



# **Guide to the James H. Karales photographs, 1953-2006 and undated**

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## Summary

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**Collection Title:**

James H. Karales photographs, 1953-2006 and undated

**Creator:**

Karales, James H.

**Source:**

Archive of Documentary Arts (Duke University)

**Abstract:**

James Karales was an American photojournalist on staff at Look magazine. Collection houses the archive of photojournalist James Karales, active from the 1950s to the 1980s. The majority of the images in the collection originated from his work for Look magazine during the 1960s. Major projects document Rendville, Ohio, a coal mining town and one of the first racially integrated towns in Appalachia; the Vietnam War; New York's Lower East Side; Oregon logging; and the 1960s Civil Rights movement, including photographs of Martin Luther King, Jr. There may be racially mixed persons appearing in the Rendville series. Smaller projects document California, New Mexico, the Andrea Doria disaster, and other subjects. Formats in the collection include contact sheets, which serve as a thumbnail guide to almost all of the prints and negatives in the collection; black-and-white proof prints and finished prints in a range of sizes; original negatives (closed to research use); and over 1100 color slides. There are also print and biographical materials, some correspondence, and audiovisual materials. Acquired as part of the Archive of Documentary Arts at Duke University.

**Extent:**

18 Linear Feet (Approximately 15,000 items)  
699 Megabytes

**Language:**

Material in English

**Collection ID:**

RL.10017

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1bw6m>

**Preferred Citation**

[Identification of item], James H. Karales photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The majority of the images in the collection originated from his work for Look magazine during the 1960s. His major projects include images from Rendville, Ohio, a coal mining town and one of the first racially integrated towns in Appalachia; the Vietnam War; New York's Lower East Side; Oregon logging and the timber industry; and important individuals and events of the 1960s Civil Rights movement, including photographs of Martin Luther King, Jr. and activities of the Student Non-Violent Coordinating Committee. There may be racially mixed persons appearing in the Rendville and Lower East Side series. Other smaller projects include images of California, New Mexico, the Andrea Doria, and other subjects.

There are also supporting materials that include Karales' curriculum vitae; essays on photography and teaching; publicity for exhibits and other events; correspondence with publishers; digitized images from the Vietnam War on a CD; and clippings, magazine layouts, and other materials related to Karales' published work. An audiocassette contains remarks on Karales' life and works by Sam Stephenson at the opening of an exhibit of Karales' work at Duke University.

Formats in the collection include contact sheets; proof prints and finished prints ranging from 8 1/2 x 14 to 16 x 20 inches; original negatives (closed to research use); and over 1100 color slides. Unless otherwise noted, the photographic items are arranged in the following sequence in each series: contact sheets, prints (from smallest to largest), slides, negatives, and finally, duplicates. There are also digital jpeg files for selected images in certain series (Vietnam, Rendville).

### Biographical/Historical

James H. Karales was born in Canton, Ohio in 1930. In 1955, Karales graduated from Ohio University with BFA in photography. Upon graduation, he worked with W. Eugene Smith. Karales learned printing skills under Smith, while pursuing his own projects in Rendville and the Pacific Northwest. In 1960, he joined the staff at Look magazine, where he worked until it ceased publication in 1971, and where he took some of his most iconic pictures, documenting the Selma to Montgomery civil rights march, the Vietnam War, and the Lower East Side. Karales received numerous awards, such as the Overseas Press Club Award and the Picture of the Year. His photographs are housed in many

Guide to the James H. Karales photographs, 1953-2006 and undated collections, including the International Center of Photography, the High Museum, and the Museum of Modern Art. He passed away in April 2002.

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## **Administrative Information**

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### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive  
Duke University  
Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection has restrictions.

Negatives and original recordings are closed to use.

Please contact the Rubenstein Library before coming to use these materials.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

### **Acquisition Information**

The James H. Karales photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from 2004-2009, with additional photographs received as a gift from the Gary Davis Collection in New York City in 2008, 2011, and 2012.

### **Processing Information**

Originally processed and described by Rebecca Arnold, John Attaway III, Marlyse H. MacDonald, Paula Jeannet, and Daniel Ruccia, March-June 2007.

Additions processed and encoded by Willeke Sandler, February 2012.

Reprocessed and encoded by Joanne Fairhurst, Paula Jeannet, May-June 2013.

Accession(s) described in this finding aid: 2004-0037, 2006-0048, 2006-0051, 2006-0129, 2006-0130, 2007-0172, 2008-0301, 2009-0274, 2011-1035, and 2012-0023.

Most contact sheets and prints bear identifying codes for each image, which may include Karales' alpha-numeric job number, film roll number, and frame (image) number, in that order.

Whenever possible, Rubenstein staff have included these numbers with individual prints and negatives and within the collection's inventory to aid in matching and discovery of related items. In addition, staff have noted where film rolls are located within folders.

There are a few images that have no identifying numbers and could not otherwise be identified from contact sheets or negatives. Such captions appear in brackets.

### **Use Restrictions**

<http://rightsstatements.org/vocab/InC/1.0/>

Materials in this collection are made available for research, scholarship, and private study. Copyright in these materials has not been transferred to Duke University. For reuses of this item beyond those permitted by fair use or otherwise allowed under the Copyright Act, please consult <https://library.duke.edu/rubenstein/research/citations-and-permissions>

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## **Names and Subjects**

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- African Americans -- Photographs
- Civil rights movements -- Alabama -- Photographs
- Civil rights movements -- United States -- 20th century -- Photographs
- Coal mines and mining -- Ohio
- Documentary Photography -- United States
- Logging -- Northwest, Pacific
- Photojournalists -- United States
- Timber industry -- Northwest, Pacific
- Vietnam War, 1961-1975 -- Photographs
- Alabama -- Photographs
- Appalachian region -- Photographs
- Lower East Side (New York, N.Y.) -- Photographs

- Montgomery (Ala.) -- History -- Photographs
- Northwest, Pacific -- Photographs
- Rendville (Ohio) -- Photographs
- Selma (Ala.) -- History -- Photographs
- United States -- Race relations
- Vietnam (Republic) -- Photographs
- Black-and-white prints (photographs)
- Negatives (photographs)
- Gelatin silver prints
- Contact sheets
- Slides (photographs)
- CD-ROMs
- Student Nonviolent Coordinating Committee (U.S.)
- Look (serial)
- King, Martin Luther, Jr., 1929-1968
- Heschel, Abraham Joshua
- Karales, James H.
- Archive of Documentary Arts (Duke University)

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## Collection Inventory

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### **Rendville, Ohio, 1953-1957**

**Physical Description:** 5 boxes

**Scope and Contents note**

These images represent James Karales' first major photojournalistic work, a study of a small mining town in Ohio which was one of the first racially integrated towns in the U.S. Subjects include white and African American adults and children, families, miners at work, houses, local stores, street scenes, landscapes, and social gathering places such as churches and dance halls. Racially mixed people may appear in some images.

In 1958, Edward Steichen bought some of the Rendville pictures for the Museum of Modern Art and Helen Gee exhibited the photographs at the Limelight Gallery in Greenwich Village, marking this photographic work as a breakthrough for Karales.

Series includes contact sheets, small work prints, large finished prints, and negatives (closed to use), all black-and-white. Prints are marked on the back with the photographer's original image identifier and whenever possible they are arranged in that identifier order, which also usually reflects a rough

chronological order. A CD with jpeg files of selected images is included in the series; files have been migrated to a library server.

### **Rendville Contact Sheets**

**Physical Description:** 8 folders, 114 prints

**Scope and Contents note**

No job numbers have been identified for the Rendville photographic work. The 114 contact sheets include Karales' markings indicating images selected for proof prints or finished prints. Film roll numbers represented: 1-40 and 1A-5A. Of the 114 contact sheets, there is a set of 63 duplicate sheets.

Contact sheets: roll numbers 1-40, 1A-5A, and duplicates

Box 1

### **Rendville Work Prints**

**Physical Description:** 34 folders; 417 prints

**Scope and Contents note**

Contains 52 4x6 and 365 5x7 work prints. Numbers represent rolls and frames, and are marked on the backs of the prints. Of the 52 4x6 prints, 29 are duplicates; of the 365 5x7 prints, 140 are duplicates. Folders are titled with the roll numbers housed within.

Work prints: roll numbers 1-18, 20-20; 1A, 2A, and 5A

Box 1-2

### **Rendville Negatives Series**

**Physical Description:** 50 negative folders

**Scope and Contents note**

Approximately 250 negative strips representing film rolls 1 through 40 and 1A through 10A. Negative folders are labeled with roll numbers.

**Use Restrictions:**

Original negatives are closed to research use.

Negatives: roll numbers 1-40 and 1A-10A

Box 3

### **Rendville Finished Prints**

**Physical Description:** 32 prints

**Scope and Contents note**

Contains 32 black-and-white gelatin silver prints selected from the thousands of images Karales shot in Rendville, Ohio in the 1950s. Some prints are mounted on board. All titles supplied by library staff.

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-001

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 3:34; GDC 2613

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-002

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 20:13; GDC 2693

Same content as print RL-10017-P044 (16 x 20 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-003

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 22:11; GDC 2685

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-004

**Physical Description:** (8 x 13.5 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 23:4; GDC 2709

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-005

**Physical Description:** (9 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 23:8; GDC 2700

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-006

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 24:12; GDC 2576

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-007

**Physical Description:** (8 x 10 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 24:35; GDC 2757

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-008

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 27:11; GDC 2551

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-009

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 28:28; GDC 2679

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-010

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 29:4; GDC 2604

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-011

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 29 34; GDC 2678

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-012

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:4; GDC 2680

Same content as print RL-10017-P046 (16 x 20 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-013

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:18; GDC 2539

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-014

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:30; GDC 2577

Same content as print RL-10017-P047 (17 x 21 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-015

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:30; GDC 2661

Copy of RL-10017-P014; same content as print RL-10017-P047 (17 x 21 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-016

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 38:26; GDC 2660

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-017

**Physical Description:** (9 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 40:unnumbered; GDC 2708

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-018

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 1A:4; GDC 2692

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-019

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 1A:19; GDC 2681

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-020

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 2A:18; GDC 2683

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-021

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 4A: unnumbered; GDC 2697

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-022

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 5A:5; GDC 2698

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-023

**Physical Description:** (9.5 x 13 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 5A:6; GDC 2706

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-024

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 5A:10; GDC 2652

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-025

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 5A:12; GDC 2659

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-026

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 5A:14; GDC 2699

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-027

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 6A:24; GDC 2684

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-028

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 7A:9; GDC 2696

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-029

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 8A:5; GDC 2687

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-030

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 8A:40; GDC 2550

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-031

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 8A:41; GDC 2552

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-032

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 8A:42; GDC 2656

Same content as print RL-10017-P049 (16 x 20 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-033

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 9A: unnumbered; GDC 2686

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-034

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 9A: unnumbered; GDC 2695

Copy of RL-10017-P033.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-035

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 9A: unnumbered; GDC 2690

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-036

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 10A: unnumbered; GDC 2603

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-037

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2575

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-038

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2622

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-039

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2646

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-040

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2670

Same content as print RL-10017-P051 (16 x 20 inches).

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-041

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2702

---

Rendville, Ohio, 1953-1957 (online item available)

Box 24 > Image RL-10017-P-042

**Physical Description:** (8.5 x 14 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; GDC 2704

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-043

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 12 15

Mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-044

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 20:13; GDC 2778

Same content as print RL-10017-P002 (11 x 14 inches); mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-045

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 20:27; GDC 2781

Mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-046

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:4

Same content as print RL-10017-P012 (11 x 14 inches); mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-047

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 35:30

Same content as prints RL-10017-P014 (11 x 14 inches) and RL-10017-P015 (11 x 14 inches); mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-048

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 2A:5

Mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-049

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: 8A:42; Karales-p-01

Same content as print RL-10017-P032 (11 x 14 inches); mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-050

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers:

Mounted.

---

Rendville, Ohio, 1953-1957 (online item available)

Box 27 > Image RL-10017-P-051

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Rendville, Ohio](#)

**Scope and Contents note**

Legacy identifiers: ; Karales-p-03

Same content as print RL-10017-P040 (11 x 14 inches); mounted.

[Return to Table of Contents](#)

**Logging, 1958-1959**

**Physical Description:** 7 boxes

### **Scope and Contents note**

Black-and-white images taken by Karales early in his career for a Weyerhaeuser lumber company assignment portray a full range of activities associated with logging in Oregon in the 1950s. Subjects feature individual loggers, logging crews and camp scenes, landscapes and aerial views of forested and logged areas, log driving, logging equipment, and logging activities on land and on a river. Identified geographic locations include Oregon (where apparently most if not all the scenes were shot), and Mt. Hood. The images are artistically compelling, featuring complex interplays of light and dark, and highlighting the placement of humans against natural landscapes and the giant trees they were felling.

This series houses many "jobs" or photo shoots, to which Karales assigned an alpha or alphanumeric code. Print numbers consist of this code, roll number, and frame number. Prints are marked on the back with these original identifiers.

### **Logging Contact Sheets**

**Physical Description:** 32 folders; 291 prints

#### **Scope and Contents note**

The 291 contact sheets include Karales' markings indicating images selected for proof prints or finished prints. In some cases there are individual frames cut from the original contact sheets. There are six duplicate sheets for AE6 and duplicates for job E rolls 1-42. Folders in boxes are marked with roll numbers.

Contact sheets: Job AE6, rolls 1-33; Job C267940 (5 sheets, no rolls numbers indicated); Job E, rolls 1-70; Job AE, rolls 48-70; and Job WC/NE, rolls 116-164; and duplicates

Box 4-5

### **Logging Work Prints, 4x6 and 5x7**

**Physical Description:** 39 folders; 682 prints

#### **Scope and Contents note**

Contains 33 4x6 and 649 5x7 work and proof prints. Numbers represent rolls and frames, and are marked on the backs of the prints. Folders in boxes are titled with the roll numbers housed within. There are seven folders of duplicate sheets.

Work prints, 4x6 and 5x7: roll numbers AE 1-67 and duplicates

Box 5-7

### **Logging Work Prints, 8x10**

**Physical Description:** 25 folders; 30 prints

**Scope and Contents note**

Of the 30 large work prints, 6 are duplicates. Typically there is only one image from each roll in this size, with a few exceptions.

Work prints, 8x10: roll numbers AE 1, 6, 7, 11-14, 17, 18, 22, 22, 27, 31, 32; E 1, E 13; WC/NE 116, 123, 126, 131, 140

Box 7

### **Logging Negatives**

**Physical Description:** 97 negative folders

**Scope and Contents note**

Approximately 350 negative strips in 70 folders representing film rolls AE 1-70, and 27 folders of large-format 8x10 negatives from various Job C267940 rolls. Negative folders are labeled with roll numbers. All negatives are on safety film.

**Access Restrictions:**

Original negatives are closed to research use.

Negatives: roll numbers C267940:1-10; 1-40 and 1A-10A

Box 7-8

**Physical Characteristics and Technical Requirements**

Negatives in Box 7 are on ANSCO safety film.

### **Logging Finished Prints**

**Scope and Contents note**

Original titles supplied by library staff.

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-052

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 6:3; GDC 2601

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-053

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 7:6; GDC 2638

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-054

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 19:26; GDC 2600

Same content as print RL-10017-P078 (16 x 20 inches).

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-055

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 20:26; GDC 2597

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-056

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 34:11; GDC 2586

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-057

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 36:23; GDC 2610

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-058

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 36:30; GDC 2585

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-059

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 37:9; GDC 2591

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-060

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 37:32; GDC 2611

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-061

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 44:34; GDC 2636

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-062

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 45:30; GDC 2612

Same content as print RL-10017-P082 (16 x 20 inches).

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-063

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 45:30; GDC 2637

Copy of RL-10017-P062; same content as print RL-10017-P082 (16 x 20 inches).

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-064

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 45:31; GDC 2544

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-065

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 48:7; GDC 2589

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-066

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 48:27; GDC 2599

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-067

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 61:22; GDC 2596

Same content as print RL-10017-P079.

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-068

**Physical Description:** (8.5 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1; GDC 2546

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-069

**Physical Description:** (8.5 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1; GDC 2623

Copy of RL-10017-P068.

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-070

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1; GDC 2635

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-071

**Physical Description:** (9 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1; GDC 2701

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-072

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 6 5:12; GDC 2590

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-073

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 6 5:12; GDC 2639

Copy of RL-10017-P072.

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-074

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: E 5:11; GDC 2584

---

Logging, Oregon, 1958-1959 (online item available)

Box 24 > Image RL-10017-P-075

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: E 39:30; GDC 2594

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-076

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 2:35

Mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-077

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 7:6

Mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-078

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 9:26

Same content as print RL-10017-P054 (11 x 14 inches); mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-079

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 16:22

Same content as print RL-10017-P067 (11 x 14 inches); mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-080

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 25:31

Mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-081

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 28:22

Mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-082

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 1 45:30

Mounted.

---

Logging, Oregon, 1958-1959 (online item available)

Box 27 > Image RL-10017-P-083

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Logging, Oregon](#)

**Scope and Contents note**

Legacy identifiers: AE 6 30:5

Mounted.

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## **Student Nonviolent Coordinating Committee (SNCC), 1960-1961**

**Physical Description:** 2 boxes

**Scope and Contents note**

The Student Nonviolent Coordinating Committee was organized in 1960 at Shaw University in Raleigh, North Carolina. Many (if not all) images were taken by Karales at a Passive Resistance Training in Atlanta, Georgia in 1960, for a Look magazine assignment. Images capture African American men and women participating in group training sessions, simulating arguments and giving or receiving feigned physical abuse; in some images there are white people present. The 20 large-format black-and-white prints are the only iamges in this series; there are no contact sheets or negatives.

### **SNCC Finished Prints**

**Scope and Contents note**

Twenty black-and-white gelatin silver prints, ranging in size from 11x14 or 16x20 inches. All prints were acquired from the Gary Davis Gallery and are marked on the back with the donor's identifier; the prints are arranged in identifier order. Titles in brackets supplied by library staff.

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-084

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2711

Same content as print RL-10017-P096 (16 x 20 inches)

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-085

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2712

Same content as print RL-10017-P102 (16 x 20 inches)

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-086

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2713

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-087

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2714

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-088

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2715

Same content as print RL-10017-P097 (16 x 20 inches).

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-089

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2716

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-090

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2717

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-091

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2718

Same content as print RL-10017-P103 (16 x 20 inches).

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-P-092

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2719

Same content as RL-10017-P095 (16 x 20 inches).

---

Student Nonviolent Coordinating Committee  
(SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-  
P-093

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2720

---

Student Nonviolent Coordinating Committee  
(SNCC), 1960-1961 (online item available)

Box 25 > Image RL-10017-  
P-094

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2721

---

Student Nonviolent Coordinating Committee  
(SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-  
P-095

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2751

Same content as print RL-10017-P092 (11 x 14 inches); mounted.

---

Student Nonviolent Coordinating Committee  
(SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-  
P-096

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2752

Same content as print RL-10017-P084 (11 x 14 inches); mounted.

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-097

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2753

Same content as print RL-10017-P088 (11 x 14 inches); mounted.

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-098

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2754

Mounted.

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-099

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2774

Mounted.

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-100

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2775

Mounted.

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-101

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2776

Mounted.

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-102

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2777

Same content as RL-10017-P085 (11 x 14 inches); mounted.

---

Student Nonviolent Coordinating Committee (SNCC), 1960-1961 (online item available)

Box 27 > Image RL-10017-P-103

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Student Nonviolent Coordinating Committee \(SNCC\)](#)

**Scope and Contents note**

Legacy identifiers: GDC 2783

Same content as RL-10017-P091 (11 x 14 inches); mounted.

---

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## **Martin Luther King, Jr., 1962**

**Physical Description:** 4 boxes

**Scope and Contents note**

Taken by Karales as he traveled with King and his entourage to marches and speeches in various locations, the images depict King, his family, and civil rights movement participants, including Rosa Parks. One series of images feature King at home with Coretta Scott King and his children and convey a sense of casual

intimacy. Images taken during civil rights protests capture King interacting with participants, and King and other individuals speaking at rallies and in churches.

Series includes large black-and-white gelatin silver prints ranging in size from as well as contact sheets and work prints (5x7 and 8x10 inches); there are no negatives. Other civil rights movement materials are housed in the Civil Rights Series and the Student Nonviolent Coordinating Committee (SNCC) Series. These images were published in Look magazine. All prints are marked on back with the photographer's roll and frame number.

### **MLK Jr. Contact Sheets**

**Physical Description:** 3 folders; 19 prints

#### **Scope and Contents note**

The contact sheets bear Karales' markings, indicating images selected for proof prints or finished prints. Folders in boxes are marked with roll numbers.

Contact sheets: Job 1028, rolls 1-6; 8-16; 18-19; 21-22; and 24-26

Box 9

### **MLK Jr. Work Prints, 5x7 and 8x10**

**Physical Description:** 30 folders; 87 prints

#### **Scope and Contents note**

Contains 30 5x7 and 57 8x10 work prints. Numbers represent rolls and frames, and are marked on the backs of the prints. Folders in boxes are titled with the roll numbers housed within. There are 2 folders of duplicate sheets, one for each size.

Work prints, 5x7 and 8x10: Job 1028 roll numbers 1, 3-5, 7-22, 24-25, and 27-29, and duplicates

Box 9

### **Martin Luther King, Jr. Finished Prints**

**Physical Description:** 14 prints

**Scope and Contents note**

Thirteen 11x14 inch and one 16x20 inch black-and-white gelatin silver prints, selected from several hundred frames taken by Karales while he traveled with King's entourage in Georgia and Alabama.

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-104

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 1:15; GDC 2558

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-105

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 3:5; GDC 2541

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-106

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 3:17; GDC 2649

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-107

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 4:5; GDC 2578

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-108

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 4:11; F-KAR.P08

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-109

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 7:22; GDC 2557

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-110

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 7:27; GDC 2556

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-111

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 7:28; GDC 2559

---

Martin Luther King, Jr., 1962 (online item available)

Box 25 > Image RL-10017-P-112

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 7:32; GDC 2664

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-113

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 11:18; GDC 2555

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-114

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 11:26; GDC 2640

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-115

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 13:15; GDC 2676

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-116

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 20:33; F-KAR.P09

Print slightly creased on bottom corner, small stains on bottom edge.

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-117

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 21:6; GDC 2648

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-118

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 21:17; GDC 2631

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-119

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 25:36; GDC 2574

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-120

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 26:11; GDC 2543

---

Martin Luther King, Jr., 1962 (online item available)

Box 26 > Image RL-10017-P-121

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 29:32; GDC 2633

---

Martin Luther King, Jr., 1962 (online item available)

Box 27 > Image RL-10017-P-122

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Martin Luther King, Jr.](#)

**Scope and Contents note**

Legacy identifiers: 1028 20:17

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## **Vietnam War, 1963-1967**

**Physical Description:** 14 boxes

**Scope and Contents note**

On assignment with Look magazine from 1963 to 1967, Karales travelled to South Vietnam twice to cover U.S. Special Forces units and their role during the Vietnam War. Selected images from the thousands of frames shot by Karales were published in Look magazine, and were reproduced extensively for other publications. All of the prints are in black-and-white, but there is a large group of over 1100 color slides. There are also contact sheets and small work prints included in this series. A CD-R with 31 jpeg files of black-and-white Vietnam images taken by Karales is included; the files have been migrated to a library server.

Subjects in the images include: U.S. soldiers in Saigon, in combat, and at rest; daily interactions between American soldiers and Vietnamese civilians, including soldiers giving away candy, food, medical supplies, and other items; images of dead U.S. and Viet Cong; village scenes, including attacks on villages and subsequent relocation efforts; a Catholic chaplain's service; Vietnamese prison camps and hospitals; U.S. doctors in Vietnam; a Montagnard refugee camp; patrol scenes and other action in the field and on rivers; a delta rice and sugar cane factories, with workers in some images; schools and temples; and Saigon street scenes, often with U.S. soldiers buying goods or interacting with civilians. Some images are aerial shots. There are images of prominent figures such as Sam Castan (reporter for Look, who worked closely with Karales and died in Vietnam), D. Halberstam, Ray Herndon, and General Westmoreland. There are also a few pictures of Karales.

Some images bear titles assigned by Karales; titles in brackets supplied by library staff. Prints are often stamped on the back with a year. All prints are

marked on back with the roll and frame number. NOTE: titles on archival folders were taken from original envelopes, but often refer only to a subset of images in that folder; for example, a folder marked "Construction" may in fact contain only five or six images of construction projects, with the rest being street and combat scenes.

**Access Restrictions:**

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

**Vietnam Contact Sheets**

**Physical Description:** 35 folders; 250 prints

**Scope and Contents note**

The 250 contact sheets include Karales' markings indicating images selected for proof prints or finished prints. In some cases there are individual frames cut from the original contact sheets. There do not appear to be duplicate sheets. Folders in boxes are marked with roll numbers.

Contact sheets: Job 1610, rolls 1-192 (with some gaps in roll numbers) and an unidentified roll; 1610 test roll; Job 2226, rolls 1-9; Job 2735, rolls 1-17; and prints marked B34870, B34856, B37929, and B37930

Box 10

**Vietnam Work Prints, 8x10**

**Physical Description:** 95 folders; 214 prints

**Scope and Contents note**

Of the 30 large work prints, 6 are duplicates. Typically there is only one image from each roll in this size, with a few exceptions.

Work prints, 8x10: Job 1610, roll numbers 3-192 (with gaps in roll numbers); Job 2226, rolls 1 and 3; Job 2735, rolls 2-4, 10, and an unidentified roll

Box 11-13

**Vietnam Color Slides**

**Physical Description:** 35 folders; 1188 slides

**Scope and Contents note**

Original titles found on slide boxes and packets are retained on folders. Titles often refer to only a few of the images contained in the group of slides; other subjects are usually also present.

unspecified	Box 13 > Folder 8
<b>Physical Description:</b> slides	
Buddhist temple	Box 13 > Folder 8
<b>Physical Description:</b> 4 slides	
Feb. 65	Box 13 > Folder 9
<b>Physical Description:</b> 14 slides	
65 Feb. 26	Box 13 > Folder 10
<b>Physical Description:</b> 80 slides	
65 Feb. 26	Box 13 > Folder 11
<b>Physical Description:</b> 66 slides	
65 Feb. 26	Box 13 > Folder 12
<b>Physical Description:</b> 80 slides	
65 Mar. 2	Box 13 > Folder 13
<b>Physical Description:</b> 80 slides	
65 Mar. 2	Box 13 > Folder 14
<b>Physical Description:</b> 75 slides	
Helicopters and wounded	Box 13 > Folder 15
<b>Physical Description:</b> 75 slides	
U.S. dead (seems to only have one related shot, a casket in a hearse)	Box 13 > Folder 16
<b>Physical Description:</b> 20 slides	
American funeral	Box 13 > Folder 17
<b>Physical Description:</b> 21 slides	
Westmorland	Box 13 > Folder 18
<b>Physical Description:</b> 49 slides	

---

Vietnam 1964	Box 13 > Folder 19
<b>Physical Description:</b> 88 slides	
Buddhist demonstration	Box 13 > Folder 20
<b>Physical Description:</b> 114 slides	
Wounded	Box 13 > Folder 21
<b>Physical Description:</b> 29 slides	
Helicopters	Box 14 > Folder 1
<b>Physical Description:</b> 3 slides	
Hass Fuch dead	Box 14 > Folder 2
<b>Physical Description:</b> 34 slides	
G.I.	Box 14 > Folder 3
<b>Physical Description:</b> 34 slides	
[Untitled]	Box 14 > Folder 4
<b>Physical Description:</b> 1 slide	
Communism	Box 14 > Folder 5
<b>Physical Description:</b> 26 slides	
Construction	Box 14 > Folder 6
<b>Physical Description:</b> 26 slides	
War '66	Box 14 > Folder 7
<b>Physical Description:</b> 27 slides	
Vietnamese scenes	Box 14 > Folder 8
<b>Physical Description:</b> 34 slides	
Vietnam street scenes	Box 14 > Folder 9
<b>Physical Description:</b> 16 slides	
Bar in Saigon	Box 14 > Folder 10
<b>Physical Description:</b> 24 slides	
Goods on street - Saigon	Box 14 > Folder 11
<b>Physical Description:</b> 17 slides	

---

---

Flea market	Box 14 > Folder 12
<b>Physical Description:</b> 32 slides	
Execution wall - main market	Box 14 > Folder 13
<b>Physical Description:</b> 30 slides	
Ship workers -Saigon	Box 14 > Folder 14
<b>Physical Description:</b> 15 slides	
Days in the trees [Various shots of people on the street and at work sites, almost all wearing hats]	Box 14 > Folder 15
<b>Physical Description:</b> 11 slides	
Rejects	Box 14 > Folder 16
<b>Physical Description:</b> 192 slides	
<b>Scope and Contents note</b>	
The majority depict street scenes and construction sites, with about two dozen images taken at a military base and airport.	
Field scenes	Box 14 > Folder 17
<b>Physical Description:</b> 32 slides	
G.I. in Saigon	Box 14 > Folder 18
<b>Physical Description:</b> 14 slides	

---

### **Vietnam Negatives**

**Physical Description:** 233 negative folders

**Scope and Contents note**

Approximately negative strips in several hundred folders, representing thousands of images for Jobs 1610, 2226, and others. Some are large-format, but most are 35mm strips, approximately 5 to a folder (organized by roll). Roll numbers are marked on the negative folders.

**Use Restrictions:**

Original negatives are closed to research use.

Negatives: Jobs 1610, rolls 1-192 and a test roll; 2226 1-9; 2226 with "B" roll codes; and 2735 with "B" codes

Box 15-18

### **Vietnam Finished Prints**

**Scope and Contents note**

Fourteen black-and-white gelatin silver prints selected from the thousands of images Karales took in during two trips to combat areas in Vietnam in the 1960s. A large series of color slides are also found in this series.

Vietnam, 1963-1967 (online item available) Box 26 > Image RL-10017-P-123

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 40:25; GDC 2568

Same content as RL-10017-P129 (16 x 20 inches).

---

Vietnam, 1963-1967 (online item available) Box 26 > Image RL-10017-P-124

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 48:30; GDC 2569

---

Vietnam, 1963-1967 (online item available) Box 26 > Image RL-10017-P-125

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 49:21; GDC 2606

---

Vietnam, 1963-1967 (online item available) Box 26 > Image RL-10017-P-126

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 104:15; GDC 2607

---

Vietnam, 1963-1967 (online item available) Box 26 > Image RL-10017-P-127

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: B34856:19; GDC 2651

---

Vietnam, 1963-1967 (online item available)

Box 26 > Image RL-10017-  
P-128

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: B37930: 21

---

Vietnam, 1963-1967 (online item available)

Box 28 > Image RL-10017-  
P-129

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 40:25

Same content as print RL-10017-P123 (11 x 14 inches); mounted.

---

Vietnam, 1963-1967 (online item available)

Box 28 > Image RL-10017-  
P-130

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 43:30

Mounted.

---

Vietnam, 1963-1967 (online item available)

Box 28 > Image RL-10017-  
P-131

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 45:31

Mounted.

---

Vietnam, 1963-1967 (online item available) Box 28 > Image RL-10017-P-132

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 48:12

Mounted.

---

Vietnam, 1963-1967 (online item available) Box 28 > Image RL-10017-P-133

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 120:26; GDC 2600

Mounted.

---

Vietnam, 1963-1967 (online item available) Box 29 > Image RL-10017-P-134

**Physical Description:** 20 x24 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 2735 11:10A

Mounted.

---

Vietnam, 1963-1967 (online item available) Box 29 > Image RL-10017-P-135

**Physical Description:** 8.5 x 13.5 in

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 1610 40:23; GDC 2773

Mounted.

---

Vietnam, 1963-1967 (online item available) Box 29 > Image RL-10017-P-136

**Physical Description:** (9 x 13.5 inches)

**Digital Object:** [Vietnam](#)

**Scope and Contents note**

Legacy identifiers: 47:12; GDC 2780

Mounted.

### **Vietnam digitized photographs**

**Access Restrictions:**

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Donation to Duke U, Gary Davis

Digital-materials RL10017-  
SET-0001  
Folder 1 > Optical-disc  
RL10017-OP-0001

**Physical Description:** 24 Megabytes 31 files

**Scope and Contents**

Contains still image files

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### **Civil Rights Movement, 1965**

**Physical Description:** 5 boxes

**Scope and Contents note**

These images taken by Karales during the march for voting rights from Selma to Montgomery, Alabama, March 1965, while on assignment for Look magazine. Includes the widely-reproduced photographs of an African American boy enveloped by the U.S. flag, and civil rights marchers with the U.S. flag on the crest of a hill. The following civil rights movement leaders and activists are also depicted: Andrew Young (2309:31, 38, 41, 44), Martin Luther King, Jr. (2309:33, 37, 40, 44), James Baldwin, the author of *Selma to Montgomery, Alabama Civil Rights March* (2039:44), Rabbi Abraham Joshua Heschel (2309:14, 37), whose papers are also held by the Rubenstein Library, and Joan Baez (2039:44).

Series includes 13 large black-and-white gelatin silver prints ranging in size from 11x14 to 20x24 inches, as well as contact sheets and work prints (5x7 and 8x10 inches), and negatives. Related civil rights movement images are housed in the Martin Luther King Jr. Series and the Student Nonviolent

Coordinating Committee (SNCC) Series. All prints are marked on the back with the photographer's roll and frame number.

### **Civil Rights Contact Sheets**

**Physical Description:** 5 folders, 56 prints

**Scope and Contents note**

The contact sheets include Karales' markings indicating images selected for proof prints or finished prints. The job number represented is 2309, all rolls. There do not seem to be duplicate sheets.

Contact sheets: Job 2309

Box 19

### **Civil Rights Work Prints**

**Physical Description:** 59 folders; 128 prints

**Scope and Contents note**

Contains 57 5x7 and 71 8x10 work prints. Numbers represent rolls and frames, and are marked on the backs of the prints. Folders are titled with the roll numbers housed within. Typically only a few frames were developed from each roll, with the exception of rolls 33-44, for which at least half a dozen frames were printed. Two folders house 14 duplicate prints.

Work prints: Job 2309, roll numbers 1-44, with a few gaps in roll numbers

Box 19

### **Civil Rights Negatives Series**

**Physical Description:** 50 negative folders

**Scope and Contents note**

Approximately 250 negative strips accompanied by a few large-format negatives, representing film rolls 1 through 50 of Job 2309. Negative folders are labeled with roll numbers.

**Use Restrictions:**

Original negatives are closed to research use.

Negatives: Job 2309, rolls 1-50

Box 20

### **Civil Rights Finished Prints**

**Physical Description:** 8 folders, 13 prints

**Scope and Contents note**

Four black-and-white silver gelatin prints measuring 11x14 inches, eight measuring 16x20 inches, and one 20x24 print. Several prints share

similar content. Some are matted. Where possible, the prints are arranged chronologically by the original job, roll and frame numbers. If no roll and frame numbers exist, the prints are arranged by the Gary Davis Collection (GDC) number. Some images bear original titles; titles in brackets have been supplied by library staff.

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 26 > Image RL-10017-  
P-137

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 4:32

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 26 > Image RL-10017-  
P-138

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 7:14; GDC 2729

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 26 > Image RL-10017-  
P-139

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 15:8; GDC 2628

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 26 > Image RL-10017-  
P-140

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 17:12A; GDC 2560

Same content as RL-10017-P145 (16 x 20 inches).

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-141

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 4:19

Matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-142

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 7:30

Matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-143

**Physical Description:** (10.75 x 16.5 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 8: 27. Matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-216

**Physical Description:** (10.625 x 16.25 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 8:27.

Same content as print RL-10017-P143 (10.75 x 16.5 inches); digital print by Alex Harris, 2005; matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-144

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 13:22; GDC 2309?

Matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-145

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 17:12A; GDC 2309?

Same content as print RL-10017-P140 ; mounted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-146

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 20:18; GDC 2785

Mounted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 28 > Image RL-10017-  
P-147

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 40:24; GDC 2309?

Matted.

---

Selma to Montgomery March, Alabama, 1965  
(online item available)

Box 29 > Image RL-10017-  
P-148

**Physical Description:** (20 x 24 inches)

**Digital Object:** [Selma to Montgomery March, Alabama](#)

**Scope and Contents note**

Legacy identifiers: 2309 1:31A

Matted.

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**Lower East Side (N.Y), 1969, 1975, 1985**

**Physical Description:** 6 boxes

**Scope and Contents note**

Series comprises black-and-white images taken by Karales during three visits roughly ten years apart to New York City's Lower East Side neighborhoods, as part of an assignment with Look magazine. They feature street scenes and individual portraits of East Side families, children, and other individuals in settings such as neighborhood games, a community clean-up of derelict building lots, and other social gatherings. The Reverend Bruce Ritter, the founder of the Covenant House homeless youth shelter, is featured in many portraits and scenes. A transcript of a lengthy interview with Father Ritter is also found in the Lower East Side Subseries of the Manuscripts and Printed Materials Series.

Series includes 17 large black-and-white gelatin silver prints, measuring 11x14 inches, as well as contact sheets, work prints (5x7 and 8x10 inches), and negatives. With a few exceptions, the large prints do not indicate the date they were taken.

**Lower East Side Contact Sheets**

**Physical Description:** 15 folders, 172 prints

**Scope and Contents note**

Jobs represented: Job 74, 2175, 5264, and F740. It is not clear which of the jobs pertain to which travel dates.

Contact sheets: Job 74, rolls 1-19 (for which there do not appear to be prints); Job 2175, rolls 1-12; Job 5264, rolls 1-67, 74-84; and Job F740, rolls 1-26

Box 21

**Lower East Side Work Prints**

**Physical Description:** 34 folders; 175 prints

**Scope and Contents note**

Contains 2 4x6, 47 5x7, and 126 8x10 work prints. Numbers represent rolls and frames, and are marked on the backs of the prints. Of the 47 5x7 prints, 5 are duplicates; of the 126 5x7 prints, 39 are duplicates. Jobs represented are: 2175, 1075 (for which there are no contact sheets), 5264, and F740. Folders are titled with the roll numbers housed within.

Work prints: Job 2175, rolls 1-11; Job 5264, rolls 6-83, with some gaps in numbers; and Job 1075, rolls 10-12; and duplicates

Box 21-22

**Lower East Side Negatives**

**Physical Description:** 50 negative folders

**Scope and Contents note**

Approximately 250 negative strips representing film rolls 1 through 40 and 1A through 10A. Negative folders are labeled with roll numbers.

**Use Restrictions:**

Original negatives are closed to research use.

Negatives: roll numbers 1-40 and 1A-10A

Box 23

**Lower East Side Finished Prints**

**Physical Description:** 17 prints

**Scope and Contents**

These seventeen gelatin silver prints range in size from 11x14 inches to 16x20 inches, and were selected by Karales from his Lower East Side images shot in 1969, 1975, and 1985. With only two exceptions, the images do not

indicate the date they were taken and are arranged in order as received.  
Titles in brackets were supplied by library staff.

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-149

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 15:34; GDC 2737

Same content as print RL-10017-P158 (16 x 20 inches).

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-150

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 16:7; GDC 2726

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-151

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 22:2; GDC 2723

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-152

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 31:15; GDC 2739

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-153

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 45:20A; GDC 2735

---

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-154

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 74 4:32; GDC 2740

---

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-155

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 74 4:35; GDC 2736

---

Lower East Side, New York, 1969 (online item available)

Box 26 > Image RL-10017-P-156

**Physical Description:** (11 x 14 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 74 12:12; GDC 2738

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-157

**Physical Description:** 14 x 17 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 17:12; GDC 2788

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-158

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 15:34; GDC 2787

Same content as print RL-10017-P149.

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-159

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 19:12

Mounted.

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-160

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 32:13

Mounted.

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-161

**Physical Description:** (13 x 19.5 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 5264 46:24

Same content as RL-10017-P162 (16 x 20 inches); mounted.

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-162

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 46:24; GDC 2786

Same content as RL-10017-P161 (13 x 19.5 inches).

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-163

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 48:5A

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-164

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 51:13

Mounted.

---

Lower East Side, New York, 1969 (online item available)

Box 28 > Image RL-10017-P-165

**Physical Description:** (16 x 20 inches)

**Digital Object:** [Lower East Side, New York](#)

**Scope and Contents note**

Legacy identifiers: 83:17

Mounted.

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**Other Photographic Work**

**Physical Description:** 50 prints

**Scope and Contents note**

This series is made up of smaller bodies of work comprising 50 black-and-white prints, 23 of which are single prints, with the others organized into the following original categories established by Karales: Andrea Doria (1956), California (1957); Diana Vreeland (1965); W. Eugene Smith (undated); Prison (undated); and Speech Therapist (undated). Organized in chronological order by project, then within by Gary Davis Collection identifier. The single prints appear last.

**Andrea Doria, 1956**

**Physical Description:** 1 folder, 5 prints

**Scope and Contents note**

Five black-and-white gelatin silver prints, ranging in size from 7.75x13.5 to 11x14 inches Captions in brackets supplied by library staff. The images depict families awaiting survivors from the sinking of the transatlantic passenger ship Andrea Doria off the coast of Massachusetts in 1956.

No job numbers or roll numbers have been identified.

Andrea Doria, 1956 (online item available)

Box 26 > Image RL-10017-P166

**Physical Description:** 11 x 14 inches

**Digital Object:** [Andrea Doria](#)

**Scope and Contents note**

(GDC 2571)

---

Andrea Doria, 1956 (online item available)

Box 26 > Image RL-10017-P167

**Physical Description:** 11 x 14 inches

**Digital Object:** [Andrea Doria](#)

**Scope and Contents note**

(GDC 2572)

---

Andrea Doria, 1956 (online item available)

Box 26 > Image RL-10017-  
P168

**Physical Description:** 11 x 14 inches

**Digital Object:** [Andrea Doria](#)

**Scope and Contents note**

(GDC 2592)

---

Andrea Doria, 1956 (online item available)

Box 26 > Image RL-10017-  
P169

**Physical Description:** 7.75 x 13.5 inches

**Digital Object:** [Andrea Doria](#)

**Scope and Contents note**

(GDC 2620)

---

Andrea Doria, 1956 (online item available)

Box 26 > Image RL-10017-  
P170

**Physical Description:** 8.5 x 13.5 inches

**Digital Object:** [Andrea Doria](#)

**Scope and Contents note**

(GDC 2621)

---

## California, 1957

**Physical Description:** 1 folder, 10 images

**Scope and Contents note**

Ten gelatin silver prints ranging in size from 8x13.5 to 11x14 inches, comprising nature and landscape shots taken in Carmel and Death Valley, California. Prints from Death Valley capture cloud formations against dark sky. Several prints share similar content; some prints are undated. Where possible, the prints are arranged chronologically by the original roll and frame numbers. If no roll and frame numbers exist, the prints are arranged

by the Gary Davis Collection number. Original captions are retained; captions in brackets have been supplied by library staff.

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P171

**Physical Description:** 8 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(18:6/PF29156/GDC 2732)

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P172

**Physical Description:** 9.5 x 14 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2547)

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P173

**Physical Description:** 9.5 x 14 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2669)

Copy of RL-10017-P172

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P174

**Physical Description:** 11 x 14 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2564)

Same content as print RL-10017-P175 (9 x 13.5 inches)

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P175

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2742/PF29157)

Same content as print RL-10017-P174 (11 x 14 inches)

Mounted

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P176

**Physical Description:** 11 x 14 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2727/PF29522)

Same content as print RL-10017-P177 (11 x 13.5 inches)

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P177

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2731/PF29159)

Same content as print RL-10017-P176

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P178

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2728/PF29520)

---

Cloud Symphony, 1957 (online item available) Box 26 > Image RL-10017-P179

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2733/PF29532)

---

Cloud Symphony, 1957 (online item available)

Box 26 > Image RL-10017-  
P180

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Cloud Symphony](#)

**Scope and Contents note**

(GDC 2734/PF29535)

**W. Eugene Smith/Juanita Smith, undated**

**Physical Description:** 1 folder, 2 prints

**Scope and Contents note**

Two gelatin silver print portraits of Juanita Smith, daughter of photojournalist W. Eugene Smith, about age 5. The prints measure 9x13.5 inches. Captions in brackets have been supplied by library staff.

Juanita Smith (online item available)

Box 26 > Image RL-10017-  
P184

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Juanita Smith](#)

**Scope and Contents note**

(GDC 2618)

---

Juanita Smith (online item available)

Box 26 > Image RL-10017-  
P185

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Juanita Smith](#)

**Scope and Contents note**

(GDC 2658)

**Prison, undated**

**Physical Description:** 1 folder, 3 prints

**Scope and Contents note**

Three gelatin silver prints measuring 9x13.5 inches. Captions in brackets have been supplied by library staff.

Prison (online item available)

Box 26 > Image RL-10017-  
P186

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Prison](#)

**Scope and Contents note**

(7:27/GDC 2581)

Prison (online item available)

Box 26 > Image RL-10017-  
P187

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Prison](#)

**Scope and Contents note**

(GDC 2580)

Prison (online item available)

Box 26 > Image RL-10017-  
P188

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Prison](#)

**Scope and Contents note**

(GDC 2666)

**Speech Therapist, undated**

**Physical Description:** 1 folder, 4 prints

**Scope and Contents note**

Four gelatin silver prints documenting interactions between a speech therapist and his young charges. Images derive from a 1960 Look profile of Richard Adams, an African American speech therapist and social worker who worked with primarily white children in rural Iowa. The prints are undated; they are arranged by the Gary Davis Collection number. Captions in brackets have been supplied by library staff. All prints measure 9x13.5 inches.

Speech Therapy (online item available)

Box 26 > Image RL-10017-  
P189

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Speech Therapy](#)

**Scope and Contents note**

(GDC 2582/FC 42-22-2A)

---

Speech Therapy (online item available)

Box 26 > Image RL-10017-  
P190

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Speech Therapy](#)

**Scope and Contents note**

(GDC 2583/FC 42)

---

Speech Therapy (online item available)

Box 26 > Image RL-10017-  
P191

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Speech Therapy](#)

**Scope and Contents note**

(GDC 2593)

---

Speech Therapy (online item available)

Box 26 > Image RL-10017-  
P192

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Speech Therapy](#)

**Scope and Contents note**

(GDC 2634/FC 42)

---

### **Single Prints, 1953-1958 and undated**

**Physical Description:** 5 folders, 23 prints

**Scope and Contents note**

Twenty-three gelatin silver prints ranging in size from 7x13.5 to 16x20 inches. Most prints are undated unless otherwise indicated. Several prints share content; some are matted or mounted. The prints are arranged by the Gary Davis Collection number (listed in parentheses immediately under the caption). Original captions have been retained; captions in brackets have been supplied by Rubenstein Library staff.

Subjects include barns, stilt-walkers, ambulances, and abstract images; places documented include Bartlesville, Oklahoma, New Orleans, New York, and Taos, New Mexico.

Untitled, 1958 (online item available)

Box 28 > Image RL-10017-  
P193

**Physical Description:** 16 x 20 inches

**Digital Object:** [Untitled](#)

**Scope and Contents note**

(GDC 2782/PF23249)

Mounted

---

Barn, 1953 (online item available)

Box 26 > Image RL-10017-  
P194

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Barn](#)

**Scope and Contents note**

(GDC 2567)

---

Barn, 1953 (online item available)

Box 26 > Image RL-10017-  
P195

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Barn](#)

**Scope and Contents note**

(GDC 2671)

Copy of RL-10017-P194

---

Horse, 1953-1958 (online item available)

Box 26 > Image RL-10017-  
P196

**Physical Description:** 11 x 14 inches

**Digital Object:** [Horse](#)

**Scope and Contents note**

(GDC 2677)

Still Life, 1953-1958 (online item available) Box 26 > Image RL-10017-P197

**Physical Description:** 11 x 14 inches

**Digital Object:** [Still Life](#)

**Scope and Contents note**

(GDC 2650)

Mounted

---

Ambulance, 1953-1958 (online item available) Box 26 > Image RL-10017-P198

**Physical Description:** 11 x 14 inches

**Digital Object:** [Ambulance](#)

**Scope and Contents note**

(GDC 2641)

---

Ambulance, 1953-1958 (online item available) Box 26 > Image RL-10017-P199

**Physical Description:** 7 x 13.5 inches

**Digital Object:** [Ambulance](#)

**Scope and Contents note**

(GDC 2644)

Same content as print RL-10017-P198

---

Ambulance, 1953-1958 (online item available) Box 26 > Image RL-10017-P200

**Physical Description:** 7 x 13.5 inches

**Digital Object:** [Ambulance](#)

**Scope and Contents note**

(GDC 2722/PF29526)

Same content as print GDC 2641; copy of RL-10017-P199

---

Untitled (law office windows), 1953-1958  
(online item available) Box 26 > Image RL-10017-P201

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(law office windows\)](#)

**Scope and Contents note**

(GDC 2570)

Same content as RL-10017-P202

---

Untitled (law office windows), 1953-1958  
(online item available)

Box 26 > Image RL-10017-  
P202

**Physical Description:** 7 x 13.5 inches

**Digital Object:** [Untitled \(law office windows\)](#)

**Scope and Contents note**

(GDC 2705)

Same content as RL-10017-P201

---

Untitled (car at night), 1953-1958 (online item  
available)

Box 26 > Image RL-10017-  
P203

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(car at night\)](#)

**Scope and Contents note**

(GDC 2703)

---

New Orleans, 1953-1958 (online item  
available)

Box 26 > Image RL-10017-  
P204

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [New Orleans](#)

**Scope and Contents note**

(GDC 2643)

Same content as print RL-10017-P205

---

New Orleans, 1953-1958 (online item  
available)

Box 28 > Image RL-10017-  
P205

**Physical Description:** 16 x 20 inches

**Digital Object:** [New Orleans](#)

**Scope and Contents note**

(GDC 2779/PF23322)

Same content as print RL-10017-P204

Mounted

---

New York, 1953-1958 (online item available)

Box 26 > Image RL-10017-  
P206

**Physical Description:** 11 x 14 inches

**Digital Object:** [New York](#)

**Scope and Contents note**

(GDC 2663)

---

Phillips 66 Building, Bartlesville, OK,  
1953-1958 (online item available)

Box 26 > Image RL-10017-  
P207

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Phillips 66 Building, Bartlesville, OK](#)

**Scope and Contents note**

(GDC 2545)

---

Untitled (lights in window), 1953-1958 (online  
item available)

Box 26 > Image RL-10017-  
P208

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(lights in window\)](#)

**Scope and Contents note**

(GDC 2672)

---

Taos, New Mexico, 1957 (online item  
available)

Box 26 > Image RL-10017-  
P209

**Physical Description:** 11 x 14 inches

**Digital Object:** [Taos, New Mexico](#)

**Scope and Contents note**

(GDC 2662)

Same content as print RL-10017-P210

---

Taos, New Mexico, 1957 (online item available)

Box 26 > Image RL-10017-P210

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Taos, New Mexico](#)

**Scope and Contents note**

(GDC 2730)

Same content as print RL-10017-P209

---

Untitled (man on stilts), 1953-1958 (online item available)

Box 26 > Image RL-10017-P211

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(man on stilts\)](#)

**Scope and Contents note**

(GDC 2616)

---

Untitled (man on stilts), 1953-1958 (online item available)

Box 26 > Image RL-10017-P212

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Untitled \(man on stilts\)](#)

**Scope and Contents note**

(GDC 2654)

---

Untitled (man on stilts), 1953-1958 (online item available)

Box 26 > Image RL-10017-P213

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(man on stilts\)](#)

**Scope and Contents note**

(GDC 2655)

Untitled (boy in shopping cart), 1953-1958  
(online item available)

Box 26 > Image RL-10017-  
P214

**Physical Description:** 11 x 14 inches

**Digital Object:** [Untitled \(boy in shopping cart\)](#)

**Scope and Contents note**

(GDC 2675)

---

Tuba Player, 1953-1958 (online item available)

Box 26 > Image RL-10017-  
P215

**Physical Description:** 11 x 14 inches

**Digital Object:** [Tuba Player](#)

**Scope and Contents note**

(GDC 2579)

---

### **Diana Vreeland, 1965**

**Physical Description:** 1 folder, 3 prints

**Scope and Contents note**

Three gelatin silver prints measuring 9x13.5 inches document noted columnist and fashion editor Diana Vreeland at work and in her office at Vogue. The prints are arranged by the Gary Davis Collection number (listed in parentheses immediately under the caption). A Rubenstein Library identification number has been assigned to each print (to the far right of the caption). Original captions are retained; captions in brackets have been supplied by Rubenstein Library staff.

Diana Vreeland, 1965 (online item available)

Box 26 > Image RL-10017-  
P181

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Diana Vreeland](#)

**Scope and Contents note**

(GDC 2614/VF6658)

---

Diana Vreeland, 1965 (online item available)

Box 26 > Image RL-10017-  
P182

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Diana Vreeland](#)

---

**Scope and Contents note**

(GDC 2665)

---

Diana Vreeland, 1965 (online item available)

Box 26 > Image RL-10017-  
P183

**Physical Description:** 9 x 13.5 inches

**Digital Object:** [Diana Vreeland](#)

**Scope and Contents note**

(GDC 2669)

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---

**Unidentified Photographic Materials, undated**

**Physical Description:** 1 folder

---

Unidentified contact sheets

Box 22

**Scope and Contents note**

Images are of individuals or groups of individuals, and seem to be shot in corporate settings; two sheets appear to be abstract images of beads. These projects are probably commercial work.

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**Manuscripts and Printed Materials, 1955-2002 and undated , bulk 1965-2002**

**Physical Description:** 2 boxes and 5 oversize folders

**Scope and Contents note**

Contains biographical information in the form of curriculum vitae, interviews, and personal essays on teaching and photography; printed materials such as clippings, flyers, programs, magazine layouts, and other publicity relating to exhibits and published works; and a small group of correspondence, chiefly with publishers. Arranged within subseries and in chronological order.

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**Biographical Information Subseries (oversize), 1999**

McBride, Caryn, "Through the eyes of the witness," Westchester Generations, 1999 Oct.

Box 30

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**Biographical Information Subseries, 2000-2002 and undated**

**Physical Description: 6 folders**

Interview with James Karales by Sam Stephenson, 2000 Sept. 16 Box 32

Obituary, The New York Times, 2002 Apr. 5 Box 32

**Physical Description: 2 copies**

Curriculum vitae, undated Box 32

Essay on teaching by Karales, undated Box 32

John Simon Guggenheim Memorial Foundation application, supporting documentation, and curriculum vita, undated Box 32

Who's Who In America entry submission, undated Box 32

**Civil Rights Subseries, 1965 and undated**

**Physical Description: 7 folders**

Negative envelopes for job 2309, 1965 Mar. 26-May 18 Box 32

"Black emergence," unidentified publication, undated Box 32

Image for book, "60s book/Selma march," unidentified publication, undated Box 32

"A march for integration in Selma, Alabama," unidentified publication, undated Box 32

March from Selma image for exhibit, untitled and undated Box 32

Photo cropping guide for March from Selma image, untitled and undated Box 32

Photocopy of March from Selma image, untitled and undated Box 32

**Civil Rights/Martin Luther King, Jr. Subseries, undated**

**Physical Description: 2 folders**

Photocopies of contact sheets and photos, undated	Box 32
Photocopies of images, undated	Box 32

**Clippings Subseries, 1955-2002**

**Physical Description: 10 folders**

"Floats, bands and marchers thrill sesqui parade spectators," The Canton Repository, 1955 Aug. 21	Box 32
"Eyes on the prize: the prize is civil rights, " Dial, 1987 Jan.	Box 32
Woodstock Times, 1997 Sept. 18	Box 32
Boxer, Sarah, "Photography review: the night side of black and white," The New York Times, 1999 July 23	Box 32
Goldberg, Vicki, photography review: "Beyond a famous shot, the art of a lifetime," The New York Times, 1999 July 23	Box 32

**Scope and Contents note**

(3 copies)

William Gedney exhibit review, exhibit at Gallery 292, Village Voice, 1999 July 27	Box 32
Photography exhibit review, exhibit at Howard Greenberg Gallery, Village Voice, 1999 July 28 - Aug. 3	Box 32
Photography exhibit review, exhibit at Greenberg, The New Yorker, 1999 Aug. 2	Box 32
William Gedney exhibit review, exhibit at Gallery 292, The New Yorker, 1999 Aug. 2	Box 32
Westchester Magazine, 2002	Box 32
Rye Magazine, 2009	Box 32

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National Endowment for the Humanities,  
undated Box 32

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**Clippings Subseries (oversize), 1987-1997**

**Physical Description:** 4 folders

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Reynolds, Barbara, "TV series teaches how a  
movement is made," USA Today, 1987 Jan. 21 Box 29

---

Goldberg, Vicki, photography review:  
"Remembering the faces in the Civil Rights  
struggle," " The New York Times, 1994 July 17 Box 29

---

Zimmerman, Kevin, "PBS 25th anniversary:  
Making room for quality time: upscale, loyal  
viewership remains intact; solid fare plays key  
role in success," unknown publication, 1994  
Mar. 14-20 Box 31

---

Norklun, Kathi, "Looks like America" : classic  
images from Look magazine at Coffey Gallery,  
Woodstock Times, 1997 Sept. 18 Box 31

---

**Correspondence Subseries, 1971-1999 and undated**

**Physical Description:** 8 folders

**Scope and Contents note**

Folders of letters and notes mostly concerning permissions for publication of images. In some cases, Karales was not the direct recipient of the letters, but was copied on the exchange.

---

Smith, Claire, Harold Ober Associates, 1971  
July 20 Box 32

---

Maxey, David, 1971 July 23 and undated Box 32

---

Zerby, Donna P., Corporate Communications,  
Scott, 1971 Nov. 18 Box 32

---

Matthews, Margaret, Reader's Digest, 1982  
Mar. 15 Box 32

---

Durland, Steven, General Manager, Astro Artz,  
Inc., 1983 Aug. 22 Box 32

---

Boston Publishing Company, 1984 Mar.-1985  
Aug. Box 32

---

Courtwright, David, Professor of History,  
University of North Florida, 1999 Jan. 25 Box 32

---

Carlos from Michigan, undated Box 32

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### **Logging Subseries, 1961 and undated**

**Physical Description:** 2 folders

Smith, Jerome B., Supervisor, Visual  
Information, Weyerhaeuser Company,  
Correspondence, 1961 Oct. 4 Box 32

---

Weyerhaeuser Company, exhibit, undated Box 32

---

#### **Scope and Contents note**

Includes photo captions printed on company letter-head.

### **Lower East Side Subseries, 1969 and undated**

**Physical Description:** 4 folders

Negative envelopes for job 5264, 1969 Aug. 4-  
Dec. 8 Box 32

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Excerpts from interview with Father Bruce  
Ritter, undated Box 32

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"An explosion of aggression," unidentified  
publication, undated Box 32

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Photocopies of images, undated Box 32

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### **Martin Luther King, Jr. Subseries, 1983 and undated**

**Physical Description:** 3 folders

"Martin Luther King, Jr. from Montgomery to  
Memphis," exhibit pamphlet, New York State  
Museum, 1983 Jan. 15 Box 32

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"King: a photobiography of Martin Luther  
King, Jr.," exhibit pamphlet, Viking Studio,  
undated Box 32

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Unidentified publication, undated Box 32

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**Martin Luther King, Jr. Subseries (oversize), 1999**

Pamphlet, National Historic Site, National Park Service, U.S. Department of the Interior, 1999 Box 30

**Other Printed Materials Subseries, 1972-1999 and undated**

**Physical Description:** 11 folders

Photocopies of slides of New York City, Pine, New York, Croton, New York, and Townshend, Vermont, 1972-1980 Box 32

"James H. Karales: an adventure in photojournalism," exhibit at Rizzoli Gallery, N.Y., New York, 1980 May 29-June 30 Box 32

Images from SEI Corporation annual report (images taken by Karales), 1987 Box 32

Miscellaneous images, 1993 Oct. 20 and undated Box 32

"Look again: photojournalism by Look magazine staffers: Charlotte Brooks, Phillip Harrington, James H. Karales, Tony Vaccaro," exhibit at the Coffey Gallery, Kingston, New York, 1997 Sept. 6-Oct. 1 Box 32

"Witness" (exhibit), 1999 June 25-July 31 Box 32

Map of New York and New Jersey, undated Box 32

"1965" (Columbia record cover), undated Box 32

Picture credits and acknowledgments, unknown publication, undated Box 32

"Sixties" (photocopy of poster/pamphlet), undated Box 32

"Special pre-schooling for 5-year-olds with learning disabilities," undated Box 32

**Other Printed Materials Subseries (oversize), 1983**

Exhibit poster, New York State Museum, 1983 Box 28

**Published Works Subseries (oversize), 1955-1965 and undated**

**Physical Description:** 5 folders

Karales, James H., "Ohio sub hunters,"  
Cleveland Plain Dealer Pictorial Magazine,  
1955 Aug. 21 Box 31

**Physical Description:** 2 copies

Castan, Sam and James H. Karales, "Vietnam,"  
Look, 1965 Apr. 6 Box 31

Castan, Sam and James H. Karales, "Saigon:  
stained pearl of the orient," Look, 1966 May  
17 Box 31

**Scope and Contents note**

(2 copies)

Spike, Robert W., "Our churches' sin against  
the Negro, " Look, 1965 May 18 Box 31

Castan, Sam and James H. Karales, "The  
new New York: victims of welfare," unknown  
publication, undated Box 31

**Published Works Subseries, 1964-2000 and undated**

**Physical Description:** 18 folders

Brooks, Charlotte, Look Editorial Preview,  
1964 Jan. 28 and Inside Look, 1967 Feb. 3 Box 32

[Outer space ghost story], Look, 1966 Feb. 22 Box 32

"1966 All-American cities, " Look Editorial  
Preview, 1967 Apr. 18 Box 32

"Chapter 2: What teaching is like, " unknown  
publication, 1979 June 14 Box 32

"Negroes-history/March to Selma, " American  
Heritage, 1982 June/July Box 32

"The children's crusade saves the day"  
and "Bloody Sunday in Selma," unknown  
publications, 1997 Apr. 24 Box 32

Photocopies of images from the civil rights series, unknown publication, 2000 Feb. 17	Box 32
"Chapter 6: African Americans, the struggle for civil rights, " unknown publication, undated	Box 32
"Chapter 32: Leadership of the 1960s," unknown publication, undated	Box 32
Dulli, five poems, unknown publication, undated	Box 32
"Helping with drug misuse," unknown publication, undated	Box 32
Images from book on career options, unknown publication, undated	Box 32
Images from copy about payroll, undated	Box 32
"The march from Selma to Montgomery finally begins, " Martin Luther King, Jr., undated	Box 32
"Marchers, Selma to Montgomery, Alabama, 1965, " unknown publication undated	Box 32
[Moral therapy in Gheel, Belgium], unknown publication, undated	Box 32
Pembroke, Herbert, "10.4 civil rights demonstration," unknown publication, undated	Box 32
Williams, Juan, Eyes on the prize: America's civil rights years, 1954-1965, New York: Viking Penguin Inc., undated	Box 32
<b>Published Works Subseries (oversize), 1965</b>	
Look magazine, 1965 Apr. 6, "Vietnam"	Box 30
<b>Rendville, Ohio Subseries, undated</b>	
<b>Physical Description:</b> 3 folders	
Exhibit materials, undated	Box 33
<b>Physical Description:</b> 2 folders	

Research notes on Rendville, Ohio and Perry  
County, Ohio, undated

Box 33

### **Vietnam Subseries, 1963-1968 and undated**

**Physical Description:** 2 folders

Box 33

Negative envelopes from jobs 1610 and 2735,  
1963 Nov. 18-1968 Dec. 10

Box 33

Photocopies of contact sheets and prints,  
undated

Box 33

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### **Audiovisual Materials, 2000-2006 and undated**

**Physical Description:** 3 folders

#### **Scope and Contents note**

A variety of recordings and still images: a video (VHS) of photographs by Karales; a CD-R of an interview conducted with Karales on September 16, 2000; an audiocassette of remarks made by Sam Stephenson at an opening of a Karales exhibit at Duke, April 2005; and a CD-R from 2006 with JPEG files of 31 photos from the Vietnam series.

#### **Access Restrictions:**

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Audiovisual materials, 2000-2006 and undated

Box 33

Karales Interview, 2000 September 16

Digital-materials RL10017-  
SET-0001

Folder 1 > Optical-disc  
RL10017-OP-0002

**Physical Description:** 675 Megabytes  
1 file

#### **Scope and Contents**

Contains an audio file.

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