



Guide to the Jewish Heritage Foundation of North Carolina Graphic Arts Collection, 1803-1988

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David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708-0185

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Jewish Heritage Foundation of North Carolina graphic arts collection	6

Summary

Collection Title:

Jewish Heritage Foundation of North Carolina graphic arts collection, 1803-1988 and undated

Creator:

Jewish Heritage Foundation of North Carolina

Abstract:

The Jewish Heritage Foundation of North Carolina (JHFNC) graphic arts collection is an artificial collection of engravings, etchings, lithographs, screen prints, drawings, and sketches with themes related to Jewish religion, history, and culture. Artists represented include William Henry Bartlett, Paul Bourguignon, Gustave Doré, Joseph Margulies, Cécile Reims-Deux, and Yehudit Yelin-Ginat. The Jewish Heritage Foundation of North Carolina (JHFNC) is an independent organization dedicated to preserving and presenting the history of the Jewish people of North Carolina.

Extent:

3 Linear Feet

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Materials in English, French, and Hebrew.

Collection ID:

RL.11023

Permalink:

<http://library.duke.edu/rubenstein/findingaids/jhfnart/>

Preferred Citation

[Identification of item], Jewish Heritage Foundation of North Carolina graphic arts collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Jewish Heritage Foundation of North Carolina (JHFNC) graphic arts collection is an artificial collection of engravings, etchings, lithographs, screen prints, drawings, and sketches with themes related to Jewish religion, history, and culture. Plates removed from eighteenth- and nineteenth-century encyclopedias, Bibles, travel literature, atlases, and other illustrated volumes make up approximately two-thirds of the collection. The remainder of the collection contains twentieth-century prints and drawings, including original prints by Jewish and Israeli artists.

Artists represented in the collection include William Henry Bartlett, Paul Bourguignon, Gustave Doré, Joseph Margulies, Cécile Reims-Deux, and Yehudit Yelin-Ginat.

Biographical/Historical

The Jewish Heritage Foundation of North Carolina (JHFNC) is an independent organization dedicated to preserving and presenting the history of the Jewish people of North Carolina. Through public programming and exhibits, the JHFNC aspires to educate and showcase the richness of Jewish Life as well as promote a familiarity with the culture and lifestyle of Jews to the general public. In 2014, the JHFNC transferred their historical collections, including the materials in the graphic arts collection, to the Rubenstein Library.

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Arrangement

The materials in this collection are arranged alphabetically by last name of the primary artist. Works by unidentified artists appear at the end of the collection and are listed alphabetically by title.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

103 Perkins Library, Duke University
Durham 27708-0185

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URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48-hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Processing Information

Processed by: Mary Mellon, May 2015

Accessions described in this finding aid: 2014.0138

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The materials in this collection were received as a gift as part of the Jewish Heritage Foundation of North Carolina Collection by the David M. Rubenstein Rare Book & Manuscript Library in June, 2014.

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Related Materials

Related Material

Jewish Heritage Foundation of North Carolina records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Names and Subjects

- Palestine -- Pictorial works
- Jewish Heritage Foundation of North Carolina
- Bartlett, W. H., William Henry, 1809-1854
- Bourguignon, Paul, 1906-
- Doré, Gustave, 1832-1883
- Margulies, Joseph, 1896-1983
- Reims, Cécile
- Yelin-Ginat, Yehudit

Collection Inventory

Jewish Heritage Foundation of North Carolina graphic arts collection, 1803-1989 and undated

Lake of Tiberias, or Sea of Galilee = Lac de Tibériade, ou Mer de Galilée, 1847

Box 1 > Folder 1

Physical Description: Steel engraving

Names and Subjects:

- Allom, Thomas
- Floyd, W.

Cesarea

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Cousen, Charles
-

Enclosure of the Temple, Jerusalem

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bentley, Joseph Clayton
 - Bartlett, William Henry
-

Façade of the Tombs of the Kings, Jerusalem

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Challis, Ebenezer
-

Halt above the north end of the Dead Sea

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Armytage, James Charles
-

The Hill of Samara, 1847?

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

Publication information printed below image: London: Geo. Virtue. A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bentley, Joseph Clayton
 - Bartlett, William Henry
-

The Lake of Tiberias

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Bentley, Joseph Clayton
-

Mount Gerizim and the Vale of Nablous (from
Mount Ebal)

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Wallis, Robert
 - Bartlett, William Henry
-

Mount of Olives from the wall

Box 2 > Folder 1

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
- Brandard, Edward Paxman

Nazareth, looking towards the Plain of
Esdraelon

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Wallis, Robert
-

Plain Er-Rahah--Mt. Sinai. Mt. Mennacia
Convent. Peak Sussafeh. Mt. St. Catherine.,
1847?

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Cousen, John
-

Pool of Siloam

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Cousen, John
-

The River Jordan (Greek bathing place)

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Cousen, Charles

- Bartlett, William Henry
-

Sidon and Mount Lebanon from the sea, 1847?

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

Publication information accompanying image: London: Geo. Virtue. A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Fisher, Samuel
-

Tiberias

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bartlett, William Henry
 - Brandard, Robert
-

Valley of Sichem and Nablous. Cerizim.
Nablous. Ebal.

Box 2 > Folder 2

Physical Description: Steel engraving

Scope and Contents note

A version of this engraving appears in editions of "The Christian in Palestine, or, Scenes of sacred history : historical and descriptive" by Henry Stebbing

Names and Subjects:

- Bentley, Joseph Clayton
 - Bartlett, William Henry
-

Mont Sinai - Couvent de Ste. Catherine., circa
1840-1880

Box 1 > Folder 2

Physical Description: Line engraving

Names and Subjects:

- Blanchard, Auguste Thomas Marie

Jewish woman with her veil and rich ornaments,
mentioned in Isaiah 3d.16.17--25., [1730 or
later]

Box 2 > Folder 3

Physical Description: Copper engraving

Scope and Contents note

Text accompanying image: P. 54. Vol. III. T. A version of this engraving appears in English-language editions of Calmet's "Dictionary of the Holy Bible"

Names and Subjects:

- Bleyswyck, François van
-

Melchizedek, circa 1955-1988

Box 1 > Folder 3

Physical Description: Color ink sketch, sheet 28 x 22 cm

Names and Subjects:

- Bourguignon, Paul
-

Pencil sketch of a man, circa 1955-1988

Box 1 > Folder 4

Physical Description: Pencil sketch, sheet 28 x 22 cm

Names and Subjects:

- Bourguignon, Paul
-

Witch of Endor, circa 1955-1988

Box 1 > Folder 5

Physical Description: Color ink sketch, sheet 28 x 22 cm

Names and Subjects:

- Bourguignon, Paul
-

Moysés hace brotar agua de la roca, circa
1871-1888

Box 2 > Folder 4

Physical Description: Wood engraving

Scope and Contents note

A version of this engraving appears in editions of Félix Torres Amat (translator), "La Sagrada Biblia" (Montaner y Simón, publisher)

Names and Subjects:

- Doré, Gustave
- Trichon, François Auguste
- Monvoisin, Gaston

Isaac recibe á Rebeca, circa 1871-1888

Box 2 > Folder 4

Physical Description: Wood engraving

Scope and Contents note

A version of this engraving appears in editions of Félix Torres Amat (translator), "La Sagrada Biblia" (Montaner y Simón, publisher)

Names and Subjects:

- Trichon, François Auguste
 - Monvoisin, Gaston
 - Doré, Gustave
-

Ein Judenmächen und ein jüdischer Kaufmann
aus Algier. (Costume Bild)., 1853?

Box 1 > Folder 6

Physical Description: Hand-colored steel engraving

Scope and Contents note

Text accompanying image: Bild zur Theaterzeitung No. 19.

Names and Subjects:

- Geiger, Andreas
-

[Leah], 1989

Box 3 > Folder 1

Physical Description: Cut-paper work with calligraphy; sheet 41 x 41 cm

Names and Subjects:

- Goodman, Galia
-

Never again

Box 3 > Folder 2

Physical Description: Aquatint;

Scope and Contents note

Print numbering: 36/60

Names and Subjects:

- Koock, Klara
-

Contemplation, 1966?

Box 3 > Folder 3

Physical Description: Etching; sheet 345 x 327 mm, plate 225 x 185 mm

Scope and Contents note

Print numbering: 120?/243. sheet 325 x 345mm; plate 225 x 185 mm.
Includes title and artist's signature in pencil

Names and Subjects:

- Margulies, Joseph
-

Jüdin aus Sinope., 1887?

Box 1 > Folder 7

Physical Description: Hand-colored wood engraving

Scope and Contents note

Text accompanying image: Blätter für Kostümkunde. Neue Folge. 169. Blatt.

Names and Subjects:

- Mücke, Heinrich Carl Anton
 - Henkel, R.
-

The Jewish feast of Purim or Lots. In 1712.,
circa 1850-1858

Box 1 > Folder 8

Physical Description: Transfer lithograph

Scope and Contents note

Publication information accompanying image: A Fullarton & Co., London & Edinburgh. A version of this print appears in "The faiths of the world: an account of all religions and religious sects, their doctrines, rites, ceremonies, and customs," v. 2

Names and Subjects:

- Forrest, William
 - Picart, R.
-

Ancient Palestine, 1854?

Box 2 > Folder 5

Physical Description: map with illustrations; hand-colored steel engraving

Scope and Contents note

Text accompanying image: "The Illustrations by H. Warren & Engraved by J. B. Allen; The Map Drawn & Engraved by J. Rapkin." Publication information accompanying image: The London Printing and Publishing Company. Versions of this map appear in editions of "Tallis's illustrated atlas and modern history of the world."

Names and Subjects:

- Rapkin, J.
 - Warren, Henry
 - Allen, James Baylis
-

Modern Palestine, 1854?

Box 2 > Folder 5

Physical Description: map with illustrations; hand-colored steel engraving

Scope and Contents note

"The Illustrations by H. Warren & Engraved by R. Baker; The Map Drawn & Engraved by J. Rapkin." The London Printing and Publishing Company. Plates likely removed from an edition of "Tallis's illustrated atlas and modern history of the world."

Names and Subjects:

- Rapkin, J.
 - Warren, Henry
 - Baker, R.
-

[Psaumes] CXXXI, 1951

Box 2 > Folder 6

Physical Description: Etching; sheet 320 x 452 mm, folded to 320 x 226 mm, plate 206 x 238 mm

Scope and Contents note

Folded leaf with plate and text in French and Hebrew. Forms part of: Cecile Reims, Psaumes (Paris: Editions Arts du Monde, 1951)

Names and Subjects:

- Reims-Deux, Cécile
-

[Psaumes] CXL, 1951

Box 2 > Folder 6

Physical Description: Etching; sheet 320 x 452 mm, folded to 320 x 226 mm, plate 177 x 246 mm

Scope and Contents note

Folded leaf with plate and text in French and Hebrew. Forms part of: Cecile Reims, Psaumes (Paris: Editions Arts du Monde, 1951)

Names and Subjects:

- Reims-Deux, Cécile
-

The gallant behaviour of Sir Sydney Smith at the siege of Acre., 1803 March 19

Box 1 > Folder 9

Physical Description: Copper engraving

Names and Subjects:

- Richter
 - Hawkins
-

Passover plate, 1974

Box 1 > Folder 10

Physical Description: Ink drawing, sheet 25 x 20 cm

Scope and Contents note

numbering on back: 1

Names and Subjects:

- Scherr, Mary Ann
-

Hannukah menorah, 1974

Box 1 > Folder 10

Physical Description: Ink drawing, sheet 24 x 20 cm

Scope and Contents note

numbering on back: 2

Names and Subjects:

- Scherr, Mary Ann
-

Ram's horn, 1974

Box 1 > Folder 10

Physical Description: Ink drawing, sheet 25 x 20 cm

Scope and Contents note

numbering on back: 3

Names and Subjects:

- Scherr, Mary Ann
-

Torah, 1974

Box 1 > Folder 10

Physical Description: Ink drawing, sheet 20 x 13 cm

Scope and Contents note

numbering on back: 4

Names and Subjects:

- Scherr, Mary Ann
-

Candlesticks, 1974

Box 1 > Folder 10

Physical Description: Ink drawing, sheet 25 x 20 cm

Scope and Contents note

numbering on back: 5

Names and Subjects:

- Scherr, Mary Ann
-

Kiddush cup, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 20 x 13 cm

Scope and Contents note

numbering on back: 6

Names and Subjects:

- Scherr, Mary Ann
-

The Ark, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 25 x 20 cm

Scope and Contents note

numbering on back: 7

Names and Subjects:

- Scherr, Mary Ann
-

Eternal light, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 25 x 19 cm

Names and Subjects:

- Scherr, Mary Ann
-

Talis/Yarmulke, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 25 x 19 cm

Scope and Contents note

numbering on front: 9

Names and Subjects:

- Scherr, Mary Ann
-

Mezuzah, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 25 x 20 cm

Scope and Contents note

numbering on back: 10

Names and Subjects:

- Scherr, Mary Ann
-

Talis, 1974

Box 1 > Folder 11

Physical Description: Ink drawing, sheet 25 x 20 cm

Names and Subjects:

- Scherr, Mary Ann

Yarmulke, 1974 Box 1 > Folder 11

Physical Description: Ink drawing, sheet 24 x 20 cm

Names and Subjects:

- Scherr, Mary Ann
-

Hebron, circa 1830-1870 Box 1 > Folder 12

Physical Description: Steel engraving

Scope and Contents note

"Drawn...from a sketch by Lieut. Col. McNiven." Publication information printed below image: "Blackie & Son, Glasgow, Edinburgh & London"

Names and Subjects:

- Selous, Henry Courtney
 - McNiven, Thomas William Ogilvie
 - Bradshaw, S.
-

Israel's Declaration of Independence, circa 1959 Box 3 > Folder 4

Physical Description: Photomechanical color print; sheet 41 x 54 cm

Scope and Contents note

"Presented on the 11th Independence Day by Maariv Daily and American Israeli Paper Mills Ltd." Publication information also printed in Hebrew.

Names and Subjects:

- Szyk, Arthur
-

[Declaration of Independence for the State of Israel], after 1948 Box 3 > Folder 5

Physical Description: photomechanical color print on cardboard mount; mount 49 x 60 cm, visible image 36 x 48 cm

Names and Subjects:

- Szyk, Arthur
-

Tel Aviv, 20th century Box 1 > Folder 13

Physical Description: Watercolor on foam core mount, mount 12 x 36 cm8.5 x 14 in, mounted on foam board

Names and Subjects:

- Sirrah

De kerk in het Nederl. Israel. Oude Mannen- en Vrouwen Huis; Het Nederl. Israel. Ziekenhuis uit den tuin. Bl. 63., 1845? Box 1 > Folder 14

Physical Description: Lithograph

Names and Subjects:

- Vries, R. de, Jr. (Ruurt de)
-

untitled, circa 1950-2003 Box 1 > Folder 15

Physical Description: Color screen print, image 22 x 25 cm

Scope and Contents note

Signed in pencil by artist and numbered: 127/300.

Names and Subjects:

- Yelin-Ginat, Yehudit
-

untitled, circa 1950-2003 Box 1 > Folder 15

Physical Description: Color screen print, image 22 x 15 cm

Scope and Contents note

Signed in pencil by artist and numbered: 120/300.

Names and Subjects:

- Yelin-Ginat, Yehudit
-

untitled, circa 1950-2003 Box 1 > Folder 15

Physical Description: Color screen print, image 22 x 15 cm

Scope and Contents note

Signed in pencil by artist and numbered: 122/300.

Names and Subjects:

- Yelin-Ginat, Yehudit
-

Unidentified artist - Austria - plate 32 ("A Polish Jewess"), 1813 Box 1 > Folder 16

Physical Description: Hand-colored aquatint

Scope and Contents note

The plate was likely removed from an edition of William Alexander, "Picturesque representations of the dress and manners of the Austrians." A clipping of the original text accompanying the plate is attached.

Unidentified artist - Autriche. Juifs polonais,
19th century Box 1 > Folder 17

Physical Description: Hand-colored aquatint

Scope and Contents note

Text accompanying image: Pl. 13

Unidentified artist - Marchand juif á
Constantinople Box 1 > Folder 18

Physical Description: Hand-colored intaglio print

Scope and Contents note

Text accompanying image: [plate] 52. Pag. 211. Tom. 2

Unidentified artist - Passover observances, 1870
September 1 Box 1 > Folder 19

Physical Description: Transfer lithograph

Scope and Contents note

Engraving signed by artist and initialed by engraver? The image is printed on page 736 of Sunday Magazine, Sept. 1, 1870.

Unidentified artist - Roman monuments of Judea
vanquished. Box 1 > Folder 20

Physical Description: Transfer lithograph

Scope and Contents note

Text accompanying images: "Judea capta", "Arch of Titus". The plate was likely removed from an an edition of "Fragments, being illustrations of the manners, incidents, and phraseology, of the Holy Scriptures...with additional remarks, observations, and plates, intended as a continued appendix to Calmet's Dictionary of the Holy Bible..."

Unidentified artist - Der Sinai., [between 1828
and 1874] Box 1 > Folder 21

Physical Description: Steel engraving

Scope and Contents note

Text accompanying image: CCVI

Unidentified artist - Temple de Iupiter Hammon Box 1 > Folder 22

Physical Description: Line engraving

Scope and Contents note

Writing at the center of the image, possibly the artist's signature: G.
Sch[ai?]tte[n?].

Painting in Israel: 15 reproductions in colour,
1955

Box 1 > Folder 23

Physical Description: 4 pages, 14 leaves of color plates

Scope and Contents note

P. Abramovic, "Drying Nets (Tiberian)"; M. Castel, "Sephardic Synagogue in Safad"; J. Eisensher, "Street in Old Safad"; Errell, "Mother and Child"; A. L. Fein, "Beth-Alfa"; J. Frenkel, "Old Safad"; M. Janco, "Smoking the Waterpipe"; Kahana, "Oriental Composition"; J. Kossonogi, "Street in Tiberias"; M. Levanon, "Jerusalem"; Mokady, "Boy With Stick"; A. Naton, "Shabbat Candles"; J. Saritzky, "Tel-Aviv"; J. Simon, "Earth"; E. Sigard, "Road to Zikhron Yaakov"

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