



Guide to the Paula Kamen Papers, 1970-2006 and undated (bulk 1991-2002)

This collection guide was produced in **2007**.

This PDF version was created on **April 3, 2026**.

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Summary

Collection Title:

Paula Kamen papers, 1970-2006 and undated, bulk 1991-2002

Source:

Sallie Bingham Center for Women's History and Culture

Creator:

Kamen, Paula

Abstract:

Paula Kamen was born in Chicago and grew up in Flossmoor, Illinois. She received a bachelor's degree in journalism in 1989 from the University of Illinois. Kamen is a Chicago-based (current as of 2007) journalist, playwright, and the author of a number of books, including one of the first books to describe the third wave of feminism. Articles and book reviews by Kamen have been published in *The New York Times*, *Washington Post*, *Ms.*, *Chicago Tribune*, among others, and more than a dozen anthologies. Kamen is also a frequent public speaker and has appeared at over 70 universities. A focus of the collection, which spans the years 1971-2006, is on Generation X women, feminism, and sexuality. Contains a Writings Series which includes research files, drafts, and publicity-related files for all of Kamen's major works as of 2006, as well as drafts of and materials related to articles and other shorter pieces written by Kamen. Works represented are the nonfiction books *All In My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache*, *Feminist Fatale: Voices from the Twentysomething Generation Explore the Future of the Women's Movement*, *Her Way: Young Women Remake the Sexual Revolution*, and the plays *Jane: Abortion and the Underground* and *Seven Dates with Seven Writers*. Other series in the collection are *Conferences and Engagements*, with files relating to Kamen's frequent speaking engagements, particularly at universities; *Subject Files*, an extensive array of clippings and articles maintained by Kamen on a wide range of feminist subjects primarily in the 1990s; *Audiovisual Materials*, and *Printed Materials*.

Extent:

57 Linear Feet
30,000 Items

Language:

Material in English.

Collection ID:

RL.00765

Permalink:

<https://idn.duke.edu/ark:/87924/m10k9j>

Preferred Citation

[Identification of item], Paula Kamen Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Paula Kamen Papers span the years 1970-2006, with the bulk of the material dating from 1991 to 2002. The collection documents Kamen's career as a writer and journalist. Specific topics covered by Kamen and addressed in the collection are Generation X women, feminism, and sexuality, abortion, popular culture, and chronic pain. The collection is organized into five series: **Writings**, **Conferences and Engagements**, **Subject Files**, **Audiovisual Materials**, and **Printed Materials**.

The **Writings Series** includes research files, drafts, and publicity-related files for all of Kamen's major works as of 2006, as well as drafts of and materials related to articles and other shorter pieces written by Kamen. The Other Files subseries primarily includes correspondence related to the publishing of Kamen's writings, and also contains pieces in which Kamen is cited. Works represented in the **Writings Series** are the nonfiction books *All In My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache*, *Feminist Fatale: Voices from the "Twentysomething" Generation Explore the Future of the "Women's Movement,"* *Her Way: Young Women Remake the Sexual Revolution*, and the plays *Jane: Abortion and the Underground* and *Seven Dates with Seven Writers*.

Materials in the **Conferences and Engagements Series** document Kamen's frequent speaking engagements at college and university campuses, bookstores, and conferences throughout the 1990s. A significant number of these talks were in support of her books *Feminist Fatale* and *Her Way*.

The **Subject Files Series** contains files maintained by Kamen on a wide range of subjects pertaining to her writing interests. Topics covered in this series include feminism, activism, politics, popular culture, and sex, along with many others. These files consist primarily of clippings from magazines, newspapers, and other publications.

The **Audiovisual Materials Series** contains audio cassettes, micro cassettes, compact discs, videotapes, and photographs. A majority of these materials are recordings of interviews conducted by Kamen during the course of researching her books and articles. Other recordings are from conferences attended by Kamen, a production of Kamen's play, *Seven Dates with Seven Writers*, and copies of television programs which included appearances by Kamen. Photographic material consists of photographs taken at the 1993 March on Washington for Lesbian and Gay Rights and at an undated production of Kamen's play, *Seven Dates with Seven Writers*.

Items in the **Printed Materials Series** consist of 20 issues of the magazines *Deneuve* and *Curve*. Other magazines and a number of zines are filed separately, with the Bingham Center's Women's, Lesbian, Gay, Bisexual, and Transgender Movements Periodical Collection, and with the Bingham Center's Women's Zine Collection, respectively. A complete list of these titles may be found in the **Items Separated** section of this document.

Biographical/Historical

Paula Kamen was born in Chicago and grew up in Flossmoor, Illinois. She received a bachelor's degree in journalism in 1989 from the University of Illinois. Kamen is a Chicago-based (current as of 2007) journalist, playwright, and the author of a number of books, including one of the first books to describe the "third wave" of feminism. Articles and book reviews by Kamen have been published in *The New York Times*, *Washington Post*, *Ms.*, *Chicago Tribune*, among others, and more than a dozen anthologies. Kamen is also a frequent public speaker and has appeared at over 70 universities.

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Administrative Information

Publication Statement

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Access Restrictions

Portions of this collection are not open to research until 2057. Restricted materials consist of personal interviews conducted by Kamen which are in an audio format and correspondence related to *All In My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache*. Additionally, researchers are asked not to quote the names of non-activist individuals quoted within the collection.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Paula Kamen Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2004.

Processing Information

Processed by Jodi Berkowitz, Andrea Combs, Beth Ann Koelsch, and Carolyn Powell

Completed March 2007

Accessions 2004-0331 and 2006-0056 were merged into one collection, described in this finding aid.

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Related Materials

Separated Material

The following magazines have been added to the Bingham Center's Women's and Lesbian, Gay, Bisexual, and Transgender Movements Periodicals Collection. Please contact Research Services if you wish to use these items.

Anything That Moves, Issue 5, 1993

Ben Is Dead, October/November 1992

Changing Men, Issue 24, Summer/Fall 1992

Davika, Premiere Issue, Winter 1996

Davika, Volume 1, Number 2

Davika, Winter 1997

Fabula, Volume 4, Issue 1

Factsheet 5, No. 52

Factsheet 5, No. 59

Frighten the Horses, No. 7, 9, 12

Hues, Winter 1996

Hues, Winter 1996

Hues, Summer 1997

Hues, Winter 1997

Hues, Summer 1998

Hues, September-October 1998

Hues, Winter 1998

Hues, November-December 1998

Hues, January-February 1999

Hues, March-April 1999

Lambda Book Report, Volume 5, No. 1, July 1996

Lesbian Contradiction, Issue 44, Fall 1993

Libido, Volume 3, Number 4, Fall 1991

Libido, Volume 4, Number 1, Winter 1993

Libido, Volume 5, Number 3, Summer 1993

Ludus, February-March

Maxine, Issue No. 3, 4

Moxie, Spring 1999, Volume 2, No. 2, 3

National Times, Summer 2001, Volume 33, No. 2

NARAL Campus Newsletter, Volume 1, Number 2, Fall 1980

Off Our Backs, Volume 23, Number 8, August/September 1993

On Our Backs, September/October 1989

On Our Backs, January/February 1993

On Our Backs, May/June 1993

On Our Backs, July/August 1993

On Our Backs, September/October 1993

On Our Backs, August/September 2000

Pucker Up, Fall/Winter 2006, Volume 1, Issue 4

Rockrgirl, Issue 19, 20, 28

Sassy, February 1991, No. 35, 39, 41, 42, 45, 46, 48-50, 52-54, 61, 65, 66

Sassy, September 1995

Sassy, October 1995

Sassy, November 1995

Sassy, December 1995

Sassy, March 1996

See It? Tell It. Change It!, Spring/Summer 1998

Venus, Winter 2002, No. 14

The following zines have been added to the Bingham Center's Women's Zines Collection. Please contact Research Services for assistance in using these items.

The Adventures of Anti-career Girl, Issue 1

Alien Religion

The Artless Hymnal

Bulldozer, Issue 1

Candy-ass, Spring/Summer 1996

Continuum, Spring 1994

Discharge, Number 4

Feminists For Cleavage

Free to Fight

Girl Fiend

I Hate You

Infected Faggot Perspectives, Issue 10

Infected Faggot Perspectives, Issue 14, Summer 1993

Junglegym, Catalog 1

Patriarchy Kills

Planet Girl, April 1993

Plotz, Issue 6, 10

The Propaganda, 1999-2000: The First Year of the Conspiracy

Queer Zine Explosion

Riveter, Issue 1, Spring 2002

Rollerderby, Issue 20, 1997

Speculum Veritas, Issue 4, Winter 1997/1998

Thrift Score, Issue 10

Untitled

The Urban Herbalist, No. 7, April 1993

Whose Feminism is it Anyway?

Womyn Who Masturbate, Issue 4, Spring 1993

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Names and Subjects

- Young women -- United States -- Social life and customs
- Young women -- Sexual behavior -- United States
- Abortion services -- Illinois -- Chicago -- Drama
- American drama -- Women authors
- Women college students -- United States -- Social life and customs
- Women authors -- 20th century
- Dating (Social customs) -- United States
- Jane (Abortion service) -- Drama
- Chronic diseases -- United States -- Personal narratives
- Chronic pain -- Patients -- United States
- Feminists -- United States
- Feminism -- United States
- Headache -- United States -- Personal narratives
- Headache -- Patients -- United States
- Theater -- United States -- 20th century
- Pain -- United States -- Personal narratives
- Sallie Bingham Center for Women's History and Culture
- Kamen, Paula

Collection Inventory

Writings Series, 1982-2005 and undated

Physical Description: 50 boxes

Scope and Contents note

Materials in this series include research files, drafts, and publicity-related files for all of Kamen's major works as of 2006, as well as drafts of and materials

related to articles and other shorter pieces written by Kamen. The Other Files subseries primarily includes correspondence related to the publishing of Kamen's writings, and also contains pieces in which Kamen is cited. Works represented in the Writings series are the nonfiction books *All In My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache* (2005), *Feminist Fatale: Voices from the "Twentysomething" Generation Explore the Future of the "Women's Movement"* (1991), *Her Way: Young Women Remake the Sexual Revolution* (2000), and the plays *Jane: Abortion and the Underground* (1999) and *Seven Dates with Seven Writers* (1998). A significant number of drafts are present; some reflect different iterations of a work in progress, or segments thereof, and some include comments and notations by Kamen and others. A large portion of the research conducted by Kamen for her works of nonfiction is in the form of interviews. Typed transcriptions of many of these interviews are included and are identified most often by the location in which the interviews were conducted. The collection contains many notebooks used by Kamen during her research but the handwriting is quite difficult to decipher. Wherever possible, original folder titles have been retained. The subseries are arranged alphabetically by major work, followed by Other Writings and Other Files.

All In My Head: An Epic Quest to Cure an Unrelenting, Totally Unreasonable, and Only Slightly Enlightening Headache, 2000-2004

Physical Description: 15 boxes

Scope and Contents note

All In My Head was written by Kamen to document her experiences in trying to cure her severe headache problems. By the time of publication, she had been battling what is now diagnosed as "chronic daily headache" for 15 years. Materials in this subseries are divided into drafts, publicity-related material, and research. Draft material is arranged by order in which the segment was to be included in the book, with chronological arrangement where applicable. Edited drafts appear in alphabetical order by name of the editor. Research files include transcribed interviews, notebooks, clippings, and materials from pain- and headache-related conferences attended by Kamen. Arranged in alphabetical order.

Drafts

Outline, 2000	Box 1
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Physical Description: 2 folders

Outline, 2002	Box 1
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Outline, 2003	Box 1
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Physical Description: 2 folders

How to Cure an American Headache proposal	Box 1
Physical Description: 2 folders	
The Waiting Place proposal and preface	Box 1
Proposal, 2002 May 8	Box 2
Proposal, 2002 May 30	Box 2
Preface, 2002 May 30	Box 2
Proposal, 2002 June 12	Box 2
Proposal, 2002 June 17 and 2002 June 24	Box 2
Proposal, 2002 June 26 and 2002 June 30	Box 2
Proposal, 2002 October 30	Box 2
Table of Contents, chapters 3-9	Box 2
Chapter 1, Big Pharma	Box 2
Physical Description: 2 folders	
Chapters 1, 3, 4, January 2004	Box 3
Chapter 3, External Challenges	Box 3
Side Effects	Box 3
All In My Head?	Box 3
Physical Description: 2 folders	
Sex and the Single Migraneur	Box 3
Chapter 9, Recreational Medicine	Box 3
Denial	Box 3
Chapters 10, 13-15	Box 4
Mind/Wallet Connection	Box 4
High Anxiety	Box 4
New Generation	Box 4

Conclusion outline	Box 4
Conclusion/The Waiting Place	Box 4
Physical Description: 2 folders	
Bibliography and acknowledgements	Box 4
Corrections, 2004	Box 5
Draft, 2004 July 24	Box 5
Physical Description: 2 folders	
Edited draft: Bridget	Box 5
Edited draft: Marnie Cochran, 2004 March	Box 5
Edited draft: Marnie Cochran, 2004 August	Box 5
Physical Description: 2 folders	
Edited draft: Dad and Wendy	Box 6
Edited draft: Kyra, 2004	Box 6
Physical Description: 2 folders	
Edited draft: Elizabeth Loder	Box 6
Physical Description: 2 folders	
Edited draft: Megan Shanks	Box 6
Edited draft: Tamara, 2004 August	Box 6
Physical Description: Folder 1 of 2	
Edited draft: Tamara, 2004 August	Box 7
Physical Description: Folder 2 of 2	
Publicity	
Correspondence	Box 7
Physical Description: 4 folders	
Scope and Contents note	
[CLOSED]	
Reviews	Box 7
Physical Description: 2 folders	

Speaking materials	Box 7
Promotional poster	Box 7 > Oversize-folder 138 > Folder 1
Research	
American Headache Society conference, 2003 June	Box 8
American Pain Society annual scientific meeting, 2003 March	Box 8
American Society for Reproductive Medicine conference, 2003 October	Box 8
Approaching Migraine as a Chronic Disease program, 2003 June	Box 8
Articles	Box 8
Physical Description: 2 folders	
Center on Addiction and Substance Abuse (CASA) conference, 2003 February	Box 8
Citations: books and articles	Box 8
Clippings: headaches	Box 9
Physical Description: 2 folders	
Depression conference, 2004 March	Box 9
Ideas	Box 9
Interview transcripts	Box 9
Physical Description: Folders 1-4 of 6	
Interview transcripts	Box 10
Physical Description: Folders 5-6 of 6	
Jack Kamen memoir	Box 10
Physical Description: 6 folders	
Newsletters and publications	Box 10
Notebooks	Box 11
Physical Description: Folders 1-7 of 8	

Notebooks	Box 12
Physical Description: Folder 8 of 8	
Outlines, notes, and ideas	Box 12
Pain group: memberships and conferences	Box 12
Physical Description: 2 folders	
Pain group conference	Box 12
Physical Description: 2 folders	
Quotes and notes	Box 12
Releases	Box 13
Tai chi exercise material	Box 13
The Waiting Place	Box 13

Feminist Fatale: Voices from the "Twentysomething" Generation Explore the Future of the "Women's Movement," 1991-1997

Physical Description: 4 boxes

Scope and Contents note

Feminist Fatale is the first major work completed by Kamen and was published when she was only 24. Kamen interviewed young women throughout the United States regarding their views on feminism. Materials in this subseries are divided into drafts, publicity-related files, and research. There is a small amount of draft material, arranged alphabetically. Publicity-related material includes reviews and press releases and is arranged alphabetically. Research files are comprised primarily of transcribed interviews and clippings and are arranged alphabetically.

Drafts	
Annotated draft, 1991 May 14	Box 13
Annotated draft	Box 13
Physical Description: 4 folders	
Outline, chapters 1, 2, 4	Box 13
Publicity	Box 14
Business	Box 14

Press releases	Box 14
Promotions and letters	Box 14
Physical Description: 2 folders	
Publicity, 1991-1997	Box 14
Reviews	Box 14
Promotional poster	Box 14 > Oversize-folder 138 > Folder 1
Research	
Clippings	Box 14
Physical Description: 4 folders	
Interview transcripts	Box 15
Physical Description: 4 folders	
Notebooks	Box 15
Physical Description: 3 folders	
Rape/sexual assault	Box 16
Physical Description: 2 folders	
Releases	Box 16
Physical Description: 4 folders	
Young Feminists	Box 16

Her Way: Young Women Remake the Sexual Revolution, 1993-2001 and undated

Physical Description: 19 boxes

Scope and Contents note

In Her Way, Kamen interviewed over one hundred young women in the United States regarding their attitudes toward sex. This subseries has been divided into three sections: drafts, publicity, and research. Drafts are arranged chronologically and draft segments are arranged alphabetically by segment (or chapter) title. Publicity and research files are arranged alphabetically. Within research files, transcribed interviews are filed according to the geographic location where the interview was conducted.

Drafts

Preface-Part Three, 1997 April Box 17

Preface-Chapter 3, 1997 May	Box 17
1997 September 7	Box 17
Physical Description: 3 folders	
Introduction-Chapter 5, 1997 October	Box 17
Introduction-Superrats, 1997 October	Box 17
1997 October	Box 17
Physical Description: Folders 1-2 of 3	
1997 October	Box 18
Physical Description: Folder 3 of 3	
Chapter 6-Chapter 22, 1997 October- November	Box 18
Physical Description: 2 folders	
1997 November 20	Box 18
1997 November 24	Box 18
Physical Description: 2 folders	
1997 November	Box 18
Physical Description: 3 folders	
1997	Box 19
Physical Description: 2 folders	
1999	Box 19
Physical Description: 3 folders	
Final editing NYU, 2000	Box 19
Behavior and Attitudes	Box 19
Physical Description: Folders 1-2 of 4	
Behavior and Attitudes	Box 20
Physical Description: Folders 3-4 of 4	
Conclusion	Box 20
Description/Synopsis	Box 20

Family	Box 20
Physical Description: 3 folders	
Female Attitudes	Box 20
"His Way"	Box 20
Information	Box 21
Physical Description: 4 folders	
Introduction	Box 21
Physical Description: Folders 1-4 of 5	
Introduction	Box 22
Physical Description: Folder 5 of 5	
Lesbians	Box 22
Living Single	Box 22
Locker Room Talk	Box 22
Physical Description: 2 folders	
Morality	Box 22
Segments with New York University Ed. Collection	Box 22
Physical Description: Folder 1 of 2	
Segments with New York University Ed. Collection	Box 23
Physical Description: Folder 2 of 2	
Permissive Male Values	Box 23
Power and Permission	Box 23
Preface	Box 23
Religion	Box 23
Physical Description: 3 folders	
Safe Sex	Box 23

Superrats	Box 23
Physical Description: 2 folders	
Table of Contents	Box 24
Virgins	Box 24
Physical Description: 2 folders	
Women's and Social Movements	Box 24
Physical Description: 2 folders	
Updates 2001	Box 24
Publicity	
Book supports	Box 24
Correspondence	Box 24
Expenses	Box 24
Permissions	Box 24
Media sources	Box 24
Publicity	Box 24
Reviews	Box 25
Sales	Box 25
Promotional poster	Box 25 > Oversize-folder 138 > Folder 1
Research	
Anti-rape	Box 25
Attitudes and double standards	Box 25
Physical Description: 2 folders	
Austin, Texas, 1993	Box 25
Physical Description: 2 folders	
Book Lists	Box 25
California	Box 25

Chicago	Box 25
Physical Description: 2 folders	
Colleges	Box 26
Conclusion	Box 26
Conference at Hampshire [College], 1993	Box 26
Physical Description: 2 folders	
Cultural	Box 26
Family	Box 26
Feminism	Box 26
Feminist resources	Box 26
Grants	Box 26
Physical Description: 2 folders	
Health grants	Box 26
MS Grant	Box 26
Health Conference	Box 26
Information	Box 27
Initiation	Box 27
Interviews	Box 27
Lesbians	Box 27
Lisa Dans	Box 27
Locker Room Talk	Box 27
Long Beach	Box 27
Magazine articles	Box 27
Physical Description: 2 folders	
Massachusetts	Box 27

Men and Sexperts	Box 27
Morals	Box 28
New Hampshire	Box 28
New York, NY	Box 28
New York and New Jersey interviews	Box 28
Physical Description: 2 folders	
Notebooks	Box 28
Physical Description: Folders 1-4 of 13	
Notebooks	Box 29
Physical Description: Folders 5-10 of 13	
Notebooks	Box 30
Physical Description: Folders 11-13 of 13	
Outline	Box 30
Pornography	Box 30
Pornography conference	Box 30
Power and permission	Box 30
Rape and sex	Box 30
Religion	Box 31
Religion, 1996	Box 31
Reproduction	Box 31
Research: General	Box 31
Physical Description: Folders 1-6 of 8	
Research: General	Box 32
Physical Description: Folders 7-8 of 8	
Resistance	Box 32
Safe sex	Box 32

San Francisco	Box 32
Physical Description: 2 folders	
Santa Barbara	Box 32
Scholarly articles	Box 32
Sources	Box 33
Student interviews	Box 33
Studies/Surveys	Box 33
Texas	Box 33
Physical Description: 2 folders	
Virgins and saying no	Box 33
Women's studies conference	Box 33

Jane: Abortion and the Underground, 1992-1999

Physical Description: 10 boxes

Scope and Contents note

Play based on the true story of an underground abortion service (known as "Jane") that existed in Chicago from 1969 to 1973 and was run by students and housewives. Materials in this subseries are comprised of drafts, publicity-related material, and research. Drafts are arranged chronologically. Publicity-related files are arranged alphabetically and also includes material related to productions of the play. Research files contain clippings, interviews, and notebooks, and are arranged alphabetically.

Drafts

1992 November 15	Box 34
1992 November 17	Box 34
1992 November 25	Box 34
1992 November 30	Box 34
1992 November 30	Box 34
1992 December 5	Box 34
1992 December 6	Box 34

1992 December 10	Box 34
1992 December 16	Box 34
Physical Description: Folders 1-3 of 5	
1992 December 16	Box 35
Physical Description: Folders 4-5 of 5	
1993 January 18	Box 35
1993 January 28	Box 35
1993 March 5	Box 35
1993 April 29	Box 35
Physical Description: 2 folders	
1993 June 21	Box 35
1998 November-December	Box 35
1998 December 7, 1998 December 14	Box 36
1998 December 14	Box 36
1999 June 24	Box 36
1999 July 2	Box 36
1999 July 12	Box 36
1999 September 30	Box 36
1999 August 8	Box 36
Fragments	Box 36
Physical Description: 3 folders	
Publicity and Related Materials	
Correspondence: play orders	Box 37
Expenses	Box 37
Laura Kaplan Jane book	Box 37
Legal documents	Box 37

Media coverage	Box 37
Physical Description: 2 folders	
Miscellaneous	Box 37
Physical Description: 3 folders	
Theater productions	Box 38
Theater productions: Green Highway	Box 38
Promotional poster	Box 94
Research	
Abortion and health care	Box 38
Chicago Maroon	Box 38
Clippings	Box 38
Physical Description: Folders 1-5 of 8	
Clippings	Box 39
Physical Description: Folders 6-8 of 8	
Consent	Box 39
Gag rule	Box 39
General	Box 39
Physical Description: Folders 1-4 of 10	
General	Box 40
Physical Description: Folders 5-10 of 10	
Guilt	Box 40
Physical Description: 2 folders	
Interview transcripts	Box 40
Physical Description: Folder 1 of 6	
Interview transcripts	Box 41
Physical Description: Folders 2-6 of 6	
Notebooks	Box 41
Physical Description: Folders 1-3 of 4	

Notebooks	Box 42
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Physical Description: Folder 4 of 4

RU-486	Box 42
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Seven Dates with Seven Writers, 1996-2002

Physical Description: 2 boxes

Scope and Contents note

Seven Dates with Seven Writers is billed as an "unromantic comedy." This subseries is comprised primarily of drafts and also includes correspondence and materials related to productions of the play. Files are arranged alphabetically.

Correspondence, 1998-2002	Box 42
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Physical Description: 2 folders

Draft, 1996 July 8	Box 42
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Draft, 1996 July 9	Box 42
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Draft, 1996 September 5	Box 42
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Draft, 1997 January 5	Box 42
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Draft, 1997 December 5	Box 42
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Draft, 1997 December 6	Box 42
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Draft, 1998 February 5	Box 42
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Physical Description: 2 folders

Draft, 1998 April 29	Box 42
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Draft, 1998 June 17	Box 42
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Drafts, undated	Box 43
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Chicago Dramatist production, 1998 August	Box 43
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Improv Olympic production, 1998 October	Box 43
---	--------

Promotional poster	Box 43 > Oversize-folder 138 > Folder 1
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Promotional poster

Box 43 > Oversize-folder
OC:IV:13 > Folder 2

Other Writings, 1982-2005 and undated

Physical Description: 8 boxes

Scope and Contents note

Comprised of drafts and research completed by Kamen for shorter pieces she has authored or planned, such as articles (including those written while a college student, for the Daily Illini) and chapters of books. Files are arranged alphabetically by project name.

Anthology, 2002	Box 43
Aquaintance rape article	Box 43
Physical Description: Folders 1-4 of 6	
Aquaintance rape article	Box 44
Physical Description: Folders 5-6 of 6	
Chicago Women's Liberation Union	Box 44
Clippings	Box 44
Physical Description: 2 folders	
Column proposal, 1991	Box 44
"A Cure For AIDS," 1995 July	Box 44
Daily Illini, 1982-1987	Box 45
Daily Illini, 1988-1989	Box 45
Females and sports research	Box 45
Feminists have better sex lives	Box 45
Freelance, 1995	Box 45
Girls anthology	Box 45
Physical Description: Folders 1-2 of 5	
Girls anthology	Box 46
Physical Description: Folders 3-5 of 5	

Girls and cruelty review, 2003 Physical Description: 3 folders	Box 46
Go Fish Film Review Physical Description: 2 folders	Box 46
Higher education and gender gap article Physical Description: 5 folders	Box 47
Homo-Neurotic, 1995 May Physical Description: 2 folders	Box 47
How to Get Yourself Heard, 1998	Box 48
Kenosha, 1990	Box 48
Men stopping rape, 1990	Box 48
Next Anthology, 1995	Box 48
Notes on music	Box 48
Other articles	Box 48
Other writings	Box 48
Our Bodies, Ourselves	Box 48
Ruminator, 2004	Box 48
Ruminator, 2005	Box 48
Sex attitudes book proposal	Box 49
Carol Siegel, 2002	Box 49
Soap opera article	Box 49
Speak Out booklet	Box 49
Sugar shack, 1993	Box 49
"Why I Can No Longer Afford to be Leftist," 1996	Box 49

Women's bodies, 1994	Box 49
Physical Description: 2 folders	
Women's Project Productions	Box 49
Clippings notebook, 1986-1989	Box 94

Other Files, 1993-1999

Physical Description: 2 boxes

Scope and Contents note

Comprised of materials relating to Kamen's writing career but not to specific projects. Files include primarily correspondence, and also present are notebooks and publicity-related material.

Correspondence	Box 50
Funding for women and girls	Box 50
Laura Gross correspondence, 1993-1995	Box 50
Hollywood writing correspondence, 1998-1999	Box 50
Kamen cited	Box 50
Notebooks	Box 50
Physical Description: 4 folders	
Notebooks	Box 51
Publicity-related, 1993-1995	Box 51
Physical Description: 2 folders	
Publishing	Box 51
Quotes	Box 51

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Conferences and Engagements Series, 1991-2006

Physical Description: 3 boxes

Scope and Contents note

Materials in this series document Kamen's frequent speaking engagements at college and university campuses, bookstores, and conferences throughout

the 1990s. A significant number of these talks were in support of her books *Feminist Fatale* and *Her Way*. Often the same talk was used for a number of events and adjusted accordingly. Folders are arranged alphabetically by folder title, which is frequently the location name of an event.

Bowling Green State University, 1996	Box 52
Clark University, 1999 February 7	Box 52
College of St. Catherine, 1996 November 13	Box 52
College public relations Physical Description: 3 folders	Box 52
Lecture notes, 2002 Physical Description: 2 folders	Box 52
Neal Pollack event, 2001 January	Box 52
Profiles	Box 52
Publicity, 1991-1994	Box 53
Scripts and produced plays	Box 53
Sex book talk, 1997 May 22	Box 53
Speaking, 1996	Box 53
Speaking, 1997 Physical Description: 2 folders	Box 53
Speaking, 1998-1999	Box 53
Speaking, 1999-2001	Box 53
Speaking: letters	Box 53
Speeches: memorabilia, 2006	Box 53
Theater, 1992-1995	Box 53
Theater, 1996	Box 53
Theater/television, 1998-1999	Box 54
Theater: media	Box 54

Truckee Meadows Community College, 1997 March 7	Box 54
Union College, 1996 February 13	Box 54
University of Chicago, 1996 May 3	Box 54
Valdosta State University, 1999 March 5	Box 54
Winona State University, 2000 March 3	Box 54
Women's Studies conferences Physical Description: 2 folders	Box 54
Promotional posters (2 items)	Box 54 > Oversize-folder OC:IV:13 > Folder 2

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Subject Files Series, 1970-2002

Physical Description: 26 boxes

Scope and Contents note

Kamen maintained extensive files on a wide range of subjects pertaining to her writing interests. Topics covered include feminism, activism, politics, popular culture, and sex, along with many others. These files consist primarily of clippings from magazines, newspapers, and other publications. Folders are arranged alphabetically by subject.

Activism: feminist organizing Physical Description: 2 folders	Box 55
Activism: National Organization for Women (NOW)	Box 55
Activism: students Physical Description: 2 folders	Box 55
Advertisements	Box 55
Affirmative action	Box 55
AIDS Physical Description: 2 folders	Box 55

AIDS, 1996	Box 55
AIDS and safe sex	Box 56
Physical Description: 2 folders	
Art	Box 56
Anal [sex]	Box 56
Babybusters	Box 56
Backlash	Box 56
Beauty	Box 56
Physical Description: 2 folders	
Birth control	Box 56
Physical Description: 3 folders	
Birth rates, 1999	Box 57
Bisexuals	Box 57
Black women	Box 57
Bobbit, Lorena	Box 57
Books	Box 57
Book reviews	Box 57
Braun, Carol Mosley	Box 57
Breast cancer	Box 57
Breast feeding	Box 57
Breast implants	Box 57
Campus feminists/women's centers	Box 57
Campus rape	Box 57
Campus safe sex	Box 57
Careers	Box 57

Careers	Box 58
Physical Description: 3 folders	
Careers: nontraditional	Box 58
Celebrities	Box 58
Physical Description: 2 folders	
Childcare	Box 58
Child support	Box 58
Choice/abortion	Box 58
Civil rights	Box 58
Clinton, Hilary	Box 58
Cohabitation	Box 58
Colleges	Box 58
Colleges: behavior	Box 58
Colleges: East coast 1990 November	Box 59
Colleges: newspapers	Box 59
Communication and consent	Box 59
Confidence and self-esteem	Box 59
Confusion	Box 59
Corporations	Box 59
Corporations: non-profit	Box 59
Culture	Box 59
Chicago Women's AIDS Project (CWAP)	Box 59
Dating	Box 59
Demographics	Box 59
Displaced homemakers	Box 59

Discrimination	Box 59
Diversity	Box 59
Diversity	Box 60
Divorce	Box 60
Domestic violence	Box 60
Physical Description: 3 folders	
Domestic violence: pre-1994	Box 60
Domestic violence: O.J. Simpson news	Box 60
Domestic violence: O.J. Simpson and media	Box 60
Eating disorders	Box 60
Education	Box 60
Physical Description: 2 folders	
Education: Citadel	Box 60
Elderly	Box 60
Elders, Jocelyn	Box 60
Environment	Box 60
Erotica	Box 60
Experts	Box 60
Fairness and Accuracy in Reporting (FAIR)	Box 60
Family	Box 61
Physical Description: 2 folders	
Family: stabilizing	Box 61
Fantasy	Box 61
Feminists and sex lives	Box 61
Fetal issues	Box 61

Film	Box 61
Physical Description: 2 folders	
Fraternities	Box 61
Free speech on campus	Box 61
Funding	Box 61
Physical Description: 2 folders	
Gay: openness	Box 61
Gay: teens	Box 61
Gays and media	Box 62
Physical Description: 2 folders	
Gays and military	Box 62
Gender	Box 62
Generation Y	Box 62
Girls	Box 62
Grunge	Box 62
Harrassment	Box 62
Physical Description: 3 folders	
Harrassment, 1996	Box 62
Health/black women's health	Box 63
Hill, Anita	Box 63
Hollywood	Box 63
Hollywood, 2002	Box 63
Housing	Box 63
Infant mortality	Box 63
Intermarriage	Box 63

International	Box 63
Jews	Box 63
Jones, Paula	Box 63
Language	Box 63
Law	Box 63
Lesbian and gay: sadism/masochism (S/M)	Box 63
Lesbian and gay: students, Washington D.C.	Box 63
Lesbians, 1993	Box 64
Lesbians, 1997	Box 64
Lesbians: general Physical Description: 2 folders	Box 64
Lesbian rights Physical Description: 2 folders	Box 64
Lewinsky, Monica Physical Description: 2 folders	Box 64
Locker room talk	Box 64
Madonna	Box 65
Magazines	Box 65
Magazines: Cosmopolitan	Box 65
Magazines: Essence	Box 65
Magazines: Playboy and men's	Box 65
Magazines: women Physical Description: 2 folders	Box 65
Marriage	Box 65
Marriage: gays	Box 65

Marriage and labor force	Box 65
Masturbation	Box 65
Media	Box 66
Physical Description: 2 folders	
Medicine: women and medicine	Box 66
Men	Box 66
Physical Description: 3 folders	
Menstruation and fertility	Box 66
Military	Box 67
Minorities	Box 67
Mobility	Box 67
Monogamy	Box 67
Morality	Box 67
Motherhood	Box 67
Movement: feminism	Box 67
Movement: feminism, 1970s	Box 67
Movement: feminism, 1992	Box 67
Movement: feminism, 1996-1999	Box 67
Movement: feminism, pre-1990	Box 67
MTV	Box 67
Music	Box 68
Music: Amos, Tori	Box 68
Music: blacks	Box 68
Music: country	Box 68
Music: DiFranco, Ani	Box 68

Music: Feminism	Box 68
Music: gay and bisexual	Box 68
Music: Harvey, P.J.	Box 68
Music: L7	Box 68
Music: Courtney Love	Box 68
Music: Men	Box 68
Music: Morissette, Alanis	Box 68
Music: Phair, Liz	Box 68
Music: politics	Box 68
Music: positive force	Box 68
Physical Description: 2 folders	
Music: riot grrrl and punk	Box 69
Physical Description: 2 folders	
Music: women in rock, 1999	Box 69
NOW	Box 69
Physical Description: 2 folders	
Openness	Box 69
Openness and controversy	Box 69
Oral sex	Box 69
Orgasm	Box 69
Pay equity	Box 69
Political correctness (PC)	Box 69
Political correctness (PC): college: criticism	Box 69
Peers: equality	Box 69

Politics: women in politics	Box 70
Physical Description: 2 folders	
Population	Box 70
Pornography	Box 70
Physical Description: Folders 1-4 of 8	
Pornography	Box 71
Physical Description: Folders 5-8 of 8	
Pornography: future sex	Box 71
Poverty	Box 71
Physical Description: 2 folders	
Pregnancy	Box 71
Prisons	Box 71
Prostitutes	Box 71
Progressives	Box 72
Race	Box 72
Radio	Box 72
Rape	Box 72
Physical Description: 6 folders	
Rape, 1994-1999	Box 72
Rape: media	Box 73
Rape: men stopping rape	Box 73
Rape: West coast, 1990 September	Box 73
Rape and sex politics	Box 73
Physical Description: 2 folders	
Rape research	Box 73
Reader's Guide to Periodical Literature	Box 73

Religion	Box 73
Religion: Catholic	Box 73
Religion: Catholic: College of St. Catherine	Box 73
Religion: Catholic: women	Box 74
Religion: Christian	Box 74
Religion: gays and religion	Box 74
Religion: HW	Box 74
Religion: Islam	Box 74
Roiphe, Katie	Box 74
Physical Description: 2 folders	
Romance	Box 74
Self-defense	Box 74
Self-help	Box 74
Sex abuse	Box 74
Sex: behavior: magazine surveys	Box 75
Sex: freedom/shame	Box 75
Sex: online information	Box 75
Sex: premarital	Box 75
Sex: safe sex: Michigan condom store	Box 75
Sex: safe sex: openness	Box 75
Sex: safe sex: public education	Box 75
Sex assault and media	Box 75
Sex education and information	Box 75
Sex research	Box 75

Sex study: University of Chicago	Box 76
Physical Description: 2 folders	
Sex toys	Box 76
Sexism	Box 76
Sexual health	Box 76
Sexual pleasure	Box 76
Sexual revolution	Box 76
Sexuality	Box 76
Sexually aggressive women	Box 76
Shame	Box 76
Single life	Box 76
Single moms	Box 76
Single moms, 1996	Box 76
Single parents	Box 76
The Sixties (1960s)	Box 77
S/M (sadism and masochism)	Box 77
Smith, William Kennedy	Box 77
South Suburban, Illinois	Box 77
Spirituality	Box 77
Sports	Box 77
State of the media, 1994	Box 77
Sexually transmitted diseases (STDs)	Box 77
Strippers	Box 77
Statistics, 1996	Box 77

Sugar Shack	Box 77
Superrats (aggressive women)	Box 77
Tailhook	Box 77
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Technology	Box 77
Twenty-somethings	Box 77
Television: Kaiser Foundation studies	Box 77
Television Physical Description: 2 folders	Box 78
Television: MTV	Box 78
Television: soap operas	Box 78
Television: talk shows	Box 78
Television: TV movies	Box 78
Theater	Box 78
Theorists	Box 78
Thomas, Clarence	Box 78
Transgender/transsexual	Box 78
Transvestites/gender benders	Box 78
Tyson, Mike	Box 78
Union/labor	Box 78
Universities and sex correctness	Box 78
Violence	Box 78
Virginia Slims Opinion Poll, 2000	Box 79
Virginity Physical Description: 2 folders	Box 79

Weddings	Box 79
Women's Information Network (WIN)	Box 79
Women's colleges	Box 79
Women's studies	Box 79
Physical Description: 2 folders	
Work and family	Box 79
Physical Description: Folder 1 of 2	
Work and family	Box 80
Physical Description: Folder 2 of 2	
Young feminists, 1997	Box 80
Young women	Box 80
Physical Description: 3 folders	
Youth Jobs	Box 80

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Audiovisual Materials Series, 1990-2004 and undated

Physical Description: 13 boxes ; About 550 items

Access Restrictions:

[Technical Services may need to have use copies made before items in this series may be accessed. Please consult with Research Services staff before coming to use these materials.]

Scope and Contents note

This series contains audio cassettes, micro cassettes, compact discs, videotapes, and photographs. A significant majority of these materials are recordings of interviews conducted by Kamen during the course of researching her books and articles. Other recordings are from conferences attended by Kamen, a production of Kamen's play, *Seven Dates with Seven Writers*, and copies of television programs which included appearances by Kamen. Materials are arranged alphabetically by format, alphabetically within each format, and each recorded item is assigned an alpha-numeric identifier. Use copies will be created upon request; advance notification is highly encouraged. Photographic material consists of photographs taken at the 1993 March on Washington for Lesbian and Gay Rights and at an undated production of Kamen's play, *Seven*

Dates with Seven Writers. A small number of unidentifiable photographs are also included.

Audio Cassettes, 1990-2004 and undated

Physical Description: 226 items

OR-1 Allison, SMU, 1993 November 20 (1 of 2)	Box 81
OR-2 Allison, SMU, 1993 November 20 (2 of 2)	Box 81
OR-3 Amber, 2003 November 11	Box 81
OR-4 American Headache Society (AHS)(1 of 10)	Box 81
OR-5 AHS (2 of 10)	Box 81
OR-6 AHS (3 of 10)	Box 81
OR-7 AHS, Conceptual Issues Surrounding Headache, 2000 June (4 of 10)	Box 81
OR-8 AHS, Chronic Daily Headache, 2000 June (5 of 10)	Box 81
OR-9 AHS, The Neurocognitive Impact of Headache, 2000 June (6 of 10)	Box 81
OR-10 AHS, The New Headache Consortium, 2000 June (7 of 10)	Box 81
OR-11 AHS, The New Headache Consortium, 2000 June (8 of 10)	Box 81
OR-12 AHS, Chronic Daily Headache, 2000 June (9 of 10)	Box 81
OR-13 AHS, Sustained Opioid Therapy for Intractable Headaches (10 of 10)	Box 81
OR-14 American Pain Society, The Changing Face of Pain, 2003 March (1 of 8)	Box 81
OR-15 APS, Complementary and Alternative Modalities in Pain Treatment: A Focus on Massage Therapy and Acupuncture Effects and Mechanisms, 2003 March (2 of 8)	Box 81

OR-16 APS, The Evolution of Pain Theories (3 of 8)	Box 81
OR-17 APS, Fibromyalgia: Current Understanding and Future Directions, 2003 March (4 of 8)	Box 81
OR-18 APS, Plenary Session: Invasive Procedures for the Treatment of Pain: Past, Present, and Future, 2003 March (5 of 8)	Box 81
OR-19 APS, Prediction the Development of Chronic Pain: Data from Prospective Studies, 2003 March (6 of 8)	Box 81
OR-20 APS, Sex Differences in Pain and Analgesia, 2003 March (7 of 8)	Box 81
OR-21 APS, Sex, Gender, and Pain, 2003 March (8 of 8)	Box 81
OR-22 Amy, 1993 November 18 (1 of 2)	Box 81
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OR-30 B., Heather, 1999 October 25 (1 of 2)	Box 81
OR-31 B., Heather, 1999 October 25 (2 of 2)	Box 81
OR-32 B., Paula, 1992 September 1 (1 of 3)	Box 81
OR-33 B., Paula, 1992 September 1 (2 of 3)	Box 81
OR-34 B., Paula, 1992 September 1 (3 of 3)	Box 81

OR-35 Boots (1 of 2)	Box 81
OR-36 Boots (1 of 2)	Box 81
OR-37 Brooklyn Females, 1993 October 11	Box 81
OR-38 Carla, January 17	Box 81
OR-39 Center on Addiction and Substance Abuse (CASA) (1 of 5)	Box 82
OR-40 CASA, Feeling No Pain, "Pain & Addiction: Is It All in the Brain?," 2003 February 27 (2 of 5)	Box 82
OR-41 CASA, Feeling No Pain, "The Marketing of Pain Relief," 2003 February 27 (3 of 5)	Box 82
OR-42 CASA, Feeling No Pain, "More Than A Quick Fix: Are We Treating Pain Adequately?," 2003 February 27 (4 of 5)	Box 82
OR-43 CASA, Feeling No Pain, "Diversion: Medical Judgment and the Judgment of Medicine," 2003 February 27 (5 of 5)	Box 82
OR-44 CATALYST: Student Environmental Action Coalition, Champagne, IL, 1999 October (1 of 2)	Box 82
OR-45 CATALYST: Student Environmental Action Coalition, Champagne, IL, 1999 October (2 of 2)	Box 82
OR-46 Chicago AIDS	Box 82
OR-47 Chris, 1990 December 10 (1 of 2)	Box 82
OR-48 Chris, 1990 December 10 (2 of 2)	Box 82
OR-49 Chronic pain, 2000 January 24	Box 82
OR-50 Clarke (1 of 2)	Box 82
OR-51 Clarke (2 of 2)	Box 82
OR-52 C., Ann, interview	Box 82

OR-53 Crystal, 1992 October 23	Box 82
OR-54 Kris and Diane, Daryl (1 of 2)	Box 82
OR-55 Kris and Diane, Daryl (2 of 2)	Box 82
OR-56 D., Denham	Box 82
OR-57 D., Tamara, 2003 November 5	Box 82
OR-58 D., Dean November 19	Box 82
OR-59 Debbie and Rick, Texas	Box 82
OR-60 D., Ivonne, 2003 May 27	Box 82
OR-61 D., Jack, 2003 May 27	Box 82
OR-62 D., Schultz, date rape, 1996	Box 82
OR-63 Dworken	Box 82
OR-64 E., Victoria, 1994 January 25 (1 of 2)	Box 82
OR-65 E., Victoria, 1994 January 25 (2 of 2)	Box 82
OR-66 Famay	Box 82
OR-67 F., Julie (1 of 2)	Box 82
OR-68 F., Julie (2 of 2)	Box 82
OR-69 Freeman	Box 82
OR-70 F., Daryl	Box 82
OR-71 G., Kathy, 2004 January 14	Box 82
OR-72 G., Nancy	Box 82
OR-73 Gilbert, 1996 February 7 (1 of 2)	Box 82
OR-75 Gilbert, 1996 February 7 (2 of 2)	Box 82
OR-76 Go Fish, Michigan, 1994	Box 83
OR-77 Golden (1 of 2)	Box 83

OR-78 Golden (2 of 2)	Box 83
OR-79 G., Marie	Box 83
OR-80 H., Denise, 2004 January 17 (1 of 2)	Box 83
OR-81 H., Denise, 2004 January 17 (2 of 2)	Box 83
OR-82 Hampshire panel	Box 83
OR-83 Hanlon, 1993 October 10 (1 of 2)	Box 83
OR-84 Hanlon, 1993 October 10 (2 of 2)	Box 83
OR-85 H., Iris and Dave	Box 83
OR-86 H., Elizabeth, 2003 May 15	Box 83
OR-87 H., Jody P. (1 of 2)	Box 83
OR-88 H., Jody P.(2 of 2)	Box 83
OR-89 Haydrel (1 of 3)	Box 83
OR-90 Haydrel (2 of 3)	Box 83
OR-91 Haydrel (3 of 3)	Box 83
OR-92 Headache meeting, National Headache Foundation, 2003 April 23	Box 83
OR-93 Headache show, NPR, Terry Gross, 2001 April 5	Box 83
OR-94 H., Rebecca L., 1993 July 30 (1 of 3)	Box 83
OR-95 H., Rebecca L., 1993 July 30 (2 of 3)	Box 83
OR-96 H., Rebecca L., 1993 July 30 (3 of 3)	Box 83
OR-97 Jane	Box 83
OR-98 Jenelle (1 of 2)	Box 83
OR-99 Jenelle (2 of 2)	Box 83
OR-100 Jennifer, 2003 May 17	Box 83

OR-101 Jody and Lori, 1992 November 25	Box 83
OR-102 J., Janet, 2003 September 10 (1 of 2)	Box 83
OR-103 J., Janet, 2003 September 10 (2 of 2)	Box 83
OR-104 JSR (1 of 2)	Box 83
OR-105 JSR (2 of 2)	Box 83
OR-106 K., Daniel, 2002 November 30	Box 83
OR-107 K., Jack, 2002 November 30	Box 83
OR-108 Kamen, Paula, Jordan Rich Show	Box 83
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OR-110 K., Cristi, chronic daily migraine, 2003 December 7	Box 84
OR-111 Kesa, December 1	Box 84
OR-112 K., Anita (1 of 2)	Box 84
OR-113 K., Anita (2 of 2)	Box 84
OR-114 Labia	Box 84
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OR-117 Leslie, Felice, Rhonda, August 5	Box 84
OR-118 Liz, Hampshire College	Box 84
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OR-121 Mary, Washington, 1994 March 29 (1 of 2)	Box 84
OR-122 Mary, Washington, 1994 March 29 (2 of 2)	Box 84
OR-123 Mary Elise (1 of 2)	Box 84

OR-124 Mary Elise (2 of 2)	Box 84
OR-125 Marla	Box 84
OR-126 M., Paula, 2003 June 23	Box 84
OR-127 Michelle, November 25	Box 84
OR-128 Michigan	Box 84
OR-129 Mike D., Archie, Leslie, and Mark	Box 84
OR-130 Milhause	Box 84
OR-131 M., Laura, 1993 October 27 (1 of 2)	Box 84
OR-132 M., Laura, 1993 October 27 (2 of 2)	Box 84
OR-133 M., Diana, December 28 (1 of 2)	Box 84
OR-134 M., Diana, December 28 (2 of 2)	Box 84
OR-135 MTV, 1993 October 10	Box 84
OR-136 Nanex	Box 84
OR-137 Nevada, 1996 September 20	Box 84
OR-138 NOW	Box 84
OR-139 OOB, San Francisco	Box 84
OR-140 O., Arcana, September 20 (1 of 2)	Box 84 > Audio-cassette OR-140 Digital-materials RL00765- SET-0001 > Audio-file OR-140_001.wav Digital-materials RL00765- SET-0001 > Audio-file OR-140_002.wav
OR-141 O., Arcana, September 20 (2 of 2)	Box 84 > Audio-cassette OR-141 Digital-materials RL00765- SET-0001 > Audio-file OR-141_001.wav

OR-142 Otto (1 of 2)	Box 84
OR-143 Otto (2 of 2)	Box 84
OR-144 P&G onsite interviews (1 of 6)	Box 85
OR-145 P&G onsite interviews (2 of 6)	Box 85
OR-146 P&G onsite interviews (3 of 6)	Box 85
OR-147 P&G onsite interviews (4 of 6)	Box 85
OR-148 P&G onsite interviews (5 of 6)	Box 85
OR-149 P&G onsite interviews (6 of 6)	Box 85
OR-150 Palac	Box 85
OR-151 P., Reverend, 1992 October 8	Box 85
OR-152 Pornography Conference, Leigh	Box 85
OR-153 P., Mary, Alabama	Box 85
OR-154 Procida	Box 85
OR-155 R., Jeffery, 2003 June 4	Box 85
OR-156 R., Nahib, 2003 July 15	Box 85
OR-157 R., June	Box 85
OR-158 Reinventing Love/Gallagher	Box 85
OR-159 Remarks	Box 85
OR-160 Repro Reports (1 of 2)	Box 85
OR-161 Repro Reports (2 of 2)	Box 85
OR-162 Rhonda/NCASA, Santa Barbara	Box 85
OR-163 R., Barbara, 2003 October 29	Box 85
OR-164 S/M, 1995 March 24	Box 85
OR-165 Safe sex	Box 85

OR-166 Sarah, Mark, Anderson, Karen, 1993 April 23	Box 85
OR-167 S., Lynne, 2003 November 17	Box 85
OR-168 S., Megan (1 of 2)	Box 85
OR-169 S., Megan (2 of 2)	Box 85
OR-170 Shedd, 1993 November 10 (1 of 2)	Box 85
OR-171 Shedd, 1993 November 10 (2 of 2)	Box 85
OR-172 S., Maria	Box 85
OR-173 S., Elizabeth/TeenVoices	Box 85
OR-174 S., Valerie, 1993 October 26	Box 85
OR-175 Stephens, 1995 March 23	Box 85
OR-176 S., Paula, December 14	Box 85
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OR-178 TCU	Box 86
OR-179 TeenXpress	Box 86
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OR-181 T., Michael, 1993 October 18	Box 86
OR-182 Treveca	Box 86
OR-183 Untitled 1	Box 86
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OR-185 Untitled 3	Box 86
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OR-190 V of C (1 of 3)	Box 86
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OR-195 Washington, D.C. interviews, 1993 April 23 (1 of 6)	Box 86
OR-196 Washington, D.C. interviews, 1993 April 23 (2 of 6)	Box 86
OR-197 Washington, D.C. interviews, 1993 April 23 (3 of 6)	Box 86
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OR-199 Washington, D.C. interviews, 18th Street, 1993 April 23 (5 of 6)	Box 86
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OR-201 W., Melanie, 2003 October 29	Box 86
OR-202 Weinberg	Box 86
OR-203 Wendy and Craig, Washington, D.C.	Box 86
OR-204 West Virginia	Box 86
OR-205 Whitner, 1992 September 18	Box 86
OR-206 W., Nicole, 2003 December 6	Box 86
OR-207 Williams, pornography conference	Box 86
OR-208 Wisconsin men, 1990 December 9 (1 of 2)	Box 86
OR-209 Wisconsin men, 1990 December 9 (2 of 2)	Box 86

OR-210 WOC Workshops	Box 86
OR-211 Zibergeld/Playboy	Box 86
OR-379 A., Mike, Santa Barbara 2	Box 87
OR-380 A., Mike, Santa Barbara 3	Box 87
OR-381 A., Mike, Santa Barbara 4	Box 87
OR-382 Doc Interviews, 1992 February 24	Box 87
OR-383 Hanton Copy, 1993 December 10	Box 87
OR-384 L., Barnie, 1991 September 23	Box 87
OR-385 Mackinnon, Catherine, 1993 September 28	Box 87
OR-386 P., Marianne, 1992 July 3	Box 87
OR-387 Nichols, July 8	Box 87
OR-388 NOW Conference, Chicago 1992	Box 87
OR-389 Plan 1	Box 87
OR-390 Pornography conference, June 24	Box 87
OR-391 Seventeen (1 of 2)	Box 87
OR-392 Seventeen (2 of 2)	Box 87
OR-393 Wheeling Class, November 26	Box 87
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OR-212 Book [All In My Head], 2004 February 24	Box 93
OR-213 Book [All In My Head], 2004 June 17	Box 93
OR-214 Book [All In My Head], 2004 July 24	Box 93
OR-215 Draft Grants CU, 2004 April 21	Box 93
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OR-217 Eight Forty-Eight, 2005 March 16	Box 93
OR-218 My Documents, 2004 March 18	Box 93
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OR-220 AMOCO	Box 88
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OR-223 Austin (1 of 4)	Box 88
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OR-225 Austin (3 of 4)	Box 88
OR-226 Austin (4 of 4)	Box 88
OR-227 Bea	Box 88
OR-228 Becky	Box 88
OR-229 Belli (1 of 2)	Box 88
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OR-231 Bridge (1 of 2)	Box 88
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OR-233 Capless, 1993 July 16	Box 88
OR-234 Dawn (1 of 2)	Box 88
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OR-239 Franz	Box 88

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OR-242 Gordon	Box 88
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OR-245 Isadora (1 of 2)	Box 88
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OR-247 LA Law	Box 88
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OR-249 Mackie, San Francisco, 1994 July	Box 88
OR-250 Mark	Box 88
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OR-252 Morph	Box 88
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OR-258 Patty	Box 88
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OR-267 Scratch	Box 88
OR-268 Sherry (1 of 2)	Box 88
OR-269 Sherry (2 of 2)	Box 88
OR-270 Spencer, August 29	Box 88
OR-271 Starr (1 of 2)	Box 88
OR-272 Starr (2 of 2)	Box 88
OR-273 SUNY	Box 88
OR-274 SUT, 1993 April 29	Box 88
OR-338 TWU, lesbians (1 of 2)	Box 88
OR-339 TWU, lesbians (2 of 2)	Box 88
OR-275 Untitled 1	Box 88
OR-276 Untitled 2	Box 88
OR-277 Untitled 3	Box 88
OR-278 Untitled 4	Box 88
OR-279 Untitled 5	Box 88
OR-280 Untitled 6	Box 88
OR-281 Untitled 7	Box 88
OR-281 Untitled 8	Box 88
OR-283 Untitled 9	Box 88
OR-284 Untitled 10	Box 88
OR-285 Untitled 11	Box 88

OR-286 Untitled 12	Box 88
OR-287 Untitled 13	Box 88
OR-288 Untitled 14	Box 88
OR-289 Untitled 15	Box 88
OR-290 Untitled 16	Box 88
OR-291 Untitled 17	Box 89
OR-292 Untitled 18	Box 89
OR-293 Untitled 19	Box 89
OR-294 Untitled 20	Box 89
OR-295 Untitled 21	Box 89
OR-296 Untitled 22	Box 89
OR-297 Untitled 23	Box 89
OR-298 Untitled 24	Box 89
OR-299 Untitled 25	Box 89
OR-300 Untitled 26	Box 89
OR-301 Untitled 27	Box 89
OR-302 Untitled 28	Box 89
OR-303 Untitled 29	Box 89
OR-304 Untitled 30	Box 89
OR-305 Untitled 31	Box 89
OR-306 Untitled 32	Box 89
OR-307 Untitled 33	Box 89
OR-308 Untitled 34	Box 89
OR-309 Untitled 35	Box 89

OR-310 Untitled 36	Box 89
OR-311 Untitled 37	Box 89
OR-312 Untitled 38	Box 89
OR-313 Untitled 39	Box 89
OR-314 Untitled 40	Box 89
OR-315 Untitled 41	Box 89
OR-316 Untitled 42	Box 89
OR-317 Untitled 43	Box 89
OR-318 Untitled 44	Box 89
OR-319 Untitled 45	Box 89
OR-320 Untitled 46	Box 89
OR-321 Untitled 47	Box 89
OR-322 Untitled 48	Box 89
OR-323 Untitled 49	Box 89
OR-324 Untitled 50	Box 89
OR-325 Untitled 51	Box 89
OR-326 Untitled 52	Box 89
OR-327 Untitled 53	Box 89
OR-328 Untitled 54	Box 89
OR-329 Untitled 55	Box 89
OR-330 Untitled 56	Box 89
OR-331 Untitled 57	Box 89
OR-332 Untitled 58	Box 89
OR-333 Untitled 59	Box 89

OR-334 Untitled 60	Box 89
OR-335 Untitled 61	Box 89
OR-336 Untitled 62	Box 89
OR-337 Untitled 63	Box 89
OR-394 Untitled 64	Box 89
OR-395 Untitled 65	Box 89
OR-396 Untitled 66	Box 89
OR-397 Untitled 67	Box 89
OR-340 Winthrop, 1996 March 26	Box 89
OR-341 Yard	Box 89
Photographs, 1993, 1999, and undated	Box 93
Physical Description: About 150 items	
Videotapes, 1990-2004	
Physical Description: 37 items	
OR-342 20/20 Duke Men Acting for Change, Campus Rape	Box 90
OR-343 [Beverly Hills] 90210, date rape, 1993/11	Box 90
OR-344 Arcenio, Future Sex	Box 90
OR-345 Art Beat, 1998 November 12	Box 90
OR-346 The Brokaw Report, "The Lost Generation," 1993 July 28	Box 90
OR-347 Dreamworlds: Desire/Sex/Power in Sex Video, 1990	Box 90
OR-348 Felicity, sex episode, 1999 January 19	Box 90
OR-349 Female Sexuality, The Learning Channel, 2000 December 2	Box 90

OR-350 Good Day Portland, Paula Kamen, 2004 March 14	Box 90
OR-351 How To Strip for Your Husband, The Self Discovery Series for Women	Box 90
OR-352 If These Walls Could Talk,	Box 90
OR-353 Jane by Paula Kamen, Chopin Studio Theater, Chicago, IL, 1999 October 15	Box 90
OR-354 Jane Pratt Show, Paula Kamen	Box 90
OR-355 Jenny Jones, beauty	Box 90
OR-356 Kamen, Paula, Channel 5 News, 1997 (?)	Box 90
OR-357 Kamen, Paula, Fox TV News, Chicago, 2000 November 4	Box 91
OR-358 Kamen, Paula, Lewis & Clark College, keynote speech, 2002 March 14	Box 91
OR-359 Lewinsky, Monica, 1999 March 3	Box 91
OR-360 Michigan Head, Pain, and Neurological Institute	Box 91
OR-361 Music Television, Sex 1993 August 15, Real World Vices, 1993 August 16	Box 91
OR-362 Music Television, Public Service Announcement on AIDS 1994 September 12, Sex Doc, 1994 September 14	Box 91
OR-363 Music Television, More Sex in the 90s, 2000 January	Box 91
OR-364 Music Television, 2001 May 9	Box 91
OR-365 Music Television, 1994 September 16, Boys Will Be Boys, Melrose Place, 1994 September 19	Box 91
OR-366 Music Television, obscene female rappers, 1996 November 25	Box 91

OR-367 Oprah, sex and generations	Box 91
OR-368 Oprah, date rape, 1996 September 19	Box 91
OR-369 Public Service Announcement, Salt 'n Pepa, 1993	Box 91
OR-370 Real World, abortion episode, gay episode, 1993	Box 91
OR-371 Real World, 1993	Box 91
OR-372 Sally Jesse Rafael, Hooters, Operation Rescue, harassers, 1993 October 11	Box 92
OR-373 Seven Dates with Seven Writers: A New Unromantic Comedy, 1998 September 6	Box 92
OR-374 Springer, 1995	Box 92
OR-375 Streisand	Box 92
OR-376 Take Back the Night, a documentary by Jenai Lane	Box 92
OR-377 Tipped Uterus	Box 92
OR-378 Tori Amos, 1996 April	Box 92

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Printed Materials, 1992-1999

Physical Description: 20 items

Scope and Contents note

Items in this series consist of 20 issues of the magazines Deneuve and Curve. Other magazines and a number of zines are filed separately, with the Bingham Center's Women's, Lesbian, Gay, Bisexual, and Transgender Movements Periodical Collection, and with the Bingham Center's Women's Zine Collection, respectively. A complete list of these titles maybe found in the **Items Separated** section below.

Curve, Volume 6, 3-6	Box 93
Curve, Volume 7, 1-4	Box 93

Curve, Volume 8, 3	Box 93
Curve, Volume 9, 4-5	Box 93
Deneuve, Volume 2, 3, 5-6	Box 93
Deneuve, Volume 3, 1, 4, 6	Box 93
Deneuve, Volume 4, 4, 6	Box 93
Deneuve, Volume 5, 1	Box 93

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