



# Guide to the Chris Kraus collection of Kathy Acker papers, 1971-2018

---

This collection guide was produced in **September, 2019**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

---

## Table of Contents

---

<a href="#">Summary</a>	3
<a href="#">Background</a>	3
<a href="#">Arrangement</a>	4
<a href="#">Administrative Information</a>	5
<a href="#">Related Materials</a>	6
<a href="#">Names and Subjects</a>	6
<a href="#">Collection Inventory</a>	6
<a href="#">After Kathy Acker Book Chapters</a>	6
<a href="#">Politics</a>	6
<a href="#">Childlike Life of the Black Tarantula</a>	7
<a href="#">Breaking Through Memories into Desire</a>	8
<a href="#">Tasting and Spitting</a>	8
<a href="#">Person of Great Expectations</a>	9
<a href="#">Fiction</a>	10
<a href="#">1995</a>	11
<a href="#">Fable</a>	13
<a href="#">After Kathy Acker drafts</a>	14
<a href="#">After Kathy Acker digital materials</a>	14
<a href="#">Acker Background Material</a>	15
<a href="#">Financial Records</a>	19
<a href="#">Printed Materials</a>	20
<a href="#">Publications by Kathy Acker</a>	20
<a href="#">Publications about Kathy Acker</a>	22
<a href="#">Publications by Others</a>	22
<a href="#">Audiovisual materials</a>	23

## Summary

---

**Collection Title:**

Chris Kraus collection of Kathy Acker papers, 1971-2018 and undated

**Creator:**

Kraus, Chris

**Source:**

Sallie Bingham Center for Women's History and Culture

**Abstract:**

Chris Kraus is a writer and filmmaker who is also the co-editor of the press Semiotext(e). In 2017, she published *After Kathy Acker: A Literary Biography* (Semiotext(e), 2017). This collection is comprised of the materials she created or amassed in the process of writing that book.

**Extent:**

17 Linear Feet

9.3 Gigabytes

**Language:**

Materials in English

**Collection ID:**

RL.11745

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1dg97>

**Preferred Citation**

[Identification of item], Chris Kraus Collection of Kathy Acker papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

---

## Background

---

**Scope and Content**

The Chris Kraus Collection of Kathy Acker papers is comprised of materials Kraus created or amassed in the process of writing her biography of Kathy Acker, *After Kathy Acker: A Literary Biography* (Semiotext(e), 2017). The

collection includes emails between Kraus and Acker's friends and colleagues; copies of manuscript material (primarily letters) from Acker gathered by Kraus from research libraries and private collections (very few of which duplicate materials in the Kathy Acker papers held by Duke) ; audio recordings of interviews between Kraus and Acker's associates, accompanied by transcriptions; Kraus's research notes, compiled quotes, and other research materials; collected press and reviews of Acker's work; typescripts and published works by and about Acker; Acker's financial records pertaining to expenditures, earnings, inheritances, and real estate; chapter drafts of Kraus's book; and a small amount of print ephemera and original photographs. The collection includes a small number of born-digital records on disks.

Interviewees and correspondents include: Lynne Tillman, Dennis Cooper, Gary Pulsifer, Amy Scholder, Neil Gaiman, Janey Smith, Dodie Bellamy, Robert Gluck, Stuart Home, P. Adams Sitney, Alan Sondheim, Eleanor Antin, Martha Rosler, and many others.

### **Biographical/Historical**

Chris Kraus is a writer and filmmaker. Before beginning her career as writer, Kraus made a number of short films and videos, including one feature, Gravity & Grace. She is the author of four novels, including I Love Dick, Aliens & Anorexia, Torpor, and Summer of Hate as well as collected essays on art. She is co-editor of the press Semiotext(e), where she started their Native Agents series. She was a 2016 Guggenheim Fellow, and teaches at the Art Center in Pasadena, CA. In 2017 she published After Kathy Acker: A Literary Biography. Her novel I Love Dick was adapted as a television series by Jill Soloway.

[Return to Table of Contents](#)

---

## **Arrangement**

---

Materials in the series "After Kathy Acker Book Chapters" are arranged into nine subseries corresponding to the chapters in Kraus' book After Acker: A Literary Biography with the exception of "Littoral Madness" as well as drafts, typescripts, footnotes, legends, style sheets of the whole book, and electronic records. The other series in the collection include "Background Material" collected by Kraus in support of her book, "Financial Records" accumulated and organized by Kathy Acker into labeled envelopes, "Printed Material," and "Audiovisual Materials." Kraus' original folder titles have been preserved in most cases.

[Return to Table of Contents](#)

## **Administrative Information**

---

### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open for research.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this collection are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

### **Acquisition Information**

The Chris Kraus Collection of Kathy Acker papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2019.

### **Processing Information**

Processed by Laura Micham and Megan Lewis, September, 2019 and [Matthew] Farrell, September 2025

Accessions described in this collection guide: 2019-0090

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

[Return to Table of Contents](#)

---

## Related Materials

---

### Related Material

Kathy Acker papers

[Return to Table of Contents](#)

---

## Names and Subjects

---

- Biography
- Acker, Kathy, 1948-1997
- Sallie Bingham Center for Women's History and Culture

---

## Collection Inventory

---

### After Kathy Acker Book Chapters, 1975-2018 and undated

#### Scope and Contents

Materials in the first eight boxes include research files, interviews, correspondence, chapter drafts and other materials related to all of the chapters in *After Kathy Acker: A Literary Biography* except the first chapter of that book, "Littoral Madness." The final box in this series includes typescripts for all chapters plus style sheets, footnotes and related material.

#### Access Restrictions:

Access note. Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

#### Politics, undated

Len Neufeld	Box 1 > Folder 1
Matha Rosler	Box 1 > Folder 2
Brandeis	Box 1 > Folder 3
Politics by KA	Box 1 > Folder 4

Lenox School: Lenox Lantern	Box 1 > Folder 5
Lenox School: High School Dating	Box 1 > Folder 6
Lenox School: Elizabeth Benedict on Lenox	Box 1 > Folder 7
Lenox School: P. Adams Sitney	Box 1 > Folder 8
Julien Raffinot	Box 1 > Folder 9
Lenox School: Yearbook Information	Box 1 > Folder 10
Sex Show	Box 1 > Folder 11
KA to Rothenberg letters, diary	Box 1 > Folder 12
W 163rd	Box 1 > Folder 13
Bernadette Mayer - Memory	Box 1 > Folder 14
Handwritten Notes by Chris Kraus on KA	Box 1 > Folder 15
St. Marks Poetry Project	Box 1 > Folder 16
Politics (chapter versions)	Box 1 > Folder 17

### **Childlike Life of the Black Tarantula, 1998-2016 and undated**

TBT composition	Box 2 > Folder 1
Close Readings	Box 2 > Folder 2
Mel Frielicher on KA, 1998-2002	Box 2 > Folder 3
Eleanor and David Antin, 2000	Box 2 > Folder 4
Jackson MacLow	Box 2 > Folder 5
Rothenberg, MacLow	Box 2 > Folder 6
Rothenberg, Neufeld	Box 2 > Folder 7
I dreamed....	Box 2 > Folder 8
Robert Ashley	Box 2 > Folder 9
Homage to LeRoi Jones	Box 2 > Folder 10

Acker to Bernadette	Box 2 > Folder 11
Larry McCaffrey Interview	Box 2 > Folder 12
Final Footnoted chapter	Box 2 > Folder 13
Research Material, 2016 and undated	Box 2 > Folder 14

### **Breaking Through Memories into Desire, 1974-2000 and undated**

The Blue Tape (VHS tape), 1974	Box 3 > Folder 1
Essay by CK: Sex, Truths, and Videotape, 2000	Box 3 > Folder 2
Anna Maria Pinaka	Box 3 > Folder 3
Alan Sondheim Autobiographical Text	Box 3 > Folder 4
Blue Tape Transcript	Box 3 > Folder 5
Letters from Acker to A. Sondheim, 1974	Box 3 > Folder 6
Email between CK and A. Sondheim	Box 3 > Folder 7
Nymphomaniac Alphabet, 1974	Box 3 > Folder 8
Robert Smithson	Box 3 > Folder 9
Antin Ballerina	Box 3 > Folder 10
Letters from Other Writers	Box 3 > Folder 11
Breaking Through (footnoted chapter draft)	Box 3 > Folder 12
Breaking Through (final chapter draft)	Box 3 > Folder 13
Research Material	Box 3 > Folder 14

### **Tasting and Spitting, 1975-2016 and undated**

Rudy Wurlitzer correspondence, 1975-1976	Box 4 > Folder 1
Blood and Guts - Quotes from	Box 4 > Folder 2
Hank Bull	Box 4 > Folder 3
Constance DeJong	Box 4 > Folder 4

Judith Doyle	Box 4 > Folder 5
Peter Gordon	Box 4 > Folder 6
Dan Graham	Box 4 > Folder 7
Leandro Katz	Box 4 > Folder 8
Jill Kroesen	Box 4 > Folder 9
Robert Kushner	Box 4 > Folder 10
Lil Picard	Box 4 > Folder 11
Ron Silliman	Box 4 > Folder 12
Barbara Caspar Documentary	Box 4 > Folder 13
Readings of KA	Box 4 > Folder 14
Tasting and Spitting Footnoted	Box 4 > Folder 15
NYC 1975, 1970s	Box 4 > Folder 16
Barry Alpert - KA Interview, 1975	Box 4 > Folder 17
Tasting and Spitting (chapter versions) <b>Physical Description:</b> 2 folders	Box 4 > Folder 18-19
Research Material, 1988, 2016	Box 4 > Folder 20

### **Person of Great Expectations, 1977-2015 and undated**

Piece by KA in RE/Search, 1981	Box 5 > Folder 1
Paul Buck, 2015	Box 5 > Folder 2
Terrence Sellers	Box 5 > Folder 3
Jeff Goldberg	Box 5 > Folder 4
James Grauerholz	Box 5 > Folder 5
Michael Roloff	Box 5 > Folder 6
Pooh Kaye	Box 5 > Folder 7
George Quasha	Box 5 > Folder 8

Reading Graphs	Box 5 > Folder 9
Apartments	Box 5 > Folder 10
Probate: Albert Alexander, 1977	Box 5 > Folder 11
Probate: Claire Alexander, 1979	Box 5 > Folder 12
Probate: Florence Weill, 1980	Box 5 > Folder 13
Laure	Box 5 > Folder 14
Biographies	Box 5 > Folder 15
Jonathan Miles, 1982-1983	Box 5 > Folder 16
Luc Sante, 2003	Box 5 > Folder 17
Seattle, 1980	Box 5 > Folder 18
Great Expectations (notes)	Box 5 > Folder 19
Great Expectations (chapter drafts)	Box 5 > Folder 20-22
<b>Physical Description:</b> 3 folders	
Great Expectations (chapter correspondence and research)	Box 5 > Folder 23

### **Fiction, 1983-1991 and undated**

39 E 12th Purchase	Box 6 > Folder 1
Dead Doll	Box 6 > Folder 2
Coverage , 1983-1986	Box 6 > Folder 3
Coverage, 1987-1990	Box 6 > Folder 4
KA Interviews, 1985-1991	Box 6 > Folder 5
KA Art Writing, 1984	Box 6 > Folder 6
William Gibson	Box 6 > Folder 7
Darius James	Box 6 > Folder 8
Harold Robbins	Box 6 > Folder 9

Reviews of KA books	Box 6 > Folder 10
Jaqui Graham	Box 6 > Folder 11
Nathalie de Broglio	Box 6 > Folder 12
Riverview Gardens, 1987	Box 6 > Folder 13
Late London BDSM, 1989	Box 6 > Folder 14
London Notebook	Box 6 > Folder 15
Roz Kaveney	Box 6 > Folder 16
<b>General</b>	
Contains mini cassette	
Fred Jordan	Box 6 > Folder 17
Peter Wollen, 1983	Box 6 > Folder 18
South Bank Show	Box 6 > Folder 19
Barry Miles	Box 6 > Folder 20
Michael Bracewell	Box 6 > Folder 21
Melissa Benn	Box 6 > Folder 22
Fiction (chapter drafts)	Box 6 > Folder 23
Research Materials	Box 6 > Folder 24

### **1995, 1990-1996**

Very Into You	Box 7 > Folder 1
Competition NYC	Box 7 > Folder 2
Falkner to Acker 1992 Summer	Box 7 > Folder 3
90s cyberpunk interests	Box 7 > Folder 4
New Statesman Killed 1990, 1990	Box 7 > Folder 5
Acker Corkboard	Box 7 > Folder 6

90s career burnout	Box 7 > Folder 7
Acker to Cooper	Box 7 > Folder 8
Acker to Tillman	Box 7 > Folder 9
Pantheon	Box 7 > Folder 10
Larry McCaffery Interview , April 1990	Box 7 > Folder 11
Coverage, 1990	Box 7 > Folder 12
KA to Grove Press, 1990	Box 7 > Folder 13
Portrait of an Eye reviews	Box 7 > Folder 14
NYC , 1990	Box 7 > Folder 15
1992 Reviews, 1992	Box 7 > Folder 16
Demonology , 1993	Box 7 > Folder 17
Book Reviews, 1993, 1996	Box 7 > Folder 18-19
<b>Physical Description:</b> 2 folders	
Amy Scholder	Box 7 > Folder 20
Gary Pulsifer to Acker, 1990	Box 7 > Folder 21
Ira Silverberg - Fales	Box 7 > Folder 22
Lynne Tillman	Box 7 > Folder 23
RU Sirious	Box 7 > Folder 24
KA Interview, 1990	Box 7 > Folder 25
Mekons	Box 7 > Folder 26
Reviews of Anthologies KA is in	Box 7 > Folder 27
Acker in OED, 2000	Box 7 > Folder 28
KA Memorial London	Box 7 > Folder 29
Pussy - publicity including Jessica Berens	Box 7 > Folder 30

Spice Girls Response	Box 7 > Folder 31
London, 1995-1997	Box 7 > Folder 32
KA - Clothes	Box 7 > Folder 33
KA: Review of Features by	Box 7 > Folder 34
Review of Eurydice	Box 7 > Folder 35
Bodies of Work Reviews	Box 7 > Folder 36
Gift of disease response	Box 7 > Folder 37
KA Obits - UK Press and Responses	Box 7 > Folder 38
Poem, 1995	Box 7 > Folder 39
KA Residence: 39 E 12th St. Apt. 11 NY, NY 10012	Box 7 > Folder 40
Janine Herman interview	Box 7 > Folder 41
Ken Jordan interview	Box 7 > Folder 42
Janey Smith	Box 7 > Folder 43
Roz Kaveney	Box 7 > Folder 44
Neil Gaiman	Box 7 > Folder 45
San Francisco Art Institute	Box 7 > Folder 46
Research materials	Box 7 > Folder 47

### **Fable, undated**

Beautiful Death	Box 8 > Folder 1
Blancornelas	Box 8 > Folder 2
Mastectomy	Box 8 > Folder 3
Sylvere Lotringer	Box 8 > Folder 4
Matias Viegner	Box 8 > Folder 5
Who's afraid of KA, Barlona Caspar	Box 8 > Folder 6

Chris Kraus published pieces on KA	Box 8 > Folder 7
Biomedica/American Biologics	Box 8 > Folder 8
Tijuana Juan Soldado	Box 8 > Folder 9
Charles Murray Obituary	Box 8 > Folder 10
Memorial Notes	Box 8 > Folder 11
Eleanor and David Antin	Box 8 > Folder 12
Gift of Disease	Box 8 > Folder 13

### **After Kathy Acker drafts, 1995, undated**

After Kathy Acker Style Sheet	Box 9 > Folder 1
Littoral Madness	Box 9 > Folder 2
Politics: drafts	Box 9 > Folder 3
The Childlike Life of the Black Tarantula: drafts	Box 9 > Folder 4
Breaking through Memories into Desire	Box 9 > Folder 5
Tasting and Spitting: draft	Box 9 > Folder 6
A Person of Great Expectations: draft	Box 9 > Folder 7
Fiction: draft	Box 9 > Folder 8
1995: draft	Box 9 > Folder 9
Fable: draft	Box 9 > Folder 10
After Kathy Acker: A Critical Biography (annotated typescript)	Box 9 > Folder 11-12
<b>Physical Description:</b> 2 folders	
The Childlike Life of the Black Tarantula: A 20th Century Fable (typescript)	Box 9 > Folder 13
After Kathy Acker: A Critical Biography (legend and footnotes)	Box 9 > Folder 14

### **After Kathy Acker digital materials, 2013-2018**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

AKA All, 2013-2018

Digital-materials RL11745-  
SET-0001  
Box 17 > Disk RL11745-  
USB-0001

**Physical Description:** 4 Gigabytes  
1933 files

**Scope and Contents**

Includes document, still image, audio, and application files.

[Return to Table of Contents](#)

**Acker Background Material, 1971-2017 and undated**

**Scope and Contents**

Materials in this series include research and subject files documenting Kathy Acker's life and work amassed in the process of writing Kraus's book, *After Kathy Acker: A Literary Biography* but that are not associated with specific chapters as the material in the first series of this collection are.

**Access Restrictions:**

Access note. Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

Bob Acker	Box 10 > Folder 1
Dodie Bellamy	Box 10 > Folder 2
Kaucyila Brooke	Box 10 > Folder 3
Bob Gluck	Box 10 > Folder 4
Stuart Home, Ravens Row, London	Box 10 > Folder 5
Gary Indiana	Box 10 > Folder 6
P. Adams Sitney	Box 10 > Folder 7
Janey Smith	Box 10 > Folder 8

Jeff Wright	Box 10 > Folder 9
Timelines of KA's Life	Box 10 > Folder 10
Algeria	Box 10 > Folder 11
CK Published Pieces on KA	Box 10 > Folder 12
Michelle Handelman	Box 10 > Folder 13
KA Diaries, 1971 <b>Physical Description:</b> 2 folders	Box 10 > Folder 14-15
Research Materials	Box 10 > Folder 16
Salman Rushdie	Box 11 > Folder 1
Ira Silverberg emails, 1990s <b>Physical Description:</b> 5 folders	Box 11 > Folder 2-6
Chris Kraus interview with Jarrett Earnest	Box 11 > Folder 7
Ka Obituary	Box 11 > Folder 8
Letter from Chris to Maxine, 2017	Box 11 > Folder 9
CK Handwritten Notes	Box 11 > Folder 10
CK's Corkboard	Box 12 > Folder 1
Lewis Warsh and Anne Waldman, 2017	Box 12 > Folder 2
Eileen Myles, 2017	Box 12 > Folder 3
KA Diary NY 1971 (photocopy)	Box 12 > Folder 4
Acker Correspondence to McKenzie Wark, 1995	Box 12 > Folder 5
KA Correspondence, 1971-1997 <b>Physical Description:</b> 3 folders	Box 12 > Folder 6-8
The Complete Works of Constance	Box 12 > Folder 9
Acker's Great Expectations (early draft)	Box 12 > Folder 10

Notebooks, Photocopied, of KA <b>Physical Description:</b> 2 folders	Box 12 > Folder 11-12
Fundraising	Box 12 > Folder 13
Research Material	Box 12 > Folder 14
KA's Bulletin Board	Box 13 > Folder 1
Variety	Box 13 > Folder 2
One World	Box 13 > Folder 3
KA Obituaries	Box 13 > Folder 4
NYC in 1979, 1979	Box 13 > Folder 5
KA Chapbook, Paul Buck, London, 1980	Box 13 > Folder 6
SF Memorial, 1998	Box 13 > Folder 7
UCSD History	Box 13 > Folder 8
UCSD Archive	Box 13 > Folder 9
KA at War with Poets	Box 13 > Folder 10
KA: Birth of the Poet	Box 13 > Folder 11
Lust: 7 Deadly Sins	Box 13 > Folder 12
KA Proposal Drafts	Box 13 > Folder 13
Chris Kraus and Sylvere Lotringer	Box 13 > Folder 14
KA Clothes	Box 13 > Folder 15
UK Pictures	Box 13 > Folder 16
When She Does What She Does (Douglas A. Martin typescript)	Box 13 > Folder 17
KA: Implosion	Box 13 > Folder 18
Blood and Guts Publication History	Box 13 > Folder 19
Hannibal Lecter Interview	Box 13 > Folder 20

Chris Kraus: Early Attempts to Write About  
Kathy Acker Box 13 > Folder 21

---

Photos of Acker's Address Box 13 > Folder 22

---

KA Stuff - Tributes, Letters, Stuff on bio, etc. Box 17 > Disk RL11745-  
FL3-0001

---

**Access Restrictions:**

Technical Access Note. As of August 2025, this carrier is damaged and its contents cannot be accessed. Contact Research Services with questions.

---

Untitled disk, 2004-2016 Digital-materials RL11745-  
SET-0001  
Box 17 > Disk RL11745-  
USB-0002

---

**Physical Description:** 3 Gigabytes  
2073 files

**Scope and Contents**

Includes document, still image, audio, and application files.

---

KA, 2013-2016 Digital-materials RL11745-  
SET-0001  
Box 17 > Disk RL11745-  
USB-0004

---

**Physical Description:** 2 Gigabytes  
838 files

**Scope and Contents**

Includes document, still image, and audiovisual files

---

Memorial, 2015 Digital-materials RL11745-  
SET-0001  
Box 17 > Disk RL11745-  
USB-0005

---

**Physical Description:** 37 Megabytes  
28 files

**Scope and Contents**

Includes still image and document files

---

[Return to Table of Contents](#)

## Financial Records, 1995, undated

### Scope and Contents

Records documenting Kathy Acker's expenditures, earnings, banking, and taxes as compiled into labeled envelopes by Acker herself. Acker's organization, including labeled envelopes, has been maintained.

Books	Box 14 > Folder 1
Business Meals	Box 14 > Folder 2
Charity	Box 14 > Folder 3
Chicago Trip	Box 14 > Folder 4
Citibank and Taxes	Box 14 > Folder 5
Clothes	Box 14 > Folder 6
Food	Box 14 > Folder 7
House - San Francisco	Box 14 > Folder 8
Health	Box 14 > Folder 9
Medical and Other	Box 14 > Folder 10
NYC Apartment	Box 14 > Folder 11
NYC Trip to See Publisher and Agent, 1995 (online item available)	Box 14 > Folder 12
<b>Digital Object:</b> <a href="#">NYC Trip to See Publisher and Agent</a>	
Other and Cash	Box 14 > Folder 13
Reading at Dartmouth College	Box 14 > Folder 14
Records (Music)	Box 14 > Folder 15
Transportation	Box 14 > Folder 16
Trip to Alfred Reading and Class	Box 14 > Folder 17
Trip to London and Brighton	Box 14 > Folder 18
Tour for Australia	Box 14 > Folder 19

Tour Expenses, Leila Wallace	Box 14 > Folder 20
Travel	Box 14 > Folder 21
Work	Box 14 > Folder 22
Envelopes	Box 14 > Folder 23
Banking (online item available)	Box 14 > Folder 24-25
<b>Physical Description:</b> 2 folders	
<b>Digital Object:</b> <a href="#">Banking (2 physical folders as one item)</a>	
Earnings and Royalty Statements, 1995 (online item available)	Box 14 > Folder 26
<b>Digital Object:</b> <a href="#">Earnings and Royalty Statements</a>	
Receipts	Box 14 > Folder 27
Taxes	Box 14 > Folder 28

[Return to Table of Contents](#)

## Printed Materials, 1975-2015

### Scope and Contents

This series includes copies of Kathy Acker's publications including rare small press and periodical publications as well as publications about Acker. Also included are a small number of publications by others not directly related to Kathy Acker.

### Publications by Kathy Acker

Rip-Off Red, Girl Detective and The Burning Bombing of America, Grove Press, 2002	Box 15
Literal Madness (Kathy Goes to Haiti, My Death My Life by Pier Paolo Pasolini, Florida), Grove Press, 1988	Box 15
Great Expectations, Grove Press, 1982	Box 15
<b>Physical Description:</b> 2 copies	
Blood and Guts in High School, 1978	Box 15
<b>Physical Description:</b> 2 copies Copies have different covers	

---

Blood and Guts in High School Plus Two, Picador, 1983	Box 15
The Persian Poems of Janey Smith (excerpted from Blood and Guts in High School), Bozeau of London Press, 1980	Box 15
Don Quixote, Grove Press, 1986	Box 15
Empire of the Senseless, Grove Press, 1988	Box 15
In Memoriam to Identity, 1990	Box 15
Hannibal Lecter, My Father, Semiotext(e), 1991	Box 15
Portrait of an Eye (three novels: The Childlike Life of the Black Tarantula, I Dreamt I Became A Nymphomaniac: Imagining, and The Adult Life of Toulouse-Lautrec), Grove Press, 1992	Box 15
My Mother: Demonology, Pantheon Books, 1993	Box 15
Pussy, King of the Pirates, Grove Press, 1996	Box 15
Eurydice in the Underworld, Arcadia Books, 1997	Box 15
Bodies of Work, essays, Serpent's Tail, 1997	Box 15
Tales from San Francisco Coke! Stooge #13, 1975	Box 15
Unmuzzled Ox, vol. 4, no 4/vol. 5: Slavery (an entry by Kathy Acker in the Poet's Encyclopedia, p, 250-252, 1979	Box 15
New York City in 1979, Crawl out of Your Window, 7, July, 1980	Box 15
Interview with Kathy Acker, Crawl out of Your Window #17, September, 1989	Box 15
Homage to Leroi Jones and other Early Works, Lost and Found, The CUNY Poetics Document	

Initiative, Series 5, Number 1, Spring, 2015, 2015	Box 15
Roman Day (altered newspaper), 1981	Box 15
Acker: Articles from the New Statesman, 1989-1991, Amandla Publishing, 2007	Box 15
Spread Wide: An Encounter between Kathy Acker & Paul Bruck with further interventions from Rebecca Stephens and John Cussans, Editions Dis Voir, 2004	Box 15
Angry Women, Re/Search (interview with Kathy Acker), 1991	Box 15
Art, Performance, Media: 31 Interviews, University of Minnesota Press (interview with Kathy Acker), 2004	Box 15
Essential Acker: The Selected Writings of Kathy Acker. Grove Press, 2002	Box 15

### **Publications about Kathy Acker**

Blood and Guts in Hollywood: Two Screenplays by Laura Parnes with an introduction by Chris Kraus, Participant Press, 2009	Box 15
Lust For Life: On the Writings of Kathy Acker, Verso, 1996	Box 15
Moran, Joe, Star Authors: Literary Celebrity in America, Pluto Press, 2000	Box 15
In Memoriam to Identity, Grove Press, 1990	Box 16
Hannibal Lecter, My Father, Semiotext(e), 1991	Box 16

### **Publications by Others**

## General

Removed due to mold: Bockris, Victor. With William Burroughs: A Report From the Bunker, Seaver Books, 1981.

Antin, David. I Never Knew What Time Was, University of California Press, 2005 Box 16

Atkins, Marc and Iain Sinclair, Liquid City, Reaktion Books, 1999 Box 16

Burroughs, William S. The Place of Dead Roads, Picador, 1983 Box 16

Robbins, Harold. The Pirate, Pockets Books, 1975 Box 16

Wilson, Andrew. Harold Robbins: The Man Who Invented Sex, Bloomsbury Publishing, 2007 Box 16

Wollen, Peter. Readings and Writings: Semiotic Counter-Strategies, Verso Editions, 1982 Box 16

[Return to Table of Contents](#)

## Audiovisual materials, 1993, 2000, and undated

### Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Audiovisual media, 1993, 2000, and undated Box 17

**Physical Description:** 24 items  
2 VHS cassettes, 5 audio cassettes, and 17 digital versatile discs

[Return to Table of Contents](#)