



Guide to the Joe Sitter Collection of Gaylord Schanilec, 1980-2015

This collection guide was produced in **2016**.

This PDF version was created on **April 3, 2026**.

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Summary

Collection Title:

Joe Sitter collection of Gaylord Schanilec, 1980-2015 and undated

Creator:

Sitter, Joe

Abstract:

Joe Sitter is a collector and friend of Gaylord Schanilec. Gaylord Schanilec is a notable American wood engraver, printer, designer and illustrator. He is the proprietor of the press Midnight Paper Sales, located in Stockholm, Wisconsin. Sitter's collection includes original wood engravings, publications, clippings, printer's waste, correspondence, and other materials documenting the artwork and career of Gaylord Schanilec.

Extent:

5.0 Linear Feet

Language:

English

Language:

Materials in English

Collection ID:

RL.11225

Permalink:

<http://library.duke.edu/rubenstein/findingaids/joesittergaylordschanilec/>

Preferred Citation

[Identification of item], Joe Sitter Collection of Gaylord Schanilec, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Collection consists of Joe Sitter's files and acquired artwork documenting the career of Gaylord Schanilec, including examples of Schanilec's wood

engravings; fine printing prospectuses and keepsakes featuring Schanilec's work; Schanilec illustrations from publications by Midnight Paper Sales and the Gregynog Press; printer's waste and other printing scraps; clippings and articles documenting Schanilec's career, public appearances, and publications; correspondence between Sitter and Schanilec; and some photographs of Schanilec.

Biographical/Historical

Gaylord Schanilec is a notable American wood engraver, printer, designer and illustrator. He is the proprietor of the press Midnight Paper Sales, located in Stockholm, Wisconsin.

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Arrangement

Collection is arranged into three series: Artwork, Publications Files, and Subject Files.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Joe Sitter Collection of Gaylord Schanilec was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift and purchase from Joe Sitter in 2016.

Processing Information

Processed by Meghan Lyon, July 2016

Accessions described in this collection guide: 2016-0108

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Related Materials

Related Material

See also the Joe Sitter Collection of Fine Printing. There are also a number of monographs removed from this collection to be cataloged as individual items in the Rubenstein Library.

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Names and Subjects

- Wood-engraving -- 20th century
- Artists -- United States
- Publishers and publishing -- United States
- Fine books
- Letterpress printing
- Sitter, Joe
- Schanilec, Gaylord
- Midnight Paper Sales Press

Collection Inventory

Artwork, 1981-2013 and undated

Pelecanus erythrorhynchos, 2010 Box 3

Scope and Contents

Pelecanus erythrorhynchos. Color woodcut. Number 135/250. Signed, dated 2010. Dimensions: 10.5 x 17", framed 21 x 27"

Cherry: End Grain, 2007 Box 4

Scope and Contents

Cherry: End Grain. Color woodcut. Number 5/7. Signed, dated 2007. Dimensions 5.5 x 10". Frame created from the cherry featured in the woodcut: 15 x 20".

Walnut: End Grain , 2007 Box 5

Scope and Contents

Walnut: End Grain. Color woodcut. Number 3/4. Signed, dated 2007. Dimensions: 6 x 10". Frame created out of walnut featured in the woodcut: 15 x 19.5".

Minnehaha, undated Box 6

Scope and Contents

Minnehaha. Color woodcut. Numbered 13/50. Signed, undated. Dimensions: 5.5 x 10".

[Times Square] , undated	Box 6
Scope and Contents	
[Times Square]. Color woodcut. Number 166/180. Signed, undated. Dimension: 5.5 x 9.5".	
<hr/>	
Fresh Carp, 1981	Box 6
Scope and Contents	
Fresh Carp. Color woodcut. Number 108/110. Signed, dated 1981. Dimensions: 10.25 x 18.5".	
<hr/>	
[Trees and hill], undated	Box 6
Scope and Contents	
[Trees and hill]. Color woodcut. Number 45/100. Signed, undated. Paper has press seal: The Gregynog Press. Dimensions: 9.75 x 15".	
<hr/>	
Hard Maple, undated	Box 6
Scope and Contents	
Hard Maple. Color woodcut. Number 33/80. Signed, undated. Dimensions: 14.25 x 25.5".	
<hr/>	
[Fish], printer's waste, with note to Joe Sitter ("Hi Uncle Joe!"), undated	Box 6
<hr/>	
Pool Four of the Mississippi River , 2013	Oversize-folder 1
Scope and Contents	
Pool Four of the Mississippi River. Map and color woodcut. Signed, dated 2013. Dimensions: 32 x 24.5".	
<hr/>	
Lexington Ave., undated	Box 1
Scope and Contents	
Color woodcut. Number 83/100. Signed, undated. 6.75 x 11.5".	
<hr/>	
A Very Small Composing Table, undated	Box 1
Scope and Contents	
Color woodcut. Numbered 49/49. Signed, undated. 6 x 8.25".	
<hr/>	
Rufas, undated	Box 1

Scope and Contents

Color woodcut. Numbered 17/27. Signed, undated. 6 x 5".

Rulon's Moon, 2012

Box 1

Scope and Contents

Woodcut. Numbered 107/120. Signed, dated 2012.

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Gaylord Schanilec Subject Files, 1980s-2015

Scope and Contents

Joe Sitter's collection of correspondence, articles, notes, and other assorted materials related to Schanilec's work and career.

Correspondence between Joe Sitter and Gaylord Schanilec, 2000s

Box 2

Scope and Contents

Includes handwritten notes and printed emails, as well as occasional printer's waste and other woodcuts created by Schanilec and mailed or collected by Sitter.

Minnesota Center for Book Arts exhibit: From Start to Here, 2010

Box 2

Gaylord Schanilec publicity and ephemera, 1980s-2000s

Box 2

Scope and Contents

Appearances, scraps, and other materials relating to Schanilec's publications and art shows.

Miscellaneous publications and prospectuses

Box 2

Scope and Contents

Assorted publications and prospectuses for smaller or minor works created by Schanilec

Bibliographica, 2005-2015

Box 2

Scope and Contents

Notes and materials collected by Sitter as he prepared a bibliography of Schanilec's career.

Matrix offprints, 1980s-2000s Box 2

Scope and Contents

Articles by and about Schanilec published in Matrix, the fine printing publication.

Articles about Schanilec, 1980s-2015 Box 2

Printing History, issue number 11, Jan. 2012 Box 2

Photographs/images of Schanilec, 1980s-2000s Box 2

The Private Library, vol. 41, 2011 Box 2

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Publication Files, 1980s-2015

Foldered alphabetically by title. Joe Sitter's original folders tended to include handwritten notes about each folder's content. These have been photocopied when necessary and included in the front of the folder.

The Bicycle Diaries, 2011 Box 1

Scope and Contents

Prospectuses

Euphemisms from a Catholic Childhood, 1980 Box 1

Scope and Contents

Numbered 3/30. From Midnight Paper Sales Press.

High Bridge, 1987-2015 Box 1

Scope and Contents

Includes prospectus.

Lac des Pleurs, 2015 and undated Box 1

Scope and Contents

Includes seashell.

Mayflies of the Driftless Region, 2012 and undated

Box 1

Scope and Contents

Includes sample prints, research, notes, prospectus.

New York Revisited, 2002

Box 1

Scope and Contents

Printed for the Grolier Club. Includes prospectus.

Sylvæ, 2007 and undated

Box 1

Physical Description: 2 folders

Scope and Contents

Includes articles, photographs, wood sample, a wood block "White Oak" (Number 030), other materials and publicity re: Sylvæ

Thomas McGrath publications, 1991-1997 and undated

Box 1

Scope and Contents

Includes "On Returning," prospectuses, other materials re: McGrath's poetry.

Waterfalls of the Mississippi, 2007 and undated

Box 1

Scope and Contents

Articles, research, publicity, etc.

Wrenching Times, 1991

Box 1

Scope and Contents

Includes prospectus and keepsake.

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