Description:</b> 2 folders |        |
| Giddybug Gallop                        | Box 71 |
| Ginger Flower Song                     | Box 71 |
| <b>Physical Description:</b> 2 folders |        |
| Girl From Ipanema, The                 | Box 71 |
| <b>Physical Description:</b> 2 folders |        |
| Girl Talk                              | Box 71 |
| Glass Enclosure                        | Box 71 |
| Glory of Love, The                     | Box 71 |
| God Bless the Child                    | Box 71 |
| Gone                                   | Box 72 |
| <b>Physical Description:</b> 7 folders |        |
| Gonna Fly Now - Rocky                  | Box 72 |
| Good Bait                              | Box 72 |
| <b>Physical Description:</b> 3 folders |        |
| Good Life, The                         | Box 72 |
| <b>Physical Description:</b> 3 folders |        |
| Goodbye Pork Pie Hat                   | Box 72 |
| Gotsta' Be a Better Way                | Box 73 |
| Green Dolphin                          | Box 73 |

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| Gringo                                 | Box 73 |
| Groove Blues                           | Box 73 |
| Groovin'                               | Box 73 |
| Growing Pains                          | Box 73 |
| <b>Physical Description:</b> 2 folders |        |
| H.C. Show                              | Box 73 |
| Haitian Fight Song                     | Box 73 |
| Hallelujah                             | Box 73 |
| <b>Physical Description:</b> 2 folders |        |
| Hallucinations                         | Box 73 |
| <b>Physical Description:</b> 3 folders |        |
| Hamlet's Favorite Son                  | Box 74 |
| <b>Physical Description:</b> 2 folders |        |
| Hamp                                   | Box 74 |
| Hamp's Boogie                          | Box 74 |
| <b>Physical Description:</b> 3 folders |        |
| Hamp's Got the Blues                   | Box 74 |
| Hamp's The Champ                       | Box 74 |
| Hang in There                          | Box 74 |
| Hank's Other Bag                       | Box 74 |
| <b>Physical Description:</b> 3 folders |        |
| Happy                                  | Box 74 |
| Harlem Air Shaft                       | Box 75 |
| Harlequin Tears                        | Box 75 |
| Hassles                                | Box 75 |
| Hava Nice Day                          | Box 75 |

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| Heat's On, The                         | Box 75 |
| Heaviness of Blue, The                 | Box 75 |
| Helen's Song                           | Box 75 |
| <b>Physical Description:</b> 5 folders |        |
| Hello, Dolly!                          | Box 75 |
| Here Comes that Rainy Day              | Box 75 |
| Here's That Rainy Day                  | Box 75 |
| Hi Fly                                 | Box 75 |
| Hicks Time                             | Box 76 |
| <b>Physical Description:</b> 2 folders |        |
| Hip Or Critical?                       | Box 76 |
| Hipnotism                              | Box 76 |
| Hobnobbin'                             | Box 76 |
| Home Stretch                           | Box 76 |
| Hot House                              | Box 76 |
| <b>Physical Description:</b> 2 folders |        |
| How Deep Is The Ocean                  | Box 76 |
| <b>Physical Description:</b> 2 folders |        |
| How Do I Look in Blue?                 | Box 76 |
| How High the Moon                      | Box 76 |
| Hump                                   | Box 76 |
| <b>Physical Description:</b> 2 folders |        |
| Hurricane Sue                          | Box 76 |
| I Ain't Gonna Ask No More              | Box 77 |
| I Can Dream, Can't I                   | Box 77 |

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| I Can't Get Started                    | Box 77 |
| <b>Physical Description:</b> 2 folders |        |
| I Don't Know How to Love Him           | Box 77 |
| I Got Rhythm                           | Box 77 |
| I Know That You Know                   | Box 77 |
| I Let a Song Go Out of My Heart        | Box 77 |
| I Married an Angel                     | Box 77 |
| I Mean You                             | Box 77 |
| <b>Physical Description:</b> 3 folders |        |
| I Should Care                          | Box 77 |
| I Thought It Was Understood            | Box 77 |
| <b>Physical Description:</b> 2 folders |        |
| I Will Wait for You                    | Box 77 |
| Ides of March, The                     | Box 77 |
| If I Were A Bell                       | Box 77 |
| I'll Be Around                         | Box 77 |
| I'll Keep Loving You                   | Box 77 |
| I'll Never Stop Loving You             | Box 77 |
| I'll Remember April                    | Box 77 |
| I'm Beginning to See the Light         | Box 78 |
| Impressions                            | Box 78 |
| In A Mellow Tone                       | Box 78 |
| <b>Physical Description:</b> 3 folders |        |
| In A Sentimental Mood                  | Box 78 |
| In Love in L.A.                        | Box 78 |
| <b>Physical Description:</b> 3 folders |        |

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| In Memorium Frankie Newton  | Box 78 |
| In the Land of Oo-Bla-Dee   | Box 78 |
| In The Mood<br><b>Physical Description:</b> 4 folders             | Box 78 |
| In Vogue<br><b>Physical Description:</b> 4 folders                | Box 79 |
| Incentive   | Box 79 |
| Inner Urge<br><b>Physical Description:</b> 2 folders              | Box 79 |
| Inner Visions   | Box 79 |
| Inspiration<br><b>Physical Description:</b> 2 folders             | Box 79 |
| Interlude   | Box 79 |
| Interstate 95 South   | Box 79 |
| Introspection   | Box 79 |
| Is That So  | Box 80 |
| Isn't She Lovely<br><b>Physical Description:</b> 2 folders        | Box 80 |
| Isotope<br><b>Physical Description:</b> 2 folders                 | Box 80 |
| Israel  | Box 80 |
| It Ain't Necessarily So<br><b>Physical Description:</b> 4 folders | Box 80 |
| It Could Happen to You  | Box 80 |
| It Had To Be You  | Box 80 |
| It's Alright with Me<br><b>Physical Description:</b> 2 folders    | Box 80 |

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| I've Never Been in Love Before<br><b>Physical Description:</b> 2 folders | Box 80 |
| Jackie-ing<br><b>Physical Description:</b> 2 folders                     | Box 81 |
| Jamba  | Box 81 |
| Japanese Suite<br><b>Physical Description:</b> 2 folders                 | Box 81 |
| Jazz Corner<br><b>Physical Description:</b> 3 folders                    | Box 81 |
| Jeru   | Box 81 |
| Jessica's Day<br><b>Physical Description:</b> 2 folders                  | Box 81 |
| Jinriksha  | Box 81 |
| Jitterbug Waltz<br><b>Physical Description:</b> 8 folders                | Box 82 |
| Jodo<br><b>Physical Description:</b> 4 folders                           | Box 83 |
| Juicy Fruit<br><b>Physical Description:</b> 3 folders                    | Box 83 |
| Juicy Fruit (arr. Murtha)  | Box 83 |
| Jump Monk  | Box 83 |
| Junior<br><b>Physical Description:</b> 2 folders                         | Box 83 |
| Just the Facts   | Box 84 |
| Just The Way You Are   | Box 84 |
| Just You Just Me   | Box 84 |
| Kid from Red Bank, The   | Box 84 |

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| Kids Are Pretty People                 | Box 84 |
| Killer Joe                             | Box 84 |
| Kiwi Bird                              | Box 84 |
| Kojo Time                              | Box 84 |
| <b>Physical Description:</b> 2 folders |        |
| Ko-Ko                                  | Box 84 |
| La Bossa                               | Box 84 |
| <b>Physical Description:</b> 3 folders |        |
| LA Nevada Blues                        | Box 84 |
| La Shelle                              | Box 84 |
| Lady Barbara                           | Box 84 |
| Lament                                 | Box 85 |
| Land of Make Believe                   | Box 85 |
| Landmarks                              | Box 85 |
| <b>Physical Description:</b> 4 folders |        |
| LaShelle                               | Box 85 |
| Last Train From Overbrook              | Box 85 |
| Launching Pad                          | Box 85 |
| Lazy Bird                              | Box 85 |
| <b>Physical Description:</b> 3 folders |        |
| Leslie                                 | Box 85 |
| <b>Physical Description:</b> 3 folders |        |
| Liber Tad Ahorra                       | Box 85 |
| Light Blue                             | Box 86 |
| <b>Physical Description:</b> 2 folders |        |
| Light Within                           | Box 86 |

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| Like A Son                             | Box 86 |
| Like What is This                      | Box 86 |
| <b>Physical Description:</b> 3 folders |        |
| Lil' Willie                            | Box 86 |
| Little Brown Jug                       | Box 86 |
| <b>Physical Description:</b> 2 folders |        |
| Little John Special                    | Box 86 |
| Little Pixie II                        | Box 86 |
| <b>Physical Description:</b> 2 folders |        |
| Little Rootie Tootie                   | Box 86 |
| <b>Physical Description:</b> 2 folders |        |
| Little Suzie                           | Box 87 |
| Little Willie Leaps                    | Box 87 |
| <b>Physical Description:</b> 4 folders |        |
| Liv House Blues                        | Box 87 |
| Liza                                   | Box 87 |
| Locomotive                             | Box 87 |
| Long Long Wait, The                    | Box 87 |
| <b>Physical Description:</b> 2 folders |        |
| Long Long Wait, The                    | Box 88 |
| <b>Physical Description:</b> 2 folders |        |
| Los Hermanos De Bop                    | Box 88 |
| Love Handles                           | Box 88 |
| Love Is Here                           | Box 88 |
| Love the Feelin'                       | Box 88 |
| Lullaby in Rhythm                      | Box 88 |

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| Magenta Haze                           | Box 88 |
| Magic Flea                             | Box 88 |
| <b>Physical Description:</b> 2 folders |        |
| Main Stem                              | Box 88 |
| <b>Physical Description:</b> 2 folders |        |
| Mango Mangué                           | Box 88 |
| <b>Physical Description:</b> 3 folders |        |
| Manhattan Fever                        | Box 89 |
| Marmaduke                              | Box 89 |
| <b>Physical Description:</b> 4 folders |        |
| Masquerade                             | Box 89 |
| Meeting, The                           | Box 89 |
| <b>Physical Description:</b> 5 folders |        |
| Melchizedek                            | Box 90 |
| <b>Physical Description:</b> 4 folders |        |
| Mellow Soul                            | Box 90 |
| Mexicali Nose                          | Box 90 |
| Midnight Sun                           | Box 90 |
| <b>Physical Description:</b> 3 folders |        |
| Milanese Blues                         | Box 90 |
| <b>Physical Description:</b> 2 folders |        |
| Miles Ahead                            | Box 90 |
| <b>Physical Description:</b> 2 folders |        |
| Milestones                             | Box 90 |
| <b>Physical Description:</b> 3 folders |        |
| Mini Drum Suite                        | Box 91 |
| Minister's Son                         | Box 91 |
| <b>Physical Description:</b> 2 folders |        |

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| Minor March                            | Box 91 |
| <b>Physical Description:</b> 2 folders |        |
| Minor Scene                            | Box 91 |
| Minor's Holiday                        | Box 91 |
| Miro                                   | Box 91 |
| Misterioso                             | Box 91 |
| <b>Physical Description:</b> 3 folders |        |
| Mo' Joe                                | Box 91 |
| Modus Operandi                         | Box 91 |
| Moment's Notice                        | Box 92 |
| <b>Physical Description:</b> 2 folders |        |
| Mommy                                  | Box 92 |
| <b>Physical Description:</b> 4 folders |        |
| Monklets                               | Box 92 |
| Monk's Mood                            | Box 92 |
| <b>Physical Description:</b> 4 folders |        |
| Monsieur Lesbois in Paris              | Box 92 |
| Montmartre                             | Box 92 |
| Mood Indigo                            | Box 92 |
| Moody's Mood                           | Box 92 |
| Moon River                             | Box 93 |
| <b>Physical Description:</b> 2 folders |        |
| Moontrane                              | Box 93 |
| <b>Physical Description:</b> 2 folders |        |
| More Blues                             | Box 93 |
| Mosaic                                 | Box 93 |

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| Motivation                             | Box 93 |
| Move                                   | Box 93 |
| <b>Physical Description:</b> 3 folders |        |
| Mozzin'                                | Box 93 |
| Mr. Magic                              | Box 94 |
| My Blue Heaven                         | Box 94 |
| My Brotha                              | Box 94 |
| My Flower                              | Box 94 |
| <b>Physical Description:</b> 4 folders |        |
| My Heart Stood Still                   | Box 94 |
| My Man Bill                            | Box 94 |
| My Romance                             | Box 94 |
| Naima                                  | Box 94 |
| Naima's Love Song                      | Box 94 |
| Nardis                                 | Box 94 |
| <b>Physical Description:</b> 2 folders |        |
| Nature Boy                             | Box 94 |
| Nearness                               | Box 95 |
| <b>Physical Description:</b> 2 folders |        |
| Nearness of You, The                   | Box 95 |
| <b>Physical Description:</b> 2 folders |        |
| Nebula                                 | Box 95 |
| Nelba's Struggle                       | Box 95 |
| <b>Physical Description:</b> 6 folders |        |
| New Blue                               | Box 95 |
| New Rhumba                             | Box 95 |

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|--|--------|
| New York, New York                     | Box 95 |
| Nickel Whistle                         | Box 95 |
| Nicole and Nile                        | Box 95 |
| Night and Day                          | Box 96 |
| Night in Tunisia, A (arr. Clark)       | Box 96 |
| Night in Tunisia, A (arr. Nestico)     | Box 96 |
| Nihon Bashi                            | Box 96 |
| Nioka                                  | Box 96 |
| No Doubt                               | Box 96 |
| <b>Physical Description:</b> 2 folders |        |
| No Moe                                 | Box 96 |
| Not We                                 | Box 96 |
| O Lord We Praise You                   | Box 96 |
| O.P.                                   | Box 96 |
| O.W.                                   | Box 96 |
| Oahu Lizard                            | Box 96 |
| <b>Physical Description:</b> 2 folders |        |
| Occurrence                             | Box 97 |
| Oclupaca                               | Box 97 |
| Ode To Vivian                          | Box 97 |
| <b>Physical Description:</b> 2 folders |        |
| Of All Things                          | Box 97 |
| Off Minor                              | Box 97 |
| Oh Yeah                                | Box 97 |
| Old Devil Moon                         | Box 97 |

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| Old Folks                              | Box 97 |
| <b>Physical Description:</b> 2 folders |        |
| Old King Dooji                         | Box 97 |
| Oliloqui Valley                        | Box 97 |
| <b>Physical Description:</b> 2 folders |        |
| On a Clear Day                         | Box 97 |
| On the Edge                            | Box 97 |
| On the Lion                            | Box 97 |
| <b>Physical Description:</b> 3 folders |        |
| On the Nile                            | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| Once Upon a Moon                       | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One                                    | Box 98 |
| One Bass Hit                           | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One Finger Snap                        | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One for Cannon                         | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One for George                         | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One for Juan                           | Box 98 |
| One Man Blues                          | Box 98 |
| <b>Physical Description:</b> 2 folders |        |
| One Note Samba                         | Box 99 |
| One O'Clock Jump                       | Box 99 |

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| Open Letter to Duke                    | Box 99  |
| Opus X                                 | Box 99  |
| Organ Grinder                          | Box 99  |
| <b>Physical Description:</b> 2 folders |         |
| Oskar T.                               | Box 99  |
| <b>Physical Description:</b> 2 folders |         |
| Out of the Night                       | Box 99  |
| <b>Physical Description:</b> 3 folders |         |
| Over the Rainbow                       | Box 99  |
| P.C. Wallbanger                        | Box 99  |
| P.G.                                   | Box 99  |
| <b>Physical Description:</b> 3 folders |         |
| P.J.'s Delight                         | Box 100 |
| P.S. I Love You                        | Box 100 |
| Para Tito                              | Box 100 |
| Parker's Mood                          | Box 100 |
| Passageway                             | Box 100 |
| <b>Physical Description:</b> 2 folders |         |
| Passion Dance                          | Box 100 |
| Patio de Juego (Playground)            | Box 100 |
| Paul's Pal                             | Box 100 |
| <b>Physical Description:</b> 2 folders |         |
| Peck a Sec, A                          | Box 101 |
| <b>Physical Description:</b> 2 folders |         |
| Peggy's Blue Skylight                  | Box 101 |
| Pennsylvania 6-5000                    | Box 101 |

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| Pensativa                              | Box 101 |
| Perdido                                | Box 101 |
| <b>Physical Description:</b> 2 folders |         |
| Perhaps                                | Box 101 |
| <b>Physical Description:</b> 2 folders |         |
| Philly-N.Y. Junction                   | Box 101 |
| <b>Physical Description:</b> 4 folders |         |
| Picasso                                | Box 102 |
| <b>Physical Description:</b> 2 folders |         |
| Picture IV                             | Box 102 |
| Pieces of 8, 12, and 4                 | Box 102 |
| <b>Physical Description:</b> 3 folders |         |
| Ping Pong                              | Box 102 |
| Pink Elephant Magic                    | Box 102 |
| <b>Physical Description:</b> 2 folders |         |
| Pinocchio                              | Box 102 |
| Played Twice                           | Box 102 |
| <b>Physical Description:</b> 3 folders |         |
| Plexus                                 | Box 102 |
| Poron Pon Pon                          | Box 103 |
| Portrait of Sylvia                     | Box 103 |
| <b>Physical Description:</b> 5 folders |         |
| Positivity                             | Box 103 |
| <b>Physical Description:</b> 5 folders |         |
| Prelude to a Kiss                      | Box 104 |
| Prelude, Fugue, and Riffs              | Box 104 |
| <b>Physical Description:</b> 2 folders |         |

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| Presence of Dr. B, The<br><b>Physical Description:</b> 2 folders | Box 104 |
| Prince Albert<br><b>Physical Description:</b> 2 folders          | Box 104 |
| Princess Neh Neh<br><b>Physical Description:</b> 2 folders       | Box 104 |
| Punjab<br><b>Physical Description:</b> 2 folders                 | Box 104 |
| Quadrille, Anyone?   | Box 104 |
| Queen Bee, The   | Box 104 |
| Queer Notions  | Box 104 |
| Quiet Fire<br><b>Physical Description:</b> 3 folders             | Box 104 |
| Quincy and the Count   | Box 105 |
| Quincy's Groove  | Box 105 |
| Quit'n Time  | Box 105 |
| Radius<br><b>Physical Description:</b> 2 folders                 | Box 105 |
| Randi  | Box 105 |
| Ray's Idea<br><b>Physical Description:</b> 3 folders             | Box 105 |
| Re-Affirmation<br><b>Physical Description:</b> 2 folders         | Box 105 |
| Recordame<br><b>Physical Description:</b> 2 folders              | Box 105 |
| Recorda-Me<br><b>Physical Description:</b> 2 folders             | Box 105 |

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| Red Cross                                   | Box 105 |
| <b>Physical Description:</b> 3 folders      |         |
| Reed and a Half                             | Box 106 |
| Reflection                                  | Box 106 |
| <b>Physical Description:</b> 2 folders      |         |
| Reincarnation of a Lovebird                 | Box 106 |
| Rejoicin'                                   | Box 106 |
| <b>Physical Description:</b> 2 folders      |         |
| Relativity                                  | Box 106 |
| <b>Physical Description:</b> 2 folders      |         |
| Remember There's Hope                       | Box 106 |
| <b>Physical Description:</b> 3 folders      |         |
| Remembering Bud                             | Box 106 |
| Renee                                       | Box 107 |
| Revol                                       | Box 107 |
| Rhapsody for Concert Band and Jazz Ensemble | Box 107 |
| Rhythm Is Our Business                      | Box 107 |
| Road Time Shuffle                           | Box 107 |
| Road To Gaza, The                           | Box 107 |
| Robbins Nest                                | Box 107 |
| Rock Skippin'                               | Box 107 |
| Rockabye River                              | Box 107 |
| Rocker                                      | Box 107 |
| Rockin' in Rhythm                           | Box 107 |
| <b>Physical Description:</b> 2 folders      |         |
| Rogi  | Box 107 |

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|--|---------|
| Room 608                               | Box 107 |
| <b>Physical Description:</b> 2 folders |         |
| Rosewood                               | Box 107 |
| <b>Physical Description:</b> 2 folders |         |
| Rosewood                               | Box 108 |
| <b>Physical Description:</b> 4 folders |         |
| Rotten Kid, The                        | Box 108 |
| Round Midnight                         | Box 108 |
| <b>Physical Description:</b> 2 folders |         |
| Royal Garden Blues                     | Box 108 |
| Ruby My Dear                           | Box 108 |
| Runnin Wild                            | Box 108 |
| Ruth                                   | Box 108 |
| <b>Physical Description:</b> 2 folders |         |
| S Go                                   | Box 108 |
| <b>Physical Description:</b> 2 folders |         |
| S Wonderful                            | Box 109 |
| Sacrifice, The                         | Box 109 |
| <b>Physical Description:</b> 2 folders |         |
| Salsa Ein Burgemeister                 | Box 109 |
| <b>Physical Description:</b> 3 folders |         |
| Salt Peanuts                           | Box 109 |
| Samba de Rollins                       | Box 109 |
| Samba Dubois                           | Box 109 |
| San Francisco                          | Box 109 |
| Sans Souci                             | Box 109 |

|  |         |
|--|---------|
| Sao Paolo                              | Box 109 |
| <b>Physical Description:</b> 3 folders |         |
| Sassy Strut                            | Box 109 |
| Satellite                              | Box 109 |
| <b>Physical Description:</b> 2 folders |         |
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| <b>Physical Description:</b> 4 folders |         |
| Scarborough Fair                       | Box 110 |
| Scenic Route, The                      | Box 110 |
| <b>Physical Description:</b> 3 folders |         |
| Scratchin in the Gravel                | Box 110 |
| Sea Scape                              | Box 110 |
| Second Balcony Jump                    | Box 110 |
| Self Twisting Arm, The                 | Box 110 |
| Senior Blues                           | Box 110 |
| Senorita Fife                          | Box 111 |
| <b>Physical Description:</b> 5 folders |         |
| Serpent's Tooth, The                   | Box 111 |
| <b>Physical Description:</b> 3 folders |         |
| Settin' Red                            | Box 111 |
| <b>Physical Description:</b> 3 folders |         |
| Seven Steps to Heaven                  | Box 111 |
| <b>Physical Description:</b> 2 folders |         |
| Sevens                                 | Box 112 |
| <b>Physical Description:</b> 2 folders |         |
| Shade of Jade, A                       | Box 112 |

|  |         |
|--|---------|
| Shawnee                                | Box 112 |
| Shell Game                             | Box 112 |
| Shocking News                          | Box 112 |
| Simone                                 | Box 112 |
| Sing You Sinners                       | Box 112 |
| Six for Kim                            | Box 112 |
| <b>Physical Description:</b> 4 folders |         |
| Skippy                                 | Box 113 |
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| Sky Piece                              | Box 113 |
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| Slipped Disc                           | Box 113 |
| Slow Freight                           | Box 113 |
| <b>Physical Description:</b> 2 folders |         |
| Smile School                           | Box 113 |
| Soft as Velvet                         | Box 113 |
| Soft Shoe                              | Box 113 |
| <b>Physical Description:</b> 2 folders |         |
| Soft Shoe                              | Box 114 |
| Solace                                 | Box 114 |
| Someone to Watch Over Me               | Box 114 |
| Something Like a Bird                  | Box 114 |
| Song Is You, The                       | Box 114 |
| <b>Physical Description:</b> 5 folders |         |
| Song of Courage                        | Box 114 |
| <b>Physical Description:</b> 3 folders |         |

|  |         |
|--|---------|
| Sophisticated Lady                     | Box 115 |
| SOS                                    | Box 115 |
| Soulful Sin                            | Box 115 |
| Soultrane                              | Box 115 |
| <b>Physical Description:</b> 2 folders |         |
| South Dante                            | Box 115 |
| <b>Physical Description:</b> 3 folders |         |
| Speak Like a Child                     | Box 115 |
| <b>Physical Description:</b> 2 folders |         |
| Special Identity                       | Box 115 |
| <b>Physical Description:</b> 2 folders |         |
| Spidit                                 | Box 115 |
| <b>Physical Description:</b> 2 folders |         |
| Spiral                                 | Box 116 |
| <b>Physical Description:</b> 4 folders |         |
| Splanky                                | Box 116 |
| Spoons                                 | Box 116 |
| <b>Physical Description:</b> 2 folders |         |
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| Stablemates                            | Box 116 |
| <b>Physical Description:</b> 2 folders |         |
| Stardust                               | Box 116 |
| <b>Physical Description:</b> 2 folders |         |
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| <b>Physical Description:</b> 2 folders |         |
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| <b>Physical Description:</b> 2 folders |         |

|  |         |
|--|---------|
| Stepping Stone                         | Box 117 |
| <b>Physical Description:</b> 3 folders |         |
| Stompin' at the Savoy                  | Box 117 |
| <b>Physical Description:</b> 2 folders |         |
| Stormy Monday                          | Box 117 |
| Straight, No Chaser                    | Box 117 |
| <b>Physical Description:</b> 2 folders |         |
| Strait Street                          | Box 117 |
| Strangers in the Night                 | Box 117 |
| Strike Up the Band                     | Box 117 |
| String of Pearls                       | Box 117 |
| <b>Physical Description:</b> 2 folders |         |
| Strollin'                              | Box 117 |
| <b>Physical Description:</b> 2 folders |         |
| Subliminal Seduction                   | Box 118 |
| <b>Physical Description:</b> 3 folders |         |
| Such Sweet Thunder                     | Box 118 |
| Sugar                                  | Box 118 |
| Summer Waltz                           | Box 118 |
| Sunday Morning                         | Box 118 |
| Sunny                                  | Box 118 |
| Susan's Waltz                          | Box 118 |
| Sweet Georgia Brown                    | Box 118 |
| <b>Physical Description:</b> 2 folders |         |
| Sweet Love of Mine                     | Box 118 |
| Sweet Talk                             | Box 118 |

|  |         |
|--|---------|
| Swing Low, Sweet Chariot               | Box 118 |
| Swing Thing                            | Box 118 |
| Switch in Time                         | Box 118 |
| Synergy                                | Box 118 |
| <b>Physical Description:</b> 3 folders |         |
| Tain't What You Do [Taint Whatcha Do]  | Box 119 |
| Take the "A" Train                     | Box 119 |
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| <b>Physical Description:</b> 2 folders |         |
| Tea Pot, Sweet Georgia Brown           | Box 119 |
| Tears I Cannot Hide, The               | Box 119 |
| Teeter Totter                          | Box 119 |
| Tenderly                               | Box 119 |
| <b>Physical Description:</b> 2 folders |         |
| Tenor Madness                          | Box 119 |
| Testification                          | Box 119 |
| <b>Physical Description:</b> 4 folders |         |
| Testimonial                            | Box 120 |
| <b>Physical Description:</b> 2 folders |         |
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| Theme                                  | Box 120 |
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| Theme for Maxine                       | Box 120 |
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| <b>Physical Description:</b> 2 folders |         |

|  |         |
|--|---------|
| Theme One                              | Box 120 |
| Theme Two                              | Box 120 |
| Theme, The                             | Box 120 |
| Then Came Who?                         | Box 121 |
| Thermo                                 | Box 121 |
| <b>Physical Description:</b> 2 folders |         |
| Things To Come                         | Box 121 |
| <b>Physical Description:</b> 2 folders |         |
| Things Will Never                      | Box 121 |
| Think of One                           | Box 121 |
| <b>Physical Description:</b> 5 folders |         |
| Third Day, The                         | Box 122 |
| This Is for Albert                     | Box 122 |
| Those Were the Days                    | Box 122 |
| Three and Me                           | Box 122 |
| Thumbs Up                              | Box 122 |
| Tickle Toe                             | Box 122 |
| Tico Tico                              | Box 122 |
| Time Off                               | Box 122 |
| Time To Go                             | Box 122 |
| <b>Physical Description:</b> 3 folders |         |
| Time's Mirror                          | Box 122 |
| Timothy                                | Box 122 |
| <b>Physical Description:</b> 2 folders |         |
| Tip Toe                                | Box 122 |
| Tokyo Blues, The                       | Box 122 |

|   |         |
|---|---------|
| Tones for Joan's Bones<br><b>Physical Description:</b> 3 folders        | Box 123 |
| Too Deep for the Ocean  | Box 123 |
| Tragic Magic<br><b>Physical Description:</b> 2 folders                  | Box 123 |
| Train Shuffle<br><b>Physical Description:</b> 2 folders                 | Box 123 |
| Trane Connections   | Box 123 |
| Trials of Trust and Treachery, The                                      | Box 123 |
| Tribute To Art Fern, A  | Box 123 |
| Tribute to the Duke   | Box 123 |
| Troica<br><b>Physical Description:</b> 2 folders                        | Box 123 |
| True Friends<br><b>Physical Description:</b> 5 folders                  | Box 124 |
| Tullio Meets the Two Marizios<br><b>Physical Description:</b> 4 folders | Box 124 |
| Turnpike  | Box 124 |
| Turnpike<br><b>Physical Description:</b> 3 folders                      | Box 125 |
| Twelve Inch   | Box 125 |
| Twilight Town   | Box 125 |
| Two Bass Hit  | Box 125 |
| Ugly Beauty<br><b>Physical Description:</b> 2 folders                   | Box 125 |
| Un Poco Loco<br><b>Physical Description:</b> 2 folders                  | Box 125 |

|  |         |
|--|---------|
| Una Mas                                | Box 125 |
| <b>Physical Description:</b> 3 folders |         |
| Unbroken Line                          | Box 126 |
| <b>Physical Description:</b> 3 folders |         |
| Undecided                              | Box 126 |
| Up Close and Personal                  | Box 126 |
| <b>Physical Description:</b> 4 folders |         |
| Up Jumped Spring                       | Box 126 |
| Us                                     | Box 126 |
| Us Is Too                              | Box 126 |
| <b>Physical Description:</b> 2 folders |         |
| Use it Blues                           | Box 126 |
| Valery's Changes                       | Box 126 |
| Valse Robin                            | Box 126 |
| Ven Devorame Otra Vez                  | Box 126 |
| Vicious Cycle, The                     | Box 126 |
| <b>Physical Description:</b> 3 folders |         |
| Vines                                  | Box 127 |
| <b>Physical Description:</b> 3 folders |         |
| Vision, The                            | Box 127 |
| Voices of Jazz                         | Box 127 |
| <b>Physical Description:</b> 5 folders |         |
| Voices of Jazz                         | Box 128 |
| <b>Physical Description:</b> 2 folders |         |
| Voodoo Lady                            | Box 128 |
| <b>Physical Description:</b> 2 folders |         |
| Wail                                   | Box 128 |

|  |         |
|--|---------|
| Wake Up Call                           | Box 128 |
| Walkin and Swingin                     | Box 128 |
| Waltz Boogie                           | Box 128 |
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| Waltz for Debby                        | Box 129 |
| <b>Physical Description:</b> 3 folders |         |
| Waltz for Ima                          | Box 129 |
| Waltz for Zweetie                      | Box 129 |
| <b>Physical Description:</b> 3 folders |         |
| Waltz Little                           | Box 129 |
| Waltz Medley                           | Box 129 |
| Waltz You Swang for Me, The            | Box 129 |
| Warm Valley                            | Box 129 |
| <b>Physical Description:</b> 2 folders |         |
| Wave                                   | Box 130 |
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| We See                                 | Box 130 |
| <b>Physical Description:</b> 4 folders |         |
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| Well Alright Then                      | Box 130 |
| <b>Physical Description:</b> 2 folders |         |
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| <b>Physical Description:</b> 3 folders |         |
| Western Reunion                        | Box 131 |
| <b>Physical Description:</b> 2 folders |         |
| What Am I Here For                     | Box 131 |

|  |         |
|--|---------|
| What Ya Want                           | Box 131 |
| What's New Medley                      | Box 131 |
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| Whenever the Blues                     | Box 131 |
| Where's the Time                       | Box 131 |
| Whirling                               | Box 131 |
| <b>Physical Description:</b> 2 folders |         |
| Whirlwind                              | Box 131 |
| Wiggle Waggle                          | Box 131 |
| Willie B.                              | Box 131 |
| Windstar                               | Box 132 |
| <b>Physical Description:</b> 3 folders |         |
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| With Love                              | Box 132 |
| <b>Physical Description:</b> 2 folders |         |
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| Work                                   | Box 132 |
| Work Song                              | Box 132 |
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| Worlds of Drums                        | Box 133 |
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|  |         |
|--|---------|
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| Ya Gotta Try                           | Box 133 |
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| Yeah                                   | Box 133 |
| <b>Physical Description:</b> 2 folders |         |
| Yeah Man                               | Box 133 |
| Y-Not                                  | Box 133 |
| You and the Night and the Music        | Box 133 |
| <b>Physical Description:</b> 4 folders |         |
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| You or Me                              | Box 134 |
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| Miscellaneous (Ciribiribin - Groovin') | Box 136 |
| Miscellaneous (Half - Made)            | Box 137 |
| Miscellaneous (Maids - Rivbia)         | Box 138 |
| Miscellaneous (Roden - Swinging)       | Box 139 |
| Miscellaneous (TBA - You're)           | Box 140 |

[Return to Table of Contents](#)

## **Series V: Oversize Music Manuscripts**

**Physical Description:** 66 boxes

### **Scope and Contents note**

Approximately 540 compositions for jazz ensemble, including both published and unpublished materials. This series contains a substantial collection of Jeffrey's compositions and arrangements for the Duke University Jazz Ensemble, including works written for both standard big band instrumentation as well as non-standard instrumentations. It additionally contains commercially published compositions and other miscellaneous manuscripts.

The series consists chiefly of full scores organized by composition title, with different versions and copies of the same composition grouped together. Most of the materials are undated. Includes hand-written manuscripts, photocopies, and manuscripts produced on a laser printer. Many are unbound; please handle carefully and keep pages in their original order.

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|  |         |
|--|---------|
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| Broadway                              | Box 148 |

|                                       |         |
|---------------------------------------|---------|
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| Cabu                                  | Box 151 |
| Candu                                 | Box 151 |
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| Celia                                 | Box 151 |

|                                       |         |
|---------------------------------------|---------|
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| <b>Physical Description:</b> 2 copies |         |
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| Chevy Chase Fox Trot                  | Box 152 |
| <b>Physical Description:</b> 2 copies |         |
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| Dig                                   | Box 156 |
| Do Nothin                             | Box 156 |

|                                       |         |
|---------------------------------------|---------|
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| Donna Lee                             | Box 156 |
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| Donna Lee                             | Box 157 |
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| Dream Little Boy Dream                | Box 157 |
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|  |         |
|--|---------|
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| Friend Or Foe                            | Box 161 |

|                                       |         |
|---------------------------------------|---------|
| Fruit, The                            | Box 161 |
| Fulton Street Theme                   | Box 161 |
| Fum                                   | Box 161 |
| Funny Blues                           | Box 161 |
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|                                       |         |
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|---------------------------------------|---------|
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| Sidewinder, The                       | Box 186 |
| Sid's Delight                         | Box 186 |

|                                       |         |
|---------------------------------------|---------|
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|                                       |         |
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| Theme For Penny                       | Box 191 |
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| Things To Come                        | Box 191 |
| Things Will Never Be The Same         | Box 192 |
| Third Day, The                        | Box 192 |
| This Is For Albert                    | Box 192 |
| Three And Me                          | Box 192 |

|                                       |         |
|---------------------------------------|---------|
| Three Shades Of Blue                  | Box 192 |
| <b>Physical Description:</b> 3 copies |         |
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| Tight                                 | Box 192 |
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| Tragic Magic                          | Box 193 |
| Trane Connections                     | Box 193 |
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| Troica                                | Box 193 |
| True Friends                          | Box 193 |
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|  |         |
|--|---------|
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| Waltz You Swang For Me, The                                    | Box 197 |
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| Unidentified scores and fragments     | Box 202 |
| Unidentified scores and fragments     | Box 203 |
| Unidentified scores and fragments     | Box 204 |
| Unidentified scores and fragments     | Box 205 |
| Unidentified scores and fragments     | Box 206 |

[Return to Table of Contents](#)